

Models from Okinawa & Hawaii to participate...

Okinawan Fashions to Take Center Stage

Come see a "Rainbow" of Okinawan fashions at the Hawaii Okinawa Center as designer Mitsuko Yamauchi of Okinawa presents over 100 colorful creations. The evening affair, scheduled for Friday, January 25th, will begin at 7:30 p.m. with light refreshments being served at 6:30 p.m.



Cost is \$20.00 per person and proceeds will benefit the Hawaii Okinawa Center. Tickets may be purchased at Naka's Travel Service, 1647 Liliha Street or at TransPacific Tours,

747 Kapahulu Avenue. Call Naka's at #523-6402 or TransPac at #737-5547.

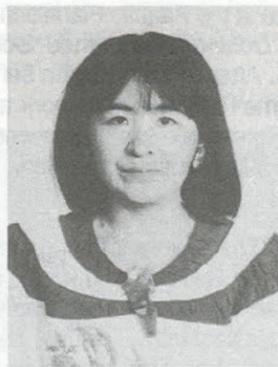
Tickets will also be available at the Hawaii Okinawa Center at #676-5400 or by calling Shigeko Asato at #531-7186, Jane Sakima at #841-3075, or Kaaren Takara at #546-5744.

The theme of the show is "Rainbow" or *Niji* and focuses on the blending of traditional Okinawan textiles such as *bingata* and *kasuri* with modern, contemporary fabrics.

There will be three parts to the fashion show, the first symbolizing the sea and focusing on Okinawan weaving. The second portion represents the sky and features Okinawan *bingata* in "The Harvel Collection." The final phase reflects the rainbow (main theme) which is seen as the "connecting bridge" between the sea and sky. Thus the three elements are united in an impressive display of color.

Ranging from casual to formal, the designs include everything from short pants sets to long evening gowns. A special attraction will be Okinawan dance and karate performed by guest artists from Okinawa and the continental United States.

Supporting Ms. Yamauchi are three major Okinawan sponsors: The Ryukyu Shinpo, Okinawa Television and Radio Okinawa. Handling arrangements in Hawaii is Kaaren Takara, general chairperson for the event.



mitsuko yamauchi is a member of the prestigious Nippon Design Club. She owns and operates "Fashion Room Madonna" in Okinawa with her husband, a *bingata* textile artist. The recipient of several outstanding honors and awards, her designs are innovative and expressive.



CORRECTION NOTICE

In the "Club News" section last issue, there was an item about the Osato Doshi-Kai's New Year's party (*Shinnen-enkai*). The information was wrong and the correct site of the party is the Hawaii Okinawa Center.

Members should contact their officers if there are questions. We apologize for any inconvenience.

Installation Banquet Scheduled for March

The 41st Annual Installation Banquet of the UOA is scheduled for Saturday, March 30th at the Hawaii Okinawa Center. The aloha attire affair begins at 5:00 p.m. with no-host cocktails, followed by dinner at 6:00 p.m.

An entertaining evening has been planned featuring performances by the Majikina Honryu Buyo Dojo under the direction of Master Instructress Yoshino Majikina. Other artists sharing the spotlight include taiko enthusiasts and members of the incoming president's clubs - Osato Doshi-Kai and Young Okinawans of Hawaii (YOH).



Incoming President Isaac Hokama heads the slate of officers elected at the January 9th meeting of the UOA Board of Directors. Other officers are president-elect Warren Higa (Nago), Treasurer Alton Miyashiro (Ginowan), Executive Secretary Amy Higa (Minami Nakagusuku), Assistant Executive Secretary Jane Okamura (Hawaii Shuri), Recording Secretary Lillian Takata (Nago), and Correspondence Secretary Lynn Oshiro (Ishikawa).

Auditors are Dennis Arakaki (Osato), Jimmy Arakaki (Hui Okinawa), Teddy Chinen (Tamagusuku), Dorothy Hoe (Gaza Yonagusuku/Nishihara), Lorraine Kaneshiro (Kin), Bob Mayeshiro (Sashiki-Chinen), Jane Serikaku (Minami Nakagusuku), Kaaren Takara (Minami Nakagusuku), and Gladys Tokunaga (Tamagusuku).

Advisors are Rick Higashionna (Gushikawa), Roy Kaneshiro (Chatan), Wayne Miyahira (Gaza Yonagusuku), Stanley Takamine (Hawaii Shuri), John Tasato (Ginowan), and Henry Uyeshiro (Onna).

TICKETS for the event are available at \$25.00 per person and may be purchased from the various presidents of the UOA Clubs. They can also be obtained by calling Judy Matsumoto at #537-6449 (days) or Patsy Oda at #455-1801 (evenings).

Last Chance for Grid Sheets

This is an important notice for all those who have not yet turned in the "grid sheets" for the Hawaii Okinawa Center commemorative wall. Several deadlines have passed and there are still sheets outstanding. The committee cannot delay the construction of the wall any longer.

If the "grid sheets" are not turned in by the end of this month - **JANUARY** - appearance of the names on the wall will not be guaranteed. We urge all those with sheets outstanding or who have questions to call June Arakawa or Ruby Miyashiro at 676-5400 from 9:00 a.m. - 3:00 p.m., Monday through Friday, before **January 31, 1991**.

Remember, this is it! No "grid sheets," no name. **NO EXCEPTIONS.**



UCHINANCHU

UNITED OKINAWAN ASSOCIATION OF HAWAII • NEWSLETTER

JANUARY 1991

circulation 7,200

Number 31

Four High Schools Involved

Hawaii-Okinawa Exchange Program Announced

The State Department of Education (DOE) is seeking families to host students from Okinawa from March 9-17. Families with children attending Pearl City, Kahuku, Kalaheo and Kailua high schools are preferred, but all applicants will be considered.

A total of 30 students (14 boys and 16 girls) will be participating in the first "Hawaii-Okinawa Sister-State Exchange Program." It is basically a home-stay program geared to increasing cultural understanding and educational exchange. It also promotes the special sister-state relationship Hawaii shares with Okinawa.



The Okinawan students will arrive on March 9th and stay in Honolulu until the 17th. The group will then travel to the Big Island and enjoy activities there until the 21st, when they

return to Okinawa. The families hosting these students in Honolulu will do so only during the period of March 9-17.

Then in June, 30 students from Hawaii (preferably from the host families) will go to Okinawa on the 10th, staying until the 23rd. These students, however, must provide their own round-trip airfare and have spending money available. The Okinawan government will handle their basic needs in Okinawa.

Details, information and applications are available at the four high schools mentioned above. Families wishing to host the students or high school students interested in participating in the program are urged to contact the principals of the respective schools.

As this is the first time the program is being implemented, it will be carefully evaluated by coordinators in Hawaii and Okinawa. If deemed successful, future programs may be developed and offered.

Serving as chairman of the task force coordinating the project for the DOE is State Representative Dennis Arakaki. Assisting him is State Senator Mike McCartney.

