

# October 23rd-24th ART SHOW TO BENEFIT HOC

The United Okinawan Association of Hawaii will sponsor its first art benefit show to support its cultural program and augment the operational fund of the Hawaii Okinawa Center. The Benefit will be held at the Hawaii Okinawa Center for the general public on Friday and Saturday, October 23 and 24, from 11:00 a.m. through 9:00 p.m. A special showing limited to corporate guests will be held on Thursday, October 22 between 6:00 p.m. and 9:00 p.m. A limited edition lithograph by Chick Takara will be given as a door prize.

The show will present the selected works of four local Uchinanchu artists, Charles Higa, Edward Higa, Hanae Uechi Mills and Seikichi "Chick" Takara. The artists have graciously agreed to donate one-third of the proceeds to UOA.

The show will be from 11 a.m. to 9 p.m. Friday, Oct. 23, and Saturday, Oct. 24, 1992, at the HOC.

One-third of the proceeds from the sale of all work during the show will be donated to the two non-profit, tax-exempt organizations. All purchases will be closed at the time of purchase and the art work may be picked up Sunday morning.

See page 5 for more.....

## United Okinawan Association Presents Musical Variety Show

For lovers of music and dance, UOA presents the UOA Musical Variety Show. The program features nostalgic and Enka melodies, popular minyo songs, taiko performances, Okinawa dances, and a special comic dance.

The performers include Marian Arakaki, Allyson Arakawa, seven year old Erin Mizumoto, Lorraine Kaneshiro, Kobudo Taiko Group, and members of the Kaneshiro Dance Studio and Majikina Honryu Buyo Dojo.

The date is Sunday, November 22, 1992 from 10 a.m. to 2 p.m. at the Hawaii Okinawa Center. There is a \$15.00 donation ticket which includes a bento and drink. Proceeds from this performance will go toward the purchasing of laser discs for the UOA Karaoke System.

A disc of 28 songs cost approximately \$120.00 The laser karaoke system was a gift from our friends in Okinawa and the disc holder from Toma Enterprises. We can complete the system of American and Japanese songs

with Okinawa discs. The system is available for club use, provided a trained monitor from your club volunteers to assist in handling the equipment.

Tickets are available at the Hawaii Okinawa Center, the UOA Office, and from UOA Clubs willing to assist in selling tickets. For further information or suggestions please call Lorraine Kaneshiro at 487-8455.



# UCHINANCHU

UNITED OKINAWAN ASSOCIATION OF HAWAII • NEWSLETTER

OCTOBER 1992 Circulation 10,500 Volume # 38

### Winter Craft Fair Set For November 28th and 29th

UOA will hold its second HOC Winter Craft Fair at the Hawaii Okinawa Center on Saturday, Nov. 28, from 9:00 a.m. to 3:00 p.m. and on Sunday, Nov. 29, from 9:00 a.m. to 2:00 p.m. Booth space has been sold out to over 170 crafters participating in the Fair. Crafters will have a wide variety of items ranging from hand-made christmas gifts and ornaments to a variety of packaged foods. Food booths will be selling an assortment of lunch menu items. The craft fair is another fundraising activity of UOA. The three UOA clubs organizing the Winter Fair are Oroku Azajin Kai, Oroku Doshi Kai and Osato.

ATTENTION OROKU AZA JIN,  
OROKU DOSHI KAI,  
OSATO MEMBERS AND  
OTHER  
INTERESTED PERSONS!

Helpers are still needed to setup and man the food booths for the Craft Fair. Booths will be setup for making Andagi, Saimin, Hotdogs, Bentos and Drinks. Interested volunteers should call Dexter Teruya at 945-8495 or Diane Taira at 599-7235.

### UOA CALENDAR OF UPCOMING EVENTS

DATE	EVENT	LOCATION
Oct. 11 @ 8am	Aza Gushikawa Cleanup	HOC
Oct. 11 @ 10am	Hui Makaala Fashion Show	Hilton Hawaiian Village
Oct. 13 @ 7pm	UOA Exec Council mtg	HOC
Oct. 17 @ 8am	Gushichan	HOC
Oct. 19 @ 7pm	HOC Trustees mtg	HOC
Oct. 22 @ 7pm	Artists Corporate Night	HOC
Oct. 23/24 @ 11am	Artists Benefit	HOC
Oct. 27 @ 6:30pm	Karaoke Practice Night	HOC
Nov. 1 @ 8am	Young Okinawans Cleanup	HOC
Nov. 10 @ 7pm	UOA Board mtg	HOC
Nov. 15 @ 8am	Tamagusuku/Bito Cleanup	HOC
Nov. 16 @ 7pm	HOC Trustees mtg	HOC
Nov. 22 @ 10am	Muscial Variety Show	HOC
Nov. 24 @ 6:30pm	Karaoke Practice Night	HOC
Nov. 28/29 @ 9am	Winter Craft Fair	HOC
Dec. 5 @ 8am	Workshop on Club Taxes	HOC
Dec. 6 @ 8am	Kochinda Cleanup	HOC
Dec. 8 @ 7pm	UOA Exec Council mtg	HOC
Dec. 12 @ 5:30pm	Bonen Kai	HOC
Dec. 13 @ 8am	Trustees/Exec Council Cleanup	HOC
Dec. 21 @ 7pm	HOC Trustees mtg	HOC
Dec. 25	MERRY XMAS	
Dec. 29 @ 6:30pm	Karaoke Practice Night	HOC

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WAIPAHU, HAWAII 96797

## Thank You

The donations to help support the *Uchinanchu* continues to grow with each quarterly issue. The United Okinawan Association, the Hawaii Okinawa Center and especially the *Uchinanchu* staff would like to thank you for such tremendous generosity and support. Donations were received from the following supporters during the months of July, August and September 1992.

