



UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

www.huoa.org

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Hawaii Convention Center - Here Comes the Okinawan Festival!

By Jo Ige, Okinawan Festival Chairperson

Are you ready? *Mensore!* Welcome! The Hawaii United Okinawa Association invites you to join them at this year's 36th Okinawan Festival, "Sharing Uchinanchu Aloha," at the Hawaii Convention Center on Saturday, September 1 and Sunday, September 2. Let's fill the center with our families and friends as we visit both familiar booths and new activities planned to help bring you the "Okinawan Experience"!

Many members are curious about the move to the convention center. In the past few years, decreasing manpower and the weather have affected festival preparations. Moving the festival indoors to the spacious Hawaii Convention Center provides the festival an opportunity to showcase new activities and displays. People with wheelchairs, walkers and strollers will find a much smoother surface to navigate, and the center is accessible by foot, city bus, and festival shuttle. Parking is available at the convention center, and the festival remains free—no admission charge.

Hiyamikasa! Rallying Together for Everyone's Success is truly the theme for all of the HUOA volunteers as we prepare to stage the largest volunteer-run ethnic festival in Hawaii. From early January, core committee members and the chairpersons of the various booths and festival activities, along with the support crews, have been meeting to familiarize themselves with the center.

For your safety and adhering to the convention center rules: No animals/pets (service animals only); no hard shell coolers or outside chairs allowed in the center.

The parking entrance is on Kalakaua Avenue and will be open from 7 a.m. to 10:30 p.m. There are over 600 stalls available with an additional 200 for overflow parking. The parking lot is the second floor. Park all day for \$10 (cashier will be located in the main lobby on the ground floor). However, there are no in-and-out privileges or overnight parking. Exiting the parking garage will be on Kahakai Street. Both lanes will turn left on Atkinson Drive to exit. Use the right lane to cross to Kona Street



if you are trying to get back to Kapiolani Blvd. A traffic officer will be there to assist with the flow.

The shuttle service begins from McKinley High School parking lot. Enter from Pensacola Street by the McKinley Adult School. Volunteers will guide you to the parking area. Catch the air-conditioned bus to the center (about 10 minutes) where you will be dropped

off on the front driveway. Purchase your \$3.00 return ticket at the information booth in the festival hall or at the shuttle ticket booth in the lobby.

The front driveway is a one way and will be manned by security to ensure safety. Vehicles may only drop off or pick up festival attendees. No parking allowed. Proceed to the lobby area to enter the festival. Handivan, taxis and buses will be also utilizing the driveway so please proceed with aloha.

The festival doors will open at 9 a.m. the program will not start until 9:30, allowing attendees to leisurely move into the festival hall on both days. If you arrive early, there are seating areas on the third floor and you are also welcome to look at the various art displays throughout the center. Volunteers will be preparing for the festival from 7 a.m. Please allow them to set up their booths and rooms. A scrip booth will be located in the main lobby along with signs about the festival. The Okinawan Festival is on two different levels so let's explore what you will find on each level.

There is a lot to see and do on both floors: "The Festival" (exhibit hall floor) opens up to bonsai displays, Okinawan Genealogical Society of Hawaii (OGSH), children's games, inflatables, country store, plants and food sales. The main stage area has over 500 seats available, so take your time. The bon dance area also has seats prepared for the 5:30 event and there are several rest areas with tables and chairs.

The Consul General of Japan is sponsoring an *Awamori* Tasting event and the Hawaii Convention Center is hosting a Beer Garden. The information booth will be open for volunteer check-in (those who are not assigned), first aid and lost/found. Next to the booth will be the KZOO van, which will be holding radio interviews throughout the festival and broadcasting live to Okinawa.

Continued on Page 8



- FREE ROUND TRIP BUS SHUTTLE, BETWEEN MCKINLEY & FESTIVAL
 - \$2 OFF A FESTIVAL T-SHIRT AT FESTIVAL
 - ONE FREE CHILDREN'S GAME COUPON
 - \$1 OFF MASON JAR PLANTATION ICE TEA AT THE COUNTRY STORE & POPULAR TAMASHIRO MARKET - ZIPPY'S
 - SUNRISE RESTAURANT COUPONS
- PINS WILL BE AVAILABLE FOR SALE AT FESTIVAL OR THE HAWAII OKINAWA CENTER FROM AUGUST 15TH TO AUGUST 31ST.

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President's Message

By Courtney Takara



Haitai and Aloha!

It has been barely two months since the last time I wrote my president's message, and yet so many changes have taken place. I find it difficult to write this article because there are so many thoughts and emotions to filter through—especially when I think about Jane.

As president, you rely a lot on your advisors and mentors. They share their experiences and provide guidance. Jane was definitely one of my mentors and she encouraged me to become president. She believed in me and supported me. So, now that I am more than halfway through my term, it is difficult to imagine that she will not be here to help guide me through the rest of the year.

The past few months have been very busy and, at times, difficult to manage. However, there are many inspirational words and phrases that have helped to guide me when the going gets tough. Many of these came from the hardworking ethics of our *Issei* that have been passed down to us. So, I would like to share them with you.

Nijiyun (Gaman) – perseverance, endurance.

When things get difficult, we push through and do not give up. This was the mentality of our *Issei*, which helped them to succeed in starting a new life in Hawaii.

Makutu – sincerity, honesty.

It is important to think about the organization and what is in its best interest. Always try to do the right thing.

Ukaji deebiru (Okage sama de) – I am what I am, because of you.

Our *Issei* built this organization and individuals like Jane were dedicated and contributed to its success. It is because of them that we find strength to carry on their legacy. They are our inspiration.

Ichigo ichie – one time, one meeting.

Think of every event, meeting, and encounter as an opportunity of a lifetime. While things are hectic, it is important to remember to live in the moment and cherish these opportunities.

Chibariyo (Ganbatte) – go for it and do your best!

Hiyamikasa – rallying together for everyone's success.

The last two sayings are so important to me. We have built this year's theme around them and I have witnessed firsthand how our organization has been working together to succeed, especially with planning the Okinawan Festival. Our core committee, booth captains, and all those involved have been meeting and collaborating to make sure we address the various concerns and provide new experiences. I hope you all enjoy our 36th Okinawan Festival at the Hawaii Convention Center.

Finally, I hope these sayings can be an inspiration to you as well. I look forward to working with everyone to finish the year strong. Thank you for everyone's hard work, dedication and support. *Ippee Niffee Deebiru!*

Remembering Jane Serikaku

Jane Serikaku served as HUOA's executive director for about 12 years (2006-2018). Prior to becoming the executive director, she was also HUOA's first female president (1993-1994). Many of us have fond memories of working with Jane on various projects and programs for the organization. She dedicated so much of her time to HUOA and loved every minute of it.



Jane truly believed that the future of HUOA depended on our youth and was instrumental in providing opportunities for younger Okinawans to learn

about their culture and Okinawan identity. Even before becoming president, Jane coordinated the Hawaii Okinawa High School Student Exchange Program for 28 years, since its start in 1990. As an educator and administrator, she took great pride in this program. Because of Jane, hundreds of our local Hawaii students had the opportunity to experience life in Okinawa. Jane also helped to coordinate many of the other exchange programs when the various *shi-cho-son* (cities, towns and villages) would send their middle school and high school students to Hawaii in the summer.

Along with the importance of education, Jane also felt it was important for HUOA to develop leaders. As a result, she initiated the HUOA Leadership Study Tour in 1993. This was based on a similar program that was previously offered by the Okinawa Prefectural Government in 1980. Jane coordinated a total of five tours to Okinawa, plus a virtual leadership study tour that was held at the Hawaii Okinawa Center. Many of the tour participants became leaders serving in their respective clubs and HUOA.

In her role as executive director, one of Jane's most significant contributions to the organization was fostering relationships between Hawaii and Okinawa. She worked with many dignitaries, government officials, business owners, and others. Oftentimes, people from Okinawa would contact Jane first when planning a trip to Hawaii. They would ask her for assistance in finding the right people to meet with depending on the purpose of their visit. Once they arrived in Hawaii, Jane would host them at the Hawaii Okinawa Center. She truly embraced the idea of *Ichariba chode* – once we meet, we are brothers (and sisters.).

There are so many other things that Jane has done for HUOA. We are so thankful for all of her contributions to our organization. It will be very difficult to find another executive director, especially someone that's as dedicated as Jane. However, we will be sure to carry on her legacy and cherish the fond memories. We would also like to extend our deepest sympathy to her daughter Michelle and the rest of Jane's family. And, finally, we would like to say to Jane, "*Ippee Niffee Deebiru and until we meet again.*"

• HUOA Office Will Be Closed During The Okinawan Festival Weekend •
 Saturday, September 1 - Sunday, September 2 and Monday, September 3 (Labor Day)
 Please join us at Hawaii Convention Center!



UCHINANCHU
Ippee Niffee Deebiru... Mahalo!

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the "home" we all built together, the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated — along with the valuable income from advertising - helps offset the cost of publishing *Uchinanchu*. HUOA sends a sincere *ippée niffee deebiru* to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

Uchinanchu Donors June 1 to July 31, 2018.

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UCHINANCHU

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ADVERTISING INFORMATION

Uchinanchu reaches over 9,700 households. For advertising rates and more information, contact us at: Tel: (808) 676-5400 – Email: huaa@huaa.org – www.huaa.org

Highlights from HUOA's Imperial Visit

Friday, June 8, was the last day of the Oahu Children's Day Camp (CDC). As in years past, the children slept over at HOC the night before. After breakfast, everyone cleaned up to get ready for the kids' finale performance. Parents and grandparents started to fill the Legacy Hall. Little did everyone know that they would be in for a big surprise!



Architect and Past President Maurice Yamasato explained the significance of the architecture of HOC.

At the recommendation of Consul General Koichi Ito, their Imperial Highnesses Prince and Princess Akishino scheduled a visit to the Hawaii Okinawa Center (HOC) on the last day of their stay in Hawaii. The Prince and Princess arrived in Hawaii earlier that week to participate in several Gannenmono 150th Anniversary events.

A convoy of cars pulled into the HOC parking lot, and the Prince and Princess were warmly welcomed by some of the CDC kids dressed in *hachimaki*, waving flags, banging *paranku* drums and chanting in sync, "Men-so-re!" A group of past presidents stood in front of the Legacy Hall to greet the Prince and Princess. A few of us took them on a tour of the HOC. Past President Maurice Yamasato (1988) started the tour by explaining the significance of the architecture and the inspiration drawn from Okinawa. Then, we moved to the Issei Garden, where Past President John Tasato (1989) talked about the Kyuzo Toyama statue. President Courtney Takara also explained the significance of the Issei and how that led to the formation of our member clubs that comprise the HUOA.



President-elect Jo Ige led the children as they practiced their welcome for the Prince and Princess' arrival.

The Prince and Princess were led into the Legacy Hall where the CDC participants and their families applauded their Imperial Highnesses. Then, members of the Hooge Ryu Hana Nuuzi no Kai Nakasone Dance Academy performed two dances. To our surprise, the Prince and Princess



Her Imperial Highness gave a shaka as her and Prince Akishino left HOC.

were very familiar with traditional *Ryukyū* dance. We learned that the Princess took dance lessons from Fusako Shida Sensei! As we departed the Legacy Hall, the Prince and Princess took time to personally greet the children, shaking their hands and talking to them. We ended the tour by taking the Prince and Princess into the museum area of the Higa Building where Bonnie

Miyashiro explained some of the exhibits.

Their Imperial Highnesses Prince and Princess Akishino later shared their impressions of their visit to Hawaii. This is an excerpt translated from their comments: "Before returning to Japan, we visited the Hawaii Okinawa Center, which is the only facility in Hawaii run by an individual prefectural association, and learned about the connection between Hawaii and Okinawa and had the opportunity to watch a *Ryukyū* dance performance. We were pleased to see that Okinawan culture has also been passed down through the generations in Hawaii."



HUOA Past Presidents, HOC staff, volunteers and Consulate staff posed for a celebratory group shot after the Imperial visit.

It was truly an opportunity of a lifetime and we should all be proud of the lasting impression we left on the Prince and Princess. We would like to thank the many people who contributed to the success of the Imperial visit, including: HOC staff, CDC coordinators (especially Kate Ardon and Connie Chun), CDC staff and volunteers, HOC volunteers (especially Mamo and Emi Kuniyoshi), Past Presidents, day-of volunteers (Arleen Kamita, Sandra Yanagi, Allison Yanagi, Hanae Hige, Chris Ige and Wayne Takara), and the Hooge Ryu Hana Nuuzi no Kai Nakasone Dance Academy. We also want to extend a big *IPPE NIFEE DEEBIRU* to Consul General Koichi Ito for recommending HOC as a place of interest and giving us the opportunity to host the Prince and Princess.



