



Uchinanchu

Hawaii United Okinawa Association - Newsletter

June/July 1998

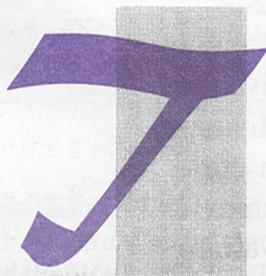
Circulation 10,100

Volume #65



"yui"

Eisa



Ei-sa n. Bon dance on the main island of Okinawa.

On the night of July 15 on the lunar calendar, after each family had respectfully sent off the spirits, young men and women would gather in front of the village's kamiasagi (place of worship). They would form a circle in the open area (called ashibina) fronting the kamiasagi and they would dance to the lively music of the sanshin and taiko. These dances were dedicated to the gods.

Then, starting with the most affluent home, the group would go to each house in the village. They would form a circle in the yard and dance to celebrate the family's prosperity and well-being. Many of the songs especially praised old women and housewives. As the sanshin player (jiute) moved from one tune to the next, people would sing the appropriate refrain passages (hayashi) as they danced. (Contributed by Lynette Teruya)

The rhythmic spirit of Eisa will be evident in two special events scheduled for September. On September 5th, the first day of our Okinawan Festival, at 5 o'clock in the afternoon, the quiet and peaceful atmosphere of Kapiolani Park will rock to the pulsating beat of the taiko and distinctive sound of the sanshin. At that time the Hawaii United Okinawa Association will present the largest bon dance in Hawaii's history. Dancers from all over the state will converge to the Bandstand area to enjoy and release their Uchinanchu spirit.

On Saturday, September 19, 1998, the Hawaii Okinawa Center will be the location at the first HUOA Autumn Okinawan Dance Matsuri. This event chaired by Grant Murata with assistance from the Young Okinawans of Hawaii will be the first time, the Center will be used for an Eisa or bon dance. Since the actual bon season will have already ended, the festivities is being called the Autumn Okinawan Dance Matsuri. You will be able to dance to your favorite bon dance music. This Matsuri will be one of the first of its kind as it will be held indoors at the Teruya Pavilion. Many of the local bon dance clubs will be participating.. With ono kau-kau from our food booths, we know that everyone will have lots of fun. Please come and join us at our first Okinawan Dance Matsuri. Dance practices are scheduled for Monday and Wednesday evenings, September 14 and 16, 1998, from 7:00 to 9:00 p.m. at HOC. Everyone is welcome to these practice sessions. Tell your relatives, friends and neighbors about our Okinawan Dance Matsuri. For more information, call the HOC 676-5400. See you on September 19th!

Autumn Okinawan Dance Matsuri

September 19, 1998

Hawaii Okinawa Center
Teruya Pavilion
7 pm to 11pm

Lots of Food, Fun, Music
Be prepared to take off you shoes.

Nonprofit Org.
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Honolulu, HI
Permit No. 659

H U O A C A L E N D A R

SPECIAL DATES OF INTEREST

OKINAWAN FESTIVAL '98

SEPTEMBER 5TH - 8:30AM TO 9 PM

SEPTEMBER 6TH - 8:30 AM TO 4:30 PM

KAPIOLANI PARK

HOC AUTUMN OKINAWAN DANCE MATSURI

SEPTEMBER 19, 1998

7 PM - 11 PM - HAWAII OKINAWA CENTER

AUTUMN CRAFT FAIR

OCTOBER 24TH - 9AM TO 3PM

OCTOBER 25TH - 9AM TO 2PM

HAWAII OKINAWA CENTER

OTHER DATES OF INTEREST

Sept 5 OKINAWAN FESTIVAL 8:30am
KAPIOLANI PARK

Sept 6	OKINAWAN FESTIVAL	8:30am
	KAPIOLANI PARK	
Sept 8	Executive Council Mtg - HOC	7:00pm
Sept 9	Ikebana Class - HOC	7:00pm
Sept 16	Hogen Class - HOC	7:30pm
Sept 19	HOC AUTUMN OKINAWAN DANCE MATSURI	
	HAWAII OKINAWA CENTER	7:00pm
Sept 28	HOC Trustees - HOC	7:00pm
Sept 29	Karaoke - HOC	6:30pm
Oct 6	Executive Council Mtg - HOC	7:00pm
Oct 7	Hogen Class - HOC	7:30pm
Oct 14	Ikebana Class - HOC	7:00pm
Oct 21	Hogen Ckass - HOC	7:00pm
Oct 24	AUTUMN CRAFT FAIR	9:00am
	HAWAII OKINAWA CENTER	
	AUTUMN CRAFT FAIR	9:00am
	HAWAII OKINAWA CENTER	
Oct 25		
Oct 26	HOC Trustees - HOC	7:00pm
Oct 27	Karaoke - HOC	6:30pm

Hawaii United Okinawa Association
94-587 Ukec St.
Waipahu, Hawaii 96797

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Thank you ... The donations to help support the UCHINANCHU continue to grow with each bi-monthly issue. The Hawaii United Okinawa Association, the Hawaii Okinawa Center, and especially the UCHINANCHU staff would like to thank you for your tremendous generosity and support. Donations to the UCHINANCHU were received from the following supporters during the months of April, May, June and July.

- | | | |
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| Wataru Isa (June) | Sally Hiroko Gusukuma Nagata | Doris K Yamashige |
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| Sachiko Ishihara | Aiko Nakama | Robert & Jean Yonaha |
| David & Pauline (Kiyuna) Kalkbrenner | Harold M Nakamura | James Yoshida |

U C H I N A N C H U

The UCHINANCHU is a bi-monthly newsletter for the members of the Hawaii United Okinawa Association. Issue dates will depend upon upcoming HUOA events but will generally occur on Feb/Mar, Ap/May, June/July, Aug/Sept, Oct/Nov, and Dec/Jan of each year. Volunteers are always welcome. Send your name and telephone number to: Uchinanchu Newsletter, 94-587 Ukee Street, Waipahu, Hawaii 96797.

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U C H I N A N C H U A D V E R T I S I N G R A T E S

Need to communicate a message to the Okinawan community?
Place an Ad in the UCHINANCHU

size	1/2 page 10 1/4x7 1/2	1/4 page 7 1/2x5	1/5 page 5x3 3/4	1/6 page 3 1/4 x 3	1/8 page 3 1/4 x 2
one issue	\$600	300	150	75	50
three issues	\$1620	810	405	200	135
six issues	\$3000	1500	750	375	250

*Prices reflect camera ready ads.
There will be a \$25 minimum charge for additional production work.

Call Karen Kuba-Hori at 676-5400 or 676-7811 (fax).

Connect - a - Dot Winners

Thank you to the following children that participated in our Connect - a - Dot Contest: Lauren Furumoto, grade 1 (Wahiawa); David Hokama, pre-school (Ozato/Naha-Shuri); Tracy Hongo, grade 2 (Yagaji); Jessie Hori, grade 6 (Okinawa City - Goeku); Scott Jitchaku, grade 4 (Chatan); and Ty Tanaka (Ginowan/Gaza). A \$10.00 gift certificate will be mailed to you at the end of this month.

Mahalo Editor

PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated.

Please take some time to make your donation now.

Clip Here

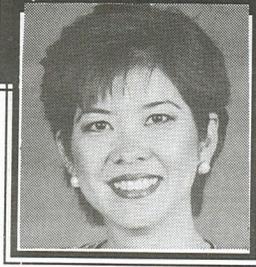
Name _____ Home Ph: _____

Address _____

Enclosed is my donation of \$ _____

Please send your donation to:

HUOA Newsletter Fund
94-587 Ukee Street
Waipahu, HI 96797



PAM'S KADU

PAMELA TAMASHIRO
1998 HUOA PRESIDENT

Okinawan Festival '98 is less than a month away. Soon we will be burning pigs' feet to symbolize the start of another festival season. For many months, our Co-chairs for this year's festival, President-elect Lillian Takata and Vice-President Gladys Tokunaga-Asao, have been working with a dedicated team of seasoned Festival veterans along with many Festival rookies who, in the spirit of Yuimaaruu, have been working countless hours to prepare for Festival '98.