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### Uchinanchu

The Uchinanchu is a quarterly newsletter for the members of the United Okinawan Association of Hawaii. Issue dates will depend upon upcoming UOA events but will generally occur on April 1, July 1, October 1, and January 15 of each year. Volunteers are always welcome. Send your name and telephone number to: Uchinanchu Newsletter c/o Hawaii Okinawa Center, 94-587 Ukee Street, Waipahu, Hawaii 96797

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### "UCHINANCHU" Advertising Rates

Need to communicate a message to the Okinawan community? Place and Ad in the Uchinanchu.

	1/2 page 10 1/4 x 7 1/2	1/4 page 7 1/2 x 5	1/5 page 5 x 3 3/4	1/6 page 3 1/2 x 2 1/4	1/8 page 2 1/2 x 2
one issue	\$700	350	175	100	75
four issues	\$2,500	1,200	600	350	260

\* for camera ready Ads, there will be a \$25.00 minimum for production work.

call Karen Kuba-Hori or Alice Njus at 677-4414 or 676-5400

### The United Okinawan Association Mixed Handicap League

As of September 20, 1992 team Katsuren I leads our bowling league. Bowlers include Clarence Asato, Jane Yoshikado, Joyce Shimabukuro, Celeste Yonamine, Shige Yonamine, Eugene Yoshikado, Caryn Kaya, and Rodney Shimabukuro. Following closely at second is team Urasoe I, and Gushichan in third place.

#### OTHER NOTABLE SCORES

204 Uehara, Geo	HAV	204 Tawata, May
180 Reis, Bernd	AVE	168 Phillips, Jacqueline
737 Funakoshi, Francis	HHS	718 Yonamine, Celeste
631 Kuniyoshi, Dave	H-S	562 Serikaku, Jane
309 Miyashiro, James	HH1	304 Demello, Cora
266 Zakimi, George	H-1	232 Tanahara, Lynn

### JOIN THE FUN.....

Come join us for an afternoon of fun and fellowship. The new SUNDAY league starts November 7, 1992, at Kalihi Bowl, with a starting time of 12:00 noon. We have opening for four more teams. The capacity at Kalihi Bowl is 20 teams. For information, call Doris Arakaki at 438-2257 (work) or 456-3304 (home).

### GOLF

WAHIAWA KYO YU KAI - The 18th Annual Wahiawa Kyo Yu Kai Golf Tournament was held on Friday, August 21, 1992 at the Hawaii Country Club. James S. Nakasone won the coveted Tournament Championship with a net score of 62. In the A Flight Division, John Nakasone won with a net score of 65 and in the B Flight, Sonny Abangan with a net score of 65. Toshi Iha took the low gross honors with a score of 79. The Awards Luncheon was held at the Hawaii Okinawa Center. All participants had an enjoyable golf outing with much fun and fellowship.

### Maui Cultural Center Celebrates Grand Opening

The Valley Isle celebrated the grand opening of the Maui Okinawa Cultural Center on August 29, 1992 in Wailuku, Maui. The cost of the Center is placed at \$900,000 and occupies about 5,000 square feet. The ceremony started at 12:0 p.m. and continued into the late evening with music and dancing. The Center was built with donations and contributions from the Okinawan community on Maui and many others who believe in the perpetuation of the culture. According to the newly designated Executive Director, Roy Yonohara, the Center will be used to honor the isseis and perpetuate the Okinawan culture.

### UOA Donates a Stone From Hawaii For Okinawa Peace Memorial

This past June, UOA received a request from the Prefectural Government of Okinawa to assist the State of Hawaii in providing a special stone of Hawaii to become part of the Peace Memorial in Ginowan City. The Peace Memorial is a 60 foot structure now being constructed as part of the 20th Anniversary of Okinawa's reversion to Japan. As a symbol of Okinawa's dedication to world peace, the Memorial broadens its impact by incorporating "peace stones" from various countries within the Pacific Rim region. Hawaii's contribution will be one of many surrounding the Peace Memorial. The UOA Committee in charge of the project includes many of the Goodwill Ambassadors of Hawaii appointed by the Prefectural Government. Former UOA Presidents John Tasato and Stanley Takamine head the committee and have successfully acquired the stone which is being prepared for air shipment to Okinawa. The stone was blessed at a ceremony on September 2, 1992 by various dignitaries including Mr. Wendell Silva, Director of the State Foundation of Culture and the Arts. The stone weighs approximately 1500 lbs. and is approximately 3.5 feet by 3.5 feet. It will be crated by the HOC carpenter volunteers and delivered to Japan Airlines by Island Movers Company at no cost. Japan Airlines has also agreed to ship the stone to Okinawa without cost. A special plaque commissioned by the State of Hawaii will be affixed to the stone with the following Hawaiian inscription: Ho'okupu No Ke Ao Lokahi, The words essentially evokes a dream for peace and world harmony.

**SEARCHING FOR YOUR ROOTS.....**

by Mary Miyashiro

When I was younger, my family would often linger at the table after a special meal and share stories about the "good old days." I remember the thrill of excitement I felt while listening to the tales about my parents youth and stories about my ancestors that I knew by name only. For years, these retold stories, casual remarks and a handful of photographs were my only sources of knowledge about my family history.

Only later, after the birth of my own children, did I begin to want to know and understand the roots and customs of my family and the family of my chosen spouse. I discovered that family and history does not begin in the past; it begins with questions like--Who am I? Where did I come from? How did I get to be as I am? Where am I headed? These are the questions that lead you into a long, tiring, and often times, disappointing quest for your heritage.

