



# Uchinanchu

Hawaii United Okinawa Association - Newsletter

April/May 1999

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Volume #70

## OKAGE SAMA DE 2000

Bridging a Century  
of Uchinanchu Aloha

100 years of History

*P*lantation Life

"River of Time" expresses in verse the feelings and experiences of an issei Okinawan plantation worker. The story unfolds from early life in the plantation and travels with them to modern times. Life for our issei in Hawaii was truly a remarkable one. Plantation life brought them a promise of a better life than Okinawa. Many dreamed to be able to return home as rich citizens from their earnings in Hawaii. However, many decided to call Hawaii home. Plantation life was very difficult, as the following excerpts will illustrate. Cheap pay, harsh working conditions, prejudice, were just a few of the realities our issei had to endure.

*Chokame Hokama - Lahaina, Maui*

For a long time we lived in a dilapidated house - a crude house supported by walls. We slept on the floor. When the waves were rough, it came under the floor and moved upward. But the floor was high enough, and the seawater never damaged the house.....In those days, the ordinary pay was 77 cents

a day. But I was exceptionally small — and young too — so my wage was cut in half. For 37 cents, working 10 hours a day. I planted sugarcane, watered, pulled weeds, and trimmed the dead leaves off the cane to make it grow faster. After coming home, I cut firewood. Then I went to our vegetable garden at the edge of the sugarcane field. I planted squash, cucumber, and green onions... Our kitchen was also outside the house. We made a fireplace there surrounded by zinc sheets. My elder brother had a wife, and she did the cooking and other household chores...as my father had said, it was not easy to save money by day work, even though we — my father, elder brothers and myself — all gathered together and worked hard at one place. So we decided to "kompang," contract to grow sugarcane. It was 20-some acres for three years, a good deal at that time because the market was brisk: during the boom times, sugar prices go up. Our whole family  
*(continued on page 6)*

### River of River of Time

(Jidai Nu Nagari)  
by Nae Nakasone

(Issei Koto instructor and composer of Okinawan songs. Translation by Mitsugu Sakihara)

Watta ga Hawai ni charutu chiya Meiji jidai ni chabitashiga  
Asanu sanjini ukiyai, bento tsukuyai kisha nuti n-ji  
Rokuji ni shigutukachimiyai ban nu yojihanmadi chika-atti  
Ichinichi tadanu shizu gosen, Watta ga Hawai ni-charukuruya otonbirun  
Nerankutu umani bagigwaya kekakiyai urinuti  
Honoruru ichimudui n-nagashigutu suru uwi-kara  
Magiututatito ti atchushiya ariyanuyaga nuyaga n chi  
Kubiya uchagiti mi guru guru, ariya hikoki n-di-iyu-shiyasa  
Ariyachu nurunuto-n-dichi, hanashi chikase  
N-nauduruchi, aie to nauturu shimun dichi  
N-niyausutoti n-nidon don anshiru uchiyuya watatashiga  
Namanu jidaini nati n-de sekaimanyun hikokikara.  
Uchina-n-sai-sai ichimudui anshin kawataru yununaka nati  
Jijichi ataturu hanasabitaru.

### River of Time

*When we came to Hawaii it was the Meiji period.*

*We got up at three in the morning.*

*Made box lunches and got on the train.*

*Began working at 6:00 until 4:30 in the evening,*

*All this for only 45 cents a day.*

*When we came to Hawaii there was no automobile.*

*We harnessed a horse with a buggy,*

*and to and from Honolulu we rode.*

*When we worked in the fields over our heads was a terrible noise.*

*Raising our heads, we felt dizzy.*

*It's an airplane with people aboard, some said.*

*Everyone was astonished.*

*How terrifying it was,*

*Our hearts started pounding fast.*

*That's how it was in those days.*

*But now in this new age we tour the world*

*And Okinawa on airplanes.*

*This is indeed the true story, I'm telling.*

## H U O A C A L E N D A R

### SPECIAL DATES OF INTEREST

#### CHILDREN'S DAY CAMP

#### "WARABI ASHIBI"

#### CHILDREN AT PLAY

AUGUST 9TH - 13TH

9AM - 2:30 PM

HAWAII OKINAWA CENTER

#### OKINAWAN FESTIVAL '99

#### KAPIOLANI PARK

SEPTEMBER 4TH - 9AM TO 8:30PM

SEPTEMBER 5TH - 9AM TO 5:00PM

BUS SHUTTLE FROM KCC AVAILABLE - FREE

Aug 9 -13	CHILDREN'S DAY CAMP 9:00am "Warabi Ashibi - Children at Play" Hawaii Okinawa Center
Aug 10	Executive Council - HOC 7:00 pm
Aug 11	Ikebana Class - HOC 7:00 pm
Aug 23	Trustees Mtg. - Jikoen, 7:00 pm
Aug 31	Karaoke - HOC 6:30 pm
Sep 4 - 5	OKINAWAN FESTIVAL '99 9:00 am Kapiolani Park
Sep 14	Executive Council - HOC 6:00 pm Special Board Mtg.- HOC 7:00 pm
Sep 18	AUTUMN DANCE FESTIVAL Hawaii Okinawa Center
Sep 27	Special Board Mtg. - HOC 7:00 pm
Sep 28	Karaoke - HOC 6:30 pm
Oct 3	"Chimu Suruti Udura" 2:00 pm Special Benefit Dance Concert for Hawaii Okinawa Center Ryusei Honryu Hozon Kai Hawaii Okinawa Center (Aloha Party to follow)

July 14	Ikebana - HOC	7:00pm
July 26	Trustees Mtg. - HOC	7:00pm,
July 27	Karaoke -HOC	6:30 pm

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Thank you ... The donations to help support the UCHINANCHU continue to grow with each bi-monthly issue. The Hawaii United Okinawa Association, the Hawaii Okinawa Center, and especially the UCHINANCHU staff would like to thank you for your tremendous generosity and support. Donations to the UCHINANCHU were received from the following supporters during the months of April, May and June.

In Memory of Nobuhide Kohagura  
In Memory of Kameko Oshiro  
Sally Ajifu  
Clarence Y Asato  
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Kosei Uyeunten  
Yukiko Yafuso  
Raymond Yonesaki  
Laine Yoshimoto

# H O T

H a w a i i  
O k i n a w a  
T o d a y

Thank you to all your comments and concerns regarding our video productions. We appreciate your input and will utilize your comments to better our productions. Two of the major concerns you have addressed and we have been faced with, are the editing of our shows and the scheduling of our programs. Both aspects of production are inter-related. When we "air" a completed one hour program, the editing staff has volunteered a minimum of 40 working hours. Many times

we are unable to access the editing equipment at Olelo, in a timely manner or problems occur during our editing sessions. This will impact what we are able to air and when. Unfortunately, this has impacted our published schedule in UCHINANCHU, and we have had to "air" repeat shows when a scheduled video is not completed. Our schedule for HOT is planned two months in advance and is the listing you read in the UCHINANCHU. When we develop the schedule, considerations are made regarding content, editing time, and HUOA's activities. We apologize if changes in the schedule have inconvenienced you in any manner. Our volunteer committee is committed to produce quality programming for our audience and association. We value your interest and support.

## J u l y A u g u s t P r o g r a m S c h e d u l e

July 21 - Bon Dance Instructional video  
• Tenyo Bushi  
• Yoshiko Nakasone Interview  
July 28 - Kariyushi I  
(subject to editing schedule)

August 4 - (subject to editing schedule)  
• Children's Fair  
• Taste of Okinawa Workshop  
August 11 - Kariyushi II  
(subject to editing schedule)  
August 18 -  
• Children's Fair  
• Taste of Okinawa Workshop  
August 25 - Bon Dance Instructional  
• Tenyo Bushi  
• Asatoya Yunta  
September 1  
1998 Okinawan Festival Special  
.....a retrospective

[Program schedule is subject to change without prior notice.]

U C H I N A N C H U

The UCHINANCHU is a bi-monthly newsletter for the members of the Hawaii United Okinawa Association. Issue dates will depend upon upcoming HUOA events but will generally occur on Feb/Mar, Apr/May, June/July, Aug/Sept, Oct/Nov, and Dec/Jan of each year. Volunteers are always welcome. Send your name and telephone number to: Uchinanchu Newsletter, 94-587 Ukee Street, Waipahu, Hawaii 96797.

President.....Lillian M. Takata  
Executive Director.....Gary T. Honda

Editor.....Karen Kuba-Hori  
Manager, Advertising, Finances...  
Karen Kuba-Hori  
Finances.....Chieko Takushi  
Sports.....Wayne Miyahira  
Writers.....Staff  
Production Staff...Yvonne Kearns  
Carol Kinjo

Production Staff. Karen Kuba-Hori  
Hideko Masaki  
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Bonnie Miyashiro  
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# H O T

H a w a i i  
O k i n a w a  
T o d a y

Every Wednesday  
7pm to 8pm  
Channel 52

U C H I N A N C H U . . . . A D V E R T I S I N G R A T E S

Need to communicate a message to the Okinawan community?  
Place an Ad in the UCHINANCHU

size	1/2 page 10 1/4x7 1/2	1/4 page 7 1/2x5	1/5 page 5x3 3/4	1/6 page 3 1/4 x 3	1/8 page 3 1/4 x 2
one issue	\$600	300	150	75	50
three issues	\$1620	810	405	200	135
six issues	\$3000	1500	750	375	250

\*Prices reflect camera ready ads.  
There will be a \$25 minimum charge for additional production work.

Call Karen Kuba-Hori at 676-5400 or 676-7811 (fax).

## PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated.

Please take some time to make your donation now.

