



Uchianachu

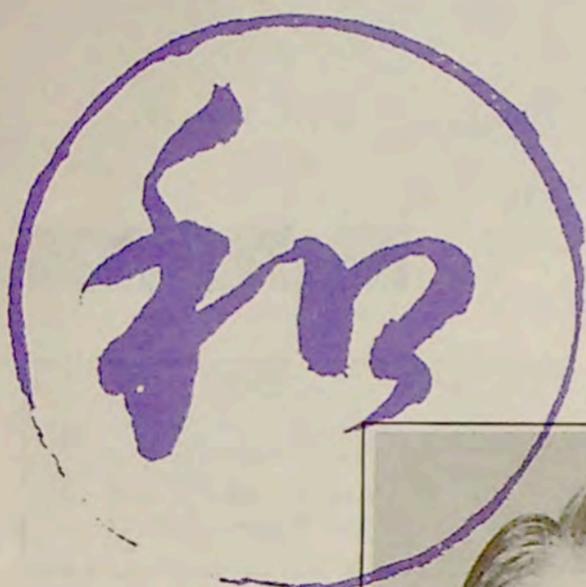
Hawaii United Okinawa Association - Newsletter

February/March 1998

Circulation 10,000

Volume #63

Sakima CITY AND COUNTY OF HONOLULU'S OUTSTANDING SENIOR MALE VOLUNTEER



Volunteerism takes many shapes and forms. In our community we are fortunate to have planners, gardeners, performing artists, attorneys, organizers, cooks, janitors, sales persons ... so many talents that help us accomplish our goals and projects. The strength and cohesiveness of the HUOA has been its membership's unselfish dedication of their time and energies towards Uchinaa. In fact many of our administrative themes focus, and honor the volunteer and caring concepts. Remember Dexter Teruya and Randall Kuba's theme Chui Shiizii and Kahuushi respectively. This year's theme "Yuimaaruu." is no different. It recognizes the importance of sharing with the unselfish spirit of cooperation. Kent Keith (President, Chaminade University - 1996) wrote in a 1996 article, "a servant leader is a leader who is focused on serving others. He or she is an instrument for good, a person who has been given certain abilities for good, a person who has been given certain abilities or gifts which are meant to be used in helping others."

The concept of the "servant leader," is truly evident when we discuss former HUOA President Akira Sakima. This year President Sakima was selected as the City and County of Honolulu's Senior Male Volunteer for 1998. Selected from a field of outstanding volunteers throughout the island, Sakima's volunteerism spans through countless decades.

At a time when many of us think of retirement as a day at the golf course, spending time with the grandchildren, watching television, traveling to foreign countries - Akira has found the time to place community service as a paramount priority. His current contributions as a volunteer includes:

- Director and Past President, Kalihi Palama Community Council
- Director, Kokua Kalihi Valley Comprehensive Health Care Provider for the Needy
- Hospitality Chairperson, Hawaii United Okinawa Assn.
- President, Moanalua Senior Citizen's Club
- Evangelist and Member of the Reorganized Church of Jesus Christ of the Latter Day Saints

Roger Monsarrat and Kenneth Hagino from Moanalua Senior Citizens Club writes about Sakima, in his nomination papers to the City and County of Honolulu, (continued on page 5)

H U O A C A L E N D A R

SPECIAL DATES OF INTEREST

HILO SUMMER EISA FESTIVAL
JULY 4TH - 7AM, 10:30PM
MOOHEAU PARK - HILO

OKINAWAN SUMMER FUN FOR KIDS - "WARABI ASHIBI"
AUGUST 10TH - 14TH, 9AM - 2:30PM
HAWAII OKINAWA CENTER

KAUAI OKINAWAN STATEWIDE GOLF TOURNAMENT
AUGUST 15TH - 16TH
WAILUA GOLF COURSE

OTHER DATES OF INTEREST

June 3 Hogen Class - HOC 7:30pm
June 9 Executive Council - HOC 7:00pm

June 10	Ikebana Class - HOC	7:00pm
June 11	KAMEHAMEHA DAY	Hawaii Okinawa Center Closed
June 17	Hogen Class - HOC	7:30pm
June 30	Karaoke - HOC	6:30pm
July 1	Hogen Class- HOC	7:30pm
July 4	4th of JULY	Hawaii Okinawa Center Closed
July 7	Executive Council - HOC	7:00pm
July 8	Ikebana Class- HOC	7:00pm
July 15	Hogen Class - HOC	7:30pm
July 27	HOC Trustees - HOC	7:00pm
July 28	Karaoke - HOC	6:30pm
August 5	Hogen - HOC	7:30pm
August 10TH - 14TH	CHILDREN'S SUMMER FUN	9:00am
	Hawaii Okinawa Center	
August 11	Executive Council	7:00pm
August 12	Ikebana Class- HOC	7:00pm

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Waipahu, Hawaii 96797

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Thank you ... The donations to help support the UCHINANCHU continue to grow with each bi-monthly issue. The Hawaii United Okinawa Association, the Hawaii Okinawa Center, and especially the UCHINANCHU staff would like to thank you for your tremendous generosity and support. Donations to the UCHINANCHU were received from the following supporters during the months of January, February and March.

In memory of Kamato Miyahira	George Kamimura	Tsunehiko & Carol Shimabukuro
Tsuruko Ancheta	Chozen Kanetake	Walter & Yoshie Taira
Jerry G Arakawa	Emily Lasquete	M. Takara
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M/M Kazuyuki Hirata	Walter & Marion Nakata	Paul Y Uyehara
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M/M Richard Itoh	Jean K Nishikawa	Charles & Sue Wang
Clara Kajiwara	Beatrice Nishizawa	M/M Rodney Yamashiro
	Kiichi Oshiro	Ethel K Yonemitsu

HOT Hawaii Okinawa Today

what's new with the video crew

The HUOA Video Production Committee is continuing their efforts to use video to preserve and perpetuate our Okinawan culture and heritage. In April, Jay Ogawa, the founder, producer, director, editor and leader for the team left for his new home in Okinawa. To fill the void, Ronald Miyashiro and Karen Muramoto were selected as co-chairs and Wilfred Lam will serve as secretary/treasurer. The first **HOT** production under this reorganized team will air in June.

JuneHOT will feature a number of the performing arts students who participated in HUOA's May 3rd Children's Fair Talent Show and talent show coordinator Mavis Gushiken. Also appearing will be sانشin sensei Grant Murata discussing the topic of *bon dance* and the current involvement of the Young Okinawans of Hawaii in this traditional religious celebration. Murata will also discuss plans for the first *Autumn Okinawan Dance Festival* at the Hawaii Okinawa Center on September 19, 1998. Finally, Jane Kaneshiro and Akira Sakima will be reflecting on the Jane Kaneshiro Sozan Kai's successful recital, *Shinasaki*. According to the video production team, this "shoot" was an exciting one as everyone had been given specific responsibilities. It took only six hours to produce this exciting one hour program. The video production team is continually looking for volunteers. Anyone interested in joining should call the Hawaii Okinawa Center at 676-5400.

'OLELO AIR DATES

JuneHOT

Saturday, June 6, 1998	7:30 p.m. Channel 52 or 53
Saturday, June 13, 1998	7:30 p.m. Channel 52 or 53
Wednesday, June 17, 1998	1:00 p.m. Channel 52 or 53

AFUSO RYU HAWAII CONCERT - PART II

Will be aired in June. Please check the television program listing in the daily Honolulu Advertiser or the Honolulu Star-Bulletin.

