

Culture + Participation + Fun = 1983 Okinawan Festival

Doris Ching

The UOA's 1983 Okinawan Festival will offer a spectacular panorama of authentic Okinawan culture, a splendid spread of unique foods and a time for fun and laughter, Okinawan style. The event will be at the McCoy Pavilion, Ala Moana Park, Aug. 20 and 21, from 9 a.m. to 6 p.m.

Festival '83 seeks to perpetuate the Okinawan language, culture and traditions by sharing the arts and talents with the larger community of Hawaii and by creating unity and goodwill among Hawaii's many Okinawan associations. This spirit prevails among the many individuals and groups helping to plan and prepare this annual celebration.

Highlights of the festival will include an Okinawan costume show, a karate demonstration, dance performances, games and contests, a *tsunahiki* tournament, films, food booths and a cultural village. Dance groups from Okinawa and Los Angeles and local performers will be major attractions. The festival will open with an Eisa Dance each day.

Festival-goers will have a unique opportunity to get a "feel" for the Okinawan culture through "hands-on" experiences. A language laboratory will feature different Okinawan dialects with English interpretations. Those interested may make copies of the tapes at minimal cost. Those who want to wear an Okinawan kimono will have an opportunity to do so at the festival. It may be worn *ushinchi*, which is the typical Okinawan style of beltless wear for comfort or with an *obi*. Either way, it will be a "must" to have a picture taken with an instant camera that will be available for only the cost of the film.

Other experiences that await participants are *popo*, a crepe-like dessert filled with pork and miso; *sangatsugashi*, a flat cookie; doll-making; ceramics, with a potter's wheel for use; weaving; music; and calligraphy. Activity handouts will be available.

It is not too late for all members to help with the planning and preparation, and to get an early start toward feeling good and being proud of your Okinawan heritage. You may call anyone in the UOA for information. The Okinawan Festival will give a full measure of good learning, good feeling and good fun.

Doris Ching, a member of the Publicity Committee for the Okinawan Festival, is associate Dean for Teacher Education at the UH-Manoa.



Uchinanchu

newspaper for the
united okinawan association of hawaii

July 31, 1983 No. 1

UOA Okinawan Tour



Gov. Nishime greeting the UOA tour group. L-R: Selkichi Takara, Hideo Nakamine, Gov. Nishime, Edward Kuba, Darin Mijo, Selyel Sakima. (Photo courtesy of Selkichi Takara.)

Ruth Adaniya

"The whole experience was a tremendous one. It was eye-opening, mind-expanding. I'm thoroughly impressed with the history of Okinawa," Gordon Kushimaejo, Principal of Crestview Elementary School, said of the recent UOA-sponsored tour of Okinawa.

The intensive, 10-day tour began June 10. A group of 93 visited the Shurei-no-mon, the Okinawa Prefectural Museum, Nakagusuku and Zakimi Castles, the World War II Underground Japanese Headquarters, and the Himeyuri-no-to (a monument to the high-school girls who sacrificed their lives in World War II), among other sites.

Higashionna, UOA Vice President in charge of the tour, stated, "The tour was set up to be a study tour as well as a sightseeing tour." He continued, "Last December, Roy Kaneshiro, then President of UOA, Gary Mijo, Mr. Nakama of Naka's Travel, and I met with Governor Junji Nishime and his cabinet, Speaker Shochi Ota of the Okinawa Prefectural Legislature and officials of Okinawa's Mayors Association. We had their wholehearted support."

When Governor Nishime addressed the group in Okinawa, he made clear his joy in seeing "Okinawan *nisei*, *sansei* and *yonseis* from Hawaii visiting their motherland." A strong advocate of cultural exchange between the people of Okinawa and Okinawans abroad, the Governor expressed his hope that the trip would enhance the Hawaiian Okinawans' understanding of the history and heritage of their ancestral land. The Governor also stated that the Okinawa Prefectural Government fully supported the trip because the people of Okinawa are extremely appreciative of the post-war assistance they received from the Okinawan community of Hawaii. He recalled the goats, clothing, pharmaceutical supplies, etc. that were sent from Hawaii.