----- Clip Here -----

Name \_\_\_\_\_ Home Ph: \_\_\_\_\_

Address \_\_\_\_\_

Enclosed is my donation of \$ \_\_\_\_\_

Please send your donation to:

HUOA Newsletter Fund  
94-587 Ukee Street  
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## Lillian'sKADU

PRESIDENT  
LILLIAN TAKATA

Here it is, already mid-summer with graduations behind us and club picnics in full swing. The excitement and activities of the annual Okinawan Festival is approaching fast and for our younger generations, the new school year is right around the corner. Aaah...let's take some time to relax and reflect on all that we've accomplished and shared in these last few months.

It was a very busy second quarter with several exciting performances and another festive parade. The "Maigokoro - Spirit of Dance" charity performance held on April 11th was very successful with all proceeds donated to the Hawaii Okinawa Center. All of the volunteers who helped with the performance and Aloha party, together with the 900+ people who attended were richly rewarded with an excellent performance of traditional Ryukyuan dance by the master dancers and artists of Shinyo-Ryu from Okinawa. Although we have much to thank them for, they have also sent us a very special message of appreciation. Iemoto Yoshiko Majikina Sensei and Yukiko Miyagi Sensei wrote: "Thank you very much for your help with our Hawaii performance. The entire dance troupe extends its heartfelt gratitude... During our trip to Hawaii, we were touched and grateful for HUOA's warm hospitality. Even after returning home, we have so many warm memories of Hawaii that we will never run out of stories to tell. Right now, we are just relieved by the success of the performance and reminiscing about it... This sweet taste of success was like being in a surreal world as we felt the gazes of our audience, felt our own emotions rise to a different level, and getting our audience involved. The audience, musicians and performers truly became one and made it the best performance for us as dancers. We would like to extend our deep appreciation to Mr. Kiyoshi Kinjo and the other musicians. Thanks to them, we were able to do our best..." So to each and every one of you who played a part in this special event, Ippe Ippe Nihei Debiru!

The annual Spring Craft Fair on May 1st was another great success thanks to the leadership of chair Yvonne Kearns and members of Hui O Laulima, Itoman Shijin Kai and Kuba Rosei Kai. It was followed on May 1st by our Children's Festival under the leadership of George Bartels Jr. and his dedicated group of volunteers. The festival was a fun day for all the children, as well as adults, who participated in the games, arts & crafts and the talent show.

The 11th Kariyushi Variety Show held on May 16th was once again dedicated to our issei and senior community members. Each year they look forward to the special program that Dorothy Hoe and her Kariyushi Committee put together. Auntie Dot chaired the Kariyushi Committee for eleven years. This year she decided to relinquish the chairmanship. She did it with great anticipation that the budding young Okinawans and Okinawans-at-heart will carry on the legacy of Kariyushi -- to honor our seniors through song and dance and to provide funds to the Hawaii Okinawa Center for capital improvement projects and major repair work. We will all miss Auntie Dot's enthusiasm and warmth. But we know that her dream to honor our seniors will be continued. Ippe Nihei Debiru to Auntie Dot for all that she has done for us. We will carry on the legacy. Okage Sama De, Auntie Dot and the members of her committee.

On the same day as Kariyushi, we also participated in the United Japanese Society's Second Japan Festival held on the grounds of the Japanese Consulate. Together with Hawaii Kenjin Kai members of other prefectures of Japan, we represented Okinawa

by sponsoring an andagi booth that was manned by volunteers from Kin Chojin Kai. The Paranku Clubs of Hawaii provided part of the day's entertainment.

On Saturday, May 22nd, we had the first young leadership workshop entitled "A Taste of Okinawa." About 50 participants, both young and not-so-young, many wearing shorts, t-shirts and zori, had a hand-ons opportunity to get a taste of things Okinawan. Imagine... having the chance to mix andagi batter by hand and squeezing the little globs in the hot oil...sitting down on the floor and learning how to actually play the sanshin...taking the karate stance and learning a few moves...learning the graceful movements of an Okinawan dance...and then pounding the beat of the music on taiko drums. They all had an eye-opening experience thanks to Sandy Goya, Jane Serikaku & Roy Kaneshiro. And, thanks to Wayne Takamine for his recommendations that led to the creation of the young leadership committee.

The month of June brought the Pan Pacific Matsuri in Hawaii which turned out to be a special weekend for our Uchinanchu community. It began on Friday evening with an exciting upbeat performance entitled "Za Ryukyu" at the Hawaii Theater. You had to be there to experience the thunder of the taiko drums, the lighting effects, the roar of the dragon, the antics of the shiisaa and the many sounds and sights of Okinawa choreographed to welcome the new millennium. Presented by the Executive Committee of the Okinawa Shingeinou Kouen, the performing groups included the Sokei Mijitaya Kodomo Taiko group from Ginowan son, the Agena Shotenseiryu Hozon Kai from Gushikawa City, the Requios Sosakugeidan group, the Chijinshu Wakatida group, Shizue Matayoshi Sensei & the Tamagusuku Ryu Izumi Kai and Chieko Tamagusuku Sensei & the Tamagusuku Ryu Tida No Kai. To top it all off, special guest artist Hidekatsu captured the audience with his unique blend of island music and modern day rock and roll. Za Ryukyu was dedicated to help celebrate our centennial of Okinawan immigration in the Year 2000. We extend a great big Mahalo to all of the participants and to the Okinawa Shingeinou Kouen for a wonderful performance and generous donation to our celebration.

On Sunday, June 13th, we were treated to a happy, enjoyable performance by Hanawarabi at the Jikoen Temple Hall. This group of young girls and one boy from Okinawa, danced, sang and frolicked on stage to the delight of the audience. We thank Teruko Kubota Sensei, for bringing them to Hawaii and for their generous donation to HUOA. As soon as the performance was over, we prepared for the Matsuri in Hawaii parade in Waikiki. We proudly showcased our new HUOA parade vests and hachimaki's that were sewn by many dedicated volunteers. Thank you to Keiko Ura for the design, Violet Ogawa for coordinating the sewing, and the ladies of Hui O Laulima for organizing the sewing bees. Everyone commented on how good we looked with our new outfits and our colorful club banners. Together with the ladies of the Paranku Clubs of Hawaii, we led the contingent of Okinawan groups that performed behind us, making it the best prefectural group in the entire parade. What a weekend that was!

Our sports groups have also been busy with their championship playoffs for both the volleyball and softball leagues followed by their banquets. The annual HUOA Golf Tournament was also held on May 29th-30th at the Pali Golf Course. Meanwhile, bowling keeps on rolling along since their season is much longer. In all of our sports groups, we have so many young and new faces. How wonderful that we're able to sponsor such a variety of activities for our younger generations.

All of these events and activities would never be possible without the unselfish dedication of all of you, our officers, our committee chairpersons, our advisors, our staff and all of you who are members,

family and friends of the HUOA. Please remember to thank each other and also to give yourself a pat on the back, and remember, Yaaninju - We are one family!

In addition to all of these fun and entertaining events, your HUOA Executive Council, meets on a regular basis, not only to plan these events, but also to carry on the business of HUOA and HOC. The HUOA Executive Council, which includes all of the officers and the various committee chairs, meets once a month, usually on the second Tuesday. The standing and special committees meet as often as necessary for the various activities they are responsible for. The HUOA Board of Directors currently meets once each quarter on the second Saturday. The HOC Board of Trustees is tasked with the responsibility of taking care of our home, the Hawaii Okinawa Center. They play a very important role for us and meet once a month, usually on the fourth Monday.

There are several very important issues that are being addressed right now, the most important being the pending merger of the HUOA and HOC. The HUOA/HOC Merger and By-Laws Committee chaired by Rick Higashionna, has been meeting monthly to review the various options available for both entities. Meanwhile, the HOC Board of Trustees under the leadership of Chairman Jimmy Toyama, have been intensifying their review of administration/operations of the Center, short/long term maintenance of the Center and Fund Development requirements. On June 26th they hosted a one day retreat which included HUOA officers, advisors and Merger Committee members.

On Saturday, July 10th at the regularly scheduled HUOA Board of Directors meeting, the merger committee presented three guest speakers to cover taxes & liability, legal & due diligence issues and insurance coverage. The Board approved retaining the services of Allen M. Arakaki, CPA, and attorney Jeff Piper, both of whom specialize in non-profit organizations, to proceed with reviewing the possibility of merging HOC into the HUOA. Special Board of Directors meetings are scheduled for Tuesday, September 14th and Monday, September 27th at 7pm to review the initial findings and recommendations of the Merger/By-laws committee.

The annual Okinawan Festival general committee, chaired by Al Miyasato and Jimmy Iha, has also been meeting monthly with only two more months to go before the big celebration at Kapiolani Park, the last for 1999. And the Okinawan Centennial Celebration Committee, chaired by Dexter Teruya, has had a full plate for some time now with all of the activities on the agenda for the year 2000. The committee has also been meeting monthly with the subcommittees having their own meetings. Our Centennial Committee is working in conjunction with Governor Cayetano's State Commission for the Okinawan Centennial Celebration. Everyone is excited about our celebration and several requests have been received from groups in Okinawa that would like to participate in our events.

All of us will continue to do our best to serve the interests of the HUOA and HOC and our family of member clubs. We ask for your continued support and understanding while we go through this transition and as we prepare for our special centennial celebration and the next millennium.

To each and everyone of you who help support all of the activities of the HUOA and HOC, I extend my sincere gratitude. Without you, we would not be as strong and vibrant an organization as we are in the Hawaii community. Because of you, "We are one family."