JuneHOT

HAWAII OKINAWA TODAY
HOST: AMY NISHIHARA
PRODUCER: GARY HONDA

FEATURED GUESTS
Krystl Matsunaga
Erica Kalima
Derek Fujio
Kara Miyasato
Grant Murata
Jane Kaneshiro
Akira Sakima

FEATURED GUESTS

Mavis Gushiken
Mika Shimabukuro
Shannon Oshiro
Nicki Agustin

U C H I N A N C H U
The UCHINANCHU is a bi-monthly newsletter for the members of the Hawaii United Okinawa Association. Issue dates will depend upon upcoming HUOA events but will generally occur on Feb/Mar, Ap/May, June/July, Aug/Sept, Oct/Nov, and Dec/Jan of each year. Volunteers are always welcome. Send your name and telephone number to: Uchinanchu Newsletter, 94-587 Ukee Street, Waipahu, Hawaii 96797.

President.....Pamela E. Tamashiro
Executive Director.....Gary T. Honda

Editor.....Karen Kuba-Hori
Manager, Advertising, Finances...
Karen Kuba-Hori
Finances.....Chieko Takushi
Sports.....Wayne Miyahira
Writers.....Staff
Production Staff.....Alison Ayabe

Production Staff..... Amy Higa
Carol Kinjo
Karen Kuba-Hori
Wayne Miyahira
Gainor Miyashiro
Norma Tamashiro
Mailing List.....Gregg Takara
Craig Kodama

U C H I N A N C H U A D V E R T I S I N G R A T E S

Need to communicate a message to the Okinawan community?
Place an Ad in the UCHINANCHU

size	1/2 page 10 1/4x7 1/2	1/4 page 7 1/2x5	1/5 page 5x3 3/4	1/6 page 3 1/4 x 3	1/8 page 3 1/4 x 2
one issue	\$600	300	150	75	50
three issues	\$1620	810	405	200	135
six issues	\$3000	1500	750	375	250

*Prices reflect camera ready ads.
There will be a \$25 minimum charge for additional production work.

Call Karen Kuba-Hori at 676-5400 or 677-4414 (fax).

PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated.

Please take some time to make your donation now.

Clip Here

Name _____ Home Ph: _____

Address _____

Enclosed is my donation of \$ _____

Please send your donation to:

HUOA Newsletter Fund
94-587 Ukee Street
Waipahu, HI 96797



PAM'S KADU

Pamela Tamashiro
1998 HUOA President

Several even months remain in the year of *Yuimaaruu*, *Defining the Uchinanchu Spirit in Hawaii, Past, Present and Future*. There is still much to do. Over the next three months we will have several important events not only on Oahu but on one of the neighbor islands. Several events have already come to a close. On May 2, 1998, we had a successful Spring Craft Fair thanks to the leadership of Haeburu Club, Haneji Club, and Hawaii Katsuren Cho Jin Kai. This one-day craft fair was well attended and thanks to all of the volunteers who turned out to help in the food booth, making and cooking *andagi*, helping the crafters with their goods, cleaning up and working the parking lots! A very special thank you to the steering committee members who spent countless hours in putting this craft fair together: Ruby, Patti and Tadao Miyashiro (Haneji Club), Ken Kaneshiro, Joan Moriyama, Karen Otaguro, Dr. Yoshinobu Oshiro (Haeburu Club) and Geri and Ben Maeda (Hawaii Katsuren Cho Jin Kai). I enjoyed working with everyone and talking with several vendors. Many of them feel that we have some of the best craft fairs on Oahu because our workers are so wonderful and helpful. I have only one complaint and this is for Gary Honda—Please get us a vacuum cleaner that works, because it is so hard to clean the carpet with the one we have.

The very next day, my daughter Chiemi and I had the opportunity to enjoy our Children's Fair. The team events and the individual booths were excellent. The team events are really built on *Yuimaaruu* as the children must work together to succeed or win. A big hit this year was "the break the water balloon" booth. One of the Young Okinawans of Hawaii or HUOA celebrity volunteer would sit under a water balloon as the children tossed a ball to hit a target that broke the balloon. It was wet and wild fun for everyone! This year's talent show participation was very good and each participant was awarded a trophy. I want to thank George Bartels, Jr. and his entire committee for an outstanding job.

At each of these events, I was able to see *Yuimaaruu* in action and its impact on everyone. If we were living in a farming community in Okinawa, we would have been able to build several homes, harvest the fields and have a community feast to celebrate.

The Okinawan Dance Festival on Kauai came to a successful close on May 16, 1998. The planning of this event brought many of our Kauai Okinawans together in the spirit of *Yuimaaruu* and I was very happy to have been invited to participate. Hui Alu, Inc. recently merged with Hui Pono, Inc. and this has brought additional energies to the dream of reviving Okinawan culture and arts on the Garden Isle. The Okinawan spirit, camaraderie and pride on Kauai are alive and vibrant. My thanks to all of the Okinawans and Okinawans-at-heart who flew in from the other islands to participate in the Kauai Okinawan Dance Festival. From the Paranku dancers, to the Okinawan Genealogical Society of Hawaii, the Young Okinawans of Hawaii, the ladies from Hui O Lailima, representatives from both Maui and the Big Island and the numerous individuals who joined our Kauai family for the festival, I extend my heartfelt *Ippe Nihei Debiru!* My congratulations to the "new" Hui Alu, Inc. for a job well done and to Joel Miyashiro a special thanks for treating us "city folks" to *inaka-no-kokoro* (heart of the country).

Kokoro (heart) is one of the words that I have heard since I was a child but since becoming President, I have come to appreciate its deeper meaning. I

believe that at the root of *Yuimaaruu* is *kokoro*. For without *kokoro*, we would not be able to come together to help each other successfully achieve our goals.

Kokoro was there at all our events but it was clearly evident in this year's *Kariyushi!* The day after the Kauai Okinawan Festival, HUOA had another very successful *Kariyushi* Variety Show. The event brought young, middle-aged and "old" people together in a show of song, music and dance. The committee did a fantastic job and I enjoyed myself along with the people who packed the house. Throughout the performance I kept thinking how lucky I was to be Okinawan because we do so much to continually bring our community together. Most importantly, we do these things with *kokoro!* Everywhere I saw smiling faces enjoying themselves. The performers beamed as they sang and with the sound of our applause, the Legacy Ballroom seemed to echo with the added appreciation of our ancestors. Auntie Dot Hoe did wonders when she first brought up the idea for the *Kariyushi* ten years ago. She continues to play an important part in making each *Kariyushi* special. Mahalo, Auntie Dot and co-chairs Nelson Yoshioka, Steve Yamada, Kenneth Kihara, Betty Tsukamoto and the entire committee.

Although I am not a golfer and so cannot appreciate the finer points of hitting the white ball all over green pastures and then into a hole, I can appreciate all the hard work it must have taken to make our 28th Annual Invitational Golf Tournament a success. The golfers hit the little white ball into the hole in the ground on May 23 and 24 at the Pali Golf Course. This annual tournament is important for it continues a long-time camaraderie among golf fanatics who play not to win but to enjoy themselves and to share from their heart the thrills that only true friendship can bring. Not being a golfer, I could only vicariously enjoy the experience that Wayne Miyahira once called better than-you-know-what! Thanks for doing a great job, Wayne Miyahira, Jane Okamura, Les Tamashiro, Wes Teruya, Larry Nakama, and Patrick Oshiro.

Next month, we will participate in the Pan-Pacific Festival - Matsuri in Hawaii parade on Sunday, June 14, 1998. This year, Dr. Albert Miyasato, one of my advisors, is also the chair for the festival's Advisory Committee so our participation is doubly significant. Rodney Kohagura and Victor Yamashiroya have volunteered to chair the event. We will be asking each club to provide participants to carry their club banners and to march in the parade. The parade route goes from Fort DeRussy through Waikiki to Kapiolani Park. Rodney and Victor will be contacting the clubs with more information. This year, there are no events planned for the Hawaii Okinawa Center. A group of performers are coming from Yaeyama to perform in the *Dento Geino*, the Japanese Traditional Performing Arts Festival, on Saturday, June 13 at the Hawaii Theater (see Pan-Pacific Festival-Matsuri in Hawaii schedule elsewhere in this issue). In the spirit of *Yuimaaruu*, let's see if we can support the Yaeyama performers by filling the Hawaii Theater. Last year, we impressed the Yaeyama and Ishigaki performers because HOC was filled to the brim with people who truly appreciated their performance. Let's support them again this year.

