



Mehinanchu

Hawaii United Okinawa Association - Newsletter

September/October 1997

Circulation 10,000

Volume #61



Festival '97

Chui Shiizii - reigns at Okinawan Festival

With the rhythmic beat of paranku drums, our 1997 Okinawan Festival opened with a colorful parade of our HUOA club banners, led around the festival site by President Dexter Teruya and President-Elect Pam Tamashiro and our ferocious shiisa lion. Thousands of islanders and tourists alike converged on Kapiolani Park on August 30th and 31st to help us celebrate the spirit of "Chui Shiizii - sharing with the spirit of cooperation," at our 15th Okinawan Festival. Special attractions were Frank DeLima and Na Kolohe, doing a major part of their great Waikiki show, and the hottest new singing duo in Hawaii, Amy Hanaiali'i Gilliom and Willie K! Performers flown over to Hawaii by Radio Okinawa ROK put on a full hour of special performances on both days, each being broadcast live to Okinawa. Gen-chan, Okinawa's most popular TV personality, wowed the crowds with his high-energy, audience-participation show and the Hokubei Paranku Club of Los Angeles treated us to a precision display of eisa numbers!

Our newest addition to our cultural activities was the Hands-On Raku Pottery, where everyone got to select their own pot or bowl, glaze or add color to them and watch them get "fired-up" in kilns set up on the festival grounds. When our pieces were finally finished, we found out which of us had hidden artistic talents and which of us had skills hidden really, really deep!

Hundreds of HUOA volunteers worked for many days to prepare the site, foods and services for our festival. Everything went extremely well and popular food items such as andagi, pig feet soup, nmu muchu, yaki soba all sold out before the final hours on Sunday.

"Another successful HUOA event because of Chui Shiizii, Sharing with the Spirit of Cooperation."



Hawaii United Okinawa Assn. to Welcome Pamela Tamashiro as its 47th President - December 13, 1997 page 5

H U O A C A L E N D A R

SPECIAL DATES OF INTEREST

NOVEMBER 29TH -30TH
WINTER CRAFT FAIR
 HOC - SAT 9AM -3PM SUN 9AM - 2PM

DECEMBER 10TH
"AN EVENING IN WAIPIO"
 EVENING WINTER CRAFT FAIR
 HOC - 6PM TIL 9:30PM

DECEMBER 13TH
HUOA INSTALLATION BANQUET
 HAWAII OKINAWA CENTER
 PRESIDENT-ELECT PAMELA TAMASHIRO
 4:30PM

OTHER DATES OF INTEREST

Nov 5	Hogen Class - HOC	7:30pm
Nov 12	Board Mtg - HOC	7:00pm
Nov 12	Ikebana - HOC	7:00pm

Nov 19	Hogen Class- HOC	7:30pm
Nov 22	Leadership Workshop	8:30am
Nov 24	HOC Trustees - HOC	7:00pm
Nov 25	Karaoke - HOC	7:00pm
Nov 27	THANKSGIVING	
Nov 29	Winter Craft Fair	9:00am
	Hawaii Okinawa Center	
Nov 30	Winter Craft Fair	9:00am
	Hawaii Okinawa Center	
Dec 3	Hogen - HOC	7:30pm
Dec 9	Executive Council-HOC	7:00pm
Dec 10	Ikebana - HOC	7:00pm
Dec 10	"An Evening in Waipio"	
	Evening Winter Craft Fair	
	HOC	6:00pm
Dec 13	HUOA Installation Banquet	
	HOC	4:30pm
Dec 17	Hogen - HOC	7:30pm
Dec 22	HOC Trustees - HOC	7:00pm
Dec 25	CHRISTMAS	
Dec 30	Karaoke - HOC	6:30pm

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Hawaii United Okinawa Association
 94-587 Ukee St.,
 Waipahu, Hawaii 96797



Thank you ... The donations to help support the UCHINANCHU continue to grow with each bi-monthly issue. The Hawaii United Okinawa Association, the Hawaii Okinawa Center, and especially the UCHINANCHU staff would like to thank you for your tremendous generosity and support. Donations were received from the following supporters during the months of September and October.

In memory of Ben "Blackie" Shinichi Iha
 In memory of Sue Tamayose
 In memory of Roy Yonahara
 Sashiki Chinen Doshikai 50th Anniversary
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PARKING FOR WINTER CRAFT FAIR

Saturday, November 29, 1997 - 9:00 AM to 3:00 PM

Sunday, November 30, 1997 - 9:00 AM to 2:00 PM

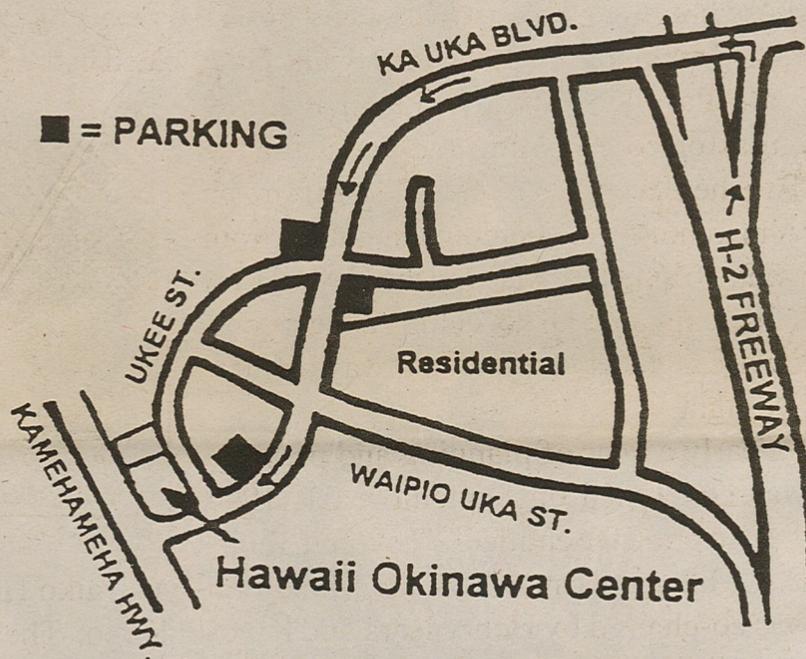
Free shuttle bus service

available to and from Center to Parking Lots

Hawaii Okinawa Center, 94-587 Ukee Street

Waipio Gentry Business Park

For more information call 676-5400



From H-2 Freeway, take Ka Uka Blvd. exit.
 At traffic light turn left onto Ka Uka Blvd.
 Proceed toward Winter Craft Fair Parking Lots.

For your Information

"Ukimi soo chii" - Good Morning
 (early morning)

The UCHINANCHU is a bi-monthly newsletter for the members of the Hawaii United Okinawa Association. Issue dates will depend upon upcoming HUOA events but will generally occur on Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct, and Nov/Dec of each year. Volunteers are always welcome. Send you name and telephone number to: Uchinanchu Newsletter, 94-587 Ukee Street, Waipahu, Hawaii 96797.