FOR THE RIGHT REASONS

Governor Ige gets it done. That's Leadership.





Nothing brings me more pleasure than to celebrate the 36th Annual Okinawan Festival with you. Let us honor our customs and share our Okinawan culture, cuisine, and unforgettable experiences with your family, friends, and visitors throughout our state.

Mahalo for your Support

Mahalo for giving me the opportunity to lead our state as your Governor. It is an honor to serve the people of Hawai'i and guide our future generations with an improved educational system, a cleaner environment, a stronger economy, and more.



Aloha and mahalo!

David



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Legacy Awards Banquet

HUOA's Legacy Awards Program was established in 2003. The theme of the program is "Yuziri," the Uchinaaguchi word for "legacy," and recognizes, honors and celebrates individuals, families and businesses who have made significant contributions to the Uchinanchu community, Hawaii community, or Okinawa through hard work, determination and selfless giving. Our awardees have an Uchinanchu spirit, that will certainly leave a legacy to impact future generations.

Please join us on Sunday, October 14, at the Hilton Hawaiian Village Coral Ballroom and help us honor our eight 2018 HUOA Legacy Award recipients:

Thomas Taro Higa - Mr. Higa passed away in 1985 before the establishment of the Legacy Award. But his extraordinary accomplishments are so deserving of this posthumous award. A member of the U.S. Army's 100th Battalion, Mr. Higa received a Purple Heart and Silver Star. In the Battle of Okinawa, Mr. Higa's ability to speak Japanese, English and Uchinaaguchi enabled him to convince Okinawans hiding in caves to come out and safely surrender. After the war, Mr. Higa helped in the relief effort to aid the people of Okinawa. He also directed and produced a documentary film called *Hawaii ni Ikiru (Life in Hawaii)* to commemorate the 65th anniversary of Okinawan immigration to Hawaii, as well as wrote and published two books on the Okinawan immigrant experience.

Doctor Satoru Izutsu - A retired Vice Dean of the John A. Burns School of Medicine at UH, Dr. Izutsu is well-known to the medical community in Okinawa. He led efforts by the UH School of Medicine to assist Okinawa following World War II. At the time, Okinawa badly needed doctors and UH and the Chubu Hospital in Okinawa began a medical training collaboration that has lasted 50 years. Today, 70 percent of the 130 doctors at Chubu Hospital are graduates of the UH-Chubu program. For his contributions, Dr. Izutsu recently received the Order of the Rising Sun from the Japanese government.

Lisa Nakasone Nakandakari, Julia Okamura and Keith Oshiro - All three shihan (master instructors) at Hooqe Ryu Hana Nuuzi no Kai Nakasone Dance Academy, are instrumental in passing traditional Ryukyuu dance which dates back to the Ryukyuu Kingdom as well as the modern, upbeat folk style, or minyo dance, to the next generation. Ms. Nakandakari, Ms. Okamura and Mr. Oshiro are continuing the legacy of Grand Master Lynne Yoshiko Nakasone, who founded Nakasone Dance Academy over sixty years ago. Their efforts bring enjoyment and appreciation of the Okinawan fine arts to Hawaii's audiences.

Patsy Young - Most people know Patsy Young as a legislator. A long-time member of both the state House and Senate from 1971 to 1988, she was the first female Senate Vice President. She is a trailblazer who was also

the first woman Public Utilities Commissioner as well as the first woman of Asian ancestry appointed to the University of Hawai'i Board of Regents. Through the years, she has also stayed-connected to her Uchinanchu heritage through HUOA clubs: Hui O Laulima, Hui Makaala, and Gaza Yonagusuku Doshi Kai.

John and Lynne Waihe'e - The former Governor and First Lady of Hawaii have both been longtime supporters of HUOA. Former governor Waihe'e was in office during the development and building of the Hawaii Okinawa Center and in 1987, Lynne, whose family is from Kin Town in Okinawa, was the honorary chair of the "Okinawa Bunka Kaikan" helping to raise the funds necessary to construct HUOA's home in Waipio. Since leaving office, former Governor Waihe'e has been active as a distinguished attorney and lobbyist in Hawaii and Mrs. Waihe'e is a founder and President of Read To Me International, a nonprofit organization which promotes the literacy needs of children in Hawaii.

The event honoring these recipients starts at 9 a.m. with a Silent Auction and the opportunity to meet and congratulate our honorees.

Doors to the ballroom open at 10 a.m. with Lunch and a Program to follow.

Table and individual reservations may be made online at huoa.org, or by printing and mailing in payment with a reservation form. Forms are available online, at HUOA or may be obtained by calling the HUOA office at 676-5400.

Tables start at \$1,250 (individual seats are \$125) and all proceeds benefit HUOA and allows HUOA to continue its mission to promote and perpetuate Okinawan culture in Hawaii.

Yuziri

"our proud legacy"

遺産

- ❖ Registration
- ❖ Silent Auction Donation
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For more information or to purchase tickets by credit card online, please see our website at: www.huoa.org

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HAWAII UNITED OKINAWA ASSOCIATION

2018 Legacy Award

Sunday, October 14, 2018

Hilton Hawaiian Village, Coral Ballroom

9am - Reception & Silent Auction, 10am - Doors Open, 10:15am - Program

Please join us in honoring the 2018 HUOA Legacy Award recipients. These special individuals are recognized for their outstanding achievements in their fields and significant contributions to our local, national, and international communities.



THOMAS TARO HIGA
Battle of Okinawa Linguist & WWII Relief Leader (posthumous)



SATORU IZUTSU, Ph.D.
Retired Vice Dean, JABSOM;
Retired Director, UH-Chubu Program



LISA NAKASONE NAKANDAKARI, KEITH OSHIRO & JULIA OKAMURA
Hooqe Ryu Hana Nuuzi no Kai Nakasone Dance Academy Shihan



JOHN and LYNNE WAIHE'E
Former Governor & First Lady of Hawaii;
Honorary Chair, HOC Fundraising



PATSY K. YOUNG
Former Legislative Leader,
UH Regent & PUC Commissioner

TABLE SPONSORSHIP & INDIVIDUAL SEATS

(10 seats per table)

DIAMOND TABLE	\$10,000	SILVER TABLE	\$ 1,750
PLATINUM TABLE	\$ 5,000	BRONZE INDIVIDUAL SEATING	\$ 125
GOLD TABLE	\$ 3,000	Registration Form Available at www.huoa.org	

Planting Our Seeds for the Future

The Hawaii Okinawa Plaza Building Shell is Complete!

The *kuruchi* is a type of ebony tree that once flourished in Okinawa. The tree holds a type of hardwood in which the densest part of the trunk's core is used to create the neck of the *sanshin*.

Like many of our natural resources, the *kuruchi* has been essentially depleted from the landscape of Okinawa. There are reforestation efforts that look to restore the tree allowing people to once again make *sanshin* from Okinawan *kuruchi*. Estimated roll out of the first new instruments? Likely over a hundred years!

Still, many in Okinawa feel it is essential to once again populate the landscape with *kuruchi*. These efforts are in hopes of sustaining a cultural practice that has been carried to us since a predecessor of the *sanshin* was originally introduced to us from China



hundreds of years ago and developed into the *sanshin* as we know it today. *Uta-sanshin*: the singing, techniques, teachings of history and values within its lyrics, and its melodies heard by millions of people over the centuries has a chance to continue to flourish with Okinawan-made instruments one day, and if cared for, for generations to come.

Chanter and performer Daiichi Hirata is one of these people contributing to the reforestation of the *kuruchi* in Okinawa. In September this year, Hirata, and fundraising leaders Asami Ginoza and Choko Takyama, along with hundreds of supporters from Okinawa, will be here to help our Hawaii Okinawa community fertilize and nourish a tree in Hawaii that we've planted together.



Our tree is different, but like the *kuruchi*, it will help us carry on our culture—one that our ancestors cherished since the Issei first set foot on Hawaii's fertile soil and developed into a unique Hawaii-Okinawa culture we live in today.

The planting of our tree, the Hawaii Okinawa Plaza (HOP), represents sustenance of our culture, and something that can help nourish our vibrant traditions and practices in our community for years to come. The purpose of the HOP project is to provide support for the Hawaii United Okinawa Association's upkeep of its facilities and to continue its programs, events and classes that support its mission to preserve, promote and perpetuate the Okinawan culture.

With the building shell of the Hawaii Okinawa Plaza complete, tenants will now bring their contractors in to build out their spaces. Our community and our brothers and sisters in Okinawa continue to work diligently with our eyes on the future. We are sharing word of the new building with potential tenants, spreading the word of HUOA's perpetuation of the Okinawan culture, and casting our net for continued fundraising efforts to assist in paying for this investment for our future.

Hukarashaya HUOA! *Ippee Niffee Deebiru* to each and every one of you for your support. 🙏

More on the Hawaii Okinawa Plaza on Page 12

Congratulations on the 36th Annual Okinawan Festival.



Valerie Schmidt
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OKINAWAN FESTIVAL T-SHIRTS

Available for purchase in Room 317A/B

Official Festival Design



Chimujurasan Design



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SHARING UCHINANCHU ALOHA OKINAWAN FESTIVAL PHOTO CONTEST

Help the Hawaii United Okinawa Association document the Okinawan Festival by entering its photo contest. Our goal is to gather and archive photos from this event to preserve the rich history of Okinawan culture in Hawaii. Feel free to submit photos for any or all of our main themes. Maximum 4 entries (2 photos per theme).

PRIZES: A total of 3 prizes will be awarded. A winner for each theme, and a grand prize winner for the best overall photo. Winners will be contacted and winning photo will be published in the *Uchinanchu* newsletter and posted online at www.okinawanfestival.com.

GRAND PRIZE - \$150 and THEME WINNER - \$50 (1 prize for each theme).

OHANA Theme: Like other immigrant groups to Hawaii, the Okinawan community has survived through strong ties to Ohana (family) both within and with the other immigrant communities. Through this theme, we wish to capture the spirit of Ohana. Examples include, but are not limited to: people enjoying the festival, people working together to make this festival a success, or any kind of scene that embodies the Aloha spirit or coming together as Ohana.

CULTURE Theme: The Uchinanchu tradition in Hawaii can be traced back many years. It is our hope that you can capture the spirit and essence of the Okinawan culture as it is expressed through the festival. Examples include,

but are not limited to: cultural booths, activities and events, people interacting with those booths, activities, or cultural displays.

CRITERIA: Photos will be judged on originality, composition, style, and the ability to embody our listed themes as well as the overall festival theme of "Sharing Uchinanchu Aloha."

CONTEST RULES:

1. Photos must be taken during the days of the festival.
2. Photographer must be the sole owner of the photo.
3. Photo does not infringe on any copyright, statutory, common law or other rights of any person, entity, firm or corporation.
4. Photos must be an original, no computer alterations.
5. Prints and media will not be returned.
6. HUOA has the right to use and publish the photos.
7. A maximum of two photos can be submitted for each theme (a maximum of four photos total).
8. To qualify, photo resolution must be at least 2,500 pix.



Okinawan Festival Photo Contest Entry Form

EMAIL ENTRIES ONLY:

photocontest@huoa.org
When emailing entries, provide the below information in the body of the email and match the file name of each to the photo title. Send one (1) entry per mail. Submitted photo resolution must be at least 2,500 pixels in length or width, and print at 300 dpi.

All entries must be received by HUOA by 9/17/2018.

NAME: _____ EMAIL: _____
 ADDRESS: _____ PHONE #: _____
 CONTEST THEME (circle one): CULTURE OHANA
 PHOTO TITLE: _____
 PHOTO DESCRIPTION: _____
 By submitting your entries to HUOA, you have agreed to and will abide by the contest rules.
 SIGNATURE: _____ DATE: _____

OKINAWAN FESTIVAL FAVORITES

*Be sure to try everything at this year's 36th Okinawan Festival
We'll be making all of your favorites!*

PIGS FEET SOUP: In Uchinaaguchi (Okinawan language), it's called ashitibichi. Pigs feet are cooked in a soup stock and garnished with konbu (seaweed), daikon (turnip), togan (squash) and mustard cabbage – served with hot rice.

YAKI SOBA: Okinawa-style soba noodles stir-fried with vegetables and luncheon meat and seasoned with a special chef's sauce.

OKINAWA SOBA: Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fishcake), shoyu pork, green onions and red ginger.

