



# Mechinanchu

Hawaii United Okinawa Association - Newsletter

February/March 1998

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Volume #63

## HUOA

### RECEIVES STATE FOUNDATION CULTURE AND THE ARTS GRANT TO OFFER OKINAWAN CULTURAL WORKSHOPS FOR NEIGHBOR ISLANDS *MORE THAN ANDAGI*

**W**hen you think of Okinawan culture, what images do you envision. Perhaps you see a beautiful dancer in a hanagasa hat or a row of colorfully-dressed paranku drummers opening a special Okinawan event. It is hoped your feelings go beyond the smell and taste of andagi.

In 1996, the HUOA was concerned that perhaps "andagi," was the only exposure our neighbor island residents had regarding our Okinawan culture. After surveying the islands of Kauai, Maui, Molokai, Lanai, and Hawaii, the HUOA discovered that classes in the Okinawan performing arts were limited or non-existent. With this information, the HUOA decided to apply to the State Foundation of Culture and the Arts for a grant to help fund Okinawan cultural workshops to the neighbor islands, aptly named "Outreach Workshops ... More than Andagi."

The workshops, when funded, would provide the neighbor islands a firsthand opportunity to learn from and talk with locally recognized sensei in a classroom setting.

In October, 1997 we were notified of a favorable response to our proposal. With the assistance from our cultural community and community leaders from the neighbor islands, two four-day workshops were organized for the neighbor islands. Island coordinators planned with their local communities and suggested the type of workshops and instructors they wanted to have.

On April 1, 1998 Sensei Bonnie Miyashiro presented the first of these workshops to Maui residents at the Maui Okinawa Cultural Center. Nineteen people ranging in age from students to retirees, were exposed and taught the beauty and grace of the kutuu (koto).

Two separate two-hour class sessions were offered over four days.

Two workshops each are planned for Hawaii, Kauai, Lanai, Molokai and Maui.

During the workshops the instructor will present a brief history of their craft and offer the students an opportunity to learn a song, routine or dance. Teachers participating in this program include in the area of Odori: Yoshino Majikina, Yoshiko Nakasone, and Cheryl Nakasone; Koto: Jane Kaneshiro and Bonnie Miyashiro; Paranku: Violet Ogawa; and Taiko: Calvin Nakama.

It is the HUOA's dream that our neighbor island friends take full advantage of this opportunity and learn that Okinawan culture is .....more than andagi.

Please contact HUOA Project Coordinator Karen Kuba-Hori at 676-5400, should you have any questions regarding this program.

#### WORKSHOP SCHEDULE

**MAUI**  
Coordinator - Michael Hondo  
ODORI - SENSEI YOSHIKO NAKASONE  
Place: Maui Okinawan Cultural Center  
Dates: May 11<sup>th</sup>, 12<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup>  
Times: 9:30 am - 11:30 am; 5:00 pm - 7:00 pm

**KAUAI**  
Coordinator - June Munoz  
Place: Kapaa Jodo Mission  
Times: 9:00 am - 11 am; 6:30 pm - 8:30 pm

SHIMI TAICO DRUM - SENSEI CALVIN NAKAMA  
Dates: April 21<sup>st</sup> - 24<sup>th</sup>  
ODORI - SENSEI YOSHINO MAJIKINA  
Dates: April 25<sup>th</sup> - 28<sup>th</sup>

**LANAI**  
Coordinator: Neil Tamashiro  
Place: Lanai Senior Citizens Ctr.  
Times: 7:00 pm - 9:00 pm  
(2<sup>nd</sup> session hours pending)

ODORI - SENSEI CHERYL NAKASONE  
Dates: April 27<sup>th</sup> - 30<sup>th</sup>  
PARANKU - SENSEI VIOLET OGAWA  
Dates: June 8<sup>th</sup> - 11<sup>th</sup>

**MOLOKAI**  
Coordinator: Karen Harada and Irene Tancayo  
Place: Mitchel Pauole Center  
Times: 4:00 pm - 6:00 pm; 7:00 pm - 9:00 pm

ODORI - SENSEI CHERYL NAKASONE  
Dates: May 18<sup>th</sup> - 21<sup>st</sup>  
PARANKU - SENSEI VIOLET OGAWA  
Dates: May 18<sup>th</sup> - 21<sup>st</sup>

**HAWAII**  
Coordinator: Meryl Tomori  
Place: TBA  
Times: TBA

Koto - Sensei Jane Kaneshiro  
Dates: May 18<sup>th</sup> - May 21<sup>st</sup>  
TAIKO - SENSEI CALVIN NAKAMA  
Dates: May 26<sup>th</sup> - May 29<sup>th</sup>

(A workshop fee of \$10.00, per participant will be collected. Cultural workshop is supported by funds received from the State Foundation of Culture and the Arts, through appropriations from the Legislature of the State of Hawaii, the Hawaii United Okinawa Association, and workshop fees.)

#### H U O A C A L E N D A R

##### SPECIAL DATES OF INTEREST

##### SPRING CRAFT FAIR

May 2nd - 9am to 3pm  
Hawaii Okinawa Center

##### CHILDREN'S FESTIVAL

May 3 - 10am to 2pm  
Hawaii Okinawa Center

##### KARIYUSHI VARIETY SHOW

May 17 - 9am to 2pm  
Hawaii Okinawa Center

##### OTHER DATES OF INTEREST

April 1 Hogen Class - HOC 7:30pm  
April 7 Executive Council - HOC 7:00pm  
April 8 Ikebana - HOC 7:00pm

April 11	Board of Directors - HOC	9:00am
April 15	Hogen Class - HOC	7:30pm
April 27	HOC Trustees Mtg - HOC	7:00pm
April 28	Karaoke - HOC	6:30pm
May 2	SPRING CRAFT FAIR	9am
	Hawaii Okinawa Center	to 3pm
May 3	CHILDREN'S FESTIVAL	10am
	Hawaii Okinawa Center	to 2pm
May 6	Hogen Class - HOC	7:30pm
May 12	Executive council - HOC	7:00pm
May 13	Ikebana Class - HOC	7:00pm
May 17	KARIYUSHI SHOW	9am
	Hawaii Okinawa Center	to 2pm
May 20	Hogen Class - HOC	7:30pm
May 23-24	GOLF TOURNAMENT	
	Pali Golf Course	
May 25	HOC Trustees Mtg - HOC	7:00pm
May 26	Karaoke - HOC	6:30pm
June 3	Hogen Class - HOC	7:30pm
June 9	Executive Council - HOC	7:00pm
June 10	Ikebana Class - HOC	7:00pm

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Thank you ... The donations to help support the UCHINANCHU continue to grow with each bi-monthly issue. The Hawaii United Okinawa Association, the Hawaii Okinawa Center, and especially the UCHINANCHU staff would like to thank you for your tremendous generosity and support. Donations to the UCHINANCHU were received from the following supporters during the months of January, February and March.

- |                                     |                                 |                                       |
|-------------------------------------|---------------------------------|---------------------------------------|
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| <i>M/M Takejiro Higa</i>            | <i>Betsy M Nakamoto</i>         | <i>Shinyei Yonashiro</i>              |
|                                     | <i>James T Nakamura</i>         |                                       |

U C H I N A N C H U

The UCHINANCHU is a bi-monthly newsletter for the members of the Hawaii United Okinawa Association. Issue dates will depend upon upcoming HUOA events but will generally occur on Feb/Mar, Ap/May, June/July, Aug/Sept, Oct/Nov, and Dec/Jan of each year. Volunteers are always welcome. Send your name and telephone number to: Uchinanchu Newsletter, 94-587 Ukee Street, Waipahu, Hawaii 96797.

- |   |                                       |
|---|---------------------------------------|
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| Editor..... <i>Karen Kuba-Hori</i>                          | <i>Karen Kuba-Hori</i>                |
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| Writers..... <i>Staff</i>                                   | Mailing List..... <i>Gregg Takara</i> |
| Production Staff..... <i>Alison Ayabe</i>                   | <i>Craig Kodama</i>                   |

### Correction UCHINANCHU

The UCHINANCHU inadvertently misidentified one of our outgoing Okinawa Prefecture Goodwill Ambassadors. Our sincere apology is expressed to Shizuko Akamine (not Shigeko Asato) and her family for this error. Ms. Akamine is an active member of Hui Okinawa and an asset to our global Okinawan community.

UCHINANCHU, was recently informed that Goodwill Ambassador Tony Arakaki currently works on a part-time basis as Maui District's District Coordinator of the After-School A+(plus) Program.



Shizuko Akamine

### PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated.

Please take some time to make your donation now.

Clip Here

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### U C H I N A N C H U . . . . A D V E R T I S I N G R A T E S

Need to communicate a message to the Okinawan community?  
Place an Ad in the UCHINANCHU

size	1/2 page 10 1/4x7 1/2	1/4 page 7 1/2x5	1/5 page 5x3 3/4	1/6 page 3 1/4 x 3	1/8 page 3 1/4 x 2
one issue	\$600	300	150	75	50
three issues	\$1620	810	405	200	135
six issues	\$3000	1500	750	375	250

\*Prices reflect camera ready ads.

There will be a \$25 minimum charge for additional production work.

Call Karen Kuba-Hori at 676-5400 or 677-4414 (fax).