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UCHINANCHU... ADVERTISING RATES

Need to communicate a message to the Okinawan community?
 Place an Ad in the UCHINANCHU

size	1/2 page 10 1/4x7 1/2	1/4 page 7 1/2x5	1/5 page 5x3 3/4	1/6 page 3 1/4 x 3	1/8 page 3 1/4 x 2
one issue	\$600	300	150	75	50
three issues	\$1620	810	405	200	135
six issues	\$3000	1500	750	375	250

*Prices reflect camera ready ads.
 There will be a \$25 minimum charge for additional production work.

Call Karen Kuba-Hori at 676-5400 or 677-4414 (fax).

PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated.

Please take some time to make your donation now.

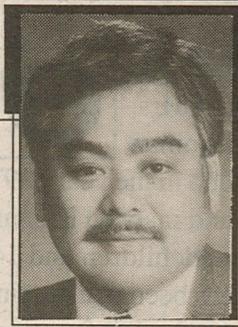
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Name _____ Home Ph: _____

Address _____

Enclosed is my donation of \$ _____
 Please send your donation to:

HUOA Newsletter Fund
 94-587 Ukee Street
 Waipahu, HI 96797



Dexter's KADU

Hai Sai Gusuyo!

What a wonderful Okinawan Festival we had this year! Over the years, the event has grown from very modest beginnings at McCoy Pavilion in Ala Moana Park to one of the State's largest cultural events held at Kapiolani Park. This year many Uchinanchus from across the mainland as well as Canada, Brazil, Peru, Philippines and Okinawa were also in attendance due to the timing of the World Uchinanchu Business Conference which was held immediately following our festival.

My thanks to President-Elect Pam Tamashiro, who served as co-General Chair for the Festival; Vice President Dwight Ikehara, Food Chair; Vice President Kevin Uyehara, Program Chair; Gainor Miyashiro and Roy Irei, Other Income co-Chairs; Victor Yamashiroya, Site and Logistics Chair; and Dennis Nago and Jerry Miyasato, Finance co-Chairs. But most of all, I want to thank all the members of our Okinawan community for demonstrating the spirit of "Chui Shiizii - sharing, with a spirit of cooperation," without whose presence the Festival would not have been complete.

On September 13, 1997, the HUOA participated in the Aloha Festivals Parade. My thanks to Rodney Kohagura for coordinating the event for the HUOA. There were over 90 participants in the HUOA marching unit, including members from the Paranku Club of Hawaii and the Hawaii Eisa Club. Watching our HUOA club banners coming down Kalakaua Avenue is always an impressive sight.

Nearly a year of planning and preparation was concluded on September 21, 1997 with the performance entitled, "Toyomu Shima Deeku." This performance by the Mitsufumi-ryu Taiko Hozon Kai, was co-chaired by Henry Isara and Kiyoshi Kinjo. The concert blended performance elements by Okinawa's Mitsufumi-ryu Taiko Hozon Kai and Hawaii Taiko Kai.

In October, 70 members of the HUOA Study Tour traveled to Okinawa and enjoyed the sights and sounds of the Naha Tsunahiki Festival. For more than half the group this trip was a first-time visit to Okinawa. Included in this year's study tour was a reception held at the Aza Oroku Community Center where the group was treated to a brief history and customs of the Oroku area and explanation of various local "utaki" shrines. My thanks to Vice President Kevin Uyehara who coordinated the Study Tour and to Nadine Shimabukuro of Naka's Travel who handled the travel arrangements.

There are only a couple of months left in the year and I hope to see all of you at the remaining events of the year.



Pamela Tamashiro and Dexter Teruya enjoying the '97 Okinawan Festival as its co-chairpersons

HUOA INSTALLATION BANQUET
UCHINANCHU OF THE YEAR
SCHEDULED FOR
SATURDAY, DECEMBER 13TH
4:30 P.M.
HAWAII OKINAWA CENTER

President-Elect Pamela Tamashiro is scheduled for confirmation from our HUOA Board of Directors to be our next President for calendar year 1998, "The Year of the Tiger." Pam is a member and past-president of Hui Makaala. She presently serves as a member of Hui Makaala's Board of Directors. An attorney in private practice, Pam's law career includes six years as a Honolulu deputy prosecuting attorney and four years as First Deputy of the Department of the Corporation Counsel, City and County of Honolulu. Pam is married to the Honorable John C. Bryant, Jr., a Family Court judge, and they have two daughters, Reiko and Chiemi.

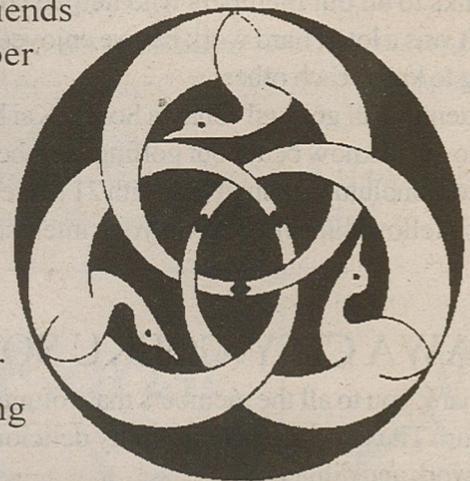


Plans are being put into their final stages as members of Hui Maakala are working diligently with chairperson Bob Kamemoto to ensure a memorable 48th Installation Banquet,

"YUIMARU: Defining the Uchinanchu Spirit - Past, Present, Future"

Program highlights include recognition of member clubs' "Uchinanchu of the Year" and HUOA Sports Awards. Tickets are available through your club president. Please contact the HUOA office at 676-5400 for additional information.

We look forward to seeing you, your family and friends on Saturday, December 13th at the Hawaii Okinawa Center. Registration begins at 4:30 p.m. Please come early to support your club's "Uchinanchu of the Year", and visit with our incoming and outgoing officers!



LITIGATION UPDATE

On Thursday, October 9, our attorneys were granted the Motion for Protective Order which had been filed to limit the Plaintiff's discovery until a decision is made on our Motion for Judgment on the Pleadings.

Our Motion for Judgment on the Pleadings was filed on September 19, 1997. The purpose of this motion was to have the case dismissed. The Plaintiffs filed a Motion for Continuance against our motion. This motion was filed to continue the hearing on the motion to dismiss.

Both motions were heard by Judge Kevin Chang on October 14, 1997. After hearing both the Plaintiff's and our position, Judge Chang announced that he would take everything into consideration and issue a written opinion.

As of this date (November 5, 1997), Judge Chang has not yet issued the written opinion. We will report to you on the contents of his opinion once it is issued.

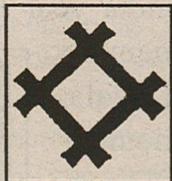
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CLUB NEWS

SASHIKI CHINEN DOSHIKAI

TO CELEBRATE GOLDEN ANNIVERSARY

The Sashiki Chinen Doshikai is celebrating their 50th Anniversary this year. To commemorate this booklet dedicated to our Isseis



ties were planned throughout the year. occasion, a commemorative was completed. Special activities were planned throughout the year.