To help make the quest in Okinawa easier, the U.O.A. sponsored a TRACING YOUR ANCESTORS Workshop September 26, 1992. It was here that Dr. Shinzo Shimabukuro, a professor of Geography at the University of the Ryukyus, informed forty interested listeners that the task would not be easy. He also stated "not everyone would be able to trace their entire ancestral tree."

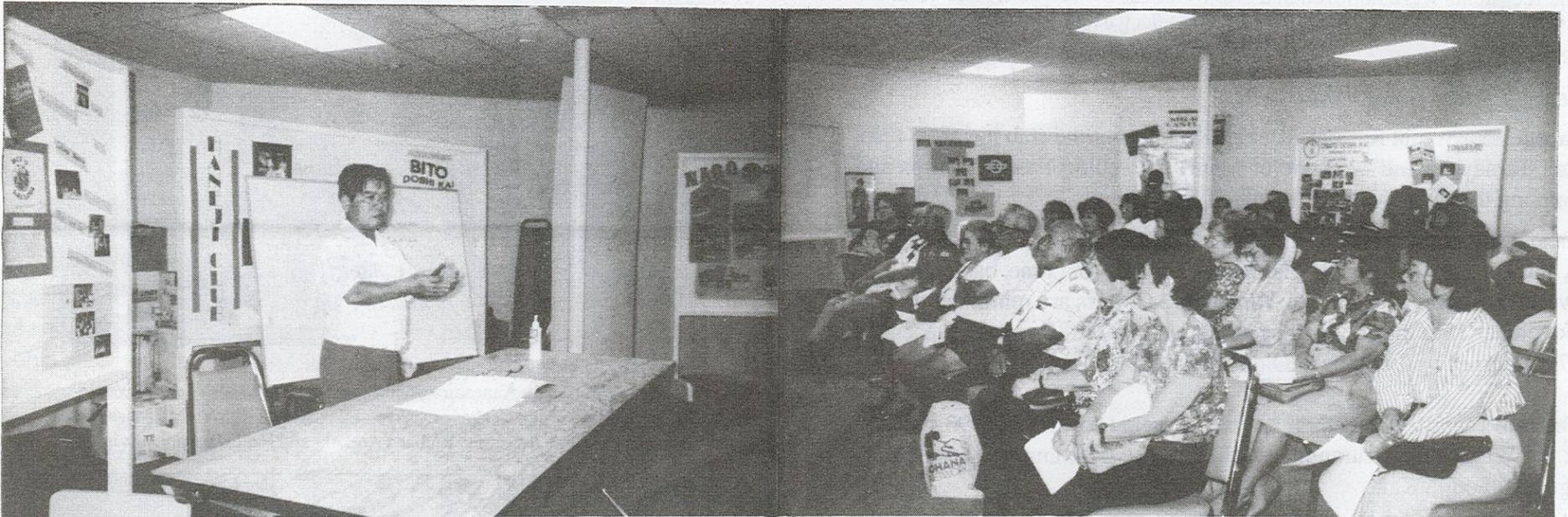
In other times and places, answers to the riddles of identity are woven into an ongoing traditional culture. People often lived where their ancestors had lived for generations and the records were kept in this area. Many times the families living in the clustered settlements took the area name as their family name and new families moving into the settlement often

adopted the family name of those around them. A few names were based on the family's occupation, but if the occupation changed, so did the family name.

Dr. Shimabukuro also stated that the best way to start tracing a family history is to explore your own family's memories and to talk to close family members. Oral history is an exciting and productive form of research. It elicits people's recollections of experiences, thoughts, and feelings. But make sure you document these recollections. Note names, times, places, and if possible, dates. These are unrecorded history that may help your search later on. Memories go beyond names, dates, and places to fill the past with struggles and accomplishments in times very different from our own. These interviews may provide leads that you may never have considered.

Dr. Shimabukuro suggested that families can also find important information by returning to their family's original homeland. While there, they should be sure to ask the family to see old family records, letters, and books. Many times forgotten history can be found here. Cemeteries, town records and libraries are also a good place to find family records. The main thing to remember is that this task will not be an easy one and often times disappointments discourages the seeker.

Family history is neither a contest to find the relative most remote in time nor a search for illustrious ancestors. Those who explore their history are often amazed at what they gain by simply going back two generations. Just two generations include six direct ancestors, each with a story to tell, and at least three family groups, each with a history of its own. Who knows, you may find that you were really related to someone famous or notorious after all!!!!



Dr. Shimabukuro explains geneology researching in Okinawa to UOA members.

**OKINAWAN FOLKTALES**

- Taro and the Sea Princess \$8.50
- The Sea Dragon and the Lion Dog \$4.50
- Postage \$2.00



call Gladys Shiroma at 247-6061

**MANOA'S TEAM!**



Ann Kobayashi  
Senator, District 11



Brian Taniguchi  
Representative, District 23

*Thank you for your continued support.  
Working with you for our future.*

Paid for by Friends of Ann Kobayashi, 3657 Waaloa Way, Honolulu, HI 96822 and Friends for Brian Taniguchi, 2140 Armstrong Street, Honolulu, HI 96822

**Lost and Found**

Lost something important at one of our functions? The following items were turned into our office and are hoping to be claimed. Please contact us at 676-5400, if you belong to one of these poor lost souls. (Ask for Alice Njus or Karen Kuba-Hori). Items were lost ts the Okinawan Festival - September 5 and 6: Black Jeans,Hapi Coat,Black T-Shirt,Sunglasses,Beach Mat,Gold Necklace,Baby Bonnet,Hairbrush. Other items lost at HOC still unclaimed: Umbrella,Watch  
All items will be discarded after November 15, 1992.