## HUI MAKAAALA

Hui Makaala is proud of the hundreds of scholarships that have been awarded since the 1946 inception of its scholarship Program. Jeanne Yamasato has been chairing the Scholarship Selection Committee for the past several years. For the 1999-2000 school year Hui Makaala will be awarding \$16,000 worth of grants to deserving high school graduates of Okinawan ancestry.

On Sunday, August 15, 1999, at the Ala Moana Hotel, Hibiscus 1, at 11:30 am, Hui Makaala will again be honoring the 1999 scholarship recipients. Dr. Paul LeMahieu, Ph.D., Hawaii's Superintendent of Education, has been invited to be the guest speaker. If anyone is interested in attending, please call Ryan Okunaga at 626-1797 (evening) or Karen Shishido at 523-4500 (day).

Silken Treasures will come to life on Sunday, October 17, 1999 at the Waikiki Sheraton Hotel for Hui Makaala's 30th annual Scholarship fund-raiser Luncheon and Fashion Show. Ruth Mun of California, born and raised in Hawaii, will delight us with her one-of-a-kind couture designs inspired from vintage and collectible silk kimonos. It's a show you must not miss! Reservation forms may be obtained by calling Hawaii Okinawa Center at 676-5400 or Ethel Kishimoto at 521-3106.

## KANEGUSUKU

Kanegusuku Golf Club's 3rd tourney for 1999 was won by Nobu Tamayose at Hawaii Prince Golf Club with a net of 71. The April 10th tournament was won by Tommy Kawamura at Pearl. The 5th tourney, also at Pearl was won by Kiichi Oshiro and Nobu Tamayose. The June 12th tournament will be at Turtle Bay with the July 10th tournament at Luana Hills Country Club.

Mahalo to volunteers Henry Nagamine, Toshi Shimabukuro, Ronald Oshiro, Kenneth Tome, Maser, George, and Ed Kino for working at the Spring Craft Fair.

Congratulation to member Grace Nagamine for being one of the 162 Seniors nominated for Hawaii's 1999 Annual Outstanding Volunteer Awards.

## CHATAN

Thank you to the many members who participated in our annual cleaning of the Hawaii Okinawa Center. Your efforts help to maintain the Center in its beautiful condition. Thank you to Victor Yamashiroya for coordinating the event. We will be having our annual picnic on August 8 (Sunday) at Ala Moana Beach Park. The picnic site will be the same as last year, behind the Ewa end bathhouse. We will be selling scrips for the 1999 Okinawan Festival and presale festival t-shirts at the picnic. We urge our members to purchase festival scrips from Chatan for our fund-raising activity. During the Okinawan Festival, Chatan will once again do the Yaki Soba booth on Sunday, September 5, from morning till noon. Wahiawa Kyoyu Kai will do the last shift in the afternoon. We urge our members to join us in fellowship and fun, to make this year's festival a huge success.

## OKINAWA CITY - GOEKU SON

Many things have transpired since we last communicated with you. On July 1st we hosted along with members from Awase Doshi Kai, Bito Doshi

## OKINAWA CITY - GOEKU SON - CONT.

Kai and Aza Yogi Doshi Kai, eighty guests from Okinawa City. These senior members shared fellowship with members from our clubs. Thank you to the members who shared their time with our guests from Okinawa.

Picnic - is coming - July 25th - 9am - Kapiolani Park- Diamond Head side of tennis courts. Please contact President Rae Higa at 737-6025, if your family will be able to attend. Lots of fun and games for kids and adults alike - and our wonderful lucky number prizes. Don't forget to purchase your festival scrips. If you need to get it earlier, just contact anyone of our officers or advisors. Also, let Rae know if you can help at Festival on Saturday, September 4th. We will be manning the Chile-Okidog booth.

Well, the Year 2000 is quickly approaching. Goeku will be celebrating our shinnen enkai with a special flair. On February 12th evening, we will be welcoming the new millennium at Dole Cannery Ballroom. The evening will be highlighted with entertainment, excellent food, and a few surprises from the committee. In fact, a special video is being produced highlighting our history and families. Producers Gary and Isis Higa need your help, if you can lend them old pictures taken at earlier Goeku events for the video, they would be most appreciative. Photos can be mailed to Gary Higa, 753 12th Ave., Honolulu, Hawaii 96816. All photos will be returned to you at the banquet. Shinnen Enkai Chairperson Karen Kuba-Hori needs your help, if you can assist in making this event a special memory, please contact her at 235-1243. With your assistance and support, this will be the Shinnen Enkai to remember.

## CLUB MOTOBU

This year's picnic with Itoman will be held on Sunday, August 8th on the high rise at Ala Moana Park. There will be a chicken contest. The best looking and tasting will hopefully win. Homemade only entries, please. Club Motobu and Itoman Shijin Kai will provide the meats and soda for the picnic. Members are asked to donate to our potluck either your best starch dish, salad, dessert, or side dish. Come out and participate in our last picnic for the century. Registration will begin at 9:00 am. For additional information, please contact Jay Ogawa at 595-2198.

## ITOMAN SHIJIN KAI

The Spring Craft Fair held on May 1st was a huge success, thanks to the many volunteers who worked hard to make it happen. Special thanks to the following Itoman Shijin Kai members who chaired some of the important committees: Jane Yuri Uyehara, Food; Sandie and Rayne Shimabuku and Kim Kaneshiro, Hospitality and Volunteer Coordination; Masa Uehara and Tom Yamashiro, Set-up; and Jane Takayesu, Publicity.

A reminder...our annual picnic will be on Sunday, August 8, combined with Club Motobu. See their news article for details. Arrangements are also being made to have a professional photographer take a group picture of the club. Don't miss it.

Itoman Shijin Kai is once again co-chairing the Children's Crafts and Games booths at the Okinawa Festival during Labor Day weekend. Please sign up to help by calling President Jane Takayesu, 839-2151.

Sunday, September 26, is the date set for cleanup of the Okinawa Center by our organization. Please call if you can help.

Our big event next year, 2000, is our visit to Okinawa, with a special tour of the Itoman area. It will probably be in October or early November. Save a space by calling Kim Kaneshiro, phone 537-1693.

## HUI ALU

### 1999 Scholarship Awards

In 1999, Hui Alu awarded three \$500 scholarships, one to a graduating senior at each of the public high schools on Kauai who is a child of a Hui Alu member. In addition to the \$500 awards, \$100 Academic Excellence Awards were given to the highest ranking English and Math students at each school. The winners of the Academic Excellence Awards were selected by the respective English and Math departments of each school and the winners did not have to be affiliated with Hui Alu.

### Recipients of the \$500 Scholarship Awards are:

~ Kauai High School - Cathy Yasumoto, daughter of Walter and Charlotte Yasumoto of Kapaa. Cathy plans to attend the University of Nevada, Reno and major in business management.

~ Waimea High School - Jamie Honda, daughter of James and Judy Honda of Waimea. Jamie plans to attend the University of Hawaii at Manoa and major in psychiatry.

~ Kapaa High School - KorinAnn Wakuta, daughter of Dean Wakuta and JoAnn Murobayashi. KorinAnn plans to attend Hawaii Pacific University majoring in psychology.

### Recipients of the \$100 Academic Excellence Awards are:

Kauai High School -	Math	Jacob Texiera
	English	Noel Kamm and Cynthia Lai
Waimea High School-	Math	Robyn Ikehara
	English	Raquel Tambio
Kapaa High School -	Math	Joy Koga
	English	Tracy Pickels

## GINOZA SONJIN KAI

REMINDER!! Our summer picnic is on Sunday, August 8, at Kapiolani Park, Diamond Head of Tennis Courts!! A special mahalo to the Gensuke Nakama clan for planning *Summer Picnic '99*.

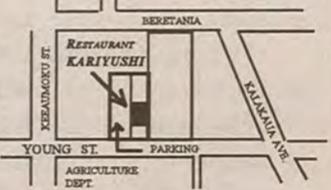


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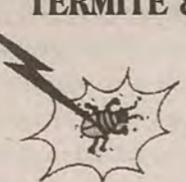


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## KIKUE KANESHIRO AWARDED 1999 CULTURAL PRESERVATION AWARD



*The*

Hawaii  
State Dance

Council (HSDC) has awarded its 1999 Cultural Preservation Award to Kikue Kaneshiro. The HSDC is a private organization founded in 1966 to help promote modern dance and choreography in the state of Hawaii. The award recognizes Kaneshiro's 46 years of teaching Okinawan classical dance in the Hawaii community.



Kaneshiro shares this year's award with the late Mabel Yamada who was instrumental in reviving the Bon dance tradition in the Hawaiian Islands several decades ago. 1999 marks the third year since the initiation of the

Cultural Preservation Award. Other HSDC annual awards recognize outstanding achievement in choreography and performance. The awards were presented during the two-day Dance Fest concerts at Leeward Community College Theatre on June 11th and 12th.

Kaneshiro began teaching Okinawan dance in Hawaii in 1953. Her first recital was at the Mabel Smythe Auditorium in 1954. Many recitals throughout her career have featured large number of students, very often numbering over one hundred.

Kikue Kaneshiro was born in Kahuku, Oahu but was raised in Okinawa. Her mother took her young family back to Okinawa after the death of Kaneshiro's father. The family lived with Kaneshiro's paternal grandfather in the rural farming community of Ganaha, Tomigusuku. She also spent time living in Osaka with her aunt and uncle who ran a fish market. Kaneshiro's love for Okinawan dance was apparent at an early age; she joined the gakugeikai (student performing arts club) in grade school. This club was responsible for the annual entertainment program for the school's graduation ceremony. Kaneshiro even played the Okinawan legendary hero Gosamaru on one occasion. The gakugeikai repertoire included Japanese skits such as Shita Giri Suzume (The Sparrow whose Tongue was Cut).