On August 6, 1997 we concluded our 6th consecutive annual Sashiki Chinen student cultural program. Fourteen young women and men from Sashiki Cho and Chinen Cho homestayed with us. At the farewell banquet held at Pagoda Hotel, President Kenneth Tamashiro gave thanks to all those who served on the hospitality committee and their support.



especially to the host families for their support.

Culminating this year's relatives will travel to Sashiki on November 4, 1997.

festivities, 46 club members and and Chinen Village in Okinawa

(Congratulations to the members of Sashiki Chinen on the celebration of their 50th Anniversary.)

KANEGUSUKU SONJIN KAI

Thanks to the 30 volunteers who worked in the yakisoba booth at the Okinawan Festival at Kapiolani Park. Approximately 14 members enjoyed the Mahalo Party at the Hawaii Okinawa Center on September 19th.

Kanegusuku Golf Club's 8th tournament on September 14 at Kapolei was won by Lindsey Arita with a net 72. In match play, Nobu Tamayose defeated Helen Napoleon 4 and 2; Gary Watanabe beat Eddie Watase 2-up; and Ronald Oshiro won over Shoyei Yamauchi 8 and 6. The semi-finals was to be held at Hawaii Prince on October 5th and the finals is set on November 9th at Olomana Golf Links. The Club's final tourney is on December 7 at Kapolei.

Members are again needed to volunteer for the November 29th and 30th HUOA Winter Craft Fair at the Hawaii Okinawa Center and to purchase tickets for the Installation Banquet of Pam Tamashiro on December 13 at the HOC. Contact Ed Kino at 262-2608.

CHATAN SONJIN KAI

Many Mahalos to Shirley Isagawa and her ohana who did a super job at our recent picnic. Everyone enjoyed the delicious shave ice made by Gary Jitchaku, sodas and the many, many door prizes and game prizes. Good job, Shirley. Many thanks to all our members who helped cook yakisoba at the Okinawan Festival. It was a lot of hard work but we enjoyed the spirit of working together and getting to know each other.

Attention all golfers! Chatan Sonjin Kai has started fellowship golf get-togethers to get to know better our golfing members. The first game was held on Oct. 3 at the Honolulu Country Club with 21 players. Don't miss the next golf get together for fellowship and fun. Anyone interested please call Bill Chinen, at 949-4148.

OKINAWA CITY-GOEKU SON

Thank you to all the members that volunteered at Festival this year. The Okidog was especially delicious, because of your hard work and diligence.



Guess What?????It is our turn to help plan for the upcoming Winter Craft Fair. Members who are able to help on November 28th, 29th, or 30th please contact President Rae Higa at 737-6025 or Winter Craft Fair Chairperson Karen Kuba-Hori at 676-5400. Any help on any of those days will be most appreciated. All we need is just a few hours of your time and you can meet the members from other clubs, enjoy the fellowship, and have fun shopping too.

Special congratulations to our "Uchinanchu of the Year," Melvin Uesato. Melvin has served as our 70th Anniversary Chairman and has volunteered in many of our events. Melvin is the son of the late Kenneth and Sadako Uesato. Brothers Steven, Ted, Robert, Karl, Clarence, Albert, Wayne, and sisters Jean and Karen send their congratulations to their youngest sibling. In addition to his many club activities, Melvin along with his wife Healani, is also active with their church. Melvin will be honored along with fellow "Uchinanchu's of the Year," at this year's installation banquet on December 13th at the Hawaii Okinawa Center.

YONASHIRO CHOJIN KAI



June 9th marked the 100th birthday of Mrs. Uto (Matayoshi) Shimojo. This issei woman was born in Aza Henza, Yonashiro Cho in the year 1897. She immigrated to Hawaii in 1923 and married Kamara Shimojo. She has 6 children, 12 grandchildren and 14-great grandchildren. Although she has been in a nursing home for the past four years, she attends club functions when possible. Her presence alone at club gatherings is an inspiration to all generations. She is our sonjin kai's "Uchinanchu of the Year." We wish her good health, much happiness and many more happy birthdays. She is a fine example of the phrase "Okage Sama De." Ippe Nihei Debiru, Shimojo-obasan.

HUI OKINAWA

The Hui Okinawa Bonen Kai is scheduled for Sunday, November 16, 1997, at the Wailoa State Park (big pavilion), starting at 11 am. Lunch will be served at 12 noon. Nominations and election of officers will be held during a brief business meeting. The following awards will be presented: Hatarachaa Awards, Chibayaa Awards, and Member-of-the-Year Award.

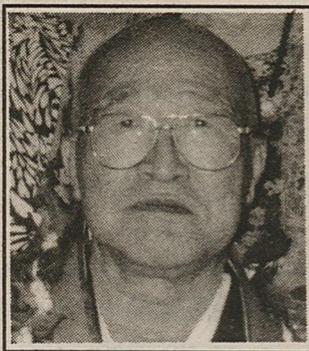
Roy Hokama, chairman of the event, requests that all registration and responses be made to Nancy Nakaishi at 961-4677, 190 Keawe St., Suite 33, by Monday, November 10th. Look forward to seeing you there.

GAZA YONAGUSUKU DOSHIKAI

Mahalo to all Gajan-chu's who volunteered at the Okinawan Festival's andadog booth and especially to Masa Shiroma, who chaired the construction crew and Dot Shiroma Hoe who advised the program committee. Ippe Nihei Debiru to all those who came out on October 11th to clean-up the HOC!!!



ANDAGI HOTLINE



ALOHA TO

BISHOP JITSUMIYO UYEHARA

The members of the Koyasan Shingon Mission of Hawaii Bestuin held an aloha and farewell luncheon for Bishop and Mrs. Jitsumiyo Uyehara on Saturday, October 18 at the JCCH Heritage Room. The Bishop will be retiring and both will be leaving Hawaii to reside with their son, Reverend Dwight Uyehara, of the Kyoto Zyushin-In, also of the Shingon Sect. Born and raised in Hawaii, Bishop Uyehara left the McCully Shingon Mission in 1967 for Kyoto, returned to Hawaii in 1989 where he was assigned to the Koyasan Shingon Mission. Bishop and Mrs. Uyehara are members of the Yonashiro Chojin Kai. Our fondest aloha to both of them and many happy years of retirement.

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HUI MAKALA

HONORS 1997 SCHOLARSHIP RECIPIENTS

Hui Makaala (an organization to promote the culture and arts of the Okinawan community) held its 51st annual scholarship awards luncheon on August 10th at the Heritage Ballroom of the Japanese Chamber of Commerce.



Twelve (12) scholarship recipients were honored; they are as follows:

WENDI NAGAMINE

Wendi is a graduate of Moanalua High School. Her parents are Lester and Carol Ann Nagamine. She will be attending the University of Hawaii at Manoa and is considering a career in physical therapy or photo journalism for a local newspaper.

LAURI ANN YONAMINE

Lauri Ann Kimie Yonamine, daughter of Vida Ann (Nakao) Miyahira and Roy Miyahira. She graduated from Roosevelt High School and will be attending the University of Hawaii at Manoa. Lauri is interested in science and medicine and would like to be a pediatrician.

