



UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

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2010 OKINAWAN FESTIVAL CHAIR'S MESSAGE

By Norman Nakasone, Festival Chair



Shortly after last year's Okinawan Festival, I remember chatting with then President-elect Paul Komeiji, reflecting on the eventful weekend and thinking that we wouldn't have to worry about this for another year. Paul warned me back then to not get too comfortable because, before we know it, next year's one would be right upon us. Oh, how right he was! By the time you read this article we will be just a few short weeks away from the Labor Day weekend and the 28th Okinawan Festival.

If you recall, we made a couple of changes during last year's festival. First, we had the food booths lined up along the parking lot instead of the carriage road. Second, we added yakitori to our menu for the Bon Dance. In both cases, we got such positive reviews that they will be incorporated into the festival again this year.

The festival's favorite food items will continue to be offered - andadog, andagi, pig's feet soup, Okinawan soba, chicken plate, Oki dog, yakisoba, shave ice, champuru plate, and lau lau plate.

You'll have the opportunity to purchase Okinawan and Japanese arts and crafts at the Ti Jukuishina Mishimun (Craft Gallery), produce and specialty items at the Machiya Gwa (Country Store), flora of Hawaii and Okinawa in the Hanagi Machiya Gwa (Plant Tent), and various Okinawan and Japanese products in the Heiwa Dori. You'll also be able to view cultural exhibits in the Cultural Tent.



What makes the 28th Okinawan Festival unique from the ones we've had in the past? We will be celebrating two separate anniversaries during this year's festival - the 110th anniversary of the first Okinawan immigrants to arrive here in Hawaii and 50th anniversary of the Naha-Honolulu sister-city relationship. Naha Mayor Takeshi Onaga will be leading a contingent of visitors from Okinawa to attend the festival.

In addition, we'll be holding a texting contest this year with the support of Hawaii Central Credit Union and Sprint. The grand prize winner will be in for a very nice



surprise. The contest is for young and old alike so if you're interested in entering make sure to brush up on your texting skills.

I'd like to take this opportunity to express my sincere appreciation and gratitude to all of the dedicated volunteers that make this festival possible. A number of them have been working tirelessly over the past seven months planning and preparing. Many more will find themselves rolling up their sleeves and getting their hands dirty the Monday leading up to the festival weekend as they begin laying out the required infrastructure, constructing food booths, setting up tents, and taking care of many other logistical details.

When all is said and done, we will have had the help of as many as 2,000 volunteers by the end of the weekend. It is because of the great effort and Uchinanchu Spirit of these dedicated volunteers that the Okinawan Festival has grown over the years to become

one of the most popular and well-attended cultural events here in the islands. Thank you again, for all that you do and I look forward to working with all of you in the weeks ahead to make sure this year's festival is as successful as those in years past.



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President's Message By Paul Komeiji

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*Okage Sama De – Because of you,
the past, present and future.*

As the Okinawan Festival approaches, I am reminded of the amazing display of the Uchinanchu spirit required to showcase and share the Okinawan culture and spirit. In my head, I hear the word “Chibariyo,” which means, “Go For It,” as we prepare for the 28th Okinawan Festival. With over 2,000 volunteers, over 30,000 attendees and many hours of preparation, the Festival will be one of our highlights of 2010.

This year, we will celebrate several important milestones at the Festival. 2010 marks the 110th anniversary of the immigration of Okinawans to Hawaii. In 1900, the first 26 Okinawan immigrants left their homeland and arrived in Hawaii. Leaving their families in search for a better life, imagine the Chibariyo spirit that they must have had!

Because of common cultural and economic interests, Honolulu and Naha established a sister city relationship in 1960. Our sister city relationship has continued to grow and strengthen. This year we are fortunate to have a contingent from Naha, led by Mayor Takeshi Onaga, who are participating in the Festival and celebrating the 50th anniversary of the Honolulu-Naha sister city relationship. Chibariyo!

Additionally, in 1990, the Hawaii Okinawa Center was built to be the home to Hawaii's Uchinanchu community. Today, the HOC is a well-established facility that serves not only the Okinawan community but the entire population of Hawaii. Starting with just a dream, the fundraising efforts to make HOC a reality required an enormous effort and Chibariyo spirit.

To the first immigrants and other Issei, to those that had the foresight to establish and maintain the sister city relationship between Honolulu and Naha and to those who had the willpower and Chibariyo spirit to make the Hawaii Okinawa Center a reality – Okage Sama De – Because of you, the past - we are able to continue to promote and perpetuate the Okinawan culture.

Recently, the Ikuyu Madin Golf Tournament was held to raise money for the Capital Campaign. In these tough economic times, the committee was successful in reaching out into the community and reaching their goals with their Chibariyo attitude. I hope that everyone is able to visit the Capital Campaign Tent at the Okinawan Festival to experience the Chibariyo spirit in person. Okage Sama De – Because of you, the present - we are able to continue and share the Chibariyo attitude and spirit.

Finally, to our future generations, Okage Sama De – Because of you, the future - we continue our efforts to make sure that you have the opportunity to Share Uchinanchu Aloha. Ippee Nihee Debiru



UCHINANCHU

Ippee Nifee Deebiru... Mahalo!

Uchinanchu is our voice – the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together, the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated – along with the valuable income from advertising - helps offset the cost of publishing Uchinanchu. HUAOA sends a sincere ippee nifee deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

Uchinanchu Donors May 16, To July 15, 2010.

- | | |
|-----------------------------|------------------------------|
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HUAOA OFFICE CLOSED
for Okinawan Festival Weekend
Saturday, September 4
Sunday, September 5
Monday, September 6

MANPOWER NEEDED!



We really need your help at the Okinawan Festival!

PRE FESTIVAL CONSTRUCTION & SET UP
Tuesday, August 31 to Friday, September 3:
8 a.m. to 4:30 p.m.

On Tuesday, we need strong, able bodied people to help unload equipment and supplies from two huge containers. Construction will begin after containers are unloaded. We especially need carpenters and extra helpers to assist Masa Shiroma and his crew. We also are in need of plumbers and electricians as well.

POST FESTIVAL CLEAN UP

Monday, September 6: starts 8 a.m.

Help needed to breakdown, load the containers, clean up the entire festival grounds. Men, women and youth, please join us!

If you can volunteer for one or more days, please call us at 676-5400 or email to huoa@huoa.org.

Please Kokua

Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Mr. Mrs. Ms. Miss _____
First Name Last Name

Address _____

Enclosed is my donation of \$ _____ Home Tel: _____

Please include this form with your donation and send to:
HUAOA Newsletter Fund, 94-587 Ukee Street, Waipahu, Hawaii 96797

UCHINANCHU

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to huoa@huoa.org. Uchinanchu reserves the right to edit all material for clarity and accuracy.

- HUAOA President Paul Komeiji
- Executive Director Jane F. Serikaku
- Editorial/Production Services MBFT Media

ADVERTISING INFORMATION

Uchinanchu reaches over 11,000 households. For advertising rates and more information, contact us at:

Tel: (808) 676-5400 - Email: huoa@huoa.org - www.huoa.org

UCHINANCHU SPOTLIGHT

Spotlight: Gainor Miyashiro



This issue's spotlight shines brightly on Gainor Miyashiro, one of HUOA's ardent leaders and dedicated volunteers who has given generously of her time and efforts for the success of our organization's endeavors while fulfilling a successful administrative career.

Gainor is presently the Director of Operations at the Hawaii Association of Realtors. Prior to this position, she fulfilled administrative roles for more than a decade with the Better Business Bureau. Her professional success is a reflection of her dynamic leadership in our organization.

Gainor is the third of five siblings and says that her late father, Tomizo Ikei, had no reservation of playing and conveying his enjoyment of Okinawan music. However, it was the 1985 (H)UOA Study Tour that she participated in with her mother, Mitsue, and other family members that magically connected Gainor to her ancestral homeland. She said it was a fun-filled trip and she found Okinawa to be comfortable and familiar. Since her first encounter in Okinawa, Gainor has participated in two subsequent HUOA Study Tours and the Worldwide Uchinanchu Festival (Taikai) in 2001 and 2006.

Senior members of her Yonashiro Chojin Kai also encouraged her to learn about her ethnic culture and share her knowledge and know-how with others.

With a strong "can-do" attitude and application of *yuimaaruu*, working together cooperatively to get the job done, Gainor has answered many calls to duty and help. She has served as the president of the Yonashiro Chojin Kai since 1995 and helped with the Okinawan Festival since 1991. Gainor has been in charge of the Hanagi Machiyagwa (plants) tent at the Okinawan Festival since 1994. Her corps of volunteers are fellow members of Yonashiro Chojin Kai who take great pride in accommodating visitors to their tent with finesse, dignity and service with a gleaming smile. Additionally, Gainor has fulfilled the role as Secretary of the

HUOA Okinawan Festival Committee since 2001.

Gainor was a member of the last Board of Trustees of the Hawaii Okinawa Center (HOC). She credits senior members of the Board who encouraged and gave her guidance during her tenure as a trustee. While on this Board, Gainor's assignments included Business Affairs and Human Resources Committees. She also served as co-chair of HOC's 10th anniversary celebration in 2000 and secretary for the Centennial Committee in 2001.

Gainor was an advisor and club representative of the HUOA Executive Council in various years. In 1998, Gainor served as the Executive Council's Secretary. She also chaired several HUOA Craft Fairs over the years.

Another important role that Gainor fulfilled was in assisting in the production of the HUOA's Uchinanchu newsletter when the production was done solely by HUOA. She volunteered many long hours writing stories, proofing, editing articles, and making sure that the newsletter went to press on time.

Amidst her many roles in the HUOA, Gainor considers her greatest accomplishment as co-chairing the Centennial Mini Tsunahiki (tug-of-war) project, which involved coordination between the HUOA and countless numbers of groups from all corners of the community to have a fun-filled, memorable event with students who participated in the ocean voyage experience sailing across the Pacific to Hawaii.

Without question, Gainor's stellar list of achievements and her tireless fulfillment of leadership roles within the HUOA are admirable and appreciated. When asked her reason for expending all of her energy and efforts as she has had for more than two decades, her answer is clear and direct. Her efforts are her way of thanking the venerated seniors of our community and her way of inspiring the younger members to become involved so that they may emerge as leaders who will carry on the legacy of the Uchinanchu and pave the way for others to follow.

To Gainor Miyashiro, the HUOA expresses its *Ippee Niffee Deebiru* for your hard work, strong commitment and dedication. The HUOA is so fortunate for your generous volunteer efforts and application of *yuimaaruu*. 

Gainor – along with fellow members of Yonashiro Chojin Kai – has been in charge of the Hanagi Machiyagwa (plants) tent at the Okinawan Festival since 1994.



Naha Mayor Takeshi Onaga,
Honolulu Mayor Mufi Hannemann

Aloha,

My warmest congratulations to all participants and volunteers of the 2010 Okinawan Festival. This year also marks the 50th anniversary of the Honolulu-Naha sister city relationship. We celebrate the special bond between our two communities, which began more than a century ago when the first Okinawan immigrants arrived in Hawai'i. Mahalo for the many contributions you have made to our Island home.

Mufi

Mufi Hannemann



www.VoteMufi.com



OKINAWAN FESTIVAL FAVORITES

Champururu. . . Andamisu. . . Okidog. . . Andagi. . . Ashitibichi. . .
Make sure you try everything at this year's 28th Okinawan Festival!

PIG'S FEET SOUP: In Uchinaaguchi (Okinawan language), it's called ashitibichi. Pig's feet are cooked in a soup stock and garnished with konbu (seaweed), daikon (turnip), togan (squash) and mustard cabbage – served with hot rice

YAKI SOBA: Okinawa-style soba noodles stir-fried with vegetables and luncheon meat and seasoned with a special chef's sauce

OKINAWA SOBA: Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fish-cake), shoyu pork, green onions and red ginger

CHAMPURU PLATE: If you love Okinawan food, you'll love this plate: delicious shoyu pork, rice and champuru – a mixture of stir-fried vegetables, luncheon meat and agedofu (deep-fried tofu) – served with andamisu (pork and miso mixture) and rice

OKI DOG: A hot dog and chili are wrapped in a soft tortilla with shredded shoyu pork and lettuce.