CHAMPURU PLATE: If you love Okinawan food, you'll love this plate: delicious shoyu pork, rice and champuru – a mixture of stir-fried vegetables, luncheon meat and agedofu (deep-fried tofu) – served with andamisu (pork and miso mixture) and choice of brown or white rice. Vegetarian Champuru also available. Purchase steamed Okinawan sweet potato.

OKI DOG: A hot dog and chili are wrapped in a soft tortilla with shredded shoyu pork and lettuce.

CHILI & RICE: Chili and rice in a bowl. Sold at Oki Dog/Chili booth.

CHILI FRANK PLATE: Chili and rice plate served with a hot dog. Sold at Oki Dog /Chili booth.

CHICKEN PLATE: BBQ chicken thigh & drumstick served with choice of brown or white rice and corn or 1/2 chicken in a carry-out bag.

ANDAGI: The andagi, or Okinawan doughnut, is an all-around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried. The hand "dropping" of evenly rounded balls of batter into the hot oil is a show in itself. Three andagi per package.

ANDADOG: The Okinawan version of the corndog. The andadog is a whole hot dog on a stick that is dipped into the andagi batter and deep fried.

YAKITORI STICK: Skewered chicken grilled to perfection with a touch of teriyaki sauce. Bento-2 yakitori sticks, 2 maki sushi.

MAKI SUSHI: Sushi rice rolled in nori (seaweed) and sliced for easy eating. Sold at Yakitori booth, Okinawa Soba and Chicken plate booths and at our Country Store.

COFFEE: Andagi and coffee, a perfect match! Too hot a day for coffee? *Special for you....Canned Iced Coffee will also be sold in the Andagi booth.*

BENTO: Bentos available for purchase for our bon dance crowd. Saturday starting late afternoon and while supplies last! Go to the Andagi Demo Booth to purchase.



FOOD BOOTH HOURS

Saturday 9 am – 5 pm

Booths open during Bon Dance until 8 pm – Andagi, Andadog, Bento*, Maki Sushi, Okinawa Soba
*while supplies last

Sunday 9 am – 4 pm

HAWAII UNITED OKINAWA ASSOCIATION
ハワイ沖縄連合会

FESTIVAL FOOD BOOTH VOLUNTEERS SCHEDULE

Andagi:

Saturday Crew (Mixing): Oroku Aza Jin Kai (morning shift)
Sunday Crew (Mixing): Ginowan Shijin Kai (morning shift)

Saturday Crew (Cooking): Ige's

Saturday Crew (Cooking): Ginowan Shijin Kai

Saturday Crew (Cooking): Urasoe Shijin Kai

Sunday Crew (Cooking): Oroku Azajin Kai

Sunday Crew (Cooking): Wahiawa Okinawa Kyoyu Kai (morning shift)

Sunday Crew (Cooking): Ginowan Shijin Kai (afternoon shift)

Saturday Crew (Sales): Osato Doshi Kai (morning shift)

Saturday Crew (Sales): Club Motobu (afternoon shift)

Sunday Crew (Sales): Haeburu Club (morning shift)

Sunday Crew (Sales): Courtney Takara's Gang (afternoon shift)

Andadog:

Saturday Crew: Gaza Yonagusuku Doshi Kai

Sunday Crew: Kin Chojin Kai

Champuru Plate:

Saturday Crew: Hawaii Shuri-Naha Club

Sunday Crew: Awase Doshi Kai (morning shift)

Sunday Crew: Hawaii Katsuren Chojin Kai (morning shift)

Sunday Crew: TBD (afternoon shift)

Chicken Plate:

Saturday Crew: Bito Doshi Kai

Sunday Crew: Hawaii Sashiki Chinen Doshi Kai

Oki Dog, Chili & Rice and Chili Frank Plate:

Saturday Crew: Okinawa City-Goeku Son (morning shift)

Saturday Crew: Yagaji Doshi Kai (afternoon shift)

Sunday Crew: Hui Makaala

Okinawa Soba:

Saturday Crew: Tomigusuku Sonjin Kai

Sunday Crew: Gushikawa Shijin Kai

Pigs Feet Soup:

Saturday Crew: Kochinda Chojin Kai (morning shift)

Saturday Crew: Shinka (afternoon shift)

Sunday Crew: Kanegusuku Sonjin Kai (morning shift)

Sunday Crew: Tamagusuku Club (afternoon shift)

Rice Cooking/Kitchen Preparation:

Saturday Crew: Nakagusuku Sonjin Kai

Sunday Crew: Nishihara Chojin Kai

Yakisoba:

Saturday Crew: Guy Shimabukuro's Gang (morning shift),
Honolulu Japanese Junior Chamber of Commerce, (afternoon shift)

Sunday Crew: Ishikawa Shijin Kai

Sunday Crew: Onna Sonjin Kai

Yakitori Sticks:

Saturday Crew: Haneji Club

Sunday Crew: Ginoza Sonjin Kai

Hospitality (Food/drink for volunteers):

Saturday Crew: Itoman Shijin Kai

Sunday Crew: Yonabaru Chojin Kai

Continued from Page 1

Here Comes the Okinawan Festival!

Brightly red/white booths will serve up favorite Okinawan foods—*andagi*, *andadog* and chicken plates on one side and an *andagi* demonstration booth (not for sale), *okidog*, chili frank plate, and *champuru* (both regular and vegetarian plates) will be on the other side. Pigs feet soup (*ashitibichi*) and *yakitori* stick bentos are in one concession stand and the other will have Okinawan *soba* and *yakisoba* for sale. Mmmm, so much food! Don't forget to check out the country store with its local products and produce!

A special contingent of Okinawan visitors will be present at this year's festival as they come to celebrate the completion of the Hawaii Okinawa Plaza project. These are people who have raised funds to contribute towards the building of the Plaza.

Okinawan entertainers and local schools and clubs are here to share their performances with you! All of the students have practiced very hard so give them your special *shaka* and *aloha*! Please enjoy the program!

Wow! –And that's all on the first floor. Make your way up the escalator or use the elevator to "The Mura - The Village" on the third floor. Guarding the village are the "shisa" waiting for you by the 11 rooms featuring outstanding displays, vendors, demonstrations and activities. At the Craft Gallery in Room 311, you will find many wonderful items from our family of vendors; the Yuimaaru Room 312 showcases the Hawaii Restaurant Project featuring restaurants established by Okinawans in Hawaii; exhibits covering the Battle of Okinawa, post-war relief efforts (like *Pigs from the Sea*) and the Peace Museum; Okinawan stories performed by award-winning storyteller Alton Chung; "How to be more Okinawan" classes; and 7Sketches doing a live painting each day! In Room 313A, the Cultural Village (*Bunkwa nu Shima*) is full of activities that highlight our *Uchinanchu* culture with music, demonstrations, exhibits and dancing!

In Room 313B Meio University researchers will be doing a study on Alzheimer's so check them out if you are over the age of 50. Room 313C has blood pressure screening and the Hawaii Bone Marrow registry along with the Blue Zones project activities. Okinawa is noted for the longevity of its people and here is where you will find the secrets!

"We are HUAO!" in Room 316A will share information on the various programs, clubs and schools of HUAO. Find out how to participate in



these events and learn new skills! Kin Town will provide a display about Kyuzo Toyama, the "Father of Okinawan Immigration," whose 150th birthday will be celebrated on November 9. The HOC gift shop will also have logo items, pictorial annuals from 2013-2017, CDs and books for sale.

There are Okinawa food products galore in Room 315 Heiwa Dori, and popular *andagi* designs for your festival t-shirt collections are in Room 317A/B. Be sure to have your order ready while you proceed through the new line-up! The "Okinawa Experience" in Room 314 will have brochures and posters provided by the Okinawa Convention and Visitors Bureau to help you plan your next trip over there. "Aso Viva" *sanshin* shop from Yomitan is expected to bring *sanshin* for demonstration and possible sales! Start flexing those fingers! Check the schedule board for the mini-stage performances!

Two very special events are being sponsored by our friends overseas: the *Awamori* Tasting and Challenge in Room 301A/B is sponsored by the Consul General of Japan and they will also have a booth with information about *awamori*. There will be three tasting sessions per day (admission charge). A cocktail challenge will pit bartenders from six participating restaurants vying for three awards: Governor's, Mayor's and Consul General's Awards. An *awamori* tasting/pairing session (admission charge) will be held on Saturday only.

The Okinawa Convention and Visitors Bureau is sponsoring screenings of the film, "Jimami Tofu," in the Emalani Theater, Room 320. An additional film, "Art Island Okinawa," will also be shown. Movie schedules will be posted and there is an admission charge.

This year, HUAO is pleased to welcome five new festival sponsors: Zippy's, Sun Noodles, Island Insurance, Central Pacific Bank and the Honolulu Star-Advertiser. Their contributions to help support HUAO activities and programs are greatly appreciated.

Check out our new website to keep updated! www.okinawanfestival.com. We're also on Facebook: [okinawanfestival](https://www.facebook.com/okinawanfestival); Instagram: @okinawanfestival and hashtag: #okifest2018.

Plan to be at the convention center on September 1 and 2 and join in the fun of being "Uchinanchu." See you there!



OKINAWAN CULTURE, SPECIALTY ITEMS & ACTIVITIES

CRAFT GALLERY – TI JUKUISHINA-MUSHIMUN

This year the Craft Gallery will be transformed from a dusty, hot tent to a nice comfortable air conditioned boutique store. We will still feature your favorite products like those one-of-a-kind pieces of clothing and jewelry, funky t-shirts and gift items. The only difference will be that you will be able to shop in a beautiful, spacious gallery with new crafters.

Featured crafters this year include:

- | | | |
|-------------------------------|--------------------------|------------------------------|
| • Kissy | • Kawaii Hawaii | • Eriko Paquin |
| • One by One | • UNIK Gifts and Things | • 100% Hapa |
| • Cane Haul Road | • Beads & Things by Kori | • Yeung's Arts and Crafts |
| • Lani | • Little Craft Shack | • Clint Takemoto |
| • 11 Squid | • Shirley Choy | • It's About Time |
| • Taj of Hawaii | • Fashion with Function | • Marissa Gee |
| • Design Club | • Neckshader | • One for You and One for me |
| • Barbara Davis | • Earl Shimokawa | • Higa Ceramics |
| • CAS Crafts and Collectibles | • JEN-E | • Mona Self |
| • METO | • Silver Spring | • Clint Takemoto |
| • Janimals | • June Tsukamoto | |

COME VISIT THE COUNTRY STORE!

Aza Yogi Doshi Kai and Yomitan Club will be working together at the Country Store as we've done for many years. This year, we will be selling many of the same items as years past.

To highlight a few, we will have from Aloha Tofu, yushi dofu, tofu poke, Aloha Tofu dish towels, tofu tubs. New this year: jimami tofu.

You will be again be able to purchase andamiso (Okinawan style miso) prepared by our club members.

Produce items from Ala Moana Produce and Armstrong Produce include goya, banana, papaya, togan, and ginger.

Baked goods from the Patisserie will include: lavosh, brownies, and corn bread.

Our very popular Plantation Iced Tea will be available in mason jars or cups.

Kansai Yamato will provide assorted mochi, Chinese pretzels, and fried mochi.

Hawaii Bake Shop will have party mix, assorted cookies and their "ono" energy bars.

Come out and visit us at the Country Store. *Ippe niffee deebiru!*

FESTIVAL BOOTH VOLUNTEER SCHEDULE

Booths at "The Festival" – Exhibit Hall Floor

Saturday & Sunday: Okinawan Genealogical Society of Hawaii (OGSH)

Saturday & Sunday: Hawaii Bonsai Association

Children's Games:

Saturday: Chatan-Kadena Chojin Kai

Sunday: Aza Gushikawa Doshi Kai

Country Store, Machiya-Gwa:

Saturday & Sunday: Yomitan Club, Aza Yogi Doshi Kai

Plants, Hanagi Machiya Gwa:

Saturday & Sunday: Yonashiro Chojin Kai

Booths at "The Mura-The Village" – Third Floor Rooms

Cultural Village, Bunka nu Shima:

Saturday & Sunday: Hui O Laulima, HUAO Uchinaaguchi Class, Center for Okinawan Studies, Japanese Cultural Center of Hawaii

Craft Gallery: Ti Jukuishina-Mushimun

Saturday & Sunday: Oroku Doshi Kai, Hui Okinawa

Heiwa Dori:

Saturday: Nago Club, Kitanakagusuku Sonjin Kai

Sunday: Gushichan Sonjin Kai

Festival T-Shirts:

Saturday & Sunday: Urasoe Shijin Kai

Hiyamikasa Volunteer Room:

Saturday: Itoman Shijin Kai

Sunday: Yonabaru Chojin Kai



OKINAWAN FESTIVAL ENTERTAINMENT

The 36th Okinawan Festival will showcase local Okinawan performing arts groups and special artists from Okinawa who are sure to charm audiences on Saturday and Sunday.