ANGELA OSHIRO

Angela Reiko Oshiro is the daughter of Rodney and Virginia Oshiro of Hilo. Angela graduated from Hilo High School where she was a member of various clubs. She will attend University of Hawaii at Manoa with plans to major in Japanese and International Business.

KARLI ANN IKEI

Karli Ann Tomi Ikei is the daughter of Raymond and Jo Ann Shito. She is a graduate of Moanalua High School. She is an active member of the Yonashiro Club. Karli will attend the University of Hawaii at Manoa where she will pursue her career goal of becoming a medical technologist in hematology.

JULIA TOSHIKO WAKASUGI

Julia Wakasugi is the daughter of Mr. & Mrs. Thad Wakasugi. She is a graduate of Pearl City High School. Julia plays the Sanshin as well as Koto and also does Okinawan dancing. She would like to go to Okinawa to study the arts but for now Julia plans to attend University of Hawaii at Manoa.

LISA MIKIKO WAKASUGI

Lisa Wakasugi is the daughter of Mr. and Mrs. Thad Wakasugi and the twin sister of Julia Wakasugi. Lisa is a graduate of Pearl City High School and like her sister Julia, also plays the sanshin and koto and dances Okinawan dance. Lisa will be attending the University of Hawaii at Manoa while she continues her study of the Okinawan Arts.

ALISON NATSUKO TAIRA

Alison Natsuko Taira is a graduate of Pearl City High School and is the daughter of Craig and Faye Taira. Alison is a member of the Gaza Yonagusuku Doshikai. She would like to become a pharmacist and will be attending the University of Southern California in Los Angeles.

CYNTHIA TAEKO GOYA

Cynthia Goya is the daughter of Clifford and Sherry Goya and is a graduate of St. Andrews Priory. Cynthia and her family are members of the Nishihara Chojin Kai and is very active in their club. She expresses an interest in architecture and will be attending the University of Hawaii at Manoa

JENNIFER KATHLEEN KIYOMI CLARKE

Jennifer Kathleen Kiyomi Clarke is the daughter of James and Gwen Nishizawa Clarke. Jennifer is a graduate of Punahou School where she held offices in various activities and clubs. She enjoys e-mailing other X-Files fans. She is interested in writing and filmmaking. She plans to attend McGill University.

CHRIS KIMO HONDA

Chris Kimo Honda is a graduate of Waimea High School on Kauai. His parents are James and Judy (Kutaka) Honda of Waimea, Kauai. Chris graduated summa cum laude and was the highest ranked singles tennis player on the Waimea High boys' team. He will be attending the University of Hawaii at Manoa in the College of Engineering.

ANDAGI HOTLINE (CONTINUED)

KARATE COMMUNITY MOURNS THE PASSING OF GRAND MASTER SHOSHIN NAGAMINE



Shoshin Nagamine
1907 - 1997

Grand Master Shoshin Nagamine, hanshi, 10th dan, founder of the Matsubayashi-Ryu Style of Shorin-Ryu, passed away on Sunday, November 2, 1997, in Naha, Okinawa. He was 90 years old.

One of the most respected men in Okinawa, Nagamine Sensei devoted his entire life to the preservation and perpetuation of Okinawan Karate-Do. Sickly as a child, he began Karate-Do training in high school. A student of several prominent instructors, including Ankichi Arakaki, Chotoku Kyan and Choki Motobu, he adopted the name "Matsubayashi-Ryu" in July of 1947 to honor Matsumura Sokon (1809-1896) of Shuri-te, and Matsumora Kosaku (1829-1898) of Tomari-te. He strived to maintain the ancient kata as they were taught to him.

Nagamine Sensei formed and was the head of the World Matsubayashi-Ryu (Shorin-Ryu) Karate-Do Association. During his career, he had well over 10,000 students in his dojo worldwide.

Named a cultural asset by the Okinawan government, he also studied Judo and Kendo in his early years, earning black belt ranks in both. He was also highly accomplished in Okinawan dance and calligraphy.

Nagamine's last visit to the United States was in December, 1996. He

traveled to Hawaii, where he was recognized by the Chozen-ji/International Zen Dojo for his enlightenment through his dedication to "Ken Zen Ichinyo" (Karate and Zen as One). According to the Chozen-ji, he was the first karate sensei in history to receive such an acknowledgement in the Rinzaï Zen tradition.

Through a life spanning nearly an entire century, a life that saw both the devastation of war and the worldwide participation of Okinawan Karate-Do, Nagamine Sensei taught Matsubayashi-Ryu as a way toward true peace, both within ourselves and the world.



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** Assumes a return of 8% and an annual withdrawal of \$14,000 at the beginning of the first year, increasing that amount by 4% in subsequent years to account for inflation

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THANK YOU TO ALL THE VOLUNTEERS
AND TO THE FOLLOWING INDIVIDUALS THAT HELPED
COORDINATE THIS YEAR'S FESTIVAL
MAGUKURU IPPE NIHEI DEBIRU

"FROM THE HEART, THANK YOU VERY MUCH."

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Pamela Tamashiro

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Wayne Miyahira
Jane Serikaku
John Tasato

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Dennis Nago
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Tom Nago

