



UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

www.huoa.org

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2011 OKINAWAN FESTIVAL CHAIR'S MESSAGE

By Cyrus Tamashiro



Kwatchiya Masaasandoo! Great entertainment! Excitement! Pageantry! The months of planning and anticipation will bear fruit on September 3 and 4, when the inspired members of clubs that comprise the Hawaii United Okinawa Association will present the 29th Okinawan Festival at Kapiolani Park.

At the first meeting of the 2011 Okinawan Festival Committee, club representatives were asked to come up with suggestions for our annual event. Brainstorming resulted in great ideas, including some that we are happy to introduce at this year's Festival. Norman Nakasone and Geno Oshiro independently came up with Taco Rice, a dish invented in Okinawa, which combines the main ingredients of the Tex-Mex taco, but layered on a bed of rice. Taco Rice is served in izakaya, independent restaurants, and fast food chains throughout Okinawa, and in certain areas of mainland Japan. Taco Rice will be available on Saturday and Sunday as a small meal, perfect for "grazers" who want to taste a little bit of everything at festivals.

What do you get when you make funnel cake with modified andagi batter? FUNDAGI! Karen Kuba-Hori's inspiration will debut on Saturday night at the Okinawan Festival's Bon Dance. Ellen Higa, Dave Higa and George Bartels, Jr., have put their heads together to formulate this new dish invented in Hawaii! Dusted with powdered sugar, Fundagi is a great item to snack on while watching the bon dance or resting between songs.

The HUOA Okinawan Festival continues to feature the cuisine of Okinawa with dishes such as Pig's Feet Soup, Champuru, Okinawan Soba and in my opinion the world's best Andagi! Local innovations include Oki Dog and Andadog. You can also enjoy Yakitori, Yakisoba, barbecued chicken, shave ice and a host of snack items.



On stage, we are happy to welcome back from Okinawa famed recording artist Mamoru Miyagi and rising star Yoko Hizuki. Also coming from Okinawa to perform is the Leinani Hula Group. Special guests from Okinawa will include



officers of the Okinawa Hawaii Kyokai. Entertainment will also feature the top Okinawan music, dance and taiko groups from Oahu, Maui and the Big Island.

Be sure to visit Heiwa Dori, named after the famous marketplace in Naha, to pick up imported food products. Machiya-Gwa (Country Store) will carry new items including sweet potato lavosh, green tea pretzels, yudofu and tsukemono. Hanagi Machiya-Gwa will be stocked with plants to purchase and take home. Stop in at the bustling Ti Jukuishina-Mishimun tent where

artisans and crafters will present their designs. Don't forget to buy an Okinawan Festival T-shirt at the T-shirt tent! Buy an exciting new cookbook in the Capital Campaign Tent. Also visit the Cultural Exhibition, Bonsai Exhibition and Children's Games. This year, we will also be trying another new idea, a Tsunahiki (Tug-of-War) Tournament. The student councils of selected public and private elementary, middle and high schools have been invited to participate in this competition. They are being encouraged to learn about Okinawa and bring their families to enjoy Okinawan culture in a fun setting.

Recently, KIKU-TV aired a television series from Japan called "Hataraki Man." The principal character in this program is a woman editor of a magazine who is so driven and focused on her work that her colleagues nickname her "Hataraki Man," which means working man or workaholic. The dedication that this editor demonstrates reminds me of the 2,000+ hardworking volunteers of the Okinawan Festival who tirelessly devote their time to plan and carry out the many functions of our event. To the committee chairs, club members, carpenters, plumbers, electricians, construction and cleanup crew, resource people, entertainers, vendors, HUOA staff and community volunteers, thank you for being the heart and soul of the Okinawan Festival. Our Issei forebears would be proud of your work ethic, a value that helped them to overcome hardship, and then thrive in a new country. To all the Hataraki Men and Women of the Okinawan Festival, *Ippee Nifee Deebiru!* 



2010 Photo Contest - Ohana: Honorable Mention Photo by: Stephen Claro

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President's Message By Norman Nakasone



*Hana Nuuzi –
Magnificent Rainbow...
Connecting Our Precious Past
to a Bright Future.*

As you can tell by the articles, this is the Okinawan Festival issue of Uchinanchu, which means the Festival is right around the corner. (Probably less than 30 days away as you're reading this.) A big mahalo goes out to Festival General Chair, Cyrus Tamashiro, and Festival Food Chair, Dwight Ikehara, and all of the many dedicated volunteers who have been diligently working over the past several months preparing for the upcoming Labor Day weekend.

We try to do a few new things each year in an effort to keep the Festival "fresh" and this year will be no different. I won't mention any of them here, but you'll know what they are by reading the articles in this issue.

And, as we're looking forward to the Okinawan Festival, let's take a look back at some of the other things that took place in late June and July.

Congratulations to our own David Arakawa for being installed as president of the United Japanese Society of Hawaii in June. David continues to play a key role for us here in HUOA, and we know he'll do a great job in leading UJSH during his term.

I had the pleasure of attending the grand finale performance of the Warabi Ashibi Cultural Day Camp for Children on the camp's last day. I came away very impressed with the number of things the children were able to learn in a matter of just a few days. Thank you and congratulations to Wendy Yoshimoto and Jean Tsuda for chairing another successful event camp, and to Karen Kuba-Hori for serving as director of the statewide program. This is a great way to expose our youth to the Okinawan culture in a fun and enjoyable environment.

I also had the pleasure of attending "Akatsugi no Utage," a recital in celebration of Akemi Martin Sensei and Ryukyukoku Matsuri Daiko Hawaii's 15th anniversary, at the Blaisdell Concert Hall on Father's Day. There were many superb performances by members of RMD Hawaii, other local performers, and guest performers from Okinawa. A personal highlight for me was to watch Hidekatsu perform the powerful Mirukumunari with RMD Hawaii. I've watched him many times on YouTube but this was the first time I've seen him live... and he certainly did not disappoint.

In early July, I had the honor of attending a dinner hosted by Urasoe Shijin Kai for Urasoe Mayor Mitsuo Gima, his wife, Asako, and a few others as they stopped off in Hawaii on their way to an International Lions Club conference in Seattle. The visitors from Okinawa enjoyed themselves immensely as they chatted with Urasoe Shijin Kai members and listened to the great entertainment provided by Afuso-Ryu Gensei Kai. Mrs. Gima was so enthralled by Afuso Ryu's performance that she hopped up to the front of the room and started dancing during one of their songs. Even my own amateur eyes could tell that she is an accomplished dancer.

In closing, I'd like to quickly get back to the Okinawan Festival and encourage all of you to come out and join us during the Labor Day weekend. It's going to be another memorable event. I look forward to seeing you there!

HUOA OFFICE CLOSED for Okinawan Festival Weekend

Saturday, September 3
Sunday, September 4
Monday, September 5

UCHINANCHU

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to huoa@huoa.org. Uchinanchu reserves the right to edit all material for clarity and accuracy.

HUOA President Norman Nakasone
Executive Director Jane F. Serikaku
Editorial/Production Services MBFT Media

ADVERTISING INFORMATION

Uchinanchu reaches over 11,000 households. For advertising rates and more information, contact us at:

Tel: (808) 676-5400 - Email: huoa@huoa.org - www.huoa.org



UCHINANCHU

Ippee Niffee Deebiru... Mahalo!

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the "home" we all built together, the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated — along with the valuable income from advertising - helps offset the cost of publishing Uchinanchu. HUOA sends a sincere ippee niffee deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

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Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

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Please include this form with your donation and send to:
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MANPOWER NEEDED!



We really need your help at the Okinawan Festival!

PRE FESTIVAL CONSTRUCTION & SET UP
Tuesday, August 30 to Friday, September 2:
8 a.m. to 4:30 p.m.

On Tuesday, we need strong, able bodied people to help unload equipment and supplies from two huge containers. Construction will begin after containers are unloaded. We especially need carpenters and extra helpers to assist. We also are in need of plumbers and electricians as well.

POST FESTIVAL CLEAN UP
Monday, September 5: starts 8 a.m.

Help needed to breakdown, load the containers, clean up the entire festival grounds. Men, women and youth, please join us!

If you can volunteer for one or more days, please call us at 676-5400 or email to huoa@huoa.org.

UCHINANCHU SPOTLIGHT

Spotlight: Gary Jitchaku

We're fast approaching the biggest event of the year, the 29th Okinawan Festival at Kapiolani Park on September 3 and 4. Thanks to the support, pride and spirit of the community, the Okinawan Festival has earned the distinction of being one of Hawaii's largest and longest-running ethnic festivals. The backbone of the Festival is a consortium of volunteers involving leadership and faithful grassroots members and their friends who work hard and in harmony to introduce Okinawan culture to our community and visitors to our islands.



Year after year, unbeknownst to many, there is an unspoken force that joins everyone's hands and hearts together to get the job done as successfully as possible. It's a combination of the precious principles carried in the identity of our brave pioneers who arrived in Hawaii more than 111 years ago. One principle is *chimugukuru* and the other is *yuimaaruu* (sometimes pronounced, *yiimaaruu*).

This issue's Uchinanchu Spotlight shines brightly on Gary Jitchaku, who has been one of the pillars of the Okinawan Festival since its earliest days at McCoy Pavilion, Thomas Square and Kapiolani Park. Some of you might be wondering, "Who's Gary?" This is understandable because you'll rarely see him out in the open. He is very low key and prefers to remain "below the radar." However, with ample coaxing, he finally agreed to be our feature.

Gary represents a corps of volunteers who are truly the unsung heroes who contribute to the success of the Okinawan Festival. They are like the *kagemusha* or our special ninja who understand the help we need to carry out the Okinawan Festival. Much like the beautiful swan gracefully gliding on the surface of the water, no one really sees how hard its feet are paddling underneath allowing you to be held in awe at what you can see.

Gary was first approached way back then by fellow Chatan member Roy Kaneshiro to help out at the Festival. He responded by doing anything and everything that needed to be done. In recent years, Gary has driven the Penske truck, working with members of the Wahiawa Kyoyu Kai to load and unload supplies and equipment between the Hawaii Okinawa Center (HOC) and Kapiolani Park and other locations

throughout the Festival period and especially during the breakdown on Monday when all unused supplies and storable equipment are returned to HOC. Their work greatly helps the Festival Transportation crew, who was led until last year by the late Jimmy Iha, a mentor of the Chatan-Kadena Chojin Kai and the Wahiawa Kyoyu Kai.

Gary is usually on-site from Wednesday before the Festival working elbow to elbow with the Festival construction crew, too. He says it just amazes him how year after year, familiar faces commit to laying the foundation of the grounds and stage...this means that Gary mirrors his own sentiments about the pre-Festival crew because he's "one of the guys," too!

Without any prompting, the qualities of *chimugukuru* and *yuimaaruu* were instilled in him by his issei paternal and maternal grandparents, Sojo and Ushi Jitchaku and Choso and Tsuru Takara, and his parents, Charles and Fumie (Takara). Perhaps having lived in an environment of a three-generation household, Gary has been fueled to fulfill the needs of the Festival as well as serving as Chatan's treasurer for many years.