The Okinawa Prefectural Government sponsored a series of lectures on Okinawa by professors from the University of the Ryukyus. Yoshihiko Teruya, Professor of History, spoke

on the history of Okinawa; Hiroshi Kakazu, Associate Professor of Economics, on the industry and economy of Okinawa; and Oshiro Seitoku *sensei*, on the history of Ryukyuan art.

The lectures set the tone for the tour and gave tour members a good foundation for understanding what they saw and experienced.

Exposure to the arts and crafts of Okinawa was gained through visits to *bingata* and *kasuri* (textiles), lacquerware and pottery production sites. Traditional Okinawan crafts, particularly textiles, are rated among the world's finest.

The group was in Okinawa just in time to watch the exciting and colorful *hari* boat race at Itoman. *Hari* festivals are held in several coastal towns in Okinawa in thanksgiving for the return of the town's fishermen. At Itoman, an elderly Itoman woman joined the Hawaii group and showed those sitting around her the proper spirit for the *hari* race by exuberantly cheering her favorite teams.

When the group traveled to central Okinawa, they were given an elaborate dinner by the city of Nago. Mayor Yutoku Toguchi warmly welcomed the group and explained the dinner was in appreciation of what Hawaii's Okinawans did for the people of Okinawa after World War II. UOA President Gary Mijo addressed the hosts in Japanese, partly in *hogen* (Okinawan dialect): "We are proud that Okinawa is our homeland. We bow our heads in great respect for the Okinawan spirit—of working together and helping each other—with which Okinawans rebuilt war-torn Okinawa into a beautiful land."

The group was also given sumptuous luncheons by the Hawaii-Okinawa Association and by Seiho "Jimmy" Inamine, owner of Jimmy's, a chain of supermarkets. The tour members were continually impressed with the generosity and warmth of the people of Okinawa.

After the 10-day basic tour of Okinawa, 64 members of the tour left for an additional eight days in mainland Japan. Twenty-six chose to visit Miyako, Ishigaki and Taketomi, the southern islands of Okinawa Prefecture.

Benefit Show Raises \$12,500

Akira Sakima

Three performances of "Dances and Music of Okinawa," held in May on Oahu and Maui, raised \$12,500 for the Okinawa Hansen Disease Prevention Association, to help build a rehabilitation center for persons cured of leprosy.

The UOA is working closely with Gov. Junji Nishime, president of the Disease Prevention Association in Okinawa, to change the public's attitude toward acceptance of persons cured of leprosy. The Okinawa prefectural government and the Japanese national government are also providing funds.

Leading the UOA's group in Hawaii was Ryotetsu Nakama, accompanied by Fusako "Nerome" Shida and Setsuko Tamaki, head dance instructors. Assisting them were Chieko Zakimi and Chieko Tamaki; dancers were Michiko Sunabe, Sueko Tsuha, Mieko Iguchi, Mitsue Neho, Yayoko Chinen and Maki Shida. Musicians included Asao Sakuda, Yoshimitsu Kohama, Yoneko Sunabe and Michiko Zakimi.

Local dance notables assisting were Yoshimo Majikina and Yoshiko Nakasone. Musicians included Harry S. Nakasone, Kanyei Izumigawa, Takeichi Shimabukuro, Otoyo Izumigawa and Jane T. Kaneshiro, the latter a co-chair of the shows. Kaneshiro remarked, "The show was very special. Rarely do two well-known, extremely popular and highly respected dance instructors perform together on stage."

Continued on page 3



Shida Fusako sensei dancing the *kachashi* at Hanauma Bay. (Photo courtesy of Fred Yogi.)

INSTALLATION BANQUET

David Nakamaejo

The 33rd annual banquet of the UOA highlighted the installation of officers led by Gary Mijo, president.