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Haruo Kaneshiro is "Hawaii's Bonsai Legend"

(Photos courtesy of Kazuo Nakamine, Hawaii Pacific Press.)



Haruo "Papa" Kaneshiro, known as "Hawaii's living bonsai legend," was feted at a testimonial luncheon on Sunday, December 9, 1990 at the Sheraton Waikiki Hotel. The event was sponsored by Hui Makaala, an organization of which Kaneshiro and wife Masako are charter members.

Over 300 people attended the salute to Kaneshiro which included a beautiful display of ten of his bonsai plants. Kaneshiro was honored for his numerous contributions and achievements. His willingness to share techniques and information with others has helped to preserve and perpetuate the art of bonsai.

His innovations and experiments with different trees and plants led to the development of "tropical bonsai" and focused international and national attention on Hawaii.

He has presented several demonstrations and received honors, including a "Certificate of Merit and Achievement" from the Nippon Bonsai Association. The association is the largest and most prestigious bonsai organization in the world.

Luncheon attendees were greeted by emcee Cyrus Tamashiro and Hui Makaala president Pamela Tamashiro. Delivering the invocation was Akira Sakima and entertainment followed lunch.

Performers included talented songbirds Marion Arakaki and Lorraine Kaneshiro. *NamiKaji*, a group of young people, offered contemporary Okinawan music.

Sharing the story of Haruo Kaneshiro was Ted Tsukiyama, president of Hawaii Bonsai Association. Following are excerpts from his speech:

"Haruo Kaneshiro is known...as 'Papa' because he truly is and has been a 'bonsai papa' to us all. He started his bonsai career almost 50 years ago and is a living bridge between the pre-war bonsai pioneers and present-day bonsai hobbyists in Hawaii.

"The main reason why I think (he) got his name...is his open-hearted willingness...to share. Thirty-four years ago, bonsai in Hawaii was a narrow, esoteric cult where bonsaists competed with each other and where bonsai techniques were closely guarded secrets.

"Papa was entirely different and just the opposite. He willingly shared and taught bonsai to anyone who was interested.

"As we all know, Papa came to Hawaii from Kanegusuku, Okinawa when he was 13 years old to work in the sugar plantations on the Hamakua Coast.

"One of his fellow workers and roommate at the Paauilo Plantation was another *Uchinanchu* named Soboku Nishihira. After their plantation service, Papa came to Honolulu to work at the Moana Hotel while Nishihira went into the hog-raising business in Hilo.

"There were lots of good bonsai grown in Hilo before the war, especially Black Pine, but when Pearl Harbor was attacked ... bonsai owners started to burn or throw away their bonsai ... and other cultural artifacts so that the FBI wouldn't take them to Sand Island.

"But Nishihira picked up all these unwanted bonsai on his buta kai rounds and accumulated a huge collection of bonsai. Papa used to visit his old plantation friend in Hilo and became fascinated ... and soon was bringing back bonsai to Honolulu.

"You might say that the cultural art of bonsai in Hawaii was preserved because these two 'bonsai-crazy *Uchinanchu* (who) no scared the FBI' were gathering up bonsai that other people were throwing away!"



One of Kaneshiro's many plants.

Kaneshiro assisted in organizing the Hawaii Bonsai Association in 1970 and in the past 20 years the Association has graduated over 1,200 bonsai students.

Kaneshiro has also received national and international recognition since making his national debut at the 1980 International Bonsai Congress in Honolulu. While representatives from 13 countries watched, he created a "Kaneshiro Kengai" while leading a three-ring bonsai demonstration team from Hawaii.

This style comes from a basic traditional style called "kengai" or cascade style. It suggests a tree growing on a cliff with its trunk or main branch sweeping downward. Kaneshiro planted a tree on top with branches sweeping down on all sides -- a brand new bonsai style -- which is named "the Kaneshiro kengai style."

Since then he has been invited to Seattle, Los Angeles and Washington, D.C. He has also traveled to Australia and New Zealand.

At the 1990 International Bonsai Congress held here in July, the National Bonsai Foundation announced that a tropical greenhouse which is to be built would be named after Haruo Kaneshiro. The greenhouse will be next to the American Bonsai Pavilion at the

U.S. National Arboretum in Washington, D.C. It will enable bonsai from warm tropical and subtropical regions to be exhibited and also protected during the winter months.



Haruo and Masako Kaneshiro

As all buildings at the Bonsai Center of America are built by private funds, a drive has been started for the "Haruo Kaneshiro Tropical Greenhouse." All donations are TAX DEDUCTIBLE and will be collected throughout the year.

Donors are to specify the project and make checks payable to "The National Bonsai Foundation."

PLACE AN AD!

Need to advertise your business or communicate a message to the Okinawan community? Place an ad in the Uchinanchu Newsletter.

Inches	One Issue	Four Issues
Quarter Page 7-1/2 x 5	\$125	\$400
Eighth Page 3-1/2 x 5	75	250
Sixteenth Page 3-1/2 x 2-3/8	50	175
Thirty-secondth Page 1-3/4 x 2-3/8	25	100

* Art work additional \$25.00

Call Bob Mayeshiro at 456-1647; Alice Njus at 536-6023; Warren Higa at 524-3192

Mail to: The National Bonsai Foundation, Inc.
c/o Ted Tsukiyama
620 Haseko Center
820 Millilani Street
Honolulu, HI 96813-2998

Various speeches and presentations were made at the luncheon. Emcee Tamashiro read a proclamation from Governor John Waihee. Mrs. Joyce Fasi presented a resolution from Honolulu Mayor Frank Fasi. John Tasato awarded a congratulatory plaque from the 1990 Okinawan Celebration Commission.

Donations for the greenhouse were also presented with a \$10,000 pacesetter from the Hawaii Bonsai Association. Other donors were Hui Makaala, Kanegusuku Sonjin Kai and the United Okinawan Association of Hawaii.

The testimonial committee coordinators were Shigeko Asato and Neal Takeuchi. Committee members included Gale Arakaki, Marion Arakaki, Ayssa Brassith, Bette Gushiken, Dorothy Hoe, Penny Ishikawa, Nancy Kaanehe, Robert Kamemoto, Doris Kino and Jean Kobashigawa.

Others were Millie Moriyama, Peter Nakanishi, Sherry Shimoda, Karen Shishido, Pam Sonobe, Lorraine Suehiro, Pan Tamashiro, Lyle Takeuchi, Mike Uyeno, Keiko Ura and Patsy Young.

Steering committee members for the various sponsor/supporters were Patrick Arakaki (Hui Makaala), Ted Tsukiyama (Hawaii Bonsai Association), Ed Kino (Kanegusuku Sonjin Kai), John Tasato (1990 Okinawan Celebration Commission) and Wayne Miyahira (United Okinawan Association).

Uchinanchu

The Uchinanchu is a quarterly newsletter for members of the United Okinawan Association of Hawaii. Issue dates will depend upon upcoming UOA events but will generally occur on April 1, July 1, October 1, and January 15 of each year. Volunteers are always welcome. Send your name, address and telephone number to: Uchinanchu Newsletter c/o Hawaii Okinawa Center, 94-587 Ukee Street, Waipahu, Hawaii 96797.

