



UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

www.huoa.org

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MAHALO FOR SHARING UCHINANCHU ALOHA

By Paul Komeiji, President elect & Festival Chair

Thank you, thank you, thank you.... I don't think that we'll ever be able to adequately thank all the volunteers, vendors, contributors, government workers and festival attendees for making the 27th Okinawan Festival a success.

The theme of the Okinawan Festival is "Sharing Uchinanchu Aloha." Through everyone's efforts, I think that the Festival provided an excellent venue for showcasing this idea. As I walked through the Festival grounds, I saw examples of "Sharing Uchinanchu Aloha" being demonstrated everywhere and in many different ways.

From a historical perspective, we had a terrific information sharing display on the Battle of Okinawa. The Capital Campaign tent provided an excellent venue for people to share their perspectives, insights and emotions. In the tent, the Festival attendees also folded cranes to share their aloha with the Peace Museum in Okinawa.

From an entertainment perspective, we had an awesome line-up of accomplished performers performing at the Bandstand. Groups from Okinawa and Hawaii showcased their talents with their wonderful music and dance.

From a lifestyle perspective, we had outstanding displays sharing information about Karate, Awamori and Glassware in the Cultural tent. In the Hanagi Machiyagwa, you could hear people sharing their knowledge about Okinawan and Hawaiian flora. The Heiwa Doorri provided an atmosphere and products similar to the actual Heiwa Doorri in Okinawa. And people always stopping at the Machiyagwa to see what fresh local produce would be available.

From a gastronomical perspective, we had our awesome blend of Okinawan and Hawaiian food. Where else can you get an Oki Dog, an Andagi and a Lau Lau plate at the same place?

From a volunteerism perspective, we saw a great level of dedication and aloha from the volunteers who helped to construct and de-construct the Festival grounds. The help even included tourists and passersby who enthusiastically volunteered to assist. More importantly, however, we saw the dedication of the "younger" HUOA club members who were willing to sacrifice and "play hookie" from work to come out to help the veterans with the set up and take down.

From an aloha perspective, all the festival attendees and volunteers were showed respect and a sense of cooperation in making the Festival a fun and pleasant experience for all. Visitors from around the world enjoyed it so much, that they were willing to stay to the end of the festival to enthusiastically participate in the Kachashi.

From a planning perspective, the entire Festival committee and all the HUOA clubs did an outstanding job of preparing and working together to insure the success of the Festival.

For me, the entire experience was a humbling one, as I found it awesome to see the spirit, dedication, commitment and willingness of everyone to work together to make the Okinawan Festival successful. This Okinawan spirit is contagious and, to me, best exemplifies the theme of "Sharing Uchinanchu Aloha." I still find it mind boggling to imagine 2,000 volunteers and 35,000-40,000 attendees sharing entertainment, culture, food and the Uchinanchu and aloha spirit! Wow, great job everyone! Again, thank you to everyone for "Sharing Uchinanchu Aloha." *Ippee Niffee Deebiru.*



27th Okinawan Festival Photo Contest

Grand Prize Winner:

Title: The Day The Dancers Danced

Description: Traditional Okinawan dancers take the stage in beautiful cultural vestige.

Photograph by: Marc Orbito

See more contest winner photos on page 6.

This Okinawan spirit is contagious...

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President's Message By Ford Chinen

Makutu: Sincerity and Faithfulness

The 2009 Okinawan Festival was different this year with a new layout of food booths designed to lessen the mix of pedestrian and delivery vehicle traffic. The layout accomplished what we wanted, but needs more work to become more efficient. I am happy to report that we had a safe festival with only a few minor injuries. This year, I had a chance to see much of the entertainment and enjoyed the performances from Hawaii and Okinawa. The Capital Campaign tent was fun and very interesting this year...the Battle of Okinawa information panels told a tragic story of a war fought over 50 years ago, but one that still deeply affects Okinawan culture to this day.

I had a memorable time at the Children's Games area sitting in the dunking booth waiting to be dunked by ice cold water balloons. Special congratulations to "the kid" (you know who you are) the one who was able to continually hit the target and soak me with water balloons. Thanks a lot! Congratulations and many thanks to Paul Komeiji, General Chair of the 2009 Okinawan Festival, and all of the volunteers for a great event.

October was time for the 2009 HUOA Study Tour. Thirty-seven enthusiastic travelers joined the tour escorted by N&K Travel Service. During the tour, we were exposed to Okinawa's ancient history through visits to Shuri Castle and the Prefectural Museum. We gained an understanding of Okinawa's recent history through visits to the Peace Memorial Park and the Himeyuri Memorial. We gained an appreciation of the culture and arts through visits to Gyokusendo Park and Ryukyu Glassware to create souvenirs. We mixed in fun by visiting an awamori factory in Shuri, the Churaumi Aquarium and, finally, loads of shopping everywhere we stopped, including the Pineapple Park. Towards the end of the tour, we were able to watch the Naha Matsuri parade and participate in the annual Naha Tsunahiki (tug of war).

Throughout the tour, I participated in aisatsu (visitation) with Governor Nakaima, other Prefectural Government officials, several Son and Shi Mayors as well as Okinawan industry leaders. The most impactful visit was to a cave in Nanjo Shi that was used as a hospital during the Battle of Okinawa. Twelve of us donned hard hats and carried flashlights down into a dark, damp cave system approximately 75 yards long. During the battle, the cave was used to house wounded Japanese soldiers - many of whom died due to lack of food and medicine. The cave still bore the scars of the fires set by U.S. troops who discovered the cave system. The one-week visit gave many of us, including my family members who have never been to Okinawa, a deeper understanding of what makes this a special place.