Chimugukuru, literally, "liver" and "heart," might seem rather gross to the Western ears. However, the liver and heart are thought to be the vital organs that "run" the human body. The meaning and interpretation of *chimugukuru* may rest with the user. However, perhaps one interpretation could be, "the unspoken understanding we mutually share on a topic/item." That understanding could be of something intangible, and beautiful or, it could be of an unspoken need to do something.

Yuimaaruu is to work selflessly and to the best of one's ability toward a successful conclusion of a task or project without expecting a reward. It is simply fulfilling to have done one's best in a successful endeavor that everyone shares. If everyone helps out, then the job can be completed successfully. Also, someday a need may arise and surely others will apply their spirit of *yuimaaruu*, too.

While Gary shares a common concern that younger participants in our community are becoming less visible. He hopes that events such as the Okinawan Festival will help to encourage the preservation, perpetuation and promotion of the Okinawan culture in Hawaii. He hopes for this in his own children and grandchildren. We express our heartfelt *Ippee Niffee Deebiru* to Gary Jitchaku for his dedication to Chatan-Kadena Chojin Kai and to the HUOA. We look forward to his continued commitment and participation in all of HUOA's activities.

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OKINAWAN FESTIVAL FAVORITES

Champururu...Andadog...Oki Dog... Andagi...Ashitibichi...

Make sure you try everything at this year's 29th Okinawan Festival!

New on the Menu!

TACO RICE: a dish invented in Okinawa which combines the main ingredients of the Tex-Mex taco layered on a bed of rice

FUNDAGI: a special blend of andagi batter, it is spin-off of funnel cake, lightly dusted with powdered sugar. *Only available at the Saturday Bon Dance*

Good Ol' Favorites!

PIG'S FEET SOUP: In Uchinaaguchi (Okinawan language), it's called ashitibichi. Pig's feet are cooked in a soup stock and garnished with konbu (seaweed), daikon (turnip), togan (squash) and mustard cabbage - served with hot rice

YAKISOBA: Okinawa-style soba noodles stir-fried with vegetables and luncheon meat and seasoned with a special chef's sauce

OKINAWA SOBA: Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fishcake), shoyu pork, green onions and red ginger

CHAMPURU PLATE: If you love Okinawan food, you'll love this plate: delicious shoyu pork, rice and champuru - a mixture of stir-fried vegetables, luncheon meat and agedofu (deep-fried tofu) - served with andamisu (pork and miso mixture) and rice

OKI DOG: A hot dog and chili are wrapped in a soft tortilla with shredded shoyu pork and lettuce.

CHILI & RICE: Chili and rice in a bowl. *Sold at Oki Dog/Chili booth.*

CHILI FRANK PLATE: Chili and rice plate served with a hot dog. *Sold at Oki Dog /Chili booth.*

CHICKEN PLATE: Barbeque chicken prepared local style and served with hot rice and corn or just chicken in a carry-out bag.

YAKITORI STICKS: Skewered chicken grilled to perfection with a touch of teriyaki sauce.



ANDAGI: The andagi, or Okinawan doughnut, is an all around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried. The hand "dropping" of evenly rounded balls of batter into the hot oil is a show in itself. Three andagi per package.

ANDADOG: The Okinawan version of the corndog. The andadog is a whole hot dog on a stick that is dipped into andagi batter and deep fried.

SHAVE ICE: The perfect way to cool down on a hot summer day.

COFFEE: Andagi & coffee, a perfect match! *Sold at Andagi Booth.*

MAKI SUSHI: Sushi rolled in nori (seaweed) and sliced for easy eating. *Sold at Chicken Plate, Okinawa Soba Booths and Country Store.*



FESTIVAL FOOD BOOTH VOLUNTEERS SCHEDULES

Andagi:

- Saturday Crew (Mixing): Oroku Aza Jin Kai (morning shift)
- Sunday Crew (Mixing): Ginowan Shijin Kai (morning shift)
- Saturday Crew (Cooking): Ige's
- Saturday Crew (Cooking): Ginowan Shijin Kai
- Saturday Crew (Cooking): Urasoe Shijin Kai
- Sunday Crew (Cooking): Oroku Azajin Kai
- Sunday Crew (Cooking): Wahiawa Okinawa Kyoyu Kai (morning shift)
- Sunday Crew (Cooking): Ginowan Shijin Kai (afternoon shift)
- Saturday Crew (Sales): Osato Doshi Kai (morning shift)
- Saturday Crew (Sales): Club Motobu (afternoon shift)
- Sunday Crew (Sales): Haeburu Club (morning shift)
- Sunday Crew (Sales): University of Hawaii MBA Students (afternoon shift)

Andadog:

- Saturday Crew: Gaza Yonagusuku Doshi Kai
- Sunday Crew: Kin Chojin Kai

Champururu Plate:

- Saturday Crew: Hawaii Shuri-Naha Club
- Sunday Crew: Awase Doshi Kai (morning shift)
- Sunday Crew: Hawaii Katsuren Chojin Kai (morning/afternoon shifts)

Chicken Plate:

- Saturday Crew: Bito Doshi Kai
- Sunday Crew: Hawaii Sashiki Chinen Doshi Kai

Hospitality (Food/drink for volunteers):

- Saturday Crew: Marion's Karaoke Class
- Sunday Crew: Yonabaru Chojin Kai

Oki Dog, Chili & Rice and Chili Frank Plate:

- Saturday Crew: Yagaji Doshi Kai (morning shift) continued >

< continued from Oki Dog, Chili & Rice and Chili Frank Plate:
 Saturday Crew: Okinawa City-Goeku Son (afternoon shift)
 Sunday Crew: Hui Makaala

Okinawa Soba:

- Saturday Crew: Tomigusuku Sonjin Kai
- Sunday Crew: Gushikawa Shijin Kai

Pig's Feet Soup:

- Saturday Crew: Kanegusuku Sonjin Kai (morning shift)
- Saturday Crew: Kochinda Chojin Kai (afternoon shift)
- Sunday Crew: Tamagusuku Club

Rice Cooking/Kitchen Preparation:

- Saturday Crew: Nakagusuku Sonjin Kai
- Sunday Crew: Nishihara Chojin Kai

Shave Ice:

- Saturday Crew: Chatan-Kadena Chojin Kai
- Sunday Crew: Aza Gushikawa Doshi Kai

Taco Rice:

- Saturday Crew: Wahiawa Okinawa Kyoyu Kai (morning shift)
- Saturday Crew: Volunteer Crew (afternoon shift)
- Sunday Crew: Young Okinawans of Hawaii

Yakisoba:

- Saturday Crew: Central Pacific Bank
- Sunday Crew: Ishikawa Shijin Kai
- Sunday Crew: Onna Sonjin Kai

Yakitori Sticks:

- Saturday Crew: Haneji Club
- Sunday Crew: Ginoza Sonjin Kai

OKINAWAN CULTURE, SPECIALTY ITEMS & ACTIVITIES GALORE

TI JUKUISHINA-MUSHIMUN, ARTS & CRAFTS GALLERY:

Find original arts and crafts by local artisans and crafters

CULTURAL EXHIBITION:

- TATTOOING of Okinawan women. Visit the cultural tent during the festival to learn more about this ancient Okinawan custom. You will also be able to participate in the hands-on activity of creating your own tattoo.
- A new addition to the cultural tent this year will be floral arrangement displays by the students of the Ikenobo Ikebana School under the direction of Sensei Nobuko Kida.
- Returning exhibitors will be the Hawaii Bonsai Association, Okinawan Genealogical Society, Japanese Cultural Center, Center of Okinawan Studies from UH Manoa, Calligraphy, and Okinawan language (Uchinaaguchi) displays and activities.
- Kimono and Paranku dressing and picture taking will be available on Saturday and Sunday from 9 a.m. - 11:30 a.m. and from 1 - 3:30 p.m. As in previous years, a professional photographer will be on site to take the pictures. There will be a charge for the pictures.
- Chimugukuru- the soul the spirit the heart the cultural cookbook and starter kits put together by the Okinawan women's group, Hui O Lailima will also be on sale.
- The Cultural Tent will be open from 9 a.m. - 6 p.m. on Saturday and from 9 a.m. - 4 p.m. on Sunday. (There might be a small fee for materials at some of the exhibits.)

HEIWA DORI:

Experience Hawaii's version of Naha's famous Heiwa Doori. Specialty food items from Okinawa.

MACHIYA-GWA, COUNTRY STORE:



Find your favorite fresh produce and more at Machiya-Gwa! Fresh produce such as Okinawan sweet potato, bittermelon, araimo, eggplant, apple banana, young ginger and more.

HANAGI MACHIYA GWA, PLANTS:

Find a great selection of potted plants, flowers and more!



CHILDREN'S GAMES:

Great games and prizes for children to enjoy!



FESTIVAL T-SHIRTS:

Find the 29th Okinawan Festival T-Shirts in four designs! Available in men's, men's tank top, women's, and youth sizes. More about t-shirts on page 6.

BLOOD PRESSURE SCREENING:

Take a few minutes to relax and have your blood pressure checked for free.

FESTIVAL BOOTH VOLUNTEER SCHEDULE

Cultural Exhibition:

Saturday & Sunday Crew: Hui O Lailima, Okinawan Genealogical Society of Hawaii

Children's Games:

Saturday & Sunday Crew: Yonashiro Chojin Kai

Hanagi Machiya Gwa, Plants:

Saturday & Sunday Crew: Yonashiro Chojin Kai

Heiwa Doori:

Saturday Crew: Nago Club, Kitanakagusuku Sonjin Kai, Kuba Rosei Kai

Sunday Crew: Gushichan Sonjin Kai

Festival T-Shirts:

Saturday & Sunday Crew: Urasoe Shijin Kai

Machiya-Gwa, Country Store:

Saturday & Saturday Crew: Yomitan Club, Aza Yogi Doshi Kai

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OKINAWAN FESTIVAL SPECIALTY TENTS & CONTEST

INFORMATION & MANPOWER BOOTH:

- **\$2 Shuttle Bus Ticket:** Purchase your return to ride the shuttle back to KCC.
- **Okinawan Festival Pin:** Receive coupons for FREE shuttle ride, \$2 off a Festival t-shirt and much more! Purchase Pin for \$5!
- **Festival Program:** Pick up a program for entertainment schedule, Festival grounds map, booth information and more!
- **Volunteer Sign Up:** Unassigned volunteers can sign up here.

OKINAWAN FESTIVAL PIN
only \$5.00

Receive fabulous coupons by purchasing our 2011 Commemorative Pin. Available for purchase at the Hawaii Okinawa Center mid-August and at the Festival Information Booth. Enjoy the following offers:

- > FREE FESTIVAL BUS SHUTTLE RIDES - BY WEARING YOUR PIN.
- > \$2 OFF A FESTIVAL T-SHIRT PURCHASED AT FESTIVAL.
- > ONE FREE CHILDREN'S GAME.
- > FREE AZUKI BEANS WITH YOUR PURCHASE OF A SHAVE ICE.
- > FANTASTIC DISCOUNT SAVINGS FROM TAMASHIRO MARKET, ZIPPY'S AND A LITTLE BIT OF EVERYTHING.

Please contact the HUOA office at 676-5400 for information and availability. Certain restrictions may apply.

approximately 2:30 p.m., with the final round for the \$500 grand prize at approximately 3:50 p.m. Contestants will be asked to text a phrase containing facts about Okinawa! The contestant who completes the phrase in the quickest time with the fewest errors will move to the final round.