**PLEASE KOKUA!**

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

*Please take the time to make your donation now!!!*

CLIP HERE

Name: \_\_\_\_\_ Home Ph: \_\_\_\_\_  
Address: \_\_\_\_\_ Bus. Ph: \_\_\_\_\_

Enclosed is my donation of \$\_\_\_\_\_ to The newsletter Committee Fund.  
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HAWAII OKINAWA CENTER  
94-587 UKEE STREET  
WAIPAHU, HAWAII 96797



# Club News

## Hui Makaala

Hui Makaala has awarded seven scholarships to the University of Hawaii at Manoa this Year.

The recipient of the four year \$6400 scholarship is Gale Miyashiro, a 1992 graduate of Kailua High School, and daughter of Mr. and Mrs. Harold Miyashiro.

She will join other 4-year scholars: Lee Tokuda (Senior), Arlene Ige (Junior), and Pearl Arakaki (Sophomore).

Six one-year scholarships of \$1600 each were awarded to the following June high school graduates: Liane Abe, Pearl City High, daughter of Michael and Janice Abe; Emi Funakoshi, Moanalua High, daughter of Earl and Ellie Funakoshi; Rhoda Fukushima, Moanalua High, daughter of Masumi and Amy Fukushima; Michelle Nakasato, Kalani High, daughter of Masateru and Hatsuko Nakasato; Barbara Tucker, Waipahu High, daughter of John and Mitsuko Tucker; Jon Yamada, Moanalua High, son of Francis and Jeanne Yamada

The recipients were honored at a Hui Makaala Dinner held June 13 at the Liberty House Special Events room. Patsy Miyahira Young is President of the organization.

## Kanegusuku Sonjin Kai

Kanegusuku Sonjin Kai President Ed Kino thanks the club members (esp. Stan Tamayose and Lorraine of Maui) for selling Festival scrips and manning the Okinawa Soba booth on September 6.

Kanegusuku Golf Club also held its 7th golf tourney of the year on Sept. 6, at Olomana Golf Links. The winner for the front nine, back nine, and overall net score was Shoyei Yamauchi. Golfers are reminded that the November 15th tourney will be at Olomana at 11:30 am and December 27th tourney will also be at Olomana at 8:54 am.

The club's annual Shinnen En Kai will be held February 7, 1993, 5:30 pm at the Wisteria Restaurant. It will mark the 67th anniversary of Kanegusuku Sonjin Kai.

## Haeburu



Haeburu members take a short break from their August 15th HOC cleanup.

## Yonabaru Chojin Kai

Congratulations to our four scholarship winners. This year recipients are: Lori Sumiko Uehara (\$500 award), daughter of Lori Sumiko Uehara; Sherilyn Masako Fukuji (\$250 award), daughter of Clifford and Kathleen Fukuji; Mona Leigh Hirata (\$200 award), daughter of Evelyn M. Hirata; Spencer Akira Koja (200 award), son of Wendy Koja

## Goeku Sonjin Kai

Thanks to all the volunteers who helped us at Okinawan Festival. Your hard work and effort were greatly appreciated. A special mahalo to our Treasurer Lena Higa, who coordinated the volunteers and chaired the Chili Booth committee.

Next year Goeku will celebrate the New Year with two special events. Our Shinnenkai Dinner will be held on February 6, 1993 at Flamingo Restaurant and on March 14, 1993 we will hold a Family Day at the Hawaii Okinawa Center. Family Day will be highlighted with games and crafts for our children and our 2nd Annual Goeku Hanafuda Tournament.

## Kin Cho Jin Kai

Member Harold Susumu Nakata, renowned local tenor will perform a concert at Mamiya Theater, called "Songs from Italy and Other Countries." He will be accompanied on keyboard and piano, by his son John Koji Biagio Nakata. The concert is scheduled for November 14, 1992 at 7 pm. (Admission will be charged). Please contact Kiichi Kobashigawa at 533-3602, for ticket information.

## Sashiki-Chinen Doshi Kai

Six students from Sashiki-cho, Okinawa spent two fun-filled weeks this summer in Hawaii on a study tour co-sponsored by the township of Sashiki and Sashiki-Chinen Doshi Kai of Hawaii. These teenagers, who ranged in ages from 13 to 18 years old, were Madoka Tamaki, Tomoe Minei, Shoichiro Asato, Rie Maeshiro, Fumika Miyagi, and Yoshimi Miyagi. Club members who served as host families were Mel Gushiken, Jean(Yahiku) Tsuda, and Rev. Kiyo Itokazu.

## Itoman



Officers of Itoman Club

Front row, left to right: Kim Kaneshiro, recording sec.; Yasu Uyehara, 2nd Vice-Pres.; Liz Arakaki, 1st V-Pres.; Jane Takayesu, Pres. Back Row, left to right: Masa Uehara, advisor; Donald Inamine, treasurer; Richard Arakaki and Paul Uyehara, advisors.



One of two haari teams from Itoman Club getting prepared for races. This team came in 3rd place in the U.O.A. division.