(Please refer to the entertainment schedule on the back page of this issue of Uchinanchu.)

Hui O Lei Nani

Saturday 11:55am

Nobuo Utsugi, Director

Ritsuko Kanemoto, Group Leader

Hula halau accompanied by ukulele players from Okinawa. Many of the dancers are big supporters of the HUOA and also contributed to the Hawaii Okinawa Plaza fundraising efforts. These ladies often perform for the HUOA in Okinawa.



Okinawa Yui Buyo Suishin Kyogika Honbu

Saturday 12:45 PM

Kyoshi Miyagi, Okinawa Honbu President



Contemporary Okinawan line dancing. They will be joined by the Hawaii chapter, led by Misako Yagi.

Utakata Minyo Caravan with Kazufumi Miyazawa & Daiichi Hirata

Saturday 2:35 PM & Sunday 1:35 PM

China Sadao, Producer

This group features young minyo (folk) singers. The women will be featured on Saturday and the men on Sunday.



Inagu (Women)

L to R: Claudia Oshiro, Mayuko Higa, Yurie Kinjo Ikiga (Men)

L to R: Hajime Nakasone, Tatsuya Shimabukuro, Toru Yonaha



Kazufumi Miyazawa, formerly of The Boom, and Daiichi Hirata

worked on this project to preserve and promote the folk music and culture of Okinawa. They will perform with the young musicians.



Kazufumi Miyazawa

Daiichi Hirata

China Sadao

"Chatan Eisa" (Chatan Cho Seinen Rengo Kai)

Saturday 3:15 PM

Yasushi Nakao, President



This lively eisa group is comprised of performers from various youth eisa groups in Chatan.

FESTIVAL ENTERTAINMENT - SUNDAY



Radio Okinawa's 2017 Miuta

Taisho Winner - Airi Ishimine

Sunday 11:05 AM

Welcome back Airi Ishimine, who performed at last year's Okinawan Festival. She is a student at the Okinawa Prefectural Arts University (Geidai). Airi will not only sing, but also play sanshin and ukulele.

Utakata Minyo Caravan

Sunday 1:35 PM

This group features young minyo (folk) singers. The men will be featured on Sunday.

Fashion Designs from Okinawa

Sunday 2:15 PM

Mitsuko Yamauchi, Designer

Yamauchi Sensei is known for her designer clothing line called "Madonna Fashions." Many of her designs feature colorful bingata print and will be modeled by the women of Shohei Ryu Karate Ageda Josei Dojo and other familiar HUOA faces.

Uechi-Ryu Karate Ageda Josei Dojo

Sunday 2:50 PM

Hatsuko Machida, Kancho

All women's karate group from Okinawa practicing Uechi-ryu style of karate.

ALOHA & MENSORE TO OUR FRIENDS FROM OKINAWA!

The HUOA extends its Uchinanchu Aloha to the Okinawa Hawaii Kyokai (OHK) members, Hawaii Okinawa Plaza (HOP) supporters, entertainers and friends who came to celebrate with us.

Visitors from the Okinawa Prefectural Government include Director General of the Department of Culture, Tourism and Sports Takao Kadekaru, Director of International Exchange Division Mutsuko Kawakami, and Supervisor of International Exchange, Satoko Kaneshi.

Visitors from the Chatan Board of Education include Superintendent Keiichi Kawakami, Deputy Director Morimasa Sakumoto, and Social Education Staff Ayako Inamine.

Stop by our VIP tent to spread your Aloha to all of our guests!

ALOHA PARTY

Monday, September 3

Hawaii Okinawa Center

Doors open at 5 p.m. - starts at 5:30 p.m.

Dinner cost: \$30 per adult, \$15 per child (ages 3-7)

Purchase your tickets early!

email: alohaparty.huoa@gmail.com

Deadline to purchase: Friday, August 24



36TH OKINAWAN FESTIVAL

SEPTEMBER 1 & 2, 2018

HAWAII CONVENTION CENTER

OKINAWAN FESTIVAL SHUTTLE BUS – \$3 ROUNDTRIP

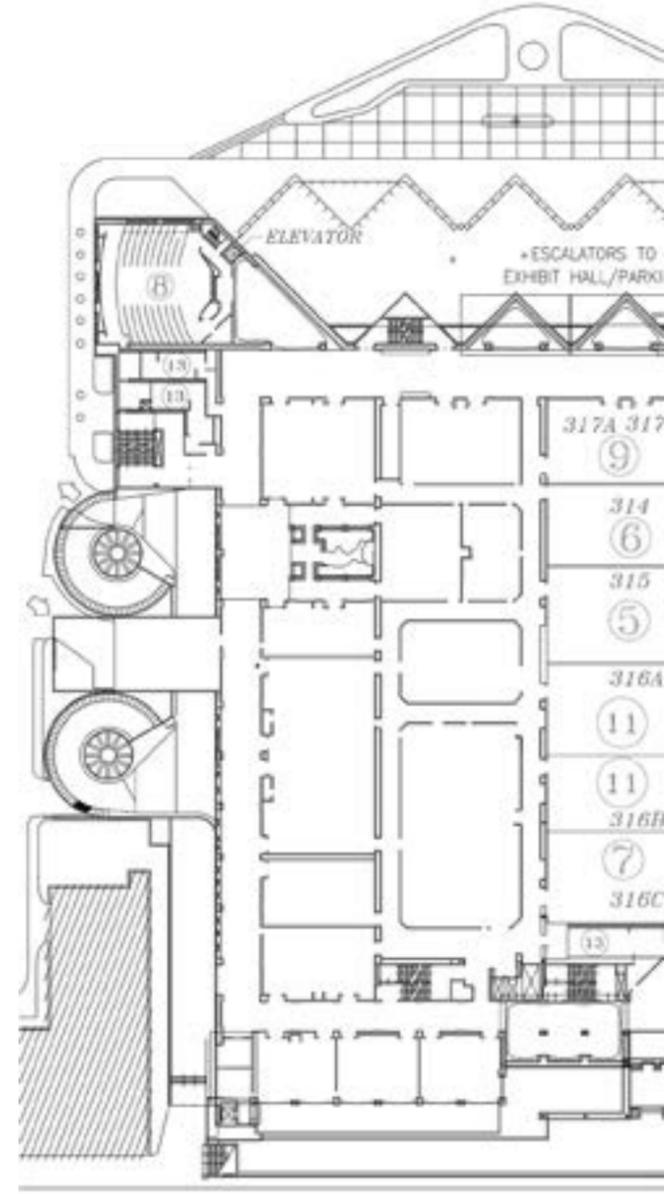
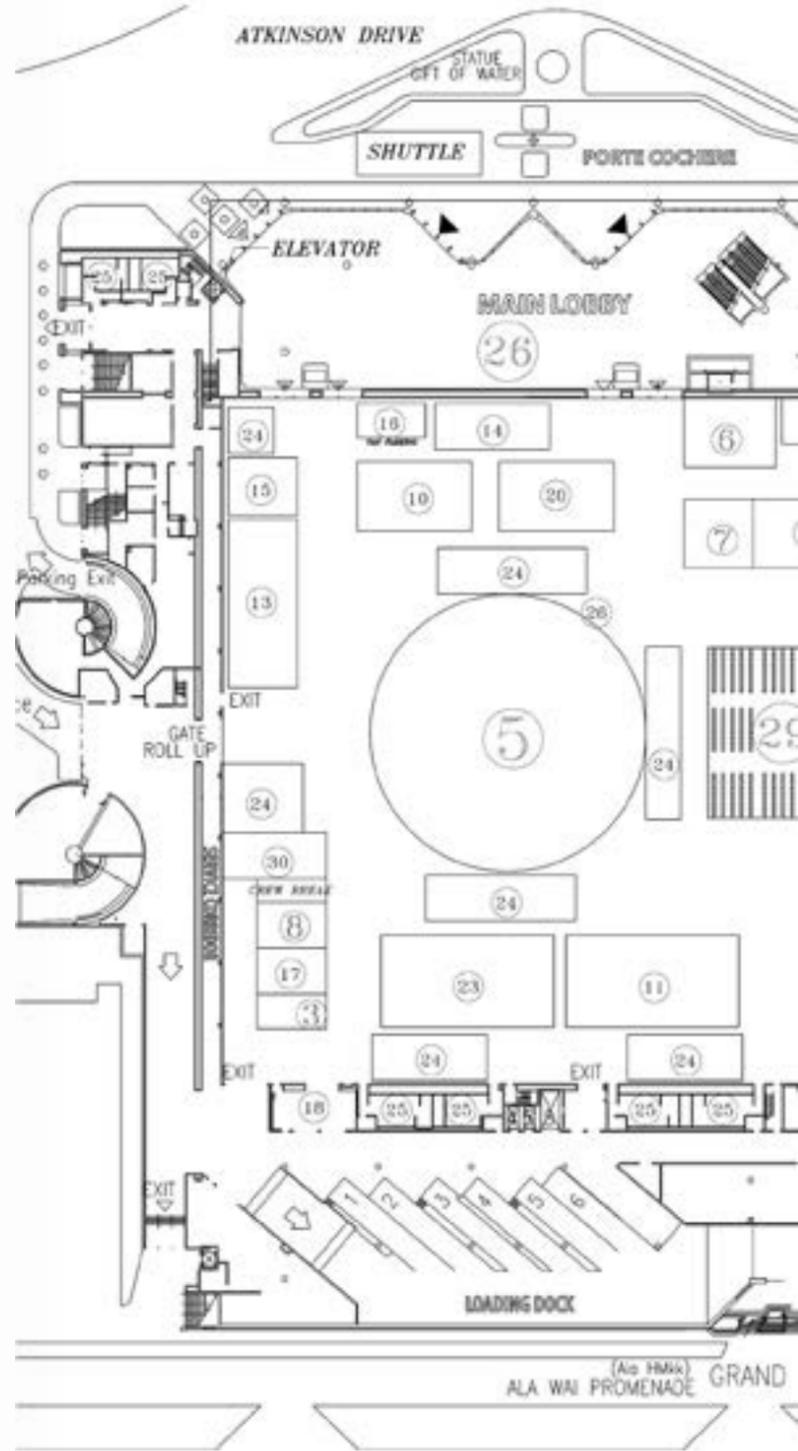
PURCHASE YOUR RETURN TICKET AT SHUTTLE TICKET BOOTH OR INFORMATION/MANPOWER BOOTH IN THE HAWAII CONVENTION CENTER -MAIN LOBBY.

Shuttle service is available from the McKinley High School. Enter the parking lot from Pensacola Street by the McKinley Adult School. Volunteers will guide you to the parking area. The air-conditioned bus ride to the center takes about 10 minutes. You will be dropped off at the front driveway.

Cost is \$3 round trip. Purchase your return ticket at the festival’s information booth or at the shuttle ticket booth in the lobby.

GOT PARKING?

Enter the Hawaii Convention Center parking lot from Kalakaua Avenue. The parking lot is the second floor. It will be open from 7 a.m. to 10:30 p.m. Park all day for \$10 (cashier will be located in the main lobby on the ground floor). There are no in-and-out privileges or overnight parking. Exit the parking garage onto Kahakai Street. Both lanes will turn left on Atkinson Drive. Use the right lane to cross to Kona Street. if you want to get back to Kapiolani Blvd. A traffic officer will be there to assist with the flow.