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July 16 - September 15, 2009

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UCHINANCHU

Ippee Niffee Deebiru... Mahalo!

Uchinanchu is our voice - the voice of the Hawaii United Okinawa Association, its members, and the "home" we all built together, the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated - along with the valuable income from advertising - helps offset the cost of publishing *Uchinanchu*. HUOA sends a sincere *ippee niffee deebiru* to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

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Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

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UCHINANCHU

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| HUOA President | Ford Chinen |
| Executive Director | Jane F. Serikaku |
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Uchinanchu reaches over 11,000 households. For advertising rates and more information, contact us at:

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Watching 'Hawaii Okinawa Today' On Your Computer

You can now watch Hawaii Okinawa Today television programs on your computer if you have Internet capability. Yes, on the Internet you can catch Hawaii Okinawa Today from anywhere in the world at your convenience.

HOT shows are broadcast on Monday nights at 7 p.m. on Olelo Community Media on Oceanic Cable channel 53. If you miss the Monday night show, however, you can still watch it online at www.olelo.org. On the home page, there is a menu to the right. Click on OleloNet on Demand, scroll down to find Available Programming, then click on Culture & Ethnic link. You will see a list of shows available, scroll down to search for Hawaii Okinawa Today listings or use the search feature. Once you find the show you want to watch, click on the Video link to the right and a new window with the show will pop up on your computer.

Another great thing is that if you don't have cable access, you can still watch the show on Monday nights online at www.olelo.org and click on NATV 53 Livestream at our regular show time - Monday at 7:00 p.m. Hawaii time.

It's simple and you can even go to full screen by double clicking on the small screen but the clarity might be reduced.

Please enjoy our shows and happy viewing on your computer! 



JTB Hawaii, Inc.'s Director of Community Relations, David Asanuma presents a grant award of \$2,000 from JTB Cultural Exchange Corporation to HUOA, recognizing our organization for demonstrating our commitment to enhancing international awareness and relations between the people of Japan and the United States. Also representing JTB Hawaii is Kumi Yoshiyama and Sandie Shimabuku.

2010 INSTALLATION BANQUET TICKETS ON SALE

President-elect Paul Komeiji and the Executive Officers of the Hawaii United Okinawa Association will be installed at the Hawaii Okinawa Center on Saturday, December 12, 2009. Registration starts at 9:30 a.m. Luncheon and Program will follow starting at 10 a.m. Tickets are \$30 per person and available through your respective club presidents.

Year 2010 will be the year of Okage sama de—Because of You, the Past, Present and Future and its introduction will be made at the 60th Installation Ceremony, Uchinanchu of the Year, Sports Awards, Banquet and more.



Our GOMI GUMI GANG!

Mahalo to WUB members who keep the grounds clean year after year at the Okinawan Festival.

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UCHINANCHU SPOTLIGHT

Spotlight: George Miyashiro



More than 109 years have passed since the first pioneers from Okinawa arrived on foreign soils of Hawaii. Who could they rely on when the spoken language was not theirs? Where could they rest their tired bodies and minds from the exhausting work and often inhumane treatment of other people? These conditions set the stage for many pioneers to persevere to survive. In a collective understanding of these conditions, they knew instinctively that they would need to help each other in order to survive. This unspoken philosophy and application of *yuimaaruu* helping out without expecting any reward other than

the satisfaction of putting forth one's best efforts for the success of a task or goal at hand

Hard work, enduring prejudices and overcoming obstacles were not new to our pioneers because these were already part of the environment in the Okinawa they sailed from. Rather, these challenges in their lives in Hawaii probably brought them closer together. Hence, creating a strong foundation for Okinawan families in the sugar plantation camps of the period.

It was a time when their nisei and sansei children played freely and made lifelong friends on the fields and in the tracks. Sports, especially softball, baseball, football, and swimming were amongst the favorite of games. The competition in sports offered an opportunity to learn about survival in life. One needed to cooperate with teammates according to the rules of the game and apply themselves to the best of their ability and excel into becoming life's winners.

This was the environment that George Miyashiro, a sansei, was raised. He loved baseball and softball from his young middle school days through high school, playing on the fields of Westside, Kawamuko, Kuroji and Mill Makai in the Kekaha areas of Kauai. The eldest son of Kosuke and the late Tsuruko Awakuni Miyashiro, George is amongst seven siblings who grew up in the plantation camps and their 'mini' Okinawan communities.

He had heard about Okinawan softball tournaments that were played on the neighbor islands and so it was not surprising that he joined Hui Makaala in the early '60's when he moved to Oahu. Hui Makaala was an outstanding and energetic club that offered several sports leagues for men and women, picnics, social events and the development of a scholarship program among its many activities. He eventually served as the club's president for two terms in the mid-'70's.

He has a big grin and squinted eyes as he describes the circum-

stances in which he became involved with his Urasoe Shijin Kai. In 1981, George and his wife, Joyce, were standing in line at his Urasoe club's New Year's party waiting to pay their membership dues. That's when then treasurer, Herbert Uchima, spotted him and announced to George that he would be their new treasurer. Of course, this was a total surprise and George refused. However, during the evening's program to introduce the club's new officers, guess who? George Miyashiro was announced as Urasoe's new treasurer, not wanting to create a scene, he succumbed to his fate. In 1984, George became the president of his club and has proudly served as its fearless, tireless leader ever since.

George admitted that at the time, he knew few Urashinchu other than his family, so he made it his personal goal to learn who his club members were and their relationships. This proved to be helpful in many ways especially since the campaign to raise funds for the construction of the Hawaii Okinawa Center had just begun. George visited his members island-wide to personally receive their donations for this project.