CHILI & RICE: Chili and rice in a bowl. *Sold at Oki Dog/Chili booth.*

CHILI FRANK PLATE: Chili and rice plate served with a hot dog. *Sold at Oki Dog /Chili booth.*

CHICKEN PLATE: Barbeque chicken prepared local style and served with hot rice and corn or just chicken in a carry-out bag.

LAULAU PLATE: A delectable island favorite of laulau, rice and lomi salmon. *Sold at Chicken Plate booth.*

YAKITORI STICKS: Skewered chicken grilled to perfection with a touch of teriyaki sauce.

ANDAGI: The andagi, or Okinawan doughnut, is an all around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried. The hand "dropping" of evenly rounded balls of batter into the hot oil is a show in itself. Three andagi per package.

ANDADOG: The Okinawan version of the corndog. The andadog is a whole hot dog on a stick that is dipped into andagi batter and deep fried.

SHAVE ICE: The perfect way to cool down on a hot summer day.

COFFEE: Andagi & coffee, a perfect match! *Sold at Andagi Booth.*

MAKI SUSHI: Sushi rolled in nori (seaweed) and sliced for easy eating. *Sold at Chicken Plate, Okinawa Soba Booths and Country Store.*



Festival Food Booth Volunteers Schedules

Pig's Feet Soup:

Saturday Crew: Kanegusuku Sonjin Kai (morning shift)
Young Okinawans of Hawaii (afternoon shift)
Sunday Crew: Tamagusuku Club (morning/afternoon shifts)

Yaki Soba:

Saturday Crew: Central Pacific Bank (morning/afternoon shifts)
Sunday Crew: Ishikawa Shijin Kai (morning/afternoon shifts)
Onna Sonjin Kai (morning/afternoon shifts)

Okinawa Soba:

Saturday Crew: Tomigusuku Sonjin Kai (morning/afternoon shifts)
Sunday Crew: Gushikawa Shijin Kai (morning/afternoon shifts)

Champururu Plate:

Saturday Crew: Hawaii Shuri-Naha Club (morning/afternoon shifts)
Sunday Crew: Awase Doshi Kai (morning shift)
Hawaii Katsuren Chojin Kai (morning/afternoon shifts)

Oki Dog, Chili & Rice and Chili Frank Plate:

Saturday Crew: Yagaji Doshi Kai (morning shift)
Okinawa City-Goeku Son (afternoon shift)
Sunday Crew: Hui Makaala (morning/afternoon shifts)

Chicken Plate:

Saturday Crew: Bito Doshi Kai (morning/afternoon shifts)
Sunday Crew: Hawaii Sashiki Chinen Doshi Kai (morning/afternoon shifts)

Laulau Plate:

Saturday Crew:
Sunday Crew: Ginoza Sonjin Kai (morning/afternoon shifts)

Yakitori Sticks:

Saturday Crew: Haneji Club

Andagi:

Saturday Crew (Mixing): Oroku Aza Jin Kai (morning shift)
Sunday Crew (Mixing): Ginowan Shijin Kai (morning shift)
Saturday Crew (Cooking): Ige's (morning/afternoon shifts)
Ginowan Shijin Kai (morning/afternoon shifts)
Urasoe Shijin Kai (morning/afternoon shifts)

Sunday Crew (Cooking): Oroku Azajin Kai (morning/afternoon shifts)
Wahiawa Kyoyu Kai (morning shift)
Ginowan Shijin Kai (afternoon shift)

Saturday Crew (Sales): Osato Doshi Kai (morning shift)
Club Motobu (afternoon shift)

Sunday Crew (Sales): Haeburu Club (morning shift)
Ginoza Sonjin Kai

Sunday Crew (Sales): UH Shidler MBA group (afternoon shift)

Andadog:

Saturday Crew: Gaza Yonagusuku Doshi Kai (morning/afternoon shifts)
Sunday Crew: Kin Chojin Kai (morning/afternoon shifts)

Shave Ice:

Saturday Crew: Chatan-Kadena Chojin Kai (morning shift)
Wahiawa Okinawa Kyoyu Kai (afternoon shift)
Sunday Crew: Aza Gushikawa Doshi Kai (morning/afternoon shifts)

Rice Cooking/Kitchen Preparation:

Saturday Crew: Nakagusuku Sonjin Kai (morning/afternoon shifts)
Sunday Crew: Nishihara Chojin Kai (morning/afternoon shifts)

Hospitality (Food/drink for volunteers):

Saturday Crew: Marion's Karaoke Class

Sunday Crew: _____

Assisted by former HUOA Presidents

Note: Beverage Booth has been deleted and drinks will be sold in most food booths

Yonabaru Chojin Kai's booth assignment: tba

OKINAWAN FESTIVAL CULTURAL TENT, FESTIVAL T-SHIRTS & ACTIVITIES GALORE

TI JUKUISHINA-MUSHIMUN, ARTS & CRAFTS GALLERY:

Original arts and crafts by local artisans and crafters

CULTURAL EXHIBITION:

Learn about Okinawan culture at the Cultural Tent featuring Okinawan musical instruments with musicians sharing their musical talents throughout the day. Visit the Okinawan Genealogical Society exhibit to learn about your roots, the Uchinaaguchi, Calligraphy and JCCH areas to learn a word or phrase in the Okinawan dialect and/or participate in a hands-on activity. Kimono and Paranku dressing and picture taking will be available on Saturday and Sunday from 9:00 – 11:30 am and 1:00 -3:30 pm.

Cost of photo- \$30 for an 8x10 with an extra \$5 charge for each additional person in the photo.

Books on sale: *Chimugukuru – the soul the spirit the heart* (cultural cookbook), *Uchinanchu – The history of Okinawans in Hawaii*

HANAGI MACHIYA GWA, PLANTS:

A great selection of potted plants, flowers and more!



HEIWA DOORI:

Experience Hawaii's version of Naha's famous Heiwa Doori. Specialty food items from Okinawa. Ceramic Shiisa will also be available.

MACHIYA-GWA, COUNTRY STORE:

Find your favorite fresh produce and more at Machiya-Gwa! Fresh pro-

duce such as Okinawan sweet potato, bittermelon, araimo, eggplant, apple banana and young ginger. You will find cookies, sushi, a special "Uchinaa-Freeze" which is a slushlike drink and past Festival t shirts at discounted prices.



CHILDREN'S GAMES:

Mini golf, Inflatables and great games and prizes for children to enjoy! To ensure the safety of your children, adults must accompany their youngsters in the game area.

FESTIVAL T-SHIRTS:

Find the 28th Okinawan Festival T-Shirts in three designs! Available in men's, men's tank top, women's, and youth sizes.

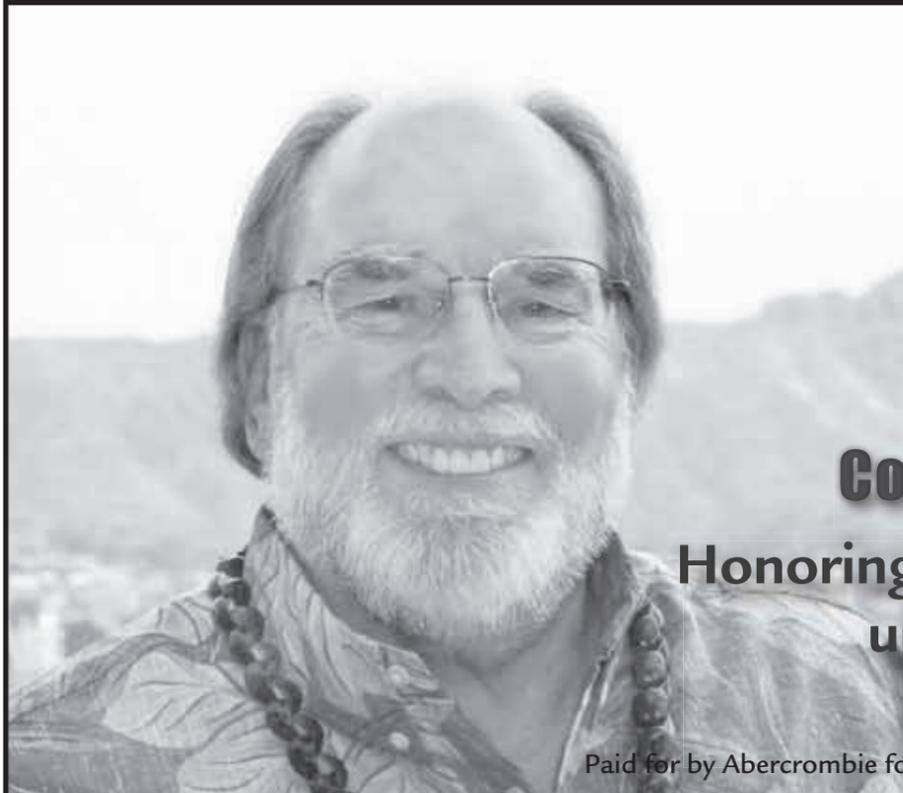
INFORMATION & MANPOWER BOOTH:

- \$2 Shuttle Bus Ticket: Purchase your return ticket to ride shuttle back to KCC.
- Okinawan Festival Pin: Receive coupons for: one Festival eco-bag (value \$3.00), Free round trip bus shuttle ride, \$2.00 off a Festival shirt, and much more! Purchase the Pin for \$7! (More info on pg. 19)
- Festival Program: Pick up a program for entertainment schedule, Festival grounds map, booth information and more!
- Candidates for political office please check-in here.
- Volunteer Sign Up: Unassigned volunteers can sign up here. 

Omedetou Gozaimasu!
 Congratulations to the
 Hawaii United Okinawa
 Association on its 28th
 Annual Okinawan Festival
 "Sharing Uchinanchu Aloha"



Neil places a donation into the mouth of the Shiisa at the recent Okinawan Bon Dance at the Jikoen Temple.





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\$100 Grand Prize!

Sharing Uchinanchu Aloha Okinawan Festival Photo Contest

The Hawaii United Okinawa Association wishes to reward you for helping to document our festival by holding a photography contest. Our goal is to gather and archive photos from this event to document its activities and preserve the rich history of Okinawan culture in Hawaii. Feel free to submit photos for any or all of our three main themes. Maximum 6 entries (2 photos per theme).

THEME: Food

The food is one of the highlights of our annual festival. Do your best to capture the exquisite taste of the food from Okinawa and the unique fusion it has attained with other local dishes in Hawaii.

Examples include but are not limited to

- food presentation
- people making food
- people eating food



THEME: Ohana

Like many of the other immigrant groups to Hawaii, the Okinawan community has survived through strong ties to Ohana (family) both within and with the other immigrant communities throughout Hawaii's history. We are proud to call Hawaii our home. Through this theme, we wish to explore how Hawaii is unique in the world for its ability to bring together communities from all over the world and integrate them into one large Ohana.

Examples include but are not limited to

- people enjoying the festival individually or in groups
- volunteers or guests participating in our activities
- people working together to make this festival a success
- any kind of scene that embodies the Aloha spirit or coming together as Ohana

THEME: Culture and History

The Uchinanchu tradition in Hawaii can be traced back many years. It is our hope that you can capture the spirit and essence of the Okinawan culture as it is expressed through the festival.

Examples include but are not limited to

- cultural booths, activities, events, etc.
- people interacting with those booths, activities, events, etc.
- cultural displays



CRITERIA

Photos will be judged on originality, composition, style, and the ability to embody our listed themes as well as the overall festival theme of "Sharing Uchinanchu Aloha".

CONTEST RULES

- Photos must be taken during the days of the festival
- Photographer must be the sole owner of the photo
- Photo does not infringe on any copyright, statutory, common law or other rights of any person, entity, firm or corporation
- Photos must be an original, no computer alterations
- Prints and media will not be returned
- A maximum of two photos can be submitted for each theme for a maximum of six photos total
- HUOA has the right to use and publish the photos

PRIZES

A total of 4 prizes will be awarded. A winner for each theme, and a best overall photo grand prize winner. Winners will be contacted and winning photo will be published in the Uchinanchu and posted online at www.okinawanfestival.com.