Seen by many individuals as the new vanguard of UOA leaders, officers taking the oath with President Mijo were Noboru Yonamine, president-elect; Ryokichi Higashionna, 1st vice president; Edward Kuba, 2nd vice president; Thomas Toma, 3rd vice president; Shirley Higa, executive secretary; Darlean Kiyokane, corresponding secretary; Lisa Nakasone, Japanese secretary; Daniel Nagamine, treasurer; Frank Arakaki, assistant treasurer; Edwin Awakuni and Ronald Tokuda, auditors; and Roy Kaneshiro, immediate past president. They were installed by Noboru Yonamine, performing admirably as a last-minute stand-in for Bishop Estate Trustee William S. Richardson, who was delayed at another reception.

President Mijo urged members to be inspired by the theme of the evening taken from the first verse of *Ashimiji Bushi*—"Working hard until your sweat pours." He underscored the importance of perseverance, determination and plain hard work, as characterized in the efforts of *issei* and *nisei*, as a challenge to the *sansei*.

Sharing the "Uchinanchu of the Year" award were Stanley Takamine and June Arakawa. The selection committee, in naming co-winners for the first time, felt that each had contributed to the community, the UOA and their *sonjinkai* in such an exemplary and meritorious manner that the honor should go to both.

David Nakamaejo is a business administration instructor at Kapiolani Community College, and was nominated as Katsuren Chojin Kai's 1982 Uchinanchu of Year.

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UOA Logo

Ruth Adaniya

Unity of the Uchinanchu; purity of heart; struggle and hope in life — these concepts are part of the visually attractive, philosophically complex, logo of the UOA. The logo is used for the first time in this issue.

Designer Seikichi Takara, a self-taught *nisei* artist, has exhibited his work at the Honolulu Academy of Arts and in a 1975 special exhibit commemorating the visit to Hawaii by the Emperor and Empress of Japan. He has participated in Cultural Jubilees sponsored by Hui O Laulima and many other local exhibits.

When asked what inspires him the most, Takara replied, "Nature. I do not pretend to understand nature's many moods, but it does have a profound effect and influence on my creative energy."

Nature, represented by Diamond Head and the sago palm, is part of the UOA logo. The logo is full of other symbolism. According to Takara, the "U" stands for unity and Uchinanchu. Its calabash shape connotes the feeling of kinship; that all Uchinanchu are calabash cousins. The hollow of the "U" is reminiscent of bamboo which is clean and pure. The unbroken, bold outline of the "U" stands for solidity. Altogether, the "U" symbolizes the brotherhood of Okinawans and their idea of pure and solid hearts. Reinforcing the idea of unity is the

"O". Within the circle are the Shurei-no-mon and sago palms which represent Okinawa, and Diamond Head which represents Hawaii. It indicates that the people of Okinawa and the Uchinanchu of Hawaii, though distant from each other, are one. Shurei-no-mon, the only remaining gate to the Shuri Castle, was renowned for its proclamation that the Okinawans are courteous people. For Uchinanchu of Hawaii, it is a reminder of the character of their ancestors, their bloodline and their heritage! Further encapsulated in the "O" is the experience of the Okinawan immigrants to Hawaii who bridged the distance between the



Seikichi "Chick" Takara

two lands. Their struggles and hopes are reflected in the sago palm and Diamond Head. The sago palm, a plant that provided sustenance during times of famine in Okinawa, evokes memories of hardship. Diamond Head symbolizes the immigrants' hope for a better life.

NAHA CITY AT NIGHT

Ed Kuba

The anxious chatter of our UOA tour group to Okinawa during the long flight from Hawaii centered mainly on what we could expect to see and do in Okinawa. For many of us (including me) it would be the first time there. I was told during the flight that the dreaded, poisonous "Habu" snakes in Okinawa do not bother people who drink the locally-brewed Orion beer. Thus began my self-preservation forays in nighttime Naha City.

Naha City is the capitol of Okinawa, and the similarities between it and Honolulu are striking. Kokusai Dori (International Boulevard) in Naha City resembles Kalakaua Avenue in terms of heavy pedestrian and vehicular traffic, as well as the almost tangible energy levels. However, Kokusai Dori is much more gaudy because of its many multi-colored neon signs

(which I am advised are outlawed in Waikiki).