During Richard Fukuhara's tenure as the Manpower Chair of the Okinawan Festival at McCoy Pavilion, he was approached to help out in the opala crew. George claims that it was the best Festival job he's had which included picking up rubbish and re-lining trash cans, but offering an enjoyable opportunity to talk-story with everybody.

Sometime later, Ellen Higa, our "Andagi Lady," gave hands-on sessions at the Jikoen Temple on how to prepare, drop and cook our Festival favorite. George attended the session and quickly learned the fine art of andagi-making. He must have made an impression, because Ellen put out a personal call to George and he agreed to help. He set up teams of his fellow Urasoe members and their extended families to cover an entire day of manning an andagi cooking station and still handle the Festival t-shirt booth.

In 1990, the Okinawan Festival was held at Kapiolani Park for the first time. Urasoe was in charge of the t-shirt sales. In those early days, the t-shirts were delivered directly to the park on Friday night and members gathered and folded the t-shirts in the tent. When the work was completed, everyone left to get their zzz's. George only then realized that the tent was entirely opened without any security mesh. Taking responsibility for the 8,000 t-shirts (worth thousands of dollars) in the tent, George folded several layers of empty boxes to construct a makeshift bed and hunkered down to guard the valuable merchandise. George's personal guard duty continued until recent years and, amazingly, George beams that he has not had a single mosquito bite all the while.

In his working career, he states that he has met many Uchinaanchu from various generations. Whenever he has been introduced to fellow Uchinaanchu co-workers or other seasoned employees, and they learn of his ethnicity, he has been warmly received with an instant air of camaraderie which has made him feel genuinely welcomed. He sensed this friendship amongst other Urashinchu who were invited to Okinawa, his first trip, in Year 2000 to attend the 30th anniversary of Urasoe's establishment as a city.

However, we believe it's a reflection of George's application of *yuimaaruu* that makes him genuinely welcomed as he reaches out to those he meets. When called to help, the HUOA is so fortunate for volunteers like George who continue to roll up their sleeves in the spirit of *yuimaaruu*. Your leadership and example have inspired a growth in your Urasoe Shijin Kai membership from 120 to nearly 200 families who continue their strong support to you and the HUOA.

We express our heartfelt *Ippee Nifee Deebiru* to George Miyashiro, an exceptional volunteer and leader who continues to add to the legacy of the HUOA and the proud Uchinaanchu in our community. 🇺🇸

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2009 Legacy Awards Honorees

In 2003, it was noted that a valuable opportunity to exemplify, perpetuate and promote the Uchinanchu spirit in Hawaii was being missed when special individuals in our local community are not conscientiously recognized for their personal accomplishments and generous contributions to the Uchinanchu and Hawaii communities. Therefore, the HUOA Legacy Award was established to provide family and friends the unique opportunity to express its gratitude. HUOA has since recognized the achievements of 19 Legacy Award Honorees in 2003, 2005 and 2007.

The 2009 Legacy Award recipients all represent that special Chibariyo (“don’t give up”) spirit in fulfilling their own dreams and goals. Throughout the first 50 years of the HUOA, many special individuals who have made significant contributions to the Uchinanchu and Hawaii communities steadfastly reserve recognition to a simple “thank you.” However, consistent with their commitment and dedication to community service, the Legacy Award also represents the Legacy Award Honorees’ opportunity to assist HUOA in its fundraising efforts to maintain the Hawaii Okinawa Center and its many programs and activities.

On Sunday, Nov. 15, 2009, at the Sheraton Waikiki ballrooms, HUOA will honor four Uchinanchu and Uchinanchu-at-Heart. They are: the late Kiyoshi Kinjo, Ronald Migita, James Serikaku, and Victor Yamashiroya. A welcome reception and silent auction will begin at 9:30 a.m.; lunch will be served at 11, followed by the recognition program.

With the cooperation of the honorees, HUOA is asking the local Uchinanchu community, the Hawaii business community, and family and friends to join us in honoring the 2009 HUOA Legacy Award recipients. Everyone’s participation and contributions will serve to recognize the honorees and also support HUOA’s mission of promoting and perpetuating Uchinanchu cultural heritage in Hawaii.

A number of premium tables with seating for 10 are available: \$5,000 for a Platinum Table, \$3,000 for a Gold Table, and \$1,500 for a Silver Table. Individual seating is \$100 per person, or \$1,000 for a table of 10.

The following are profiles of the HUOA’s 2009 “Legacy Award” honorees.



Kiyoshi Kinjo

On Oct. 17, 2005, the Okinawa community mourned the passing of Sensei Kiyoshi Kinjo. However, before his untimely passing, Kiyoshi-sensei established his legacy of promoting and perpetuating the Okinawan cultural heritage here in Hawaii. He was director and co-founder of Nidaime Teishin Kai Hawaii Shibu along with Shoei Moriyama and Ryosei Oshiro. Born in Okinawa amidst the world of the performing arts and classical Okinawan music, he moved to

Hawaii to study English. In 1963, he became a student of the late master sanshin sensei Seiko Ikehara (Ikehara Kyuu Yoo Ongaku Kai) and has performed throughout the United States, including Vancouver, Canada. After establishing Nidaime Teishin Kai, Hawaii Shibu, he still believed that he needed to “give back” to the community and started a free weekly sanshin classes at HUOA, which currently continues to attract many new students to study Okinawa minyo.