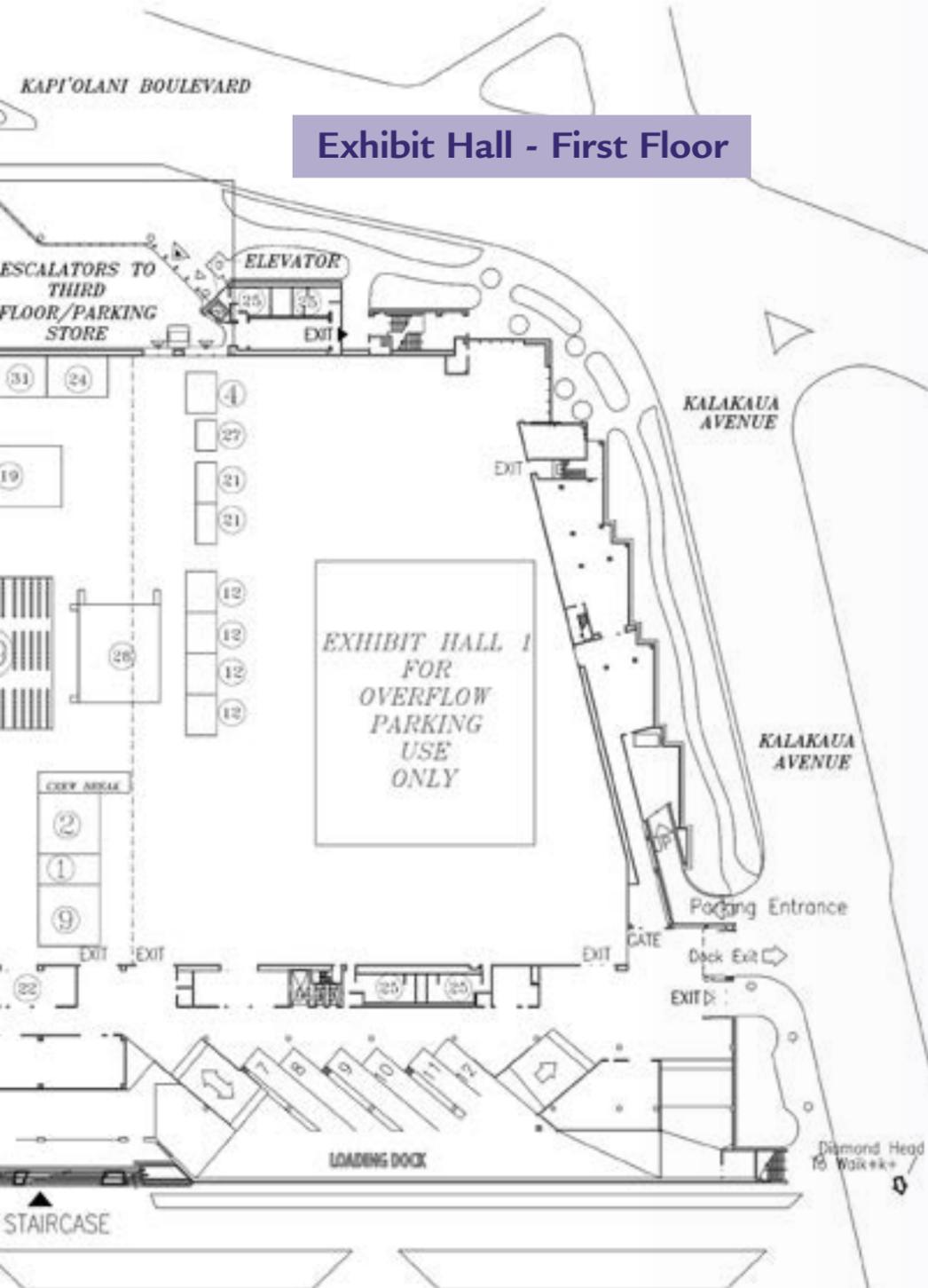
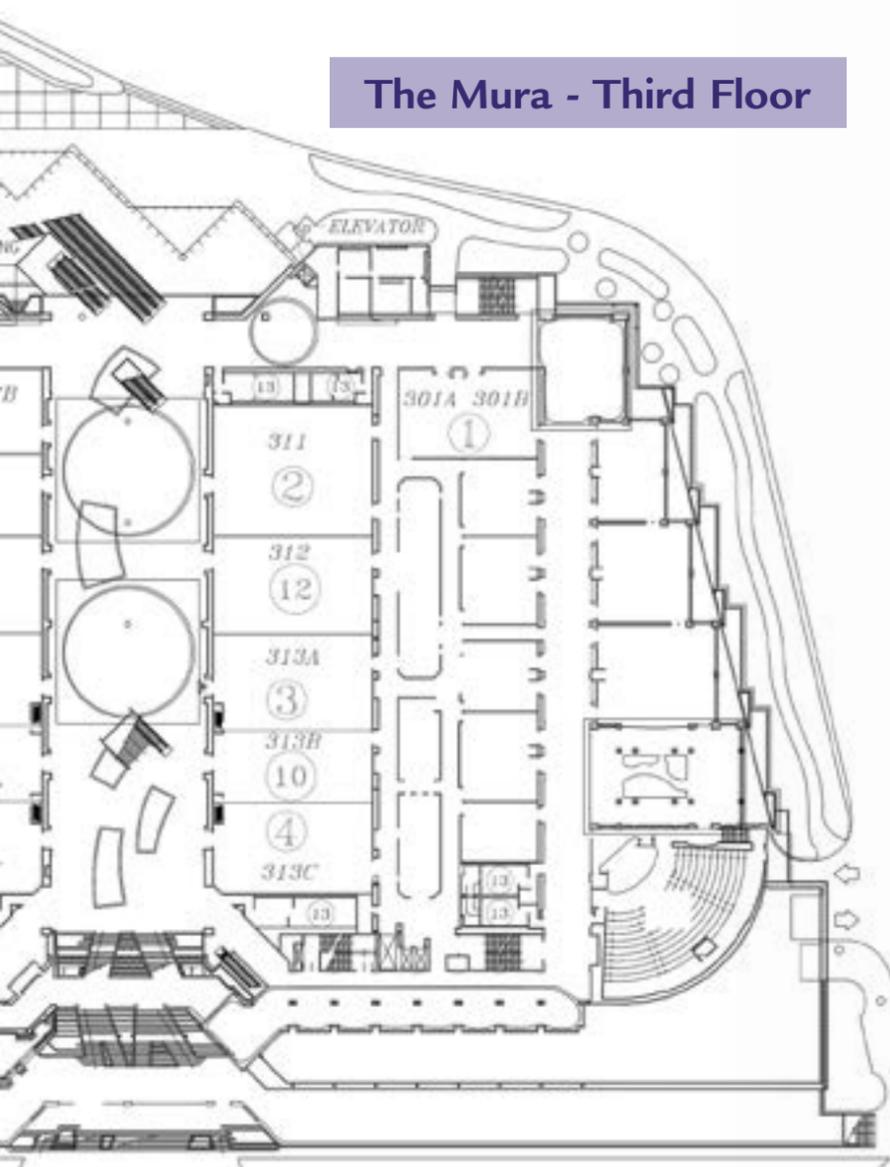


Exhibit Hall - First Floor

**EXHIBIT HALL - FIRST FLOOR
ATTRACTIONS & OTHER BOOTHS**

- 1 – ANDADOG
- 2 – ANDAGI
- 3 – ANDAGI DEMO
- 4 – BEER GARDEN
- 5 – BON DANCE
- 6 – BONSAI
- 7 – CAPITAL CAMPAIGN
- 8 – CHAMPURU
- 9 – CHICKEN
- 10 – CHILDREN’S GAMES (WARABI CORNER)
- 11 – MACHIYA-GWA (COUNTRY STORE)
- 12 – DRESSING ROOMS
- 13 – INFLATABLES
- 14 – INFORMATION/MENSORE
- 15 – KEIKI KORNER
- 16 – KZOO
- 17 – OKIDOG/CHILI
- 18 – OKINAWA SOBA/YAKISOBA
- 19 – OKINAWA VIP
- 20 – OKINAWAN GENEALOGICAL SOCIETY OF HAWAII
- 21 – PHOTO OPPORTUNITIES
- 22 – PIG’S FEET SOUP/YAKITORI
- 23 – PLANTS
- 24 – REST AREA
- 25 – RESTROOMS
- 26 – SCRIP
- 27 – SPONSOR
- 28 – STAGE
- 29 – STAGE SEATING
- 30 – SUPPLY
- 31 – AWAMORI INFO



The Mura - Third Floor

**THE MURA - THIRD FLOOR
ATTRACTIONS & OTHER BOOTHS**

- 1 – AWAMORI TASTING - 301A & 301B
- 2 – CRAFT GALLERY - 311
- 3 – CULTURAL VILLAGE (BUNKAWANUSHIMA) - 313A
- 4 – BLUE ZONE/BLOOD PRESSUE SCREENING - 313C
- 5 – HEIWA DORI (MARKET PLACE) - 315
- 6 – OKINAWA EXPERIENCE - 314
- 7 – PERFORMERS ROOM - 316C
- 8 – MOVIE THEATRE -320
- 9 – T-SHIRTS - 317A & 317B
- 10 – VOLUNTEER (HIYAMIKASA) - 313B
- 11 – WE ARE HUOA - 316A
- 12 – YUIMAARU DISPLAYS - 312
- 13 – RESTROOMS

Bridging from Generation to Generation - For Our Children!

Ikuyu Madin

Rallying
together for
everyone's
success

A CAPITAL CAMPAIGN OF THE HAWAII UNITED OKINAWA ASSOCIATION

A Brief Timeline of the Hawaii Okinawa Plaza:

Our Planting Efforts for Future Harvests

1990—Built in honor of our Issei, The Hawaii Okinawa Center opens and becomes home for the Hawaii United Okinawa Association and a hub for the greater Oahu Community.

2000—Celebration of the 100th Anniversary of Okinawan Immigration to Hawaii

2003—HUOA President George Tamashiro introduces a vision to sustain the organization for future generations through the purchase of a 1.99 acre property directly across the street from the Hawaii Okinawa Center. HUOA Board moves to further investigate purchase and development of the property.

2005—Hawaii Okinawa Plaza capital campaign begins.

2006—The property is purchased with support of a USDA Loan, local and group donations from Okinawa.

2008—HUOA receives a grant from the Hawaii State Government.

2008—Various fundraising efforts bring culture, comradery and *yuimaaru* to our community. Just a few of these include: "Amawari," Ikuyu Madin Golf Tournament, Slam the Debt Campaign and the 8/8/08 Campaign.

2009—A subsidy from Okinawa Prefectural Government, and Shi-Cho-Son Organizations was appropriated for site construction allowing grading, drainage and a retaining wall to be constructed. Past Vice Governor Mr. Zenki Nakazato took the lead in raising money from the various levels of Okinawa Government.

2010—Through the work of the Land Development Committee, the property is

rezoned from Industrial to Industrial Mixed-Use allowing more diversity in permitted uses, including commercial retail, education, daycare, etc.

2012—The land purchase is fully paid for through government, business industry and member support.

2014—With equity in a property with increased value, a path is paved to start with building design, permitting, lease marketing and administrative work. Fundraising campaigns are started in Okinawa and Hawaii to support building construction such as the 200 for \$2M Ikuyu Madin Club campaign.

2015—Officials and supporters from Okinawan and Hawaii gather in July to bless the project site. Architect Maurice Yamasato, who also designed the HOC, completes the building design and submits a building permit application. Eisa concert "Drums of Hope" combining artists from Okinawa and Hawaii raises funds for the Plaza.

2016—The momentum carries with continued cooperation from both Hawaii and Okinawa to share our culture while investing in our future. Some fundraising events in Hawaii since 2016 include: *Ryukyuu no Kaze* and *Aloha Den-On No Hibiki*

2017—Building Construction commences in April. Contractor S&M Sakamoto worked diligently with the HOP Project team to keep the project within budget and on schedule.

2018—Construction for the Hawaii Okinawa Plaza building shell is completed in May, which allows tenants to now complete design and construction of the interior.

Continued on Page 13

IKUYU MADIN KAI MEMBERS OF THE 200 FOR 2M CAMPAIGN

(Listed Members have either donated or pledged \$10,000 or more to our current campaign starting July 1, 2014.)