I, with three hardy male companions, ventured into the warm and humid Naha City nights to visit several hostess bars. Our sole thought was to fortify ourselves with ample snakebite protection. In one bar, a flock of beautiful international hostesses descended upon us like a squadron of dive bombers and, after a single round of drinks and very typical, shallow conversation, they left us clutching a bill for 46,000 yen (about \$190)! However, other such bars charged us as little as \$3 a drink. For those who are experienced with hostess bars in Honolulu, the Naha City bars offer very little surprises in terms of hospitality, food and drink. But as I mentioned above, it would be wise to be cautious.

As for more wholesome entertainment, a mixed group of us, ranging in

From the Editor

Life changes radically when a person participates in UOA activities. The present newspaper staff, new to the UOA, has found this to be true. We found that producing a newspaper takes commitment, but we are excited about our task, and glad to be involved with such a worthy organization.

We hope to make this newspaper an interesting and effective medium of communication within the community of UOA member-clubs. Please help us make the *Uchinanchu* your newspaper. We encourage you to submit news items on your clubs or on events within the Okinawan community. Write to us* of the achievements of members in your organization or, for example, of the 100-year-old grandmother in your club who celebrated her birthday with the four generations of her family. We also welcome letters to the Editor.

If you are an independent businessman, another way you can use this newspaper is to buy advertising space. We offer a very select but wide readership of over 5,000 households. We will also be extremely happy to receive outright donations, no matter how small, from readers who simply wish to support the newspaper. The UOA's goal is to make the newspaper as self-supporting as possible. For ads or donations, contact Maurice Yamasato (848-0523).

The UOA is continually updating the newspaper mailing list. Dedicated UOA Recording Secretary Michele Cortez received membership lists from most of the clubs, but we have not received lists from some. Get your club president to submit your club-member list to us if he has not already done so. We are also eliminating multiple entries for a household. If you receive extra newspapers, please inform us.*

As this newspaper staff takes over, we want especially to acknowledge the contribution of Lillian Hokama. For the past two years, Lillian published the UOA newsletter single-handedly. As our group of 10 struggled to get this issue out, our appreciation of Lillian's lone efforts grew geometrically. We are fortunate that Lillian is continuing with the UOA newspaper in an advisory capacity.

Lastly, *gusuyo, ippe nihe debiru* to all you readers for your support.

*All correspondence should be addressed to: *Uchinanchu*
c/o The UOA
P. O. Box 2076
Honolulu, HI 96805

If you are interested in ordering the book *Uchinanchu*, call your club president.

NAHA Continued. . . .

age from 15 to over 40, took in several discos, and found them similar to ones in Honolulu in terms of decor, prices and age of clientele (except for us *toshiyori* ones). However, although the Naha City dancers are good technically, it was somewhat surprising to see many of the girls dancing together and the guys doing the same, with very little mixed dancing. But more surprising was that most of the dancers had a penchant for watching only themselves dance a narcissistic ritual in flashing lights and deafening music, as reflected in the surrounding mirrors.

Our group also visited several Okinawan *minyō* bars. The quality of the entertainment was excellent, the prices for drinks moderate, and the appreciative crowd older in comparison to that at discos. The many opportunities to *kachashi* were never passed up by us enthusiastic Hawaiians.

Our nighttime excursions into Naha City were indeed interesting, colorful and memorable. Furthermore, the superstition about snakes must be true, for not once was I harassed or bitten by the "Habu."

Edward M. Kuba, an attorney-at-law with his own practice, is the multi-talented UOA Vice President whose responsibilities include overseeing the newspaper.

SUPPORTING MEMBERS

Mildred Adaniya
Richard Azama, contractor
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Audrey and Gary Mijo
Shizuko and Zentaro Miyashiro
Lt. Governor John Waihee

A heartfelt *ippe nihe debiru* to the above for their thoughtful donations to the UOA newspaper fund.

Scholarships Awarded

Over \$4,000 in scholarships has been granted to 12 college students for the 1983-84 school year. This year's high-school-senior award winner is Jody K. Toyama, an honor graduate of Pearl City High School. She is the daughter of Takeo and Kathryn Toyama.