Sound

John Tasato

Clean-up

Randy Kuba

Hospitality

Marion Arakaki

Helen Oh

Logistics-continued

First Aid

Ellen Miyasaki

Clean Up

Randy Kuba

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Holding Tent

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Jan Kobashigawa

Takashi Tsuhako

Doreen Higa

Betsy Miyahira

Cathy and Laura Miyashiro

OTHER INCOME CHAIRPERSONS

Gainor Miyashiro

Roy Irei

Country Store

Roy Irei

Commercial Plants

Gainor Miyashiro

T-Shirts

Dexter Teruya

George Miyashiro

Heiwa Dori

Betty Higa

Gail Watanabe

Craft Gallery/Raku Pottery

Karen Kuba-Hori

Children Games

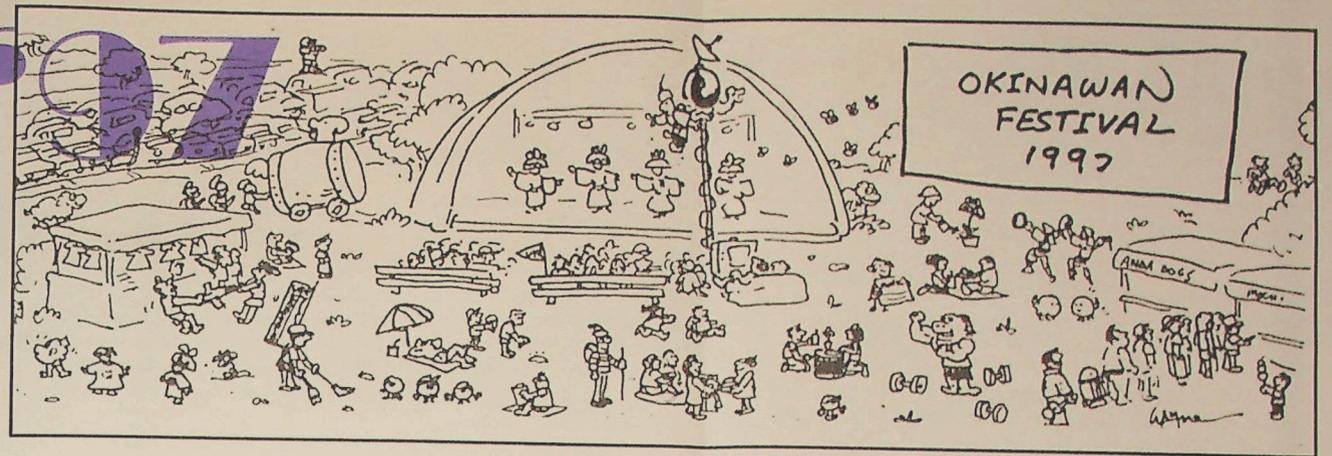
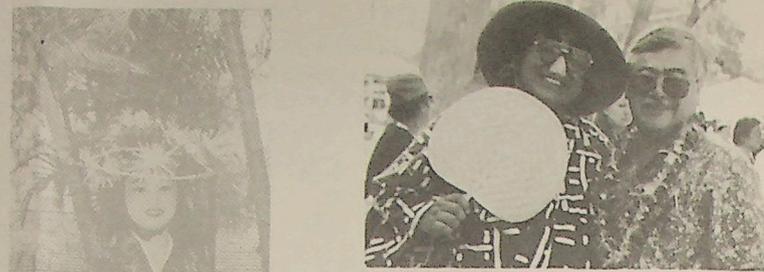
Jane Takayesu

CULTURAL TENT

Thelma Arakawa

Jean Agena

Festival



10 TOP REASONS

"Why I Did Not Volunteer at Festival this year"

10. Had to go Vegas
9. My astrologist said, to avoid the sun that weekend
8. Got Rainbow football tickets two for the price of one
7. Our club t-shirt is u-g-l-y!!!
6. Went to McCoy Pavilion, wrong Festival
5. Kids prefer soccer practice to andagi cooking
4. Thought Festival was on Veteran's Day
3. I practiced all year, but they would not let me perform
2. Didn't know my family was Okinawan, thought only my uncles and auntys were
1. Had flat tire, accident was on the freeway, dog ran away, and mamma got a headache.

"Why I Volunteer at Festival"

10. My girlfriend thinks sweating is very sexy
9. Only time to see my relatives, other than at funerals or weddings
8. Sometimes I can get free burnt andagi and drinks
7. Can ride around in air conditioned buses all day
6. Only time I can eat pig's feet soup, my wife don't know how
5. Get to see top Okinawan performers
4. Like to spend lots of money
3. Trying to become a journeyman "andagi dropper," my doughnuts still look like giant slugs
2. Only time I can stay at a hotel in Waikiki and not feel "guilty"
1. My grandmother force me



photographs by David Shimabukuro and UCHINANCHU

Festival

Chui
Shiizii



HINODE



THE OFFICIAL OKINAWAN RICE OF THE FESTIVAL

IPPE NIHEI DEBIRU!

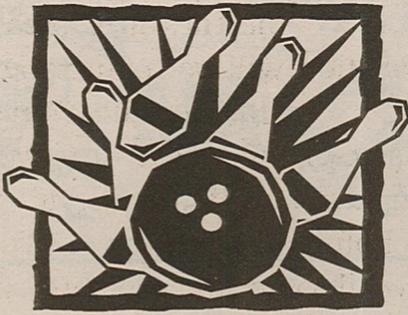
On Another Terrific
Celebration of the
Okinawan Culture!

HUOA SPORTS



HUOA MIXED HANDICAP BOWLING LEAGUE

After thirteen weeks of action at Kalihi Bowl, the HUOA Bowling League has eight teams within five points of the leader, Kin III. Gaza-I is in second place with Go-Tama, Gushikawa and Onna rounding out the top five places, with Kin cho, Wahiawa Kyoyu Kai and Aza Gushikawa currently at 6th, 7th and 8th. Looking especially spiffy this year in their teal colored, embroidered shirts, our bowlers have been really competitive on our 18 relatively equally matched teams.



Individual leaders after twelve weeks are:

	MEN		WOMEN	
Hdcp High Ave	Dennis Yang	- 203	Joan Kitagawa	- 207
High Average	Scott Fujimoto	- 185	Jane Serikaku	- 165
Hdcp High Series	Francis Funakoshi	- 706	Susan Toyama	- 710
High Series	Daryl Toyama	- 619	Linda Terao	- 575
Hdcp High Single	Bob Oshiro	- 299	Ethel Yang	- 274
High Single	Edgardo Oligario	- 240	Shari Shiraki	- 216
			Aggie Tamashiro	- 216

Running the bowling league this year are President Gladys Fujioka of Gushikawa, Vice President Mike Uyehara of the Champuru team, Secretary Gloria Sato and Treasurer, Wanda Solano, both of Gaza Yonagusuku I.

Come on down at Noon on Sundays at Kalihi Bowl and cheer on our bowlers!!

Times Community Action Partnership Program

A total of \$238.03 was raised for the HUOA under the Times Community Action Program. A BIG mahalo to all participating members and to Times Supermarket for sponsoring this wonderful fundraising opportunity.

In order for us to qualify for these funds, HUOA members and their friends must have had purchased over \$400.00 of qualifying items, from May 21st to July 15th. Times then donated 2% of their purchases to the non-profit of the shoppers choice.



A special thank you to the staff of Waipahu Times, for their assistance with this program.

M A H A L O

TALK STORY

Enterprising Neighbor by J. Wynne

(Originally published in Writers' Open Forum, Oct/Nov 1991)

Yamada-san, a middle-aged Japanese cabinetmaker who lived next door to us when I was a child, brought home scraps of cheap lumber from the plantation carpenter shop where he worked. Mom had paid him 50 dollars in gold coins for a quaint-looking bureau of the drawers, in Japanese termed a "tansu." He labored on the piece of furniture for nearly three months at his small shop behind his bungalow.

The tansu was six feet high and four feet wide with a long mirror on one end, a full wardrobe for clothes, and a chest of drawers at the bottom. Mom filled the tansu with square blocks of sandalwood, the scent permeating the entire house whenever she put away Pop's only suit and our Sunday best.

One early morning in 1942, as Mom was doing the breakfast dishes after sending Pop to the Khaki Sugar Plantation where he had worked for many years, she was surprised by a loud knock on the front door. As she certainly was not expecting a visitor at that hour. Mom hurriedly wiped her soapy hands on her white apron and went to the door. Cautiously opening the door, she was suddenly pushed aside by two men entering the parlor.

Flashing a badge of authority, which meant almost nothing to my audacious mother, the young men marched into the inner sanctum of the old home, leaving my mother at the entrance still clutching the door knob.

When they discovered the ornate tansu, a faint grin appeared on their faces. Perceiving what was to follow, Mom nodded her head, consenting to a search, which in those war-weary days was commonplace for families of our ancestry. The young agents looked and looked, slid the tansu door back and forth, and then began pulling clothes out from the drawers.