"Hanashi hangaku" - Listening to others' stories is a part of learning

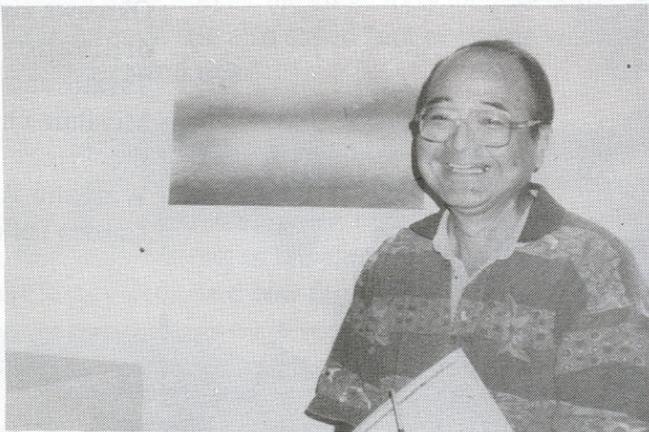
## ART - HISTORY AND BEAUTY COMBINED

What is art? This question has been asked and answered in almost every era of history. The word art originated from a Latin term meaning "skill, way, or method." The question may perhaps be answered by a concept developed by the early twentieth-century American philosopher of education John Dewey. Dewey believed that all human experiences, beautiful and ugly, pleasurable and painful, even humorous and absurd, can be displayed by the artist, preserved to be experienced by the observer long after the artist has gone. It is this ability to embrace human experience of all sorts and transmit it to the observer that distinguishes the work of art.

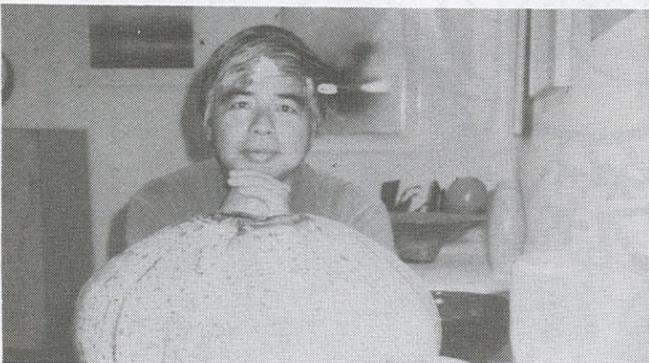
The work of art is an object as well as a historical event. Any form of human activity has its history. The history of art, like the purpose of art, is inevitably bound up with the many other aspects of history, and is generally organized according to the broad cultural divisions of history as a whole. But individual artists have their own styles and their own inner cycles of change.

The U.O.A. is proud to be able to provide the community the opportunity to view the works of four local artists. This art benefit will also help sponsor the U.O.A. cultural program and augment the operational fund of the Hawaii Okinawa Center. The show will be held Friday, October 23, and Saturday, October 24, 1992 from 11 a.m. to 9 p.m. at the HOC. One-third of the proceeds from the sale of all work during the show will be donated to the U.O.A. All purchases will be closed at the time of purchase and the art work may be picked up Sunday morning, October 25, 1992.

The idea of the twentieth century is to like every "good" work of art. There is an obvious advantage in such an attitude - one gains many wonderful experiences. The work of art is wide and rich; there is room in it for everyone who wants to learn, to experience, and above all--to see. The U.O.A. is proud to be able to bring the works of Charles Eisho Higa, Edward Higa, Hanae Uechi Mills, and Seikichi "Chick" Takara to the community for public viewing.



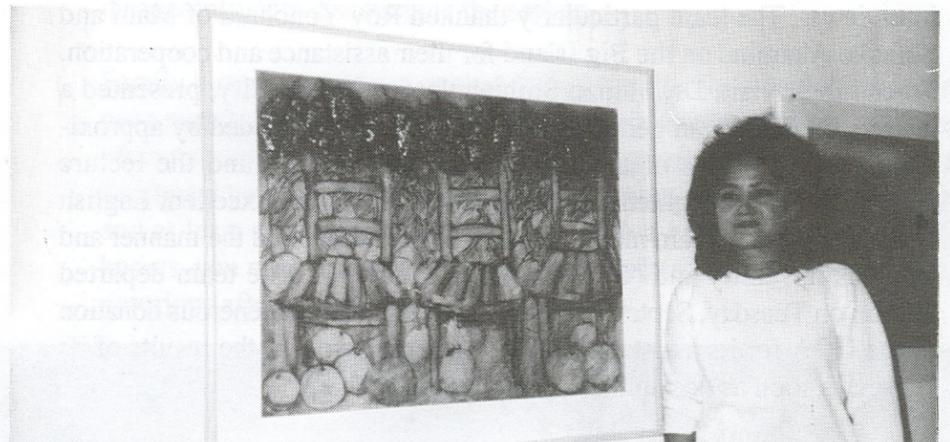
Charles Higa's own statement about art describes himself and his art better than anyone else. "Art is a natural human experience. In our world of three dimensions there is such infinite beauty, variety, and inspiration which my creative ability reacts to. Because of this, my interpretation to the wonders and mysteries of the natural and manmade environment have been a challenge to me on a two dimensional surface. Spaces, shapes, sizes, lines, colors, and values in this world are an inheritance to human life which I take advantage of. I like to capture its character and spirit in watercolors to involve all whom I come into contact. To have them accept and be involved to what belongs to them by birth is always an objective of mine. This is why my activities include the field of education and many other areas of living experiences, for it is not only a personal experience but a message and a service."



Ed K. Higa studied with Helen Watson at the Otis Art Institute in Los Angeles where he received his Bachelor of Fine Arts and Master of Fine Arts degrees. He currently resides in Hawaii with his work on display in Hawaii and Southern California.

Hard work, long hours and endless encounters with frustration have molded Ed Higa into the artist he is today. Ed finds art to be satisfying, fun and a real joy. He states it is exciting and rewarding to form a shapeless lump of clay into a piece of functional art. Functional art is making the mundane and the practical, such as vases, bowls, platters, etc., with such care and skill that each item becomes an aesthetic experience. The entire process of producing fine ceramic art from raw clay offers a myriad of experiences. Ed uses shapes that are simple and graceful. In this way, each piece is visually arresting, satisfying, and beautiful. "I want to invite the viewer to become a part of and share this emotional experience with me." stated Ed Higa.