When I first participated in our Festival years ago, I learned that the most important reward about the Festival is the camaraderie that we shared and developed into lasting friendships. The Festival offers clubs and club members an opportunity to meet and work with each other toward a common goal. Join us by volunteering for what promises to be another great Festival. I promise you will come away with a sense of community and pride by experiencing the spirit of YUIMAARUU.

In place of the usual Mahalo Party, the Festival Committee will provide each volunteer with a credit coupon toward the purchase a meal at any food booth. We also encourage you to visit our Hospitality Tent and snack on andagi with your fellow volunteers, talk story and have a great time!

This year's Festival program will focus on our wealth of local talent. To each sensei and to each performer, I send oceans of love, appreciation and Ippe Nihei Debiru for it is because of each one of you and your willingness to give of your time and talents that the Okinawan culture is alive and vibrant in Hawaii. You have been the backbone in preserving and perpetuating our Okinawan culture and heritage. Hawaii's Okinawan performing artists will be featured prominently at Festival '98.

In addition to preparing for the Festival, HUOA has participated in other community events. On Sunday, June 14, 1998, thanks to Co-chairs Rodney Kohagura and Victor Yamashiroya, HUOA marched in the Pan-Pacific Festival - Matsuri in Hawaii parade. Dr. Albert Miyasato, one of our advisors and Chair of

the Matsuri in Hawaii's Advisory Committee, rode proudly in one of the lead convertibles carrying dignitaries.

My thanks also to Grant Murata Sensei and the Afuso-ryu Hawaii Sandaa Kai for putting together the jikata that provided the music for the Paranku Clubs of Hawaii. A big MAHALO to Violet Ogawa Sensei and her paranku members who marched in rhythm right behind our float. A huge Ippe Nihei Debiru to every club member who came to carry their club's banner and to all the volunteers who marched with us in force.

A special thanks to Akemi Martin Sensei and the members of her Ryukyu Koku Matsuri Daiko Hawaii. They did a great job at the Matsuri in Hawaii Block Party. You could see the pride in the faces of our Okinawan dignitaries in the grandstand as soon as they began their energetic performance. Ippe Nihei Debiru to Martin Sensei and her students.

July 4th found us in Hilo with the Hui Okinawans. After flying in early in the morning, I arrived in time to see final preparations for their Summer Festival. Gary Honda, Lillian Takata, Henry Isara, the Eisa group of the Young Okinawans of Hawaii and many other people from Oahu were there to enjoy the festivities. Several members from Maui, including Koki Tamashiro, and a few from Kauai were also there. Machiko Higa Sensei and two of her members from Okinawa were featured performers. The Festival had a distinctively Hilo flavor with a little bit of rain and a lot of the warmth and hospitality of the Hilo people. Mahalo to Milton Yafuso, Merle Tomori, Andrew Gushiken, Christine Okuhama, Alben Namihara, Conrad Hokama and all the members of Hui Okinawa for the warm welcome in Hilo. Congratulations on a great Festival!

On Sunday, August 2nd, at the Hawaii Theater, the curtain went up as the students of the Shinsato Shosei Kai presented GUUN. This special concert was the students' way of showing their deepest appreciation and respect to Katsumi Shinsato Sensei for all that he has done for them and for the preservation and perpetuation of Okinawan sanshin, classical music and culture. Congratulations to the members of the Shinsato Shosei Kai for working very hard to put on a performance that came from the heart. I know that you made Shinsato Sensei feel an immense sense of pride. Omedetoo gozaimasu, Shinsato Sensei!

This year, we have begun to participate meaningfully in the wider Japanese and Hawaii community because we see Hawaii's cultural diversity as a strength. We have participated in a number of United Japanese Society events and have worked with other Japanese community groups on several functions. In June, we joined the United Japanese Society's Installation Banquet and watched two of our own members installed. Congratulations to UJS Vice-President Wayne Miyahira and Director John Tasato. We participated along with a number of other Japanese community groups in sponsoring the welcome dinner for the new Consul General from Japan, Gotaro Ogawa and his wife. HUOA also attended the 12th Annual Imin Yosebaka Obon Service on July 5, 1998.

We are no longer a small mom-and-pop organization and we need to rely on the Eight Guiding Principles that were developed during former HUOA President, Jane Serikaku's administration. We need to look at ourselves as a professional organization that needs to develop an internal organizational structure which will help us to preserve and perpetuate our Okinawan culture well into the 21st Century. For the remainder of my tenure as your president, I will place my emphasis on the development of this internal organizational structure. I ask for your kokua in helping me to ensure that we will have the organizational structure needed to get us into the 21st Century as a premier cultural group whose beliefs and values are not only being preserved but being perpetuated for future generations.



BOB NAKATA

(Member Kin Cho Jin Kai)
23rd Senate District
Kaneohe to Kahuku

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EXECUTIVE DIRECTOR OF KEY PROJECT
PASTOR OF KAHALUU UNITED METHODIST CHURCH
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BOB WILL WORK TO:

STRENGTHEN HAWAII'S ECONOMY
IMPROVE OUR EDUCATIONAL SYSTEM
PROTECT AND ENHANCE OUR SOCIAL AND PHYSICAL ENVIRONMENT

BOB GREW UP ON A TARO FARM IN KAHALUU AND HAS LIVED IN
WINDWARD OAHU NEARLY ALL HIS LIFE.

Paid for by Friends of Bob Nakata, P.O. Box 1475, Kaneohe, HI 96744

Magukuru Kara, IPPE NIHEI DEBIRU



*To the members of the Okinawan
community, thank you. With your
continued support, Hawaii can
achieve a better economy.*

Vote Koki in the Primary September 19

**Who can bring
business sense to
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CLUB NEWS

Chatan Thank you to all the volunteers who helped clean-up at the Hawaii Okinawa Center on June 28. You did a terrific job. Need your help once again to cook yaki soba at the Okinawan Festival. We will be doing the first and second shifts on Sunday, Sept. 6 and Wahiawa will do the last shift. Each shift will be about 3 hours. Come join us for fun and fellowship. Contact Victor (671-2193) or one of our officers. Chatan will be having their 2nd Annual Golf "Get Together" at the Honolulu Country Club on Thursday, Sept. 24 starting at 10:00 a.m. The golf fees will be \$41.00 which includes the use of a cart on a share basis. The fee for HCC members in your group will be the member's rate of \$10.00 per golfer. RSVP by Sept. 1. Contact George Kaneshiro (833-4337), Roy Kaneshiro (259-7832), Danny Nakasato (734-3627) or Bill Chinen (949-4148). Last year, George Kaneshiro made a hole-in-one. We look forward to your participation and a day filled with enjoyment and fellowship with other Chatan members. Also, we would like to thank the following individuals for their support during our 1st golf "Get Together": Toshio Chinen (Aloha Lei Service), William Chinen (Chinen & Associates), Anson Kaneshiro (Henry Loui's Barbecued Ribs & Chicken House), George Kaneshiro (Realtor), Roy Kaneshiro (KK Poultry Farm), Kenji Maeshiro (Trans Pacific Tours), Tom Nago (Pearl City Florist, Inc.) and Aaron Uyema (Uyema Farms).