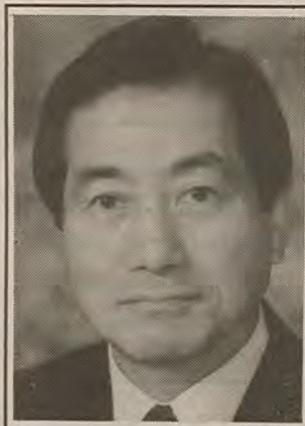
In July, I am encouraging you to join our Big Island Okinawans in celebrating the 4th of July Big Island style. Hui Okinawa will be celebrating another 4th of July with an Okinawan festival, craft fair, bon dance and fireworks display. Last year, those who went to Hilo found it a very exhilarating experience. Several people learned first-hand about Hilo's rain. This year, Milton Yafuso, Hui Okinawa's president, has guaranteed us great weather like in the old Hilo days of his youth. We will be there to help support you, Milton and Hui Okinawa.

Finally, our Okinawan Festival committee under co-chairs Lillian Takata and Gladys Tokunaga-Asao are continuing to work hard. Festival is now only three months away. We are still looking for volunteers, so please come out and join us on September 5 and 6, 1998.

Thank you to everyone for helping to make these five months a wonderful experience for me. I feel that I have become a student who is learning first-hand about our Okinawan legacy and I feel a deep sense of appreciation to all of you for continuing to teach me the value of being Okinawan.

LITIGATION UPDATE

On Monday, April 27, 1998, our attorney filed a motion to seal portions of two depositions conducted by the Plaintiffs in order to maintain the confidentiality of the Will Hokama settlement and the George Choy Investigative Report. This motion was heard on Tuesday, May 5, 1998, by Judge Kevin Chang who granted our motion to seal that portion of the deposition referring to the Hokama settlement amount. He also granted our request that the October 1996 Investigative Report be kept confidential. Judge Chang ruled that the report cannot be disseminated but can only be used by the Plaintiffs to question those members of the HUOA Board of Directors who were present at the November 1966 meeting during which the report had been disseminated for review. At that meeting in November 1966, all copies of the report that had been disseminated were returned and accounted for.



WELCOME

JAPAN APPOINTS GOTARO OGAWA
AS HAWAII'S NEWEST CONSUL GENERAL

On April 29th, Gotaro Ogawa assumed the duties as Consul General at Hawaii's Japan Consulate office. He replaces Kishichiro Amae, who left for a top foreign ministry position. Ogawa has been with Japan's foreign ministry for 30 years and has served in posts at France, Philippines, U.S.S.R., and Korea. This is his first Consul General position. Ogawa will be honored at a dinner sponsored by HUOA and many of the major local Japanese organizations, on June 23rd, at the Japanese Cultural Center Ballroom. If you are interested in attending, please contact JCCH at 944-1123, before June 17th.

CLUB NEWS

CHATAN

Congratulations to Patsy Koki, our Uchinunchu of the Year for 1997. Congratulations also to Jodie Tomasa for being selected as a recipient of the Okinawa Prefectural Government Scholarship. She will attend Ryudai University in Okinawa in 1998. Her proud parents are Ron and Sharon Tomasa. Other recipients from Chatan include Allison Yanagi (1997) and Richard Yamashiroya (1996). Congratulations to all our talented young adults.

June 28 (Sunday) will be Chatan's turn to clean-up the Hawaii Okinawa Center. Contact one of the officers or advisors if you can help out. Lunch will be provided. See you at 8:00 am. Our annual picnic will be held at Ala Moana Park on July 26 (Sunday) at the same site as last year. Come join the fun and fellowship. Drinks and shave ice will be provided. This year's picnic coordinator is the Shiko Uyema family.

Our officers and advisors are also selling Okinawan Festival scrips, please purchase scrips from our club so we can earn 30 percent of the proceeds of what we sell.

KANEGUSUKU SONJIN KAI

Kanegusuku Golf Club's 4th tournament of 1998 held on April 12 at Pearl Country Club was won by Gary Watanabe's net 66. Second place was won by Tommy Kawamura's 67, followed by Dennis Wong's 71 and Ed Kino's 72.

Tommy Kawamura won the Hawaii Prince - Pearl Country Club 36-hole tourney with a net 135 followed by Gary Watanabe's 143. Dennis Wong and Ed Kino were tied for third. The 5th tournament of the year was held on May 10th at Pearl Country Club and the 6th will be held on June 7th at Turtle Bay.

Ippe Nihei Debiru to volunteers Henry Nagamine, Mike Shimabukuro, Ronald Oshiro and Masuo and Ed Kino for helping the vendors unload their wares at the HUOA Spring Craft Fair on Saturday, May 2nd from 6am at the HOC.

YONASHIRO CHOJIN KAI

 ~Picnic. Summer is just around the corner and that means it's picnic time. Join us on Sunday, July 12 at Ala Moana Beach Park picnic area No. 10 (Waikiki end of the park) at 9:30 am. Bring the whole family for fun, games and prizes for all ages.

~HOC Clean-up. Need volunteers for Sunday, July 19. Call Gainor Miyashiro to sign up 456-4367.

~Shinsato Shosei Kai appreciation recital. Sunday, August 2, at Hawaii Theater. Call Karen Sugikawa for tickets 455-4916. Let's support our club member Sensei Katsumi Shinsato.

~Okinawan Festival. Need volunteers to work in the commercial plant tent on Saturday and Sunday, September 5 and 6. Call Colleen Uejo 537-9163 or Gainor Miyashiro 456-4367. Support our club by buying scrips and attending the festival. Call Sally Nago at 373-3465.

OKINAWA CITY-GOEKU SON

 PICNIC TIME IS HERE!!!! Set your calendars for July 26th - Sunday - 9am - Kapiolani Park, Diamond Head of tennis courts. areas 4 and 5. Plan for lots of fun, games, and prizes. Mahalo to Craig Fukuhara for volunteering, once again.

President Rae Higa is looking for a lot of good Goekuans - to help volunteer for the Chili Booth at Festival. We are responsible for Saturday, September 5th. The booth is scheduled to open from 8:30am to 9 pm. Please contact Rae at 737-6025 or 840-5739, if you are able to assist. Shift hours will be 3 1/2 hours long. While on the phone ask her about festival scrips.

OKINAWAN GENEALOGICAL SOCIETY

"WANTED," if anyone has old photographic equipment that is still in good condition and wants to get rid of it. Please donate it to your humble Okinawan Genealogical Society. We are looking for, in particular, a camera (non-digital), stand, and different types of lenses to photograph existing photos. Please contact Nobu Takeno at 247-6418.

GUSHIKAWA SHIJINKAI

We will be having a get together with Gushikawa City Women's Organization on June 12th, Jikoen Temple, at 5:30pm. They are interested in meeting issei and nisei members. Cost for the dinner is \$10.00 and open to all members. If you are interested in attending, please contact Mat Arashiro at 595-6531 and Fumiko Yoshimoto at 847-3181.



HUI MAKAAALA

On Sunday, August 6, 1998, Hui Makaala will be holding it's membership and scholarship luncheon at the Ala Moana Hotel's Garden Lanai beginning 11:30 am. The guest speaker will be Dr. Herman Aizawa. The 1998 scholarship recipients will be hosted by Hui Makaala to receive their awards with their parents. Please call Dolly Moe at 531-8825 or Katherine Yonamine at 946-7443 to be part of this worthwhile event.

WAHIAWA OKINAWA KYOYU KAI

To the volunteers that helped with the Spring Craft Fair, mahalo. A special thank you for the volunteers that assisted on Friday - for the Craft Fair set-up. Your assistance helped the committee immensely.