Kaneshiro continued her training in Okinawan classical dance while living in Osaka. It was customary for the visiting performing troupes from Okinawa to lodge in the theater itself during the show dates. Kaneshiro would go down to the theater to learn dance from the performing artists such as Mitsuko and Shinsaburo Une. She also studied under noted dance master Seigi Tamagusuku, who awarded Kaneshiro a teaching certificate in 1956.

Kaneshiro maintains the dance lineage of the Tamagusuku style. However, influence from other schools is evident in her repertoire; Yoshiko Majikina of Naha lends her choreography of Shunobujo and Tanchame; Kame Itokazu, a popular folk singer, provided a dance number using sai, a martial arts weapon. In pre-war Okinawa, before the establishment of formal dance schools, students were free to go to vari-

ous artists to learn specific dance numbers. Kaneshiro is best known in Hawaii for the Tamagusuku-ryu dances such as Urashima and Shochikubai.

Kaneshiro would like to acknowledge several people in the local Okinawan community for their assistance with her Dance Fest performance: Joyce Isa Shimabukuro and the members of the Kikue Kaneshiro Okinawan Dance Studio, Cheryl Yoshie Nakasone, Bonnie N. Miyashiro, Grant S. Murata and the Afuso Ryu Gensei Kai, and Henry Isara.

Past recipients of the HSDC Cultural Preservation Awards includes:

- Wayne Mendoza - Filipino
- Kanaka'ole Sisters - Hula
- Diane Letoto - Chinese
- Mary Jo Freshley - Korean
- Sandra Chatterjee - Indian



SENSEI KIKUE KANESHIRO

## SUMIE BISHOP AWARDS TIFFANY TOMA AND NICOLE ARAKAWA HONORED

At the University of Hawaii Alumni dinner at the Monarch Room, Royal Hawaiian Hotel the following students were



awarded the Joseph and Sumie Kaneshiro Bishop Scholarship.

Tiffany Toma is the daughter of David and Gloria Toma of Honolulu and are members of Yonashiro Chojin Kai.

She is a graduate of Kalani High School and started at the University of Hawaii in August, 1995. Tiffany currently a senior majoring in Elementary Education and aspires to become a teacher. Her accomplishments include winning the 1994 High School Girls Individual Championships for bowling and in 1999 she was the state finalist for the Coca Cola International Championship for bowling.

Nicole Tammy Arakawa is the daughter of Kenneth and Ellen Arakawa of Pearl City. She is a

graduate of Pearl City High School and started at the University of Hawaii in August, 1994. She is currently a senior majoring in Secondary Education with an emphasis on Mathematics. She wants to pursue a



Master's degree in Education and aspires to become a high school math teacher, and possibly a soccer coach, too. Her accomplishments include playing Division I Soccer for the University of Hawaii from 1994 - 1997. During her Junior ('96) and Senior ('97) years at the University she was acknowledged as a UH Scholar Athlete and was selected for the All WAC Academic team. Currently Nicole Tammy coaches Junior Varsity and Varsity Girl's soccer at Kamehameha Schools and also plays soccer in the women's league WISA for the Leahi Soccer Club.

When this scholarship was endowed in October, 1992, by Joseph Irah Bishop in honor of his wife, Sumie Kaneshiro Bishop, he said, "I have a deep affinity for the people of Okinawa".... "Let this scholarship be of benefit to the students of Okinawan ancestry." During WWII, he was a Lt. Col. in the US Army, while his wife, a Hawaii-born nisei, was trapped in Okinawa while visiting relatives when the war began. After the war, they both returned to Hawaii and pursued their careers in Education.

## IKEBANA COMES TO KAUAI

Hawaii Okinawa Center's Ikenobu-Ikebana instructor Nobuko Kida, would like to announce the establishment of a Kauai class at the Neighborhood Center at Hanapepe, Kauai. Classes are held on the first Sunday of each month. For more information, please contact Victoria Arakaki, at 1-808-332-8452 (Kauai).



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—wives included— raised sugarcane on contract. And whenever someone had spare time, he went to work at some other place for day pay. That way, we got money from two places. We got a total amount of over 2,000 kompany dollars from contracting. When we went to the office to receive our pay, even the company praised us. "Whole family together worked in a body," they said. "only you all have worked like that." We felt good because the whole family had worked together. And besides, because we didn't have any outside expenses, we were able to save every penny of those kompany dollars. At that time gold was the only currency; those gold coins were so heavy! My wife says that if we had kept some of those gold coins until now, we'd be rich. But it was out of the question then.



Plantation Women peddling firewood for furo (Japanese bath) Hui O Lailima Collection

*Seichin Nagayama - Makaweli, Kauai*

We got up at four o'clock and ate, got our bento (box-lunches) and at five o'clock we caught the train. When we got up in the morning, a company policeman would come to the camp and say, "Hana-hana, hana-hana" (Work-work, work-work). On the days I wanted to rest, I would hide. If the policeman found you, he would say, "Hurry up and go to work. Even if you're late, go!" We all got the same pay whether we did weeding, watering, or cutting cane. Except for the Portuguese, everybody got the same pay. When the workers got their pay, gamblers from other camps would come. This is another reason why they had policemen. At that time most of the Okinawan people who came to the plantation were not educated, and at Makaweli we were jeered at — calling us, "Okinawa, Okinawa." There used to be quite a few fights.

(Excerpts and poem reprinted from "UCHINANCHU A History of Okinawans in Hawaii." Ethnic Studies Oral History Project, University of Hawaii and United Okinawan Association of Hawaii, 1981.)

CENTENNIAL UPDATE

KYUZO TOYAMA MEMORIAL STONE TO BE DEDICATED

This coming January 8, 2000, Kin-cho will be donating a memorial stone to the Hawaii Okinawa Center, in honor of Kyuzo Toyama and the 100th Anniversary of Okinawan Immigration. The stone weighs approximately 15 to 20 tons and will have a face of 7 feet wide by 6 feet in height. The stone was excavated from Camp Hansen in Okinawa and will be transported to Hawaii through the courtesy of the United States Marines.

Inscribed on the stone will read, "Go Forth to Five Continents," a saying attributed to Kyuzo Toyama. Toyama, a native to Kin, Okinawa is credited to be the Father of Modern Okinawan Immigration throughout the world.

CHRONOLOGY OF OKINAWAN HISTORY IN HAWAII 1925 - 1944

- 1925 March 6th: Honolulu Okinawa Kenjin Gakuseikai (Association of Students from Okinawa Prefecture) was established.
- 1926 Gushikawa Sonjinkai and Aza-Gushikaw Doshikai were established. The Hawaii Branch of the Okinawa-ken Kaigai Kyokai (Association of Okinawans Overseas) established.
- 1927 Okinawa City - Goeku Son established. (Originally named Goeku Sonjin Kai)
  - First issue of the newsletter of the Hawaii Okinawa Kaigai Kyokai was published.
  - The first Okinawan Martial Arts Karate Demonstration held under the sponsorship of the Kyuyo Taiiku Kyokai (Kyuyo Physical Education Association).
- 1928 Reimei Seinen Shojo-kai (Reimei Young Men and Women's Association) was established on Kauai.
- 1929 Kojo Taira of Paia, Maui started publishing a magazine, Ken kyu (Research).
  - Kasho Oshiro started his wholesale business, probably the first Okinawan in the wholesale produce business.
- 1930 The Territorial court handed down the decision that there was insufficient evidence to substantiate the secret information claiming that Ichiro Nakaima was a Communist.
  - Naha Shijin Kai was formed.
- 1931 Matsuju Yamashiro became the first American-educated Okinawan medical doctor upon graduation from Iowa State University Medical School.
  - Shimpuku Gima became the first Okinawan physiotherapist.
- 1932 Tsuruko Agena (Mrs. Shigeru Ohye) received B.A. in Education from the University of Hawaii - the first Okinawan woman to graduate from the University of Hawaii.
  - Uruma Seinenkai (Association of the Young Men of Uruma) founded by largely young kibe nisei.
- 1934 Muto Toma built the Heian-maru, probably the first fishing boat in Hawaii built by an Okinawan
- 1936 Jikoen Temple of Hongwanji was established by Chiro Yosemori.
- 1937 The Hawaii Sugar Planter's Association adopted the eight-hour work day. Social Security system started to be enforced.
  - The first Okinawan sumo wrestling tournament sponsored by Uruma Seinenkai was held at Waikiki Park.
  - Money sent home from Okinawans abroad in 21 countries all over the world was reported to total approximately 3 million yen in 1936. Hawaii remained at the top, followed by Peru, Philippines, Brazil, Argentina, Singapore, and the mainland United States.
- 1938 Tetsuo Toyama founded Kyodo Printing Company.
  - Maui Okinawa-Ken Rengo Fujin-kai (Maui United Okinawan Women's Association) sent \$3,500 to Okinawa to help the families of men drafted by the Japanese armed forces.
- 1940 The Reverent Thomas Miyashiro, nisei of Okinawan ancestry and the first Japanese to become a Catholic priest, started mission work on Maui.
  - The Hawaii Okinawa Kaigai Kyokai dissolves



Toyama Memorial Stone before excavation.