# Pam's KADU

1998 President, Pamela Tamashiro

Hawaii United Okinawa Association  
HUAO President's Message

Time and tide wait for no one! It has already been three months since I was installed as the 1998 HUAO President. During this short period, I have learned much more about the Uchinanchu spirit and the pride which binds our community together. I have learned and experienced first hand how Yuimaaruu exists all the way down to the fourth and even fifth generations. Each day, I am prouder to be Uchinanchu and feel a deep sense of Okage sama to Uchinanchus and Uchinanchus-at-heart!

In February, I took a delegation of five people on the annual Aisatsu trip to Okinawa. The group consisted of Lillian Takata, HUAO President-Elect; Dr. Albert Miyasato, HUAO Advisor; Kiyoshi Kinjo, HUAO Cultural Advisor, and Gary Honda, HUAO Executive Director. I chose these individuals because I had several objectives in mind. One of the objectives was to introduce our Executive Director to our Okinawan friends. Another was to meet with the "super sensei" and inform them about the need for long term planning as our current catering contract requires us to reserve the Teruya Pavilion well in advance. I also wanted to let our Okinawan friends know about the plans that are beginning to develop to celebrate the 100th year of Okinawan immigration to Hawaii and I wanted to ask for their support and encouragement. Finally, I wanted to introduce Lillian Takata, the President-Elect. The prospect of two women presidents in a row was somewhat of a surprise for most people in Okinawa and the term josei (women) power was coined.

We learned that our five-member delegation created quite an impression in Okinawa as it sent a message of the importance HUAO placed on our relationship with Okinawa. The media reported very favorably about our mission. We learned from several people that our objectives had been achieved.

Upon our return, the HUAO office was thrust into assisting with the execution of the Okinawa - Hawaii Bridge to the 21st Century--Okinawa Product, Tourism and Cultural Fair. The fair was built around the sister city relationship between Naha City and the City and County of Honolulu. Initially, we were concerned about the attendance at this fair but, as it turned out, we had no cause for concern. It is estimated that over the two days, as many as 20,000 people attended. Not only were most of the products sold out by the close of the fair, but every dance performance was very well attended. Through Yuimaaru, the Okinawan community came to support the fair and made it a tremendous success. We have been receiving numerous thank you letters from Naha City and the City and County of Honolulu. We would like to thank everyone for making it a major success. Okage sama de.

On Sunday, March 22, 1998, HUAO participated in a parade held in connection with the Okinawa-Hawaii, A Bridge to the 21st Century. There was a tremendous turnout and all the club flags were carried proudly. It was a very good parade and further impressed our Okinawan friends. Thanks to Dexter Teruya who chaired the HUAO committee to assist with the fair and parade. Thanks also to all of you for making it happen. Ippe Nihei Debiru!

With little rest, we moved from the fair directly to the March 1, Oshiro Mitsuko Hawaii Concert at HOC. It was Oshiro Sensei's first Hawaii performance in more than 40 years. Oshiro Sensei and her group put on a wonderful performance and everyone had a great time. Sensei was very extremely pleased with the turnout and the warmth of the audience. At the airport, she wanted to make sure that everyone knew how much she appreciated our hospitality. Program chair Thelma Lam and her committee made me realize again that Yuimaaruu is really alive and well! Thank you for making the performance such a success.

On March 15, we participated in the second parade in less than a month. We needed marchers for the Honolulu Festival Parade and you came through again. Thank you to the ladies of Paranku Clubs of Hawaii, the docents and the banner holders and especially to Victor Yamashiroya and Rodney Kohagura who co-chaired the parade committee. The hamburgers and fillet-of-fish tasted real good at the end of the march. The students from the Naha Commercial High School study tour enjoyed themselves as they helped carry club banners. Yuimaaruu is alive and well even among the young people of Okinawa.

In March, two student exchange programs with Okinawa occurred simultaneously. One was the DOE's Hawaii - Okinawa Student Exchange Program and the other is the Naha Commercial High School Program. Both of these programs required a lot of assistance from HUAO. Through Yuimaaruu, the exchange were successful. The Naha Commercial High School group had its Aloha Party after the parade on March 15 and through the many tears shed by the students, it was obvious that their short two-night homestay touched their hearts. Alice and Larry Morisako did a fantastic job in planning the visit and in recruiting very special families to host the students. HUAO sends you oceans of love and appreciation.

The DOE Student Exchange Program came to an end on March 20. After almost three weeks in Hawaii, the students left after learning about the culture and people of Hawaii. The success of this program was due to a number of people who wore two hats. Jane Serikaku and Stan Seki, who are both with DOE and belong to HUAO member clubs, provided leadership for this exchange. They worked along with Terrance Tomori, Calvin Nakama, Wes Waniya and Miles Kaneshiro to ensure that the Oahu program went well. Hui Okinawa took care of the students when they visited the Big Island. To all, my sincere Ippe Nihei Debiru for a job well done.

I chose the theme of "Yuimaaruu -- Defining the Uchinanchu Spirit in Hawaii, Past, Present and Future," because I found how important this feeling is to our community. But, as the months and days go by, I am finding that along with Yuimaaru is the sense of Okage sama de that never leaves me. You -- the members of HUAO, Uchinanchus and Uchinanchus-at-heart -- have worked tirelessly and enthusiastically to build the sense of pride that the Okinawan community in Hawaii feels today. I am a beneficiary of that sense of pride. So I close this message with a deeper appreciation for all that you have done. *Ippe Nihei Debiru Okage Sama De.*

## LITIGATION update

This is to inform you that on February 13, 1998, Judge Kevin S. C. Chang issued a minute order in response to the Motion for Clarification of the Order filed on January 5, 1998, by Peggy Leong, Esq., attorney for Defendants Randall Kuba, Dexter Teruya, Stanley Takamine, HUAO and HOC (hereinafter "Defendants"). A minute order is a brief summary of the court's decision on the motions and issues presented before it.

In the minute order, Judge Chang granted in part and denied in part the Defendants' Motion. In summary, the Court held as follows:

1. With respect to Count I (Defamation: January 5, 1996 letter from Takamine to the Chief Instructor and Head of the Tamagusuku Ryu School of Dance in Okinawa), the Court found that the letter is not capable of being defamatory and dismissed the Plaintiffs' claim for defamation. Because counts II, III, IV and V of the first amended complaint, or any parts thereof, presented claims based on the alleged defamatory content of the January 5, 1996 letter, the Court dismissed these claims with prejudice. A dismissal with prejudice means that the Plaintiff's allegations are not actionable against the Defendants now or in the future. Counts I - V have been dismissed from the lawsuit forever.
2. The Court denied the balance of the Defendants' Motion for Clarification and upheld the December 30, 1997, Minute Order on the Defendants' Motion for Judgment on the Pleadings. This means that:

The Defendants' Motion for Judgment on the Pleadings was denied with regards to R. Kuba's alleged defamatory statement to the Honolulu Police Department and the May 31, 1996, letter from R. Kuba and D. Teruya to Warren Oda. But "denial is without prejudice to the filing, if any, of a motion for summary judgment or motions for partial summary judgment." Therefore, the Defendants can file a Motion for Summary Judgment in order to have these allegations dismissed.

### SPECIAL BOARD OF DIRECTORS MEETING AND THE SUBPOENA DUCUS TECUM

On February 13th, a Subpoena Ducus Tecum was served on the HUAO Custodian of Records by the Prosecuting Attorney's Office. This subpoena required that all records pertaining to the Wil Hokama incident be turned over to the Prosecuting Attorney by March 13, 1998.

A special Board of Directors meeting was called on March 11, 1998, to discuss the implications of the subpoena, actions that the Board needed to take to protect the interests of the HUAO, and to approve and allocate funds to hire Colleen Sakurai, Esq. to assist the HUAO in this matter. Ms. Sakurai was the HUAO attorney who handled the Wil Hokama matter.

Ms. Sakurai attended the meeting to provide a historical overview of the Wil Hokama matter and explain the current situation. The Board discussed the issue and overwhelmingly voted not to pursue any criminal charges now or in the future against Wil Hokama as well as to approve and allocate funds for the hiring of Ms. Sakurai. The Board was satisfied and reaffirmed the 1996 Board's decision to accept the confidentiality settlement. A resolution stating HUAO's position was forwarded to the City Prosecuting Attorney's Office. On Thursday, March 19th, 1998, the Honolulu Star-Bulletin reported that Prosecuting Attorney Peter Carlisle had decided not to pursue any criminal charges against Wil Hokama because of the reluctance of HUAO officials to press charges.

Also at the special meeting, Peggy Jenkins-Leong, Esq. informed the Board of the current status of the litigation (see Litigation Update) which was followed by a question and answer period.