Its PICNIC TIME again. Time to clean that rusted hibachi, find the kids' water toys, and practice for the two manned wooden "geta" race. It is also a time to create memories for your children. We hope you will enjoy this summer with your clubs. The following chart lists the clubs that responded to a survey done by our staff. We apologize if we did not include your club's picnic information.

Please verify all information with your club officers.

June 28th - Sunday

Gushichan Sonjin Kai Ala Moana Park 10:AM

July 4th - Saturday

Gaza Yonagusuku Doshi Kai Ala Moana Park 9:AM

July 11th - Saturday

Onna Sonjin Kai Ala Moana Park 9:AM

July 12th - Sunday

Aza Gushikawa Ala Moana Park 9:AM

Hawaii Shuri-Naha Ala Moana Park 10:AM

Kuba Rosei Kai Sand Island 9:AM

Yonashiro Chojin Kai Ala Moana Park 9:30 AM

July 19th - Sunday

Minami Nakagusuku Son Kapiolani Park 9:AM

Nishihara Chojin Kai Ala Moana Park 9:AM

Oroku Azajin Kai Ala Moana Park 8:AM

Tomigusuku Sonjin Kai Ala Moana Park 9:AM

July 26th - Sunday

Chatan Sonjin Kai Ala Moana Park 8:AM

Club Kobashigawa Ala Moana Park 9:AM

Ginowan Shijin Kai Ala Moana Park 9:AM

Haeburu Club DAV Hall 9:AM

Kin Chojin Kai Kapiolani Park 9:AM

Okinawa City - Goeku Son Kapiolani Park 9:AM

Urasoe Shijin Kai Ala Moana Park 9:AM

August 2nd - Sunday

Awase Doshi Kai Kapiolani Park 9:AM

Bito Doshi Kai Ala Moana Park 9:AM

Hawaii Katsuren Chojin Kai Ala Moana Park 9:AM

Osato Doshi Kai Ala Moana Park 9:AM

Sashiki Chinen Club Ala Moana Park 9:AM

Tamagusuku Club Kapiolani Park 10:AM

August 9th - Sunday

Ginoza Sonjin Kai Kapiolani Park 9:AM

Gushikawa Shijin Kai Kapiolani Park 8:AM

Hui Okinawa -Hilo Coconut Island

Ishikawa Shijin Kai Ala Moana Park 9:AM

Kochinda Chojin Kai Ala Moana Park 9:AM

Maui Okinawa Kenjin Kai Wailuku Community Center

Nago Club Ala Moana Park

Wahiawa Okinawa Kyo Yu Kai Puu Iki Beach Park 9:AM

August 16th - Sunday

Oroku Doshi Kai Kapiolani Park 10:AM

Yomitan Club Ala Moana park 9:AM

Yonabaru Chojin Kai Ala Moana Park 9:AM

August 23th - Sunday

Club Motobu Ala Moana Park 9:AM

Itoman Club Ala Moana Park 9:AM

August 30th - Sunday

Hui Alu, Inc (Kauai)

Picnic dates to be announced

Hui Uruma (Hawaii)

Kohala Okinawa Kenjin Kai (Hawaii)

Young Okinawans of Hawaii

(Sakima - continued from page 1)

"This nominee's volunteer involvement and contributions to society, whether it be his personal, family, neighborhood, community, state or international, has been truly outstanding. His qualities of leadership and attitudes towards whatever he does while working with others took its roots from the time he was born and raised on the Big Island of Hawaii. His accomplishments reflect a lifetime of personal and professional commitment to the State of Hawaii and continuing into his Senior Golden Years. His boundless enthusiasm and energy culminates in the Uchinanchu (Okinawan) spirit of, "A Heart That Never Gets Tired," and which reminds us also, the atmosphere of the recently held Winter Olympics in Nagano, Japan, where the Aloha spirit and the Olympic flame of competition and excellence kept on burning until the meet was successfully ended."

Sakima's involvement within the Okinawan community spans decades. His early endeavors include his participation in the famous Okinawan post-war recovery effort, "goat brigade." Sakima along with others helped transport Hawaii milk goats, livestock, clothing and medicine to help war torn Okinawa. His countless leadership positions helped strengthened the viability of the United Okinawan Association of Hawaii (UOA) and the Hawaii United Okinawa Association. In 1985 Sakima was recognized as UOA's Uchinanchu of the Year.

In a recent interview with Sakima, he stated his earliest exposure to the concept of volunteerism was in the early 30's, when as a pig farmer he met Baron Goto and Ed Chun. Both men from the University of Hawaii Agriculture Extension Service, successfully organized the chicken and pig farmers. Sakima wit-

nessed and learned about organizing and giving up part of his life for the good of the community. Their efforts strengthened the farming industry in Hawaii, that later resulted in the Hawaii Farm Bureau.

Sakima's first experience at volunteering occurred during World War II. As a block warden for the Civil Defense, he discovered the joy of helping his neighbors. When asked, "What do you enjoy most about volunteering?" He simply stated, "I enjoy the satisfaction of seeing things being done and the feeling I experience when people show their appreciation of receiving your assistance.... This year I am excited about a new community medical center that will be built in Kalihi, due to efforts of the Kokua Kalihi Valley Comprehensive Health Care Provider for the Needy. The Center will provide comprehensive medical service for Kalihi residents."

Akira and his wife Jane, members of Ginowan Shijinkai, reside in Kalihi Valley. Akira Sakima will be celebrating his 80th birthday this October and is a prime example of a true volunteer. He believes and has based his life for the service to others. We can only congratulate, learn and admire his work. He hopes that our community will remain strong. In his closing words, "Officers should make people feel welcome, so that they feel a part of the community. We must continue to build on our programs, because without programs volunteers will not come out." Sakima believes you must "volunteer from the heart," your actions must reflect "chimugukuru." "You have only one life, you must make the best use of it. As long as I can walk, talk and think, I will help where needed. I don't want to die on the vine."

**The 442nd Regimental
Combat Team Foundation
As part of the 1998 AJA
Veterans National Convention**
Presents

**OUR HEARTS WERE
TOUCHED WITH FIRE**

Written by Ed Sakamoto
Directed by Glenn Cannon

All proceeds from this presentation will go to the 442nd RCT Foundation

The government stripped them of their property, denied them their civil rights, forced their families into concentration camps and classified them as "ENEMY ALIENS" solely on the basis of race. Nevertheless these men distinguished themselves in combat as Americans of the highest order. Based on the true story about Hawaii's legendary 100th Infantry Battalion and the 442nd Regimental Combat Team during World War II. This play chronicles the lives of three American families from Hawaii and the mainland before, during and after World War II.

Neal Blaisdell Concert Hall.
Tickets available at the Blaisdell Center Box Office.
For 24-Hour Charge-By-Phone, Call The ConnectionSM at 545-4000.
Call 591-2211 for information

JULY 2ND - 6:00 PM -
Gala Opening Night
Reception to follow - light pupus, meet the director, playwright, actors and actresses, and veterans

JULY 3RD -
2:00 pm Matinee
7:00 pm - Evening

JULY 4TH -
7:00 pm - Evening

\$20 first 15 rows
\$15 adults, \$10 children
plus applicable service charge

For information call: Ms Drusilla Tanaka @ 946-0272 (Club 100) Ms Gail Onuma @ 949-7997 (442nd)
Ms Agnes Niyekawa @ 955-2322 (Group sales only - 25 minimum)

TREASURES NEEDED

Our centennial celebration of Okinawan immigration to Hawaii, 2000, will cost a lot of money. To date approximately \$8000 has been raised through the sale of andagi and from a special craft fair. A CD featuring our talented Hawaiian Uchinanchus is currently being produced and is expected to generate an additional \$75,000 from the sale of 10,000 CDs. It is expected to debut before this year's Okinawan Festival.

In order to raise more funds, we are asking our Uchinanchu community to donate new or usable Okinawan "treasures" such as bingata table mats, lacquerware, ceramic items, anything that you no longer have any use for which just clutters your closets and collects dust. Leave in original boxes if you still have them.