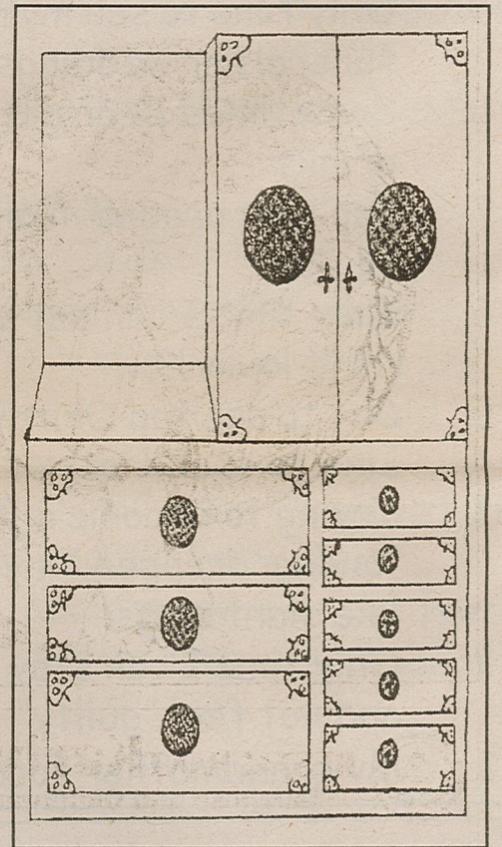
Annoyed, Mom taunted in her native language, demanding that the clothes be folded neatly and returned to the drawers of the tansu. "Ah, ikenai," said Mom, shouting loudly and shaking her head vehemently.

"Sumimasen, yoroshii," stammered one of the young fellows apologetically. Because of the language barrier, further interrogation ended. "Arigato," said one of them, as they left the house quietly, closing the door behind them.

Much to their disappointment, whatever evidence they were looking for had not been found, which relieved my mother to no end.

Pop had received three medals when he was discharged from the Russo-Japanese War in the late 1800's. He had been a corporal then, but in America he was just another suspicious alien. If found, those medals would have been used as evidence against my father for serving in the Japanese army, and he would have been sent to Sand Island detention camp like other Japanese nationals under suspicion.

In one compartment of the tansu the cabinetmaker had built an inconspicuous small nook. There my Mom had hidden Pop's three odd-looking medals for the duration of the war.



Thanks to Yamada-san's craftsmanship, our tansu became the keeper of secrets in silence forever.

(J. Wynne is the pen name of Ine A. Higa. Ine resides in Honolulu and is a retired registered nurse. A member of the National Writers Club, she has had several short stories published.)

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"An Evening in Waipio"
Winter Craft Faire

December 10th
6 pm till 9:30 pm

Hawaii
Okinawa Center



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Winter Craft Fair

November 29, 1997

9am - 3pm

November 30, 1997

9am - 2pm

Hawaii Okinawa Center

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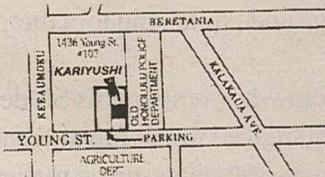


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Bernie Boraes



*Hawaii United Okinawa Association
to sponsor two Winter Craft Fairs*



On November 29th-30th and again on December 10th, the Hawaii United Okinawa Association will be sponsoring two winter craft fairs at the Hawaii Okinawa Center.

Our Thanksgiving weekend fair, is scheduled to run from 9am to 3pm on Saturday and 9am to 2pm on Sunday. Over 170 crafters will be participating in this holiday extravaganza. Parking has always been a problem for our customers, so to alleviate this problem, arrangements have been made to utilize three nearby empty lots in the Waipio Gentry Business Park. All lots are located on the corners of Ka Uka Blvd. and Ukee St. A free shuttle bus service will be available to take anxious shoppers from their cars to the Center.

(Please refer to page 2 for a map of the three parking lots.)

This year, we will be featuring a special porcelain doll exhibition and sale from Okinawa. This display will exhibit the works from the Rourando Doll Institute, Sueko Zamami, Instructor.

Proceeds from this sale will be donated to the Hawaii Okinawa Center. Another highlight of this fair, other than an appearance from Santa Claus, is our collection of non-perishable food items for FoodBank Hawaii. So, when you join us this year, please kokua and bring a canned good item(s) to share with others during this holiday season.

This fair is being coordinated by the members of Gushichan Sonjin Kai, Gushikawa Shijin Kai, and Okinawa City-Goeku Son. Many volunteers are needed to help us make this Craft Fair a success. Please contact Karen Kuba-Hori or Helen Oh at 676-5400, if you are able to assist.



On December 10th, from 6pm to 9:30pm we will be sponsoring our first evening craft fair. Titled, "An Evening in Waipio," sixty handpicked artisans and crafters will be tempting your pocketbooks that night. To enhance your holiday shopping experience, there will be live entertainment arranged by guitarist-vocalist Wayne Takamine, door prizes, and delicious foods prepared by Catering Experience.

Net proceeds from this Fair are to be used to help finance programs and projects currently being planned for the 100th Anniversary of Okinawan immigration during the Year 2000.

Coordinators of this evening craft fair, Ishikawa Shijin Kai and Hawaii Naha-Shuri Club invite you to this wonderful magical event!!!!



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SPECIAL GLIMPSES FROM OKINAWA

1997 Hawaii-Okinawa Student Exchange Program

BRANDON MARC HIGA

We landed at Naha airport on Friday, June 13 and were greeted with welcome banners and big smiles. "Where is my host family?" I wondered. I looked for them from behind the glass enclosure as if I were looking for a newborn baby in a hospital nursery. I finally spotted the Arakaki's: my host student, Toshimichi, holding a welcome sign, Otoosan peering over heads looking for me and Okaasan, with daughter Wakako, smiling and waving. From that moment on, my predictions of the warm and loving family that I had formulated from letters and conversations with Toshimichi, were proven and I felt as if I had come home.

The Arakaki's hospitality can be compared with no other. I would find that each family member had a special gift they shared with me, each very unique. Typically, a special talent runs in a family and for the Arakaki's, it is playing the Sanshin. Their commitment to preserve this cultural art had created and maintained a strong family bond. No matter how busy one's daily schedule was, each family member was involved with the rest of the family. Every morning, we ate together, talked story about what we were up to for the day, then got ready for our day's activities. No matter how late we returned home, we ate together, talked story about what we did and played music together. This practice gives you a special feeling when the people you most care about are able to spend time and interact with you, especially at the start and end of each day. Family time was something I really looked forward to.