Itoman NEW PICNIC DATE SET!!! The date of our annual picnic has been rescheduled to Sunday, August 23, at the same Ala Moana Park location, the "Highrise" section, Area 28, next to the beach and restrooms. We will once again be combining with Club Motobu and are expecting a repeat of last year's successful outing. If any club members would like to help out in any way, with games, prizes, or donations, call one of the following...Itoman: Jane Takayesu (839-2151), Tom Yamashiro (623-5992,) or Kim Kaneshiro (537-1693). Motobu: June Uyeunten (488-1880) or Carrie Corcoran (671-8949).

Itoman Shijin Kai will again spearhead activities at the Children's Crafts and Games booths at the Okinawan Festival. Please call the Itoman leaders listed above to offer your much needed help.

Clean up of the Hawaii Okinawa Center by the Itoman Shijin Kai is scheduled for Sunday, September 27 from 8:00 a.m. to about noon. Call one of the leaders if you can help with this activity.

Hui Okinawa Scholarship Winners Crystal Kaneshiro was named the 1998 Hui Okinawa High School Scholarship winner and Corey Zukeran, the 1998 Hui Okinawa College Scholarship winner. Crystal is the daughter of Clifford and Susan Kaneshiro and graduated from Hilo High School in June. She will major in Computer Science at either UH-Manoa or Santa Clara University. The \$1,000 scholarship will go toward her initial year at college. An active member of Hui Okinawa since 1991, she is the youngest member of the Eisa Dance Group.

Corey Zukeran, son of Raymond and Myrtle Zukeran, is the 1998 Hui Okinawa College Scholarship winner. He is the first to receive this \$1,000 scholarship which will go toward his junior year at UH-Manoa where he is currently majoring in Japanese. Corey has been active in Hui Okinawa since 1982 at the age of 4. He is a dancer for the Kin Ryosho Dance Academy and a sanshin musician.

Kanegusuku Sonjin Kai Thanks to club volunteers who will be working in the Okinawan Plate Lunch booth at the Okinawan Festival on Sunday morning, September 6th from 8 am to noon. Mahalo to all who sold/bought scrips; including new member Grant Sandaa Murata and to Linda Nakasone who again sold the most scrips.

The Hawaii Pacific Press featured University of Hawaii student Tory Yukio Tamayose, son of Ernest and Iris Tamayose of Pearl City as one of the recipients of the 1998 Joseph and Sumie Kaneshiro Bishop scholarships for outstanding students in the College of Education.

Kanegusuku Golf Club's 5th Tournament at Pearl Country Club was won by Eddie Watase with a net 67 followed by Nobu Tamayose's 72 on May 10. The 6th tourney on June 7 at Turtle Bay was won by Tommy Kawamura with 67 net followed again by Nobu Tamayose's net 70. The 7th tourney was scheduled on July 12th at Luana Hills Country Club in Maunawili Valley and the 8th one's set for August 2nd at the Links at Kuilima.



Hui Makaala

29TH ANNUAL SCHOLARSHIP FUND LUNCHEON AND FASHION SHOW

Featuring Designer
Jeanie Chun

Sunday, October 18, 1998

Sheraton Waikiki Hotel

Hawaii Ballroom

Tickets - \$40.00

9:00 am

Boutique Sales and Silent Auction

12:00 - Noon

Luncheon - Entertainment - Door Prizes

1:00 pm

Fashion Show



For Ticket Information please contact Katherine Yonamine at 946-7443, Karen Shishido at 523-4500 (Bus), Patsy Takaesu at 395-7229, and Dolly Moe at 531-8825.

AUTUMN CRAFT FAIR

ON

OCTOBER 24TH - 25TH

HAWAII OKINAWA CENTER

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Mahalo
and Nihei Debiru

Thank you for the opportunity to represent you in the City Council - District IV. I humbly ask for your continued support.

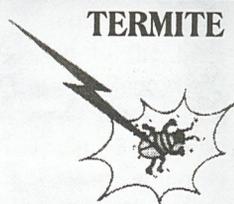
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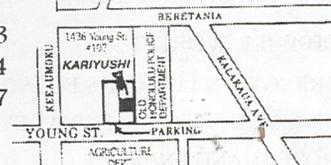


RESTAURANT Kariyushi
Japanese and Okinawan Cuisine

HOURS

Lunch: Mon. to Fri. 11 a.m. to 2 p.m.
Dinner: Mon. to Sat. 5:30 p.m. to 9:30 p.m.
Sunday Closed - Reservations Requested

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Honolulu, HI 96814
Phone: 942-1137



Daily Specials Air Flown "Fresh"

*Gurukun Teishoku (Okinawan State Fish)
*Ika Sumi Soup & Soba (Squid Ink Soup)



u c h i n a n c h u



September 5, 1998
8:30 am - 9 pm
September 6, 1998
8:30 am - 4:30 pm

Kapiolani Park



Festival Theme T-Shirts are now available for purchase at a Special Pre-Festival Price at the Hawaii Okinawa Center \$8.00 each Adult men's and Women's sizes only (cash or checks only) Pre-sale will end on August 31st.



Program

Saturday, September 5th

- 9:00 Tomei Masako Ryubu Club
Masako Tomei Sensei
- 9:30 Okinawa Buyo Club
Yoshiko Onaga Sensei
- 10:00 Happy Seniors Dancing Club
Rose Shimabukuro Sensei
- 10:30 Ryukyuu Koku Matsuri Daiko, Hawaii
Akemi Martin Sensei
- 11:00 Formal Opening
- PARADE
Paranku Clubs of Hawaii
Club Banners
- GASSHO - CLASSICAL MUSICAL ENSEMBLE
Nomura-Ryu Ongaku Kyokai
Ryukyuu Sokyoku Koyo Kai

- 11:30 Jimpu Kai Kin Ryukyuu Geino Kenkyusho
Cheryl Nakasone Sensei
- 12:30 Jinpuu Hoge Kai-Nakasone Yoshiko
Ryubu Kenkyusho
Yoshiko Nakasone Sensei
- 1:30 RBC - Genji Hachimine
- 2:00 Paranku Clubs of Hawaii
Violet Ogawa Sensei
- 2:30 Afuso-Ryu Hawaii Sandaa Kai
Grant Murata Sensei
- 3:00 Tamagusuku-Ryu Senju Kai
Frances Nakachi, Instructor
- 3:30 Ryukyuu Kobudo Taiko-Hawaii Shibu
Calvin Nakama Sensei
- 4:00 Miuta Taisho Hawaii Tour
Radio Okinawa
- 4:30 Maui Okinawa Kenjin Kai Taiko
Darren Konno Sensei
- 5:00 Bon Dance til 9pm
- 9:00 Closing

Sunday, September 6th

- 9:00 Hawaii Taiko Kai
Terry Higa Sensei
- 9:30 Goju-Ryu Hawaii Senbu-Kan
Alan Lee Sensei
- 10:00 Toguchi Mitsuko Ryubu Kenkyusho
Mitsuko Toguchii Sensei
- 10:30 Lanakila Line Dancing
Fred Kaneshiro Sensei
- 11:00 Ryukyuu Kobudo Taiko-Hawaii Shibu
Calvin Nakama Sensei
- 11:30 Kaneshiro Ryubu Kenkyukai
Kikue Kaneshiro Sensei
- 12:00 Ikene Shizu Group (Lanakila)
Shizu Ikene Sensei
- 12:30 Majikina Honryu Buyo Dojo
Yoshino Majikina Sensei
- 1:00 Ryukyuu Sokyoku Koyo Kai-Hawaii Shibu
Children representing all studios
- 1:30 Variety Show
Gladys Tokunaga-Asao
- 2:00 RBC Genji Hachimine
- 2:30 Afuso-Ryu Hawaii Sandaa Kai
Grant Murata Sensei
- 3:00 Miuta Taisho Hawaii Tour
Radio Okinawa
- 4:30 Closing

Calligraphy by Clarence Nakasone

festival 98

f e s t i v a l H A P P E N I N G S



ARTIFACTS AND EXHIBITS
CULTURAL TENT

On display will be a variety of beautifully crafted Okinawan artifacts including:

LACQUERWARE - trays, chopsticks, vases and a musical box

TEXTILES - samples of various types of woven textiles from different regions of Okinawa.