All contestants will be using the same type of phone provided by Sprint. Enter to win \$500 by filling out an application that is available on the Hawaii Central Credit Union website (www.hccu.info) and the Okinawan Festival website (www.okinawanfestival.com). Entry deadline is August 26, 2011. Space is limited, so sign up today!

SHUTTLE DROP OFF & PICK UP LOCATIONS

Kapiolani Community College: at City Bus Stop on Diamond Head Road
Kapiolani Park: Monsarrat Avenue

Saturday, September 3: 7:00 am – 10:30 pm
Last departure from Kapiolani Park at 10:30 pm

Sunday, September 4: 7:00 am – 6:00 pm
Last departure from Kapiolani Park at 6:00 pm



TEXTING CONTEST!

Texting Contest! May the fastest thumbs win!

The Hawaii Central Credit Union is holding its Third Annual Texting Contest at the Okinawan Festival! It will be held between performances at the bandstand on Sunday, September 4. The first round will be held at

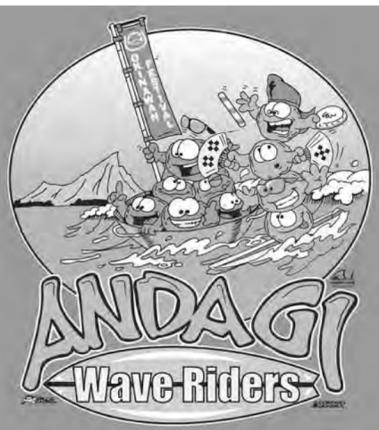
OKINAWAN FESTIVAL T-SHIRTS

By Larry Nishihara, Festival T-Shirt Chairperson

Have you ever wondered how the t-shirt designs for the annual Okinawan Festival are developed? From 1988, Urasoe Shijin Kai has dutifully managed from production to sale of the Festival t-shirts. We work with artists, t-shirt manufacturers and print shops for flexibility and pricing. Beginning in early February with design, followed by production, then selling at the Festival and lastly, selling at the Autumn Dance Matsuri in mid-September. Thereafter, t-shirts are available at the Gift Shop at HOC.

We want to recognize and thank the artists in this year's Festival t-shirt designs. The Hana Nuuzi theme and Okinawan Kokeshi designs were created by the team of Gordon Uehara, Scotty Moriyama and Kenneth Kawaguchi. The Andagi Surfer and Okinawa Five-O designs were developed by Bruce Chong. All four artists have supported the Festival by generously donating their time, design and copyright fees.

Over the past five years for me and nearly 20 years for my predecessor, George Miyashiro, artists like Gordon, Scotty, Kenneth and Bruce have shared their Uchinanchu Aloha through their imagination and art. We hope you're delighted with the designs this year. Stop by the Festival T-Shirt Booth to get your favorite!



Sharing Uchinanchu Aloha Okinawan Festival Photo Contest

\$100 Grand Prize!

The Hawaii United Okinawa Association wishes to reward you for helping to document our festival by holding a photography contest. Our goal is to gather and archive photos from this event to document its activities and preserve the rich history of Okinawan culture in Hawaii. Feel free to submit photos for any or all of our three main themes. Maximum 6 entries (2 photos per theme).

THEME: Food

The food is one of the highlights of our annual festival. Do your best to capture the exquisite taste of the food from Okinawa and the unique fusion it has attained with other local dishes in Hawaii.

Examples include but are not limited to

- food presentation
- people making food
- people eating food



THEME: Ohana

Like many of the other immigrant groups to Hawaii, the Okinawan community has survived through strong ties to Ohana (family) both within and with the other immigrant communities throughout Hawaii's history. It is the people that make us who we are.

Through this theme, we wish to capture the spirit of Ohana.

Examples include but are not limited to

- people enjoying the festival individually or in groups
- volunteers or guests participating in our activities
- people working together to make this festival a success
- any kind of scene that embodies the Aloha spirit or coming together as Ohana

CRITERIA

Photos will be judged on originality, composition, style, and the ability to embody our listed themes as well as the overall festival theme of "Sharing Uchinanchu Aloha".

CONTEST RULES

- Photos must be taken during the days of the festival
- Photographer must be the sole owner of the photo
- Photo does not infringe on any copyright, statutory, common law or other rights of any person, entity, firm or corporation
- Photo must be an original, no computer alterations
- Prints and media will not be returned
- A maximum of two photos can be submitted for each theme for a maximum of six photos total
- HUOA has the right to use and publish the photos

PRIZES

A total of 4 prizes will be awarded. A winner for each theme, and a best overall photo grand prize winner. Winners will be contacted and winning photo will be published in the Uchinanchu and posted online at www.okinawanfestival.com.

GRAND PRIZE - \$100

THEME WINNER - \$50 (1 prize for each theme)



OKINAWAN FESTIVAL PHOTO CONTEST ENTRY FORM

MAIL ENTRIES: Okinawan Festival Photo Contest, Hawaii United Okinawa Association, 94-587 Ukee Street, Waipahu, Hawaii 96797

Attach one copy of entry form for every photo you submit, a 4"x6" print, and CD of digital photos. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be received by HUOA by 9/9/2011.

EMAIL ENTRIES: photocontest@huoa.org

When emailing entries, provide the below information in the body of the email and match the file name of each photo to the photo title. Send 1 entry per email. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be received by HUOA by 9/9/2011.

NAME: _____ EMAIL: _____

ADDRESS: _____ TEL NUMBER: _____

CONTEST THEME (circle one): CULTURE & HISTORY FOOD OHANA

PHOTO TITLE: _____

PHOTO DESCRIPTION: _____

By submitting your entries to HUOA, you have agreed to and will abide by the contest rules.

SIGNATURE: _____ DATE: _____



OKINAWAN FESTIVAL ENTERTAINMENT

Performers from Okinawa and Hawaii to grace festival stage

OKINAWAN FESTIVAL – GROUPS FROM OKINAWA

Year after year, audiences enjoyed live entertainment at the Okinawan Festival. This year is no exception, with a wonderful line up of groups from Okinawa and local Hawaii favorites. For his fifth appearance, one of Okinawa's most refined and talented shimauta singers, Mamoru Miyagi, will grace the stage on Saturday and Sunday at 4 p.m. So richly mellow in his vocal delivery, he performs many of his own compositions. The lyrics are heartwarming and full of beauty and appreciation for his island home. At last year's performance, Miyagi brought with him a special guest to perform a few numbers with him, Yoko Hizuki. Born in Kobe, Ms. Hizuki joined Mamoru Miyagi's studio in 2008. Prior to falling in love with Okinawa, Hizuki performed with other bands in Japan and been a regular host of the *Hai Sai Kobe* weekly show on Radio Kansai. She's on stage right after Mamoru Miyagi on Saturday and Sunday at 4:30 p.m.

The last time our audience enjoyed Leinani Hula Group was back in 2007 at the 25th Okinawan Festival. A contingent of Okinawan dancers who have learned the art of hula, they will share their talent on Saturday, September 3 at 12:30 p.m.



Kyoko Toma Family Minyou Group



Mamoru Miyagi



Leinani Hula Group

On Sunday, September 4, from 3 p.m., two groups will perform for the first time in Hawaii. Kyoko Toma Family Minyou Group, a family uta-sanshin group led by Kyoko Toma on sanshin, her daughter Sumika Miyagi on taiko, her granddaughters Madoka Miyagi, age 10, and Shieru Miyagi, age 6, on sanshin. This delightful group performs at various festivals and events in Okinawa. Closing out the segment, enjoy minbu dance by Yuino Buyo Group, led by Kiyoshi Miyagi. Minbu style of dance is unique in that it combines minyou folk style with classical buyo style of dance.



OKINAWAN FESTIVAL ENTERTAINMENT



2011 OKINAWAN FESTIVAL

KAPIOLANI PARK • SEPTEMBER 3 & 4



HAWAII UNITED OKINAWA
ASSOCIATION
ESTABLISHED 1951

OKINAWAN FESTIVAL SHUTTLE BUS – \$2 ROUNDTRIP

PURCHASE RETURN TICKET AT SHUTTLE TICKET BOOTH BY SHUTTLE STOP.

The HUOA's Okinawan Festival Shuttle Bus will run continuously during the Festival. Park free at Kapiolani Community College and ride roundtrip for \$2 in a cool air conditioned bus to Kapiolani Park. There is a storage compartment on the side of the bus for baby strollers and large bags. Still a great deal! Relieve those weary legs and enjoy a cool ride with friendly bus drivers who will happily assist passengers in getting on and off the bus.

Before you go to the shuttle stop for your return trip to KCC, purchase your ticket at the Shuttle Ticket Booth. Tickets will be collected by shuttle stop attendant.

Shuttle Drop Off & Pick Up Locations

Kapiolani Community College: at City Bus Stop on Diamond Head Road

Kapiolani Park: Monsarrat Avenue

Saturday, September 3: 7:00 am – 10:30 pm

Last departure from Kapiolani Park at 10:30 pm

Sunday, September 4: 7:00 am – 6:00 pm

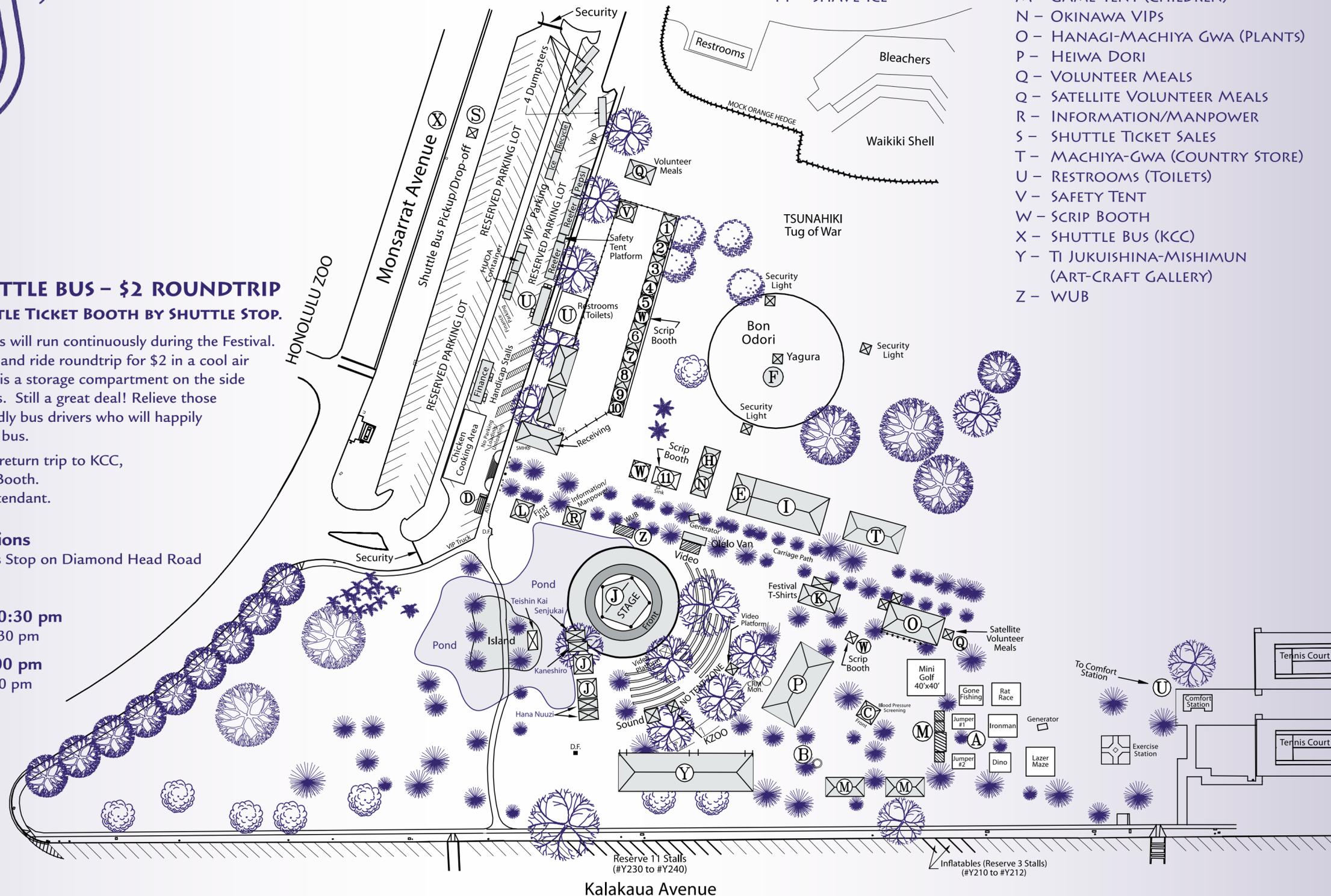
Last departure from Kapiolani Park at 6:00 pm