Ronald K. Migita

Ronald K. Migita, chairman, president and chief executive officer of Central Pacific Bank, recently received the Silver Buffalo Award - the highest commendation of the Boy Scouts of America - on Friday, May 22, 2009 at the National Council’s Annual Meeting in Orlando, Florida. Mr. Migita has also received the District Award of Merit, the Asian American Spirit of Scouting Service Award, the Silver Beaver Award, and was honored as Hawaii’s Distinguished Citizen of the Year by the Aloha Council, Boy Scouts of America in 2003. Ronald Migita is a community leader who has clearly established his legacy of support and contributions to Hawaii’s youth and cultural organizations through his actions. (Central Pacific Bank has consistently supported HUOA and is currently the largest contributor for the current Ikuyu Madin, Generation to Generation, Capital Campaign effort and annually provides valuable volunteers to run the Okinawan Festival yaki-soba booth.)



James Serikaku

James Serikaku, is a Nisei, a hard worker, an entrepreneur and businessman. Mr. Serikaku was preceded by his late father Shigeku Serikaku who single-handedly designed and built his own airplane and, on a spring day in 1913, flew it down Moanalua Valley, and became the first person in Hawaii to design and fly an airplane. Decades later, one of the challenges that James Serikaku observed was HUOA’s attempt to fulfill their dream of completing a gathering pavilion

or “teahouse” for members of the association - the final phase of construction for the Hawaii Okinawa Center. Similar to his father’s intent to accomplish a goal, in 2005, Mr. Serikaku single-handedly provided a generous contribution, on behalf of his father and his family, to enable HUOA to realize their dream and allowed the construction of the “Serikaku Chaya” to be completed.



Victor Yamashiroya

Victor Yamashiroya, a highly respected member of the City & County of Honolulu Design and Construction Branch, recently received his Service Award for 50 years of service to Honolulu in 2008 and is also well known to countless HUOA volunteers and officers over many years for his dedicated and dependable contributions to our Okinawan community. Mr. Yamashiroya is continually asked to serve as the chairperson

for many Okinawan performances and fundraisers due to his invaluable resource in organizing such events and his expertise in creating comprehensive schematics for events at Kapiolani Park and the Hawaii Okinawa Center. He has served as an HUOA Advisor, as a long-time chairperson of HUOA’s Program Committee, and has held the position of President and various other leadership positions for Chatan-Kadena Chojin Kai. Victor Yamashiroya truly exemplifies the Chimugukuru Spirit.

Penelope Mitsuyuki, TCM / LMT

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27th OKINAWAN FESTIVAL SHARING UCHINANCHU PHOTO CONTEST

Congratulations to the winners of this year's Okinawan Festival Photo Contest!

We want to thank the talented photographers who submitted over 130 entries!

Ohana Winner

Title: Brothers

Description: Entitled simply "Brothers," this photo was taken during the performance by the Ryukyu Kobudo Taiko group on Sunday. These two boys came and sat out ahead of the crowd. Looking at them, I just saw the composition in my mind. The clean, empty stones, the matching straw hats... I'm afraid I don't know these boys, don't know who they are, but I imagined that they might be the two boys who performed the "cone shell" dance together.

Photograph by: Travis Seifman



Food Winner

Title: Oki dog!

Description: hot dog, chili, shoyu pork & lettuce wrapped in a tortilla – so ono!

Photograph by: Lauri Konishi

Culture & History Winner

Title: No Limits

Description: Japanese dance performance without rules and limits

Photograph by: Eugen Kamenew



Honorable Mention Title: See No Andagi, Hear No Andagi, Eat All The Andagi!!

Description: Three cousins enjoying their favorite festival snack...ANDAGI!!

Photograph by: Gina Nakahodo



Honorable Mention

Title: Pretty in Pink

Description: There was a great group of young dancers from Okinawa. They wore colorful costumes and danced wonderfully. I wanted to get a non-dancing shot to show a different side of the dancers. I think this was one of the teacher's daughters. I just loved the pink colors.

Photograph by: Erick Tsukiyama

Honorable Mention

Title: Matsuri Daiko

Description: Kara Kanetake of the Ryukyukoku Matsuri Daiko Hawaii group performing.

Photograph by: Lauri Konishi



Honorable Mention

Title: Taiko Family

Description: Getting to know all members of our taiko family — even the shisa!

Photograph by: Susan Kanetake



Memories of the 2009 HUOA Study Tour

Escorted by Nadine and Tomomi Shimabukuro of N&K Travel Service, 37 enthusiastic travelers experienced an unforgettable 2009 HUOA Study Tour of Okinawa. Among the many highlights, the group visited historic sites, dined on delicious Okinawan cuisine, and were thrilled by energetic Eisa dancers, and watched in amazement at the fancy maneuvers by the men bouncing with the hatagashira and parading the length of Kokusai Doori, always alert to ensure that those tall hatagashira would not hit the wires or topple on the hundreds of parade viewers.

For many, the most heartwarming and unforgettable moments were the opportunities to meet relatives whom they have never seen before, but were embraced into their Okinawan family immediately.

Following are excerpts of some of our tour participants:



The Okinawan Prefectural Government rolled out the red carpet for the 2009 HUOA Study Tour Group.

Renaissance Man

By Daneil Chinen

I met a true Renaissance man in Okinawa by the name of Masayuki Oshiro. Masayuki is a master calligrapher and crafted the “Chimigukuru” artwork provided to the Uchinanchu of the Year honorees in January. Masayuki invited our family to dinner at a traditional Okinawan restaurant so we could experience authentic delicacies, drink and music. Not only was he the perfect host, but he also entertained us with his deep melodic voice as he joined the father and daughter entertainers on stage and played the sanshin, too. We danced as he turned into the Pied Piper – gathering all the guests in the restaurant to join in the kachashi.