Early Immigrants Housing, circa 1900s Hui O Lailima Collection

- and the Hawaii Okinawan Kenjinkai (Association of People from Okinawa Prefecture in Hawaii) was formed.
- 1941 November 21: John Uehara (Oroku-son) became the first Okinawan attorney.
  - December 7: Japanese air forces attacked Pearl Harbor. Martial law went into effect.
- 1942 May 15: "Be loyal to America" movement was started among the Japanese on Oahu. They organized the Keisatsu Sesshokudan (Police Liaison Group).
  - Hui Makaala Seinen-kai (Young Men's Association) of Honolulu was founded.
  - Moiliili Okinawa Kenjinkai, Yogi Doshikai,



Laying of Train Tracks Hui O Lailima Collection

- Urasoe Sonjinkai, Gushikawa Sonjinkai, Okinawa Kaigai Kyokai on the Big Island, Kanegusuku Sonjinkai, and Gushikawa Azajinkai were dissolved.
- 1943 Oahu Kin Sonjinkai, Oroku Sonjinkai, Kin Doshikai of Puunene, Maui were dissolved.
  - The first war report from the lecture tour about the Mainland U.S. by Pvt. Taro Higa was serialized in both local Japanese language newspapers.
- 1944 April 1: The American armed forces landed on the main island of Okinawa.
  - This year witnessed the beginning of American occupation of the Ryukyus.
  - Kailua Okinawa Kenjinkai was revived.
  - August 14: Surrender of Japan
  - August 15: The first post-war Urabon service was held at Jikoen Temple.
  - September 1: In Honolulu, Hissho-kai (Japan Victory Association) by Shohan Sunabe, was organized. Many members were of Okinawan ancestry.
  - September 2: Formal Japanese surrender aboard the USS Missouri in Tokyo Bay.
  - September 16: Upon return from Okinawa, Pvt. Taro Higa presented a series of lectures on his war experiences in Hawaii. His lectures prompted the organization of a local Okinawan relief movement.
  - November 15: Four hundred fifty-one Japanese who had been interned on the mainland U.S. were returned to Hawaii.
  - December: Honolulu and Big Island Council of Churches start collecting clothing for Okinawan war victims. Kin Sonjinkai and Maui volunteers of Okinawan ancestry start Okinawan relief effort. Five hundred boxes of clothing for Okinawan relief were shipped to Okinawa aboard a military vessel.

Source of information: "Uchinanchu: A History of Okinawans in Hawaii," Ethnic Studies Oral History Project/United Okinawan Association of Hawaii, Ethnic Studies Program, University of Hawaii (1981).



## OKINAWA ASSOCIATION OF AMERICA CELEBRATES ITS 90TH ANNIVERSARY ENTERING THE NEW MILLENIUM

*This*

his year the Okinawa Association of America (OAA) will be celebrating their 90th Anniversary. Founded in 1908-1909, OAA

was a combination of two Okinawan community groups, Los Angeles and Mexico. Their original name was the Nanka Okinawa Kenjinkai.

The purpose of the organization is to promote Okinawan culture, to contribute to cultural diversity of the community, to assist social and educational advancement of the members, and to promote international cultural and educational exchange.

Over the years the organization has gone through numerous changes in name and structure. During World War II, almost all of the members were placed, along with other Japanese Americans in internment camps.

After the war, the Okinawans in Los Angeles started not only rebuilding their own livelihood, but also started organizing relief efforts for war ravaged Okinawa.

From 1945 to 1953, the organization's activities were almost entirely devoted to helping rebuilding Okinawa.

In 1954, the group was reorganized as the Okinawa Club of America with the purpose of providing mutual aid to the members and general welfare of the community. Then in 1986, the name was changed to the Hokubei Okinawa Kenjinkai, to emphasize ties to Okinawa. In 1994, the organization adopted its current name the Okinawa Association of America.

Currently the organization boasts a membership of 700 families, predominantly from Los Angeles and surrounding districts. Activities includes shinnen enkai, picnics, cultural and educational classes, sports, and a scholarship program for high school graduates.

A major project for the Kenjinkai is the building of a new corporate headquarters, that will not only serve increased administrative needs, but can also serve as a Center for Okinawan culture and headquarters for the Okinawan American communities in the continental USA

Congratulations and best wishes to President Robert Furigen and the members of Okinawan Association of America (1909-1999) on this the celebration of their 90th anniversary.



OAA Board of Directors: Front row (l to r) Aiko Tokunaga, Ethel Asato, Tomiko Akamine, President Robert Furigen, Helene Shimane, Yoshiko Yano & Mieko Shima. Second row (l to r) Sadao Tome, Paul Tamae, Shinji Kuniyoshi, Yasukazu Takushi, Fumio Itokazu & Haruo Yamashiro. (Missing Chegi Higa & Vicky Oshiro)



## Festival '99 ..... WE NEED YOU HELP!!!!

The following committees request your assistance for our September 4th - 5th event. If your expertise is selling Heiwa Dori and the Craft Gallery needs you. If you enjoy talking and looking at cars, Parking needs your help. If you love kids, Children's Games needs to talk to you. If you are the type of person that always needs to keep things neat, Clean-Up committee wants you. And, of course, if you always wanted to learn to cook authentic Okinawan food, look no further than the Food Committee. Please look at the days and the committees who require your help, remember you don't have to volunteer the entire day - we just need a few hours of your time and sweat:

Heiwa Dori	Saturday	Betty Higa
Parking at KCC	Saturday and Sunday	Karen Shishido
Clean-up	Saturday, Sunday, and Monday	Gary Kuba
Craft Gallery	Saturday and Sunday	Pat Davison
Food Committee	Saturday and Sunday	Dwight Ikehara
Hospitality	Saturday and Sunday	Gerrie Nakamura & Amy Higa
Children's Games	Saturday and Sunday	Jane Takayesu, Carole Nohara,
		Judi Yoshida & Iris Yafuso
Other	Friday, Saturday and Sunday,	Cheryl Okuma-Sepe

Please call Cheryl Okuma-Sepe at 220-9490 (cell) or the Hawaii Okinawa Center at 676-5400 and leave your name, phone number, and the name of the committee you wish to help. A member of the Festival Committee will be in contact with you. Thank you very much for your assistance. Together, we will produce another successful Okinawan Festival.

### A SPECIAL REQUEST FROM HOSPITALITY COMMITTEE

#### MENSORE...SYNONYMOUS TO FESTIVAL'S HOSPITALITY

Mensore...In preparation for the upcoming Okinawan Festival, the Hospitality Committee welcomes "All Uchinanchus at Heart" to provide refreshments to our hard working team of volunteers on Saturday, September 4th and Sunday, September 5th at Kapiolani Park. If you wish to volunteer, contact the Hawaii Okinawa Center at 676-5400, and please leave your name and telephone number for Gerrie Nakamura (Chatan) or Amy Higa (Kita Nakagusuku/Ginowan). Come and join us for fun, fellowship, and a renewed cultural experience! Mata Onegaishimasu.

*OAA will be celebrating its anniversary with many different and exciting activities starting on August 6th and ending on August 9th.*

*90th Anniversary Chairman Yasukazu Takushi and his committee promises you a wonderful time. If you are interested in joining the festivities, please contact Yoshiko Yano at (909) - 629-6119.*

## Spring Craft Fair

Hai Sai Gusuyo!

Ippe Nihei Debiru! The Spring Craft Fair Committee extends its warmest appreciation and thankfulness for all who gave of your time to help in the Craft Fair, who came and purchased, who brought family members and friends, who stayed at home to baby-sit so other members of your family could attend, who just came to see what the commotion was all about and enjoyed, or who chauffeured so that someone could come! Thank you!

It was a fun and successful Craft Fair with new and different kinds of crafts. Your response was overwhelming with so many donations to the Hawaii Foodbank. Thank you for your generosity and thoughtfulness.

We thank all of the volunteers, vendors, the spirited entertainment from Afuso-Ryu Gensei Kai Hawaii Sandaa Kai, Grant Murata Sensei and the wonderful relaxing music of singer-guitarist Wayne Takamine. We appreciated the strong support of President Lillian Takata and Executive Director Gary Honda and all-too-numerous-to-name volunteers who contributed by lending a helping hand towards the success of the Fair. We thank each and everyone of you for your kindness and participation.

Hui O Lailima, Itoman Shijin Kai  
and Kuba Ryosei Kai



# Profile Times

.....living and dreaming a dream

Hang on the wall in the office of Wallace Teruya, co-founder of Times Supermarket, is a calligraphy appreciation scroll, presented to Wallace on June 15, 1974, by members of the Times administrative team. Within the text of the presentation is a poem written by James Russell Lowell, it reads .....

*"The wisest man could ask no more fate  
Then to be simple, modest mainly true  
Safe from the many, honored by the few;  
To count as naught in the world, church, or state  
But inwardly in secret to be great"*

This message exemplifies the essence of Wallace Teruya and in reflection, his brother Albert. When Wallace was asked to describe "why" Times Market continues to succeed, he only points out that Times achieved what it did, because of "good dedicated employees."

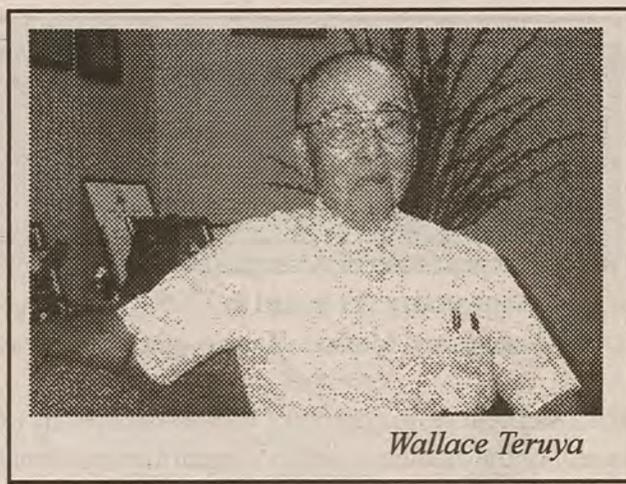
Fifty years ago on April 29, 1949 Wallace and Albert Teruya with their cousin Kame Uyehara opened the doors of the first Times Supermarket. The McCully Times, unlike the 13 modern markets of today, was a small neighborhood store catering to residents in the area. The market featured the three basic ingredients that Times have always strived for ... "high quality merchandise, competitive prices and excellent customer service." One of the innovative features of this store was air conditioning. Times was the first retail store in Hawaii to have this service. From the beginning, both Albert and Wallace had the ability to foresee customer needs. They believed and continue to believe that people will support a business which shows concern for their customers. This philosophy was developed through years of study and hard work.