FOOD BOOTHS

- 1 – CHICKEN
- 2 – CHILI/OKI DOG
- 3 – CHAMPURU
- 4 – PIG'S FEET SOUP
- 5 – TACO RICE
- W – SCRIP
- 6 – YAKISOBA
- 7 – OKINAWA SOBA
- 8 – ANDAGI
- 9 – ANDADOG
- 10 – YAKITORI
- 11 – SHAVE ICE

ATTRACTIONS & OTHER BOOTHS

- A – AIR GAMES (INFLATABLES)
- B – ANDAGI DUNK
- C – BLOOD PRESSURE SCREENING
- D – BOH ATM MACHINE
- E – BONSAI EXHIBITION
- F – BON ODORI
- H – CAPITAL CAMPAIGN
- I – CULTURAL EXHIBITION
- J – DRESSING ROOMS (ENTERTAINERS)
- K – FESTIVAL T-SHIRTS
- L – FIRST AID
- M – GAME TENT (CHILDREN)
- N – OKINAWA VIPS
- O – HANAGI-MACHIYA GWA (PLANTS)
- P – HEIWA DORI
- Q – VOLUNTEER MEALS
- Q – SATELLITE VOLUNTEER MEALS
- R – INFORMATION/MANPOWER
- S – SHUTTLE TICKET SALES
- T – MACHIYA-GWA (COUNTRY STORE)
- U – RESTROOMS (TOILETS)
- V – SAFETY TENT
- W – SCRIP BOOTH
- X – SHUTTLE BUS (KCC)
- Y – TI JUKUISHINA-MISHIMUN (ART-CRAFT GALLERY)
- Z – WUB



Reserve 11 Stalls (#Y230 to #Y240)

Inflatables (Reserve 3 Stalls) (#Y210 to #Y212)

Bridging from Generation to Generation - For Our Children!

Ikuyu Madin

A CAPITAL CAMPAIGN OF THE HAWAII UNITED OKINAWA ASSOCIATION

Capital Campaign Tent at Okinawan Festival

By Shari Tamashiro

Remembering our past as we look towards the future is the theme for the Capital Campaign Tent. Stop by and find out how the HUOA is working to secure the financial future of the organization for generations to come with the Hawaii Okinawa Plaza project. Meet with the organizers and see the incredible progress we have made!

To honor our past, the following will be on sale to support the campaign: 1) *Life is the Treasure: Okinawan Memories of WWII Storytelling* DVD, featuring award-winning storyteller Alton Chung with Frances Nakachi-sensei and Derek Ichiro Shiroma-sensei. Hear the stories of the *Himeyuri*, *Minoru Teruya* and *Pigs from the Sea*. 2) *The 60th Anniversary Aloha Tofu Cookbook* (plus bonus Cooler Bag!). 3) Just released *Living Spirit* book from Manoa Journal, featuring writings by prominent Okinawan writers translated to English.

Premiere of Exhibition on Honouliuli

Making its debut at the 29th Okinawan Festival will be a new wayside exhibition titled "Right from Wrong: Learning the Lessons of Honouliuli." Produced by the Japanese Cultural Center of Hawai'i, the exhibition tells the story of Honouliuli Detention Camp in central O'ahu, which held local Japanese, Okinawans and Germans during World War II.

In the immediate aftermath of the attack on Pearl Harbor, selected local Japanese community leaders were rounded up by the FBI and local law enforcement and held in local jails or other facilities. None of those detained were accused nor convicted of any specific crime. Most were influential male leaders of the Japanese immigrant community in Hawai'i. Over time, the detainees were brought to the Sand Island camp, located in Honolulu Harbor. Many of the immigrant leaders were sent on to camps in the continental United States. In early March of 1943, those remaining at Sand Island--including many American citizens--were transferred to the Honouliuli camp, where most remained for the duration of war. Also held at Honouliuli were many prisoners of war captured in the Pacific Theater.

Today, the Honouliuli camp is one of the two best preserved World War II confinement sites in the Hawaiian Islands, due in large part to its isolation. Over the past few years, efforts to document and preserve the site have taken place and included pilgrimages to the site, archeological surveys, an assessment of the historic buildings, and an ongoing special resource study by the National Park Service.

"Right from Wrong" tells the story of Honouliuli's past and present. The exhibition powerfully makes the case that the lessons of the Honouliuli story are not just about World War II, but are universal ones about stereotyping, discrimination and the importance of history. The Capital Campaign Tent will remain open during the Saturday bon dance for those interested in viewing this important exhibition.

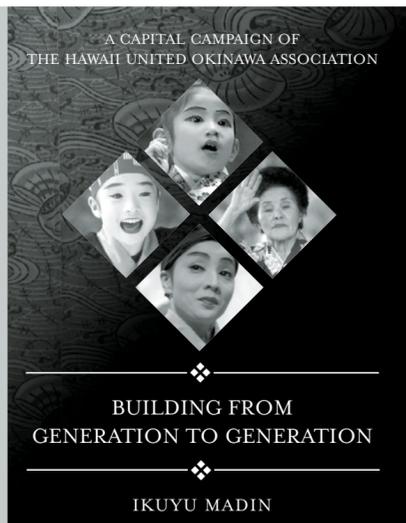
Volunteers from the Resource Center of the JCCH will be present to answer questions. Funding for the exhibition was provided by grants from the Japanese American Confinement Sites Grant Program and from the Island Insurance Foundation.

Our Supporters

The Hawaii United Okinawa Association would like to acknowledge the following individuals, organizations and companies who have donated or pledged to our Capital Campaign. We are grateful for your support and the confidence you have displayed through your generous donation. *Magukuru kara ippee nifee deebiru* - from our hearts, thank you very much.

Donations listed were received from June 1, 2011 to July 15, 2011.

- | | | | |
|------------------------------|--|------------------------------|--|
| Ruth M. Chang | The Koaniani Fund, Silicon Valley Community Foundation | Takeo & Betty Y. Shimabukuro | Senki & Florence Uyeunten |
| Kenneth W.Y. & Nancy S. Chen | | Masao Shiroma | In Memory of Shinso Shimabukuro of Kalihi by Jean Sawa |
| Shomei Kaneshiro | The Prudential Foundation Matching Gifts Program | Walter J. & Yoshie Taira | |



Name _____ Club Name _____
 Address _____ City _____
 State _____ Zip _____ Phone _____ Email _____

My gift to the Hawaii United Okinawa Association Capital Campaign of: \$ _____ For a period of
 Is enclosed. Please bill me: Quarterly Bi-annually Annually
 1 year 2 years 3 years

Please charge my: Visa MasterCard

Card number _____ Expiration date _____
 Card holder name _____ Card holder signature _____

My gift is in memory of _____
 My gift is on behalf of _____
 My gift will be matched by _____ (Please enclose your matching gift form)

Please make checks payable to HUOA Capital Campaign Fund. For more information please contact Karen Kuba Hori by phone: 808-676-5400 by fax: 808-676-7811 by email: huoa@hawaii.rr.com or by mail: Hawaii United Okinawa Association 94-587 Ukee Street Waipahu, Hawaii 96797-4214.

Preserving Our Legacy

2010 TO 2011-ANNUAL FUND DRIVE



Mahalo to the following individuals and organizations who have generously contributed towards the Hawaii United Okinawa Association and its center. With your assistance we have raised over \$91,255.00 from 697 donors.

The following donations were received from June 1, 2011 to July 15, 2011.

- | | | |
|--|--|--|
| GOLD (\$1,000 TO \$4,999)
In Memory of Roland "Doc" Shimabukuro by Dorothy Shimabukuro | CONTRIBUTOR (\$100 TO \$249)
Richard Y. & Taeko Nakasone
Harriet Takaesu
Unaha Okinawa Nishihara Family
Minoru Watada | SUPPORTER (\$50 TO \$99)
Rachael T. Sakuma |
|--|--|--|



ALOHA FOR JAPAN

Aloha For Japan Fund - HUOA

Supports Japan Relief Efforts

Our sincere apologies for neglecting to list Karen M. Wilson in our last Uchinanchu issue.

HUOA DONATIONS

June 1 to July 15, 2011
 HUOA sends a sincere ippee nifee deebiru to the following donors:



- | | |
|---|--|
| In Memory of Irene Goya Ho by Alice Uyehara | Okinawa Prefectural Government Ryukyukoku Matsuri Daiko Hawaii |
| In Memory of Dick Takeo Hotema by Bessie Hotema | Ryuku Sokyoku Huzon Kai Sarina Sokyuku Kenkyusho |
| In Memory of Dr. Franklin Iha by Evelyn Y. Iha | Dale Senaga Brent Taguma |
| In Memory of Dr. Franklin Iha by Takeko Cox | Tamagusuku Ryu Senju Kai-Frances Nakachi Ryubu Dojo |
| Seiko Kobashigawa | Dina C. Yogi |
| Hiroshi Nakada | Tsuyoshi Yonashiro |
| Kenzo Nakada | |

'A Taste of Marukai' Raises \$5,000

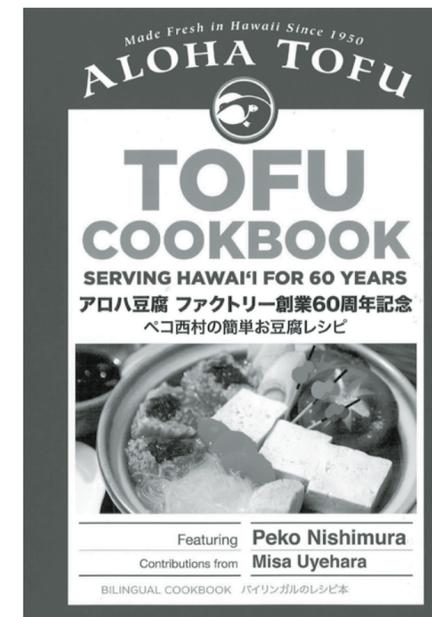
(L-R): Richard Matsu from Marukai presents a check for \$5,000 to HUOA President Norman Nakasone. The donation reflects the proceeds generated from "A Taste of Marukai" fundraiser held in April. The event raised a total of \$30,000 that was distributed amongst four community organizations: The Japanese Cultural Center of Hawaii, Honolulu Japanese Chamber of Commerce, and Honolulu Japanese Junior Chamber of Commerce, in addition to the HUOA.