I observed many differences among the high schools that I visited. These differences were most loudly spoken through their students. Koyo High students were studious and their English was noticeably stronger than the students of other schools. The students, although shy and unconfident at first, could carry on a casual conversation despite cultural differences. My English got better too, because I had to think of sentence structure and proper grammar, especially since we who live in Hawaii are exposed to Pidgin English and slangs. Students from Itoman Senior High are best described as "all-around." They are good students and good athletes. My most enjoyable high school experience was at Toshimichi's school, Haeburu Senior High School. The students there have a wonderful opportunity to study Ryukyu culture, music, art, dance and karate. I was hypnotized by the girls' expressive and graceful maneuvers in the Ryukyu dance class. In karate, the number of techniques and weapons astounded me. Being a student of music, I was full of anticipation in the Ryukyu music class. The music, woven together by the sanshin, kucho, koto and taiko created dark, rich tones with deep classical meaning. Hearing the students' strong voices, I became motivated to practice so I, too, could sing strong.

Music greatly influences everyone's lives because music is able to express feelings that words simply cannot. I shared my clarinet with my host family and their relatives, the students of the Haeburu Senior High School and the Nishihara Senior High School Band. It is difficult to explain the excitement I felt when Wakako translated Otoosan's announcement, "Today, you will go to Nishihara and play music with them." Oshiro Sensei had welcomed me to play with his Nishihara band, acknowledged as Japan's best high school band! After playing "Fantasie Italien" for the band, their drum major told me, "Although we live in two different places and do not speak the same language, we played beautiful music together...today, you have touched everyone with your music." Such words are most fulfilling to a musician.

Besides through music, art and dance, I assimilated Okinawa's lifestyle through student life at Haeburu. Toshimichi had special classes (we call them electives) and a student uniform waiting for me! Having all high school students dressed in white collared tops with either black slacks or black skirts is a good way to get to know a person by their personality rather than through his or her clothes. It was then very interesting to see what after-school fashions a person would choose to casually cruise in or to hang out with friends! Anyway, the uniform help me fit in. I could walk around school without really being noticed! The Haeburu students were really great people. Ironically, they knew the least English, but had the most hilarious things to say. Toshimichi's dictionary soon became public domain as nicknames were translated and conversation levels rose in the classroom. The sight of those rascal girls and crazy guys was enough to crack me up! At the end of the school day, my voice was hoarse and my face a bright red!

At our Farewell Party, Toshimichi and I together played two minyo songs. It was my dream to perform with Toshimichi and to play beautiful music that has cultural significance to me. The message was that people do not need to be from the same country nor speak the same language to play music together. Music is the universal language in which everyone can enjoy and learn from in their own unique way.

Traveling to Okinawa was a wonderful experience! I went on my trip full of hope and anxious to learn so I could return to Hawaii and share those experiences. I experienced more things than I can now remember, for everything was so exciting! The people of Okinawa are peaceful and very warm. Their hospitality was incomparable. I really enjoyed the beauty of Okinawa, the friends I made and the things I learned!

Culture is something we need to experience, to enjoy and to preserve for future generations. I encourage you to help in preserving our Okinawan heritage through appreciation of Ryukyu music and the arts.

(Brandon Marc T. Higa, age 15, is a student at Pearl City High School. He is the son of Roy and Doreen Higa, members of Kuba Ryosei Kai)

LYNN K. MIYAHIRA.....My Okinawan Experience

Okinawa and Hawaii are very similar in many, many ways. Island communities away from the main part of their countries, they have similar tropical weather and landscapes. But there are lots of differences and it was those differences that made this summer's Okinawa-Hawaii Student Exchange trip to Okinawa such a special experience.

An incident during our trip was a good example for our Hawaii students about how we are a little different. We were on a tour of the Gyokusendo Cave, a very big tourist attraction, kind of like an Okinawan Polynesian Cultural Center. We toured the replica of an old Okinawan village, a busy shopping area and got to see the main attraction, the famous fight to death between a mongoose and the dangerous habu snake of Okinawa. It was a really hot day and after all that walking, we were all glad to get back on our air-conditioned bus. But, as one of our Hawaii girls got back on the bus, she realized that she had misplaced her wallet. After a frantic search in the bus, she left with a chaperone to retrack her many stops after last using her wallet. After about 30 minutes, they returned to the bus, wallet in hand. Someone had turned it in to Lost & Found, with all the yen and Okinawan telephone cards still intact. As she boarded the bus, she said, "I sure am lucky. If I had lost my wallet in Hawaii, all the money would be gone. I love these Okinawan people!"

Because of the honesty of the people, students at the high school where I was the exchange student, the Nishihara Senior High School, don't need lockers for their books and stuff. The way it works is everyone leaves their books and things on their desk in their home room class. When they go to another class, they take only what they need and leave everything else. So, when you go to a class and sit at a desk, another student's belongings are on that desk. And, nobody steals anything!! I'm sorry, but I couldn't get myself to leave any of my things on that home room desk, so I carried all my stuff around with me from class to class!

For me, this trip was not only to visit a different country, but to visit old friends and relatives, and to see what it's like to be totally surrounded by my heritage. I remember always being active with my Okinawan culture in Hawaii. I have taken Okinawan dance lessons for the past ten years and have performed with the Ryukyu Kobudo Taiko for the past six. But it is not the same as actually being in Okinawa and talking to "real" Okinawan kids. It was so neat to suddenly realize we knew the same songs and could sing together, even if we were from different countries.

I know that every student who went on this Student Exchange program has lots of stories to tell. We all had so much fun and had so many interesting experiences with our Okinawan host students, that it made us realize that kids our age, halfway across the Pacific Ocean, are not much different from us in Hawaii. But it was those differences that made this exchange so extraordinary! (Lynn Miyahira is the daughter of Pat and former HUOA President Wayne Miyahira. Lynn is a junior at James B. Castle High School and a student of Nakasone Dance Academy and Ryukyu Kobudo Taiko. Her family are members of Gaza Yonagusuku Doshi Kai and Nishihara Chojin Kai.)



Part of the 1997 Hawaii Okinawa Student Exchange group visiting with Vice Governor Mitsuko Tomon.

From l to r: 1st row: Rep. Dennis Arakaki, Vice-Governor Mitsuko Tomon and Jane Serikaku. 2nd row: Jennifer Chameiro, Janeen Ayabe, Preston Chong, Naurene Silva, Brandon Marc Higa, Kristopher Cuaresma-Primm, Lynn Miyahira, Ryan Alivado, and Jennifer Nguyen.

Hawaii United Okinawa Association



FROM THE DESK OF THE EXECUTIVE DIRECTOR

GARY T. HONDA

The success of this year's festival was capped with a wonderful Mahalo Party on September 19, 1997. I personally enjoyed helping at the festival and being part of the entertainment for the Mahalo Party. Now a lot of you know me by my stomach!