When I returned to my room that evening and reflected upon my adventures in Okinawa up to that point, I recalled Ford’s speech at Kencho, where he spoke about Ichariba Chode, becoming brothers and sisters to the people we meet in Okinawa. Masayuki is my friend, my hero and now my brother.

An Unforgettable Experience

By Ed & Heidi Tengan

Our trip with the HUOA Study Tour was the most memorable and fun trip in our lives. Our tour coordinators, Nadine and Tomomi Shimabukuro, were the most knowledgeable and informed individuals ever. To see and experience the land of Ed’s ancestors was a wonderful experience. We both enjoyed the friendly and courteous people of Okinawa, the visit to the Okinawa Prefectural Peace Museum, and the Okinawan Prefectural and the Congress Building, where Ed was interviewed by the local press. The Shuri Castle, Gyokusendo Park, the Heiwa Kinendo, and Himeyuri no To were equally culturally interesting. We were also very impressed with the cleanliness of the streets and parks. Last but not least, we enjoyed the 39th Annual Naha Tug-of-War, the parade, and received a piece of the rope for good luck. We had a very wonderful visit with our son who is currently in Okinawa as a civilian working for the Military. This trip is an experience we will never forget.

First Impressions

By Violet Kato

First impressions make lasting impressions and indeed it is true on this, my first trip to Okinawa via Tokyo. Luggage carts were available and free and employees were more than willing to be of help. The bulk of our visit was spent in Okinawa, and I found the people gentler, most polite, not in as much of a hurry, except for the bustling street of Kokusai Doori. There were many young adults walking about, riding motorcycles and zipping about in their little cars.

Okinawa is a beautiful coral island ready to welcome all. I am glad that my husband and I were able to make this trip and learn about my parents’ homeland.

Gyokusendo

By Daniel Oshiro

This was my first visit to Okinawa and one of the many memorable places I visited was Gyokusendo with its huge entrance of colorful plants. The cool underground cave was a very unique sight with its flowing stream and stalactite formations. On exiting the cave, the path led to an Eisa performance, which was very entertaining with energetic, high-energy performers.

After the performance, I doubled back to a little booth called, “Doctor Fish.” This is a booth with no doctors, but a pond with tiny little fish that treat patients with just as much enthusiasm as the Eisa performers. The harmless fish impatiently congregated under my feet as they waited for me to submerge my feet in the water. When I put my feet in, the fish quickly started eating the dead skin off my feet, which was the weirdest tickling sensation imaginable. I give Gyokusendo a five-star rating as a place to definitely visit in Okinawa.



Our own Dexter Teruya playing the sanshin at the Prefectural Museum’s hands on class.

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Ikuyu Madin

A Capital Campaign of the Hawaii United Okinawa Association

IKUYU MADIN ... Capital Campaign Update

Alan Chinen, Chair

During the course of our campaign we have experienced many monumental dates: April 5, 2005 – the first donation was received, from Chinen and Arinaga Financial Group for \$25,000; Oct. 10, 2007 – Central Pacific Bank, became our first \$100,000 corporate donor; Aug. 8, 2008 – we launched our 8-8-08 donation drive; Sept. 16, 2008 – \$1,600,000 grant funds was received from the State of Hawaii; and today we would like to add in Sept. 9, 2009 as a date to remember.

Few campaigns can capture the imagination of its donors, the Hawaii Okinawa Plaza and its 9-9-09 campaign is one of them. To the many individuals that contributed to the success of this program, thank you. From its creative team of Val Kubota, Pat Miyashiro, Rene Nakama, Gainor Miyashiro and Karen Kuba-Hori; artists Seikichi “Chick” Takara and Ed Higa, for our 9-9-09 benefit Art Exhibit and sale; Wayne Takamine, Frances Nakachi Sensei, Derek Shiroma Sensei and their students, for the fabulous entertainment; Shari Tamashiro for our Okinawan historic exhibit; and the many other volunteers that made this program run smoothly from its mailout, to Festival and the 9-9-09 event at the Hawaii Okinawa Center, you created a program that allowed our donors to have fun while donating to a worthwhile cause.

At the Okinawan Festival, visitors were able to learn about our capital drive, view a wonderful cultural and historic exhibit, make cranes for Okinawa’s Peace Museum, and participate in our 2009 Okinawan Showdown where the hanagasa, andagi, sanshin, awamori and shisa competed for votes as the top Okinawan icon. Guests were asked to vote (donate change) for their symbol of choice, with proceeds benefitting the capital campaign. The hanagasa, Okinawan flower hat, won hands down. Andagi man was cute, but it seems the graceful ladies of Hui O Laulima and their sponsorship of the hanagasa was too much of a match for the dancing delicacy.