GRAND PRIZE - \$100

THEME WINNER - \$50 (1 prize for each theme)

OKINAWAN FESTIVAL PHOTO CONTEST ENTRY FORM

MAIL ENTRIES: Okinawan Festival Photo Contest, Hawaii United Okinawa Association, 94-587 Ukee Street, Waipahu, Hawaii 96797

Attach one copy of entry form for every photo you submit, a 4"x6" print, and CD of digital photos. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be postmarked by 9/14/2010.

EMAIL ENTRIES: photocontest@huoa.org

When emailing entries, provide the below information in the body of the email and match the file name of each photo to the photo title. Send 1 entry per email. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be received by HUOA by 9/16/2010.

NAME: _____

EMAIL: _____

ADDRESS: _____

TEL NUMBER: _____

CONTEST THEME (circle one): CULTURE & HISTORY

FOOD OHANA

PHOTO TITLE: _____

PHOTO DESCRIPTION: _____

By submitting your entries to HUOA, you have agreed to and will abide by the contest rules.

SIGNATURE: _____

DATE: _____



OKINAWAN FESTIVAL SPECIALTY TENTS & CONTEST

COMPLIMENTARY GLAUCOMA

SCREENING:

Meet Dr. Hugo Higa of the Aesthetic Vision Center at the Okinawan Festival where he and his staff will be offering complimentary glaucoma screenings and consultations and free ophthalmic information. A perfect opportunity to check on your eye health.

BLOOD PRESSURE SCREENING:

Take a few minutes to relax and have your blood pressure checked for free.

HAWAII BONE MARROW REGISTRY:

Bone Marrow Challenge

The Registry is seeking special individuals that may become a life saving match for 9-year-old Michell Ganeku. Michell from Ewa Beach is of Okinawan/Filipino ancestry and suffers from aplastic anemia. The Registry has been seeking a donor for over a year and ironically even his twin sister was not a suitable match. Please visit the Bone Marrow Registry's tent at the Okinawan Festival, become a donor and perhaps you can be the one to make a difference in someone else's life.

TEXTING CONTEST!

The Hawaii Central Credit Union is holding its Second Annual Texting Contest at the Okinawan Festival! It will be held between performances at the bandstand on Sunday, September 5. The first round will be held at approximately 11:40 a.m., with the final round for the \$1,000 grand prize at approximately 2:20 p.m. Contestants will be asked to text a phrase containing facts about Okinawa! The contestant who completes the phrase in the quickest time with the fewest errors will move to the final round. All contestants will be using the same type of phone, provided by Sprint.

Enter to win \$1,000 by filling out an application that will be available

on August 15 on the Hawaii Central Credit Union website (www.hccu.info) and the HUOA website (www.huoa.org). Space is limited, so sign up today! May the fastest thumbs win!

Festival scrip and pins will be available for purchase at the Hawaii Central Credit Union branch located at 681 S. King Street. For more information, call the Credit Union at 536-3677.

FESTIVAL BOOTH VOLUNTEER SCHEDULE

Cultural Exhibition:

Saturday & Sunday Crew: Hui O Laulima, Okinawan Genealogical Society of Hawaii, Uchinaaguchi Class, Japanese Cultural Center of Hawaii

Heiwa Doori:

Saturday Crew: Nago Club, Kitanakagusuku Sonjin Kai, Kuba Rosei Kai

Sunday Crew: Gushichan Sonjin Kai

Machiya-Gwa, Country Store:

Saturday & Sunday Crew: Yomitani Club, Aza Yogi Doshi Kai

Hanagi Machiya Gwa, Plants:

Saturday & Sunday Crew: Yonashiro Chojin Kai

Children's Games:

Saturday & Sunday Crew: Itoman Shijin Kai, Kochinda Chojin Kai

Festival T-Shirts:

Saturday & Sunday Crew: Urasoe Shijin Kai

Ti Jukuishina-Mishimun, Art-Craft Gallery:

Saturday & Sunday Crew: Oroku Doshi Kai, Hui Okinawa

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OKINAWAN FESTIVAL ENTERTAINMENT

Performers from Hawaii and Okinawa to grace festival stage

Crystal clear cobalt waters surround the tiny islands with stark white sand beaches that make up the Ryukyu archipelago. Bright blue background with fluffy billowing white clouds by day and a rich black velvet canvas with twinkling stars at night are the canopies over the island paradise, Okinawa.

Cool winds have wafted through verdant hills and gurgling streams in its deep valleys. Colorful flowers bloom and fields are filled with a bountiful harvest. In expressions of thanksgiving for these blessings, the Islanders often conveyed their gratitude to the many guardian spirits and gods for the good fortune bestowed on them. Among these expressions were songs, dances, rituals and festivals. It is no wonder that there is great aesthetic beauty in the verses and movements of the traditional and contemporary songs and dances of Okinawa, and there is



Naha Daiko

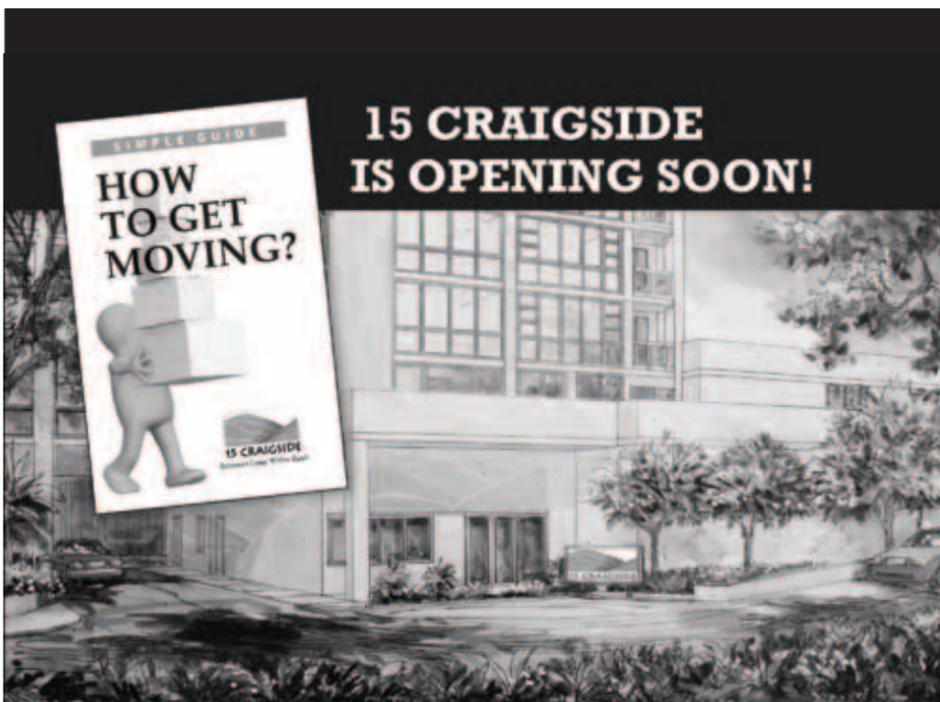
so much vitality in the application of *yuimaaruu* – or working together for the success of a goal – even in rituals and festivals. You will surely sense the essence of this appreciation in all of our performing artists.

We are fortunate that the Hawaii community of Uchinanchu and Uchinanchu-at-heart have come together as one unit in the mind and spirit *yuimaaruu* for the success of countless endeavors such as the Okinawan Festival. The HUOA is blessed with our local performing arts groups that have willingly shared their talents to introduce the Okinawan culture to the wider community for more than a century since the earliest days of Okinawan immigration to Hawaii and nearly three decades of HUOA's Okinawan Festivals.



The HUOA is also very privileged to have had the generosity of countless numbers of traditional and contemporary artists and regional folk performers who have impressed our Festival audience. Year 2010 is especially significant because our Okinawan community celebrates many anniversaries, including the 110th anniversary of Okinawan immigration to Hawaii, 50th anniversary of Naha City and Honolulu's sister

Continued on Page 9



With our moving in date fast approaching there are a number of things to think about and prepare for. **Planning is the key!**

With so many decisions to make – call for your free and simple to use **"How to Get Moving Guide"** to help you get and stay organized throughout your move. Choice apartments still available, call today.



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Across from Waikiki Beach

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Pacific Beach Hotel at 921-6133



OKINAWAN FESTIVAL ENTERTAINMENT

Continued from Page 8

city relationship, the 20th year of the Okinawa Prefecture and State of Hawaii's high school student exchange program and the 20th anniversary of the Hawaii Okinawa Center.

Year after year, the HUOA is grateful to the artists and groups that have volunteered their talents to add to the success of our event. Featured



Mamoru Miyagi

in the 2010 Okinawan Festival will be *Naha Daiko's* energetic taiko performance to commemorate the sister city relationship between our two capitals. This is the fourth occasion of *Naha Daiko's* participation in the Okinawan Festival and they will feature the Festival debut performance of 25 members of our local *Chinagu Eisa Hawaii* group. You can be sure it will be exciting and colorful. They are scheduled to perform on Saturday, September 4, at 12:15 p.m.

One of Okinawa's most refined and talented shimauta singers is *Mamoru Miyagi* and we are grateful that he will grace the stage at the Okinawan Festival for his fourth engagement. So suave in his presentation and richly mellow in his vocal delivery he performs many of his own compositions. The lyrics are heartwarming and full of beauty and appreciation for his island home and his performance of traditional renditions are lively and uplifting. He is scheduled to perform on Saturday at 4 p.m.

Featured in our previous issue of Uchinanchu is the *Okinawa Prefecture Junior and Senior High School Wind Ensemble Select Band*. The



Miyarabi Fe-nu na-

50 students were selected from schools throughout Okinawa for their organization's half century commemorative engagement in Hawaii. We understand that they been intensely rehearsing monthly to have a polished performance at our Okinawan Festival. They are scheduled to perform on Sunday, September 5 at noon.

Radio Okinawa has held a new song contest in Okinawa for 21 years and the Grand Prix winner of this prestigious folksong or shimauta contest has graced the stage at Kapiolani Park for the past 15 HUOA Okinawan Festivals. The winner of this year's contest is the female group, *Miyarabi Fe-nu na-*. The young ladies' winning song is entitled, "*Miyarabi Hana Ashibi*." The lyricist and musical composer for this selection is Takayuki Oshiro who was also a grand prix winner a few years ago. The lovely ladies of *Miyarabi Fe-nu na-* will present a segment of shimauta that will be a delight for our audience. They are scheduled to perform on Sunday at 1:20 p.m.

Come and enjoy non-stop entertainment by our local traditional performing arts groups and special guests from Okinawa. It starts at 9 a.m. on Saturday and Sunday; program schedule is on the last page of this newsletter. Our heartfelt *Mahalo Nui Loa and Ippee Niffee Deebiru* to all of the performers!!

Hawaii United Okinawa Association

Congratulations
on your
28th Okinawan Festival

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2010 OKINAWAN FESTIVAL

KAPIOLANI PARK ▸ SEPTEMBER 4 & 5



HAWAII UNITED OKINAWA
ASSOCIATION
ESTABLISHED 1951

OKINAWAN FESTIVAL SHUTTLE BUS – \$2 ROUNDTrip
PURCHASE \$2 ROUND TRIP TICKET AT THE INFORMATION & MANPOWER BOOTH OR SHUTTLE BUS BOOTH BY SHUTTLE STOP WHEN YOU ARE READY TO RETURN BY BUS TO YOUR AUTO AT KCC. NO PAYMENT WILL BE REQUIRED WHEN YOU BOARD THE BUS FROM KCC TO THE FESTIVAL GROUNDS.

The HUOA's Okinawan Festival Shuttle Bus will run continuously during the Festival. Park free at Kapiolani Community College and ride roundtrip for \$2 in a cool, air-conditioned bus to Kapiolani Park. There is a storage compartment on the side of the bus for baby strollers and large bags. Still a great deal! Relieve those weary legs and enjoy a cool ride with friendly bus drivers who will happily assist passengers get on and off the bus.