# C L U B N E W S

## Kanegusuku Sonjin Kai News

Kanegusuku Sonjin Kai celebrated its 72<sup>nd</sup> Shinnen Enkai at Victoria Inn on February 22<sup>nd</sup> with 125 people in attendance. The program consisted of balloon sculpturing by Kento of Hawaiian Flying Balloons; entertainment by Hawaii Taiko Kai; line dances by Shizue Shingaki, Carol Shimabukuro and their instructor; and Okinawan music and dances by Grant Murata's Sansei Minyo Kenkyu Kai. MC was Masuo Kino. Lucky number drawing for the door prizes included a 20-inch Panasonic Stereo TV, won by Alice Kino; a Panasonic CD Portable System for Phyllis Ota, and a RCA VCR to Muriel Kaneshiro. Thank you to the 23 Kanegusuku volunteers who helped clean the Hawaii Okinawa Center on Sunday, March 8<sup>th</sup> from 8 am to noon. Kanegusuku Golf Club's 3<sup>rd</sup> tournament on March 1<sup>st</sup> was won by Tommy Kawamura with a net 68. Tommy leads the 36-hole tourney heading to the final 18-holes by 6 strokes on April 12<sup>th</sup> at Pearl Country Club.

Kanegusuku's banner was carried by Henry Nagamine at the Honolulu Festival Parade from Fort DeRussy to Kapiolani Park on Sunday, March 15<sup>th</sup>. The parade was followed by an After Parade Party sponsored by JTB at the Sheraton Waikiki Hotel.

## Hui Okinawa

Hui Okinawa celebrated the 1998 Kajimaya and Shinnen Enkai on Saturday, February 21<sup>st</sup>, in the Balberde Building in the Kanoelehua Industrial Area.

Honored at this event was Kajimaya birthday member Mr. Hoichi Higa of Hilo. Also recognized were 106 Koreisha, or members who are 80 years old and older.

The program consisted of:

~ Installation of 1998 officers, President, Milton Yafuso; 1<sup>st</sup> Vice President, Merle Tomori; 2<sup>nd</sup> Vice President, Andrew Gushiken; Secretary, Christine Okuhama; Treasurer, Alben Namihara by HUOA President-Elect Lillian Takata.

~ Messages from outgoing and incoming Presidents, Conrad Hokama and Milton Yafuso, respectively.

~ Special entertainment was provided by Darin Tokuo Miyashiro, of Honolulu, who played the koto; a hula number by the Young Okinawans of Hawaii from Honolulu; Earl Ikeda's Kin Ryosho Dance Academy of Hilo; and the paranku and eisa dancers of Hilo.

General Chair Merrill Kanna prepared an all "Uchinanchu" menu which was enjoyed by everyone.

## Okinawan Genealogical Society of Hawaii

The Society welcomes anyone who is interested in perusing his/her ancestral roots and at the same time learn about Okinawan history and culture. The monthly membership meetings will normally be held on the 3<sup>rd</sup> Saturday of each month from 9 am to 12 noon at the Hawaii Okinawa Center. We have close to 75 members. The society has invited many interesting speakers in the past. They have included: James Gay, the only certified professional genealogist in Hawaii; Sam and Daphne Lowe, who served 2 years at the Salt Lake City Family History Center; Kenichi Ota, curator of cultural artifacts at the Okinawa Prefectural Museum; and Nobukatsu Okano, a graduate student at UH Manoa from Japan, who led a discussion on *uji* (family lineage) and *munchu* (family clan) with Kenichi Ota. This year the Society will be participating in Hui Alu's May 3<sup>rd</sup>, Kauai Okinawan Dance Festival.

Congratulations to this year's officers: Nobu Takeno, President; Rodney Kohagura, Vice President; Ronald Miyashiro, Secretary; and Nancy Yogi, Treasurer. Advisors and committee chairpersons are: Henry Isara and John Tasato, Advisors; Bessie Nitahara, Alice and Larry Morisako, Aloha committee; Nancy Tome and Myrna Nishihara, Archives committee; Nancy Lee and Rodney Kohagura, Nominations and By-Laws committee; Kay Yamada and Rodney Kohagura, Program committee; and Dorothy Chee, Refreshment committee.



## Okinawa City Goeku Son

Picnic is quickly approaching, mark on your calendar July 26<sup>th</sup> - Kapiolani Park, Diamond Head side of Tennis Courts - 9 am. Scrip for Festival will be available for sale, don't forget to pick up your millions. Advisor Karen Kuba-Hori is looking for children from the ages of 6 - 12, to participate in the mini-club Olympiad at the HUOA Children's Fair on May 3<sup>rd</sup>. Please contact her at 235-1243 or 676-5400 if you or child will be able to assist. Children already participating will be contacted by her shortly.

Goeku is currently seeking nominations for officers for the years 1999 - 2000, please contact President Rae Higa if you will be able to help.



# STUDY TOUR

## ANNUAL STUDY TOUR TO OKINAWA

by Tour Coordinator, Pres.-Elect Lillian Takata

The Hawaii United Okinawa Association will hold its Annual Study Tour to Okinawa in June. I'll be your tour leader this year together with HUOA President Pam Tamashiro who will be bringing her family for their first visit to Okinawa. Come join us on our jaunt through Okinawa which leaves on Monday, June 8, 1998 at 8:30 am and returns to Honolulu on Thursday, June 18, 1998 at 11:00 am. Tour escort will be Nadine K. Shimabukuro.

The study tour will take us to visit "Ken-Cho" Prefectural Government Office and Congress Building, followed by stops at Prefectural Museum, Shuri Castle, and Naha's Dento Kogekan (craft and culture). A new stop has been added near Shuri Castle at the Garden of Matsuyama Udun (Ryukyu Royal Garden). The Northern Tour takes us up to Zakimi Castle and museum in Yomitan, the Takoyama Kanko Park (Ryukyu Village), the Marutaka Soba Restaurant in Nago City and a final stop with lots of time to explore the Expo site in Motobu.

The following day will be a new treat with a Marine Jet Foil Express ride on the "Marlin" from Tomari Port in Naha, up the beautiful western coastline of Okinawa, through the East China Sea to Ie Jima (island), located off the coast of Motobu. A tour of Ie Jima will include stops at the Ernie Pyle Monument, The Cave of Niya-Thiya, Wajaa, Lily Field Park, Gusuku-yama known as Ie Jima Tatchu, and last but not least, a glass bottom boat ride. The jet foil ride is a mere one hour and ten minutes each way.

The Southern Tour takes us once again to Gyokusendo Park which has recently been renovated and expanded. More time will be spent there, since there's much more to see besides the cave and habu show. You'll see an Eisa performance by local students, a new tropical garden, and a Ryukyuan village with many cultural displays. The tour continues to Heiwa Kinendo, the Cornerstone of Peace Memorial Park, Mabuni Ooka and a crisp walk of 427 steps to Kenji No To. The tour will end at Himeyuri No To.

The Yaeyama Islands optional tour flies from Okinawa to Ishigaki Island for a two day, one night stay which includes a boat ride to Taketomi Island. For those not taking this tour, you will have Sunday through Wednesday free to visit relatives and do more shopping. The others will have Sunday and Wednesday free with the tour returning to Hawaii on Thursday. An optional five day tour to Tokyo will be escorted by Nadine leaving Okinawa on Thursday and returning to Honolulu on Monday, June 22, 1998. As always, itineraries are subject to change without prior notice.

So hurry and call the HUOA office 676-5400 for more information. For those that sign up, a meeting is scheduled for Wednesday, May 13, 1998 at HOC to learn more about the history of the places and people we will be visiting on this study tour. Final travel details will also be taken care of that night. Hope to see you there.

If you wish additional information about this exciting tour, please contact Nadine Shimabukuro, of N & K Travel, at 739-9010.

## CRAFTERS INVITED TO HILO SUMMER FESTIVAL July 4<sup>th</sup>

Hui Okinawa's annual 4<sup>th</sup> of July Summer Festival is inviting all artisans and crafters interested in participating in its Craft Fair. This fun-filled cultural festival will be held on Saturday, July 4<sup>th</sup>, at the Mooheau Park in Hilo beginning at 7:00 am. The Craft Fair is scheduled to open at 8 am and will close at 4:30 pm. Come start the day with a cup of coffee and andagi, then look around at the Country Store, various exhibits and displays, etc. In the evening, enjoy a concert by the Hawaii County Band, a fireworks display by the Jaycees, and have a ball at the traditional and unique Eisa Bon Dance. If you are interested please contact Hui Okinawa members Dorothy Taira at (1-808) 959-9330 or Carolyn Oki at (1-808) 961-9666 (H) or 935-3518 (W). Special accommodations are provided for outer island participants.

# OKAGE SAMA DE

KAJIMAYA  
HONOREE  
HOICHI HIGA

Mr. Hoichi Higa of Hilo, born on April 30, 1902 (the year of the Tiger), in Nago, Okinawa, was honored by Hui Okinawa members who helped him celebrate his "kajimaya" (his 97<sup>th</sup> birthday.) Mr. Higa came to Hawaii at a tender age of fourteen on March 10, 1917, and after having worked at other places, retired from Mauna Kea Sugar Company. He has one son and three daughters.



Hoichi Higa with son Kenneth Kiyoshi Higa

## UCHINANCHU CONNECT-A-DOT CONTEST ENTRY BLANK

Name \_\_\_\_\_ Grade \_\_\_\_\_  
Address \_\_\_\_\_  
Club \_\_\_\_\_

Contest deadline is May 15, 1998. All entries become to property of HUOA. Winners will be drawn from all correct entries submitted prior to the deadline. Drawing will be held at the Executive Council Meeting on June 9, 1998.