Renewal awards were given to sophomores Shirley T. Kaneshiro and Fay A. Yamakawa; juniors Linda K. Oshiro and April H. Oyama; and seniors Yvonne S. Takata, Garret O. Tokuda, Joyce M. Hokama, Sandra H. Kaneshiro and Miles Y. Kaneshiro. All are attending the UH-Manoa.

Amy Y. Asato, a UH engineering major, and Ruby Takushi, a double major (psychology-biology) were awarded fifth-year study grants.

The United Okinawan Foundation scholarship committee, chaired by Ernest Yonamine, received 51 applications from high-school graduates this year.

All Club Presidents

We need your kokua for the Okinawan Festival 1983. The success of the Festival depends on many things and one is getting enough people to work at the Festival. You, the club presidents, are the key to a successful recruitment program.

We ask that each of you secure at least 20 volunteers and submit their names and phone numbers to Richard Fukuhara (Res: 488-3994) or Mike Hamada (Res: 487-1016) by telephone.

Mahalo,
Richard Fukuhara
Manpower Committee Co-Chairman

Uchinanchu

The *Uchinanchu* is a quarterly newsletter for members of the United Okinawan Association of Hawaii. Issue dates are January 31, April 30, July 31 and October 31 of each year. Submissions are welcome: send them to *Uchinanchu*, P.O. Box 2076, Honolulu, HI 96805 at least one-and-a-half months prior to the issue date. Please include the name and telephone number of the contact person.

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Business Manager Maurice Yamasato
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Advisor Lillian Hokama
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With Special Incentive to Serve



Gary Mijo (Photo courtesy of The Hawaii Herald.)

Lorraine Oda

When Gary Mijo was installed as the new president of the UOA April 9, he had intended to give a speech about his reason for wanting to serve the 12,000 UOA members. But when he practiced it, he cried. He decided that he could not say everything that was in his heart.

Mijo, who ended up changing his speech for the UOA's April 9 installation banquet, said he had originally wanted to tell the 600 banquet attendees, "My incentive (for serving the Okinawan community) is different from other people's incentive." He used to be on the receiving end of the UOA—as an impoverished child living near Okinawa when the area was devastated by World War II.

Even before the war, Mijo had lived in poverty. "I remember I had only one potato for lunch every day," he said. After the war, the UOA sent food, clothing, school supplies and other relief to war-torn Okinawa. That was the first time Mijo had ever heard of Hawaii's Okinawans.

An only son, he lived with his mother at her parents' home on Hamahiga Island; his father was deceased. When Mijo's grandparents died, their house went to Mijo's uncle—the No. 1 son—and the homeless Mijo and his mother were brought

to Hawaii by another uncle to live in a ghetto dwelling in the River Street area of downtown Honolulu. Mijo was then 10 years old.

"I came to Hawaii thinking that everybody was a millionaire," he said. He was surprised to discover that it was the "common people," who worked hard to make ends meet, rather than the affluent in Hawaii, who had sent relief to Okinawa. Mijo was also impressed that his uncle, whose family shared living quarters with four other families, had offered the Mijos a home. "I thought someday, I can do something for these people," he said.

Just as people living in the outlying Ryukyu Islands go to Okinawa to broaden their perspective, Mijo left the Hawaiian Islands to attend college on the Mainland. After graduating from McKinley High School in 1960 and attending the University of Hawaii, he spent a year at Humboldt State University in California, majoring in accounting. In 1965, he graduated in accounting from California State University at Long Beach. Soon afterward, he landed a job as an examiner for the Internal Revenue Service (IRS).

In the meantime, Mijo married his high school sweetheart, Audrey Yamamoto, in 1964. During his six-year residence in Torrence, California, he and his wife had two children.

In 1980, Mijo organized the Katsuren Chojin Kai which he served as president for two years. It became one of the 42 Okinawan village clubs presently under the UOA.