CERAMIC POTTERY - dishes, *awamori* hip flasks, *shiisaa*, etc. will be on display showing the distinctive designs and colors associated with Okinawa ceramics.

GLASSWARE - vases, goblets, and decorative flowers of many different hues

RELIGION AND FESTIVALS - Common spiritual beliefs and religious observances practiced by the Okinawans will be featured.

RYUKYUAN DANCE - Learn the meaning and significance of the dance, *Kajadifu*. On display will be the kimono and accessories used by both the male and female during the performance of this auspicious dance.

INSTRUMENTS - Musical instruments and drums generally used during the performance of Okinawan music will be on display. These will include the *sanshin*, *kucho*, *sanba*, *fue* and *taiko*. If you do not know what these various instruments are, please visit our display for a description of each.

TATTOOS - Although traditional tattooing of women is no longer practiced in Okinawa, you can still learn about its significance and the meaning of the various designs adorning their hands. Children can "tattoo" their own hands.

LANGUAGE - Learn some commonly used Okinawan *uchinaguchi* words and proverbs and their meanings. Purchase a button or bookmark with your favorite Okinawan word or phrase.

GENEALOGY - Members of the Okinawan Genealogical Society of Hawaii will be present to show you how to trace your family roots and determine if your family has a *mon*.

CALLIGRAPHY - Experience the art of "brush painting" or learn how your name is written in calligraphy.

IKEBANA DISPLAY - Floral arrangements by the Hawaii Okinawa Center students of Nobuko Kida of the Ikenobo School will be on display.

PARANKU DRUMMER'S OUTFIT AND HANAGASA DRESSING AND PICTURE TAKING - Get dressed up in either one of these traditional Okinawan outfits and have either a Polaroid or a studio-quality photograph taken.



SCHEDULE OF CULTURAL
TENT ACTIVITIES

SATURDAY, SEPTEMBER 5

10:00 - 11:00 am Cooking demonstration by Hui O Laulima *Somen Irichi* and *Kuruma Fu*

12:00 - 12:30 pm Musical instruments by Afuso-Ryu Hawaii Sandaa Kai

1:30 - 2:00 pm *Karaji* (Okinawan hairstyling) by Keith Oshiro

2:00 - 4:00 pm *Paranku* and Kimono dressing photography by David Shimabukuro
All day Calligraphy by June Arakawa

SUNDAY, SEPTEMBER 6

10:00 - 10:30 am Musical instruments by Afuso-Ryu Hawaii Sandaa Kai

10:00 - 12:00pm *Paranku* and Kimono dressing Polaroid picture taking

12:00 - 12:30 pm *Karaji* (Okinawan hairstyling) by Keith Oshiro

1:00 - 3:00 pm *Paranku* and Kimono dressing photography by David Shimabukuro

1:30 - 2:30 pm Cooking demonstration by Hui O Laulima *Umukuji* & *Kuruma Fu*
All day Calligraphy by June Arakawa

HEIWA DORI

Longing for that soft, delicious KONBU from Okinawa? Or for those onolicious SNACKS? How about all the varieties of OKINAWA SOBA? And refreshing SHIKWASA drink to wash it all down? Come to the HEIWA DORI where you can get all these and more. Minasan, doozo, Irasshaimase!

WE NEED YOUR HELP !!!!!

1. Help is needed for the Food Committee
Andagi batter mixers at Jefferson School Cafeteria (Sat\Sun)
Nmu Muchi\Runners (Sat\Sun)
Estimated Time: Early morning hours
Clean Up crew at Jefferson School Cafeteria (Sat\Sun)
Estimated Time: 2:00 pm (after the andagi batter mixers).
 2. Monitors are needed for the shuttle bus stop at Kapiolani Community College (Sat\Sun)
 3. In general additional help is needed, so that we can set up shifts for volunteers.
- Thank you!!!!!!!!!! Please contact the Hawaii Okinawa Center at 676-5400.

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f e s t i v a l 98



POLITICAL CAMPAIGNING POLICY ESTABLISHED FOR FESTIVAL '98

HUOA CREATES THE CANDIDATE INFORMATION COMMITTEE (CIC)

1998 is an election year, it is imperative that HUOA exercise caution to refrain from showing bias either in favor of or against any candidates running for elective office—be it on national, state or municipal levels. In 1994, the HUOA first adopted a policy that provided the framework for working cooperatively with candidates who attend our Okinawan Festival. Changes were made and adopted by the HUOA Executive Council on July 7, 1998, to update the policy for this year. The policy is based on Article IX, Section 1 of the Hawaii United Okinawa Association By-Laws which states in part that:

The HUOA member associations and affiliate associations shall be non-commercial, nonsectarian, and nonpartisan. The name of HUOA or the names of any members in their official capacities shall not be used in any connection with a commercial concern or with any partisan interest or for any purpose not appropriately related to the promotion of the purposes of the HUOA.

During this year's Okinawan Festival, candidates seeking political office will probably request HUOA members to accompany them around the festival grounds to meet festival attendees. The Candidate Information Committee (CIC) is responsible to standardize and monitor campaigning activities consistent with Article IX, Section 1 and the policy governing political candidates' activities at the Festival.

1. The Candidate Information Committee (CIC) is to be informed in advance, if possible, of any candidate's intention to be present at the festival for campaigning purposes. Each candidate and/or the candidate's HUOA Representative are asked to report to the CIC to complete a form.
2. HUOA members are asked to direct the candidate(s) in attendance on the festival grounds to the CIC. CIC will inform the candidate(s) of these policies and procedures.
3. Candidates will not be allowed to address the festival attendees through the public address (PA) system, except as a participant in the opening ceremony—Governor of Hawaii or his/her designated representative, Mayor of Honolulu or his/her designated representative and other invited government officials.
4. Candidates, both incumbents and non-incumbents, campaigning for elective office this election year and who have filled out a form with the CIC, will be recognized by the MC through the PA system.
5. Candidates, both incumbents and non-incumbents, are welcome to circulate around the festival grounds and be treated as "Joe Public".
6. Candidates should refrain from interrupting the workers who are actively doing their respective duties, especially the workers in the food booths and other festival work areas.
7. Distribution of campaign materials is discouraged. In the past these materials were discarded on the festival grounds and were a problem for the clean up committee.
8. The wearing of Candidate T-Shirts for festival volunteers while working at the Festival is discouraged. Workers are encouraged to wear their respective Club or Festival T-Shirts during working hours.

We ask everyone for their kokua. We feel that observance of this policy by everyone will allow HUOA to work cooperatively with all candidates and treat them equally during the Festival.

1998 FESTIVAL HOTEL SURVEY SHEET

In our quest to assist our members in obtaining the best possible rates for accommodations during our 1998 Okinawan Festival, we contacted many hotels in Waikiki and have recorded the responses we received to date on the chart below. All rates reflected are subject to change and do not reflect appropriate taxes.