### Rules

- Contest is open to all children from grade K to grade 6.
- Only one entry per child will be accepted
- Solve each problem using the KEY.
- Use the answers to trace the mystery object.
- Color the object.
- Fill out your entry blank.
- Send your entry blank with your picture to HUOA, by May 13th to:  
Uchinanchu Connect-A-Dot Contest  
94-587 Ukee Street  
Waipahu, HI 96797

### OR

- Turn in your entry to the information/script window at the HUOA Okinawa Children's Festival on May 3, and receive a free game token.
- Winners will be drawn from all correct entries submitted by the deadline at the Executive Council Meeting in June, 1998.
- Ten \$10.00 gift certificates will be awarded.

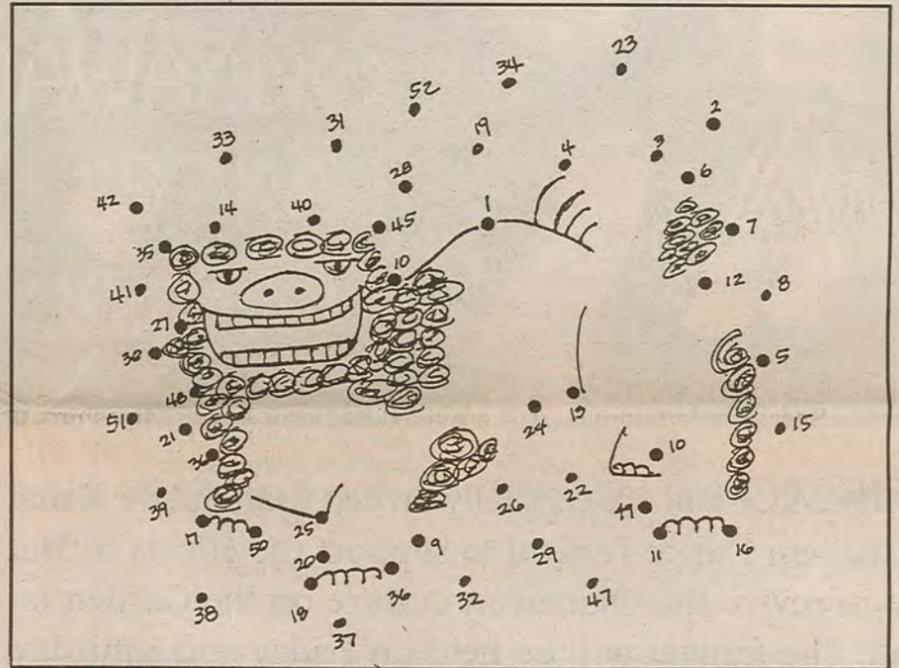
# SPORTS HUOA GOLF TOURNAMENT

## 28TH ANNUAL INVITATIONAL GOLF TOURNAMENT

Memorial Day Weekend  
Saturday, May 23rd and Sunday May 24th  
Pali Municipal Golf Course

Applications will be available at all Municipal Golf Courses and at the Hawaii Okinawa Center.

For additional information, please call 676-5400.



### KEY

- 1 = tiichi
- 2 = taachi
- 3 = miichi
- 4 = yuuchi
- 5 = ichichi
- 6 = muuchi
- 7 = nanachi
- 8 = yaachi
- 9 = kukunuchi
- 10 = tuu

- 1. tiichi X tiichi = 1
- 2. yaachi - yuuchi = 4
- 3. miichi X tiichi =
- 4. tiichi + tiichi =
- 5. yuuchi + taachi =
- 6. kukunuchi - taachi =
- 7. tuu + taachi =
- 8. tiichi + yuuchi =
- 9. yaachi + yaachi =
- 10. tuu + tiichi =
- 11. nanachi X nanachi =
- 12. ichichi + ichichi =
- 13. tuu + miichi =
- 14. yaachi X miichi =
- 15. tuu - tiichi =
- 16. muuchi X muuchi =
- 17. taachi X kukunuchi =
- 18. tuu + tuu =
- 19. ichichi X ichichi =
- 20. ichichi X tuu =
- 21. tuu + nanachi =
- 22. muuchi X muuchi =
- 23. miichi X nanachi =
- 24. yaachi X muuchi =
- 25. tuu X miichi =
- 26. kukunuchi X miichi =
- 27. nanachi X ichichi =
- 28. muuchi X nanachi =
- 29. taachi X nanachi =
- 30. tuu X yuuchi =
- 31. nanachi X yuuchi =
- 32. kukunuchi X ichichi =
- 33. tuu X tiichi =

## Will you Outlive Your Retirement Assets?

If you're like most Americans, you have a vision of how you'll spend your golden years. It may be as exotic as traveling to far-off destinations or as modest as spending more time with family and friends.

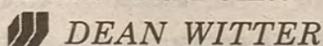
Amazingly, however, 60% of all Americans put their future at risk by postponing retirement planning altogether.\* A serious mistake when you'll be spending 20 years or more in retirement. After all, a nest egg of just \$100,000 could last only 9 years.\*\*

That's why we'd like to invite you to come in for a free retirement planning consultation. An Account Executive will help you project the amount needed for retirement, how much to set aside between now and then, and how the Dean Witter Family of Funds can help you meet your goals. And it's available free, only at your local Dean Witter Office.

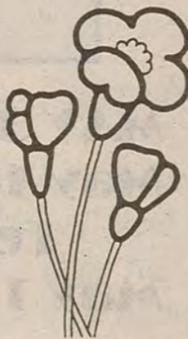
You are going to work very hard for your future ---- you deserve to enjoy it to the fullest.

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Glenn E. Goya  
First Vice President, Investments - Maui Office  
(800) 690-9124



\* U.S. Census Bureau  
\*\* Assumes a return of 8% and an annual withdrawal of \$14,000 at the beginning of the first year, increasing that amount by 4% in subsequent years to account for inflation  
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Lunch: Mon. to Fri. 11a.m. to 2 p.m.  
Dinner: Mon. to Sat. 5:30 p.m. to 9:30 p.m.  
Sunday Closed - Reservations Requested

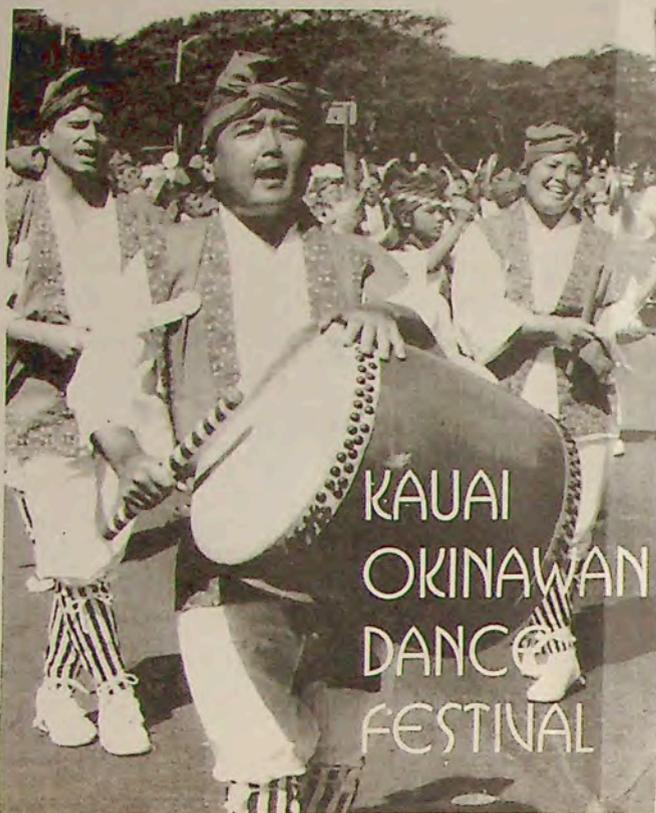
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Phone: 942-1137



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\*Gurukun Teishoku (Okinawan State Fish)  
\*Ika Sumi Soup & Soba (Squid Ink Soup)

# MAYevents



**MENSORE!** You are cordially invited to attend the Kauai Okinawan Dance Festival to support the efforts of Hui Alu to revive the Okinawan culture on the Garden Island. The festival will be held on Friday and Saturday, May 15<sup>th</sup> and 16<sup>th</sup> from 6:00 p.m. to 11:00 p.m., at the Kapaa Town Beach Park.

Come dance with us and celebrate the occasion with ono food, games for young and old alike, and various exhibits and booths featuring the Okinawan culture, Heritage Club, children games and crafts and bonsai displays. There will be entertainment galore, opening with a Lion Dance and also featuring the Ryukyu Kobudo Taiko—Hawaii Shibu, Paranku Clubs of Hawaii, Afuso Ryu Gensei Kai and traditional Okinawan music and dance.

Contact Joel Miyashiro (1-808-823-6464) or Kenneth Yamauchi (1-808-332-9310) for additional information.

Take a break from the hustle and bustle of Honolulu to enjoy the dance festival and the gracious hospitality of the Garden Isle.