- | | | | |
|-------------------------------|----------------------------|----------------------------|-------------------------------|
| ALOHA TOFU INC., PAUL UYEHARA | DR. KYOKO HIJIRIDA | GUY MIYASHIRO | R.K. & C. SHIMABUKURO |
| NANCY AKAMINE ARIZUMI, CLAIRE | HUI ALU, INC. | FLORENCE SUEKO, PATRICK | BOB & MIMI SHIROMA |
| MATSUMOTO, WILMA OGIMI | HUI MAKAAALA | & NONA MIYASHIRO | GEORGE & PAT TAKAMIYA |
| ARASHIRO OHANA | HUI O LAULIMA | LAWRENCE & ALICE MORISAKO | COURTNEY TAKARA |
| CHARLES & GLADYS | CAROL & STANLEY IGE | CATHERINE MORISHIGE | KAREN KEIKO TAMAE & AKIRA |
| TOKUNAGA ASAO | JOCELYN IGE | MARK MUGIISHI | SUGIKAWA; ROY, DAWN & |
| GEORGE BARTELS, JR. & | RALPH & JEAN IGE | RUSSELL & CHARLOTTE MUKAI | MAKANA SUGIKAWA; JANET |
| DOREEN BARTELS | IN MEMORY OF MELVIN | NAGO CLUB | & NEAL YAMANOUCI |
| DR. GLENN M. & | "BLACKIE" IHA AND BENJAMIN | NAKAGUSUKU SONJIN KAI | TAMAGUSUKU CLUB |
| LUCILLE K. BIVEN | "BLACKIE" & VIOLET IHA | CAROL & JACKSON NAKASONE | CYRUS & ANN TAMASHIRO |
| FORD & DANEIL CHINEN | RICHARD IHA, JR. | KAREN NAKASONE | GEORGE & EMELINE TAMASHIRO |
| DR. DORIS CHING | YURIKO INAMINE | MITSUKO TOGUCHI NAKASONE | JAMES M. TAMASHIRO FAMILY, |
| ALTON CHUNG | JON ITOMURA | NORMAN & RENETTE NAKASONE | IN MEMORY OF MARTHA |
| FURUGEN FAMILY LTD. | ARTHUR KANESHIRO | OKINAWA GENEALOGICAL | KAME TAMASHIRO |
| PARTNERSHIP | NOBUKO KIDA | SOCIETY OF HAWAII | DANIEL TENGAN |
| GWEN & CLAYTON FUJIE | KIN CHOJIN KAI | THE FAMILY OF SHINICHI | MARK & JOANIE TERUYA |
| GAZA YONAGUSUKU DOSHI KAI | RODNEY & CAROL KOHAGURA | & UTOME OKUHAMA | CHARLES T. TOGUCHI |
| GINOWAN CLUB | PAUL Y. & KRISTI KOMEIJI | OROKU AZAJIN CLUB | LINDA TORIGOE |
| HAWAII SHURI-NAHA CLUB | THE FAMILY OF RICHARD AND | RUTH OSHIRO | DARRYL UEZU |
| CHRISTINE & STANLEY HIGA | KIYOKO KUBA - LUI, CHUNG, | YOSHIMORI OSHIRO | MAURICE & JEAN YAMASATO |
| HENRY SHIYEI HIGA & GLADYS | MORIKAMI, KUBA-HORI | YASUO AND CHIYO SADOYAMA | KENNETH & HELEN YANAMURA |
| MATSUE HIGA BY CO-TRUST- | ASAKO KUWAZAKI | THE FAMILY OF AKIRA | NANCY & LARRY YOGI AND FAMILY |
| EES JANE AKIKO KAMIYA, | JANE SETSUKO & WON KUK LEE | & JANE SAKIMA | YOMITAN CLUB |
| ALICE ETSUKO HIGA & | MIKI & BRIAN MAESHIRO | JANE SERIKAKU | BOB YONAHARA |
| EDWARD SHISEI HIGA | MAVIS MASAKI | CHRIS & SHIORI SHIMABUKURO | HAROLD & ELSIE YONAMINE |
| LAVERNE HIGA | DWIGHT T. MATSUDA | EARL & SUE SHIMABUKURO | IN MEMORY OF KENNETH K. |
| MARK & HANAE HIGA | ROBERT T. MATSUDA | HERBERT & LILLIAN | & HAZEL C. UEHARA |
| MILDRED HIGA | SALLY & HISASHI MATSUMOTO | SHIMABUKURO | |

Our Supporters

Continued on Page 13



The Hawaii United Okinawa Association would like to acknowledge the following individuals, families, organizations and companies who have donated or pledged to our Campaign. Since our last report we received \$37,532.77. The HUOA is truly grateful for your support and the confidence you have displayed through your generous donations and humbly ask for your continued support.

We are appreciative to the clubs and their members who have continually support us. We would like to welcome George and Pat Takamiya from Haneji Club to our 200 for 2M Campaign. *Magukuru Kara Ippee Nifee Deebiru* - from our hearts, thank you very much.

Donations listed below were received from June 1, 2018 to July 31, 2018.

- | | | |
|--|--|---|
| Aloha Tofu Inc.(2) | Gaza Yonagusuku Doshikai by Yoshiaki & Coletta Shiroma | Hawaii Shuri-Naha Club by Seizen & Helen Maeshiro |
| Arashiro Ohana | Gaza Yonagusuku Doshi Kai & In Memory of Seiko and Kenneth Shiroma by Yoshiaki & Coletta Shiroma | Dr. Kyoko Hijirida |
| Aza Gushikawa by Tomoharu Takaesu | Hawaii Shuri-Naha by May Akamine | Hui O Laulima |
| Gwen & Clayton Fujie and The Late Toshio & Beatrice Higa Nishizawa | Hawaii Shuri-Naha by Laura Itokazu | JTB & OCVB Aisatsu trip March 2018 |

HOP Brief Timeline - Continued from Page 12

HUOA eagerly awaits Okinawan supporters to join us in September to celebrate the opening of the Hawaii Okinawa Plaza.

Planning for continued fundraising efforts and events include the upcoming Natsumero Concert on September 3 at HOC, and "Mirukuyu nu Kaji" Performance featuring traditional Ryukyu Dance of Fusako Shida October 27 at HOC.

The Future—Sharing of our culture with our children, grandchildren and great grandchildren. A bustling building full of tenants. A well maintained campus for the Hawaii Okinawa Center and Hawaii Okinawa Plaza. Expanding and flourishing cultural programs, events and classes.

Continued from Page 12
Our Supporters

Nobuko Kida
The Koani Fund
Jane Setsuko & Won Kuk Lee
Florence Sueko Miyashiro, Pat & Nona Miyashiro (2)
Nakagusuku Sonjin Kai by Howard T. Asato
Karen Tooko Nakasone (2)
June Omura
Oroku Azajin Club by Clarisse M. Kobashigawa
Oroku Azajin Club by Dexter T. Teruya
Bob & Mimi Shiroma (2)

Christine S. Taylor
Robert & Amy Tsuru
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In Memory of Shingo & Ushi Higa and Charles M. & Florence C. Miyashiro by Stanley & Christine Higa
In Memory of Richard & Betty Ikei by Norman Ikei
In Memory of Mrs. Mitzi Miyashiro by Ginowan Club
In Memory of Hazel Yonamine and in behalf of Hawaii Shuri-Naha by Kay Tamashiro

HUOA DONATIONS
June 1 to July 31, 2018
HUOA sends a sincere ippee nifee deebiru to the following donors:
Roy Ashitomi
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IREI NO HI
Ann Wong
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In Memory of Patsy & Mac Yonamine by George & Grace Nakama

2017 TO 2018—ANNUAL GIVING PROGRAM
Preserving Our Legacy
We are nearing the end of our Annual Giving Campaign, and members embracing the theme "Hiyamikasa – Rallying together for everyone's success," have generously come forth and contributed towards the success of our organization. Since our last report, we have received responses from 789 generous donors, representing \$121,054.00. We truly appreciate your early support and the confidence you have shown in us. *Ippee Nifee Deebiru!*
The following list of donors reflects contributions from June 1, 2018 to July 31, 2018

BRONZE (\$250 TO \$499) In Memory of Haruo Kaneshiro by Family of Haruo Kaneshiro In Memory of Lillian Yuriko Funakoshi-Takahara by J. & J. Murray Cornell & Shirley Alos	In Memory of Horace & Ethel Awa by Clayton & Karen Awa In Memory of Takashi Motoyama by Hakuko & Hiroshi Motoyama
CONTRIBUTOR (\$100 TO \$249) Anonymous Howard T. Asato Paula Moracco	FRIEND (\$99 AND BELOW) Frederique Cesson Bettie Felder Hyunho Oh Kenneth M. Takemoto

You're Invited!
to The Hawaii Okinawa Plaza Opening & Blessing Celebration
Labor Day Monday, September 3, 2018
3:30PM to 4:30PM
at the Hawaii Okinawa Plaza
Please join all our supporters from Hawaii and Okinawa as we cut the maile lei at this momentous occasion!
RSVP by email at hawaiiokinawaplaza@gmail.com before 8.27.18
Those attending the Aloha Party for Okinawan Festival Volunteers that evening, must purchase a separate ticket in advance by contacting the Hawaii Okinawa Center

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Natsumero Concert

September 4, 2018

Singers from Okinawa and Hawaii will showcase a Natsumero Concert to raise funds for Hawaii Okinawa Plaza. Everyone will be treated to nostalgic Japanese songs as scenes from movies based on these songs are projected on the screen. The concert is produced by Keiko Ura and the master of ceremonies will be Cyrus Tamashiro.

The Hawaii singers are Dennis Oshiro, Marion Arakaki, Brian Suzuki, Elsie Kawamoto, Craig Shimizu, John Sakai, Kyoko Sano, Clyde Mikuni, Nancy Nakano, Sheree Tamura, and Keiko Tanaka.

The singers from Okinawa are Myoko Teruya, Sumiko Matayoshi, Takeshi Teruya, Akemi Miyagi, Keian Kaneshima, Yo-yo-Tamaki, Masaya Itokazu, Shizue Teruya, Hidekatsu Miyazato, Miyo Iha, and Kuniko Uehara. Chieko K. Dow from Hawaii will dance a hula for *Hawaii no Yoru*.

A fashion show by Yamauchi Mitsuko will precede the three-hour Natsumero Concert.

Bus transportation will be available from Jikoen Hongwanji, call Toma Enterprise to reserve your seat and parking space at Jikoen. Bus will depart Jikoen at 3 p.m. Cost is \$3 round trip.

Ticket price: \$35 includes one onigiri (Ala Hawaii Kitchen) plus one bottle water. Please order your tickets from your karaoke group, Toma Enterprise, or Hawaii Okinawa Center at 676-5400.

Natsumero
Concert

Hawaii Okinawa Center
September 4, 2018
4:30 pm - Doors open
5:00-5:50 pm
Yamauchi Mitsuko
Fashion Show
6:00-9:00 pm
Natsumero Concert

Co Chairs:
Asami Ginoza-Okinawa and
Ryokichi Higashionna-Hawaii

Shida Fusako Dance Concert

October 27, 2018



Master Ryukyu Classic Dancer Shida Fusako and her students will be joined by members from six local dance schools at the Hawaii Okinawa Center on Saturday, October 27, 2018. This is the first charity concert event ever staged by the master dancer.

The producer is Keiko Ura and the master of ceremonies will be James Tengan, a newscaster with the NHK World Japan. He is fluent in English, Japanese and Okinawan dialect.

The proceeds will be donated to Hawaii United Okinawa Association in support of the Hawaii Okinawa Plaza.

Please purchase your tickets to experience this once-in-a-lifetime concert. Tickets are available at local dance and music schools, Toma Enterprise, and the Hawaii Okinawa Center, telephone 676-5400. Tickets are \$35. Event co-chairs are Asami Ginoza (Okinawa) and Ryokichi Higashionna (Hawaii).



Vince Watabu Honored by UJSH

The United Japanese Society of Hawaii (UJSH) honored Outstanding Kenjin Kai members of the year recipients at its Installation and Recognition Banquet. Among those honored was HUOA's own Vince Watabu. Vince was selected as HUOA's honoree for his dedication and leadership as our 2017 president. During Vince's term, he led the organization through many successful projects, including the start of construction of the Hawaii Okinawa Plaza. He also supported numerous *geinou* groups through a record number of recitals and concerts.



Vince and his wife Karen

Vince is very humble and felt that the award was not his, but rather HUOA's award for all of our members who contribute to our success. He also thought about "*Okage sama de - I am what I am because of you,*" and felt he could not have done it without everyone's support. Congrats Vince and thank you for all you have done and continue to do for HUOA.

Storytelling Sessions to Feature Okinawan Folktales

The Okinawan Genealogical Society of Hawaii (OGSH) will offer Okinawan folktales as part of their program in the OGSH booth. Storytelling will feature the talents of well-known storyteller Nyla Fujii-Babb performing Okinawan folktales. Storytelling sessions will be presented on both Saturday and Sunday at: 10 a.m., 11 a.m., 1 p.m. and 2 p.m.

OGSH will also be offering assistance in helping festival goers who are interested in researching their Okinawan genealogy. Also, for sale will be our *kanji* bookmarks and the latest edition of short stories highlighting the Nisei experience. OGSH's booth will be on the Exhibit Floor.

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CLUB NEWS

Our Clubs, Our Future

HOC Clean-up Crews



Kitanakagusuku Sonjin Kai Cleans Up

Kneeling (L-R): Rylan Maeda, Raiden Maeda, and David Arakawa. Standing, middle row, women (L-R): Christine Higa, Bertha Arakawa, Charlene Maeda, Joyce Kozohara, Aileen Miyagawa, Michele Root, and Amy Higa. Standing, back row, men (L-R): Stanley Higa, Miles Maeda, Harold Yamauchi, Ronald Oshiro, Roy Higa, Yoshimori Oshiro, and Clyde Higa. Not in picture: Kadence Maeda.



Mahalo Haeburu Club!