NAME OF HOTEL	ADDRESS	RATE	PARKING/COST	COMMENTS
Aston Pacific Monarch	2427 Kuhio Ave	\$73-105	\$9 daily	Receive 50% off rack rate (rates listed indicates estimated rates) Air, pool, refrigerator, micro, sauna, cable TV For reservations, contact Lia Taulangi - Reservation Supervisor at 923-9805 to receive General Manager's Special
Aston Waikiki Banyan	201 Ohua Ave.	\$75	\$5 daily	All Units are one bedroom w/full kitchen and bath, w/daily maid service. Pool and tennis courts. For reservations call 922-0555, tell reservations special Okinawan Festival rates
Aston Waikiki Beachside Hotel	2452 Kalakaua Ave.	\$75	\$ 9.50/daily	Overlooking Waikiki. Daily complimentary continental breakfast use of nearby gym at preferred rates, 5 min walk to Kapiolani Park. Refrigerator, Comp. in-room safe, free HBO, VCR, Central Air. Call (808) 931-2100 for reservations ask for "Bed & Breakfast" rate
Aston Waikiki Sunset	229 Paokalani St.	\$85	\$5 daily	Special Rate for one bedroom condo (1-4 persons) full kitchen/bath; pool; tennis court; sauna; restaurant. Unit includes full kitchen/bath. For reservations call: 922-0511.
Colony Surf Hotel	2885 Kalakaua Ave.	\$150	\$8 daily - valet	Run of the House rate, complimentary Continental breakfast, beach access Call for reservations: 1(888) 924-SURF.
Diamond Head Beach Hotel	2947 Kalakaua Ave.	\$60/\$95	\$7 daily	\$60/Ocean view room \$95/Ocean view one bedroom suite For reservations call 922-1928. Complimentary continental breakfast; free local phone calls; free use of hotel water equipments
DoubleTree Alana Waikiki	1956 Ala Moana Blvd.	\$82/\$89	see description.	Kamaaina Rate, \$89 room will have complimentary parking, air, private lanai, computer outlet, 3 phones, voice mail, TV, safe, pool, 24 hour fitness and business center, translation service available. Group rates available - one mile from park, shuttle services maybe made available - must inquire Reservations call 941-7272 - for special group rates phone Colette Naniolo at 951-3141
Ewa Hotel Waikiki	2555 Cartwright Rd.	\$50.00	yes limited/\$4 daily	Studio Superior. Rate based on a special Okinawa rate. Indicate to reservationist, Okinawan rate. All other categories will be offered at a 25% discount. Call 922-1677 for reservations.
Hawaiian Regent Hotel	2552 Kalakaua Ave.	\$89/\$99	one car free, 2nd car at \$9.00	\$89 Ocean view room \$99 Ocean view room w/2 complimentary breakfast at the Summery Restaurant (6 - 9 am) Tennis Courts, 2 pools, restaurants, night clubs, walking distance to Kapiolani. For reservations contact 922-6611 - note to reservationist you are booking the special Okinawan Festival rate.
Hyatt Regency Waikiki	2424 Kalakaua Ave.	\$139.00	\$10 daily/\$12 valet	Run of House, Pool, restaurants. For reservations, call 921-6027, ask for Okinawan Festival Rate
Kuhio Village Resort Hotel	2463 Kuhio Ave.	\$45/60/80	\$7 daily/public parking	\$45/ Standard room \$60/Kitchenette - no stove \$80/Jr. Suite All rooms have two twin beds. There is a \$50.00 key deposit required. Air, TV, Cable, and Safe. Reservations call: 926-0641, Kamaaina Rate.
Ocean Resort Hotel Waikiki	175 Paoakalani Ave.	\$50 \$60	\$6 per day/limited	(\$50) Moderate w/ compact refrigerator, 1-2 persons (\$60) Superior w/kitchenette, 1-4 persons two swimming pools, laundry facilities, personal safes, TV, Air. One block from zoo. Call (808) 922-4671 for reservations, ask for Okinawan Festival Rate
Otani Kaimana Beach Hotel	2863 Kalakaua Ave	\$89 - \$140	\$8 daily/valet only	\$89 for two, \$113 for three (additional \$15 for third person), and \$140 for four - Special Okinawan Festival Rate - Welcome pineapple boat, VCR in room, mini frig. Located across Kapiolani Park. For reservations contact 921-7017 ask for Okinawan Festival Rate.
Pacific Beach Hotel	2490 Kalakaua Ave	\$95	included in room rate	Run of House, up to 4 persons using existing beds. Pool, whirlpool spa, complimentary coffee and beach sandals; toothbrush sets Call 923-4511 for reservations, Kamaaina Rate
Royal Grove Hotel	151 Uluniu Ave.	\$50	\$5 daily at Pacific Monarch Hotel	Standard Studio/bath/kitchen/lanai. Room will have one double and one single bed. Swimming pool For reservations call 923-7691.
Sheraton Moana Surfrider	2365 Kalakaua Ave.	\$125/175	\$9 daily/\$15 valet	Outdoor pool, parking at Sheraton Princess Kaiulani; For reservations call 923-2800, ask for Kamaaina Rate

FREE BUS SHUTTLE INFORMATION

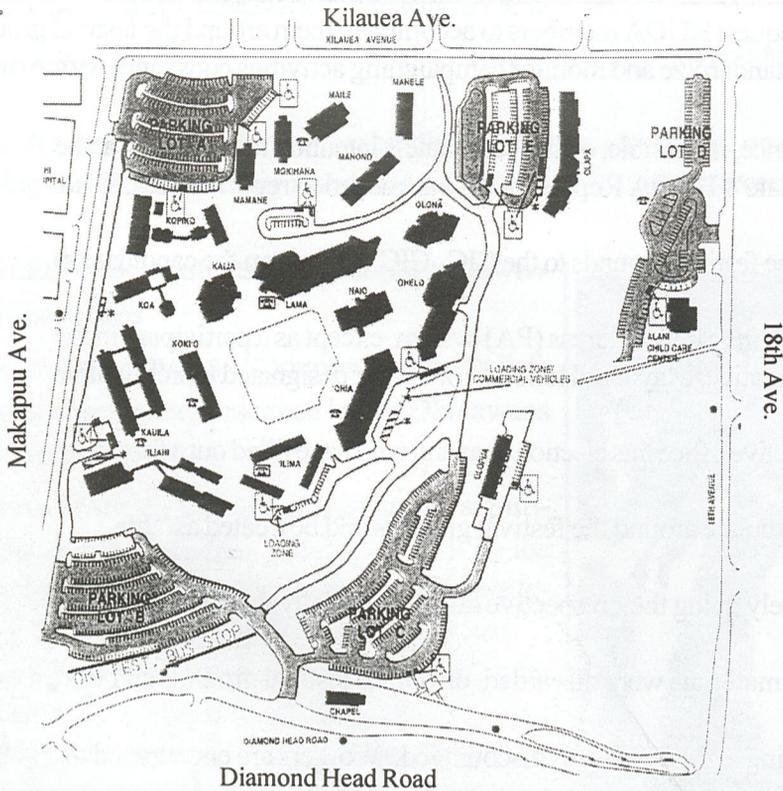
KAPIOLANI PARK TO/FROM KAPIOLANI COMMUNITY COLLEGE

Buses will be running continuously from:

Saturday, September 5th - 7am to 10pm

Sunday, September 6th - 7am to 6pm

The map below indicates the parking areas available at Kapiolani Community College. Parking Lots A, B, C, and D are available for our use. The bus stop for Festival will be located at Parking Lot B.



Country Store is still looking for donations of craft items and plants. Please contact Thelma Lam at 739-0054 or Douglas Miyasato at 536-8690.

Hands on Raku Pottery
by artist Warren Andrade

Your favorite Okinawan Foods will again be available at Festival.

Hawaii Bonsai Association
presents a special exhibit



at the Okinawan Festival
Exhibit Chairman Ed Nakanishi

We need your assistance. If you would like to donate nantu but do not have an easy recipe, the recipe below is provided for your use. It's been tested by the nantu chefs and declared so easy that even a 10-year old has good results.