Before you go to the shuttle stop for your return trip to KCC, purchase your ticket at the Information & Manpower Booth or, if you missed the booth, you can purchase a ticket at the Shuttle Bus Stop. Tickets will be collected by shuttle stop attendant.

Shuttle Drop Off & Pick Up Locations

Kapiolani Community College: at City Bus Stop on Diamond Head Road, Kapiolani Park: Monsarrat Avenue

Saturday, September 4: 12:00 p.m. – 10:30 p.m.

Last departure from Kapiolani Park at 10:30 p.m.

Sunday, September 5: 7:00 a.m. – 6:00 p.m.

Last departure from Kapiolani Park at 6:00 pm

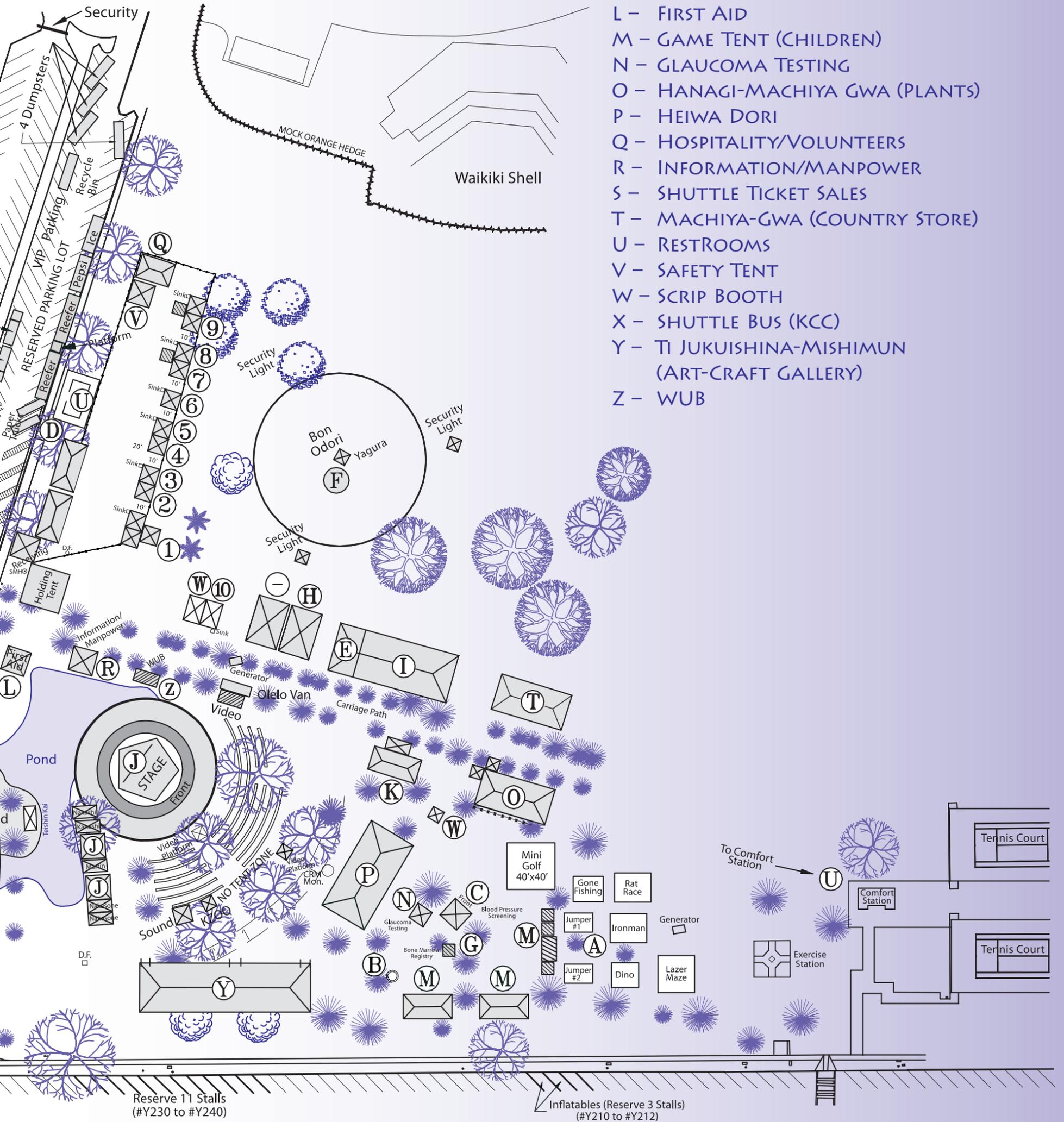


FOOD BOOTHS

- 1 - ANDAGI
- 2 - ANDADOG
- 3 - YAKI TORI
- 4 - OKINAWA SOBA
- 5 - YAKI SOBA
- 6 - CHILI/OKI DOG
- 7 - CHAMPURU PLATE
- 8 - PIG'S FEET SOUP
- 9 - CHICKEN LAU-LAU
- 10 - SHAVE ICE

ATTRACTIONS & OTHER BOOTHS

- A - AIR GAMES (INFLATABLES)
- B - ANDAGI DUNK
- C - BLOOD PRESSURE SCREENING
- D - BOH ATM MACHINE
- E - BONSAI EXHIBITION
- F - BON ODORI
- G - BONE MARROW REGISTRY
- H - CAPITAL CAMPAIGN LOUNGE
- I - CULTURAL EXHIBITION
- J - DRESSING ROOMS (ENTERTAINERS)
- K - FESTIVAL T-SHIRTS
- L - FIRST AID
- M - GAME TENT (CHILDREN)
- N - GLAUCOMA TESTING
- O - HANAGI-MACHIYA GWA (PLANTS)
- P - HEIWA DORI
- Q - HOSPITALITY/VOLUNTEERS
- R - INFORMATION/MANPOWER
- S - SHUTTLE TICKET SALES
- T - MACHIYA-GWA (COUNTRY STORE)
- U - RESTROOMS
- V - SAFETY TENT
- W - SCRIP BOOTH
- X - SHUTTLE BUS (KCC)
- Y - TI JUKUISHINA-MISHIMUN (ART-CRAFT GALLERY)
- Z - WUB



Kalakaua Avenue

Ikuyu Madin, Generation to Generation – Capital Campaign Tent

You are invited to a sneak preview of the WWII Valor in the Pacific National Monument Exhibit. View a sample panel of our Ikuyu Madin 2010 Recognition Wall and help to make our Hawaii Okinawa Plaza dream come true.

Bridging from Generation to Generation

Ikuyu Madin

A Capital Campaign of the Hawaii United Okinawa Association

Ikuyu Madin – Donor Wall Recognition Program 2010

Star light, star bright, first star I see tonight.... on Saturday, September 4, Festival goers will be able to view a sample panel of the Ikuyu Madin 2010 Recognition Wall. True-to-size family plaques and recognitions will be open for your review. Committee members will be on hand to answer your questions. For us, to complete this project and “slam da debt” will truly be a dream come true. To you, we are asking all of you to become part of the vision, become part of the Center, become one of the thousand stars – that will be lighting our Capital Tent.

Star Challenge 2010

When you wish upon a star. . .dreams come true!

This year, the Capital Campaign Tent will have stars cascading down the top to the sides. . .essentially “lighting up the sky with our wishes.” A donation of \$1 will purchase you a paper Star that will be personalized and hung from the roof of the Capital Tent. Donations will support our “Slam da Debt” campaign with every Star helping us to get closer to achieving the dream!

Star Competition – Groups and organizations are encouraged to pool their resources and step-up to the challenge! Teams who collect the most Stars by the end of the festival will win the title, “Brightest Stars of 2010”! The Star Competition is open to any organization or club. Groups must register by August 9. Don’t delay! Each group will get to select the color of their stars (first come, first choice). Contact Shari Tamashiro (pigs-fromthesea@gmail.com or 734-9562) for more information.

Come visit the Capital Campaign Tent to view the Stars and add in your own Star. Help us make our dream come true by making a wish and showing your support! The journey of a thousand miles begins with a single step. With each Star, we move forward another step on our journey, closer and closer to the destination!

Special Sneak Preview of the WWII Valor in the Pacific National Monument (Opening December 7, Pearl Harbor) Exhibit at the Capital Tent
“By Presidential Proclamation, President George Bush, authorized the WWII Valor in the Pacific Monument on December 5, 2008. The national monument focuses on the events leading up to Pearl Harbor through to the Peace Treaty in Tokyo Bay – with the emphasis on the historical events of WWII in the Pacific Theater and its impacts on the mainland.

Construction of a new visitor center is now well underway for the new \$58 million museum and visitor center that will replace the current USS Arizona Memorial Visitor Center.”

National Park Service (NPS) Rangers will be on hand to talk story and show a sampling of their exciting new exhibits. There will also be drawings and plans for the new center and museum! The attack on Pearl Harbor is an integral part of Hawaii’s history, our history. Part of the new exhibits includes the Hawaii Nisei story. NPS has done an incredible interpretation that will be in great interest to our local community (and not just for tourists).

おかげさまで

Our Supporters



The Hawaii United Okinawa Association would like to acknowledge the following individuals, organizations and companies who have donated or pledged to our Capital Campaign. We are grateful for your support and the confidence you have displayed through your generous donation. *Magukuru kara ippee niffee deebiru* – from our hearts, thank you very much.

Donations listed were received from May 16, 2010 to July 15, 2010.

- | | | | |
|--|------------------------------------|--|--|
| Anonymous | Mr. & Mrs. Raymond Kanetake | Mr. & Mrs. George Takamiya | In Memory of Isamu Kaneshiro by Members of Hui O Laulima |
| Mr. & Mrs. Harold Z. Afuso | Karl Storz Endoscopy-America, Inc. | Tsuyako Takushi | In Memory of Marilyn Masako Kaneshiro by Mr. & Mrs. Sonsei Nakamura |
| David Y. & Mitsue Aka | Koaniani Fund | Kay Tamashiro | In Memory of Rev. Morimasa Kaneshiro by Members of Hui O Laulima |
| A & B Foundation Matching Gifts Programs | Julie K. Kobashigawa | Gertrude M. Terukina | In Memory of Richard T. Kato and in Honor of Leona Kato by Kay K. Ginoza & Family |
| Helen T. Aragaki | Mr. & Mrs. Lawrence Kobashigawa | Mr. & Mrs. Thomas S. Toma | In Memory of Mrs. Iku Nakamura by Members of Kita Nakagusuku Sonjin Kai |
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| James M. & Keiko Y. Fukuda | Mr. & Mrs. Patrick Miyashiro | Wesley H. Waniya | In Memory of Giyu & Miyono Takayesu, Kame Uehara and Ushi Uyehara by Richard & Jane Takayesu |
| Hawaiian Telcom Inc. Matching Grant Program on behalf of Doreen Miyasato | Shirley H. Miyashiro | Shigeko Yamashiro | In Memory of Roger & Chiyoko Toguchi by Ruth Okubo |
| Hawaiian Telcom Hoolaulima Program | Dianne C. Morimoto | In Regards to Cecil Heftel & Aku | In Memory of Roger & Chiyoko Toguchi by Sally C.T. Dang |
| Hawaii Taiko Kai | Lawrence & Alice Morisako | In Memory of Hoyu & Kame Ajifu Ginoza by Carol Ginoza Chun | In Honor of Paul & April Arakaki on their 50th Wedding Anniversary by Shizuko Higa |
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| Doris Y. Higa | Masayuki & Yukiko Nakasone | In Memory of Hoyu & Kame Ajifu Ginoza by Katsuko Ginoza | |
| Mr. & Mrs. Jack Higa | Mr. & Mrs. Clifford Nohara | In Memory of Hoyu & Kame Ajifu Ginoza by Merle Kaneshiro | |
| Lyman Higa | Kiichi & Sadako Oshiro | In Memory of Hoyu & Kame Ajifu Ginoza by Patsy Hayashida | |
| Mitsuko Higa | Yoshimori Oshiro | In Memory of our brothers, Masaichi, Genzu & Hideo Ginoza by Sister Mary Lucy O.C.D., Edna Sakakura & Kay Ginoza | |
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| | Walter J. & Yoshie Taira | | |

Ikuyu Madin Golf Tournament – Raising the ‘Par’

By Jon Itomura

The lull of a beautiful morning set against the spectacular backdrop of the multi-colored “*Shi-Cho-Son*” HUOA banners unfurling in the breeze and framing the path to the first tee box against beautiful blue skies at the scenic Ewa Beach Golf Club course was awakened by energetic “*kachashi*” and the beat of the taiko. As acknowledged in our previous Uchinanchu newsletter issue, 61 team sponsors and individual donations enabled the Second Ikuyu Madin—Capital Campaign Golf Tournament to draw over \$65,000 toward the goal of raising sufficient capital to



realize the dream of building and establishing the Hawaii Okinawa Plaza. This fundraising effort “raised the bar,” or “par,” by setting a new fundraising revenue record for the Ikuyu Madin Golf Tournament.