Helping to keep HOC in pristine condition are (L-R): Morris Oshiro, Paul Oshiro, Jody Nako, David Nako, Lynn Otaguro, Tom Otaguro Jr., and Kathy Wakai. Front row: Yoshinobu Oshiro and Ann Wong. Missing from photo is Stuart Lee.



Oroku Azajin Clean-up Crew

First Row (L-R): Vernon and Lori Kajikawa, Ethel Teruya, Rosemarie Love, Val Teruya, and Alice Masutani. Second Row (L-R): Dexter Teruya, Dustin Ebesu, Betsy Ebesu, Alison Ebesu, Clarisse Kobashigawa, and Beverly Taira. Third Row (L-R): Cary Uehara, Kurt Uehara, Bruce Yokochi, Natalie Teruya, and Galen Teruya. Top row (L-R): Ian Oshiro and Jason Takara.

Hawaii Shuri-Naha Club: 90 Years Strong - Chibariyo!

Hawaii Shuri-Naha Club will be celebrating its 90th Anniversary on Saturday, September 29, 2018, at the Hawaii Okinawan Center, Legacy Ballroom - come join us!

- Ryukyukoku Matsuri Daiko Hawaii will open the call to celebration with their Eisa drumming and Shishimai performance;
- Talented club members will be our featured entertainers with accompaniment of Afuso-Ryu;
- Special family gifts will be given and Okinawan treats will be available;
- 90th Anniversary Commemorative Book featuring HSNC issei and nisei biographies with family photographs and family trees.

We look forward to seeing your family members and friends at this very auspicious event! For more information, email Chris Taylor at cstayla@yahoo.com.

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Autumn Okinawa Dance Matsuri



Saturday, September 15, 2018
5:00pm – 9:30pm

Live Music! **Hawaii Okinawa Center** *Free Admission!*
One Food!

94-587 Ukee St, Waipio



HAWAII UNITED OKINAWA ASSOCIATION
ハワイ沖縄連合会

CLUB NEWS

Our Clubs, Our Future

Kin Chojin Kai Picnic



Kin Town Board of Education Superintendent Kiichi Higa, BOE staff Arisa Yonashiro, and five students from Kin Town enjoyed the Kin Chojin Kai picnic on July 29 at Kapiolani Park. The students were in Hawaii on a three-week program to learn English, study American and Hawaiian culture and to meet Hawaii Kin Chojin Kai members. They are pictured here with Kin club officers and former Kin Town Kenshusei (Interns).

Below: Picnic can rolling race.



Oroku Azajin Club Picnic

What a great day for a picnic! The Oroku Azajin club held its annual summer picnic on July 15. The hot, sunny day was perfect for outdoor races, shave ice, and prizes! We hope that everyone who attended had a great time! Thank you to the club's board Members, advisors, and many volunteers who made the picnic a success.



College graduates Kristen Marie Asato, Alyssa Rae Mita, Darren Lau, Matthew Sasaki, and Dawn Furushima were honored by Courtney Takara and Gene Kaneshiro



The HUOA Okinawan Festival is coming to the Hawaii Convention Center this Labor Day weekend!

Celebrate the Okinawan experience in August with Zippy's RESTAURANTS



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The Hawaii United Okinawa Association is a 501(c)(3) non-profit organization that supports education to promote, perpetuate and preserve Okinawan culture

Mensore! Join us for an Okinawan Experience on Maui!

The Maui Okinawan Kenjin Kai (MOKK), along with co-sponsor Maui Mall, will hold its 13th annual Maui Okinawan Festival on Saturday, September 22, from 10 a.m. to 3 p.m. at the parking lot fronting the Department of Motor Vehicles at Maui Mall in Kahului. "Chibariyo!" is the theme of the Festival being chaired by Christine Hondo, with lots of support from MOKK members and friends.



The performances will feature continuous Okinawan music and dance by homegrown talent from Maui as well as our special guests *Ukwanshin Kabudan*, the Oahu-based Ryukyu/Okinawan performing arts troupe led by Norman Kaneshiro and Eric Wada.

Artifacts reflecting Okinawan history will be on view at the cultural display. There'll be something for everyone at the Maui Okinawan Festival – even a craft fair featuring the arts, crafts and jewelry of vendors from Maui and Oahu.

Of course, no Okinawan festival is complete without lots of Okinawan food. The Maui Festival will feature delicious pig's feet soup; an Okinawan plate lunch, *chow fun*; everyone's favorite *andagi* and more!

Our Country Store will feature homemade pickles, jams and jellies, *maki sushi*, baked goods, along with different types of *mochi*, including *nantu* and baked *mochi*.

The children are sure to have fun with the games and activities planned for them. Festival T-shirts will also be available for sale.

The Maui Okinawa Kenjin Kai welcomes all *Uchinanchu* and *Uchinanchu-at-heart!* Mark your calendars and plan on spending the day, Sept. 22, at the Maui Okinawan Festival, "Chibariyo!" at the Maui Mall. And, don't forget to bring your recyclable bags.

For more information on the Festival, please call the Maui Okinawan Cultural Center at 242-1560.



Ginowan News



In May, Ginowan City Mayor Atsushi Sakima stopped in Honolulu on his way home to Okinawa from meetings in Washington D.C.

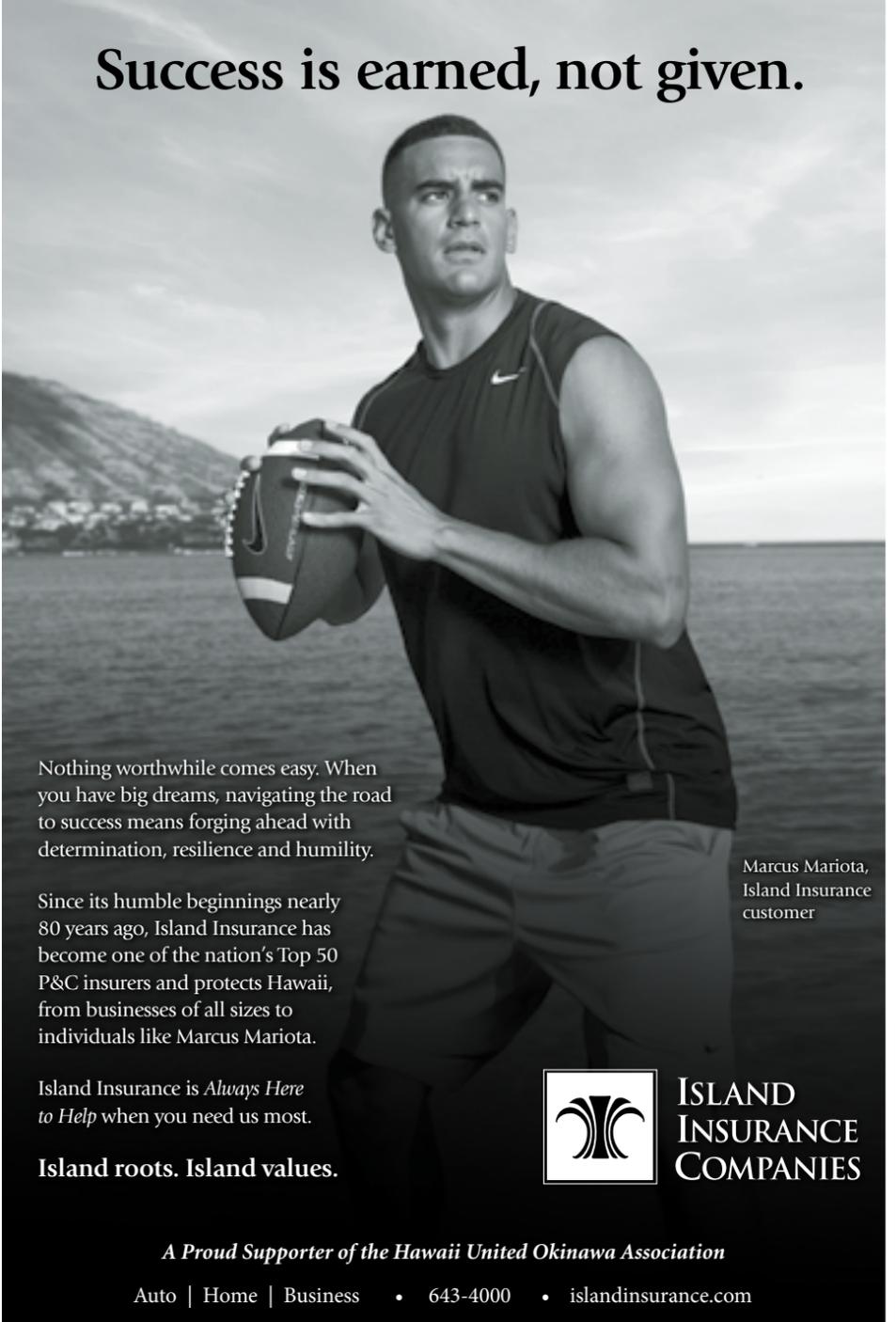
For the past two years, Mayor Sakima has been meeting with government officials in Washington, D.C. and Hawaii to request the closure and return of MCAS Futenma. Futenma is located in the center of Ginowan City.

Since being elected mayor of Ginowan City, this is Mayor Sakima's third visit to Hawaii. Ginowan Shijin Kai members have enjoyed hosting informal dinners with the mayor and his staff during these visits.

In a recent letter from Mayor Sakima, he expressed his gratitude to Ginowan Shijin Kai members for their hospitality. He also congratulated the HUOA on the completion of the Hawaii Okinawa Plaza. He wrote, "I pray for the continuing success and health of both the Hawaii United Okinawa Association and its members."

Ryukyu Koten Afuso Ryu Ongaku Kenkyu Choichi Kai USA presents
Master Grant "Sandaa" Murata's Solo Recital
Hou Ou Sha Toku
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An Experience Full of Culture

By Tom Yamamoto

Textbooks and the internet can provide a wealth of information about a culture, but only from a two-dimensional perspective. To be able to experience, feel, smell and taste culture, one has to be physically immersed in it. This past June, 13 Hawaii high school students and two adult chaperones experienced the Okinawan culture firsthand on the Hawaii-Okinawa Student Exchange Program. For the past 28 years, this program has enriched the lives of many students from Hawaii and Okinawa by helping to build relationships and foster the understanding and appreciation of culture.



Our Hawaii Students were anxious to reunite with the Okinawa students that they hosted in February, and this two-week experience to Okinawa not only strengthened their relationships, but it also gave the Hawaii students an opportunity to broaden their perspectives of Okinawa's culture and history.

Iolani student Sachi Sawamura commented on her "great experience going to school with her host and learning how similar yet different they both were in many aspects. Even though they spoke different languages, Sachi enjoyed establishing new friendships and experiencing special times, such as grilling *yakiniku* and playing in the arcade with her new school friends.



No trip to Okinawa can be complete without a hands-on experience in glass blowing at the Ryukyu Glass Factory, where our students were able to do their own "make and take" glass cup. This cherished art form of Okinawa is fascinating to watch and very impressive in the intricate design of



the products that are produced. To enhance the Okinawan experience, the students visited the world-class Churaumi Aquarium, the famed Shuri Castle, and Okinawa World.

One of the main purposes of the trip to Okinawa is to allow students to learn about history from a different perspective. One event that will always be a reminder to people of all generations is the Battle of Okinawa, and, as a memory to that tragic event, there are various monuments and museums that are dedicated to those who perished during the war. As our students visited the Himeyuri Monument and the Okinawa Peace Memorial Park and Museum, they were accompanied by Naha Kokusai Senior High School student Kazuhiko Yasuda, who led a thought-provoking discussion after the Hawaii students toured the museum, Kazuhiko, who was hosted by Damien High School student Kevin Edwards, was deeply impacted when he visited the USS Arizona Memorial in February. Upon his return to Okinawa, he wrote an essay, which won first place in an essay contest in Okinawa. Damien High School student Quinn Fukawa explained how he was really impacted by the tour of the museums and monuments because prior to coming to Okinawa, he didn't learn much about these events of World War II.

Our students and chaperones returned back to Hawaii on June 23, which was ironic because it was also Okinawa's Memorial Day, Irei No Hi. For our students and chaperones, coming back home was a bittersweet experience in that saying goodbye to friends was difficult, yet coming back with such an inspirational experience to further study and be involved with the Okinawan culture felt fulfilling. For HUOA, this is always been our goal to inspire a new generation of Okinawans and Okinawans at Heart, so that will help to perpetuate this program and our culture.



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HUOA SCHEDULE OF EVENTS

Mark Your Calendar!