NANTU

- 2lbs. Mochiko
- 4 1/2 cups of water
- 4 cups of sugar
- 1 1/2 cup of water
- Food coloring

Combine mochiko with 4 1/2 cups of water. Mix well with wooden spoon. Place mixture on wet dish towel and steam for 1 1/2 hours, keeping heat on high. Finished product should be shiny and glossy. Just before mochi is finished, in a separate pot, mix sugar with 1 1/2 cups of water and boil for 15 minutes. Put mochi mixture in a bowl and add syrup and a few drops of food coloring. Mix until smooth. Pour mixture into 9X13 pan that has been greased with salad oil or Pam. Let mochi sit overnight. When cool, cover with aluminum foil.

Nantu drop-off date: Friday, September 4, 1998
Location: Jikoen Temple
Time: 7:00 am to 4:00 pm
Contact person: Thelma Lam, Phone: 739-0054
or Douglas Miyasato, Phone: 536-8690

festival festival

H.S. OSHIRO INC.
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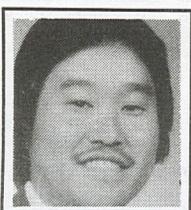
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REPRESENTATIVE • 17TH DISTRICT

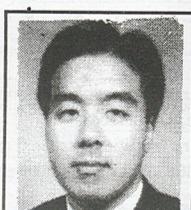
Aloha!



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Dorothy Nakashima Consultant



Tom Nago
President

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455-2012

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803 Kam Hwy., Suite 201D
Pearl City, Hawaii 96782

"Flowers Whisper What Words Cannot Express"

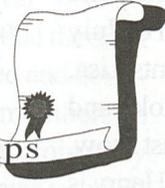
Y O U T H S (E N E
R Y U K Y U - S C H O L A R S H I P S
S T U D E N T - E X C H A N G E

**OKINAWAN SCHOLARSHIPS
AVAILABLE FOR 1999 - 2000**

Applications are now available for students who wish to apply for the Okinawa Prefectural Government Scholarships for descendants of Okinawan immigrants. An academic scholarship from the University of the Ryukyus and a scholarship from the Performing and Fine Arts University in Okinawa are presently available.

The tenure for both scholarships will be from April, 1999 through March, 2000. The government sponsored scholarships include air transportation, tuition, books, room and board, and other expenses. The applicants must be high school graduates between 18 and 30 years of age with sufficient knowledge of the Japanese language in order to conduct research work or to study at the university level. The HUOA Scholarship Committee will conduct written tests and interviews.

Interested students are encouraged to call the HUOA office at 676-5400 as soon as possible. Applications are available at our office or they can be mailed to you.



**EIGHTH ANNUAL HAWAII-OKINAWA
SISTER STATE EXCHANGE PROGRAM
DEVELOPS BONDS OF FRIENDSHIP**

Thirty Hawaii high school students from public and private schools across the state, freshmen to seniors, were given the opportunity this summer to become "Uchinanchu" for two weeks in Okinawa. It seems rather incredible that such strong bonds of friendship could develop within that short period but then, there they were, arm in arm, hand in hand, hugging, tears rolling down their cheeks. Students from Okinawa and Hawaii struggling to say "Aloha," "Sayonara," "Ippe Nihei Debiru," at the Farewell Party in downtown Naha and later at the airport the next day.

"For the first time in eight years, we took the maximum thirty students to Okinawa to partake in the warm hospitality of Okinawa and its people," according to Rep. Dennis Arakaki, who has attended all eight of these trips. "It's a great feeling to see this program grow to reach its potential, especially knowing its humble beginning with the Hawaii United Okinawa Association, the Department of Education and 'Uchinanchu' legislators working to keep the program going on a 'shoe-string budget'," Arakaki added. Except for the airfare to Okinawa, the Okinawa Prefectural Board of Education covers most of the expenses of the trip and the host families or host schools cover meals and daily incidentals making the trip very affordable for the Hawaii students.

This year's participants were especially fortunate to have a stopover and tour of Taipei City, Taiwan, which included a visit to a vocational high school in the city. Highlights of the visit to Okinawa included a visit with Vice Governor Mitsuko Tomon, tours of Shuri Castle, Ocean Expo, Gyokusendo Cave and the Ryukyu no Kaze Studio Park. According to chaperone Gail Kumakura (Tomigusukuson), a Japanese language teacher at Castle High, "The Hawaii girls were very moved by the accounts of heroism and sacrifice by the nursing students as told at the Himeyuri no To." Ms. Kumakura also observed that, "The memories and bonds of friendship will last far beyond their brief two-week stay in Okinawa."

Also making the trip and repre-

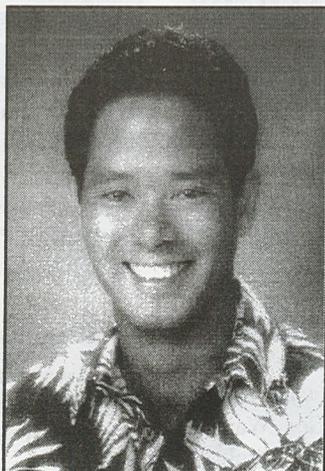
Yuimaaruu...

Best wishes to the
Hawaii United Okinawa
Association on its 47th
Anniversary.

MARCUS R. OSHIRO

State Representative
District 40
Wahiawa/Whitmore Village

Friends of Marcus Oshiro, P.O. Box 1149, Wahiawa, Hawaii 96786, 622-9013



- Stephanie Cho
- Jane Dubiel
- Rene Shimabukuro
- Nicole Shiroma
- Tiare Thomas
- Vicky Cho
- Michelle Soto
- Julianna Martinez
- Jeff Lebel
- Lani Fukada
- Mark Tom
- Jasmine Gibo
- Natasha Vendiola
- Robert Flores
- Mark Kurashima
- Randi Franklin

AUTUMN OKINAWAN DANCE MATSUURI
 SEPTEMBER 19, 1998
 HAWAII OKINAWA CENTER

senting the State Department of Education was Leeward District Superintendent, Wendell Staszko. Superintendent Staszko hosted the current Superintendent of Okinawa's Prefecture Board of Education, Hajime Amuro, during his visit to Hawaii three years ago. Our other chaperone, Mr. Tom Yamamoto (Tomigusukuson), became so enamored with Okinawa during his first trip as a chaperone two years ago, that he started to learn to play the sanshin and as of July, resides in Okinawa as a teacher in the JET Program. Mr. Yamamoto previously taught at Iliahi Elementary School and was recommended by Principal, Jane Serikaku.

High school students interested in participating in next year's exchange can contact Ms. Lana Mito, DOE Student Activities Specialist, at 394-1348.

Group Tour Coordinator - Robert Kaneshiro, Trans Pacific Tours

- Dennis Arakaki - Tour Director
- Gail Kumakura - Chaperone
- Wendel Staszko - Chaperone
- Tom Yamamoto - Chaperone
- Daniel Yamashiro - Pastor

STUDENTS

- | | |
|-------------------|-----------------|
| Sara Murakami | Marissa Ochi |
| Reid Shimabukuro | Brendon Osurman |
| Travis Mathews | Lisa Ann Egusa |
| Alicia Matsumoto | Corinne Kamiya |
| Lloyd Hoshide | Joel Yokogawa |
| Margeaux Ikuma | Christina Roed |
| Clinton Fukushima | Francis Chan |

**The Children
Are The Future....
And The Future Is
NOW!**

The most critical challenge we are now facing is our economy. As a small business owner I experience the rigors that business face here in Hawaii. As a father or four I understand the hardships that all families face trying to survive here.

I am committed to working toward solutions so that our families and businesses not only survive, but thrive.

I humbly ask for your support in this upcoming election. My parents have laid a great foundation for me based on honor, integrity, compassion, and true public service. I am proud of all that Dad has accomplished and would be honored to walk in his footsteps.