As the sun settled beyond the Ewa horizon, the golf banquet featured the sounds of sanshin and youthful voices as Derek Shiroma’s “*Urizun*” group provided live Okinawan music amidst an array of wonderful individual and team prizes. Mayor Mufi Hannemann presented the Mayor’s Cup to the overall tournament champion.

It cannot be emphasized enough that the invaluable efforts of the many hard working volunteers, committee members, and HUOA staff made this event possible. Long before the first golfer registered his/her name and picked up a delicious bento, numerous planning meetings were held throughout the year, on the day of the tournament volunteers were everywhere hanging signs, constructing banners, cooking andagi, and prepping the banquet hall. A much deserved *Ippei Nihwee Deebiru* to the tournament Co-Chairs Gladys Tokunaga-Asao and Maurice Yamasato. Also, no words would adequately and appropriately express gratitude for the generous donations and hands-on assistance from the Title Sponsors, Alan Chinen, Mark Teruya, and Cliff Tamura on behalf of Chinen & Arinaga Financial Group, Ltd., Armstrong Produce and Tamura Super Market respectively. Behind the scenes and on the grassy banks of the par 3’s, HUOA President, Paul Komeiji, led an army of volunteers consisting of many familiar names including HUOA officers, and members of the HUOA Executive Council and Board of Directors.

This year marks the 20th Anniversary of the Hawaii Okinawa Center and, through this endeavor, HUOA seeks to celebrate many more. An Okinawan proverb offers guidance ... “*shiki-noo chui shiishii shiru kurasuru* – we will greatly enhance our shared way of life, now and for generations to come.” The Second “*Ikuyu Madin – Generation to Generation*” Golf Tournament embodied and reflected the intent of the proverb and demonstrated, once again, how the sincere and significant efforts of a few will enhance the benefits for many in the years to come.



It’s Official! Worldwide Uchinanchu Taikai in 2011

Gov. Hirokazu Nakaima has confirmed that the Fifth Worldwide Uchinanchu Festival, or Sekai no Uchinanchu Taikai, will be held from October 13 to 16, 2011, with a pre-Festival parade taking place on October 12. The long-awaited official announcement was made at a press conference held at the Harborview Hotel in Okinawa on July 12. A Secretariat Office for this endeavor was opened in July and event details will be made available to the community as soon as HUOA receives information from Okinawa. Check out HUOA’s website (huoa.org) for updates from the Okinawa Prefectural Government on the Fifth Worldwide Uchinanchu Festival (Sekai no Uchinanchu Taikai).

Uchinanchu and Uchinanchu-at-heart are invited back to our ethnic motherland of Okinawa to re-connect with family and friends and the history and culture of Okinawa.

The number of participants since the first Taikai has steadily grown. Here are some statistics:

First Taikai--August 1990: 2,400 overseas participants 470,000 attendees to events	Second Taikai--November 1995 3,400 overseas participants 520,000 attendees to events
Third Taikai--November 2001 4,000 overseas participants 266,047 attendees to events	Fourth Taikai--October 2006 4,400 overseas participants* 318,320 attendees to events

*Hawaii had the largest number of overseas guests at the Fourth Taikai, with more than 1,400 participants. We arrived in force, including two chartered Japan Airlines flights totaling 800 + passengers.

HUOA DONATIONS

May 16 To July 15, 2010

HUOA sends a sincere *ippee nifee deebiru* to the following donors:

- | | |
|------------------------|-----------------------------|
| Howard Asato | Frances & Toyoso Kobayashi |
| Ford & Daneil Chinen | Morris & Ann Moribe |
| K & G Associates. Inc. | Kenneth M. & Laura Nakasone |



Kokua In-Kind Donations

(Thank you for donating your vehicle to HUOA.)

Dwight Ikehara



TAMAGUSUKU RYU SENJUKAI
HAWAII SHIBU
FRANCES NAKACHI RYUBU DOJO



Ukaji Deebiru
“Because of You”

Hawaii Okinawa Center
20th Anniversary Charity Performance

HAWAII OKINAWA CENTER
NOVEMBER 7, 2010
SUNDAY - 3:00 PM



Tickets
\$25 - Presale
(\$30 at the door)
\$50 VIP
(includes reserved seating and parking)

For additional information, call 676-5400 or
www.huoa.org or www.senjukaihawaii.com

2010 ANNUAL DRIVE *Preserving Our Legacy*

DONATIONS

Mahalo to the following individuals and organizations who have generously contributed towards the Hawaii United Okinawa Association and its center. With your assistance, we have raised over \$96,250. The following donations were received from May 16, 2010 to July 15, 2010.

CONTRIBUTOR (\$100 TO \$249)

- Dick S. Tawata
- Helen Shimazu
- Anonymous

SUPPORTER (\$50 TO \$99)

- Wayne & Patsy Uyematsu
- In Memory of Yeisun & Tsaruko Isagawa by Raymond & Lucille H. Onosaki

FRIEND (\$25 TO \$49)

- James S. Miyashiro
- Reid Yamamoto
- In Memory of Mr. Tarusuke & Mrs. Ushi Shimabukuro by Mrs. Laura T. Chun





2010 Children's Day Camp "Warabi Ashibi - Children at Play"

Oahu - Maui - Hilo - Kauai conclude Okinawan Cultural Day Camp for Children

This summer, over 160 children experienced Okinawan culture, intense learning and lots of play in four statewide "Warabi Ashibi" Okinawan Cultural Day Camps held on the islands of Maui, Kauai, Oahu and Hawaii. Organizers of the events were Hui O Laulima for Oahu, Hui Okinawa for

Hilo, Hui Alu, Inc. for Kauai, and Maui Okinawa Kenjin Kai for Maui.

Each camp developed its own program and ultimately its highlights. New projects introduced this year included a Daruma doll, that when hit on its side - righted itself, symbolizing perseverance (Maui); a kokeshi doll made from a recycled water bottle (Maui); and Hilo had the children experience sashiko stitching and the playing of a "fue" (flute) made from a pvc pipe. This year, Kauai and Oahu had the children create a Shiisaa hand puppet out of paper mache and milk cartons - with the added challenge of doing a dance with their puppet. Sensei Cheryl Nakasone of Jimpu Kai U.S.A Kin Ryosho Geino Kenkyusho, chodance for the children, with ribbon and bells stomping and hopping "Honen Deebiru."

After a short absence returned with a full Campers were given a Okinawa and its cul-learned how to make odaiko drum, and were karate, taiko and Okinawan dance. The children were given a special surprise when Mayor Bernard Carvalho, Jr., joined them during their taiko performance for their



reographed a lively with puppet adorned on one hand and feet to a lively rendition of

from CDC, Kauai three-day program. brief introduction to ture from Irene Hino, a shiisha puppet and treated to lessons in

parents on Tuesday.

According to Karen Kuba-coordinator and advisor to "The success of 'Warabi Ashibi' always been the many vol-are needed to coordinate, and oversee the camps. It is



Hori, statewide the program, Ashibi' has unteers that teach, prepare their passion and belief that the Okinawan culture is very important to preserve and perpetuate for future generations that energizes the Camps. This year, the camps were administered by the following coordinators: Oahu, Wendy Yoshimoto and Jean Tsuda; Hilo, Ruby Maekawa; Maui, Traci Villarosa and Denise Villanova; and Kauai, Wendy Gonsalves and Gary Ueunten. The Association is extremely grateful to these individuals and the organiza-

tions they represent."

The HUOA is looking forward to seeing an Autumn Break Children's Day Camp in Kohala. Camp Coordinator Kathy Matsuda from Kohala Okinawa Kenjin Kai is working out the logistics and is anxious to hear from interested parents and volunteers. By the way, do Okinawans have a Halloween tradition?

This year's program was partially funded by a grant from the State Foundation on Culture and the Arts*. Funds received by this program allowed several instructors from Oahu to participate in camps on Kauai, Maui and Hilo and helped to cover program costs for all programs. Next year will be especially exciting for the Camps as each program is planning to have a "sanshin" project—chibariyo!

*Funds from the State Foundation on Culture and the Arts were received through appropriations from the Legislature of the State of Hawaii or grants from the National Endowment for the Arts.

Sponsored by Hawaii United Okinawa Association

Autumn Okinawa Dance Matsuri

Saturday, September 18, 2010
5:00 pm - 10:00 pm

Hawaii Okinawa Center
94-587 Ukee Street, Waipio



LARGEST INDOOR BON DANCE!
LIVE MUSIC! ONO FOOD! FREE ADMISSION!
FREE PARKING DONATIONS WELCOMED



Unfortunately, due to budgetary constraints, bus service is not offered. Free ample parking is available at Hawaii Okinawa Center. We apologize for any inconvenience and appreciate your kokua.

The Search is On!

Is there someone in your family or club who is 100 years old or older? The HUOA is searching for members who have reached (or even surpassed) the wonderful age of 100. Please call HUOA at 676-5400 or email: edhuoa@hawaii.rr.com to give us the good news.

Save the Date... You are Invited!

Please join us at the Hawaii Okinawa Center from 2 - 4:30 p.m. on October 23, 2010.

We will be celebrating the 20th Anniversary of our Hawaii Okinawa Center with music and performances. Former scholarship recipients who studied at the University of the Ryukyus (Ryudai) or the Okinawa Prefectural Performing Arts Institute (Geidai) are involved in the planning and some will perform in the finale.

More information will be available after October 1 on our website: www.huoa.org, during our HUOA time on KZOO Radio Station on Sundays, 5:30-6 p.m., and the Purple Blast that is emailed to Club presidents and anyone else who has requested to be on the email list. If you wish to be on the email list, please email huoa@huoa.org.

Were You Born in 1930?

The United Japanese Society of Hawaii (UJSH) will be honoring individuals celebrating their 80th birthday this year at its 36th Annual Senior Citizen Festival to be held on Sunday, September 19, at the Ala Moana Hotel. If you were born in 1930, please call the Hawaii United Okinawa Association at 676-5400 or email huoa@huoa.org so we can submit your name to the UJSH.

CLUB NEWS

Our clubs, Our Future

Hui Okinawa News

By Margaret Torigoe, President

Hui Okinawa keeps busy... The Ninth Children's Cultural Day Camp, chaired by Ruby Maekawa, was filled with activities for 48 students from June 6 to 11. We are fortunate to have many dedicated volunteers to help make this event an educational as well as fun event.

On July 19, Hui Okinawa hosted the canteen for the Blood Bank mobile blood drive in Hilo. Diane Kosaki, Toni Sakai-Kawada and Jill Yamamoto coordinated the volunteers to provide refreshments for blood donors throughout the day.

The Haari Boat Festival will be held August 20-21, 2010, at the Wailoa State Park. Current information on the Haari Boat Festival can be found on the website www.haariboatfestival.com. Race information can also be obtained by contacting Collins Tomei, race chairperson, at 935-3952, or by emailing him at collins_tomei@territorialsavings.net. Call Margaret at 895-0994 for Team Entry Forms, or email her at matori58@msn.com.