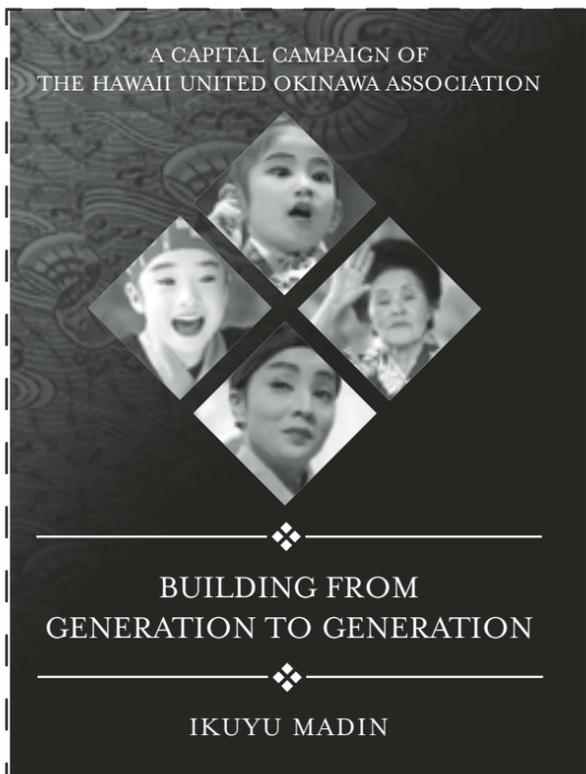
Exhibit Chair Shari Tamashiro, along with Capital Co-Chairs Alan Chinen and Russ Awakuni, and Land Development Chair George Tamashiro, created an exciting and festive atmosphere to the “tent.” For those donating to the 9-9-09 campaign, they received a “knotted kombu,” the symbol of this campaign. (The kombu is a Japanese symbol of happiness, when knotted signifies unity and continuity.)

On Oct. 24, 2009, the Hawaii Okinawa Center hosted “Chimugukuru – A Celebration of the Heart, Soul and Spirit,” a full day of events starting with stories performed by award-winning storyteller Alton Chung. Other performers included Frances Nakachi (Tamagusuku Ryu Senjukai Frances Nakachi Ryubu Dojo) and Derek Shiroma (Okinawa Minyo Kyokai Derek Ishiro Shiroma Kenkyusho). Other activities included hairy leg contest, Okinawan whistling contest, and lectures until we go back into the Hall to enjoy “Obake Tales,” scheduled to start at 7:00. Net proceeds to benefit the HUOA.

To close our fundraising efforts in 2009, a karaoke concert sponsored by our friends in Okinawa will take place in November. Singers from Hawaii will be joining karaoke singers in Okinawa for an evening benefit concert for the Hawaii Okinawa Plaza. This concert is the sister of our “Natsumero” concert that was held in Hawaii last year, where local singers were joined by singers from Okinawa. In both concerts, all participants paid for their own expenses. Project Chairman George Tamashiro will lead a host of singers including Project Coordinators Keiko Ura, Marion Arakaki, Dennis Oshiro, Brian Suzuki and Elsie Kawamoto. Many thanks to Keiju Kakinohana and Akira Makiya from Okinawa, and Concert sponsors, Okinawa Aloha Kayou Tomono Kai and the Okinawa Hawaii Kyokai for their unselfish and continued support.

Many exciting events have happened in 2009 – a year filled with dates to remember. We are looking forward to 2010 to make our dream a reality.

Ready to make your Contribution to our future, please use the pledge form below. Your tax deductible donation will ensure the perpetuation of our Okinawan culture for generations to come.



Name _____ Club Name _____

Address _____ City _____

State ____ Zip _____ Phone _____ Email _____

My gift to the Hawaii United Okinawa Association Capital Campaign of: \$ _____ For a period of _____

Is enclosed. Please bill me: Quarterly Bi-annually Annually 1 year

2 years

3 years

Please charge my: Visa MasterCard

Card number _____ Expiration date _____

Card holder name _____ Card holder signature _____

My gift is in memory of _____

My gift is on behalf of _____

My gift will be matched by _____

(Please enclose your matching gift form)

Please make checks payable to **HUOA Capital Campaign Fund**. For more information please contact Karen Kuba Hori by phone: 808-676-5400 by fax: 808-676-7811 by email: huoa@hawaii.rr.com or by mail: Hawaii United Okinawa Association 94-587 Ukee Street Waipahu, Hawaii 96797-4214.

Our Supporters

Continued from Page 8



The Hawaii United Okinawa Association would like to acknowledge the following individuals, organizations and companies who have pledged to our Capital Campaign. We are grateful for your support and the confidence you have displayed through your generous donation. Magukuru kara ippee nifee deebiru – From our hearts, thank you very much.

Donations listed were received from July 16, 2009 to September 15, 2009. (9-0-09 donations have been listed separately):

Ken Asato
 Alton W. Chung
 Joe & Connie Chun
 Hawaiian Telcom on behalf of Doreen Miyasato
 Hosoi Garden Mortuary, Inc.
 Rikichi Kohatsu
 Hisashi & Sally Matsumoto
 Edith K. Matsuura
 Members of Hawaii Sashiki Chinen Doshikai
 Roy K. & Doris N. Nagamine
 Roy N. & June N. Nakamasu
 John Nakamitsu
 Shizuko Nakayama
 Grant K. Onaga
 Grace S. Oshiro
 Haruko Oshiro
 Kaname Oshiro
 Yoshiko Rabe
 Yasuo & Chiyo Sadoyama
 Rachael T. Sakuma
 Ralph S. Shimabukuro
 Takeo & Betty Y. Shimabukuro
 Walter J. & Yoshie Taira
 Milton & Ethel Uehara
 Mark & Aileen Ueunten
 Shigeru & Doris T. Yamaguchi
 In Memory of the late Thomas H. Arakaki by members of Haeburu Club
 In Loving Memory of Mrs. Agnes Asato by members of Hui O Lualima
 In Memory of the late Mrs. Agnes Tsugiyu Asato by members of Kita Nakagusuku Sonjin Kai
 In Memory of John Gushiken by Richard and Jane Takayesu
 In Memory of the Late Mrs. Michiko Higa by members of Kita Nakagusuku Sonjin Kai
 In Memory of Seian Hokama by Richard and Jane Takayesu
 In Memory of Takeiji Iha by members of Yonashiro Chojin Kai