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PLEASE KOKUA!

The production cost for the UCHINANACHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

Please take the time to make your donation now!!!

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Enclosed is my donation of \$_____ to The newsletter Committee Fund. Please send check or money order to:

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Club News

WELL DONE to 12 UOA clubs that manned food booths at Hawaii's first "Hydrofest" held November 9-12, 1990 at Pearl Harbor. The work was extra hard due to first-time planning and selling several items in each booth, but members did their best.

The festivities began with an "Arts and Crafts Sale" featuring items such as Christmas decorations, stationery items, books, t-shirts, dresses and *nantu* (Okinawan mochi).

The formal program followed with hostess and emcee Tina Kaneshiro welcoming all attendees. Miss



(L to R): Mae Oshiro, Patsy Oda, Harriet Gushikuma and Doris Nakagawa of Osato Doshi-Kai.

Participating clubs were Bito, Chatan, Club Motobu, Ginowan, Ginoza, Katsuren, Kin, Minami Nakagusuku, Osato, Sashiki-Chinen, Tamagusuku and Yomitan.

Streamlining the clubs' efforts was UOA Coordinator Bob Mayeshiro. His chief assistants were Mel Gushiken, Amy and Howard Higa, and Walter Wauke.

HUI MAKAAALA will officially install their 1991 officers in an evening ceremony on Friday, February 8th, at the Ala Moana Hotel.

ROBERT KAMEMOTO is the club's new president and he will take the oath of office along with 1st Vice-President Patsy Young, 2nd Vice-President Al Kakazu, Recording Secretary Pamela Sonobe, Corresponding Secretary Jean Kobashigawa and Treasurer Gail Sugita.

Serving on the Board of Directors will be Shigeko Asato, Patrick Arakaki, Takejiro Higa, Tina Kaneshiro, Peter Nakanishi and Pamela Tamashiro.

HUI O LAULIMA celebrated Christmas with a luncheon at the Hawaii Prince Hotel Waikiki on Sunday, December 9, 1990.



President Myrtle Kaneshiro

Hawaii 1990, Cheryl Akemi Toma, then delivered the invocation.

Several guests were presented as members brought family and friends to the special event. Honored guests included First Lady Lynne Waihee and daughter Jennifer, Congressional Representative Patsy Mink, and Miss Hawaii.



(L to R): Jennifer Waihee, Cheryl Toma, Lynne Waihee.

Entertainment included a variety of Christmas carols as well as a Japanese dance (*Omoide Zake*) performed by member Jean Yamasato.

KANEGUSUKU SONJIN KAI's 65th New Year's Party will be held on Sunday, January 27th at Wisteria. President Ed Kino thanks members for supporting the December 9, 1990 luncheon which honored Kanegusuku's Haruo Kaneshiro as Hawaii's Living Treasure Bonsai Master. The event at Sheraton Waikiki Hotel was attended by approximately 300 people (over 80 Kanegusuku members). A greenhouse at the National Arboretum in Washington D.C. will be named after "Papa" Kaneshiro for his significant contributions in spreading the art of bonsai from Japan to Hawaii and on to the mainland.

The club also held its December 2nd tournament at Kahuku Golf Course. Low net honors went to Nobu and Mono Tamayose (64), George Kino and Shoyei Yamauchi (66) and Ronald Oshiro (71). The January 20th tourney

will be at Pearl Country Club at 9:39 a.m. and the February 10th tourney at 7:30 a.m. at Kahuku Golf Course.

OSATO DOSHI-KAI will hold their Shinnen-enkai at Hawaii Okinawa Center on Sunday, March 3rd. It was announced here earlier that the party would be at Masa's, but changes were made. So, see all of you at HOC that evening -- flyers will be sent in the mail!



(L to R): Jean Oshiro, Michael Roche, Harold Oda, James Oshiro, Judy Debebar, Judy Matsumoto and Nolan Oshiro.

The club also participated in the "Hydrofest" in November, manning a food booth for two days.

Members and friends assisting in the effort included Judy Debebar, Misty Debebar, Jessica Ebisu, Harriet Gushikuma, Haruko Kunichika, Glenn Matsuda, Ivan Matsumoto, Judy Matsumoto, Kenneth Matsumoto, Shirley Matsumoto, Doris Nakagawa and Harold Oda.

Others were Karen Oda, Patsy Oda, Warren Oda, James Oshiro, Jean Oshiro, Kimie Oshiro, Mae Oshiro, Nolan Oshiro, Walter Oshiro, Michael Roche, Sheryl Takehara and Suzanne Tangonan.

THE YOUNG OKINAWANS OF HAWAII (YOH) will hold an installation banquet for their new officers on Saturday, January 26th at the Hawaiian Regent Hotel's Nuuanu and Manoa ballrooms. The event is scheduled to start at 6:00 p.m. with no-host cocktails, followed by dinner at 6:45 p.m.

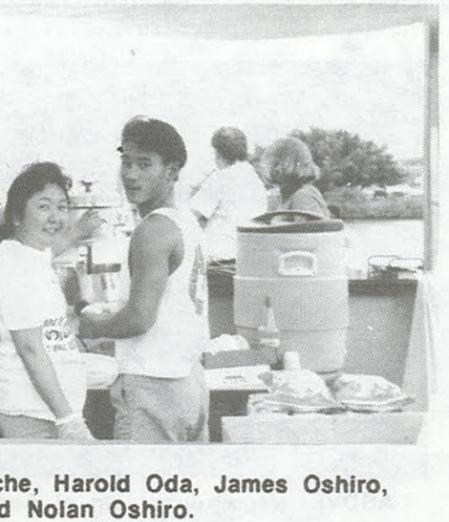
TONY AMBROSECCHIO will lead the club in 1991. He will be assisted by Vice-President Milton Onna, Recording Secretary Arlene Oshiro, Corresponding Secretary Sandy Tagami and Treasurer Todd Uehara. Serving as advisor is Nami-Anne Kosaki, immediate past-president.



Young Okinawans of Hawaii President-elect Tony Ambrosecchio.

Five Directors will also be installed in formal ceremonies. They are Larry Dolan, Linda Ishikawa, Wendell Oshiro, June Uyeunten and Roxanne Yamashiro.

YOH also celebrated Christmas by hosting nearly 300 senior citizens at its annual luncheon on Saturday, December 8, 1990 at Jikoen Temple.



The seniors were welcomed by mistress of ceremonies Elizabeth Teruya who spoke in English, Japanese and Okinawan. YOH president Nami Anne Kosaka then shared a special message, followed by Reverend Chikai Yosemori who delivered the invocation.



Entertainment was in three phases with the first being traditional Okinawan music and dance. As Grant "Sandaa" Murata provided music and vocals, dancers performing were Reiko Balidoy-Noda, Alison Ebesu, Tammi Hokama, Satoshi Kobashigawa, Karen Nakasone, Milton Onna, Phyllis Shimabukuro and Gail Tomlison.