As each artist is different and works with a different medium, each is inspired with what Nature has provided. Mankind can learn to enjoy the power, beauty, and knowledge of nature and history by viewing the works of these artists.



Hanae Uechi Mills, a Lecturer of Art at the University of Hawaii Laboratory School and College of Education, believes art is an extension of ones self expression, knowledge and experience. Ms. Mills states her work is inspired by artist Vincent Van Gogh. This local artist describes her art as being "characteristically traditional Oriental with a non-traditional touch."

Originally from Waimalu, Uechi Mills attended Farrington High School, then transferred to Mid-Pacific Institute. Porcelain is a medium used mostly in her works, but Ms. Mills also works with clay, copper, ceramics and bronze.



Seikichi Takara is very familiar with the Waipio area. As a matter of fact, he was born where the HOC is now located. A graduate of McKinley High School, Seikichi taught himself the beauty, power and diversity of style that he captures in art.

Takara has traveled extensively though the Orient. His art is influenced by Oriental artists as well as by the works of Monet and Rothko. However, it is Mother Nature which inspires Takara the most: "Nature is everything. Although I paint inside a studio, I fee everything - all the beauty and forces of nature flow onto the canvas!"

Takara paints seven days a week. He feels the more he paints, the more it flows. he describes each piece as a new experience and explains that he never knows what will be created. Takara works in oils, watercolors, and ink drawings.

**Okinawa Professors Conduct Issei Survey**

For nearly three weeks, five professors from the University of the Ryukyus in Okinawa, conducted an extensive interview of Hawaii's Okinawan Isseis. The team lead by Dr. Tomonori Ishikawa and included Dr. Mitsuru Nakayama, Dr. Shinzo Shimabukuro, Dr. Tetsuji Ishimaru and Dr. Maejo Maekado. Dr. Ishikawa apologized to the UOA supporters because he believed this survey should have been conducted at least ten years ago. While the team has made numerous trips to South America, the team did not receive its funding for this trip until recently and were unable to coordinate their interviews in Hawaii with much planning. On the bright side however, many UOA members were happy to assist the professors in acting as chauffeurs and coordinators for the various family visits. Principal UOA coordinators were former UOA President John Tasato and UOA Executive Secretary Lillian Takata. With much assistance, they contacted many of the families who now care for Hawaii's elderly Okinawan Isseis. UOA wishes to thank many of our members, some of whom spent days, escorting the professors not only to the survey visits but also to special outings for relaxation. Hurricane Iniki unfortunately prevented the team from visiting the Island of Kauai. The team was able to travel to Maui and the Big Island to conduct many of their interviews. The team particularly thanked Roy Yonohara of Maui and Shizuko Akamine on the Big Island for their assistance and cooperation. To cap their visit, Dr. Shinzo Shimabukuro of Nago City, presented a lecture on Okinawan genealogy. The lecture was attended by approximately 30 members of the UOA community who found the lecture informative and enlightening. Dr. Shimabukuro spoke excellent English and was able to explain many of the backgrounds behind the manner and customs in family and "Son" names in Okinawa. The team departed Hawaii on Tuesday, September 29th. The team made a generous donation to the UOA for its assistance and promised to provide the results of its survey as soon as possible.



Left to Right: Warren Higa, Dr. Mitsuru Nakayama, Dr. Tetsuji Ishimaru, Dr. Tomonori Ishikawa, Dr. Akira Maekado, and Prof. Shinzo Shimabukuro.

**TAX WORKSHOP IN DECEMBER**

UOA Leadership Workshop Committee headed by attorney Diane Taira of the Firm of Dinman, Nakamura, Elisha & Lahne, is coordinating a workshop on taxes issues for UOA Clubs. It will be held on Saturday morning, December 5, 1992 at the Hawaii Okinawa Center. The specific time and program will be announced at a later date. Bento lunches will be provided without charge. The workshop will present several speakers led by UOA Assistant Treasurer Lisa Hiraoka of the accounting firm of Coopers and Lybrand and UOA Auditor Alton Miyashiro of the accounting firm of Nishiyama & Kishida. Many clubs have expressed concern and confusion regarding their non-profit and tax-exempt status. The Workshop's purpose is to assist UOA clubs in avoiding difficulties with the many requirements imposed by both the State Tax Office and the Internal Revenue Service. If your club is interested, please contact the UOA Office at 677-4414 to reserve your seats. Space is limited and will be made available on a first come-first serve basis. Further details will be provided later or call Diane Taira at 523-7021.



Okinawa House coordinator John Tasato and Wayne Miyahira check the rice at the Waipahu Cultural Garden Park.

"Tusui ya takara" - The old are treasures to us



RE-ELECT  
**Nobu**  
YONAMINE ©

Past President & Member of  
Nishihara Chojin Kai

To the UOA Family & Friends  
*"Your continued deep interest and involvement  
in the legislative process make a better Hawaii  
for all the people of Hawaii."*

• 35th District • Pacific Palisades • Manana • Momilani •

# HINODE

**THE OFFICIAL  
OKINAWAN**

**RICE OF THE  
FESTIVAL**

## Congratulations

### On Another Terrific Celebration of the Okinawan Culture!

# Don't Miss Out on the 1992 Winter Craft Fair

Over 170 crafters will participate in our 1992 Winter Craft Fair. Along with the wonderful merchandise you will be able to select from, delicious food and entertainment will also be provided.