Albert and Wallace are two of six children born to Ushi and Kame Teruya of Wailea Plantation on the island of Hawaii. Life on the plantation was very difficult with very little chance for change. Albert, an aspiring auto mechanic, was encouraged by his mother at the early age of fifteen, to leave the Big Island and stay with his cousin Kame Uyehara in Honolulu (1929). Albert took odd jobs after he arrived, but soon established himself at the Koko Head Cafe working for Mr. and Mrs. Kanada. He later worked at Kewalo Inn under Mr. Seigi Uyehara. Wallace followed Albert in 1931 and joined him at Kewalo Inn, after having worked at Koko Head Cafe and Aloha Lani Hotel. Wallace remembers being helped by many friends during this period. Some of these individuals also succeeded in business later in life. Teaching him his waiter skills were Steven Nagamine (Flamingo Restaurants) and Koki Makishi (Ebisu Catering Service). Both brothers were fortunate to find jobs in restaurants, because they were offered room and board as well as wages. They worked up to fourteen hours a day, washing dishes and waiting on tables. Albert learned restau-



*"The wisest man could ask  
no more fate  
Then to be simple, modest  
mainly true"*

rant cooking by working with the chefs.



Wallace Teruya

In 1936, Albert and Wallace invested in their first business venture. For \$600.00 they bought Griggs Pharmacy Lunchroom in Downtown Honolulu and named the soda fountain T & W Lunchroom (T stood for Takeo, Albert's middle name and W for Wallace). Serving a lunch crowd, the brothers used their free afternoons and evenings, to learn from others in the business.

On June 14, 1939, they sought to expand their business and along with Kame Uyehara, opened



Wallace and Albert Teruya starting construction on their Beretania market.

Times Grill next to the Advertiser Building on Kapiolani Boulevard (Columbia Inn site). They offered 24-hour service. The name "Times" was chosen because it was readily understandable, easy for immigrants to pronounce and symbolized the company's progressive attitude-keeping up with the times.

When the WWII came, Wallace, along with his younger brother Herman, was called to military service. Albert, as head of the family, stayed back to take care of the business. Before the war broke out, it was Herman's dream to own a grocery store. He spent his time gathering information and searching for the perfect site to build his store. Sadly, Herman was unable to accomplish his dream.

On January 25, 1944, he was killed in action at Mt. Cassino, Italy.

When Wallace returned from the war, both he and Albert, along with cousin Kame Uyehara decided to pursue Herman's dream. Albert had pur-

chased a property in McCully during the war and decided to use it as a site for their grocery store. In 1947, they sold Times Grill to Seigi Uyehara, their former employer, who had just returned from internment camp. After the sale of the restaurant, the Teruya brothers gained experience by working in various retail operations.

Two years after the close of Times Grill, Albert, Wallace and Kame were ready to open Times Supermarket. "Keeping up with the times," seems to be the continuing motto for Times. Anyone 40 years or older living on Oahu can remember licking and pasting tons of Royal Stamps in tiny trading books so that they could get neat prizes from the Royal Stamps Trading catalog or later redeeming those stamps for grocery discounts. The non-profit groups have long appreciated the TCAP program. Times has been and continues to be an innovator in the industry. Albert and Wallace have long believed, "each customer is an individual and deserves individual attention to his or her needs and wants."

Their success stems through years of hard work and study, learning from generous friends and mentors, and giving back to the community. The legacy of the Times story will not be the thirteen stores they opened or the Teruya Pavilion at the Hawaii Okinawa Center, but by the Teruyas living example of how success can be achieved through hard work and dreaming a dream.

THANK YOU TO ALL OF OUR HUAO SUPPORTERS DURING TIMES COMMUNITY ACTION PARTICIPATION PROGRAM (TCAP). WITH YOUR SUPPORT BY SHOPPING AT TIMES SUPERMARKET YOU RAISED \$462.50 FOR OUR PROGRAMS. MAHALO!

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is  
available for sale.*

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CD's are available through your clubs or the Hawaii Okinawa Center.

# Community News



## JAPANESE CULTURAL CENTER

### TRACING OUR ROOTS JAPANESE GENEALOGY WORKSHOP

The Japanese Cultural Center of Hawaii and the Hawaii Hiroshima Heritage Study Group will present the 18th Tracing our Roots: Japanese Genealogy Workshop on Saturday, September 18, 1999 from 8 am to 2pm at the Center. Participants will be provided with basic information and "tools" to research their family history. Each individual conducts his or her own research. Participants are asked to bring as much historical and background information on their families.

The workshop will consist of two sessions: The General Session will focus on basic genealogical information, computer research, kamon (family crests), and community agencies and resources in Hawaii.

The Small Group Session will center on discussion groups led by experts answering specific questions. Bernice Hirai, Ph.D. (former assistant professor of Japanese, UHM) is the chairperson for this introductory workshop. The workshop will also feature guest speakers, and Dr. Greg Gubler, Ph.D. (associate professor of History, BYU-Hawaii), Jane Komeiji (author and educator), and members of the Hawaii Hiroshima Heritage Study Group. Registration starts at 7:30am. The cost of the workshop is \$30 for JCCCH members and \$35 for non-members. The fee includes a recently updated 200 page manual and a bento lunch. Early registration is recommended as enrollment is limited. Parent's prefectural home(s) should be noted on participants application form.

To register or for more information, call the Japanese Cultural Center at 945-7633. Registration deadline is Friday, September 3, 1999.



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"Flowers Whisper What Words Cannot Express"



### 4TH ANNUAL KAUAI OKINAWAN GOLF TOURNAMENT

The Wailua Golf Course on July 3rd and 4th was a great place for fun and fellowship for Uchinanchus from through-out the state!

Great weather contributed to some pretty good scores on this tough lay-out. Tournament Low Gross winner was Brent Sugahara with a score of 160 (78-82). Winners of the five flights were:

A Flight: 1. Wally Sonoda, 137; 2. Russell Yonahara, 138; 3. Topy Miyashiro, 140; 4. George Huddy, 140; 5. Robert Nago, 142.

B Flight: 1. Keith Ikehara, 125; 2. Tom Nago, 131; 3. Dwight Nago, 139; 4. Jared Okamura, 147; 5. Joey Miyashiro, 148.

Senior Flight: 1. Yoshi Awakuni, 138; 2. Henry Uyeshiro, 142; 3. Sada Miyagi, 143; 4. Dennis Ikehara, 144; 5. Richard Takemoto, 144.

Women's Flight: 1. Brenda Honda, 148; 2. Midori Ogihara, 148; 3. Linda Uohara, 148; 4. Grace Tanaka, 151; 5. Karen Shishido, 152; 6. Gladys Tokunaga-Asao, 152.

Guest Flight: 1. Steve Fujii, 139; 2. Clyde Tasaka, 139; 3. Howard Uehara, 141.

Other awards were given for the Oldest Golfer, which was won by Bob Terukina, 84 years old. Bob also runs the Honolulu Marathon. Oldest Woman award went to Ruby Nakama. Ruby wouldn't tell us why or how she won this award! Alice Lee won the distinction of scoring the highest net. Everyone had a great time and many thanks go to Mr Yuki Arashiro and the Kauai Okinawan Golf Club for spear-heading this wonderful event! Mahalo



### BOWLING LEAGUE

TO ALL INTERESTED MEMBERS  
OF THE HUOA

The HUOA Mixed Bowling League meets every Sunday at 12:30 pm at Kalihi Bowl. Our current league season will end on August 15, 1999, and is comprised of 16 teams. We are looking for interested members and/or teams who would like to bowl in our next season which will start in September. We have openings for next season for up to 4 more teams, which would consist of 5 regular bowlers and up to 7 substitutes. There is a maximum entering average of 180 (current or last year's OBA/OWBA book average), and a team maximum of 885. If you are interested, please contact Joan Kitagawa at 623-4441 or Doris Arakaki at 456-3304.



### DANIEL KUBA SETS NEW WORLD RECORD IN WEIGHTLIFTING

On July 3, 1999 at the WABDL Bench Press and Deadlift Invitational at Ward Warehouse, Okinawa City - Goeku Son member Daniel Kuba set a new world's record by bench pressing, 220.25 lbs in his age (13- 15 years old men) and weight class (148 lbs.). This was Daniel's first public competition. Also, winning at the competition was Daniel's father Richard Kuba Jr., who bench pressed 275.50 lbs in his age (Masters men) and weight class (198 lbs.) Both father and son have been invited to compete in WABDL World Championships in Portland, Oregon this November. Congratulations to Daniel and Richard on your "heavy" accomplishment.

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Decorate your floors with Armstrong Solarian and your life is suddenly easier. Because Armstrong Solarian features our patented CleanSweep® surface, you'll find no vinyl floor is easier to clean. Backed by a 10-year warranty.

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And Armstrong Solarian floors are easy on the eyes, too! Come in and see. With over a hundred designs and colors to choose from, Armstrong Solarian makes it easy to get the look you want — and keep it that way!