The second phase featured guest performers *NamiKaji*, who play contemporary Okinawan music. The third phase focused on Christmas carols, some with an "Okinawan" twist.

The grand finale was the appearance of "Santa" (played by Milton Onna) who arrived not with reindeer but with the Okinawan lion (danced by Grant Higa and Wesley Waniya). "Santa" had gifts for all the seniors in attendance and YOH members acted as "elves," distributing the goodies.

Co-chairmen for the luncheon were Wallace Akamine and Tony Ambrosecchio.

Study Tour to Include Haari Festival

More details have been released concerning the 1991 United Okinawan Association (UOA) Study Tour to Okinawa. For those visiting mainland Japan as part of the package, the tour departs Honolulu on Saturday, July 13th. For those going directly to Okinawa, the tour departs Thursday, July 18th. Everyone returns to Honolulu on Monday, July 29th.

competition is being planned. Nago Chojin Kai is hoping to send its team of paddlers to participate in the races. Team captain Warren Higa, who is also Second Vice-President of UOA, is seeking volunteers interested in joining the team.

"There is a possibility of another team from Hawaii participating," he added. Hilo, which maintains a sis-



ABOVE: Nago Club team at August 1990 Hilo Haari Boat Festival.

BELOW: Nago Club's Float at UOA Festival Parade.



This year's special focus will be the Nago City Haari Festival which is to be held July 27th and 28th, Saturday and Sunday. In addition to exciting haari boat races the festival offers food, fun, games and other interesting activities.

Tour participants will enjoy the colorful atmosphere of an Okinawan celebration, mingling with the people and viewing cultural festivities first-hand. As different areas in Okinawa have special ways of celebrating the same festival, Nago offers one facet of the Okinawan culture.

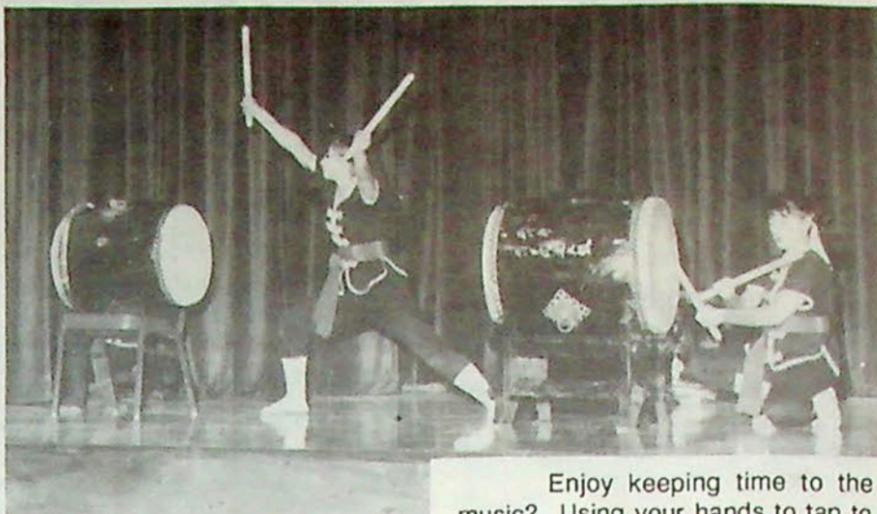
To further the ties between Hawaii and Okinawa, some friendly

ter-city relationship with Nago, is also considering sending a team to enter the races.

The annual study tour offers a mixture of activities ranging from the scholarly to general sightseeing trips. Overall, participants get to glimpse the land, culture, food and people of Okinawa. Quality time to spend with relatives is also available as well as free time to enjoy and explore...

The tour itinerary is on page 3 of this newsletter. Those interested are urged to sign up by calling Naka's Travel Service at #523-6402.

BELOW: Hard-hitting members of the "Ishikawa Kobudo Taiko" group from Okinawa.

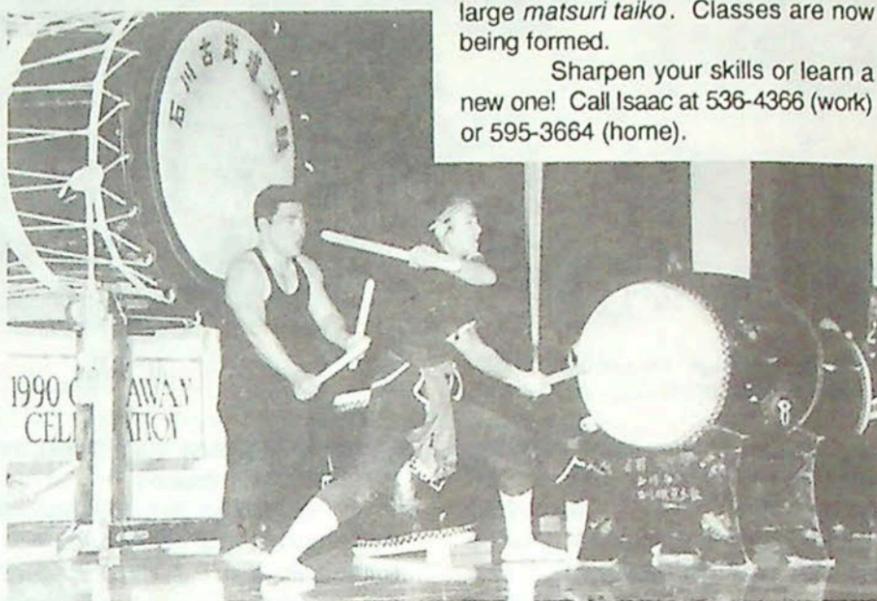


Matsuri Taiko Lessons Available

Enjoy keeping time to the music? Using your hands to tap to tunes? Express yourself through *taiko* and send out a vibrant, rhythmic message of music.

Contact Isaac Hokama if you're interested in learning how to play the large *matsuri taiko*. Classes are now being formed.

Sharpen your skills or learn a new one! Call Isaac at 536-4366 (work) or 595-3664 (home).



1991 Shinnen Enkai at Hawaii Okinawa Center

DATE	DAY	CLUB
1/19	Saturday	Minami Nakagusuku
1/20	Sunday	Nago Chojin Kai
1/26	Saturday	Kin Chojin Kai
1/27	Sunday	Naha Shijin Kai
2/02	Saturday	Club Motobu
2/09	Saturday	Ginowan
2/09	Saturday	Ishikawa
2/16	Saturday	Haebaru
2/17	Sunday	Gushichan
2/23	Saturday	Yomitan
2/24	Sunday	Urasoe
3/02	Saturday	Katsuren
3/03	Sunday	Osato Doshi Kai
3/10	Sunday	Oroku Azajin Kai
3/16	Saturday	Chatan Sonjin Kai
3/23	Saturday	Kobashigawa



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Bonenkai Closes Hectic "Year of the Okinawan"



1990, "The Year of the Okinawan," ended with a festive *bonenkai* (year-end celebration) at the Hawaii Okinawa Center on Saturday, December 15, 1990. Sponsored by the United Okinawan Association of Hawaii (UOA) and the 1990 Okinawan Celebration Commission, an excited crowd of over 950 attended the evening affair.