We would like to sell these donated treasures at the HUOA craft fairs, in the cultural tent at the Okinawan Festival, or at any other opportune time.

Drop off your treasures at the Hawaii Okinawa Center, during normal office hours. Or you can arrange for pick-up by calling the HOC at 676-5400. Please label your donations: 100 Years in Hawaii!

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Hui Okinawa Summer Festival

Moohea Park - Hilo
Saturday, July 4th
7:00 am - 10:30 pm

Craft Fair
Entertainment
Featuring local talents and
Okinawa's Machiko Higa
Hawaii County Band
Food
Fireworks

On Saturday, July 4th, all of Hilo town will converge on to Moohea Park from 7 in the morning. Greeting all visitors will be the mouth watering aroma of fresh andagi and freshly brewed coffee (Kona we hope). Throughout the day Hui Okinawa has planned many fun and exciting events for you. There will be over fifty craft artisans from the Big Island and Oahu to tempt your pocketbook. Products from Okinawa will also be sold at the Yanbaru Shoten (CountryStore). The highlight of the entertainment will be Machiko Higa, a minyo and odori entertainer from Okinawa. For additional information please contact Hui Okinawa.

The Students of SHINSATO SHOSEI KAI

PRESENTS

GUUN

"DEEPEST APPRECIATION AND RESPECT"

in honor of Sensei Katsumi Shinsato

a Concert performance

featuring the members of

Shinsato Shosei Kai with special appearance

from Okinawa ITOMAN YAKARAS and

LOS ANGELES WADO KAI.

August 2, 1998 - Sunday

1:00 p.m.

Hawaii Theatre

Cost: \$15.00 - General Admission

Shinsato Shosei Kai, was founded in 1975 by Seiichi Miyashiro, Shinyei Zakahi, Frederick Yogi, Matsu Shimabukuro and Tameo Higa with its principal instructor Katsumi Shinsato. The school teaches students the art of the sanshin (Okinawan shamisen) in the Nomura Ryu style. Now in its 23rd year, the school boasts an enrollment of over 45 students, whose age ranges from 8 to 85 years.

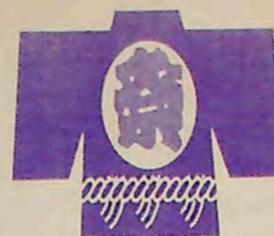
"Guun," is a special concert to honor Shinsato Sensei, by his students for his many years of dedication to Okinawan classical music and culture. It culminates his forty-three years of "lessons" involving patience, peace (the Okinawan "way of spirit"), love and song.

Tickets can be purchased at the Hawaii Theatre box office (528-5535) or from the following individuals: Marleen Nishimiya (832-3804 work or 239-6644); Claudia Higa (487-3948); or Richard Kochi (834-5691).



KATSUMI SHINSATO

Shinsato Sensei was born in Hawaii (nisei), but raised in Okinawa on the island of Henza, in Yonashiro-cho. He received his training under sanshin Masters Eikichi Miyagi and Shinsuke Yamashiro. In 1964 he received his Kyoshi Menkyojo, (Junior Teaching Certificate) and in 1971 he obtained his Shihan Menkyojo, (Senior Teaching Certificate).



Matsuri in Hawaii

JAPAN COMES TO HAWAII FOR THE 19TH ANNUAL
PAN-PACIFIC FESTIVAL-MATSURI IN HAWAII-JUNE 12TH, 13TH, AND 14TH

More than 6,000 musicians, dancers and artists from Japan will join scores of Hawaii performers representing the many cultures of the Pacific Rim for Honolulu's 19th Annual Pan-Pacific Festival-Matsuri in Hawaii set for June 12, 13 and 14, 1998. The various events, most of which are free, showcase traditional and modern Japanese entertainment arts and craft skills, with performances by both professionals and skilled amateurs. Witness such displays as spectacular taiko drumming, along with a Japanese lion dance, a paper-arts demonstration and hula performances by dedicated Japanese students.

FESTIVAL HIGHLIGHTS

PAN-PACIFIC HO'OLAULEA (BLOCK PARTY)

June 12 (Fri.) 6:30-10:30 p.m. Kalakaua Avenue

Free. Kalakaua Avenue will be closed for this popular street party. The event, bringing East and West together in the spirit of aloha, gets underway with opening ceremonies at 6:30 p.m., followed at 7:00 p.m. by entertainment on five stages, taste-tempting ethnic food booths, street entertainers and more. Includes free performances by Ryukyukoku Matsuri Daiko Hawaii, Halau Hula 'O Kamuela, the Makaha Sons, Ledward Kaapana and Ekona, Halau Hula 'O Kawai'i'ula and the Opihi Pickers.

JAPANESE OUTDOOR PERFORMANCES (OMATSURI HIROBA)

Ala Moana Shopping Center Stage	Royal Hawaiian Shopping Center Stage
11:00 a.m.-3:00 p.m. June 12 (Fri.)	12:00-2:00 p.m.
11:00 a.m.-4:30 p.m. June 13 (Sat.)	2:00-4:30 p.m.
11:30 a.m.-2:00 p.m. June 14 (Sun.)	

Free. Talented amateur performers recreate the kinds of traditional street entertainment that traveled to the villages of old Japan.

TRADITIONAL ARTS AND CRAFTS FAIR (NIHON BUNKA NO TSUDO)

Ala Moana Shopping Center	
June 12 (Fri.)	1:00-6:00 p.m.
June 13 (Sat.)	10:00 am.-5:00 p.m.
June 14 (Sun.)	10:00 a.m.-4:00 p.m.

Free. Enjoy the best of Japanese arts and handicrafts with these displays and demonstrations that include flower design and Japanese paper arts.

TAIKO FESTIVAL

June 13 (Sat.) 10:00 a.m.-12:30 p.m. Hawaii Theatre Center

Taiko brings drums center stage in an internationally acclaimed art form as old as the instrument itself. This timeless Japanese percussion extravaganza combines finesse, timing and strength to create spellbinding rhythms-a spectacle for the eyes as well as the ears. See the best of the best in taiko from Japan, along with a renown Hawaii taiko group. Tickets: \$ 10 (plus \$1 Hawaii Theater surcharge). Call (808) 528-0506.

BON DANCE (BON ODORI TAIKAI)

June 13 (Sat.) 6:00-8:30 p.m. Kapiolani Park
Free.

KARAOKE FESTIVAL

June 13 (Sat.) 10:00 a.m.-3:00 p.m. Rumours-Ala Moana Hotel

Contest entry: \$15. Spectator tickets: \$1. Call (808) 947-1750.

JAPANESE TRADITIONAL PERFORMING ARTS (DENTO GEINO FESTIVAL)

June 13 (Sat.) 1:30-4:00 p.m. Hawaii Theatre Center

Experience a bit of old Japan in this mini -festival that brings together a wide variety of traditional Japanese talents. Tickets: \$10 (plus \$1 Hawaii Theatre surcharge). Contact the Hawaii Okinawa Center at 676-5400 or (808) 528-0506.

FOLK LIFE FESTIVAL

June 13 (Sat.) 10 a.m.-5:00 p.m. Kapiolani Park

Free. Kapiolani Park comes alive with this intercultural celebration, held in conjunction with the annual King Kamehameha Celebration. This day-long festival features entertainment by groups representing many cultures of the world, interactive crafts activities and ethnic food booths, and promises to be a unique-cultural experience.

JAPANESE FOLK SONG AND DANCE (MINYO SHOW)

June 14 (Sun.) 10:00 a.m.-4:30 p.m. Hawaii Theatre Center
Professional Show: 1:00-2:30p.m.

Witness a glimpse into old-world Japan in this presentation of classic traditional minyo (folk song) and minbu (folk dance). Performances are presented by some of the best entertainers from Japan and Hawaii. Tickets: \$10 (plus \$1 Hawaii Theatre surcharge). Call (808) 528-0506.