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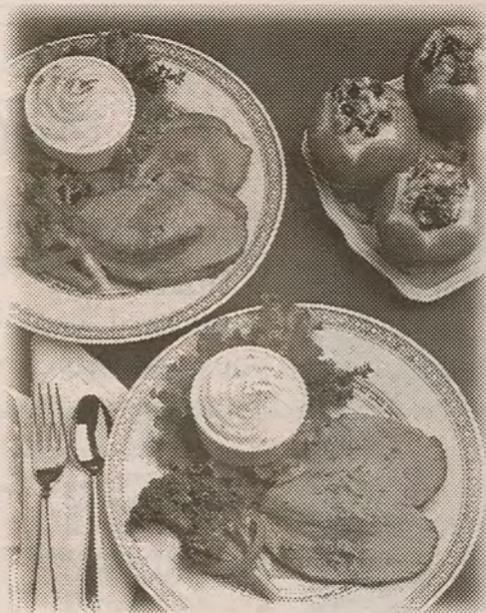
## 1999 FESTIVAL HOTEL SURVEY SHEET

In our quest to assist our members in obtaining the best possible rates for accommodations during our 1999 Okinawan Festival, we contacted many hotels in Waikiki and have recorded the responses we received to date on the chart below. All rates reflected are subject to change and do not reflect appropriate taxes.

NAME OF HOTEL	ADDRESS	RATE	PARKING/COST	DESCRIPTION
(Note: Please ask for Okinawan Festival Rate, when indicated)				
Aston Pacific Monarch	2427 Kuhio Ave	\$52/\$64	\$9 daily	Studio (\$52) or one bedroom suite (\$64) Air, pool, refrigerator, micro, sauna, cable TV. Okinawan Festival Rate For reservations, contact Lia Taelangi - Reservation Supervisor at 923-9805, caller must identify themselves as a Festival volunteer.
Aston Waikiki Banyan	201 Ohua Ave.	\$75	\$5 daily	All units are one bedroom w/full kitchen and bath, w/daily maid service. Pool and tennis courts. For reservations call 922-0555, tell reservations special Okinawan Festival rates
Aston Waikiki Beachside Hotel	2452 Kalakaua Ave.	\$99	\$ 9.50/daily	Overlooking Waikiki. Daily complimentary continental breakfast 3 min walk to Kapiolani Park. Refrigerator, comp. in-room safe, two phones, central air. Call (808) 931-2100 for reservations ask for Kamaaina Rate.
Colony Surf Hotel	2885 Kalakaua Ave.	\$159	\$12 daily - valet	Kamaaina - Okinawan Festival rate, complimentary Continental breakfast, beach access. Call for reservations: 1(888) 924-7873.
Diamond Head Beach Hotel	2947 Kalakaua Ave.	\$60/\$95	\$7 daily	\$60/Ocean view room \$95/Ocean view one bedroom suite For reservations call 922-1928. Complimentary continental breakfast; free local phone calls; free use of hotel water equipment
DoubleTree Alana Waikiki	1956 Ala Moana Blvd	\$68	see description.	Kamaaina Rate, \$68 room will have complimentary parking, air, private lanai, computer outlet, 3 phones, voice mail, TV, pool, safe, 24 hour fitness and business center, translation service available, heated pool. Valet parking. Rates based on double occupancy. Children under 18 free using existing bedding. Bedding 2 queen or one king. 3rd person charge \$25.00 rollaway bed. Reservations call 941-7272 - for special group rates phone Colette Naniolo at 951-3141
Ewa Hotel Waikiki	2555 Cartwright Rd.	\$50.00	yes limited/\$4 daily	Studio Superior. Rate based on a special Okinawan Festival rate. Indicate to reservationist, Okinawan Festival rate. All other categories will be offered at a 25% discount. Call 922-1677 for reservations.
Hawaiian Regent Hotel	2552 Kalakaua Ave.	\$105	Yes, complimentary	Tennis Courts, 2 pools, restaurants, night clubs, walking distance to Kapiolani Park. For reservations contact 922-6611 - note to reservationist you are booking Kamaaina Rate.
Hawaiian Waikiki Beach Hotel	2570 Kalakaua Ave.	\$65	\$5.00 daily	Okinawan Festival Rate; pool, ice and soda machines, (2) restaurants. Walking distance to Kapiolani Park. Call 1-800-877-7666, mention "Okinawan Festival" when making your reservation.
Otani Kaimana Beach Hotel	2863 Kalakaua Ave	\$98-\$176	\$8 daily/valet only	\$98 for two, \$114 for three (additional \$15 for third person), and \$140 for four - Special Okinawan Festival Rate - Welcome pineapple boat, VCR in room, mini frig. Located across Kapiolani Park. For reservations contact 921-7017 ask for Okinawan Festival Rate.
Pacific Beach Hotel	2490 Kalakaua Ave.	\$95	yes, in rate	One to four persons, using existing bedding, complimentary coffee, toothbrush kits, hair dryer. TV, pool, spa, tennis, refrigerator. Kamaaina Rate - call 923-4511 or 1-800 367-6060 for reservations.
Park Shore Hotel	2586 Kalakaua Ave	\$77-\$105	\$7 daily (see description for special offered program)	\$77 single/double standard room; \$105 single/double ocean view - private balcony, complimentary daily coffee, tv, pool. For an additional \$10 parking and telephone access fees included Kamaaina Rate, call 923-0411 or 1-800-367-2377 for reservations.

1999 FESTIVAL HOTEL SURVEY SHEET

## A Catered Experience



Featuring creative menus ranging from Hawaiian & Local-Style foods to Exquisite Prime Rib Buffets, the professional staff at A Catered Experience will make your event one that will leave lasting impressions for you and your guests. We work with your needs and budget in mind to create a menu that is perfect for your event. As the exclusive caterers to The Legacy Ballroom at the Hawaii Okinawa Center we have the perfect setting for special occasions.

We will go where you need us to be and are available for:

- On-site Delivery
- Company Picnics
- Meetings
- Birthday Parties
- Graduations
- Baby Showers
- Any event with food!

*Where Special Occasions  
Become Lasting Memories*

If you are looking for value, great food & service call

***A Catered Experience at 677-7744.***

HAWAII  
OKINAWA  
CENTER  
1999



MESSAGE FROM  
GAINOR MIYASHIRO

VICE-CHAIRPERSON  
BOARD OF TRUSTEES



Hawaii Okinawa Center,  
the home of the Hawaii

United Okinawa Association

When you call the Hawaii Okinawa Center, the staff and volunteers cheerfully answer "Hawaii Okinawa Center, the home of the Hawaii United Okinawa Association." Yes, it is the "home" of Hawaii's Uchinanchu community—a fascinating place for fun, fellowship, celebration, cultural exchange, education and heritage. It is a home with infinite hospitality, always welcoming back familiar faces, new faces, young faces, spirited faces.

For almost ten years, the Hawaii Okinawa Center (HOC) has served us well. Thousands of people from Hawaii, Okinawa and other parts of the world have visited the center and marveled at its beautiful gardens, spacious Legacy Ballroom and its historical and cultural significance. As homeowners, we are vigilant in its upkeep and maintenance so that the next generation can be as proud of their inheritance as did the generation before.

As with any household, we must deal with insurance, budgets, finances, contracts and other items to keep a home intact and running smoothly. The HOC By-laws state that the primary function of the HOC Board of Trustees is to ensure the maintenance and operation of the HOC. In the previous issue of Uchinanchu, Trustee Ray Tengan reported on the facilities and capital improvement projects and priorities. Jimmy Toyama, HOC Chairman, set up the Administration Committee to be the overseer of operations, budget and finance, accounting, contracts, legal and personnel. This committee is comprised of Gainor Miyashiro (chair), Pamela Tamashiro, Sandra Goya and Lillian Takata.

The business of taking care the Hawaii Okinawa Center has meant careful budgeting to cover the day-to-day expenses, along with projecting future costs. Many of the services are contracted out due to the size of the staff. The following summarizes some of the business side of operating the HOC:

- ~ Ongoing discussions and meetings with A Catered Experience (ACE) to resolve issues or implement change so both parties benefit from this relationship. Revenue from this partnership consists of a standard monthly fee plus additional revenues based on a formula which takes into consideration the number of functions and events held in the Legacy Ballroom.
- ~ Contracts for other services are reviewed and renewed as needed. These include air conditioning, termite treatment, trash removal, etc.
- ~ Security patrol for the HOC is provided as part of the Waipio Gentry Industrial Area Association and separately, building security alarm system is provided

by Sonitrol.

~ We have engaged the services of Hawaii Employers Council to provide advice and assistance in various employment matters such as personnel, job descriptions, salaries and benefits, employee manual, employee-employer issues, training and development.

~ Payroll services is handled by a service called Ceridian. This service handles the computation of the payroll and takes care of filing the necessary tax documents.

~ Allen Arakaki, CPA, has been contracted to provide bookkeeping and accounting services so that HOC can keep track of its accounts receivables and payables. Nishihama and Kishida handles HOC's taxes and annually audits all financial records.

~ American Savings Insurance Agency, a subsidiary of American Savings Bank, is the new insurance carrier. Now, HOC and HUOA are jointly covered through various commercial and liability policies which includes all of the special events held by HUOA at the Center. A separate policy is being developed to handle the artifacts now in HOC's inventory.

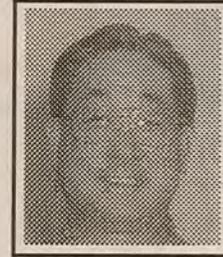
~ Other areas requiring review are effective use of personnel and equipment; allocation of program and utilities costs; reorganizing the office to provide security and privacy; inventory and equipment controls; funding for additional staff.