The Deigo Club provided soothing music during the cocktail hour and formal festivities began with a rousing, energetic performance by the Hawaii Taiko Kai.

Master of Ceremonies Cyrus Tamashiro greeted guests, followed by UOA president Wayne Miyahira who delivered a warm welcoming message. Reverend Chikai Yosemori of Jikoen offered the invocation and diners were treated to light contemporary music by "Dean and Dean."

A colorful program of Okinawan music and dance was presented by the Miyashiro Soho Kai and Kin Cho Daihyo. The latter were part of a delegation of visitors from Kin, Okinawa in town for the "Issei Garden" ceremony.

Following dinner, congratulatory messages were offered by Governor John Waihee, Honolulu Mayor Frank Fasi, Consul General of Japan Masaji Takahashi, United Japanese Society President Robert Inuma, and Yoshiharu Satoh, President of the Japanese Cultural Center of Hawaii.

Governor Waihee's message was sprinkled with stories of his experiences in Okinawa and relationship with "Grandmother" Kobashigawa, the mother of First Lady Lynne Waihee. The stories were straight from the heart and were well-received by the audience.

Mayor Fasi also offered his "Okinawan experiences." He remarked that his new Police Chief is Michael Nakamura, his City Prosecutor is Keith

Kaneshiro, and when he looked up from his table, there was George Uyema, his director of Waste Water Management. "I'm surrounded by Okinawans!" he laughed.

John Tasato, Chairman of the 1990 Okinawan Celebration Commission then introduced a stirring and emotion-packed slide show accompanied by music and dramatic narration. Coordinated by David Nakamaejo, the show was an impressive overview of the 1990 Celebration from the dramatization of the arrival of the first immigrants to the dedication of the Kyuzo Toyama statue.

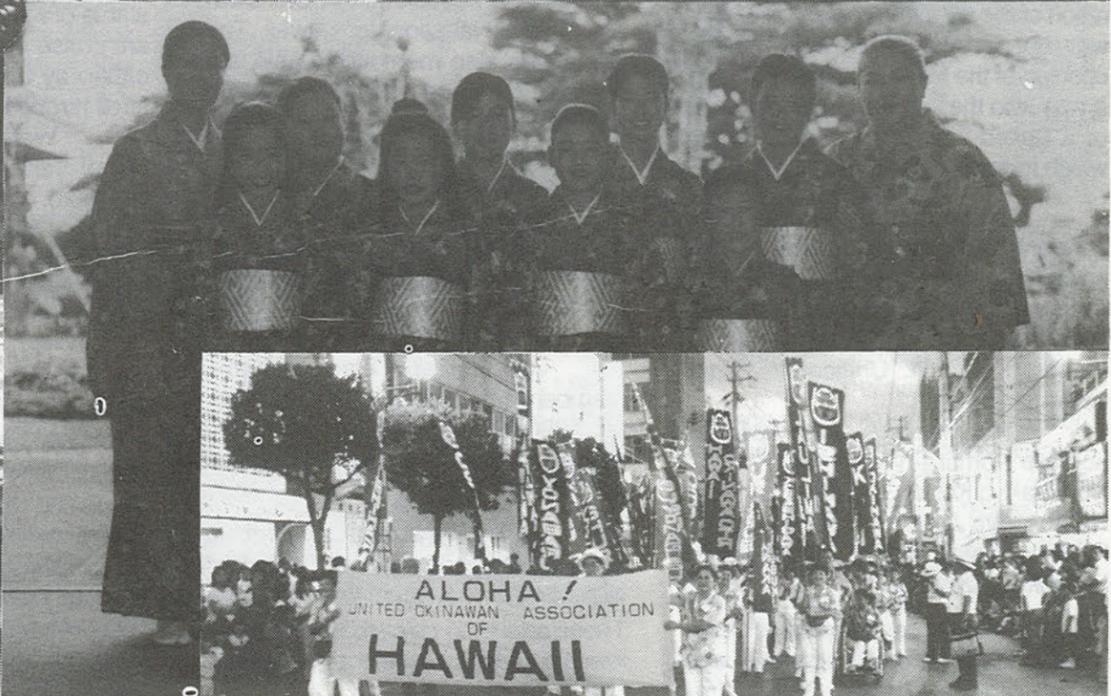
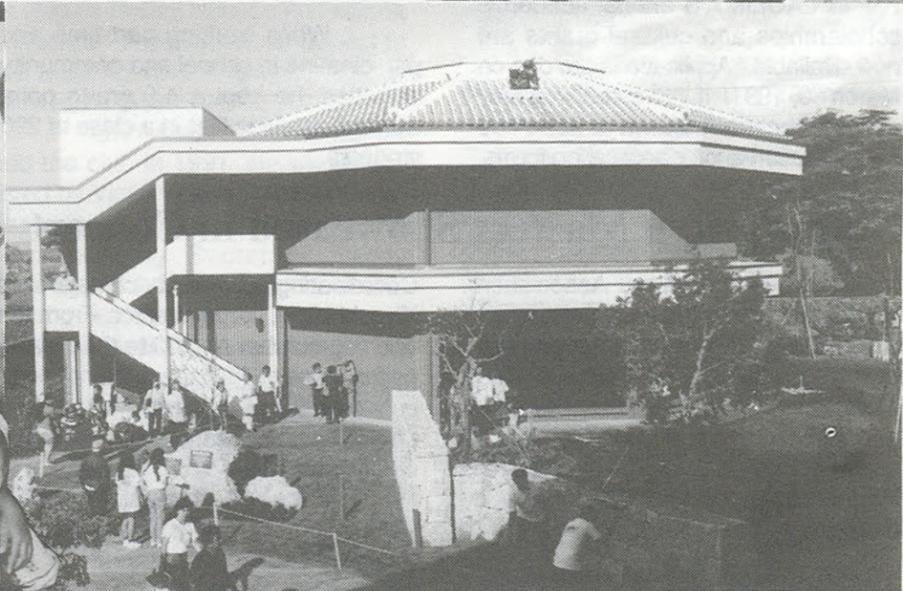
A plaque was then presented to Katsumi Hokama, the lyricist of "Hawaii Imin Kyujyunen Ondo" or the Hawaii Okinawa 1990 Celebration Folk Song. Miyuo Uyuisu Gumi led the crowd in singing the 1990 Celebration Song while the Paranku Club of Hawaii danced beautifully on stage.

Mayor Kikuo Nakama of Kin Cho was also honored with a plaque from the United Okinawan Association and the 1990 Okinawan Celebration Commission.

As part of its tradition, the *bonenkai* also honored the winners of the UOA's softball, volleyball, and bowling tournaments. UOA Scholarship recipients Christina Ikei and Byron Okino, both 4.0 scholars attending UH-Manoa, were also recognized during the ceremony.