KAUAI ANDAGI  
KAUAI OKINAWAN SOBA

## MAY 2 - Spring Craft Fair - HOC



### Kariyushi Variety Show

May 17<sup>th</sup>  
a benefit for the  
Hawaii Okinawa Center

Continuing the successes of previous years, Kariyushi Chairpersons Nelson Yoshioka Sr., Steve Yamada, Kenneth Kihara and Betty Tsukamoto will present "Kariyushi Variety Show" at the Hawaii Okinawa Center on Sunday May 17<sup>th</sup>, from 9 am to 2 pm. It will feature a multi-talented karaoke production with a special luncheon variety program. Featured singers include Marion Arakaki, Lorraine Kaneshiro, Nelson Yoshioka Sr., Steve Yamada, Kenneth Kihara, Hiromi Yorita, Dennis Oshiro and Betty Tsukamoto. Net proceeds of this event to benefit the Hawaii Okinawa Center.

Tickets to the Kariyushi Variety Show will cost \$15.00, which includes a bento lunch and drink. For tickets, please contact Edna Nakaguma (841-4795), Pat Doi (396-6117), and the HUOA/HOC office at 676-5400.

## MAY 3 - Children's Fair - HOC

May 15<sup>th</sup> - 16<sup>th</sup> - Dance

Festival Kauai

May 17<sup>th</sup> - Kariyushi - HOC

May 23<sup>rd</sup> - 24<sup>th</sup> - Golf  
Tournament - Dali



### CALLING ALL VOLUNTEERS!

This year's Okinawan Festival committee is in desperate need for volunteers to help in various areas. The Festival is scheduled for September 5<sup>th</sup> and 6<sup>th</sup>. If you are interested in helping, please fill out the form below.

#### VOLUNTEER FORM FOR THE 1998 OKINAWAN FESTIVAL

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PH # \_\_\_\_\_ (HOME) \_\_\_\_\_ (BUS)

I (We) are able to work on: (check appropriate boxes)

- Saturday  Sunday  
 Morning  Morning  
 Afternoon  Afternoon

Areas of work I (we) can work in: (check appropriate box)

- Food  Craft Gallery  
 Country Store  Children's Games  
 Plants  Heiwa Dori

Mail this form to: HUOA Office  
94-587 Ukee Street  
Waipahu, HI 96797

OR Call: HUOA Office at 676-5400  
You will be contacted by your club coordinator or manpower chairperson.

Assistance is also needed in carpentry from Wednesday through Friday, September 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup>. Please call HUOA at 676-5400.

## 1998 HUOA FESTIVAL COMMITTEE September 5 & 6, 1998

### GENERAL CO-CHAIRPERSONS

Lillian Takata  
Gladys Tokunaga-Asao

OFFICIAL SPOKESPERSON Pamela E. Tamashiro

ADVISORS Gary Honda, Roy Kaneshiro,  
Randy Kuba, Dexter Teruya

FINANCE COMMITTEE Dennis Nago, Jerry Miyasato  
SECRETARY Karen Shishido  
VIDEO PRODUCTION Kevin Ueyehara  
MANPOWER Cheryl Okuma-Sepe

FIRST AID Eleanor Miyasaki

PUBLICITY Karleen Chinen, Wayne Miyahira

LOGISTICS/SITE Victor Yamashiroya, Chair  
Co-Chair George Tamashiro  
Construction Masa Shiroma, Tosh Lau  
Plumbing Mat Arashiro  
Permits/Security Ray Shimabukuro  
Shuttle Bus/Parking Karen Shishido  
Clean Up Gary Kuba  
Hospitality Helen Oh

TRANSPORTATION Jimmy Iha, Ray Tengan

PROGRAM Isaac Hokama, Chair  
Parade Kaaren Takara  
Staging Advisor Shoei Moriyama, Kiyoshi Kinjo  
Audio/Monitor John Tasato

CULTURAL, TENT Hui O Laulima  
Co-Chairs Jean Agena, Thelma Arakawa

FOOD COMMITTEE Yuri Ueyehara, Shigeo Asato  
Co-Chairs Dwight Ikehara  
Advisor Rodney Kohagura, Wayne Miyahira  
Holding Booth Mel Gushiken  
Equipment Tom Nago, Jack Ueyehara  
On-Site Delivery Marion Arakaki  
Hospitality

OTHER INCOME Jane Takayesu  
Children's Games Gainor Miyashiro  
Commercial Plants Thelma Lam, Douglas Miyasato  
Country Store Aileen Nagamine  
Craft Gallery Karen Kuba-Hori  
Advisor Betty Higa, Earlyn Koizumi  
Heiwa Dori George Miyashiro  
T-Shirts

Crafters: Country Store needs your help - Donations of small or large craft items are needed to sell. Please call or drop-off your donation at HOC (676-5400).

## YUIMAARUU, DEFINING THE UCHINANCHU SPIRIT - PAST, PRESENT, FUTURE REIGNS AT THE OKINAWAN FESTIVAL

In September 5<sup>th</sup> and 6<sup>th</sup>, the Okinawan culture will proudly be highlighted in celebration of HUOA's 16<sup>th</sup> annual festival at Kapiolani Park. President Pamela Tamashiro will lead the Festival with the rhythmic beat of paranku drums, a colorful parade of our 52 HUOA club banners and the good luck spirit of the shiisa lion.

Yuimaaruu refers to the essence of cooperation found in a traditional Okinawan village where neighbors help each other to build their homes and the process of coming together and taking turns. The spirit of cooperation and sharing within our community is what has made the HUOA strong today. It is with this strength and commitment that the many volunteers of the Festival will share their time and expertise to produce Hawaii's foremost cultural event.

Chairpersons Lillian Takata and Gladys Tokunaga-Asao are leading an energetic Festival Committee for an exciting and diverse array of activities. The festivities are scheduled to begin each day at 8:30 am. Program Chair, Isaac Hokama, promises us a continuous program of outstanding Okinawan and local entertainment. Complimentary shuttle bus service will again be provided for your convenience at Kapiolani Community College to and from the Festival.

Chairs Takata and Tokunaga-Asao are appealing to anyone interested in helping with festival activities to give HUOA a call at 676-5400. This would include carpentry, plumbing, electrical, food donation for workers, booth helpers, etc. Please volunteer to express your Okinawan pride.

OKINAWAN FESTIVAL Update



# ANDAGI HOTLINE

## JEAN SEKI TO HEAD FIRST FEDERAL SAVINGS

**Jean K. Seki**, of Nago Club was recently promoted to President of First Federal Savings & Loan Association of America. She replaces Rodney R. Shinkawa who retired. When "Uchinanchu" asked Jean what factors contributed to her success, she replied: "Philosophy of life long learning, great role models (my husband and former President), a positive attitude in my personal life and on

the job, and the willingness to operate outside the parameters." Jean started working at First Federal as a teller 33 years ago. She is a graduate of Farrington High School and attended the University of Hawaii, College of Education. She also participated in the University of Connecticut, College of Business Administration 2-year summer Executive Development Program.



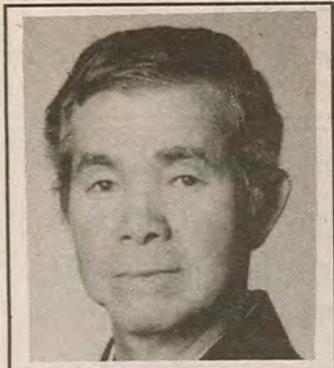
Jean currently serves as Director Emeritus, YWCA of Oahu; YWCA Centennial Committee Development Co-chair and is a member of the Rotary Club of Honolulu. Besides her community service activities, Jean enjoys crossword puzzles, reading and cooking.

For the past 15 years, Jean has been an active participant of the HUOA. The things that Jean likes best about the Okinawan culture are the warm, happy and very giving people which is reflective in their music and arts. "The annual Okinawan Festival is a culmination of its people; sharing its culture to the optimum."

Jean shares her sentiments on the forthcoming 100th Anniversary Celebration of Okinawan immigration to Hawaii. "To celebrate, or should I say, to salute the lives of our parents/grandparents for their courage to immigrate to Hawaii and sacrifice for the betterment of the future generations, (ours). The nisei, sansei and yonsei should be proud of their accomplishments and the contributions they have made to this community."

Congratulations to Jean, her husband, Stanley, and son, Stieler.

## SHINSATO SHOSEI KAI



Congratulations to **Sensei Katsumi Shinsato** and the members of **Shinsato Shosei Kai** for their recent selection as a recipient of the 1998 15<sup>th</sup> Annual Hakubi Kimono Schools Foundation Culture Award. Endorsed and supported by the Consul General of Japan, this award was presented in recognition of Shinsato Shosei Kai's outstanding contributions over the past decade in the promotion of cultural interchange between Japan and the United States through their presentation of Nomura-ryu Okinawa shamisen music. Shinsato Shosei Kai was

honored along with the Aisen Shiatsu Volunteer Group and Sawai Koto Kai Hawaii. The Shinsato Shosei Kai is currently planning a special concert for August 2<sup>nd</sup>, Hawaii Theatre. (Additional information about this concert will be published in future issues of the UCHINANCHU.) *continued next column*

*"Serving Your Loved Ones"*



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Funeral Director

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Honolulu, HI 96817  
(808) 537-3907

The Hakubi Kimono Schools is a network of 35 offices throughout Japan founded by its Chairman, Takayoshi Mizushima, for the promotion and preservation of the traditional costume of Japan, the kimono. The Hawaii Kimono Cultural Foundation, with President Dr. Albert Miyasato is the local affiliate of this organization.