Friday, August 20, will be set-up day as well as practices for Haari Boat teams from 1 p.m. A Friendship Golf Tournament will be held at the Hilo Municipal Course. Call Allan Sasahara at 959-5570 if you want to golf.

On Saturday, the day starts with a short parade of the teams at 7:30 a.m. The teams will compete in a Banner Contest during the parade. The Haari Boat Races will start after a short opening ceremony.

The Open Market will begin sales at 8 a.m. when the races begin and will close at 2:30 p.m. and a display of Okinawan culture will be set-up.

An awards ceremony will be held after the races, followed by an informal Pupu Party featuring heavy pupus and entertainment until 8:30 p.m. Food will be served from 3:30 to 6:30 p.m. It's BYOB and pupu cost is \$10 per adult and \$5 for children 5-13. Tickets are being sold and will be available at the Open Market.

Hui Okinawa Kobudo Taiko plans to participate in the Okinawa Festival during Labor Day weekend.

A "Thank You" Picnic is being planned for Sunday, September 12, at the Wailoa State Park.

The annual Bonenkai will be held on October 24 at Aunty Sally's Luau Hale.

Check out the HUOA website for our latest newsletter, which includes information on all that we are doing. If you have any questions about Hui Okinawa or want to join us for events, please contact Margaret Torigoe at 895-0994, or email at matori58@msn.com.

SPORTS CORNER

HUOA 2010 14" Softball League Itoman Claims Championship Title— Three years—the charm



Itoman Championship Team (L-R): First Row: Captain Kevin Uyehara, Travis Eguchi, Roy Shimabuku, Blaine Hironaga, Kris Nakasone, Lane Inamine and Ryan Masaki. Second Row: Brent Fujiwara, Tory Tamayose, Sam Izumi, Steve Endo, Brenden Ogata and Myric Muraoka. Missing: Kyle Murata, Lance Machida, Jon Onoye, Kris Gushiken, Randall Shiro, Brent Muraoka and Bart Muranaka.

The HUOA Softball League is beginning to sound like a broken record – yes, mighty Itoman has again taken the Championship title. In 2008 and again in 2009, we reported to you about Itoman's championship accomplishment and, to the disappointment of 13 other HUOA Softball teams, Itoman has again claimed the right to be called "number one."

It is not as if other club teams did not have a chance. Itoman entered the Softball Tournament* with a 4-2 win/loss record. Competing with them in the Championship bracket were Nakagusuku (5-1), Haneji (5-1), Nishihara (5-1), Wahiawa (4-2), Hui Makaala (3-3), Gushikawa Blue (3-3) and Aza Gushikawa (3-3).

With all teams being equal during tournament play, Itoman was able to remain undefeated during the double elimination tournament. In the final game, Itoman triumphed over Wahiawa by a score of 14-8.

Again, with all teams being equal, in the Consolation Tournament bracket Ginoza with a 1-5 win/loss record during regular play took home the Championship trophy for their division, which leads one to believe that there is a Santa Claus or perhaps that there is always a second chance, especially when it comes to HUOA Softball. (Team standings are listed below).

Congratulations to all teams participating. Even if you didn't take home a trophy this year or the iPod grand prize during the banquet, all of you got lots of healthy sunshine and exercise, and was able to meet some really nice men and women. A special thank you to the Softball Administration team: Abe Tengan (Aza Gushikawa), Morris Zukeran (Gushikawa/Yomitan), Darwin Uesato (Gushichan), John Kaneshiro (Haneji) and Vaughn Arakaki (Hui Makaala); Softball Banquet Committee Hui Makaala (Vaughn Arakaki) and Gushikawa/Yomitan (Dwight Yoshimoto); Umpires: Glenn Zukeran, Dean Howard, Ted Furuuchi, Howard Nomura, William Inamasu and Ron Nicholas; and Scorekeepers: Kathy Zukeran and Renee Zukeran. Clubs wishing to participate next year please contact the HUOA office at 676-5400.

*Note: The Softball League is divided into two parts – regular season and tournament play. Teams are divided into two divisions and compete within their division during the regular season. The top teams from both divisions are then placed in the Championship bracket of a double elimination tournament play, the remaining teams are placed in the Consolation bracket. The HUOA 14-inch Softball Champion is the team that places first in the Championship division.



Itoman receives the Championship Trophy (L-R): HUOA President-Elect Norman Nakasone, Jon Onoye, Jake Onoye, HUOA President Paul Komeiji, Tory Tamayose and Allyson Tamayose.

Team Standings – Regular Season

Section A		Section B	
Team Name	Win-Loss	Team Name	Win-Loss
Nakagusuku	5 - 1	Haneji	5 - 1
Itoman	4 - 2	Nishihara	5 - 1
Wahiawa	4 - 2	Hui Makaala	3 - 3
Aza Gushikawa	3 - 3	Gushikawa Blue	3 - 3
Oroku/Kochinda	3 - 3	Tomigusuku	2 - 4
Gushikawa/Yomitan	2 - 4	Gushichan	2 - 4
Okinawa City-Goeku	0 - 6	Ginoza	1 - 5

Tournament Standings, top four teams

Championship Bracket

- 1 - Itoman
- 2 - Wahiawa
- 3 - Haneji
- 4 - Nakagusuku

Consolation Bracket

- 1 - Ginoza
- 2 - Gushichan
- 3 - Oroku/Kochinda
- 4 - Tomigusuku



HUI MAKAAALA 41st Annual Scholarship Luncheon and Fashion Show



Date: **SUNDAY, OCTOBER 10, 2010**
 Location: Hawaii Convention Center, Kalakaua Ballroom
 Time: 9:00 AM Boutique Sales/Silent Auction
 11:30 AM Ballroom Doors Open
 12:00 PM Luncheon & Door Prizes
 1:00 PM Fashion Show
 Tickets: \$65/per seating or Table of 10 = \$650
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China Sadao Celebrates HOC 20th Anniversary and Formation of The 'Nenes' with Benefit Concert for HUOA

By Dexter Teruya, President

Nidaime Teishin Kai, Hawaii Shibu

In June 1990, the Hawaii United Okinawa Association celebrated the opening of the Hawaii Okinawa Center (HOC). That same year, China Sadao formed the singing group, the "Nenes," in Okinawa to share his love of Okinawan music.

On June 29, 2010, China Sadao celebrated the 20th Anniversary of the Hawaii Okinawa Center by presenting a benefit concert for the Hawaii United Okinawa Association with a performance by the Nenes. The Nenes have performed throughout Japan and around the world. Although the group has been performing for 20 years, the members of the group have changed many times over the years. The current members (Yasura Terumi, Uehara Nagisa, Higa Mayuko and Nakamoto Maki) continue to produce



they also performed several of China's popular compositions, including "Bye Bye Okinawa" and "Kogani No Hana."

China Sadao, an accomplished performer, composer and producer, also performed during the performance accompanied by Yoshida Yasuko. China, who is Nidaime Teishin Kai Kaishu, made his record-

ing debut at the young age of 12 and has released many albums. His most recent release in 2009 – a six CD set entitled "Shima Uta Hyakkei" – features 101 songs. It garnered him a top award, the Nihon Record Taisho Kikaku Sho.

In 2000, when Okinawa played the host site for the G8 Summit, China wrote the theme song for the Summit entitled "Never End" and played the sanshin to accompany singer Amuro Namie.

Yoshida Yasuko also joined the Hawaii performance. Yoshida is an original member of the Nenes and serves as a mentor for the current members of the Nenes. She has performed in Hawaii numerous times and performed in the 1987 benefit concert for the building of the Hawaii Okinawa Center.

The performance concluded with a rousing "kachashii" performance by the cast ensemble with the participation of the audience.



the harmonious sounds of the original group. By combining contemporary Western music instrumentation with Okinawan minyo songs, China has produced a group that is enjoyed by both young and old. The group members are also adept musicians, playing the taiko, sanshin and samba as appropriate to the song. During the evening,

Dr. Joyce Chinen to Lead COS



On August 1, Dr. Joyce Chinen assumed the position of Director of the Center for Okinawan Studies (COS) at the University of Hawaii at Manoa. With the retirement of Dr. Kiyoko Hijirida, Dr. Chinen becomes the third Director of the COS.

The COS was established in July 2008 as the eighth area studies center in the School of Pacific and Asian Studies (SPAS), which includes the Centers for Chinese, Japanese, Korean, Pacific Islands, Philippines, South Asian and Southeast Asian Studies, respectively. The goals of the COS are to support the research and teaching of Ryukyuan and Okinawa-related subjects (including the Okinawan diaspora) by its faculty/staff and students, as well as to serve the general community in the forms of workshops, lectures, seminars, and conferences.

While the COS is just two years old, the passion and study of Ryukyuan history and culture in Hawaii extend back to the issei. Nearly a century ago, scholars and masters of the performing arts had already shared their knowledge with our community. In 1951, the United Okinawa Association of Hawaii was established to preserve, perpetuate and promote the culture and history of Okinawa. Now called the Hawaii United Okinawa Association (HUOA), our organization continues to offer many different projects and events to fulfil our goals.

Throughout her life, Dr. Chinen's late parents, Wallace Seiko and Kiyoko Uchima Chinen (Misato-son; Bito Doshikai), observed Okinawan customs and rituals and helped their children develop their Okinawan identities. However, Dr. Chinen says that a meeting with Suzuyo Takasato in 1987 truly opened her eyes and mind to

Okinawa and its concerns for peace, including the effects of militarism on women and society.

In 1990, shortly after receiving her doctorate in sociology from the University of Hawaii at Manoa, Dr. Chinen joined the faculty at UH-West Oahu campus where she continues her research and teaching various sociology courses today.

Around the same time that Dr. Chinen began her work at UH-West Oahu, she agreed to participate in, chair, or co-chair many HUOA or community-related events and committees. These included the International Scholars Forum in 1990 and 2000, centennial commemorative publication entitled, To Our Issei...Our Heartfelt Gratitude Okagesama De in 2000, the Worldwide Uchinanchu Commemorative Program Booklet in 2003, and Guest Editor of the Uchinanchu Diaspora, amongst others. She has served on the COS ad hoc and Executive Committee since 2007.

At West Oahu, she developed and offered a class on "Okinawans Locally and Globally" and organized a study tour to Okinawa and mainland Japan, visiting areas where Okinawans built communities in the pre-war industrialization period as well as today. In Okinawa, the study tour participated in commemorating the 60th anniversary of Irei no Hi (Okinawa's Memorial Day for the victims of the Battle of Okinawa).

In keeping with the mission of the COS, Dr. Chinen hopes to expand the pool of faculty who will be able to offer Okinawa-related classes, conduct research on Okinawa-related topics and further develop partnerships with universities and groups such as the HUOA to reach the wider community.

With deeply rooted consciousness of Okinawa and her experience in working on Okinawa-related projects, the HUOA extends its heartfelt congratulations and best wishes to Dr. Joyce Chinen for her success as the new Director of the Center for Okinawan Studies.

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Senator Jill Tokuda, with her husband Kyle Michibata and their sons Matt Akira Michibata (2 yrs) and Aden Kenjiro Michibata (6 mos)

As a yonsei with roots that proudly trace back to Gushikawa, Oroku, Goeku & Tomigusuku, I once again look forward to sharing our rich history and culture with my two young sons!

Mahalo,
Senator Jill Naomi Tokuda
District 24
Kaneohe, Kailua &
Enchanted Lakes

Kristi Toguchi's Magical Journey

By Arnold Hiura

It's not unusual for a child to carry on a family tradition – whether it is a form of the arts, sports or business enterprise. Few, however, can claim a three-generation family legacy of magic like Kristi Toguchi. It began with Kristi's grandfather, Jimmy Yoshida, often called the "Godfather of Magic" in Hawaii. Yoshida influenced scores of budding magicians through his Magic & Novelty Center, long a popular fixture on Alakea Street in downtown Honolulu.



Kristi's father, Terry Toguchi, later moved the shop to the family's home in Aiea and carried on the family's magical heritage.