60 Different Ways To Prepare (Aloha) Tofu!

To celebrate 60 years of serving Hawaii, Aloha Tofu has introduced a *Tofu Cookbook* written in English and Japanese. The book includes recipes for everything from enticing appetizers to delectable desserts, from learning how to drain excess water to making dashi. Everyone is encouraged to try all of the recipes and to add their own flair to each. The *Tofu Cookbook* is beautifully done with vivid photos and easy to follow instructions.

As many of you know, Aloha Tofu is a staunch supporter of HUOA and the Okinawan Festival. At the Okinawan Festival, the company donates tofu for the popular champuru plate. The Uyehara family's long-standing support of the Okinawan community continues with an opportunity for HUOA to raise funds by selling the *Tofu Cookbook*. Aloha Tofu's *Tofu Cookbook* is now available for purchase at HOC for \$20. In addition to a great recipe book of healthy eats, you will also receive a free Aloha Tofu logo cooler as well. This is a lovely gift for anyone, with suggestions and inspirations to make your own tofu creation. Come by HOC for your copy today!



Video Help Wanted

Do you take family photos or home movies? Or are you just interested in photography/videography in general as a hobby? If so, the HUOA Video Team wants you. They will provide training in video camera usage and video editing.

We are also in need of kokua in translating Japanese for our show sub-titles. This added feature will hopefully entice the younger generation to learn more about our culture.

Join the Video Team and help produce our weekly television show Hawaii Okinawa Today. If interested, please call HUOA at 676-5400 or if you are at the Okinawan Festival, sign up at the Olelo video van and see how our shows are put together.

CLUB NEWS

Our Clubs, Our Future

Maui Okinawan Festival A Success

By Jason Honda, Festival Co-Chair

Over 6,000 people attended this year's Maui Okinawan Festival on June 25 at the Maui Mall in Kahului. The event's central location proved ideal in attracting the large crowd eager to see what the festival was all about. From 10 a.m. until 3 p.m., the Festival buzzed with activity. Appetites were satiated with Ashitibichi (Pigs Feet Soup), Okinawan pork plate lunch, chow fun, andagi and andadog, among



other delicacies. The country store provided homemade goodies like takuwan, brush daikon, sanbaizuke, and sushi.

The cultural display not only shared historical items from the Maui Okinawa Cultural Center, but members of the Hawaii Okinawa Genealogical Society also helped those interested in finding more about their roots in Okinawa. New in the cultural area this year were presentations/discussions on different cultural topics. Ukwanshin Kabudan's Norman Kaneshiro, Keith Nakaganeku and Eric Wada shared



their knowledge of the kuchi, sanshin and odori, respectively. Farming and gardening techniques were shared by Maui resident Stanley Tamashiro, and a goya namasu recipe was presented by Amy Shinsato, president of the Maui Ryukyu Culture Group. The popularity of these

presentations showed us a clear desire for a deeper understanding of Okinawan culture by the Maui community.



presentations showed us a clear desire for a deeper understanding of Okinawan culture by the Maui community. Maui's own cultural groups, including Afuso ryu Chiochi Kai - Maui, Ryukyukoku Matsuri Daiko, Hawaii Taiko Kai - Maui, Maui Ryukyu Culture Group, and the odori, taiko, and sanshin groups supported by the Maui Okinawa Kenjin Kai kept everyone entertained throughout the day. A special thanks to Jon Itomura and Eric Nitta for their Shishimai performance and to our headline group of the festival, Ryukyu Koten Afusoryu Gensei Kai Hawaii Shibu, under the direction of Grant "Sandaa" Murata with special guest odori performers Lisa Nakasone-Nakandakari and Julia Nakasone-Okamura from Hooge ryu Hana Nuuzi no Kai, Nakasone Dance Academy.

Hui Makaala to Host Project Hawaii Runway



Hui Makaala is pleased to announce that its 42nd Annual Scholarship Fund Luncheon and Fashion Show will be held on Sunday, October 2, at the Sheraton Waikiki Hotel Hawaii Ballroom. This year's event will feature designer Andy South, a finalist on Season 8 of the hit television series, "Project Runway," designers Rona



Andy South

Bennett and Lan Chung from Fighting Eel, and jewelry designs by kumu hula Sonny Ching.

Originally from Waipahu, the 23-year-old South earned his associate's degree in Applied Science, Fashion Technology, from Honolulu Community College. He has worked as a Michael Kors sales associate, a teaching assistant and student counselor, and a tailoring apprentice. Among his design influences, South counts culture, people and Asian lifestyles, as well as the combination of punk, Goth and club-kid aesthetics. His favorite designers are Yohji Yamamoto and John Galiano.

Designers Bennett and Chung combined their distinctive styles to create Fighting Eel in 2003. Since the introduction of the line, Fighting Eel has been well received and is growing at an incredible rate.

The multi-talented Ching is well known as a dancer, chanter, teacher, composer, singer and artist. He is kumu hula of the award-winning Halau Na Mamo o Pu'uanahulu. Ching's long-held dream of designing was encouraged by Linda and Akemi Ueda, mother-daughter designers and owners of a company called Paradisus. Thus, the Sonny Ching Collection for Paradisus was born using traditional and modern kakau (tattoo) and 'Ohe Kapala (bamboo stamping) patterns in sterling silver.

Boutique sales, silent auction and raffle start at 9 a.m. Ballroom doors will open at 11:30 a.m. Luncheon, entertainment and door prizes will follow at noon, and the fashion show at 1.

Deadline for reservations is September 15. Reservations and table assignments will be determined by the postmarked date on a first-come, first-served basis. Tickets are \$70 each, \$650 per table of 10, or \$1,200 for corporate tables seating 10. Payment in full must accompany reservations. Proceeds to benefit the Hui Makaala Scholarship Fund. For more information, contact Karen Shishido at 551-7868 or Michael Nakada at 398-5989.

2011 Hui O Laulima Cultural Grant Awardees

Hui O Laulima (HOL) is pleased to announce the 2011 Cultural Grants recipients. HOL, a non-profit women's organization, offers grants to individuals and organizations that promote and perpetuate the unique culture of Okinawa in our island communities. Each awardee demonstrated potential to promote and expand the influence of our vibrant and colorful Okinawan culture. A total of \$5,000 was awarded to four organizations and individuals. We congratulate and extend our best wishes to each of the following recipients for a successful year.

Afusoryu Choichi Kai Maui:

Purpose: To assist the group with travel expenses to bring sensei Sean Sadaoka and Kenton Odo to Maui to teach sanshin to Maui Okinawa Kenjin Kai members. Afusoryu Choichi Kai Maui was organized in 2009 with six members under the direction of Sensei Kenton Odo of Afusoryu Choichi Kai Hawaii. Presently, they have 13 members and have performed at various venues on Maui. Their two most memorable endeavors were participating in cultural concerts in Okinawa.

Rena Alexander:

Purpose: To assist with travel expenses to Okinawa to participate in the Okinawa Times Odori Shinjinsho exam. Rena has been a student of Majikina Yoshino Sensei for over 20 years. As a member of Majikina Honryu Buyo Dojo, she was the youngest Majikina student to participate for Choichi Terukina Sensei's 50th Anniversary recital in Okinawa. Someday she hopes to become an instructor.

Misako Yagi:

Purpose: To assist with travel expenses to Okinawa for Konkuuru, test for Taiko Yuushu-sho. Misako has been a student of the Zukeran Kaoru Taiko School Zuika No Kai since 2006. She successfully passed the first level shinjinsho taiko exam in 2008. Ms. Yagi enjoys the opportunity of sharing her passion of the Okinawan culture. She is also an active member of Nankuru Naisa Hawaii. *Continued on Page 15*

This is *Your* Newsletter

Please send us your club news items and photos.

Email us at info@huoa.org Mahalo!

Urasoe City Mayor Visits Hawaii

By Larry Nishihara, Urasoe Shijin Kai

During the first weekend of July, Urasoe Shijin Kai President George Miyashiro and I greeted Urasoe City Mayor Mitsuo Gima, who was paying a visit to the local Urasoe Shijin Kai. The contingent of nine visitors from Urasoe included his wife, Asako, several officials from the Urasoe City office, plus three Urasoe business associates. The Mayor's primary purpose in Hawaii was to thank the local Urasoe



members that participated in last year's immigration research project. The group visited the Hawaii Okinawa Center, where volunteer Robert Kishaba graciously provided a tour of the facilities. The visitors expressed their appreciation to learn about Hawaii's Okinawan community's commitment and dedication to its culture. One of the highlights of their visit

to HOC was the opportunity for the Mayor's entourage to share lunch with the volunteers who are part of the backbone of the center. They were able to mix with the volunteers and talk about interests that we, in Hawaii, have about our Okinawan culture. The value of this interface cannot be underscored.

An onolicious Okinawan-style lunch prepared by Masako Nishihara, accompanied by the tasty lilikoi pie made by Hatsuko Gushiken, topped off the tour. The visitors truly enjoyed themselves and, as the Mayor noted, it had been a long time since he truly had an Okinawan lunch.

To round out the day, the group dined with Urasoe Shijin Kai members who participated in the immigration research project last year at Waikale Golf Course restaurant. The mayor's contingent engaged themselves in "talk story" with the local Urasoe members. We were fortunate to have the Afuso-Ryu Gensei Kai Hawaii Shibu to perform. In addition, the guests were treated to Hawaiian entertainment by Tom Yamamoto and Iris Afuso. Nearly everyone enjoyed kachashi as the evening ended.



Mayor Gima stops to chat with 94-year-old koto sensei Kameko Higa.

Thank you to everyone who helped share our Uchinanchu Aloha with warm hospitality and enthusiasm. Mayor Gima's visit to Hawaii kick-started their mission to participate at the Lions Clubs 94th International Convention in Seattle and will sure to remember their wonderful experience with us.

The Uchinanchu Spirit Shines!

In our last issue, we shared with you the disheartening news about our precious gardeners' equipment being stolen. Shortly after the newsletter reached members' homes, Aza Yogi member Earl M. Shimabukuro of EMS Design & Construction visited our office and offered to replace the stolen equipment. Mahalo Earl for your generous donation of a hedge trimmer, two power blowers, and a pressure washer. We also had an anonymous donor donate \$150 towards the purchase of an electric water pump that we desperately need to clean our lovely fishpond. Urasoe member Lynn Masuda (George Miyashiro's daughter) brought some beautiful water lily plants to replace those that were "removed" from our pond.

This tremendous outpouring of support and caring truly demonstrate that the Uchinanchu Spirit lives on! *Ippee Nifee Deebiru* to all of you.