## Featured Crafters

4 Skool  
A & B Jewelry  
A & P Company  
A Touch of Craft  
Aloe Creations  
Ann Inafuku  
April Enterprises  
Barbara Chung Ho  
Beads & Things

ETC UNLTD  
Evelyn Kanekoa  
Evelyn Miyahira  
Express Line Designs  
Family Craft  
Ferreira Creations  
Fine Things  
Fortune Shirts  
Friends & Associates

Marion Arakaki  
Melori's  
MHT Fashion  
Miki  
Miyashiro Sobo Kai  
Mrs. Lori's Gift & Things  
Munch Kins  
Myra Yamane  
Nancy N Sakamoto

Char Ocacek Designs  
Charlene Yamamoto  
Charlotte Del Campo  
Cheryl Ota  
Chiyoko Hawaii Corp  
Chris Inc  
Christine's Crafts  
CIAO! Honolulu  
Classy Crafts

Animals  
Jason and Cody Tani  
Jen-E  
Jigs  
Joanne Hayashi  
John Vannatta  
Jon Jon's Teddies  
Just Dana  
Just for You  
Kara!  
Karen Kuba-Hori  
Kaz Ceramics  
KBear

Regency Toys & Gifts  
Reigning Cats & Dogs  
Roberta Choy  
Ruby Nishi  
Sandra Sardinha  
Sayo Coffee Shop  
Scentiments by Joy  
See Shirley  
Shareen  
Shari Lynn Designs  
Sheila Higa  
Special Touch  
Special Touch  
Specialties for You  
Elaine's  
Elegant Creations

Kino Ceramics  
Kissy  
KOART  
Larry's Bakery Inc  
Laverne Nance  
Leroy Taba  
Leslie Tagorda's Classy Crafts  
Little Mango  
Little Treasures  
LS Ts  
Lynn Yamamoto  
M Y Creations  
Maika'i Orchids  
Emily Kuraoka  
Enticements Fashion Jewelry

Stew & Rice Productions  
Sugai Design  
Super Threads  
Survivor  
T J Hawaii  
The Tam Girls  
Thelma Uehara  
Tickled Pink  
Uncle Ezzie's Sauce  
Unique Impressions  
Wish upon a Star  
Yeung's Arts & Crafts  
Yosh  
Yuriko Creations  
Kiku Kreations  
Kimoto

## Scenes from our 1991 Winter Craft Fair



Elaine Nakayama  
Diane Uehara  
Bear Towne Hawaii  
Bernadette Pigott  
Betty Uyehara  
Buds for You  
By Invitation Only  
C J Metal Creations  
Cammie's Sculptables  
Candicole's  
Carol's Craft Corner  
Carole Craft  
Carolyn Kawamata  
Carolyn Ohashi  
Carrie Creations  
CAT-LIS

Earlyn Koizumi  
Edith Tamanaha  
G Tees  
Gaylene Nako  
Gemscor  
Gladys Tokunaga  
Glass Visions by Tina  
Gold Chains & Things  
Gracie's Enterprises  
Half-Pint Prints  
Hanako Saito  
Hawaii Okinawa Center  
Honolulu Shirt Shop  
Hui O Lailima  
Ink Inc  
Innovative Ideas

Island Fabrications  
Island Papercraft Inc  
Jamie & Co  
Naomi Sakuma  
Natalie Ann Designs  
Nowna Designs  
Over the Rainbow  
P M Fujikami  
Pamela Kuwamura  
Pat's Touch of Gold  
Patricia Woo  
Personal EFX  
Photographic & Things  
Plant Wonders  
Poi Pounder Designs  
Prime Associates  
Promises Promises

Purrfectly Pretty  
Rae Higa  
Randy Sotsuda  
Classy Creations  
Coco for Kids  
Colette's Specialties  
County Stitch & Crafts  
Crafts by Carol  
Crafty Creations  
Crations by Keiko  
Creations by Bren  
Deborah Takamura  
Debra Terashima  
Design Club  
Designs by Di  
Designs by Michelle  
Dezigns

## Student Exchange Visit Planned For Summer

Representative Dennis Arakaki announced that the third Hawaii-Okinawa Student Exchange Program is being planned for next year. Hawaii high school students interested in going to Okinawa next June should be planning for it now. In the past, Okinawa paid for all ground expenses, including home-stay costs, food and transportation. Any UOA member should submit their teenager's name to the UOA office at 677-4414 or 676-5400.

## FESTIVAL FINANCIALS LOOK GOOD!

Total receipts for the 1992 Okinawan Festival, as of September 27, 1992, are \$311,026.22. Club pre-sale of tickets were \$154,380.00 while ticket sales during festival amounted to \$146,619.22. Net profit figures will not be available for a few weeks until all expenses are paid. The following are some of the highlights of the sales by category:

Item	sales
Andagi	\$27,812.25
Okinawa Plate	\$15,177.00
Pig's Feet Soup	\$9,586.25
Chicken	\$33,899.50
Okinawan Soba	\$11,786.50
Yaki Soba	\$17,632.75
Chili/Hot Dog	\$8,885.00
Nmu Mochi	\$8,552.25
Andadog	\$9,126.50
Bento	\$19,618.00
T-Shirts	\$55,381.00
Heiwa Dori	\$31,607.00
Commercial Plants	\$12,309.50
Games:	
Paranku	\$775.00
Visors	\$321.00
Fish Pond	\$3,303.00
Ring Toss	\$5,143.50
Basketball	\$2,662.00
Golf Tic-Tac-Toe	\$2,138.75
Luggage Tags	\$1,287.50
Ping Pong Toss	\$2,055.00

## BACK & SPINE EXERCISER

A portable home use apparatus  
U.S. PATENT #4291686

Exercise your spine by gentle stretching to widen your narrow disc. Exerciser pulls & releases 6 times a minute & less than an inch while lying on your back. To date 270 sold. Phone collect or write for brochure and additional information

Miya's Back & Spine Exerciser, Inc.  
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Phone  
1-935-2751



## Oahu Family Chiropractic Center

Dr. SCOTT T. HIRASHIKI  
CHIROPRACTOR

Nuuanu Square, Suite 205  
23 S. Vineyard Boulevard  
Honolulu, Hawaii 96813  
(Corner of Nuuanu & Vineyard)

Phone  
(808) 545-2885

## HAI SAI GUSUYO!

Best wishes to the members and families of the United Okinawan Association of Hawaii.