PAN-PACIFIC FESTIVAL PARADE

June 14 (Sun.) 5:00-8:00 p.m. Kalakaua Avenue

The highlight of the festival. Everyone loves the pageantry of a parade, and this one has it all, bringing together the best of East and West: costumed Japanese street performers, marching bands, flowered floats, rhythmic taiko drums and more. The parade route is along Kalakaua Avenue from Fort DeRussy to Kapiolani Park. For more information, call 923-0492.

HUOA flag carriers are needed to march in the 1998 Pan Pacific Matsuri in Hawaii Parade, June 14th (see middle pages). If you are interested in participating in this exciting event, contact the Hawaii United Okinawa Assn. office, at 676-5400. Please leave your name, phone number, and club affiliation - mahalo



OKINAWAN FESTIVAL HIGHLIGHT

LABOR DAY WEEKEND



SEPTEMBER 5TH AND 6TH

Festival Wish List

WHEELCHAIR Volunteers

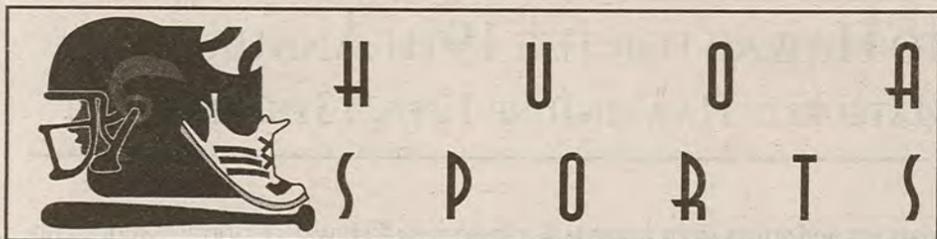
BLOOD PRESSURE KIT

Volunteers STURDY COT

CRAFT ITEMS Volunteers

If you are able to assist us please call the Hawaii Okinawa Center at 676-5400

Crafters: Country Store needs your help - Donations of small or large craft items are needed to sell. Please call or drop-off your donation at HOC (676-5400).



S O F T B A L L L E A G U E

Twenty-one teams, divided equally into three sections, began our 1998 season at Halawa District park in mid-March. Then, based on their regular season records after six games, the teams were divided into the Championship Bracket, Consolation A Bracket and Consolation B Bracket for the league play-offs. Two teams who went undefeated during the regular season, Hui Makaala I, defending champions, and Sashiki Chinen, as tough as ever, were joined with the other top teams in the Championship Bracket, while the other teams went into Consolation Brackets A and B. After many weeks of very competitive play-off games, the finals were finally played on Sunday, May 31. Ginoza, who was winless during the regular season, won the Consolation B Championship against Gushichan. Club Kobashigawa beat out runner-up Chatan for the Consolation A Championship. The finals for the Championship Bracket pitted Minami Nakagusuku, perennial power house of the league who was undefeated in the playoffs against a really tough team from Hawaii Shuri-Naha, with only one loss during the play-offs. Minami Nakagusuku needed to win just one more game to win the league championship, but after nine innings, the score was tied at 3. This game featured many power shots to the outfield but both teams put up tremendous defenses and this continued into the 10th, 11th and 12th innings. In the bottom of the 12th, with the bases loaded, a sharp hit into the outfield drove in the winning run for Minami Nakagusuku and their third league championship in the last seven years. Congratulations to Head Coach Wayne Higa and his team.



M I X E D H A N D I C A P B O W L I N G L E A G U E

Gaza Yonagusuku started off quickly in the run for the league championship. During the entire 32 weeks of competition, Gaza kept close to the leaders and as the final few Sundays approached, their team members knew that the championship

would probably be decided on the very last Sunday. In second place behind front running Onna, Gaza had to win all three games to win by the narrowest of margins. One by one, Gaza picked up a win, then another and then another one! Finally, after being a contender all these years, Gaza Yonagusuku took top honors and the HUAO Perpetual Bowling Trophy! Congratulations to Walter Taira and his Gazanchu's for a hard fought win! Congratulations also to Onna, Gushichan, Kin III, Gushikawa and Champuru.

Individual award winners were as follows:

AWARD	MEN	WOMEN
High Handicap Average	205 Earl Arakaki	205 Bea Hara
High Average	185 Scott Fujimoto	162 Jane Serikaku
High Handicap Series	791 Miles Koga	749 Jane Cortes
High Series	652 Daryl Toyama	585 Aggie Tamashiro
High Handicap Single	323 Joe Kimura	289 JoAnn Isa
High Single	253 Francis Funakoshi	233 Doris Sheppard

A warm mahalo and congratulations also to League President Gladys Fujioka, Vice President Mike Uyehara, Secretary Gloria Sato and Treasurer Wanda Solano for putting together another great season. Ippe nihei debiru!



Team Captain Walter Taira receives HUAO perpetual trophy for Gaza Yonagusuku. From left to right, President Gladys Fujioka, VP Mike Uyehara, HUAO President Pam Tamashiro, Walter, Clyde Sato, Yoshie Taira, Gloria Sato and Wanda Solano



Kauai Okinawan Statewide Golf Tournament
Saturday and Sunday, August 15th and 16th

Format: Individual Gross and Net 2 Day Medal Play

Wailua Golf Course
Entry Fee: \$75.00
Includes green fees, banquet, and all prizes.

Deadline for entry: August 3, 1998. Entry forms available at Municipal Golf Courses statewide and at the Hawaii Okinawa Center

For additional information contact Yuki Arashiro at (808)822-4270

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"Flowers Whisper What Words Cannot Express"

28TH ANNUAL HUOA INVITATIONAL GOLF TOURNAMENT

Two days of great weather with a gentle, predictable breeze, contributed to some low scores at our annual Memorial Day weekend golf tournament at Pali Golf Course. Neal Takara, a hot, young golfer, shot a one-over-par gross score of 145(70-75) to take top honors as our Tournament Champion and the unofficial title of "Best Uchinanchu Golfer in Hawaii." Just the week prior to winning our tournament, Neal won the Francis Brown 4-Ball Tournament, a really great honor for this 27-year old from Hawaii Shuri-Naha and Club Motobu. A first time winner of our tournament, Neal has come very close to winning the last several years. Keith Kaneshiro, representing Governor Cayetano, presented to Neal the Governor's Bowl to go with HUOA's Golf perpetual trophy presented by President Pam Tamashiro. Pam also presented Mayor Harris's Bowl to our Over-all Low Net winner, Troy Tsuma. Honoring us with their presence at our Sunday evening awards banquet were new Japanese Consul General Gotaro Ogawa and his wife, Machiko, both of who promised to join us on the course next year!

The winners of each of the five flights were as follows:

Championship Flight

1. Kent Tamashiro 137
2. Newton Kanno 138
3. Nelson Tamashiro 138
4. Neal Tamashiro 140
5. Les Tamashiro 140

A Flight

1. Randy Ching 132
2. Jason Miyagi 134
3. Nils Ito 135
4. Matt DeMello 137
5. Roy Ikeda 137

Women's Flight

1. Gladys Tokunaga-Asao 141
2. Laverne Tokunaga-Tarumoto 142
3. Barbara Miyasato 143
4. Bobbi Kuba 143
5. Sanie Kouchi 152

B Flight

1. Troy Tsuma 128
2. Dan Taira 135
3. Masatake Oshiro 136
4. Bob Tanaka 140
5. Francis Kaneko 142

Senior Flight

1. Francis Kiyabu 132
2. Seiichi Yogi 136
3. Sada Miyagi 138
4. Takeo Hirakawa 139
5. Henry Arakaki 141

Sonjin Kai Team Champions, Minami Nakagusuku, were presented the Inamine Cup, a perpetual trophy honoring the club with the best golfers. Thank you to all volunteers who made the event such as success



Grand Champion Neal Takara, receiving his award from Pamela Tamashiro and Keith Kaneshiro

MIXED VOLLEYBALL LEAGUE

Thirty volleyball teams from our sonjin kai's battled for top honors in four different pools every Sunday at the Radford High School gym. After three months of weekend fun and competition, Urasoe won the Open Division Championship, beating Minami Nakagusuku in a playoff match. Other champions were: Division A - Kochinda I, Division B - Awase I, and Division C - Yagaji. This year's officers put in a lot of hard work in putting together a smooth running league. Mahalo to President Mary Ann Miyashiro, Vice Presidents, Jerry Nakasone and Ken Johnson, Secretary, Arlene Fountain, and Treasurer, Shane Uesato. Congratulations on a fine season!