~ Many of the artifacts are donated items or gifts to HOC or HUOA. Eventually, exposure to light, heat, moisture and other elements may lead to the deterioration of some artifacts. We need to address the questions of whether we should have a gallery (museum), how will it be funded, and how can we use the gallery to benefit the Uchinanchu community.

~ Our video and audio tape collection consists of material on the arts, culture and history of Okinawa and of Okinawans in Hawaii. The majority of these tapes are only available for viewing at the HOC during office hours. We also have books, magazines and other publications, some of which are very old and rare. We are faced with the dilemma of keeping these at HOC for all to enjoy or finding an environmentally safe place to preserve these treasures.

As a non-profit organization, the "heart" of our home is our volunteers. They have put in countless hours of manpower to keep our home a place for all of us to enjoy, a place where we can all come together to share the same dream and vision.

The sacrifices of our issei and their dream for a better life for us arose out of Waipio's red dirt—"Hawaii Okinawa Center, the home of the Hawaii United Okinawa Association." Our issei would be proud of what we have accomplished so far. And now it is the responsibility of each generation to pass on this home to the next generation, always keeping in mind the dream, the vision. Let us help the next generation prepare to accept their inheritance with pride, appreciation and with okage same de. ~



## HUOA, HAWAII OKINAWA CENTER AND ZIPPY'S FOOD SERVICES PARTNERSHIP

BY HUOA EXECUTIVE DIRECTOR GARY HONDA

**Q** n March 25, 1996, the Hawaii Okinawa Center and Zippy's Inc. signed an exclusive catering and food services agreement for a period of ten (10) years. This agreement covers the period from April 1, 1996 to March 31, 2006.

According to this agreement, Zippy's is allowed the use of the Legacy Ballroom in the Teruya Pavilion for banquets and in return, HOC receives a monthly rental fee. The committee that was formed to negotiate and finalize the agreement spent many months working with Zippy's. The agreement was approved by the Hawaii Okinawa Center Board of Trustees, the HUOA Board of Directors, and Zippy's.

In essence, we have been partners with Zippy's since 1996. We work exclusively with A Catered Experience, the catering branch of Zippy's, and our relationship has been improving each year. This partnership has been a good one for both HOC and A Catered Experience. The monthly income that we receive helps to defray part of the operating expenses for HOC. Our caterers have been able to have a variety of functions at HOC and the Takakura Okinawa Garden has provided the location for many weddings.

This partnership is growing stronger each year and we have been able to make several improvements that have made the Legacy Ballroom one of the preferred locations in Central Oahu. We hope that more of our member clubs will begin to return to the HOC for their shinnen enkaï and other special events. The caterers have worked hard and now the food, presentation, and service have become first-class. Menu selections have also improved and the staff of A Catered Experience is friendly and will help you in planning a successful event. All HUOA member clubs will be given a special *shinnen enkaï* discount and can select from a variety of special *shinnen enkaï* menus.

As the home of the Hawaii United Okinawa Association, we are hoping that more member clubs will choose HOC for their special events. Clubs are reminded that next year is the 100th Anniversary of Okinawan Immigration to Hawaii. The year 2001 will be the 50th Anniversary of HUOA. Why not plan ahead and come back to HOC for your special events?

All HUOA member clubs now have the privilege of a 20-month advance-booking window. The 20-month advance booking also applies to qualified members of a HUOA club. Clubs and qualified individuals can reserve the facility for functions on the first business day of the 20th month prior to the month in which the function is to be held. For example, if a club wishes to reserve the HOC for April 28, 2001, they can contact A Catered Experience as early as August 2, 1999 to make the reservation.

We hope that each club will reconsider their Y2K and their Year 2001 functions and come back to the home of HUOA. Feel free to call the HUOA Executive Director's Office at 676-5400 for more information.



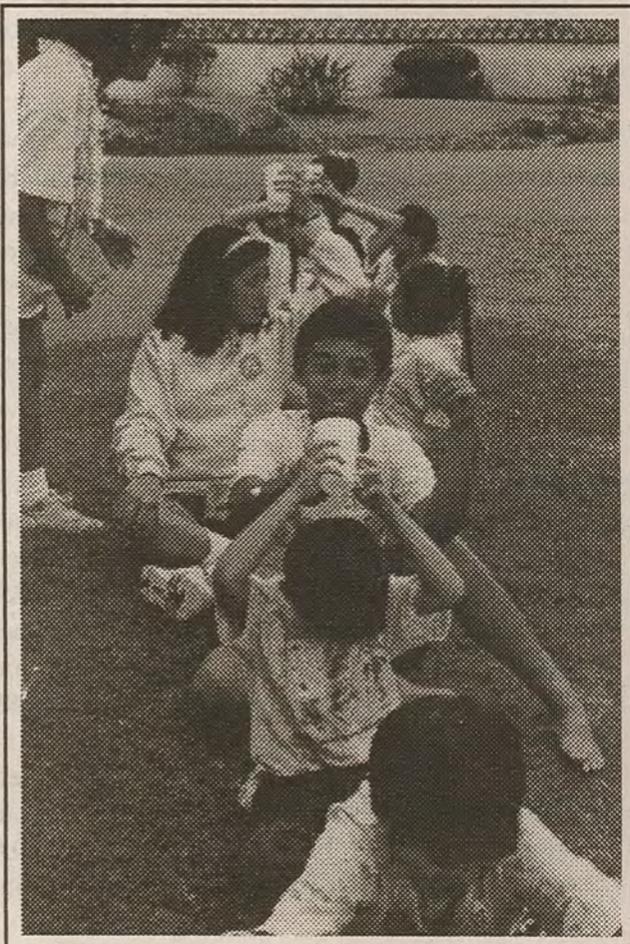
REGISTRATION BEGINS FOR  
 SUMMER OKINAWAN CHILDREN'S  
 CULTURAL DAY CAMP  
 CALL FOR YOUTH LEADERS  
 FOURTEEN YEARS AND OLDER

From August 9th through the 13th, HUOA will be holding its annual Okinawan Children's Cultural Day Camp. Developed four years ago by Camp Director Karen Kuba-Hori, the camp provides our young people exposure to our proud Okinawan heritage in a fun learning environment.

Children between the ages of 8 years to 13 participate in classes in the areas of calligraphy, pottery, Okinawan dance, paranku drumming, song, crafts, language, ikebana, and plantation games. All of these activities are taught throughout the week. Classes are scheduled so that the child learns different aspects of our culture. Three days are set aside for classes, one day for an outside excursion, and the last day is set aside as a family fun day.

From this year, the HUOA will start a junior leader program for teenagers 14 years and above. The program will give these youths the opportunity to share and learn about Okinawan culture and provide leadership to younger children.

According to Camp Director Kuba-Hori, last year five teens volunteered to help the program. The reasons they joined varied from earning volunteer community credit hours to interest in working with kids. The response from the kids, the campers, and leaders were so positive, that the HUOA decided to make it an integral part of the program. Youth leaders assist the Adult group leaders and help the instructing sensei. Mandatory training sessions are planned. Students or adults interested in this program, are to contact Karen Kuba-Hori at 676-5400.



## Hawaii United Okinawa Association Children's Okinawan Cultural Day Camp

August 9th - 13th  
 Monday thru Friday  
 9 am - 2:30 pm



### "Warabi Ashibi - Children at Play" Registration Form

AGES: 8 years to 13 years

ACTIVITIES WILL INCLUDE: Okinawan Cooking, Paranku Drumming and Music, Pottery, Okinawan/Plantation games, Okinawan/Japanese arts and crafts, Language, and much more.

Let us share our Culture with your children - In a fun LEARNING environment.

REGISTRATION FEE - includes supply costs and a Camp T-Shirt. Campers will be asked to bring in their own scissors and lunch.

\$40.00 for 1 child - \$75.00 for 2 children - \$110.00 for 3 children  
 (to qualify for the multiple child discount, children must come from the same household)

Leader to Child ratio: Maximum 1 to 10.

Enrollment limited to first 50 children.

For additional information, please contact Karen Kuba-Hori at 676-5400 (M-W-F)

To all Adults and High School Children - Want to have some fun this summer - Doing something worthwhile and learning at the same time? We are looking for Volunteer Leaders - We will Train - Please contact Karen Kuba-Hori at 676-5400 if you are interested.

#### Registration Form .....

Name of Child \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_ Tshirt Size \_\_\_\_\_

Name of Child \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_ Tshirt Size \_\_\_\_\_

Name of Child \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_ TshirtSize \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Parent or Legal Guardians Name(s) \_\_\_\_\_

Workplace \_\_\_\_\_ Hphone \_\_\_\_\_

(Each registered child will receive one free Camp T-shirt) Additional shirts are available for purchase at a cost of \$7.00 for (Y)outh sizes and \$10.00 for Adult sizes.

Registration Fees:  
 \$40.00 one Child \_\_\_\_\_  
 \$75.00 two Children \_\_\_\_\_  
 \$110.00 three Children \_\_\_\_\_  
 (add \$35.00 for additional children) \_\_\_\_\_  
 \$25.00 Junior Leader \_\_\_\_\_  
 Additional Shirts: No. \_\_\_\_\_ Size: \_\_\_\_\_  
 Total Amount Enclosed \_\_\_\_\_

Checks are to be made payable to HUOA Cultural Day Camp and mailed to: HUOA  
 94-587 Ukee St.  
 Waipahu, HI 96797

Upon acceptance, additional forms will be mailed to you. Ippe nihei debiru.