Continued from Page 14

Cultural Grant Awardees

Hui Okinawa Kobudo Taiko:

Purpose: To assist the group with travel expenses to perform for the 29th Okinawan Festival in Honolulu. Hui Okinawa Kobudo Taiko boasts an 18-member roster, ranging in age from 10 to 71. The group trains under Ryukyu Kobudo Taiko (Okinawa), Sensei Tatsumi Yamauchi and Ryukyu Kobudo Taiko, Hawaii Shibu, artistic director Sensei Calvin Nakama. The group has performed in over 150 community events on Hawaii and Oahu.

Hui O Laulima is an active member of the Hawaii United Okinawa Association. They will be accepting applications for its 2012 Awards. Information for their upcoming grant process was printed in the previous issue of Uchinanchu.

Special Visitors at HOC

Led by former Mayor Kosei Hirayasu of Nishihara Town, 19 members of Okinawa Prefecture City-Town-Village Retirees Association, Center Okinawa Chapter, arrived for a tour of the Hawaii Okinawa Center and an informal get-together with Hawaii's members of Nishihara Chojin Kai, Gushikawa Shijin Kai, Aza Gushikawa Doshi Kai, Chatan-Kadena Chojin Kai and Okinawa City-Goeku Sonjin Kai.



Mahalo to all who showed up on short notice to give our visitors a warm welcome.

The highlight of the group's visit to HOC might have been to discover Dexter Teruya playing the sanshin outside when they were all headed for the

restrooms before boarding the bus. After convincing Dexter to play Asato Ya Yunta, the visitors clapped in rhythm and sang with him. Some even danced...right outside of the restrooms!

The next day, Urasoe City's Mayor Mitsuo Gima and a group of eight Urasoe City officials and business leaders visited HOC.



Visitors clapped in rhythm and sang along with Dexter Teruya as he played Asato Ya Yunta.

Sponsored by Hawaii United Okinawa Association

Autumn Okinawa Dance Matsuri

Saturday, September 17, 2011

5:30 pm - 9:30 pm

Hawaii Okinawa Center

94-587 Ukee Street, Waipio



LARGEST INDOOR BON DANCE!

LIVE MUSIC! ONO FOOD! FREE ADMISSION!

FREE PARKING DONATIONS WELCOMED



Unfortunately, due to budgetary constraints, bus service is not offered. Free parking is available at Hawaii Okinawa Center. We apologize for any inconvenience and appreciate your kokua.

2011 Hawaii-Okinawa Student Exchange Program

Reflections by Kaycie Moribe

Travelling abroad with 15 Hawaii high school students to Okinawa was a life-changing experience. As a 16 year old who is somewhat shy and reserved, I learned to step out of my comfort zone and accept the kindness of my new-found friends. Our fearless leaders Cammie and Rachel, who brought so much leadership to our group, made sure that we were okay and brought everyone together. I personally had a big sister named Kelsi W. (aka Mom) who watched out for me so that I wouldn't get left behind. My mom thinks that I am easily distracted and could get separated from our group. Whenever we spent time together on the bus, at the youth hostels, or on day trips we grew closer to one another becoming an extended family.

The friendships that were made on our journey started before we left for Okinawa. In preparation for our student exchange adventure, HUOA Executive Director Jane Serikaku and our teacher chaperones scheduled four meetings. We learned about Okinawan and Japanese customs and the program's expectations. We practiced our self introductions in Japanese and learned a hula to perform in Okinawa. During the time our Hawaii group spent together sightseeing, hanging out, and studying alongside one another we became a family among friends.



I was welcomed into the Toguchi family with loving kindness. My host Saya Toguchi and her family members accepted me so easily into their lives that I felt deeply touched by their warm hospitality. At first, I felt as though I may be a burden to them but they were so kind that I soon forgot my shyness and let myself join in their daily family activities. Some nights Saya and her older sisters Rina and Rie would come and hangout in Saya's air conditioned room, and we would talk story while trying to overcome our language differences.

One outing I will always remember is the evening the Toguchi family took me to Bios Park in Ishikawa. We ate the homemade bento dinner that Saya's mom prepared and went to the park for the firefly night tour. We started our tour with a boat ride viewing notable Okinawan plants while it was still daylight. As dusk approached, a few passengers started seeing little bluish lights floating among the bushes in the distance. Seeing the fireflies, I thought it was just my eyes playing tricks on me. They were so tiny and seemed to float too easily in the air. When the boat tour finally ended, the tour guide led us on a hike to see the fireflies. It was so dark I could barely see where I was walking without the leader's flashlight. During the

hike Saya and her sisters were being careful not to fall off the trail, which was on a steep hill. We laughed because each time one of us stumbled we thought they would fall over the edge. It was a good family bonding experience.

Reflection

By Sara Fukuhara

The majority of people do not realize the impact that exchange programs can have on a young mind. Yet, these are the types of programs that can be cut from budgets simply because the time is just not right, and people can do without them. My experiences with the Hawaii Okinawa Exchange Program are memories of nothing but happiness and appreciation. After 21 years, this exchange program has developed into a tradition. It is a program that enables teens to have a healthy dose of reality and perspective. Why maintain a program that is short on funds? The answer is simple—ask an educator why they teach and the answer should be the same. Truly passionate educators shape minds, encourage ambition, and provide opportunities to students, they inspire. Exchange programs are the same, they inspire.

For the past two years, I have hosted a total of three Okinawan exchange students through the Hawaii Okinawa Exchange Program. Sharing my home, my school, and my life with them helped to forge the sisterly bonds that I feel will last a lifetime. My love and appreciation for my culture grew with each experience abroad.

Okinawa instantly became my home away from home. You might wonder why someone would want to participate in a program twice when everything would be a repeat. The excursions were the same, but the emotions and impact that the sites had on me were different with each visit. At first, I was purely amazed by the construction, architecture and immense beauty of Shuri Castle. The second time around, Shuri Castle became a symbol of strength. During my senior year, I was required to write a research paper answering a question that I developed, which would in turn be a contributing factor in my International Baccalaureate History



Fifteen energetic Hawaii high school students returned home after spending two weeks in Okinawa with their host students and families. Look for their messages on our website: www.huoa.org. You can see more of these students when they share their hula talent at the Okinawan Festival and volunteer at one of the food booths during the Okinawa Dance Matsuri at HOC. Missing from photo: our two dedicated chaperones, teachers Tom Yamamoto and Stacy Kawamura.

shadowed her not only in English and social studies classes but also in her food chemistry and cooking class. I enjoyed studying with Saya and her girlfriends because they were so entertaining during class time. My longtime wish to learn how to make authentic Japanese tempura was realized during Saya's cooking class. We made various types of tempura, including shrimp tempura and fish with shiso. First, Saya's teacher demonstrated the art of tempura making while we took notes on the instructional sheet he provided. I loved making the tempura and eating the final product!

Experiencing Okinawa through the eyes of a high school student has given me a greater understanding of another corner of the world, my ancestral homeland. This journey has taught me that strangers can become family in a short amount of time. *ICHARIBA CHODE!* (Once we meet we are brothers and sisters.)

Thank you teacher chaperones Mrs. Stacy Kawamura and Mr. Tom Yamamoto for your hard work and commitment to this program. I will do whatever I can to help continue this high school exchange program for future participants.

score. Instantly, the Battle of Okinawa became my topic of choice. Reading 20 books, close to 25 online resources, and close to 20 primary sources not only gave me knowledge but a greater appreciation for my culture and Okinawa itself too. In my mind, Shuri Castle is a symbol of the strength of Okinawa in preserving its culture in the form of architecture, the arts, and the perseverance of the Okinawan people against insurmountable odds.

Though the sightseeing is fascinating and unique in and of itself, my favorite part about the exchange program is immersing myself in the rich culture of Okinawa and shadowing my host at school. From my school experiences, I determined my future career path. Last summer, I had the opportunity to be a student at Motobu High School. Motobu Town is located two hours outside of the capital city of Naha. I was in an environment that was the complete opposite of what I was accustomed to. Mingling with the students and conversing with the teachers led me to discover that in Okinawa high school is not mandatory. In Motobu, many of the high school students do not care to be in school because they are under the impression that all they will ever amount to is their parents' occupations such as farmers, fishermen, etc. This flash of perspective astonished me; I realized how fortunate I was to be in a society where education is held upon a pedestal and parents do whatever possible to ensure that their child is prepared for the future to become anything they aspire.

My appreciation for my teachers grew. The experiences I had at Motobu High School has led to my decision to pursue a degree in Education. I want to become an educator. In the end, many do not realize that the individuals that touch their hearts and that have made an impact on their lives are educators. Educators in the form of teachers, principals, deans, elders, parents, etc. Educators inspire young minds. They are the signs on the highway of life, guiding students to success. To be an educator is to be passionate about wanting to help students become the person they are capable of being.

This summer, the theme of the exchange was peace. Field trips to the Peace Memorial Park and Himeyuri Memorial Park left a lasting impression in my mind.

Continued on Page 18



Warabi Ashibi – Children at Play

2011 Okinawan Cultural Day Camp for Children

By Karen Kuba-Hori

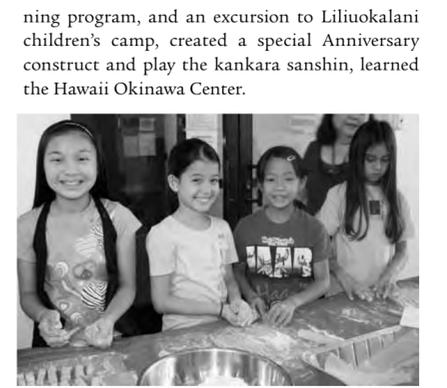
HUOA's Director for Children's Cultural Day Camps

Shout it from the tallest deigo tree – HUOA's Warabi Ashibi program has concluded its 15th year. Established in 1996 on Oahu at the Hawaii Okinawa Center, over 1,000 children ages 6 years and older have played, practiced and learned about our Okinawan culture. Initially created to provide a "cultural" summer alternative for our members' children, the Children's Camp has blossomed to become an important vehicle to perpetuate our Okinawan culture with younger generations.

This year's program was held on Maui, Oahu and at three sites on Hawaii Island – Kohala, Hilo and Kona. Each camp is planned by its own staff with special considerations to the community it serves. The HUOA is very fortunate to have such a dedicated workforce. The camp directors organizing each camp are: Oahu – Wendy Yoshimoto and Jean Tsuda; Maui – Traci Villarosa and Denise Villanova; Hilo – Ruby Maekawa; Kohala – Kathy Matsuda; and Kona – Doris Grace and Sarah Hashimoto.

The projects developed for each camp are exciting, fun and creative. Designed to teach campers about Okinawan and Hawaii's plantation culture, every camp is different and unique in its own way. Maui was the first camp to start the summer. Campers were given hands on pottery lessons from ceramic artist Sid Yee, iaido lessons from Sensei Robert Montgomery, and sanshin lessons from Sensei Derek Shiroma and George Fujita. In Kohala, the children learned how to make their own kites using shopping bags, string, bon towels and skewers. Sewing was part of their lesson plan and they learned how to sew their own "ojime" or beanbags. The art of juggling with homemade beanbags was also on the curriculum at Hilo and Kona.