## ICE DANCING DUO, IGE AND TAKATSUKI SHINE IN JUNIOR NATIONALS

Jonathan Ige, age 16, and his partner, 11 year old Alyssa Takatsuki are the 50th state's first Central Pacific Regional Ice Dancing Champions! After winning the regional trophy in Salt Lake City last November, Jonathan and Alyssa represented Hawaii in the Junior Olympics which was held in Dallas, Texas from March 19 to March 20, 1998. The twosome placed 5th in the National Junior Olympics Competition as 15 other couples vied for the National title.



A junior at Roosevelt High School, Jonathan has been figure skating since he was 8 years old. He initially started singles freestyle skating after he observed his cousin Kristine Nishimura practice for her skating competition. He started ice dancing 2 1/2 years ago.

Jonathan is the son of Glenn and Marilyn Ige of Kin Chojin Kai. His paternal grandparents are Dr. Thomas Ige and Hiroko Ige whose family's ancestral village is Kin. Jonathan is yonsei (4th generation), and is proud of his Okinawan heritage. He is an active participant of the Kin Club's picnics and Shinnen Enkai and our annual festival. When asked about their family's club affiliation, Jonathan's mother, Marilyn, also mentioned that Jonathan made a monetary contribution to the Hawaii Okinawa Center because he wanted his name to be included with his family's section on the "Wall of Honor."

Congratulations Jonathan, and best wishes on your future endeavors!

# COMMUNITY NEWS



## JAPANESE CULTURAL CENTER OF HAWAII

### AJA Baseball: Ethnic Pride and Tradition

The Japanese Cultural Center of Hawaii (JCCH) is presenting a new exhibit on the history of AJA Baseball through June 28, 1998 in the Center's Historical Gallery. The exhibit focuses on the cultural and historical role that baseball played in the Japanese-American community.

Ethnic leagues were once common as the result of Hawaii's plantation-based economy of the early 1900's. The Hawaii Baseball League, the biggest organized league of the 1920s and 1930s, was comprised of strictly ethnic teams — the All-Hawaiians, the All-Chinese, the Braves (Portuguese), the Wanderers (Caucasian), the Asahis (Japanese), and the All-Filipinos. Today, there is only one sports ethnic league in Hawaii — the AJA Senior Baseball League. Despite, the fact that nearly 100 years have passed and all other ethnic teams and leagues have dissolved, the requirement that one must be of Japanese ancestry to participate in the AJA Senior Baseball League remains a tradition. The league has survived because of AJA's commitment to the sport and tradition.

*This temporary exhibit will complement the permanent exhibit in the gallery, "Okage Sama De: I am what I am because of you," which highlights the legacy of the Japanese in Hawaii.*

#### Historical Gallery Information

- WHEN:** Wednesday through Sunday, 10 am - 4 pm  
(Closed on most holidays.)
- WHERE:** Historical Gallery, Japanese Cultural Center of Hawaii  
454 South Beretania Street, Honolulu, Hawaii 96826
- ADMISSION:** \$ 3.00 Adults (18 years and older)  
\$ 2.00 Students (12-17 yrs) \$ 1.00 Children (6-11 yrs.)  
Free JCCH Members

\*\* Pre-arranged Group Tour Rates also available. INFORMATION: 945-7633

# YOUTH SCENE

## For Your Shopping Delight Spring Craft Fair

May 2, 1998  
9am - 3pm

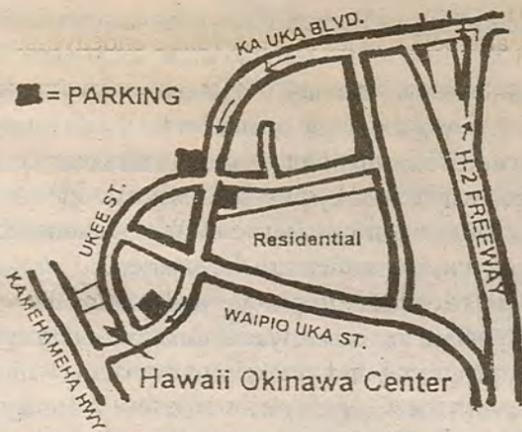
Hawaii Okinawa Center

Craft - Food - Plants  
Mother's Day Gift Items

We will be collecting  
non-perishable food or cash  
donations on behalf  
of Hawaii FoodBank

Ample free Parking  
at 3 locations at the  
corners of Ukee and  
Ka Uka Blvd.

Free Bus Shuttle Available  
from Craft Fair Parking lots



Fair organizers includes Hawaii Katsuren Club, Haneji Club, and Haebaru Club. Fair Volunteers are needed, please contact 676-5400.

## OKINAWAN SCHOLARSHIP RECIPIENTS JODIE CHIEMI TOMASA AND LYNDE TAKEMI TOMORI

Two Hawaii students were recently selected by the Okinawan Prefectural Government to receive a one year scholarship to the University of the Ryukyus or to the Performing Arts University. Congratulations and best wishes to Jodie Tomasa and Lynde Tomori on their selection. This prestigious Okinawan award selects students worldwide, who are between 18 to 30 years of age and of Okinawan ancestry. The recipient receives airfare, tuition, books, room and board, and reimbursements for other expenses.

### JODIE CHIEMI TOMASA - UNIVERSITY OF THE RYUKYUS (AN OPEN LETTER FROM JODIE TOMASA)



"I was born to Ronald and Sharon Tomasa on November 10, 1972 in Torrance, California. In 1974 we moved to Honolulu, Hawaii where I was to be raised. My brother, Tod Tatsuo Tomasa was born on September 30, 1977. We all lived in a small cottage-style house in Kapahulu, where my brother and I attended Waikiki Elementary School. We had a typical local upbringing. My childhood memories include swimming at Kapalono Pool, fishing for oama at San Souci Beach, and getting yelled at by Jennifer Fong's father (our neighbor) for too much noise.

From seventh grade, I attended Mid-Pacific-Institute. Tennis became my choice of sport. During my sophomore year in high school, my family moved to Kaimuki which is our current residence. Throughout my high school years, I joined many clubs and was especially active in journalism and yearbook.

After I graduated from high school I attended the University of Hawaii at Manoa. My interest in various cultures just took over. I spent a month traveling around Japan during the summer before my second year in college. I became amazed at how learning a new language could enable a person to communicate with a whole other population. That, I guess, is common sense, but it amazed me nonetheless. I was very excited to graduate from college in 1995 with a bachelors degree in Japanese.

Presently, I am employed at Louis Vuitton, Waikiki as a sales associate. I believe studying abroad will educate me both academically and spritually. Music has always been a great medium of expression for me. I have tinkered with many instruments which include: the flute, guitar, piano, taiko, paranku, and sanshin. I have also done some hula, okinawan odori, and a lot of singing. Sanshin is something I have recently restarted, and singing is what I have done for a very long time. Dabbling in the different areas has helped me to develop a good ear which has become a great asset to singing and playing sanshin numbers (since the sanshin has no frets like a guitar).

With this scholarship I plan to see where my family came from. Not only do I expect to learn about Okinawan music, but also I expect to learn more about myself. Working in Waikiki has been great to keep up with my Japanese language and learning about business, but I think there is more for me to learn and share. Finding out about where my family came from and how that makes me who I am today will surely help me in my considerations of how I want to be remembered." (The Tomasa family are members of Chatan Sonjin Kai.)

### LYNDE TAKEMI TOMORI - OKINAWA KENRITSU GEIJUTSU DAIGAKU OR "GEIDAI," PERFORMING ARTS UNIVERSITY

Lynde Takemi Tomori is the daughter of Glenn and Meryl Tomori of Hilo. Her mother's ancestral village is Chatan and her father's family immigrated from Hiroshima. She is a member of Hui Okinawa and is the granddaughter of Masako Miyashiro and Nobuko Tomori. Lynde graduated from Waiakea High School and is currently a sophomore at the University of Hawaii - Hilo campus. She

has been studying both Okinawan dance and koto. Her instructors are Sensei Earl Ikeda, from the Kin Ryosho Dance Academy and for koto, Sensei Sue Ann Takata.

Lynde writes, "There are many things that I would like to accomplish in Okinawa. My passion is Okinawan dancing and I would like to have the opportunity to learn the fine points of Okinawan dancing from a firsthand position. My main course of study will be Okinawan dancing. I have been a student of the Kin Ryosho Dance Academy for fifteen years now. I would like the opportunity to enhance my dancing skills and abilities to become a more aggressive and graceful dancer.

While in Okinawa I also hope to learn more about the Okinawan lifestyle and culture. For one year, I hope to get to know the island of Okinawa like the back of my hand. I want to visit the various landmarks in Okinawa that makes its culture so rich and its blood thick. I want to learn how to perpetuate the Okinawan culture within my community in Hawaii.

The purpose of my application to the Okinawan Prefectural University of the Arts is to enhance my Okinawan dancing skills and to learn more about the Okinawan culture."



## Pearl City Florist

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# HOT Hawaii Okinawa Today

HAWAII - OKINAWA TODAY  
MONTHLY HUOA TELEVISION PROGRAM

Hawaii United Okinawa Association's production, *Hawaii - Okinawa Today* (HOT) is a new program on 'Olelo, the Corporation for Community Television. HOT will bring to television the people, their music, dance, and stories that are at the heart of the Okinawan community.