Closing entertainment was presented by *NamiKaji*, a young, new group playing contemporary Okinawan music. The Deigo Club then provided the finale--the traditional *kachashi* which was performed by many in the audience.

The *bonenkai* was a fitting celebration to close out 1990...a year full of events for the Okinawan community and the people of Hawaii.



UOA Awards Two 4-Year Tuition Scholarships



CHRISTINA FUMIYO IKEI and BYRON TATSUMI OKINO are the 1990 recipients of four-year scholarships from the United Okinawan Association of Hawaii (UOA).

The announcement was made by Scholarship Committee Chairperson Jane Serikaku at the UOA's annual bonenkai held Saturday, December 15, 1990 at Hawaii Okinawa Center. The two students, who were in the audience, were introduced and recognized.

The scholarship covers four years of tuition at a Hawaii university or college and each year two students are selected as recipients. The application and selection process is lengthy due to the large number of highly-qualified individuals

* * *

CHRISTINA, daughter of Xavier Yoshito and Kay Keiko (Unten)

Hui O Laulima Scholarships

HUI O LAULIMA'S annual academic scholarships and cultural grants are now available. Applications are due on March 30, 1991. If interested, you may contact Thelma Arakawa at 395-7769 for information and/or application forms.

Nomura-Ryu Masters Showcased in Concert

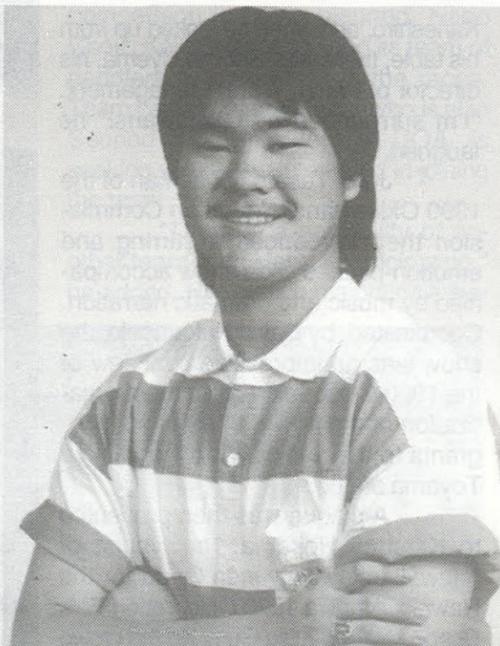
The Nomura-ryu Association of Okinawa presented a unique concert at the Hawaii Okinawa Center on Sunday, December 2, 1990. Featured were more than 90 Masters of the *sanshin* and *koto* from Okinawa. They were accompanied by over 70 *sanshin* and *koto* teachers, one *taiko* teacher and 30 dancers.

The concert was in commemoration of the 90th anniversary of Okinawan immigration to Hawaii and the opening of the Hawaii Okinawa Center. It was also the first major performance of a united Nomura-ryu Association which formally organized in June 1989.

Prior to that there were independent Nomura-ryu groups in Okinawa. In order to set standards and have uniform styles and text, the different groups met in 1982 and created a research council. Unification came seven years later.

The members of the Association are Nomura-ryu Ongaku Kyokai, Nomura-ryu Koto Ongaku Hozon Kai, Nomura-ryu Dento Ongaku Kyokai, Ryukyu Sokyoku Koyo Kai and Ryukyu Sokyoku Hozon Kai.

Serving as Mistress of Ceremonies of the afternoon concert was KZOO radio personality Keiko Ura.



Ikei of Yonashiro Sonjin Kai, is an honor graduate of University Laboratory School.

While active in a number of areas--student government, sports, music, clubs, community groups, volunteer organizations--she managed to maintain a 4.0 grade point average.

She also studied in Tokyo for a month as the recipient of the "Hakubi Kyoto Kimono School Scholarship." She was also a nominee in foreign language for the "Sterling Scholar" award as well as a semi-finalist in the 1989 Japan-U.S. Senate Scholarship Program.

Outstanding in academics, she has also been recognized for her leadership, physical fitness and talent in both music and art.

* * *

BYRON, son of Glenn and Pauline (Yamauchi) Okino of Yonabaru Chojin Kai, graduated as valedictorian of his class at Henry J. Kaiser High School.

While working part-time and participating in school and community activities, he kept a 4.0 grade point average, ranking first in a class of 296 students.

Coordinating activities backstage was Kiyoshi Kinjo, stage director. From the opening number at 1:00 to the closing performance at 4:30, the standing-room-only crowd of approximately 800 were treated to an outstanding presentation of Okinawan music and dance.

Especially impressive were five solo numbers, including those by Sokichi Tamaki (president of the Nomura-ryu Association of Okinawa) and Seisho Nakasone of Hawaii. The finale was also memorable as it assembled on stage over 90 artists in a moving tapestry of color.

The 200 performers from Okinawa were assisted by members of Nomura-ryu groups in Hawaii. The local groups are the Nomura-ryu Ongaku Kyokai, Nomura-ryu Koto Ongaku Hozon Kai, Ryukyu Sokyoku Koyo Kai and Ryukyu Sokyoku Hozon Kai.

Supporters also included members of the Hawaii Okinawa Center, 1990 Okinawan Celebration Commission and United Okinawan Association of Hawaii.

A few hours after the concert, at 6:30 p.m., an "Aloha Party" was held to honor the performers from Okinawa. Those attending enjoyed the food, fellowship and atmosphere at the Waikiki Lau Yee Chai restaurant.

Receiving a National Merit Letter of Commendation, he was also awarded the "Tandy Technology Scholar Award." In his sophomore year, he was the state winner of the "PRI Gas Express Safe Driving Essay Contest." As a freshman, he had the highest grade point average in his class.

Hardworking and down-to-earth, he has garnered a variety of awards for his academic, athletic, political and service-oriented achievements.

Spring Concert Set

The Hawaii Chapters of the Nomura-ryu Ongaku Kyokai (sanshin association) and Ryukyu Sokyoku Koyo Kai (koto association) will hold its annual spring concert and dinner on March 10, 1991 at the Natsunoya Teahouse. The performance will begin at 2:00 p.m. with dinner to follow. Dinner tickets are \$15.00 for adults and \$10.00 for students. For further information, please call Akira Sakima (841-3075) or Bonnie Miyashiro (677-8880).

1991 Study Tour Itinerary

The 1991 July UOA Study Tour now has three itineraries based on price and optional tours. Group A will first go to the "Tokyo leg" then on to Okinawa. Group B goes only to Okinawa via Japan Airlines while Group C goes only to Okinawa via Continental Airlines.

Group A: This Tour leaves Saturday, July 13th and arrives in Tokyo on July 14th. The group stays at the Sunshine City Prince Hotel in Tokyo. On Monday, the tour of Tokyo will include the Imperial Palace Plaza, Tokyo Tower with a breathtaking view of the city. The trip to Asakusa Kannon Temple, with its bustling arcade of souvenir shops, is always fascinating.