Currently, Mijo, at age 42, lives in Kaneohe with his three children—Coreen, 16, Darin, 11, and Jason, 9—and his wife, who is a fourth-grade teacher at Puuhale School in Honolulu. He also serves as first vice president of the Kikue Kaneshiro dance studio where he, his wife and his daughter take Okinawan dance lessons. These and other involvements

keep him active in the Okinawan community, which he considers his extended family.

"Life is a matter of appreciating and sharing each others' abilities and culture," Mijo said. Gov. George Ariyoshi's motto, "oneness through diversity," epitomizes the UOA's objectives of cultural awareness, appreciation and exchange, he added.

To facilitate cultural awareness and pride, Mijo said he has planned three major events: a cultural study tour of Okinawa and Japan, a softball league and increased involvement in the annual Okinawan festival. The *Uchinanchu* newspaper is another vehicle for unifying and informing the geographically separated Okinawan village clubs in Hawaii, he added.

"If you ask (people to participate), they'll gladly help," Mijo said. "I ask everybody to have fun." For Mijo, serving the community is a reward in itself, and achieving the UOA's goals will be the "frosting on the cake."

Lorraine Oda, this paper's indispensable Assistant Editor, is Editorial Assistant of The Hawaii Herald, an English-language journal for Japanese Americans published by the *Hawaii Hochi*. This article has been edited and reprinted with permission.

BENEFIT Cont. from page 1 . . .

Between show times, the group called on Gov. George Ariyoshi, Lt. Gov. John Waihee and Honolulu City and County Mayor Eileen Anderson, and presented each a beautiful *hanagasa*. The visitors enjoyed the fellowship with 20 UOA members on a city tour, a steak lunch at Hanauma Bay and impromptu *kachashi* at the beach. A surprise to all was State Sen. Patsy Young's lively rendition. Later, a typical Hawaiian aloha of leis, gifts and tears of joy helped further tie the two groups working for a humanitarian cause.

Akira Sakima, a leading figure in the *Uchinanchu* community, is a former UOA President (1972-73) who continues to be active in the organization.

Poster Contest

Grand Prize \$250

Divisional Awards \$50

Ages: 12 & below
13-18
19 & above

Theme: 1983 Okinawan Festival

Submit entries on 24" x 36" poster board. Drop off at any Times Super Market with an entry form attached to the back of the poster with your name, age, birthdate, address, zip code and phone number.

Deadline: August 10

For more information, call 735-4523.

The UOA Needs Your Kokua

To make Festival '83 a success, the food committee needs volunteers during the week before the festival.

Help is needed to:

- cut, cook and bag *togan*, *daikon*, mustard cabbage and *konbu*
- clean *ika*
- cook pork for pig's-feet soup
- make and help package *nantu*
- deliver food from kitchens to McCoy Pavilion in the afternoons (men especially needed for this task)

The "Beer Garden," serving draft beer, wine and pupus, will be an added feature this year. Foods will include Okinawan plate lunches, pig's-feet soup, *saimin*, broiled *ika*, chili, hot dogs, *andagi*, *nantu*, shaved ice and Haagen-Dazs ice cream, an added feature.

Call now to offer your help; contact Maxine Nagamine at 373-1943. 1943.



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Club News Roundup Darlean Kiyokane

Hui Alu-Kauai awarded \$300 scholarships each to Shawn Shimabukuro, Linda Sokei, Roxanne Lau and Joy Nishihira. Shawn was class valedictorian at Kauai High School and will attend Creighton University; Linda will attend the UH-Manoa; Roxanne, the University of San Francisco; and Joy, Ft. Wayne Bible College.

Hui Alu members tended a food booth at the Kauai County Fair June 9-11.