In Memory of Stanley Ikei by members of Yonashiro Chojin Kai
 In Memory of Kamesuke & Misao Kakazu by May J. Oshiro
 In Loving Memory of Walter Kishimoto by Members of Hui O Lualima
 In Loving Memory of Walter Kishimoto by Nago Club
 In Memory of Mrs. Yukiko Mayeshiro by the members of Hawaii Sashiki Chinen Club
 In Memory of Yoshito Miyasato (Aza Yogi Doshi Kai)
 In Memory of Mr. & Mrs. Koyei Nakama by Sakae N. Loo
 In Memory of Elsie T. Nakasone by Lloyd M. Nakasone
 In Memory of (Dad) Baiko Owan by Mr. & Mrs. Rick Medina
 In Memory of Harold S. Shinsato by Jane E. Shinsato
 In Memory of Yeichi and Kiyoko Shinsato by Stanley S. Shinsato
 In Memory of Jane S. Shiroma by Masao Shiroma
 In Memory of the Late Reginald Takaki by members of Haeburu Club
 In Memory of Dr. & Mrs. James H. Tengan by Jerry & Eva Bohannon
 In Memory of Mitsuko Tsukenjo by members of Yonashiro Chojin Kai
 In Memory of Sentoku & Tsuruko Ueunten by Senjin & Mary Ueunten
 In Memory of Sentoku & Tsuruko Ueunten by Dorothy H. Yamaoka
 In Memory of Sentoku & Tsuruko Ueunten by Charles & Lilly Asato
 In Memory of Sentoku & Tsuruko Ueunten by Augustine & Louise M. Lorenzo
 In Memory of Sentoku & Tsuruko Ueunten by James & Sally Ueunten
 In Memory of Sentoku & Tsuruko Ueunten by Robert & Elsie Ueunten
 In Memory of Sentoku & Tsuruko Ueunten by Senyu & Frances Ueunten
 In Memory of Genko Yafuso by Sharyn Y. Kubo & Kimo Hulihee
 In Memory of Charles Isao Yamashiro by members of Yonashiro Chojin Kai
 In Memory of Harold Tokuji Yamashiro by members of Yonashiro Chojin Kai
 In Memory of Eishin & Yoshiko Yamauchi by Doris & Wilbert Ching
 On Behalf of Tanioka's Charity Foundation
 On Behalf of Saburo & Alice U. Ige by Fred M. Higa

Hawaii Okinawa Center Holiday Craft Fairs

This holiday season the Hawaii United Okinawa Association will again host two of Hawaii's premier Craft Fairs. On **November 28th - 29th**, the Hawaii Okinawa Center will open its doors for the thousands of anxious shoppers trying to find that special holiday gift and don't forget to reserve **December 9th** for our evening craft fair.

2009 Winter Craft Fair

November 28th - 29th
 Saturday - 9am to 3pm
 Sunday - 9am to 2pm

Hawaii Okinawa Center
 94-587 Ukee St. - Waipio Gentry

Parking available across the Hawaii Okinawa Center.

Early Entry!!!! A donation of \$5.00 will entitle you to enter the banquet hall at 8:30am, thirty minutes before the general public. We will also be collecting non-perishable food items for Hawaii Foodbank.

(Donor to receive a coupon for one free andagi.)

"An Evening in Waipio" December 9th - Wednesday 5:30pm to 9:00pm

Great Shopping
 Delicious Food - Andagi
 Santa - Silent Auction

For additional information, please contact us at 676-5400.

“a time to fall into an enduring legacy”

The number 9 is the symbol of continuity and future prosperity. On August 30, members and friends of our organization were asked to commit to the continuation of the Okinawan culture in Hawaii for generation to generation by supporting our September 9, 2009 or 9-9-09 donation campaign. This date, where the number “9” appears in the month, day and year, will only occur only once in one’s lifetime, it is an auspicious date of good fortune. Asked to date their donation 9-9-09 and contribute with the number “9” in mind, as of September 15, 2009 over 350 donors representing close to \$39,999.99 decided to share in this good fortune with us.

It is not too late. If you want to share in this good fortune and show your commitment to the Okinawan community and culture, send in your check full of 9’s, and don’t forget to date your check September 9, 2009.