VOLLEYBALL, ANYONE?

As part of the Pan Pacific Festivals/Matsuri in Hawaii festivities, HUOA's best senior and semi-senior volleyball players will take up a challenge from members of Japan's Fukui Silver (like in Gray-haired?) Volleyball League. Matches will be played at the YBA Gym off Pali Highway on June 13 and 14. Games will begin at 9:00 AM and will go till noon or until we poop out. Come and join the fun on Saturday and Sunday. You will definitely enjoy yourself!



AND A HOTLINE

Congratulations to vocal/guitar artist Wayne Takamine, Hawaii Shuri-Naha Club for winning the "1998 Hawaii Music Award - as having the Best Recording by an Island Artist," for his compact disk "TOUCH." "TOUCH," is only Takamine's second effort as a recording artist. Wayne writes, "One of my first memories of



music has to be when I used to watch my sisters dancing to Okinawan music. I always thought the Taiko drums were really cool and it was neat to go backstage when they were performing. I can still remember sleeping under the spotlight a few times. Maybe that's why I ended up studying music at the University of Hawaii at Manoa. At the Music Department, I found a love for performing although it was never easy for me to feel comfortable in front of people. Still, with practice and constant performances, I found it easier to play for an audience and

enjoy it. Since graduating, I have been singing and playing guitar at a variety of venues around Honolulu and in Waikiki."

"TOUCH" includes a collection of songs Takamine has been performing throughout his career along with several of his original compositions. A popular selection included is, "Shima Uta" or Island Song. The song is written about Okinawa and includes a Taiko performance by Emily Akamine.

Advertiser columnist Wayne Harada writes of Takamine, "he's on his way as one of the Isles' genuine talents." Wayne's songs can be heard on several radio stations including FM 99.5, KCCN, KUMU, FM 100.3, KINE 105.1, and KZOO.

STUDY TOUR



ANNUAL STUDY TOUR TO OKINAWA CANCELLED

This year's Study Tour to Okinawa scheduled to leave on June 8th, has been cancelled. Due to an insufficient number of responses for the tour Pam Tamashiro felt it necessary to cancel the tour. At this time there are no plans to re-schedule.



Arlene Fountain displays Lt Governor Maize Hirono's championship bowl while looking on are Jerry Nakasone, Mary Ann Miyashiro and Ken Johnson



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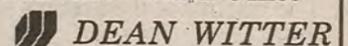
Amazingly, however, 60% of all Americans put their future at risk by postponing retirement planning altogether.* A serious mistake when you'll be spending 20 years or more in retirement. After all, a nest egg of just \$100,000 could last only 9 years.**

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* U.S. Census Bureau
** Assumes a return of 8% and an annual withdrawal of \$14,000 at the beginning of the first year, increasing that amount by 4% in subsequent years to account for inflation

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Uchinanchu WANTS TO BE BETTER

GIVE US YOUR FEEDBACK - READER'S POLL

Dear Valued Uchinanchu Reader:

PLEASE, help us to improve the UCHINANCHU by filling out the questionnaire below and mailing it back to us. The information received will be used only by the UCHINANCHU to help evaluate and plan future issues. UCHINANCHU will be printing its 65th issue within the next two months and we would like it to reflect the type of publication you would like to read. We hope you have enjoyed our efforts to help perpetuate the Okinawan culture and will help us improve our work. On behalf of the staff of the UCHINANCHU, thank you for your assistance.

MAHALO Editor

Please check the answer that best fits your response and fill in the blanks. Mail the completed questionnaire to: Uchinanchu Feedback
c/o Hawaii Okinawa Center
94-587 Uke'e Street
Waipahu, Hawaii 96797

Please feel free to fax the completed form to us at: 676-5478.

If you have any questions, call us at 676-5400 and ask for Gary Honda or Karen Kuba-Hori.

1. How much time do you spend reading an issue of the UCHINANCHU?

- 5 minutes 15 minutes 30 minutes one hour
 other: _____

2. Check the one phrase that best describes the way you read the UCHINANCHU?

- scan the entire paper check out the ads
 read all articles and ads read selected articles
 read all the articles

3. How long do you keep an issue of the UCHINANCHU?

- one day one week two weeks one month
 other: _____

4. Including yourself, how many people in your home read the UCHINANCHU?

- one two three four or more

5. Check the items in the UCHINANCHU that are of interest to you (check all that apply):

- President's Kadu Community News Youth Scene
 HOC News Cultural News Club News
 Sports News Coming Events Board Meeting News
 Andagi Hotline Executive Director's Message
 HUOA Calendar Other: _____

6. Check the items you would like to see in the UCHINANCHU:

- Human interest stories Historical articles about Uchinanchu
 Articles about Okinawan culture
 Articles about Japanese culture
 Biographical stories of Issei and Nisei
 Stories on younger Uchinanchu More photos
 Stories about other Uchinanchu groups Less photos
 Uchinaguchi (hogen) lessons

Others: (please list) _____

7. The quality of the articles and stories in the UCHINANCHU is:

- Excellent Good Average Fair Poor

8. The UCHINANCHU is my primary source of information about our Okinawan cultural activities: YES NO

If NO, what is your primary source of information about our Okinawan cultural activities: _____

9. The articles in the UCHINANCHU are written at a level that is:

- Easy for me to read and understand
 Difficult for me to read and understand

10. I would like to see more articles written in Japanese: YES NO

11. What local newspapers do you read regularly (check all that apply)?

- Honolulu Advertiser Honolulu Star-Bulletin Mid-Week
 Hawaii Pacific Press Hawaii Herald Hawaii Hochi
 Other: _____

12. What local newspapers do you subscribe to (check all that apply)?

- Honolulu Advertiser Honolulu Star-Bulletin Mid-Week
 Hawaii Pacific Press Hawaii Herald Hawaii Hochi
 Other: _____

13. On what day of the week did you receive your last issue of UCHINANCHU?

- Monday Tuesday Wednesday Thursday Friday
 Saturday

14. What is your zip code: _____

15. How often do you think the UCHINANCHU should be published?

- quarterly (once every three months) monthly
 bi-monthly (once every two months) other _____

16. Would you pay a reasonable rate for a subscription to the UCHINANCHU? YES NO

17. What is the year of your birth: Year: _____

18. Including yourself, how many people are living in your home?

- _____ Children (12 years and below) _____ Male _____ Female
_____ Children (13-17 years) _____ Male _____ Female
_____ Adults _____ Male _____ Female
_____ No one else in my home

19. How many generations live in your home? (Check all that apply and include number of people)

- _____ First _____ Second _____ Third _____ Fourth _____ Fifth

20. Additional comments. Please feel free to make additional comments about our UCHINANCHU below:

Ippe Nihei Debiru. Please mail or fax information to the Hawaii Okinawa Center. Fax Number is 676-7811.

Hawaii Okinawa Center

NEWS



FROM THE DESK OF HUOA EXECUTIVE DIRECTOR
GARY T. HONDA

I always marvel at the number of volunteers who come to the Hawaii Okinawa Center and to all of our HUOA activities. During the past year, I have learned that *Uchinanchu* have a very different attitude when it comes to volunteering and this is best explained in the

following Zen story:

Seisetsu, the master of Engaku in Kamakura, taught at a school that had become over-crowded so he decided to build a larger one. Umezu Seibei, a merchant of Edo, decided to donate five hundred pieces of gold, called *ryo*, toward the construction of a more spacious school. One day, he arrived at the school to give this money to the teacher.