Then came Kristi. At an age when most kids are barely able to shuffle a deck of cards, Kristi remembers spending her weekends demonstrating magic tricks at the Kam Drive-in Swap Meet, stirring up business for Grandpa. "I was about 5," Kristi recalls. "I'd attract a crowd, fool the adults, and they would buy the trick," she says with a smile.

Many HUOA members will fondly remember Kristi as a tiny tot who bravely assisted her father as he frequently entertained his fellow Ginoza Club and other HUOA members at places such as Masa's Cafeteria and, later, the Hawaii Okinawa Center. "When I was a little older, I started doing an opening act for my father," she adds.

Kristi's love for the arts grew. She studied dance at the Rosalie Woodson Dance Academy in Aiea, combining dance with magic to create a trademark 1950's style "rock and roll" routine that got her noticed by renowned magician Lance Burton, who invited Kristi to perform with him in Las Vegas when she was only 17.

Kristi continued her focus on dance at the Mid-Pacific Institute's School of the Arts, then attended Fordham University in New York before completing her degree

"Tanomimasu..."

By Jon Itomura, 2007 HUOA President

Current economic woes continue to create havoc for non-profit organizations. HUOA is all too familiar with the challenges of addressing revenue resources to cover many fixed costs. The economic slump now threatens to close the doors of Jikoen Hongwanji Mission Temple ("Jikoen") as well. Recently, due to current State of Hawaii funding shortfalls, government sponsored subsidies for childcare assistance for low and moderate income households have been withheld or discontinued. The consequence of this is that the Lumbini Preschool at Jikoen has experienced a dramatic decrease in its enrollment. The Lumbini Preschool was established, upon completion of Jikoen at its School Street address, back in 1964. The preschool always had a two-fold purpose; to educate young students to the teachings of Buddhism and to also assist the temple with financial support. Therefore, Jikoen relies heavily upon the Lumbini Preschool to serve as a critical revenue resource for the financial fitness of the temple.



Rev. Nishiyama has already taken major steps to reduce operating expenses, including laying off staff members from the Lumbini Preschool, reducing salaries of the remaining staff, performing all janitorial and landscaping duties, as well as allocating portions of his own salary toward temple expenses. But even with these attempts to cut expenses, Jikoen's future will be in jeopardy unless we gather our energy and resources to collectively and collaboratively address Jikoen's financial crisis.

Jikoen has faced and overcome similar challenges in the past. Twenty-three years after Rev. Chiro Yosemite opened Jikoen's doors on Houghtailing Street in 1938,

in dance at the University of California San Diego.

It was in San Diego that Kristi got involved with the innovative Fern Street Circus. "I essentially traded services – giving magic lessons to other cast members and learning aerial acrobatics in return," she explains.

For the past five years, Kristi has based her high-flying professional career in Las Vegas. "Las Vegas really is entertainment central in the U.S.," she explains. Working independently with a variety of American and Canadian companies, Kristi has literally traveled the globe, including performances at the 2010 Winter Olympics in Vancouver, Canada, as well as Egypt, Trinidad, France, Spain, Hong Kong, Japan and "just about every major city across the mainland United States," she adds.



Taking a break from her busy schedule, Kristi recently spent a portion of her summer back home in Hawaii, teaching magic as a guest instructor with the Punahou School summer school program.

Although she does not get back as often as she'd like to, Hawaii is never far from Kristi's thoughts. "No matter where I perform, I always open my show with an 'Aloha!' It's important to me to let the audience know I'm from Hawaii!" she says. She is equally proud of her Okinawan heritage. Besides fond memories of the Okinawan Festival and her father's Ginoza Club andagi booth, "my grandmother, Hatsumi Toguchi, played taiko and shamisen," Kristi notes. "I also proudly wear my family crest on the back of my performance kimono." A little over three years ago, Kristi began studying

Continued on Page 18.

Jikoen was forced to relocate. Subsequently, 22 years after completing construction of the "Okinawan Memorial Hall" in 1964, Jikoen learned that Bishop Estate would be increasing their lease payments from \$5,000 per year to \$60,000 per year. Through the help and donations from friends and members, Jikoen purchased their land in fee in 1991. Now, nearly another 20 years later, just two years removed from celebrating its 70th Anniversary, Jikoen is once again faced with a challenge to sustain its existence.

Many may be unaware of the Jikoen's relationship to Hawaii's Okinawan community. In brief, Jikoen's first minister, Rev. Chiro Yosemite was of Okinawan descent and he saw a need to provide the teachings of Buddhism to Okinawan immigrants. Together with his nephew Rev. Jikai Yamasato, they sought to provide a gathering place for Okinawans to seek spiritual guidance as well as fellowship and encouraged non-members to use the facility. Even until present day, Jikoen remains as the only Honpa Hongwanji temple not named for its geographical location. Instead of being called "Kalihi-Palama Hongwanji Temple," Jikoen translates as the "Garden of the Compassionate Light and Wisdom of Amida Buddha. Members included residents from all over Oahu. HUOA, formerly know as UOA, used Jikoen as their home for almost thirty years before constructing the Hawaii Okinawa Center in Waipio. Jikoen, however, continues to be the home for numerous Okinawan activities throughout the year.



Continued on Page 18.

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Excerpts from an OPG Overseas Homestay Student's Diary

By Caitlin Towner

Editor's Note: Caitlin kept a detailed, descriptive diary of her homestay experience – filled with wonderful insights into the lifestyle of her Okinawan hosts. This is just a short excerpt from her diary, covering the last few days of her stay...

Saturday - Hiroko-san and Sakiko-san (homestay no musumesan/daughter) drove me 90 minutes away to Kimutaka Hall, where high school students performed a musical called Kimutaka no Amawari. This was the most incredible and memorable experience of my life. The students were 15 to 19 years old, and 18 and 19 year olds serve as directors after they graduate. These people were SO dedicated and focused it was unreal.

Their dancing was Eisa style, so I was pretty familiar with it because of RMD. Jesse, John and I had to learn a dance that their entire troop knows. It is a difficult song. They told me I caught on really quickly. Following, we had to perform the dance for our host families, chaperones, and Hall director. After that, they performed the opening number for the musical as a gift to us. After their performance, Jesse, John and I had to say what we felt when we saw their dance. I told them that it made me so proud to be an Uchinanchuu that they gave me chicken-skin. I started to get all choked up because during their performance I was fighting so hard not to cry. They are amazing individuals that I will miss greatly. I almost cried again when we had to say goodbye.

Sunday - Today, the Higa ohana took me to Churaumi Aquarium, the largest and nicest aquarium I've ever been to. After that we went to most beautiful restaurant, Uufuya. It's a 100-year-old building nestled in a lush mountain. BEST Okinawan soba salad (like somen salad) of my life. After that they took me to Nago Pineapple Park, which is like a theme park. We rode a pineapple shaped cart throughout the grounds. The foliage is gorgeous.

Monday - Today, we caught a 30-minute ferry from Motobu to Iejima... If I could, I would come back and move to Iejima. The island is very country, covered in many tobacco, taro, sweet potato, and leek farms. Our host family is a leek farmer. Our host mother, Soo See, is originally from Malaysia and married an Okinawan. She speaks fluent English, so we can relax and talk without much thought. Soo See's daughter, Shizuka, attends the local intermediate school five minutes from home and will have to live on the main island of Okinawa to attend high school next year. She is currently studying English and wishes to visit Hawaii soon. Soo See prepared one of the most wonderful meals you could ever imagine – pig's feet and spareribs on homemade Okinawan soba. So ono!

Following, we went to a gorgeous beach not 10 minutes from the house and swam within a protected area. I was amazed to see that the sand was actually not sand, but rather broken pieces of coral. There are so many beautiful shells laying all over the beach in Okinawa! I brought home whatever could fit in my tiny plastic bag. When we returned home we were greeted by many of the family's friends for an Ie barbeque that featured the famous, pricey Iejima beef as well as large shellfish that Soo See had picked up in the ocean earlier. By the end of the night we were good friends, talking freely. John taught some of Soo See's friends to play ukulele despite the language barrier and a couple of the party-goers brought out their samisen and played for us. It was an exciting, wonderful day.

There were too many wonderful and amazing feelings and experiences to capture all of the trip, but hopefully this brief snippet of my trip's daily log of activities gives you an idea of what our trip was about.

Mahalo nui loa to HUAO and everyone who made this Okinawan homestay program possible, allowing youth of Okinawan descent to discover their heritage and essentially who they are. It was an incredible, once-in-a-lifetime experience that I will surely not forget. The Okinawan people and their way life is not far off from how we live here in Hawaii. I will never forget what my host mother told me, "We may all be different colors, races, ethnicities, but we are all human." I will take this experience with me through life and use its lessons throughout my daily life. The Okinawans showed me that people are inherently good and that through hard work, discipline, perseverance and good family and friends comes a fulfilling life of happiness and love. It was an honor to represent Hawaii as a yonsei of Okinawan descent in our homeland to assure our Okinawan brothers and sisters overseas that in Hawaii we are not so different, but very much alike and of one spirit and mind.



Our translator, Yoshiko; Hawai'i participant/cousin, John Medeiros; Caitlin; Ohio participant, Jesse Makowski; and translator, Eric Wang.

Developing Our Future Leaders Through A Virtual Tour of Okinawa

By Courtney Takara

The Okage Sama De Virtual Leadership Tour was held on August 6-7. During this overnight experience, the Club Development and Sustainment Committee along with members of past leadership tours offered 16 of our future leaders from nine clubs a taste of Okinawa through an overnight virtual tour of Okinawa.

From the history of Okinawa and its relationship with Hawaii, to cultural arts, and partaking of the oishi food, the participants enjoyed themselves while learning about their roots. The goal of this activity is not only to bring insight to the participants, but to also spark their interest to go to Okinawa and experience what they have learned first-hand. We'll be sure to have pictures and stories from these future leaders in the next edition of Uchinanchu...so stay tuned!

Continued from Page 17.

"Tanomimasu"

Similar to efforts on behalf of HUAO's pursuit to meet escalating expenses, Jikoen members are already dedicating time and effort to offset the loss of revenues. On June 22, 2010, Jikoen members Pieper Toyama and Colbert Matsumoto welcomed discussions to identify possible strategies to ensure the future of Jikoen. As in the past, Jikoen has confidence in its members and the Okinawan community for support and assistance.

The late Dr. Albert Miyasato, HUAO Past President, former Jikoen Hongwanji Mission Kyodan President and a good friend to many, often left Rev. Shindo Nishiyama with a parting thought: "Sensei, tanomimasu..." loosely interpreted to mean "please embrace the endeavor of taking care of an Okinawan legacy, the Jikoen Hongwanji Mission Temple." Together, we must all gather as one community and heed "Doc Al's" request to Rev. Nishiyama... "minasama, tanomimasu."

You can show your support for Jikoen and the role it has played in the Okinawan community by joining the Friends of Jikoen organization and by attending the Friends of Jikoen Concert on October 10 at the temple's social hall. Please contact Rev. Shindo Nishiyama at 845-3422 for more information.

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Uchinaa-guchi (Okinawan language) Word of the Month

July

rii-jin, n. [reizen] 1 A Buddhist altar in which ancestral spirits are enshrined in the home; 2 a Buddhist mortuary tablet. Also diijin. See also buchidan.

August

nuku-i, n. [nokori] The remainder; the residue; the leftovers; the remnant; the rest; the surplus.

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)

Continued from Page 17.

Kristi-Magical Journey

Okinawan taiko (hand drum) from instructor Pierre Dube, who works with such top tier Las Vegas shows as Mystere and Ka! and aims to incorporate taiko into her ever-evolving repertoire that already blends magic, dance and aerial acrobatics.

In spite of her considerable achievements, Kristi aspires to far greater goals. "The majority of magicians today are middle-aged men," she says, noting that she is usually one of only two or three female magicians amongst the couple thousand professionals who annually attend the National Magic Convention. "I'd like to create a new style of magic from a feminine perspective," she says. "Half of my summer class is female – they shouldn't have to try to emulate a male style."