Hawaii - Okinawa Today was a dream several years ago of Jay Ogawa. Ogawa wanted to preserve the Okinawan culture - dance, music and activities - for future generations. In September 1997, Ogawa received the approval from then HUOA President Dexter Teruya and President-Elect Pam Tamashiro to create a committee for video production. The purpose of this group was to explore and use video production to preserve and perpetuate Okinawan culture. Ogawa and Henry Isara, chairman of the 1997 Culture Committee, spearheaded this special committee and with 13 volunteers learned the rudiments of video production. The group went through several weeks of training at the 'Olelo facilities and completed the first course last year. The "Olelo Team" is now learning the ins and outs of studio production. HOT has become the team's learning tool. Through HOT, the team will put on a monthly show produced right in the 'Olelo studios. Currently, the show is being taped live for showing at a later date. In the future, the team hopes to have HOT go live on-the-air so that people can call-in questions.

HOT just completed taping its first hour-long show (HOT 2) on March 8, 1998. The host for the show is Amy Nishihara, who is an experienced video editor and stage actor. The guests for the first show were President Pamela Tamashiro, HUOA President, Bob Nakasone representing the Okinawa-Hawaii Product, Tourism and Cultural Fair and three former students of Gei Dai - Kenton Odo, June Uyeunten and Richard Yamashiroya.

Although it took one hour to tape the show, Ogawa said that the team spent five hours to set up the studio. Everyone was very happy about the outcome because the show "came together and there is a lot of good footage." (HOT 2 aired on April 18th on Channel 52.)

Ogawa predicts that HOT will become a great showcase for preserving and perpetuating Okinawan culture here in Hawaii. When asked how he felt about seeing his dream become a reality, Ogawa replied, "It's scary! I never thought so many people would be interested in this project. But, I am lucky because I have many wonderful volunteers to help put the show on the air. They are all committed to doing the job. The entire project just keeps growing as there is so much to preserve." One of the goals of the 'Olelo Team is to produce video histories of the Issei and Nissei members in our community. This will allow HUOA to build a library of materials which can be used by anyone to learn more about Okinawans in Hawaii and enable future generations of Okinawans to learn about their historical roots. Ogawa indicated that this preservation project will be of high priority, because of the advancing age of our Issei and Nisei.

HOT will be airing a new program every month — check your 'Olelo TV Guide for dates and times.

## 'OLELO AIR DATES

**HOT #1**  
SPECIAL INTERVIEW WITH JAY OGAWA  
April 25th  
7:30 pm - Channel 52 (ATTN)

**HOT #3**  
May 17th and May 31st  
6:00 pm - Channel 52, (ATTN)

*AFUSO RYU HAWAII CONCERT*  
May 3rd and May 10th  
6:00 pm - Channel 52 (ATTN)

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- HOT**  
HAWAII OKINAWA TODAY  
HOST: AMY NISHIHARA  
PRODUCER: JAY OGAWA  
FEATURED GUESTS
- HOT 1**  
Jay Ogawa
- HOT 2**  
Pamela Tamashiro  
Bob Nakasone  
June Uyeunten  
Kenton Odo  
Richard Yamashiroya
- HOT 3**  
Lillian Takata  
George Tamanaha  
Thomas Uehara  
George Bartels, Jr.  
Kenneth Kihara  
Steve Yamada  
Betty Tsukamoto  
Allison Yanagi  
Lynette Teruya



## 1998 MESSAGE FROM THE CHAIRMAN OF THE HOC BOARD OF TRUSTEES JIMMY TOYAMA



The Board of Trustees of the Hawaii Okinawa Center extends its warmest wishes for a happy and prosperous New Year to the members of the Hawaii United Okinawa Association. May 1998 be filled with great achievements, harmony, and solid progression toward the continuing evolution of a great organization.

The Hawaii Okinawa Center (HOC) is proud to be the home of the Hawaii United Okinawa Association (HUOA).

In a nutshell, this perspective captures the essence of the role relationship of HOC and HUOA. It speaks of a relationship from which the Trustees derive their obligation to the HUOA. The obligation, simply put, is to ensure that the house that HUOA built is properly maintained to enable the HUOA and its member organizations to make in it a home. From this view, we see our mission as housekeeping while we see the mission of the HUOA as homemaking. As popular thought would have it, the home is the heart and soul of the house. It follows, therefore, that the home (HUOA) has primacy over the house (HOC).

We are very much aware of this relationship and its implications and try to conduct the affairs of the HOC within the scope of the revised charter granted by the HUOA. As trustees for the house, our interests are focused on the day-to-day and long term upkeep of the facility. The management of financial assets, revenue generation and budgeting, the Center's business operations, and the utilization of the facility — especially where it concerns the balancing of the Center's commercial utilization with the utilization of the facility by the HUOA and its member organizations.

Under the commendable leadership of Herbert Matayoshi, outgoing trustee chair, the Board of Trustees have begun to move ahead to develop plans and policies to address these areas of functional interests. The trustees, for example, have moved ahead to effectively implement the single caterer contract with Zippy's, improve gift shop operations, the center's facility tour program, volunteer recruitment and support, etc... The success achieved by past boards is a good foundation for advancing the work of the HOC in the coming year. We can honor their good work by continuing the improvement momentum they started.

The Board of Trustees intend to continue improving and refining the management of the facility with a view toward increasingly coordinating and integrating, where feasible, policy, plans, programs, and management systems with the HUOA. This view is consistent with the reorganization of a few years ago to subordinate the HOC to the HUOA to structurally and spiritually unify both organizations. As we approach a new millennium we have in our hands an opportunity to position our community to face the future with one mind, one heart, and one voice. We must do everything we can to complete that vision.

In 1998 the Trustees will focus on areas such as integrating organizational structuring and staffing, coordinating facility development with capital development, improving automation and information systems, and initiate a master planning process - especially the effort to begin mapping the future evolution of the facility in relation to changing facility requirements imposed by changing HUOA membership utilization requirements, commercial use, and developments in the Waipio Gentry Industrial Park that impact upon the facility operations and utilization; e.g., decreased parking spaces caused by the development of the adjacent vacant lot which the HOC currently uses for overflow parking. Moreover, if the house (HOC) expects to be relevant in its support of the aims of the HUOA and its member organizations, the Trustee's master planning effort will need to carefully assess the emerging future directions and needs of the HUOA and its members.

The year 2000 will be a historically significant year for Hawaii's Okinawan community. Our community will be in the eyes of Hawaii and the world. As we approach the commemoration of the 100<sup>th</sup> anniversary of the arrival of Okinawan immigrants to Hawaii and the tenth anniversary of the opening of the HOC, we will need to begin in earnest a repair and maintenance program to ensure that the face of our Center remains presentable to our local and international communities. With the help of our tireless and selfless volunteers we will be prepared to play our part in the commemoration of the arrival of our ancestors to Hawaii.

In the spirit of "YUIMAARUU," the theme chosen by HUOA President Pamela Tamashiro, all things are possible. A bright future is ahead. I feel honored and privileged to be given an opportunity to serve and be a part of shaping our future.



FROM THE DESK OF HUOA EXECUTIVE DIRECTOR  
GARY T. HONDA

Hawaii United Okinawa Association  
From the Desk of the HUOA Executive Director

This is the year of *Yuimaaruu: Defining the Uchinanchu Spirit in Hawaii, Past, Present and Future!* Thanks to

President Pam Tamashiro, I was able to go to Okinawa as part of the *Aisatsu* delegation in early February. While in Okinawa, I began to more fully appreciate and understand the heart of *Yuimaaruu*. It is a very special feeling that brings people together and allows them to work as one for a common cause. I learned that this spirit needs to be cultivated and passed on to each generation because it is one of the characteristics of being Okinawan which should not be lost. I am slowly beginning to understand that the volunteer spirit within the Okinawan community is part of the Okinawan character and seems to be built on *Yuimaaruu!*

At the Hawaii Okinawa Center, its result can be seen in the Teruya Pavilion where new carpets were installed in January. The labor and materials for the installation were donated by **Norman Shimabukuro of Floors of Hawaii**. Norman has always wanted to do something for the HOC but his busy schedule made it almost impossible for him to volunteer. When this opportunity came, he gladly arranged for the new carpet to be installed at no cost to us. Norman was also instrumental in getting us the carpet for a reasonable price. Mahalo and *Ippe Nihei Debiru* to Norman Shimabukuro of Floors of Hawaii for helping us to give the Legacy Ballroom in the Teruya Pavilion a new look.

On Tuesdays and Fridays, many volunteer gardeners come to care for the Takakura Garden and keep it in tip-top condition. These volunteers cut, trim, fertilize, water, and even talk to the plants and fish so that they flourish and beautify the landscape. Because of their willingness to care for the garden, the garden has become a popular spot for weddings and family portraits. If you have never spent time walking the garden or sitting on the grass and watching the water fall, please drop by and experience the wonders of the Takakura Garden. Mahalo to all of the gardeners for giving us a very special place.