Hui Pono-Kauai's annual dinner April 16 at the Green Garden Restaurant in Hanapepe honored its members aged 80 and over: Mr. and Mrs. Kamasuke Akena, Mrs. Matsu Arashiro, Mrs. Ushi Kamiya, Mrs. Ushi Hanashiro, Mrs. Tsuruko Kutaka, Mrs. Tsuru Ishihara, Mrs. Kamato Matsuda, Mrs. Kama Ikehara, Mrs. Matsu Tsuha, Mrs. Kama Arakaki, Mrs. Kama Yamauchi, Mrs. Kameko Nakamura, Mr. Shinki Tawata, Mrs. Masako Arakaki, Mr. Gosuke Higa, Mrs. Kameko Taba, Mr. and Mrs. Ushi Kaneshiro, Mrs. Kamato Iha and Mrs. Kama Nakamasu. The 300 guests were entertained by home-grown talent, highlighted by a special dance performed by UH student Wesley Ueunten.

Katsuren Chojin Kai's 3rd vice president, Wallace Hanasaki, has resigned due to illness; taking his place is Benny Maeda. The club needs 30 members to help in the food booth one day of Festival '83. Members are urged to call H. Maeda at 235-1594.

The Katsuren Chojin Kai's annual picnic was July 4 at Ala Moana Park.

Maui Okinawan Kenjin Kai raised \$3,500 for the Okinawa Hansen Disease Prevention Association at its Okinawan dance and music show May 1. The show attracted 800 persons, including many friends among *naichi* and other ethnic groups. Noteworthy is the interest of the sansei in their cultural heritage. The generosity of the performers and club members to benefit the Association proved contagious as many persons contributed additional funds.

The club's annual picnic Aug. 14 will feature the awarding of four \$300 scholarships and the recognition of members reaching their 80th birthday.

On Thursday, Aug. 18, the Kenjin Kai will sponsor Masao Shimabukuro's piano recital of Okinawan music at St. Anthony's Church in Wailuku. Kiku Tamashiro is chairing this event.

Chatan Sonjinkai is coordinating a survey of *issei* Okinawans who immigrated to Hawaii as part of a historical document about pre-war Chatan being compiled by the Chatan municipal government. Surveys will be mailed within a month and should be returned to George Uyema as soon thereafter as possible.

The Sonjinkai's annual picnic is Sunday, Aug. 14, at Ala Moana Park areas 24, 26, 27, 9 a.m. to 4 p.m. T-shirts with the Chatan logo will be on sale. The picnic's coordinators are Mrs. Bokutei Kaneshiro and family.

Bito Club urges members to participate in Festival '83. Call Dwight Yoshimoto at 988-3841 or Brian Yoshimoto at 847-3181 for scrip purchase and work-shift details.

The club's annual picnic is Sunday, Aug. 28, 7 a.m. to 5 p.m., at Kapiolani Park picnic site 27 (near the Diamond Head courts). Dues and picnic fees will be collected. Donations accepted. Games, prizes for all ages.

Yomitan Club held its annual summer picnic Father's Day, June 19, at Ala Moana Park. The picnic featured the Club's first organized volleyball tournament, which appeared on the KITV News.

Kanegusuku Sonjin Kai's President Ed Kino needs a coordinator to recruit volunteers to make *nantu* for Festival

'83. Booth workers are also needed. Club members may buy scrips by calling Ed at 262-0217.

A gift to the mayor of Itoman City from the Hawaii Itoman Council (composed of Itoman, Kanegusuku and Miwa *gojinkais*) was presented by Henry Nagamine and Masaru Uehara's daughter who visited there in June as part of the UOA study tour.

Kanegusuku's picnic is Aug. 14 at Ala Moana Park, areas 22 and 23.

Hawaii Shuri Club will be manning the pig's-feet-soup booth all day Saturday, Aug. 20 at Festival '83. The chairman is Jeff Itoman. Ed Kuba co-chairs the Festival program committee.

The Shuri Club's softball team is managed by George Shimabukuro and coached by Glen Higuchi.

The Club's New Year's party was lucky for Mr. and Mrs. Gilbert Yonamine, who won a 19-inch color TV.

Other picnic dates: Yonabaru Chojin Kai — July 3 at Ala Moana Park; **Aza Kobashigawa** — Aug. 20, Ala Moana, picnic area 11; **Awase Doshi Kai** — Aug. 14, Kapiolani Park, area 1 (near the bandstand).

Darlean Kiyokane, a member of Kanegusuku Sonjin Kai, is our efficient UOA Corresponding Secretary.