On Tuesday, the optional tour of Kamakura and Hakone will bring you to the 738 year old, 38 feet tall, 500 ton Great Image of Buddha in Kamakura. Hase Kannon Temple is noted for its statue of Kannon. Then on to a pleasant cruise on Lake Hakone, an aerial cableway up Mt. Komagatake and a stroll through Owakudani Village.

Wednesday has the optional to Nikko. Taking the "Romance Car" train to Nikko, visiting fabulous, colorful Toshogu Shrine, Taiyuin Mausoleum of Iemitsu Tokugawa and Irohazaka Zigzag drive, Lake Chuzenji and Kegon Waterfall.

Thursday the 18th, means departure via Tokyo station for Kyoto by the Bullet Train. Upon your arrival into Kyoto you will be sightseeing at the "Classic City", a former Imperial Capital, visiting Nijo Castle, Vermilion Heian Shrine and Kinkakuji Temple.

On Friday, you will leave for Nara to visit Todaiji Temple with its colossal bronze image of Buddha called Daibutsu, Kasuga Shrine famous for some 3,000 stone and bronze lanterns,

Great Aloha Run

UOA will again support the Great Aloha Run/Walk on February 18 in handling the distribution of Finishers' T-shirts. Dot Hoe, chairperson, has requested three (or more) volunteers from each Sonjinkai. They will meet at the Stadium (2B Section, Makai) at 5:30 a.m. that morning for coffee and *andagi* and instructions. The Run/Walk originates at Aloha Tower at 6:45 a.m. and covers 8.2 miles to the Stadium. The first finishers usually are in by 7:30.

Dot passed out general instructions at the Board of Directors meeting on Tuesday, Jan. 8. Volunteers will receive Volunteer T-shirts and bento lunches with drink. Ice water will be provided throughout the day.

Each Sonjinkai is assigned to a Team Captain. They are: Amy Higa, Bob Mayeshiro, Gladys Tokunaga, Roy Nakasone, Ray Tengan, Yoshi Shiroma, and Lorraine Kaneshiro. Jane Okamura is in charge of the Volunteer T-shirts.

Dot Hoe wishes to thank all club presidents and volunteers for their generous support. A great time is in store for everyone!

and passing through Nara park which is popularly called "Deer Park". On the way to the airport, you will stop at Osaka Castle. Then on to Okinawa! Group B and C also shows up in Okinawa on Friday, coming directly from Honolulu, via Japan.

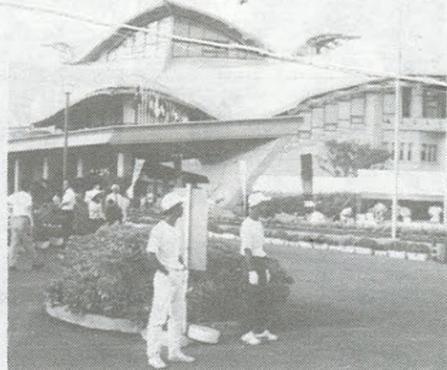
On Saturday the 20th, you will enjoy an exciting visit to the Naha Seaside Matsuri at Naha Port. On Sunday, the Matsuri will continue and you'll have time to visit relatives.

Monday will take you to Ryukyu University, where you learn more about Okinawa and your heritage. Then a trip to Shuri's Prefectural Museum and the New Okinawa Prefectural Government Building will extend your appreciation for your culture.

Tuesday the 23rd will start the southern tour of Okinawa including Shurei No Mon, the Peace Memorial Park, Mabuni Hills, Himeyuri No To and Gyokusendo Park, featuring a large underground Stalactite grotto and snake (habu) show and exhibit.

Wednesday will be an optional two day tour of Yaeyama Islands where you will feel transported to "historic" Okinawa.

Friday the 26th will take you to the North including Takoyama Kanko Park to see a model village of original Okinawan style homes, pottery demonstrations, and a glass factory. Saturday and Sunday will be the highlights of the Nago Hari Festival in Nago City. Late Sunday evening, the group returns to Naha for the final trip home on Monday. Reservations have already started and should be made as soon as possible. Call Naka's Travel for further details or reservations at #523-6402. You can also call UOA officers Amy Higa at #548-4313 or Warren Higa at #524-3192.



"Issei Garden" Dedication at Hawaii Okinawa Center

An attractive "Issei Garden" donated by the people of Okinawa was formally dedicated in ceremonies held Saturday, December 15, 1990 at the Hawaii Okinawa Center.

The special celebration began at 9:00 a.m. with an "Open House" of the Center. The formal blessing was held at 10:00 with the unveiling of a statue of Kyuzo Toyama, a native of the town of Kin who was later called "The Father of Okinawa Overseas Emigration."



Festivities, speeches and other activities followed at 11:00 and contin-

ued into the early afternoon hours. Hundreds turned out for the event, including issei and elderly nisei.

Also in attendance were more than 130 people from the town of Kin in Okinawa. The visiting delegation was headed by the Mayor of Kin, Kikuo Nakama.

Kin town had coordinated the "Issei Garden" project in Okinawa, providing publicity and spearheading fund-raising drives. Their energy and enthusiasm resulted in an innovative gift to Hawaii from the people of Okinawa.

In addition to plants, the "Issei Garden" consists of a large world map made of stone from countries around the world; two large black granite plaques - one with a dedication to the issei, the other listing similarities between Hawaii and Okinawa; and an eye-catching copper statue of Kyuzo Toyama by artist Sadao Nishimura, a professor at the University of the Ryukyus in Nishihara, Okinawa.

Located on the Ukee Street

side of the banquet hall, the "Issei Garden" adds to the "Okinawan ambience" of the Center.

Serving as local project coordi-

nator was John Tasato, assisted by Les Nakama who was the liaison from Kin Chojin Kai.



Artistic Displays at Hawaii Okinawa Center

A beautiful collection of photographs and artwork is currently on display at the exhibition room on the second floor of the Hawaii Okinawa Center office complex. The artwork features a number of Okinawan artists.

The photographic collection is a colorful pictorial essay by Okinawan photographer Yuji Arakaki. He focuses on the many fascinating aspects of Okinawan culture which are explained by captions written in both Japanese and English.

The photographic collection was presented by President Buho Matsumoto as a donation from the Deigo Realty Company in Okinawa. It will be

on display until late March.

OKINAWAN DOLLS...

In celebration of Girl's Day, March 3rd, Okinawan dolls will be featured during the months of February and March. The dolls will be displayed in the library exhibit area on the ground floor of the office complex.

UOA 40TH ANNIVERSARY...

To commemorate the 40th anniversary of the United Okinawan Association of Hawaii (UOA), a display entitled "Footsteps of UOA--40 Years" is being planned for late March/early April. Photos of all UOA presidents are to be featured in the display.



HOC Seeks Handyman; Volunteers

The Hawaii Okinawa Center is currently advertising for a part-time maintenance/handyman. The position requires someone who can do minor repairs, keep facilities clean and in good working order, and to set-up for various events.

Anyone interested in the position is urged to call #676-5400 and speak with Bob Nakasone.