Kristi has come a long way from her days demonstrating magic tricks on the steamy asphalt expanse of the Kam Drive-in parking lot and helping her father set up and entertain at Okinawan gatherings. Even as she soars in the embrace of brightly colored silks high above audiences in exotic venues around the world, however, Kristi can still look down and find a clear view of home.



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HUOA SCHEDULE OF EVENTS

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"HAWAII OKINAWA TODAY" SCHEDULE

September 2010

- 2 Okinawan Festival T-shirt Folding Night; committee members only
- 4-5 28th Okinawan Festival, Kapiolani Park
- 6 HOC Office Closed-LABOR DAY
- 8 Okinawan Festival meetings, 7pm
- 13 Club Development Com. meetings, 7pm
- 14 Executive Council meetings, 7pm
- 16 Administration Com. meetings, 7pm
- 18 Autumn Okinawa Dance Festival, Hawaii Okinawa Center, 5-10pm
- 21 Board of Directors meetings, 7pm
- 22 Okinawan Festival Com. meetings, 7pm

October 2010

- 5 Executive Council meetings, 7pm
- 7 Communications & Information Com. meetings, 7pm
- 11 Club Development Com. meetings, 7pm
- 21 Administration Com. meetings, 7pm
- 23 Hawaii Okinawa Center-20th Anniversary Event

Classes · Other Meetings at Hawaii Okinawa Center:

- HUOA Sanshin: every Thursday, 7pm*
- Ichigo Ichi E: 1st & 3rd Wednesday, 8-9pm*
- Ikebana: 3rd Wednesday, 7pm*
- Karaoke nite: last Tuesday, 6:30pm*
- Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374
- Monday Crafters: every Monday, 9am*
- Okinawan Genealogical Society mtg: 3rd Saturday, 9am*
- Uchinaaguchi: every 4th Thursday, 7pm*

*for more information, please call 676-5400

Subject to Change (entries as of 7/16/10)

Watch "Hawaii Okinawa Today," Monday evenings at 7 p.m. on 'Olelo-Oceanic Cable Channel 53. You can also view our shows on Olelonet - simultaneous Web streaming. For updated information contact; hot@huoa.org or visit our website; www.huoa.org for detailed information.

- Sept 6 27th Okinawan Festival 2009 at Kapiolani Park - Show #5, featuring Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho Hawaii Shibu; Majikina Honryu Buyo Dojo; Okinawa Minyo Kyokai/Urizon Minyo Group; and Halau 'O Napuala'Ikaiu'au. (Premiere)
- Sept 13 Eyes Of The Future - "Toyama Kyuzo Story"- Performed by Kin Town, Okinawa Prefecture Toyama Kyuzo Romance Theatrical Group Middle and High School Students. Held at the Hawaii Okinawa Center On Thursday, August 30, 2007. (Part 1).
- Sept 20 27th Okinawan Festival 2009 at Kapiolani Park - Show #6, featuring Nuuanu Okinawa Shorin/Shinden-Ryu Karate Club; Kikue Kaneshiro Ryubu Kenkyu Kai; Tamagusuku Ryu Teda No Kai, Miyagi Keiko Ryubu Kenkyusho; and Ryukyu Sokyoku Koyo Kai Hawaii Shibu. (Premiere)
- Sept 27 Eyes Of The Future - "Toyama Kyuzo Story"- Performed by Kin Town, Okinawa Prefecture Toyama Kyuzo Romance Theatrical Group Middle and High School Students. Held at the Hawaii Okinawa Center On Thursday, August 30, 2007. (Part 2).
- Oct 4 27th Okinawan Festival 2009 at Kapiolani Park - Show #7, featuring Shinsato Shosei Kai; Sousakudaiko Ryukyu Yuihana; and Tamagusuku Ryu Senju Kai, Frances Nakachi Ryubu Dojo. (Premiere)
- Oct 11 17th Okinawan Festival 1999 held on September 4 & 5 at Kapiolani Park- Show #6, featuring Afuso Ryu Hawaii Sandaa Kai; Urotsuki Taiko (Young 6 to 18-year old taiko drummers) and Bon Dances.
- Oct 18 Katsuko Teruya 40th Anniversary Recital "Koto Rainbow" held at the Redondo Beach Performing Arts Center on October 26, 2008. (Part 1). (Premiere)
- Oct 25 "Folk Tales" 1999 at Olelo Mapunapuna featuring Linda Kamihara, Vicky Toma and Amy Tamaribuchi; HUOA Children's Fair held at the Hawaii Okinawa Center on May 2, 1999; and Karate in Hawaii 1999 featuring Charles Goodin.

Okinawan Festival Pin only \$7

Purchase Our 2010 Commemorative Pin at the Okinawan Festival Information Booth.*



- Receive coupons for:
- One festival eco-bag (value \$3)
 - Free round trip bus shuttle rides between KCC and Festival grounds
 - \$2 off a Festival T-shirt purchased at the festival
 - One free children's game
 - Free azuki beans for your purchased shave ice

*Pins also available for sale at the Hawaii Okinawa Center, Tamashiro Market, Zippy's and other locations from late August until September 2. Please contact the HUOA office at 676-5400 for information and availability. Certain restrictions may apply.

"Congratulations on the 2010 Okinawan Festival"

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28TH HUOA OKINAWAN FESTIVAL PROGRAM

SATURDAY, SEPTEMBER 4, 2010

- 9:00 a.m. RYUKYU SOKYOKU KOYOKAI HAWAII SHIBU
Yoneko Yamashiro Edmondson, Chapter President
Clubs: Teruya Katsuko Sokyoku Kai, Jane Kaneshiro Sozan Kai, Bonnie Miyashiro Soho Kai, Toma Toyoko Sokyoku Kai, Yasuko Arakawa Aki no Kai, Kaya Hatsuko Sokyoku Kai, Yamashiro Yoneko Sokyoku Kenkyu Kai
- 9:30 a.m. PAUAHI OKINAWA BUYO CLUB
Sally Nakata, Contact
- 9:50 a.m. OPENING PROCESSION—HUOA CLUB BANNERS
Shishimai, Chondara, Paranku Clubs of Hawaii
- 11:00 a.m. FORMAL OPENING CEREMONIES
- 12:15 p.m. NAHA DAIKO
Takemitsu Nosoko, Founder & Director with Chinagu Eisa Hawaii Lisa Tamashiro, President
- 12:45 p.m. JIMPU KAI USA, KIN RYOSHO RYUKYU GEINO KENKYUSHO
Cheryl Yoshie Nakasone, Artistic Director
- 1:15 p.m. HAWAII TAIKO KAI
Terry Higa, Instructor
- 1:45 p.m. TAMAGUSUKU RYU SENJU KAI - FRANCES NAKACHI RYUBU DOJO
Frances Nakachi, Artistic Director
- 2:15 p.m. RYUKYUKOKU MATSURI DAIKO HAWAII, OAHU, KAUAI, BIG ISLAND-KOHALA, & MAUI
Akemi Martin, Regional Director
- 2:45 p.m. OKINAWA MINYO KYOKAI WITH URIZUN MINYO GROUP
Derek Ichiro Shiroma, Director & Instructor
- 3:15 p.m. RYUSEI HONRYU RYUKO KAI
Mitsuko Toguchi Nakasone, Kaishu
- 3:40 p.m. OKINAWA SHORIN-RYU KARATE CLUB/ SHINDEN RYU KARATE ASSOCIATION
Mitchel Shimamura Sensei
- 4:00 p.m. MAMORU MIYAGI
- 4:30 p.m. KACHASHI
- 5:30 p.m. BON DANCE
Young Okinawans of Hawaii, *David Miiyashiro, President*
Hawaii Shin Kobukai, *Betty Dela Cuesta, Head Instructor*
Iwakuni Odori Aiko Kai, *Dennis Kanemori, President*
Aiea Taiheiji Yagura Gumi, *Todd Imamura, President*
Hawaii Eisa Shinyuu Kai, *Melissa Uyeunten, President*
- 10:30 p.m. LAST SHUTTLE to Kapiolani Community College

SUNDAY, SEPTEMBER 5, 2010

- 9:00 a.m. KILAUEA OKINAWA DANCE CLUB
Toshiko Neumann, Leader; Helen Aragaki & Shizuko Akamine, Assistants
- 9:30 a.m. SHINSATO SHOSEI KAI
Katsumi Shinsato Sensei
- 10:00 a.m. HOOGE-RYU HANANUUJI NO KAI NAKASONE DANCE ACADEMY
Lynne Yoshiko Nakasone, Director & Grand Master
- 10:30 a.m. AFUSO-RYU GENSEI KAI HAWAII SHIBU/RYUKYU KOTEN AFUSO-RYU ONGAKU KENKYU CHOICHI KAI
Grant Murata, Chapter President with HAWAII EISA CHIMUGUKURU DAIKO
Van Shimabukuro, President
- 11:20 a.m. MAJIKINA HONRYU BUYO DOJO
Yoshino Majikina Nakasone, Instructor
- 11:40 a.m. OCCU TEXTING CONTEST - ROUND 1 & 2
- Noon OKINAWA PREFECTURE JUNIOR & HIGH SCHOOL WIND ENSEMBLE SELECT BAND
Yukihide Yogi, President
- 1:00 p.m. OCCU TEXTING CONTEST - ROUND 3 & 4
- 1:20 p.m. RADIO OKINAWA
Miyarabi Fe- nu na-
- 2:20 p.m. OCCU TEXTING CONTEST - ROUND 5 & FINAL
- 2:55 p.m. NIDAIME TEISHIN KAI HAWAII SHIBU & HUOA SANSHIN CLASS
Dexter Teruya, Chapter President
- 3:25 p.m. KANESHIRO RYUBU KENKYU KAI
Joyce Shimabukuro & Shizuko Shiroma, Contacts
- 3:55pm RYUKYU KOBUDO TAIKO - HAWAII SHIBU & HUI OKINAWA KOBUDO TAIKO
Calvin Nakama, Director
Instructors: Bryce Watanabe, Keri Watanabe & Troy Sakihara
- 4:35 p.m. KACHASHI
- 6:00 p.m. LAST SHUTTLE to Kapiolani Community College



28TH OKINAWAN FESTIVAL HOURS

Saturday, September 4: 9:00 am–9:30 pm

- 9:00 am – 5:00 pm Continuous live entertainment
5:30 pm – 9:30 pm Bon Dance

- Closing 5:00 pm Children's Games/tents
Closing 6:00 pm Most food booths
Open until 8:00 pm Andagi, Andadog, Okinawan Soba & Yakitori Booths

- 7:00 am – 10:30 pm Okinawan Festival Shuttle/Kapiolani Community College & Kapiolani Park
Last departure from Kapiolani Park 10:30 pm

Sunday, September 5: 9:00 am–5:00 pm

- 9:00 am – 5:00 pm Continuous live entertainment & food booths

- Closing 4:30 pm Arts & Craft Gallery and Children's Games

- 7:00 am – 6:00 pm Okinawan Festival Shuttle/Kapiolani Community College & Kapiolani Park
Last departure from Kapiolani Park 6:00 pm

Got Parking? *For more detailed information see page 10.*

Park at Kapiolani Community College Parking Lots A, B and C and take the air conditioned Okinawan Festival Shuttle
Cost: \$2 Roundtrip

SHUTTLE HOURS

- Sat, 9/4 7:00 am - 10:30 pm
Sun, 9/5 7:00 am - 6:00 pm

Directions

East Bound (H1 East)

- Take 6th Ave Exit
Go makai on 6th Ave (0.5 mi)
Continue on Alohea Ave (0.6 mi)
Turn left onto Makapuu Ave
Turn right into the KCC parking lot

West Bound (H1 West)

- Take Waialae Ave Exit
Go Ewa on Waialae Ave (0.4 mi)
Turn left on 16th Ave (0.6 mi)
Turn right on Kilauea Ave (0.1 mi)
Turn left on Makapuu Ave (0.3 mi)
Turn left into the KCC parking lot

Kapiolani Community College