Seisetsu simply said, "All right, I will take it."

Umezu gave Seisetsu the 500 *ryo*, but he was puzzled with the attitude of the teacher. One could live a whole year on three *ryo*, and the teacher had not even thanked for the five hundred.

"In that sack are five hundred *ryo*," hinted Umezu.

"Yes, you told me that before," replied Seisetsu.

Umezu persisted, "Even though I am a wealthy merchant, five hundred *ryo* is a lot of money."

"Do you want me to thank you for it?" asked Seisetsu.

"You ought to," replied Umezu.

"Why should I?" inquired Seisetsu. "The giver should be thankful for having the opportunity to give."

The giver should be thankful for having the opportunity to give! I have learned that this is an attitude that is tied to *Yuimaaruu*. *Uchinanchu* volunteer because it is the right thing to do and not because they want something in return.

In fact, I am often surprised that so many of you feel embarrassed when you are thanked. More often than not, after you have contributed your time and effort, you will go home quietly and unassumingly. I have learned that this is because you are thankful for having had the opportunity to volunteer—to give! So to everyone who volunteers for HUOA activities and to the HOC, a huge *Ippe, Ippe, Nihei Debiru!*

Each time I walk through our Takakura Garden and look at both the Higa and Teruya Pavilions while listening to the waterfall, I cannot help but be amazed at the individual and family spirit that went into each contribution that made this all possible. These facilities are not just the home of the HUOA, it represents a whole way of life of the *Uchinanchu* and the *Uchinanchu-at-heart* who are thankful because they have given. It is in this spirit of *Yuimaaruu*, *Okage Sama De*, *Kokoro*, and *Kansha* that we will build a bridge from our past into the 21st Century as we preserve and perpetuate the *Uchinanchu* culture.

As part of this preservation and perpetuation, I am very happy to announce that we have developed tentative plans for the first ever participatory dance festival at the Hawaii Okinawa Center. The Board of Trustees for HOC had approved the use of the grounds and hall for a Autumn Okinawan Dance Festival last year but we were unable to secure a suitable date. This year we have one. Mark this date on your calendar, Saturday, September 19, 1998. If everything works out, our dance will be an addition to this year's *Yuimaaruu* calendar of events. It will be the first eisa festival at HOC, but we hope it will become an annual event. We hope that our *Uchinanchu* and *Uchinanchu-at-heart* will come out to help us celebrate and dance the night away. Please feel free to call me to let me know what you think about this dance festival (eisa) at the HOC. You can reach me at 676-5400.

We are very happy to see an increase in use of HOC for club and committee meetings. Late last year, I read a very perceptive comment in some notes that were in an old file. The individual who wrote it had pointed out that the Hawaii Okinawa Center staff is a day-time staff because they work from 8:30 a.m. to 5:30 p.m. The Hawaii United Okinawa Association volunteers are a night-time group because they do their work at night. Simply put, this meant that if the HOC were to be available to HUOA officers, committees, and clubs, there needed to be a change in HOC office hours. Although we have not yet changed our office hours, we are becoming more flexible. In the

interim, we try to have either a staff member or a monitor open and close the facilities so it can be available. We encourage HUOA clubs and committees to use our facilities for their meetings. We only ask that you plan ahead. Check with our office for an available meeting date at least two weeks in advance and we will be happy to work with you to schedule staff to open and close the facilities. In a few weeks, we hope to open another meeting room in the mezzanine of the Teruya Pavilion because our caterers will be moving into their new home next to Zippy's. For more information about holding your committee or club meeting at HOC, call us at 676-5400.

If you live in a condo or townhouse complex, you are probably familiar with the term maintenance fee. If you own your own home, you try to regularly put aside maintenance money. The older a facility becomes, the greater the possibility for major maintenance and repair work. Our Hawaii Okinawa Center is now getting older. Although the volunteers have done much to keep it well maintained, the back of the house is in need of repairs and in some cases replacement of equipment. Our ice machine is in need of a major transplant. The Higa and Teruya Pavilions both will need to be repainted in the next two to four years. Our house sound system somehow picks up a local radio station that can be heard very clearly when no one is using the microphone. We suspect that there is a major problem with the wiring for the sound system. Some of the divider panels are in need of repair again. We also need to replace some of our chairs and tables and purchase new vacuum cleaners. All in all, there are things which need to be done to keep our facilities in the best possible shape. The Facilities Committee for HOC is now working on the first long-range plan for repair and maintenance (R&M). It is this plan that will help guide us through repair and maintenance for the next few years.

Have you noticed our *Uchinanchu* lately? There is a slow but gradual change taking place. We are trying to make this paper serve our community more effectively. In this issue, you will find a simple reader survey. Please take some time and complete the survey and mail or fax it back to HOC. We will compile the responses and report back to you. We would like the *Uchinanchu* to be your vehicle to help preserve and perpetuate Okinawan culture.

On May 17, 1998, we had another great *Kariyushi*. Each one has been very special but this year's marked its tenth anniversary. This means that Dot Shiroma Hoe is now ten years "younger" than when she first spearheaded *Kariyushi* in 1988. Over the past ten years, Auntie Dot has done much for HUOA and for HOC. We want to thank her for everything she has done and for her continued belief in what HOC stands for and means for the generations to come. Each *Kariyushi* has been a Fund-raiser for HOC and the funds have been earmarked for a number of capital improvement projects throughout the years. As HOC gets older, we will have need for these funds and want to send Auntie Dot our sincere *Ippe Nihei Debiru!* Like fine wine, Auntie Dot gets better and better each year. So we send not only Mahalo but as the song says, *Chibariyo, Chibariyo, Chibariyo!*

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Hawaii United Okinawa Association presents its 3rd Annual

Okinawan Summer Fun

for kids

August 10th - 14th
Monday thru Friday
HAWAII OKINAWA CENTER
9 am - 2:30 pm

Ages: 8 years to 12 years

Activities will include: Okinawan Cooking, Dance Instruction and Music, Pottery, Okinawan/Plantation games, Okinawan/Japanese Arts and Crafts, Language, History and much more.

Let us share our Culture with your children
In a fun LEARNING environment.

Registration Fee - includes supply costs and a Summer Fun T-Shirt.
Participants will be asked to bring in their own scissors and storage box.

\$40.00 for 1 child - \$75.00 for 2 children - \$110.00 for 3 children
(To qualify for the multiple child discount, children must come from the same household)

Leader to Child ratio: Maximum 1 to 10.
Enrollment limited to the first 50 children.

For additional information, please contact Karen Kuba-Hori at 676-5400 (M-W-F)

LEADERS WANTED:

To all Adults - Want to have some fun this summer - Doing something worthwhile and learning at the same time - We are looking for Volunteer Leaders - We will Train - Please contact Karen Kuba-Hori at 676-5400 if you are interested. Special enrollment rates for the children of Adult Volunteers



Registration Form - Okinawan Summer Fun

Name of Child _____ Age _____ Sex _____
Address _____ Phone _____

Parent or Legal Guardians Name(s) _____
Workplace _____ Hphone _____

• Shirt Size of Child(ren) - indicate number per size.
(each registered child will receive one free Camp T-shirt)
YM _____ Adult S _____ Adult L _____
YL _____ Adult M _____ Adult XL _____

Additional shirts are available for purchase at a cost of \$5.00 for (Y)outh sizes and \$7.00 for (A)dult sizes.

Registration Fees:
\$40.00 one Child _____
\$75.00 two Children _____
\$110.00 three Children _____
(add \$35.00 for additional children) _____
Additional T-Shirts purchased _____
Total Amount Enclosed _____

Checks are to be made payable to "Hawaii United Okinawa Association" and mailed to:
HUOA - Children's Summer Fun
94-587 Ukee St.
Waipahu, Hawaii 96797

Upon acceptance, additional forms will be mailed to you. Ippe Nihei Debiru.