Please don't forget to vote on November 3rd.



HAWAII 2nd DISTRICT \* RURAL OAHU-NEIGHBOR ISLANDS  
Paid for by the Patsy T. Mink Campaign Committee  
John F. Mink, Chair \* P.O. Box 4452 \* Honolulu, Hawaii 96812



# HAWAII OKINAWA CENTER



## **HOC Hires Operations/Maintenance Manager Romeo Ganibe**



The center has added a half-time operation/maintenance manager to the Hawaii Okinawa Center staff. Romeo is employed at Liberty House (over 18 years) in Waikiki where he is the maintenance manager. His practical knowledge and skills will be a big asset to the center. Romeo lives in Mililani, married, with 2 children. If you see Romeo around the center in the late afternoons, and in the wee hours of the morning on weekends, please introduce yourself and make him feel part of the family.

## **HOC Long Range Planning Workshop**

Where will you be in the year 2000? What will be the role of the Hawaii Okinawa Center in our county, state, and the world community at the turn-of-the-century???? You can plan for the maintenance, use, and future role of the Hawaii Okinawa Center in the NEXT CENTURY AND BEYOND. . . . .

A Long Range Planning Workshop is scheduled for Tuesday, November 17, 1992 at 7:00 pm in the pavilion.

In eight years, the Hawaii Okinawa Center will be 10 years old . . . one decade!

In eight years, the Okinawan community in Hawaii will be celebrating 100 years, our Centennial, since the arrival of our parents, grandparents, and great grandparents . . . . . the Isseis to Hawaii.

In eight years, everyone in the world will be celebrating the TURN-OF-THE-CENTURY. . . .the year 2000!!!!!!

In eight years, we will be celebrating all three major historical ONCE-IN-A-LIFETIME EVENTS!!!!!!

As we look forward to these major events, now is the time to plan for Hawaii Okinawa Center's role into the next century. We must focus on the changing personality of the world community, and the multi-ethnic peoples who will eventually inherit and use the center. We will need to intensify and inspire interest in the Okinawan culture, arts and crafts, culinary skills, and the performing arts programs in our limited facilities or look to add to the facility.

At the same time, we must seriously and earnestly work toward increasing the dollar value of our Endowment programs dramatically so that the center will become fiscally sound.

We need you and your input to help us determine the path we will travel in the next century.

We sincerely appreciate your time, effort, and financial support in the construction of the center as a lasting memorial to the Isseis, but now, we need your commitment and ideas to help us plan and determine the future of the Hawaii Okinawa Center.

Please join us for this important workshop, and if you cannot be with us, you may fax your ideas and suggestions to 676-7811 (fax), or call the center for more information (676-5400).

### **NOTICE**

HOC Office Hours: Monday-Saturday 8:30-5 p.m.  
Phone: 676-5400

EMERGENCY PHONE NUMBERS:  
HOC after-hours number: 676-7907  
(a staff member will answer if he/she is in the office).

Caterer's and emergency number for guests: 676-0124

## **Entertainment "93"**

Get free dinners at many of Hawaii's finer restaurants and discounts on airfares and hotel rooms, etc..... on many mainland cities, including Las Vegas. We now have in stock the popular "Entertainment '93" club membership and discount book available at the gift shop.

## **Craft Fair**

For the HOC Winter Craft Fair on November 28 & 29, 1992, the Hawaii Okinawa Center is soliciting donations of Okinawan handcrafted items and other gift items for sale at the country store. You may drop off your donations anytime during the weekday and on Saturdays between 8:30 - 5:00 pm. Don't forget to visit us at the Fair.

## **Gift Certificate**

With the year end holidays around the corner, the "HOC Gift Certificates" are a great idea, and they can be issued in any amount that you wish. There are many excellent items to choose from. . . . many with the HOC logo.

## **Update on "Wall of Honor"**

The work on omissions and corrections has been going on for almost two months now, and the work involved has been tedious and time consuming. . . . more than anticipated. But we will begin the work by increments or sections, rather than wait until the entire work of reviewing and correcting is completed.

If you have not viewed your name on the "Wall of Honor," please do so as soon as possible.

The project was anticipated to be completed by the end of the year, but it will take much longer.

An additional problem that was discovered soon after the 2nd anniversary celebration was the defect found in the letters (names) of the major donors on both buildings. The letters were tarnishing, and they had to be removed and returned to the manufacturer for refinishing. The work began on October 1, 1992, by increments. It should take a little more than one month when the first group of "re-finished letters" are installed back on the buildings. Hopefully the finish will be more durable. We would like to thank Sign Fabricators for all their help and patience in this matter, and for helping us make some of the additions and corrections to the "Wall of Honor" without removing the marble panels.

## **Gift Shop News**

The HOC visors and caps are now in stock at our gift shop !!! These were the ones that were sold out during the festival. Many new exciting gift items are also available . . . . We also replenished our inventory of the popular 2nd Anniversary "T" and golf shirts (this is the shirt with the Uchinanchu names).

Yes I would like more information on how I can help contributed to the Endowment Fund. I would like more information on:

- How can I make a cash pledge.
- How can I get involved with the Insurance Program already in place.
- How can I create a Trust to benefit HOC and at the same time help my estate tax problem.

Send to:  
Endowment Fund  
Hawaii Okinawa Center  
94-587 Ukee Street  
Waipahu, HI 96797