Hilo's six-day camp highlighted its program with sanshin, taiko, yotsudake, an eve-Park to fish and play plantation games. Hilo, celebrating its 10th year of hosting a Song. Oahu, the mother of all our camps, hosted over 70 children who learned to about the different plantation games and Okinawan history, and held a sleepover at



After a six-year hiatus, Kona restarted its sum-Kailua-Kona. Directors help of many members Instructors from Oahu, paranku was one of the of Hawaii provided the to prepare the kits for puter generated music cultural and history lshared her knowledge Gilbert Taira taught the

Over the past 15 years, gram has contributed to volunteers that have committed their time and resources so that each camp and every individual camper feels that their time has been well spent.

When children starting with the camp in 1996 are currently serving as adult staff on Oahu, that is a sign of success. When camps experience a one to one, child to adult ratio, that is a sign of success. When a child leaves the camp knowing the true meaning of ippe nifee deebiru, that is definitely a sign of success.

To our community, thank you for your continued support. To the State of Hawaii, State Foundation on Culture and the Arts, thank you for support that allows the HUOA to provide program support for all the camps. To our volunteers, *magukuru kara ippee nifee deebiru* – from our hearts, thank you very much.

(For a complete listing of the Children Camp Staff and additional photos, please visit our website at www.huoa.org. Camps for next year is currently scheduled for May/June 2012.)

Play by Renowned Okinawan Author to be Featured at HOC on October 26

The Cocktail Party, a play by acclaimed Okinawan author Tatsuhiro Oshiro will have its world premiere on Wednesday, October 26, at 7 p.m. at the Hawaii Okinawa Center. Never before staged, the play is about an Okinawan man and his teenaged daughter, and their appeal for justice after an American serviceman sexually attacks her on the eve of reversion to Japan. It also addresses the complexity of relationships between individuals and societies.

Oshiro received Japan's highest literary award, the Akutagawa Prize, in 1967, becoming the first Okinawan author to be so honored. Born in 1925 in Nakagusuku Village on the island of Okinawa, he is widely regarded as Okinawa's foremost living writer. Oshiro will be present at this historic production of his play to answer questions from the audience. Please come out to welcome our distinguished guest. Admission is \$15; \$10 for seniors and college students. Ticket reservations can be made by calling the Hawaii Okinawa Center at 676-5400.

The play has just been published for the first time by the University of Hawai'i Press and Manoa Journal in *Living Spirit*, edited by Katsunori Yamazato and Frank

Stewart. Copies of *Living Spirit*—a collection of poetry, kumi odori, fiction, and photography—will be available for purchase the night of the play, and Mr. Oshiro will be happy to sign copies.

Living Spirit, priced at \$20, will also be available for purchase at the Center for Okinawan Studies table in the Cultural Tent at this year's Okinawan Festival on September 3 and 4 at Kapi'olani Park. The editors will be present to sign copies.

For more information, contact Dr. Joyce Chinen at the University of Hawai'i Center for Okinawan Studies at 956-5754. See also manoaookinawaissue.wordpress.com.



Ryukyuu Shimpō Photo

Worldwide Uchinanchu Festival Update

More than 850 Uchinanchu and Uchinanchu-at-heart are gearing up to participate in the Fifth Worldwide Uchinanchu Festival in Okinawa. All who wish to participate in the festival must register with HUOA. Travel agencies will register their participants with HUOA, but if you are an independent traveler, please call us at 676-5400 or visit us at the Hawaii Okinawa Center to register. **All registration must be turned in to HUOA by August 25.** The Okinawa Government's Taikai Office has set the final registration deadline for the end of August.

Taikai AlohaWear will be available for pick up on SUNDAY, SEPTEMBER 18, from 2 to 5 p.m. at the HAWAII OKINAWA CENTER. If you can't make it on Sunday, you may pick up at the Center during the week of September 18 – 23 during office hours: 8:30 a.m. – 5 p.m.

Sports Activities—two sporting events are scheduled for the World Uchinanchu

Continued from Page 16

Reflection

I could not believe what the people of Okinawa had to endure. From the memorials, I came to realize that when the circumstances are dire, people do whatever needs to be done to persevere. In the history textbooks at schools around the country, the Battle of Okinawa is barely mentioned. Instead, the casualties are all that are shared with students.

The memorials are rich in history of the Battle of Okinawa, they made me realize that the wartime circumstances of Okinawa should be known. Students should know the toll that wars have on people. They should know of the fear of many Japanese and Okinawans, which led them to throw themselves off cliffs to prevent capture by the Americans. Without any true reference to the Battle of Okinawa, how can the future generations prevent repeating the past?

While in Okinawa this summer, I was fortunate enough to experience the Okinawan version of Memorial Day. It is a time in which the people of Okinawa honor the lives lost during the Battle of Okinawa. Similar to the Peace Memorial Park, the Okinawan people not only honor the Okinawan and Japanese that lost their lives, but the Americans as well.

There were discussions with Okinawan students after the memorial visits to discuss peace and what can be done to ensure peace. The entire day resonated in my heart. I had an epiphany—the Okinawan people accept and embrace the past, present and future and do not blame a single individual for the events that occurred. Rather, they recognize that everyone was at fault.

This exchange to Okinawa provided me with the realization that peace is of the utmost importance. With peace, the world can maintain relations, a sense of security, and brotherhood. Without peace, the world will fall into the grasp of fear,

Okinawan Proverbs

Submitted by the Uchinaaguchi Class Members

Instructor: Dr. Kyoko Hijirida

* *Ashibi nu churasaa, ninju nu sunawai.*

(A festival's beauty depends on the number of people gathering. The more participants there are, the more enjoyable a gathering becomes.)

Summer has arrived and festivals are everywhere!

At Kapiolani Park, we have our annual Okinawan Festival coming up.

There are games, dances, songs, things for sale, and "quatchii" (delicious food) to eat.

How would you measure the success of a festival? The Okinawan proverb above suggests that a festival's success depends on the number of people who come out to participate. The activities are fun, but it's the people who enjoy it that give a festival its beauty, making it a worthwhile celebration. Therefore, Okinawan Festival *nkai suriti mensoori yoo!* (Please come out to the Okinawan Festival together!)

Festival:

1. International Fellowship Gateball games on Friday, October 14, at Onoyama Athletic Park. Team structure: A team consists of (1) coach and 5-7 players. No age and gender restriction for players from overseas but participants from Okinawa have to be no younger than 70 years old.
2. International Fellowship Family Futsal Competition, Saturday, October 15, 10 a.m.- 5 p.m. at Okinawa Cellular Park, Naha. Team structure: A team consists of 7-10 players from a single or multiple families; must have at least one male player 20 years or older and one female as young as or younger than a 9th grader.

FOR DETAILED INFORMATION – CHECK OUR OUR WEBSITE www.huoa.org. Registration deadline is August 10. If you have an interested team, please call HUOA at 676-5400.

anxiety, terror, and possibly war.

This fall, I will attend Oregon State University as a double major in Political Science and Education. I want to learn more about International Relations and peace keeping. After I complete college, I plan on attending law school, which will enable me to become a legislator to spark change and ensure peace. I will then not only be able to touch young minds but to touch the minds of the community and, hopefully, the world. Had I not participated in this program, I would not be as passionate about my future and my goals.

Every experience that I have had with this program I shared with my younger cousin. She is like my little sister—she follows all that I have done from student government to cheerleading. Now, she is anxious to become involved with this exchange program, to have the same lasting impression that I have of Okinawa.

You might be asking, why keep this program? The future generations do not think as our elders do. Currently, the influences of violent video games that promote the idea that killing is acceptable, and the influences of the media constantly speaking about drugs, alcohol, and other illegal things does not shape the young mind. Instead, those influences corrupt and corrode the young mind into a state of believing that those influences are the truth. Teens need an influence that will help them stray away from conformity to those influences. They need to experience the world and another culture to appreciate all that they have. With a program that allows someone to immerse themselves in an environment completely different than what that person is familiar with allows for newfound appreciation, realization, and perspective of the world, society, people and, most importantly, themselves.

Uchinaa-guchi (Okinawan language) Word of the Month

July
sachi-da'chi, n. A leader; a precursor; a pioneer; a guide; a forerunner. -sun, vi. To lead; be a leader; be a guide.

August
manda-chun, vt. To hug tightly; clasp a person in a tight embrace.

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)

HUOA SCHEDULE OF EVENTS

Mark Your Calendar!

August 2011

- 11 Communications & Information Committee meeting, 7pm
- 18 Administration Committee meeting, 7pm
- 28 Chatan-Kadena Chojin Kai-HOC clean-up/wok-cleaning, 7am

September

- 3 & 4 29th Okinawan Festival; Kapiolani Park
- 5 LABOR DAY-HOC Office Closed
- 8 Communications & Information Committee meeting, 7pm
- 13 Executive Council meeting, 7pm
- 14 Okinawan Festival Committee meeting, 7pm
- 17 Autumn Okinawa Dance Matsuri, 5th 9:30pm
- 20 Board of Directors meeting, 7pm
- 22 Administration Committee meeting, 7pm
- 26 Club Development Committee meeting, 7pm

October

- 4 Executive Council meeting, 7pm
- 6 Communications & Information Committee meeting, 7pm
- 9 HUOA Study Tour departs for 5th Worldwide Uchina-nchu Taikai
- 12 - 16 5th Worldwide Uchina-nchu Taikai in Okinawa
- 19 HUOA Study Tour returns from Okinawa
- 24 Club Development Committee meeting, 7pm
- 26 "Cocktail Party" play; 7pm,
- 27 Administration Committee meeting, 7pm

Classes · Other Meetings at Hawaii Okinawa Center:

- HUOA Sanshin: every Thursday, 7pm*
- Ichigo Ichi E: 1st & 3rd Thursday, 8-90pm*
- Ikebana: 3rd Wednesday, 7pm*
- Karaoke nite: last Tuesday, 6:30pm*
- Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374
- Monday Crafters: every Monday, 9am*
- Okinawan Genealogical Society meeting: 3rd Saturday, 9am*
- Uchinaaguchi: every 4th Thursday, 7pm*

*for more information, please call 676-5400

Subject to Change (entries as of 7/25/11)

HOT "HAWAII OKINAWA TODAY" SCHEDULE

REMINDER: Since January 2011, the regular airtime for our HOT shows has been changed to Saturday at 5 p.m. In addition to this time slot, we also premiere (new) shows on the first and third Mondays of each month at 7 p.m. These premiere shows are reshown on the Saturday of the same week. Our shows will still be aired on Oceanic Channel 53.

Sep 3, Sat, 5pm >> Show #4 of the 17th Okinawan Festival at Kapiolani Park, September 4 & 5, 1999, featuring Majikina Honryu Buyo Dojo; Blythe Goya; Okinawa performers presented by Radio Okinawa; Food booth interviews; and Bon Dance.

Sep 5, Mon, 7pm (Premiere) & Sep 10, Sat, 5pm >> Part Three of the Inaugural Hawaii Eisa Drum Festival held at The Great Lawn of Kapiolani Community College on Saturday, May 14, 2011. Part Three features the Urizun Miinyo Group, Chinagu Eisa Hawaii, and the Grand Finale.

Sep 17, Sat, 5pm >> Part One of "Waga Uchina Kariyushi Nu Udui", a benefit performance by Ryusei Honryu Yanagi No Kai of Okinawa and Hawaii, for the Hawaii United Okinawa Association, held at the Hawaii Okinawa Center on March 26, 2006.