At the Mahalo Party, I was very happy to hear so many great comments about *The Catering Experience's* food, service and presentation. *The Catering Experience* has been our exclusive caterer for over a year. For the last seven months, our office staff has been working closely with them to improve the quality of the food, service and presentation. I feel very good that we have been able to achieve our first set of goals but we know that there is still room for improvement. Many thanks to all who provided us with constructive comments whenever we had a catered event. We should applaud *The Catering Experience* staff for their commitment to quality, their flexibility and their efforts in working hard to make our contractual relationship become a truly "win-win" situation. We need to also applaud them for their willingness to work within a variety of budgets and to make everything turn out right. Not only was the food at the Mahalo Party very good but the lunch and dinner for the *Toyomu Shima Deeku* concert (Resounding Drums of Okinawa) were exceptional. The crab cakes prepared for a Hui O Lualima event received a lot of kudos. So, my personal hope is that this year if you're planning a bash, get-together or just a family dinner for the holiday season, please consider, *The Catering Experience*. They can work with you so you don't have to spend all day in the kitchen. Call Lance Abe at 973-0895 for more information. And, if you do use *The Catering Experience*, please let me know how things went. We are always open to suggestions which can help to make our catering partnership continue to be a truly "win-win" venture!

On August 25, 1997 the Center's Board of Trustees in collaboration with Catering Experience, voted to name the banquet room in the Albert T. and Wallace T. Teruya Pavilion, "Legacy Hall." The name represents the Uchinanchu legacy our ancestors entrusted to our current and future generations.

The HOC Facilities Committee members, Trustees Gladys Tokunaga-Asao and Tom Nago, have been working hard for the last three months to replace the carpet in Legacy Hall. The final selection was recently made with the assistance of Maurice Yamasato, the architect for the Center. The selected carpet will take approximately 8 weeks to arrive and four days to install. We will need volunteers to help with the removal of the old carpet and to assist Floors of Hawaii in the installation of the new one. We hope that you will join us in tearing out the old stuff. If you are interested in volunteering your time and muscles, please call me at 676-5400. Tentative dates for removal and installation are December 16-18, 1997.

On your next visit to HOC you will probably notice small green circles all around the grounds. They are part of the Sentracon Termite Colony Elimination System. Our Facilities Committee worked very closely with the Sentracon agent from Dynamic Termite and Pest Control to have an overall plan for eliminating and preventing ground termite infestation. Over the last six months, we discovered three ground termite infested areas. These have now been treated and the system is working. Our plan is to have a nearly ground termite free environment in the near future. By the way, please don't tamper with these green circles — we don't want to disrupt the termites eating the bait.

The HOC Gift Shop is now selling the 1998 Entertainment Book. as a fund-raiser to support our volunteer program. There are hundreds of discount offers on local dining, movies, special attractions, sports and more. Dining offers include Nick's Fishmarket, Hau Tree Lanai, T.G.I. Friday, Waikiki Steak & Lobster, Won Kee Seafood and many more. There are airfare discounts as well as hotel and travel savings. Cost of the book is \$38.00. Visit the HOC Gift Shop or call us at 676-5400 to reserve a copy.

As the HUOA Executive Director, I still consider myself to be in-training. There is still much to learn about the HUOA's history, culture and people. I am very proud to be the HUOA ED and hope that next year I can contribute more actively and make a difference. I have been fortunate to have Dexter Teruya teach me, about HUOA, how things work and where we are going. On the basis of what he has taught me, I feel more confident in functioning as the ED. But, as Dexter has taught me, my ability to get the job done rests a lot with our members to support us. I will continue to need your help in getting things done and hope that the support you have given me will continue to grow. Please feel free to call me, come by for coffee and to "talk story," or even e-mail me at hondagt@aloha.net. Your opinions, suggestions and comments are most helpful and I welcome them. Please don't hesitate to give me suggestions because I work for you and only with your help will I be able to do the job right! Ippe Nihei Debiru for making these eight months a lot of fun and full of adventures!

Professor Naokazu Hashio, visiting East-West Center scholar, sends his appreciation to all who have participated in his generational study. He has left Hawaii, but if you still would like to help with his research, please forward his study questionnaire to the Hawaii Okinawa Center. attention: June Arakawa. Professor Hashio sends his best wishes and aloha to all of you.

COMMUNITY NEWS



JCCH 1998 NEW YEAR'S FESTIVAL

The Japanese Cultural Center of Hawaii (JCCH) will present its Sixth Annual 1998 New Year's Festival in Moiliili. DATE: Saturday, January 10, 1998 Time: 9:00 a.m. to 4:00 p.m. Location: Japanese Cultural Center of Hawaii (JCCH), 2454 South Beretania Street, Old Stadium Park, corner of King and Isenberg Streets.

Enjoy a variety of cultural exhibits, food booths, entertainment, craft sales and demonstrations. There will also be fun-filled activities for the keikis. The children's program consists of plantation "play hookey" games, headband demonstration (hachimaki), creative rubber stamping and fishpond!



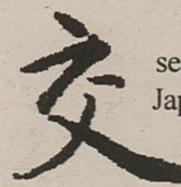
The Historical Gallery at the JCCH will be open to display two exhibits, "Japanese Americans & the Liberation of France" and "Okage Sama De: I Am What I Am Because Of You." There will be a gallery admission charge for non-JCCH members.

Everyone is welcomed to celebrate 1998, "The Year of the Tiger" at this special one-day event! The 1998 New Year's Festival is free and open to the public. For more information, please call the JCCH at (808) 945-7633.

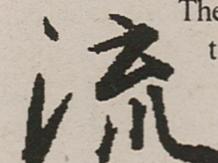
APPLICATIONS AVAILABLE FOR 1998
JAPAN EXCHANGE/TEACHING PROGRAM

JET

The Consulate General of Japan is pleased to announce that applications are now being distributed for the 1998 Japan Exchange and Teaching Program (JET Program).

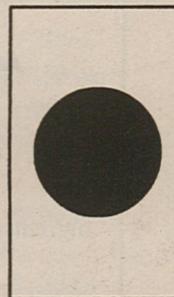


The JET Program, which began in 1987, seeks to further enhance internationalization in Japan by promoting mutual understanding between Japan and other countries. Young college and university graduates are being sought to serve in local governments as well as in public and private junior and senior high schools.



The program is based upon promoting foreign language education in Japan and international exchange at the local level through fostering ties between Japanese youth and JET Program participants.

Any person interested in this program may contact the Public Information and Cultural Affairs Section of the Consulate at 536-2226, ext. 230 for more detailed information. Applications are also available at the HUOA office. All documents must be received by the Embassy of Japan in Washington D.C. no later than 12/9/97.



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"An Evening in Waipio"
Winter Craft Faire
Hawaii Okinawa Center

December 10, 1997

6pm - 9:30pm

94-587 Ukee St.

Waipio Gentry Business Park

at the corner of Ukee St and Ka Uka Blvd.

(Donations of outdoor Christmas lights and decorations are requested from the community to help us decorate the Center. Please contact Karen at 676-5400, if you are able to assist)



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Okinawan Cooking

with Awamori

*Enjoy this recipe
for your holiday dinner*

Rafute (Shoyu Pork)

- Ingredients: 2 lbs. belly pork - Singe the skin, and clean pork.
Boil pork for 40 to 50 minutes, and cut into large square pieces.
- Sauce:
1 cup stock (katsuo)
1 cup SUNSING awamori
1 cup sugar
1 cup light shoyu

Note: Use a heavy pot. Bring sauce to a boil, and add pork. Simmer on low heat for 2 hours. Shoulder or leg pork can be substituted for belly pork.

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MARUKAI

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