HOT

"HAWAII OKINAWA TODAY" SCHEDULE

September 2018

- 1 & 2 Okinawan Festival, Hawaii Convention Center
- 3 Hawaii Okinawa Plaza Celebration, Time: 3:30pm
Okinawan Festival – Aloha Party, HOC – Time: 5pm
Ticket cost: \$30 Deadline: August 24, 2018
- 4 Natsumero Concert: HOC, doors to open at 4:30pm,
Mitsuko Yamauchi Variety Show at 5pm, Concert at 6pm,
Ticket cost: \$35 (call the HUOA office for tickets)
- 12 Executive Council meeting, HOC, 7pm
- 15 Autumn Dance Matsuri – HOC, 5pm to 9:30pm
- 22 Maui Okinawan Festival – Maui Mall, 10am to 3pm
- 26 Board of Directors meeting, HOC, 7pm
- 28 “Yuntaku” – Café Julia, 6pm to 9:30pm, Ticket Cost: \$35

October

- 2-12 HUOA Study Tour to Okinawa
- 14 Legacy Awards Banquet; Hilton Hawaiian Village, Coral Ballroom;
Silent Auction 9am, doors open 10am
- 17 Executive Council meeting, HOC, 7pm
- 27 Shida Fusako Charity Concert, HOC,
Ticket Cost: \$35, Time: 1pm

Classes · Other Meetings at Hawaii Okinawa Center:

- HUOA Sanshin: every Thursday, 7pm*
- Ichigo Ichi E: 1st & 3rd Tuesday, 7pm*
- Ikebana: 1st Wednesday, 7pm*
- Karaoke nite: 4th Tuesday, 6:30pm*
- Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374
- Monday Crafters: every Monday, 9am*
- Okinawan Genealogical Society meeting: 3rd Saturday, 9am*
- Uchinaaguchi: every 2nd Tuesday, 1pm*; every 4th Thursday, 7pm*

*for more information, please call 676-5400

Subject to Change (entries as of 8/2/18)

Our new episodes premiere on the first and third Saturday of the month at 7 pm and repeat the following Thursday at 5 pm on ‘Olelo Community Media Channel NATV 53. No HOT show is aired on the fifth Thursday of a month.

All our shows are submitted in high definition format. ‘Olelo currently offers HD programming on Hawaiian Telcom’s channels 1049 and 1053.

All ‘Olelo shows are streamed on the Internet at www.olelo.org. Our latest shows are available on-demand on the same ‘Olelo website at: What’s on; OleloNet Video On demand; then search for keyword “Okinawa”. The HUOA website www.huoa.org has links to the site.

This TV schedule is also available on the HUOA website, which will be updated should any changes occur.

Sep 1, Sat, 7 pm, Sep 6 & 13, Thurs, 5 pm 2017 Okinawan Festival (Show Four) featuring Radio Okinawa’s 2017 Miuta Taisho Winner - Airi Ishimine, and Brandon Ing and Friends.

Sep 15, Sat, 7 pm, Sep 20 & 27, Oct 4, Thurs, 5 pm 2017 Okinawan Festival (Show Five) featuring Ryukyu Koten Afuso Ryu Ongaku Kenyuu Choichi Kai Hawaii. Also in this episode is a special showing of the Memorial Video for the Celebration of Jane Serikaku’s Life.

Oct 6, Sat, 7 pm, Oct 11 & 18, Thurs, 5 pm 2017 Okinawan Festival (Show Six) featuring Shorin-Ryu Hawaii Seibukan, Kilauea Okinawa Dance Group, and Nuuanu Shorin-Ryu/Shinden-Ryu Karate Association.

Oct 20, Sat, 7 pm, Oct 25 & Nov 1, Thurs, 5 pm 2017 Okinawan Festival (Show Seven) featuring Hawaii Okinawa Creative Arts, Hui Okinawa Kobudo Taiko, HUOA Ichi Go Ichi E Class, and Chinagu Eisa Hawaii.



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2018 OKINAWAN FESTIVAL PROGRAM

SATURDAY, SEPTEMBER 1, 2018 SUBJECT TO CHANGE

- 9:30 AM RYUKYU SOKYOKU KOYO KAI HAWAII SHIBU
Derek Fujio, President & Sara Nakatsu, Vice President
Jane Kaneshiro Sozan Kai
Bonnie Miyashiro Soho Kai
Yamashiro Yoneko Sokyoku Kenkyu Kai
Yasuko Arakawa Aki no Kai
Sunny Tominaga Sokyoku Sanyuukai
Kazuko Ito Sokyoku Kyoshitsu
- 9:50 AM RYUKYU KOTEN ONGAKU NOMURA RYU ONGAKU KYOKAI HAWAII SHIBU
Seiichi Yagi, Chapter President
- 10:10 AM HAWAII TAIKO KAI
Terry Higa, Instructor
- 10:35 AM OPENING PROCESSION (HUOA Banners, Shishimai, Chondara)
PARANKU CLUBS OF HAWAII
Jane Tateyama, President
- 11:05 AM FORMAL OPENING CEREMONY
- 11:55 AM LEI NANI GROUP FROM OKINAWA
Nobuo Utsugi, Director & Ritsuko Kanemoto, Group Leader
- 12:20 PM RYUSEI HONRYU RYUKO KAI, TOGUCHI MITSUKO RYUKYU BUYO KENKYUSHO
Mitsuko Toguchi Nakasone, Kaishu
- 12:45 PM OKINAWA YUI BUYO SUISHIN KYOGIKA HONBU & HAWAII CHAPTER
Kyoshi Miyagi, Okinawa Honbu President
Misako Yagi, Hawaii Chapter President
- 1:20 PM HOOGE RYU HANA NUUZI NO KAI NAKASONE DANCE ACADEMY
Lynne Yoshiko Nakasone, Grand Master and Director
- 1:45 PM RYUKYUKOKU MATSURI DAIKO HAWAII
Akemi Martin, Regional Director
- 2:10 PM JIMPU KAI U.S.A. KIN RYOSHO RYUKYU GEINO KENKYUSHO
Cheryl Yoshie Nakasone, Artistic Director
- 2:35 PM UTAKATA MINYO CARAVAN CONCERT - INAGU (WOMEN) W/KAZUFUMI MIYAZAWA & DAIICHI HIRATA
China Sadao, Producer
- 3:15 PM CHATAN EISA (CHATAN CHO SEINEN RENGU KAI)
Yasushi Nakao, President
- 3:40 PM HAWAII OKINAWA CREATIVE ARTS
Jon Itomura, President & Eric Nitta Vice President
- 4:05 PM SHORIN-RYU HAWAII SEIBUKAN
Masakazu Teruya, Kancho
- 4:30 PM RYUKYU KOTEN AFUSO RYU ONGAKU KENKYUU CHOICHI KAI HAWAII
Grant "Sandaa" Murata, Chapter President
- 4:50 PM KACHASHI

*** OKINAWAN FESTIVAL BON DANCE ***

- 5:30 PM Opening & Welcome
- 5:35 PM Hawaii Eisa Shinyuu Kai
- 6:40 PM Iwakuni Odori Aiko Kai
- 7:15 PM Hawaii Shin Kobukai
- 7:50 PM Aiea Taiheiji Yagura Gumi
- 8:25 PM Young Okinawans of Hawaii
- 9:25 PM KACHASHI

SUNDAY, SEPTEMBER 2, 2018 SUBJECT TO CHANGE

- 9:30 AM KILAEUA OKINAWA DANCE GROUP
Toshiko Neumann, Leader
- 9:50 AM NUUANU SHORIN-RYU/SHINDEN-RYU KARATE ASSOCIATION
Mitchell Shimamura, Sensei
- 10:15 AM HUOA ICHIGO ICHI E CLASS
Derek Asato, Instructor
- 10:40 AM HUI OKINAWA KOBUDO TAIKO
Troy Sakihara, Leader
- 11:05 AM RADIO OKINAWA'S 2017 MIUTA TAISHO WINNER: AIRI ISHIMINE
- 11:40 AM AZAMA HONRYU SUMI NO KAI HAWAII SHIBU
Allison Yanagi, Saikoshu
- 12:05 PM CHINAGU EISA HAWAII
Devin Kawamura, President
- 12:30 PM NIDAIME TEISHIN KAI HAWAII SHIBU & HUOA SANSIN CLASS
Ryosei Oshiro, Director
- 12:55 PM TAMAGUSUKU RYU SENJU KAI, FRANCES NAKACHI RYUBU DOJO & KINUKO MOTOTAKE AZAMA HONRYU SEIFU ICHISEN KAI USA
France Nakachi, Shihan, Master Instructor, Director
Kinuko Mototake, Master Instructor, Director
- 1:35 PM UTAKATA MINYO CARAVAN CONCERT - IKIGA (MEN) W/KAZUFUMI MIYAZAWA & DAIICHI HIRATA
China Sadao, Producer
- 2:15 PM FASHION DESIGNS FROM OKINAWA & HALAU HULA O KEALA O NA PUA
Mitsuko Yamauchi, Sensei & Midori Tanaka, Kumu
- 3:00 PM UECHI-RYU KARATE AGEDA JOSEI DOJO
Hatsuko Machida, Kancho
- 3:25 PM OKINAWA MINYO KYOKAI HAWAII & URIZUN MINYO GROUP
Derek Ichiro Shiroma, Sensei
- 3:45 PM KACHASHI

Got Parking?

Enter the Hawaii Convention Center parking lot from Kalakaua Ave. The parking lot is the second floor. It will be open from 7 a.m. to 10:30 p.m. Park all day for \$10 (cashier will be located in the main lobby on the ground floor). There are no in-and-out privileges or overnight parking. Exit the parking garage onto Kahakai Street. Both lanes will turn left on Atkinson Drive. Use the right lane to cross to Kona Street if you want to get back to Kapiolani Blvd. A traffic officer will be there to assist with the flow.

Shuttle service is available from the McKinley High School. Enter the parking lot from Pensacola Street by the McKinley Adult School. Volunteers will guide you to the parking area. The air-conditioned bus ride to the center takes about 10 minutes. You will be dropped off at the front driveway.

Cost is \$3 round trip. Purchase your return ticket at the festival's information booth or at the shuttle ticket booth in the lobby.

Hawaii Convention Center Welcomes Okinawan Festival

By Teri Orton, Hawaii Convention Center/AEG Facilities General Manager

The Hawaii Convention Center is thrilled to be hosting the Hawaii United Okinawa Association's Okinawan Festival on Labor Day weekend, September 1-2, this year.

We're excited to share in the creative transformation of the Ala Halawai Center Concourse on the third floor, where guests can walk along "The Village" and be immersed in Okinawan culture through themed rooms.

Our spacious 1.1 million-square-foot facility offers a multitude of amenities for our guests, including protection from the weather and a controlled indoor climate, accessibility for people with wheelchairs, walkers or stroller, spacious seating and areas where folks can eat and talk story, and convenient parking and access by foot, city buses and festival shuttle service.

Festival goers will also enjoy free Wi-Fi in the common areas, cell phone charging stations, and ADA accessible bathrooms.

We will be opening parking for festival guests on both days at 7 a.m. Entrance is from Kalakaua Avenue and ADA accessible parking is available in Row A. Cost is \$10 per entry, cash or credit card. Parking is free for guests with fully electric vehicles and valid EV license plates; EV charging is available.

We are excited to be a full partner in this year's theme, "Hiyamikasa - Rallying Together for Everyone's Success," and we can't wait to share Uchinanchu Aloha with you all.

Ippee Niffee Deebiru! 🍻



2018 OKINAWAN FESTIVAL HOURS

SATURDAY, SEPTEMBER 1: 9:00 A.M. – 5:00 P.M.

- 9:00 a.m. Doors open
- 9:30 a.m. – 5:00 p.m. Continuous live entertainment
- 5:30 p.m. – 9:30 p.m. Bon Dance
- Closing 5:00 p.m. Most food booths, Children's Games and most 3rd floor rooms
- Open until 8:00 p.m. Andagi, Andadog, Okinawan Soba/Maki Sushi/Bento (while supplies last)
- 7:00 a.m. – 10:00 p.m. Okinawan Festival Shuttle/McKinley High School & Hawaii Convention Center

LAST SHUTTLE DEPARTURE FROM HAWAII CONVENTION CENTER 10:00 p.m.

SUNDAY, SEPTEMBER 2: 9:00 A.M. – 4:00 P.M.

- 9:00 a.m. Doors open
- 9:30 a.m. – 4:00 p.m. Continuous live entertainment
- Closing 4:00 p.m. All booths, rooms, activities
- 7:00 a.m. – 5:30 p.m. Okinawan Festival Shuttle/McKinley High School & Hawaii Convention Center

LAST SHUTTLE DEPARTURE FROM HAWAII CONVENTION CENTER 5:30 p.m.