Sep 19, Mon, 7pm (Premiere) & Sep 24, Sat, 5pm >> Kariyushi XVI, Part Two, held at the Hawaii Okinawa Center on May 1, 2005. The show features continuation of the 4th Annual Red and White Kariyushi Karaoke Taikai; performances by Nidaime Teishin Kai-Hawaii Shibu; Yoshiko Onaga Okinawa Buyo Club; Kilauea Okinawa Dance Club; Ryusei Honryu Yanagi No Kai-Hawaii Shibu; and Nakasone Seifu Kai (jikata).

Oct 1, Sat, 5pm >> Part Two of the 14th Annual Tobe! Uta Sanshin 2007 in Hawaii - Afuso Ryu Gensei Kai's 80th Anniversary Commemorative Performance, held at the Hawaii Theatre on November 27, 2007.

Oct 3, Mon, 7pm (Premiere) & Oct 8, Sat, 5pm >> Show #4 of the 28th Okinawan Festival at Kapiolani Park, September 4 & 5, 2010, featuring Ryukyuu Kobudo Taiko -Hawaii Shibu & Hui Okinawa Kobudo Taiko; and Mamoru Miyagi from Yaeyama, Okinawa.

Oct 15, Sat, 5pm >> Part One of the HUOA Legacy Awards 2007, featuring honorees Katsumi Shinsato and Violet Ogawa. The banquet was held at the Sheraton Waikiki Ballroom on September 23, 2007.

Oct 17, Mon, 7pm (Premiere) & Oct 22, Sat, 5pm >> Part One of "Ukaji Deebiru" – "Because of You" a charity performance by Tamagusuku Ryu Senju Kai-Frances Nakachi Ryubu Dojo, for the 20th Anniversary of the Hawaii Okinawa Center, held at the Hawaii Okinawa Center on November 7, 2010.

Oct 29, Sat, 5pm >> Show #9 of the 17th Okinawan Festival at Kapiolani Park, September 4 & 5, 1999, featuring Ryukyuu Koku Matsuri Daiko; "Step Tacular"; and Bon Dance; and including interviews with behind-the-scenes organizers Jimmy Iha, Roy Yamashiroya, Ron Kaneshiro, Pamela Tamashiro, Mavis Gushiken, Dorothy Hoe, Carrie Corcoran, Karleen Chinen, and Lillian Taketa.

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29TH HUOA OKINAWAN FESTIVAL PROGRAM

SATURDAY, SEPTEMBER 3, 2011

- 9:00 a.m. RYUKYU SOKYOKU KOYOKAI HAWAII SHIBU
Yoneko Yamashiro Edmondson, *Chapter President*
Clubs: Teruya Katsuko Sokyoku Kai, Jane Kaneshiro Sozan Kai, Bonnie Miyashiro Soho Kai, Toma Toyoko Sokyoku Kai, Yasuko Arakawa Aki no Kai, Kaya Hatsuko Sokyoku Kai, Yamashiro Yoneko Sokyoku Kenkyu Kai
- 9:25 a.m. KILAUEA OKINAWA DANCE CLUB
Toshiko Neumann, *Leader*
- 9:45 a.m. NOMURA RYU ONGAKU KYOKAI HAWAII SHIBU
Keith Nakaganeku, *Chapter President*
- 10:05 a.m. HAWAII TAIKO KAI
Terry Higa, *Instructor*
- 10:30 a.m. OPENING PROCESSION—HUOA CLUB BANNERS
Shishimai, Chondara, Paranku Clubs of Hawaii
- 11:00 a.m. FORMAL OPENING CEREMONIES
- 11:30 a.m. KIKUE KANESHIRO RYUBU KENKYU KAI
Joyce Shimabukuro & Shizuko Shiroma, *Contacts*
- Noon RYUKYUKOKU MATSURI DAIKO HAWAII
Akemi Martin, *Regional Director*
- 12:30 p.m. LEINANI HULA GROUP
Nobuo Utsugi, *Director*
Mariko Utsugi, *Hula Instructor*
- 1:00 p.m. RYUSEI HONRYU RYUKO KAI
Mitsuko Toguchi Nakasone, *Kaishu*
- 1:30 p.m. AFUSO-RYU GENSEI KAI HAWAII SHIBU / RYUKYU KOTEN AFUSO-RYU ONGAKU KENKYU CHOICHI KAI
Grant Murata, *Chapter President*
- 2:00 p.m. HAWAII EISA CHIMUGUKURU TAIKO
Van Shimabukuro, *President*
- 2:30 p.m. JIMPU KAI USA, KIN RYOSHO RYUKYU GEINO KENKYUSHO
Cheryl Yoshie Nakasone, *Artistic Director*
- 3:00 p.m. OKINAWA MINYO KYOKAI HAWAII / URIZUN MINYO GROUP
Derek Ichiro Shiroma Sensei
- 3:30 p.m. RYUKYU KOBUDO TAIKO HAWAII SHIBU
Calvin Nakama, *Director*
- 4:00 p.m. MAMORU MIYAGI & YOKO HIZUKI
- 5:00 p.m. KACHASHI
- 5:30 p.m. BON DANCE
Hawaii Eisa Shinyuu Kai, Melissa Uyeunten, *President*
Hawaii Shin Kobukai, Betty Dela Cuesta, *Head Instructor*
Iwakuni Odori Aiko Kai, Dennis Kanemori, *President*
Aiea Taiheiji Yagura Gumi, Todd Imamura, *President*
Young Okinawans of Hawaii, David Miyashiro, *President*
- 10:30 p.m. LAST SHUTTLE to Kapiolani Community College

SUNDAY, SEPTEMBER 4, 2011

- 9:00 a.m. PAUAHI OKINAWA BUYO CLUB
Sally Nakata, *Contact*
- 9:20 a.m. OKINAWA SHORIN-RYU—SHINDEN RYU KARATE DOJO
Mitchel Shimamura Sensei
- 9:50 a.m. SPECIAL ANNOUNCEMENTS
- 10:20 a.m. 2011 HAWAII-OKINAWA HIGH SCHOOL STUDENT EXCHANGE GROUP
- 10:30 a.m. CHINAGU EISA HAWAII
Lisa Tamashiro, *President*
- 11:00 a.m. NAKASONE DANCE ACADEMY, HOOGE-RYU HANANUZI NO KAI
Lynne Y. Nakasone, *Director and Grand Master*
- 11:30 a.m. SHINSATO SHOSEI KAI
Katsumi Shinsato Sensei
- Noon HUI OKINAWA KOBUDO TAIKO
Troy Sakihara, *Leader*
- 12:30 p.m. MAJIKINA HONRYU BUYO DOJO
Yoshino Majikina Nakasone, *Instructor*
- 1 p.m. NIDAIME TEISHIN KAI HAWAII SHIBU & HUOA SANSHIN CLASS
Dexter Teruya, *Chapter President*
- 1:30 p.m. TAMAGUSUKU RYU SENJU KAI – FRANCES NAKACHI RYUBU DOJO
Frances Nakachi, *Artistic Director*
- 2:00 p.m. KYOKO TOMA FAMILY MINYO GROUP
- 2:30 p.m. HCCU TEXTING CONTEST
- 3:00 p.m. YUI NO BUYO GROUP, OKINAWA MINBU KYOKAI
Mr. Kiyoshi Miyagi, *President*
- 3:30 p.m. HCCU TEXTING CONTEST
- 4:00 p.m. YOKO HIZUKI & MAMORU MIYAGI
- 5:00 p.m. KACHASHI
- 6:00 p.m. LAST SHUTTLE BUS TO KAPIOLANI COMMUNITY COLLEGE

Got Parking? For more detailed information see page 10.

Park at Kapiolani Community College Parking Lots A, B and C and take the air conditioned Okinawan Festival Shuttle
Cost: \$2 Roundtrip—buy return ticket at Shuttle Ticket Booth
Tickets will be collected by Shuttle-Stop Attendant at the park.

SHUTTLE HOURS: Sat, 9/3 7:00 am - 10:30 pm
Sun, 9/4 7:00 am - 6:00 pm

SHUTTLE STOP: At the City Bus Stop on Diamond Head Rd

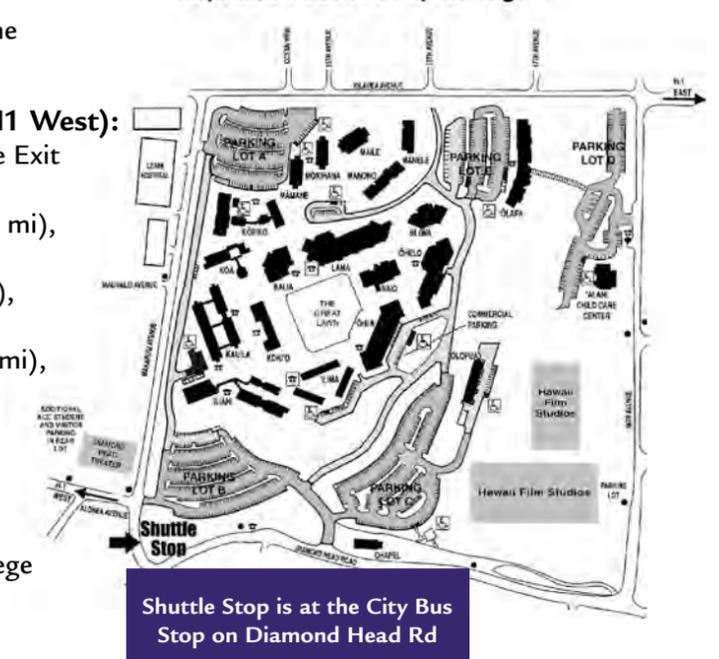
Directions - East Bound (H1 East):

Take 6th Ave Exit,
Go makai on 6th Ave (0.5 mi),
Continue on Alohea Ave (0.6 mi),
Turn left onto
Makapuu Ave,
Turn right into the
KCC parking lot.

West Bound (H1 West):

Take Waialae Ave Exit
Go Ewa on
Waialae Ave (0.4 mi),
Turn left on
16th Ave (0.6 mi),
Turn right on
Kilauea Ave (0.1 mi),
Turn left on
Makapuu
Ave (0.3 mi),
Turn left into
the Kapiolani
Community
College
parking lot.

Kapi'olani Community College



Shuttle Stop is at the City Bus Stop on Diamond Head Rd



29TH OKINAWAN FESTIVAL HOURS

Saturday, September 3: 9:00 am–9:30 pm

- 9:00 am – 5:00 pm Continuous live entertainment
5:30 pm – 9:30 pm Bon Dance
Closing at 5:00 pm Children's Games/tents
Closing at 6:00 pm Most food booths
Open until 8:00 pm Andagi, Fundagi, Okinawan Soba
7:00 am – 10:30 pm Okinawan Festival Shuttle/Kapiolani Community College & Kapiolani Park

Last Shuttle departure from Kapiolani Park 10:30 pm

Sunday, September 4: 9:00 am–5:00 pm

- 9:00 am – 5:00 pm Continuous live entertainment & food booths
Closing 4:30 pm Arts & Craft Gallery and Children's Games
7:00 am – 6:00 pm Okinawan Festival Shuttle/Kapiolani Community College & Kapiolani Park

Last Shuttle departure from Kapiolani Park 6:00 pm