MATSUURA 17E '98
Friends of David Matsuura 458 Pōnahawai St. • Hilo, Hawaii 96720 • Chairman: Calvin Enoki

**Will you Outlive
Your Retirement Assets?**

If you're like most Americans, you have a vision of how you'll spend your golden years. It may be as exotic as traveling to far-off destinations or as modest as spending more time with family and friends.

Amazingly, however, 60% of all Americans put their future at risk by postponing retirement planning altogether.* A serious mistake when you'll be spending 20 years or more in retirement. After all, a nest egg of just \$100,000 could last only 9 years.**

That's why we'd like to invite you to come in for a free retirement planning consultation. An Account Executive will help you project the amount needed for retirement, how much to set aside between now and then, and how the Dean Witter Family of Funds can help you meet your goals. And it's available free, only at your local Dean Witter Office.

You are going to work very hard for your future ---- you deserve to enjoy it to the fullest.

Mutual funds are sold by prospectus only. The prospectus contains more complete information, including risks, sales charges expenses and management and 12b-1 fees. Read it carefully before you invest.

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* U.S. Census Bureau
** Assumes a return of 8% and an annual withdrawal of \$14,000 at the beginning of the first year, increasing that amount by 4% in subsequent years to account for inflation
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HOT Hawaii Okinawa Today

HAWAII OKINAWA TODAY

what's new with the video crew

EARNs A PERMANENT TIME SLOT ON CHANNEL 53

HUOA's Hawaii Okinawa Today (HOT) community-access television program has finally earned a permanent time slot. HOT fills the Tuesday night 8:00 to 9:00 p.m. time slot on cable channel ATTN2 (Channel 53). HOT was started by Jay Ogawa and Henry Isara about one year ago. It was their dream to have an HUOA television program that could help to preserve and perpetuate the Okinawan culture and heritage. The HOT crew shoots one show each month.

The August show features Lillian Takata, HUOA President-Elect, Isaac Hokama and Ella Teruya discussing Festival '98. Lane Inamine talks about his experiences as the shisa and a member of the Young Okinawans of Hawaii eisa group at the Hui Okinawa 4th of July Okinawan Festival in Hilo. The show's young people's segment features koto students Lisa, Shingen and Mina Tamashiro and young singers Cheria, Anastasia and Daniella Koki, and Sierra and Alex Oh. Uncle Henry's Corner, a new feature, will begin during the August show. Uncle Henry Isara will introduce several new Uchinaguchi words each month. Uncle Henry is really excited about doing this corner because language is an important means of understanding the heart of the Uchinanchu. "If we lose Uchinaguchi, we will lose more than just the language. We need to keep Uchinaguchi alive because it is at the heart of our culture."

During the month of August, our crew will be training with the'Olelo location van. This van is a portable studio complete with cameras and a control room. The training will prepare our crew to shoot Okinawan Festival '98 on September 5 and 6. The purposes for shooting the Festival are to create archival footage on the Festival; to showcase the entertainers, the volunteers and the people who make our Festival a major event on Oahu; and finally to provide footage to create public service announcements for next year's festival.

HOT's crew consists of approximately 15 dedicated people who hope to go beyond the HOT show and preserve our Issei and Nisei experiences through video histories. The crew is always looking for more members to join the team. If you ever wanted to be behind the camera, produce or direct a video program, join the HUOA Video Production crew and do it. Remember that anyone from high school students to senior citizens are welcome. We have a great training program and will work with you so you too can have a lot of fun creating a television program. Please call HOC at 676-5400 and be sure to watch **Hawaii Okinawa Today** on Tuesday nights, Channel 53!

'OLELO AIR DATES

Every Tuesday Night - 8:00pm to 9:00pm
Channel 53 (ATTN2)

August HOT

HAWAII OKINAWA TODAY

HOST: HENRY ISARA

PRODUCER: GARY HONDA

FEATURED GUESTS

Lane Inamine

Karen Kuba-Hori

Lillian Takata

Ella Teruya

FEATURED GUESTS

Isaac Hokama

Lisa Tamashiro

Shingen Tamashiro

Mina Tamashiro

Cheria Koki

Anastasia Koki

Daniella Koki

Sierra Oh

Alex Oh

KOREAN WAR VETERANS SEEKING

PHOTOS AND PERSONAL MEMORABILIA OF SOLDIERS KILLED IN ACTION FOR NISEI WEEK EXHIBIT

The Killed in Action (KIA) Records Chairman, Paul Ono is requesting assistance from the families and relatives of the KIA, Korean War Veterans, and the public in obtaining photographs of the KIA and identifying their next of kin. The Committee is preparing for the 50th Anniversary Commemoration Year. Questions may be directed to Paul Ono at (310)532-2495, or mail inquires to 16230A S. Saint Andrews Place, Gardena, CA 90247-4649.

Mike Minoru Liu in Lt. Governor's Race

Former U.S. Agriculture Official and Minority Leader in State House and Senate brings experience and leadership track record to Republican ticket

by Art Okuda

Family Influence

Mike Minoru Liu remembers how hard his father, Dr. George Liu, and mother, Marian (Keiko Doi) Liu worked to provide for the family:

"My Dad met my Mom in Japan where they got married. She could barely speak English when she came here. I still remember her practicing her pronunciation when I was a kid. While my Dad went to college and graduate school on the mainland, my mom worked, cleaning houses and sewing clothes."

thousands of other Hawaii residents, they now live in Nevada. According to Liu, "[t]oo many good people are leaving Hawaii. We need new leadership in our state that will ensure that there will be no new taxes and no increase in taxes. **We should eliminate taxes on food and medical services.**"

Experienced Leadership

Veteran State Representative Barbara Marumoto, who is voting for Liu, states simply that, "Mike has the most experience of all the Republican candidates running for lieutenant governor."

Liu entered the public scene 20 years ago when he got elected as a delegate to the 1978 Constitutional Convention. He was independent, and got elected to the State House of Representatives in 1980 and in 1986, at 33 years of age, became minority leader, the youngest in our state's history.

"It was a tough job," says Liu. "I challenged Gov. Waihee to give back the \$600 million surplus to taxpayers rather than spend it all on new programs that we did not absolutely need... I helped to uncover budget fraud in the Judiciary... I took a lot of heat for my positions, but I never backed down."

Business and Management Background

Mike Liu is the only candidate in the lieutenant governor's race who has hands-on experience in managing large organizations. As Bank of America Hawaii's vice president for community reinvestment and marketing and advertising for 5 years, Mike knows how a Fortune 500 corporation operates. Under Mike's leadership the Bank received "outstanding" ratings from federal regulators for its small business and mortgage lending.

As Deputy Under Secretary and Assistant Secretary of Agriculture under **President Bush**, Mike Liu headed five different agencies ranging in size from 800 employees to 50,000. Versatile and smart (he graduated from Stanford in 3 years) Mike headed the USDA team which sold a \$650 million USDA loan to the private sector.

He also worked with Congress and the White House in writing and getting passed the **Hawaii Tropical Rain Forest Recovery Act of 1992.**

Most Important Award

Liu was named a prestigious **White House Fellow** in 1989 and **Honolulu Magazine** in 1990 cited Mike as one of the State's Ten Best Legislators, but Liu says that "[t]he honor that I am most proud of is having been selected as **Small Business Hawaii's 1995 Legislator of the Year** while I served in the Senate."