The Center is also seeking volunteers to assist in the office or on the grounds. Maintenance is top priority and help is needed as soon as possible.

Individuals, groups or organizations willing to volunteer their services as a "clean-up crew" should call

the office at #676-5400. Such an activity would be a good service project and would be deeply appreciated by all.

T-Shirts at HOC Gift Shop

The Gift Shop at the Hawaii Okinawa Center is having a special sale of the "Issei Garden" t-shirts. For a limited time only the shirts, available in all sizes, will be sold for \$7.00 each. They are also being offered at the New Year's parties (shinnen-enkai) of clubs having their event at the Center. Club presidents wishing to order the shirts should call Ruby Miyashiro at #676-5400 Monday through Friday during regular business hours.

Remember those kerchiefs, keychains, neckties, accessories and other "lovable" gifts you received at Christmas that now lie buried in your bottom drawer? Why not donate them to the Gift Shop? New or unused items are always welcome and the shop is currently in need of goods.

EXPERIENCE the AMBIANCE

Enjoy the Unique atmosphere of the Hawaii Okinawa Center.



For your business or pleasure... come join us!

Have your next party or event at the Hawaii Okinawa Center! The "Takakura Okinawan Garden" offers a gorgeous setting of cascading water and beautiful greenery for weddings and special occasions. The spacious banquet hall can accommodate up to 900 guests comfortably and the stage, lighting and acoustics are designed to enhance any performance.

You can select one of the four

available caterers: Creations in Catering, In Any Event, Marian's Catering and The Catering Experience. A choice of utensils is also offered: chinaware, paper goods or plasticware.

So come and experience the unique atmosphere of the Hawaii Okinawa Center . . . make a memorable event even more special. Call #676-5400 Monday through Friday, 9:00 a.m.-3:00 p.m. for more information or to make reservations.

CUT AND MAIL

INTENTION CARD

Name _____ UOA Club _____
Address _____ City _____ St. _____ ZIP _____
Phone _____ RECOGNITION FOR _____

- 1) I intend to give \$ _____ to the Hawaii Okinawa Center over the next three (3) years.
- 2) I have enclosed a check for \$ _____.
- 3) I intend to pay the balance by making equal payments: _____ monthly, _____ quarterly, _____ semi-annually, _____ annually.

Signature _____

Make checks payable to: Hawaii Okinawa Center, Inc.

All Gifts Tax-Deductible
CUT AND MAIL



VOLUNTEERS: These hard-working individuals turned out to clean the Hawaii Okinawa Center on December 2, 1990. (Photos courtesy of Judith Debebar, Osato Doshi-Kai.)

Various Sports Awards Presented at Bonenkai

Each year at the United Okinawan Association of Hawaii (UOA) bonenkai, champions of the various UOA-sponsored sports leagues—Bowling, Softball, Volleyball, and Golf—are honored. On December 15, 1990 at the Hawaii Okinawa Center, UOA president Wayne Miyahira presented championship trophies to the various victors.

* * *

The UOA MIXED HANDICAP BOWLING LEAGUE, under league president JOHN SUNABE, had 18 teams bowling each Sunday noon at the Kalihi Bowl and is the only on-going UOA sporting event. Approximately 130 bowlers participated in 42 weeks of heated competition and when the season ended on June 24th, WAHIWA

KYOYUKAI was the CHAMPION with YONAGUSUKU I a close second. A most fun-filled awards banquet was held at Hale Koa Hotel.

Accepting the championship trophy was Captain SHIGE TAMANAHA. The team members were: TERRY TAMANAHA, BRENDA TAMANAHA, RICHARD UCHIMA, GEORGE ARAKAWA, CINDY YAMAGUCHI and DUANE YAMAGUCHI.

The UOA SOFTBALL LEAGUE games were held on Sundays at Halawa District Park, under the able directorship of RUSSELL TSUTSUI. The league began play in early March with 23 teams vying for the crown and bragging rights, and ended

with playoffs in late April. After the dust had cleared, MINAMI NAKAGUSUKU SONJIN KAI was on top as league champions with GAZA YONAGUSUKU DOSHI KAI as runner-up. The awards banquet was held at Pearl Country Club on May 13th and a good time was had by all.

petition every Sunday at the Kaimuki Gym ended in May with URASOE on top of the ball and YOMITAN in second place.

Accepting the award for the championship URASOE team was Captain RANDAL YOZA. Team mem-

bering this tournament for the fifth time was LES UYEHARA of OROKU AZA JIN KAI in a sudden death playoff with HARRY MATAYOSHI on the third hole at Pali Golf Course.

Les is one of the top amateur golfers in the State of Hawaii, having won the prestigious State Amateur and Manoa Cup titles in his career. He has led the Okinawan team to three championships in the International Goodwill Tournament, a competition of the best ethnic golf teams in the State. Not only is Les a good golfer but he is known to be a good teacher. As coach he led Iolani School to the League and State Baseball Championships. Currently Les is the Alumni Director for Iolani School.

UOA SPORTS

Accepting the award for WAYNE HIGA, Manager, was SHIGEO ASATO, Coach. The winning team members: RENWICK ABE, BRIAN ASATO, ALDEN HIGA, LESTER HIGA, REYNOLD HIGA, ARTHUR ISA, GARY KONG, IRA VANCE ONO, IAN TAMASHIRO, LES TAMASHIRO, PAUL TAMASHIRO, LLOYD TANJI, SCOTT UEHARA, DENNIS UEOKA, PAUL UYEHARA, WALTER YAMAMOTO, DEAN YONAMINE and WESLEY YONAMINE.

League directors STAN NEAL and LYNN HIGA guided the UOA MIXED VOLLEYBALL league for 1990. The league began its season in February with a record 34 teams volleying for the championship. The fun-filled com-

bers were: SHARON KAHIKINA, KATHY MIYASHIRO, JAMES MIYASHIRO, EVELYN MIYASHIRO, GEORGE MIYASHIRO, CHRIS MIYASHIRO, RYAN PACHECO, RON PACHECO, DIANE PACHECO, GAIL UCHIMA, MIKE UCHIMA, JODY TANABE, RON YOZA, LESLIE YOZA and GLENN YOZA.

With the theme for the 1990 Okinawan Celebration "Okage Same De" in their hearts and minds, TOM NAGO and WESLEY TERUYA spearheaded the 20th Annual Hawaii Okinawan Invitational Golf Tournament. This 20th Anniversary Tournament was held at Olomana and Pali Golf Courses on May 26th and 27th with 275 golfers.

NEWSLETTER DONATIONS

UCHINANCHU wishes to thank the following for their support and contributions received during the month of September:

- Harry K. Higa
- Alex K. Hokama
- Katherine Inamine
- Masano Miyahira
- Yoshiko & Dean Miyashiro
- Florence S. Nagamine
- Harold S. Nakata
- Kana Nakasato
- Shintaro Namihira
- Alice S. Oshiro
- Janice Salvador
- Sashiki-Chinen Club
- Masatoshi Shimabukuro
- Mike K. Shimabukuro