Then, there are the special core of men and women who come to answer the phones; straighten out the books, magazines and newspapers. We also have a group who now take care of the first floor gallery in the Higa Pavilion. These volunteers come faithfully and without them our regular staff would not have as much time to devote to the numerous activities and functions which we support from the HUOA/HOC Office. More importantly, these volunteers help us on the regular staff to keep our sanity because without them we would be swamped. Mahalo to all of you who make our lives at the office better.

On Sundays and sometimes on Saturdays, members of the various HUOA clubs volunteer to clean the HOC. The work has been coordinated for many years by Mat Arashiro. Mat is also the person who has been the volunteer plumber for many Okinawan Festivals and craft fairs. Mat comes because he wants to make sure that the Center is always looking its best. He has a very big heart and cares a lot for both the HUOA and HOC. Mat's devotion to caring for HOC is one reason why maintenance costs have remained minimal. Mahalo to Mat for his hard work and caring.

To all the clubs who to care for the HOC during the year, a very big Mahalo! The time you spend here has made it possible for us to keep our maintenance costs down while keeping the Center looking its best. Each hour that you have spent to care for the HOC has added to the Center's longevity. Mahalo to each and everyone for helping to keep the HOC looking good.

The Teruya Pavilion just got a special cleaning. The months of construction of the Zippy's commissary across the street caused a lot of red dust to blow onto our property. A lot of the dust started to cake on both the Teruya and Higa Pavilions. Sakamoto Construction came by to wash down the walls of the buildings on March 27 and 28. Although the building looks cleaner, it will need to have a new coat of paint in about two years. But, for now, the walls look whiter and cleaner.

This month we will be saying good-bye to two staunch supporters of HUOA and HOC. These two young men (not really that young) have been doing things behind-the-scenes (good kind things) for many years. **Miles Kaneshiro** left for Okinawa for his new job on April 11. Miles had served as a member of the HOC Board of Trustees and as the Treasurer for HUOA. Before that Miles was a monitor for HOC under the old rental/catering system. Miles has worked in the kitchen for a number of events and has the reputation of making a fantastic *jushi*

and is one of the best *andagi* droppers. We will miss him but at the same time we wish him well. While in Okinawa, we know that Miles will continue to practice the *sanshin* (samisen) and many of us hope that through his practice he might find himself a wife. I will miss Miles for his honesty and straightforwardness and telling it the way it is. Miles helped me to better know the HUOA and HOC histories which have helped me to better understand what needs to be done. We want to thank him for his support and send him all our Aloha! In about one year, we will go to visit him and see how he is doing.

The other supporter (no pun intended) we will miss is **Jay Ogawa**. Many people never see Jay because he is truly behind-the-scenes. At most of the cultural performances at the HOC, it is Jay Ogawa who comes to setup the sound and lighting. He is the one who climbs out on the roof of the HOC to setup the speakers for each craft fair, assists with sound coordination at the Okinawan Festival and the one who takes care of audio for meetings. In his other role of the *Chondara* (Okinawan clown), Jay is not readily recognized. He has served as the *Chondara* for several parades and craft fairs. Jay is the force behind the current HUOA Video Production Team that has videotaped several cultural productions which can be seen this month on Channel 53 (see dates and times on page 10). Jay leaves behind a dedicated crew who will carry on his dream of preserving cultural events and activities on video as well as capturing video histories of our Issei and Nissei for future generations. Those of us who know Jay will miss his *Jay-go*, a very special language that Jay has developed which can only be understood by Jay. We will also miss his dedication to HUOA and HOC projects but most of all we will miss Jay because he is one-of-a-kind. Jay says that he will be back from time to time to assist in HUOA projects such as Kariyushi and Okinawan Festival-such is his dedication to HUOA. We wish him well in his new life in Okinawa and send him lots of Aloha!

Finally, this past quarter has been one filled with much suffering and sorrow as we have lost so many good friends to that great change men call death. To all of those who have experienced this change in their lives, we send forth oceans of Love and Compassion. We hope that the great memories that you have of your loved ones will strengthen you and keep you well. We will remember these wonderful people and keep their memories in our hearts for they have done much make HUOA and HOC a better place-Aloha and Good-bye!

### HUOA BOARD OF DIRECTORS APRIL 11, 1998 - MEETING NOTES

At the Board meeting the following actions were taken:

1 - Approval to produce a Compact Disk this year featuring local Okinawan performing artists, as a fund raiser for the 100<sup>th</sup> Year Anniversary Committee.

2 - Call for volunteers to assist with the upcoming May 2<sup>nd</sup> Craft Fair. Volunteers are asked to contact the HUOA office at 676-5400.

The Board was also updated on activities sponsored by neighbor island clubs, briefly:

- Maui - report by Michael Hondo: Maui will be having its Annual Bazaar at Maui Okinawa Cultural Center on May 9<sup>th</sup>. They would like to thank HUOA for the cultural workshops and look forward to Yoshiko Nakasone's four day workshop in May.

- Kauai - report by Joel Miyashiro: Kauai is busy preparing for their May 15<sup>th</sup> and 16<sup>th</sup> Dance Festival at Kapaa Beach Park. They are looking forward to and would like to thank the neighbor island clubs for their support and participation.

- Hawaii - Milton Yafuso: Hawaii is preparing for its July 4<sup>th</sup> extravaganza in Hilo. Highlighting the all day event will be a craft fair, bon dance, and fireworks display. Additional information will be featured in the next issue of UCHINANCHU.

The next Board of Directors meeting is scheduled for July 11, 1998.



# Uchinanchu update

Do you have any comments or suggestions for the UCHINANCHU staff or perhaps you would like to join our staff? Drop us a line. Please direct your correspondence to:

Editor, UCHINANCHU Newsletter  
94-587 Ukee St.  
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# “Warabi Ashibi”

## Children at Play

### HUOA Children's Festival

May 3, 1998

10 am - 2 pm

Hawaii Okinawa Center

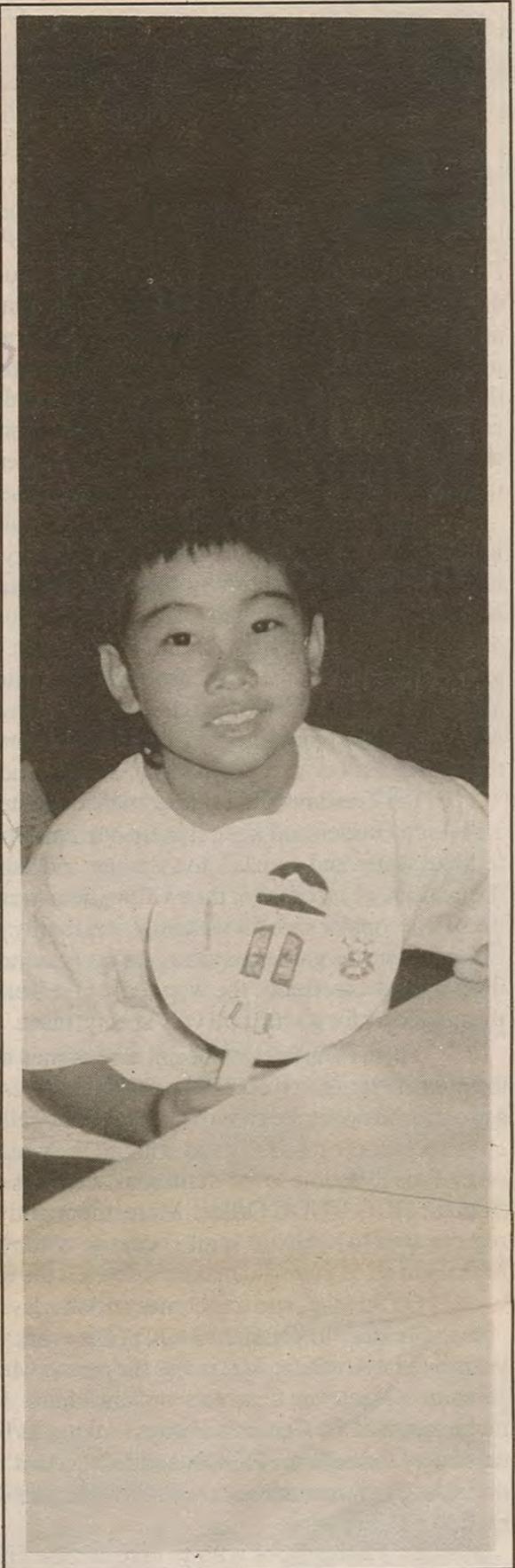
On May 3rd, the Hawaii Okinawa Center will be the gathering place for the Hawaii United Okinawa Association's 4th Annual Children's Festival. Named "Warabi Ashibi" or Children at Play, this affordable fun-filled event is designed to provide our young children and their families with activities that are fun and associated with our Okinawan culture. Activities will include:

A funtastic family day for children of all ages.

- Hands on Crafts
- Games
- Onolicious Food

Children's Club Competition, a mini Uchinanchu Olympiad

Keiki Talent Showcase '98 and many other fun items.



Children receive a free game token by participating in the UCHINANCHU Connect-a-dot Contest, on page 5. Return your entry at the information/scrip window on May 3rd during festival hours and receive a free game token. (Limited to one free token per child - Contest restrictions will apply.) For additional information please contact us at 676-5400.