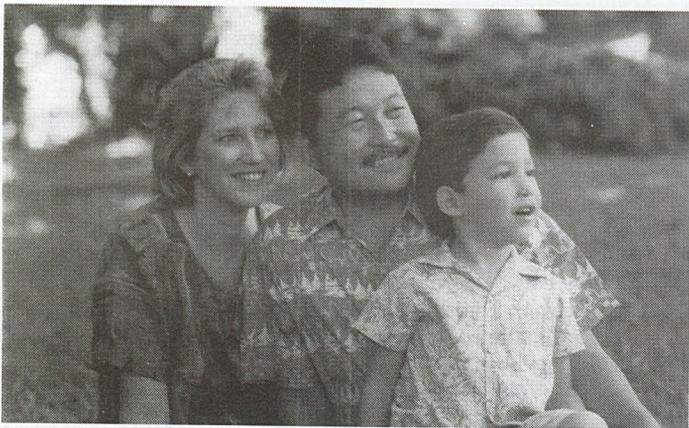


Mike Minoru Liu

Liu's Impact on Governor's Race

Liu is the Republican candidate for lieutenant governor who gives the Cayetano campaign the most concern. Capitol observers note that Liu is a good debater, experienced, and knows budget issues inside out. Liu even helped to write a book about the budget entitled, **The Little Red Budget Book.** "Like Linda Lingle," says Rep. Marumoto, "Mike represents common sense leadership that is not afraid to take responsibility for decisions. A Lingle-Liu team will attract a lot of independent and Democrat votes... I think it's a winning ticket!"

Paid for by Liu for Lt. Governor. Gwenette Higa, Chair. Paul Kuramoto, Treasurer. 2919 Kapiolani Boulevard, Box 4, Honolulu, HI 96826. Phone: 737-8127



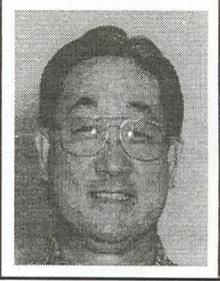
Mike, with wife Susan and son Nicholas

Liu says today, "Mom never complained, she would always say, 'Just do your best and things will work out.'"

Unfortunately, upon his father's retirement a few years ago, Mike's parents decided that the economy was too weak and the cost of living too high in Hawaii, so like

Hawaii Okinawa Center

NEWS



FROM THE DESK OF HUCOA EXECUTIVE DIRECTOR

GARY T. HONDA

Summer has finally arrived and 'tis the season for picnics. Last month, I heard a wonderful story about one person's "hana bata days" and how much fun he had going to club picnics. Since his mother was a member of one club and his father another, he was able to do at least two picnics each summer. He enjoyed the games, the food, and shave ice, but most of all he remembered the fun he had playing with the other kids. He made many new friends and learned a lot about being Okinawan. He told me that this year he will take his own children to the club picnics because he wants to pass this tradition on to them.

I hope that many of you will take your children, grandchildren or great grandchildren to the club picnics. They may fuss and grumble about going but when they grow older, they will cherish the fun they had and the friends they made. Maybe they will one day take their own children to the club picnics. Then, they will perpetuate the tradition.

Mahalo and Ippe Nihei Debiru to Hui Okinawa for inviting me to their 4th of July Summer Festival. It brought back many fond memories of growing up in Hilo and watching the 4th of July fireworks followed by the annual bon dance. Just as in days of yore, it rained but not enough to halt the activities. Your festival has brought life back to Bay Front on Independence Day and rekindled the 4th of July tradition. Keep up the good work and see you next year!

Happy Belated Birthday to HOC! The center officially opened on June 16, 1990 and just became eight years old. For those who are keeping track, the center will be ten years old in the year 2000. Plans are being made by the 100 Years in Hawaii Centennial Committee and the HOC Board of Trustees for a special celebration in June 2000. The Hawaii Okinawa Center is dedicated to our self-sacrificing Issei who endured much hardship so that we, the Nisei, Sansei, Yonsei, Gosei and all future Uchinanchu generations and Uchinanchu-at-heart, would be enriched with the opportunities to achieve success and happiness. The HOC is a symbol of the past but represents what can be achieved in the future. But the future is still uncharted and we must be willing to continually work together in the spirit of *Yuimaaruu* to ensure that the HUCOA's home, the Hawaii Okinawa Center, remains not just a symbol of the sacrifices of the Issei but that it becomes the symbol of the success of all generations. Let us belatedly celebrate HOC's eighth year by toasting the success of a *Yuimaaruu* effort and look forward to a rousing ninth year during which we will lay the ground work for prosperity and success for all generations in the 21st Century.

The Hawaii Okinawa Center Board of Trustees has begun to look at how and where we will get the funds needed to maintain our home over the next ten to twenty years. As I mentioned in the last Uchinanchu, both the Teruya and Higa Pavilions are getting older. Soon, equipment will need to be replaced, the buildings will have to be painted and it is imperative that plans be made now so that the funds will be there when we need them. A special meeting to brainstorm the question of where the funds will come from was held on July 20, 1998. At this meeting, a number of important points were raised and many good suggestions were brought to the table. It has given the Trustees a starting point from which plans will be developed to take care of the Hawaii Okinawa Center well into the 21st Century.

It gives me great pleasure to announce that the Takakura Okinawa Garden is available to all HUCOA clubs and their members for picture taking and weddings free of charge except when we have to have someone on site outside of our normal hours of operation to assist with electrical needs or to turn on the waterfall. We believe that the Takakura Okinawa Garden is a place where our people should gather for happy occasions and feel the spirit of our Issei. We feel that the Takakura Okinawa

Garden belongs to our HUCOA community and should be open for their use. We want people to use it, as it is beautiful and well maintained by our volunteer gardeners. We only ask that you call and make an appointment if you do wish to take family portraits or to have a garden wedding so

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Our caterer is no longer The Catering Experience. Their new name is A Catered Experience. The new number for the caterer or ACE is 677-7744. Please call them for any kind of catered event. They have new menus and have been working hard to become one of the best caterers in the state. Give them a call and let us know what you think of them.

The plans for the first Hawaii Okinawa Center bon dance or because the bon season will be over, Autumn Okinawan Dance Matsuri are going well. Remember Saturday, September 19, 1998 from 7:00 to 11:00 p.m. and come dance at HOC. Practice will be held on September 14 and 16 at HOC. We invite all Uchinanchu and Uchinanchu-at-heart to join us. This will be an indoor "bon" dance and we will have the traditional and new dances. We will have food booths and lots of fun. Put this date on your calendar and see you at HOC on September 19, 1998!

Festival '98 will be my second Okinawan Festival. I am looking forward to this Festival because I will be learning how to make nmu much. I understand that this takes a lot of skill and the Festival nmu much is made from a very special secret recipe that has been passed down from generation to generation. I am also looking forward to helping out at the andagi booth like last year and working with Rodney Kohagura and Wayne Miyahira in the holding tent. Last year, I had a great time and realized how lucky I am to be the Executive Director of such a dynamic association. The Festival is full of energy and the camaraderie is exceptional. The Festival truly exemplifies the spirit of *Yuimaaruu*. We still need volunteers so please call the HOC at 676-5400 and volunteer. *Chibariyo* and see you there at Kapiolani Park on September 5 and 6!

Aki no Taikai

Autumn Music Festival

Sponsored by Ryukyu Sokyoku Koyo Kai Hawaii Shibu

Toyoko Toma, President

Nomura Ryu Ongaku Kyokai Hawaii Shibu

Tsuyoshi Gima, President

October 4, 1998 - Sunday

10:30 am - Hawaii Okinawa Center

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September 19, 1998 - Hawaii Okinawa Center
Autumn Okinawan Dance Matsuri



Congratulations!

to the

1998 Okinawan Festival

Each year, the Okinawan Festival honors the proud heritage of Hawai'i's Okinawan community, and celebrates the true multi-ethnic diversity of these Islands.

We share your deep sense of appreciation for the sacrifices of those who came before us, and applaud the tireless efforts of the many individuals who help to make this great event possible.

Ippe nihei deebiru and aloha,

*Ben
&
Vicky C. Cayetano*