A warm mahalo to the following for their generous donations to the UOA:

- Aza Gushikawa Doshi Kai
- Flamingo Enterprises
- Goeku Sonjin Kai
- Haneji Club
- Japan Airlines
- Hatsuko Kinjo & Masae Shimabukuro
- Family of the late Masaichi Tamanaha
- Family of the late Gladys Uehara
- Urasoe Sonjin Kai
- Yonabaru Chojin Kai



Isaac's Corner

Okinawan Softball Relives. To generate interest among its young members, the UOA has brought back inter-*sonjinkai* softball competition. Many of you can remember the days during the '50s when the Hui Makaala League brought many together for fun and fellowship.

The official opening festivities on June 12 kicked off the first Sunday of play at Stevenson Intermediate. Representing Gov. George Ariyoshi was James Takushi. Ralph Portmore represented Honolulu City and County Mayor Eileen Anderson and Nobu Yonamine, UOA President Gary Mijo. State Sen. Patsy Young and state Rep. Dennis Nakasato were also there.

Due to the limited availability of fields, this first season consisted of the first eight teams to sign up. The final regular season standings are:

Shuri Club (undefeated)	3-0
Minami Nakagusuku	2-1
Yomitan	2-1
Young Okinawans	2-1
Kobashigawa	2-1
Kochinda	1-2
Aza Gushikawa	0-3
Tomigusuku	0-3

The top four teams will play the HI-SERIES round and the bottom, LOW-SERIES round.

The age of players ranged from 18 to about 65. The older players were not intimidated; they put out all they had to keep up with the young.

Manoa Sports Day. The Young Okinawans of Hawaii held their 3rd annual Sports Day at Manoa Recreation Center June 5. More than 200 participated in inter-*sonjinkai* mixed volleyball and men's softball. Walking away for the

second straight year with the Columbia Inn softball trophy was Minami Nakagusuku. The Flamingo volleyball trophy went to Kochinda.

All the teams were good. There was much spirited competition, all in fun. Nakagusuku had a tremendous turnout with about 100 players and supporters. They capped the day with a big cookout. *Mahalo* to all who attended.

Special Club Recognition. I would like to acknowledge Kochinda Club as the most spirited I've seen. They seem to have a *sonjinkai* picnic every Sunday. Whenever possible, they get together for volleyball, softball, potluck, beer and *whatevas*. Most of us get to wear our club T-shirts only once a year, but not these *chiburus*! Keep up the spirit and let's hope it rubs off on all of us!

Memorial Golf. 388 golfers, including 25 from Okinawa, "attacked" the Pali and Olomana links during the Memorial Day weekend. This was the largest turnout in the golf club's history. Perfect weather and super course conditions (especially at the Pali) made for some of the best scores I've seen.

Final Leader Board

	Low gross	Low net
Champion	Les Tamashiro 141	
Flight:	Casey Nakama 145	
	Les Ueyehara 145	
Women's Flight:	Jan Shiroma 133	Edith Yamaguchi 135
		Celestine Yagi 167
Seniors Flight:	Fumio Teruya 154	Paul Shimabukuro 126
		George Toma 126
A Flight:	Alvin Tokuda 149	Jimmy Maeda 126
		Nelson Tamashiro 128
B Flight:	Shinichi Kiyabu 158	Dennis Tshako 123
		Norman Oshiro 126
C Flight:	Brad Young 174	Jimmy Zaha 115
		Tsuneo Nakama 128

The awards banquet was held at Masa's Cafeteria, where over \$3,000 worth of prizes were given away. Congratulations to Larry Nakama and his hard-working committee for organizing this successful event.

Isaac Hokama, an insurance agent, is an active young Okinawan who served as President of Osato Doshi Kai and of the Young Okinawans.

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MGG SHOPPING CENTER
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KEIKI/EASY MUSIC SCHOOLS
HAWAIIANA ADVERTISING & P.R.
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GUAM GIBSON DEPARTMENT STORE
GUAM SHOPPING CENTER
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