Anonymous	Carol Hirashiki	Sue Miller	Kiichi Oshiro	Ray & Toyo Trader
Yuriko Ajifu	Yoshiko N. Hunter	Ethel Milner	Natsue O. Oshiro	Keiji & Amy Tsuhako
Donne Ajimine	Hiroshi & Nancy Ige	David & Mernie Miyasato-	Nobuko Oshiro	Takashi Tsuhako
Laura Ajimine	Philip & Janet Ige	Crawford	Robert Oshiro	Albert & Suzy Tsukiyama
James K. Akamine	Ted T. Ige	Frances S. Miyasato	Seishun Oshiro	Suewo Uechi
Cornell & Shirley Alos	Henry Iha	Jack & Shizue Miyasato	Yoshiko & Edwin Oshiro	Ellen T. Uehara
Kimie Apaka	James Y. Iha	Mildred Miyasato	Yoshinobu Oshiro	Frank Uehara
Carolynne Aragaki	Larry & Peggy Iha	Sam Miyasato	Yukisada Oshiro	Glenn N. Urata
Gilbert Aragaki	Ted & Liane Ing	S. C. Miyasato	Thomas & Karen Otaguro	Alice S. Uyehara
Doris Arakaki	Senator Daniel Inouye & Irene	Mr. & Mrs. Seiichi Miyasato	Russell Owens	Marjorie M. Uyehara
Earl Y. Arakaki	Hirano Inouye	Wilbert & Kay Miyasato	Papaya Press	Steven Y. & Hatsuye Uyehara
Mildred K. Arakaki	Esther Inouye	Gainor Miyashiro	Genevieve Parks	Yasu Uyehara
Morris Arakaki	Jane Inukai	Janyce Miyashiro	Beverly Pestano	Yuki Uyehara
Stanley T. Arakaki	George Ishihara	Kiyoko Miyashiro	David & Kelly Pila	Aaron Y. Uyema
Thomas Arakaki	Dennis T. Ishikawa	Kiyoshi Miyashiro	Daniel Platt	A.Y. Uyesato
Dave & Bertha Arakawa	Leatrice Itoh	Lois Miyashiro-Tong	Yoshiko Rabe	Senki & Florence Uyeunten
Florence Arakawa	Jon Itomura	Mark Miyashiro	Edith Tengan Richardson	Jason Uza
Thelma Arakawa	Kellie T. Iwai	Mike & Yoko Miyashiro	Mr. & Mrs. Katsuji Sakuma	Amy Watanabe
Florence Arashiro	Aki Kakazu	Mitzi M. Miyashiro	Jane F. Serikaku	Steve & Michelle (Serikaku)
Yukio Arashiro	Judith Kakazu	Patrick & Nona Miyashiro	Michael M. Serikaku	Whaley
Hajime Asato	Arleen & Keith Kamita	Raymond M. Miyashiro	Stanley S. Serikaku	Lisa C. Wong
Haruko Asato	Kimiko Kamiya	Mr. & Mrs. Ronald Miyashiro	Annie Shimabukuro	Chadwick Wong & G. N. Wong
Irene Asato	Masashi Kamiya	Sue T. Mizak	Ellen Shimabukuro	S. Yagi
Roy & Elaine Ashimine	Akiko Kaneshiro	Janet & Hiroo Momohara	Mr. & Mrs. George Shimabukuro	Barbara S. Yamaguchi
Roy C. Ashitomi	Albert H. Kaneshiro	Hatsuko Morales	Herbert Shimabukuro	Bert Yamaguchi
Ed & Judy Awakuni	Harold K. Kaneshiro	Archie Morimiso	Joyce M. Shimabukuro	Herbert E. Yamaguchi
Bobbi Brouillet	Hatsuko Kaneshiro	James Muramoto	Norman T. Shimabukuro	Jean M. Yamaguchi
Kelly Brown	Herbert S. Kaneshiro	Helen S. Nagamine	Shuei Shimabukuro	Shigeru Yamaguchi
Nicole & Chase Brown	Isamu Kaneshiro	Mr & Mrs Larry I. Nagata	Sue T. Shimabukuro	Chikako Yamashiro
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Masasuke Chinen	Melvin M. Kaneshiro	Fusako Nakagawa	Fred Shinsato	Mr. & Mrs. Kenei Yamauchi
Mae Chung	Nancy Kaneshiro	Lillian Nakagawa	Rosei Shinsato	Sandra & Carl Yanagi
Members of Haebaru Club	Nancy Kaneshiro	Mr. & Mrs. Bertram Nakama	Kathleen Shiramizu	Frederick & Lillian Yogi
Eunice Dean	Paul & Shirley Kaneshiro	Laurie Nakama	D. Shiroma	Larry S. & Nancy Yogi
Faye Doi	Mr. & Mrs. Stanley Kaneshiro	Yoshitaka Nakama	Dorothy Shiroma	Sarina Shoku Yoku
Pete Shimazaki Doktor	Ethel S. & Mamoru Kawahara	Tokushige Nakamoto	Edward S. Shiroma	Harold Yonashiro
Muriel (Toma) Donnan	Diane Kawakami	Harold Nakamura	Nancy Sogawa	Haruko Yonashiro
June Doolin & Fumiko Miyahira	Robert Kinjo	Hisao & Hannah Nakamura	Gerald & Eileen Soneda	Emiko Yonemoto
Yasuko Eastland	George Kino	James & Donna Nakamura	Charles J. SurrIDGE	Nobuko Yoshida
Harry & Sylvia Ehara	Satoki Kizaba	Julia Nakamura	Lillian M. Suyama	Wendy N. Yoshimoto
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Edith Fujihara	Charles & Mitsuko Kobashigawa	Roy & Chizuko Nakamura	Mr. & Mrs. Stanley M. & Betty	June Zakimi
Walter Fukuhara	Irene Kobashigawa	Stanley K. Nakamura	Takamine	In Memory of Taru & Kamado
Francis Funakoshi	Kiichi Kobashigawa	George M. Nakasato	George & Pat Takamiya	Arakaki by Yukiko A. Ross
Raymond Funakoshi	Seigin Kobashigawa	Minoru Nakasato	Helene Takamiya	In Memory of Reyn Rikio Cheu by
Elaine S. Ganeko	Yukio Kobashigawa	Gilbert M. Nakasone	James S. Takamiya	Mel Cheu
Senczakowics-Gibo Family	Gary Kobashikawa	Kenneth & Laura Nakasone	Masao Takara	In Memory of Norma S. Higa by
Kay K. Ginoza	Mildred & Fred Kobashikawa	Robert & Becky Nakasone	Michiko Takara	Norman T. Higa
Daryl Goto	Rodney & Carol Kohagura	Bob Nakata	Seiichi Takara	In Memory of Tom T. Higa by
Ronald Gushiken	Jessie Kojiro	Everett Nakata	Amy Takata	Betty Higa
Margo & Margaret Gusukuma	Jane K. Koki	Keiko Nakata	Jane & Richard Takayesu	In Memory of our good friend
Jean Hanna	Dylan & Christina Kuba	Mary Ann T. Nakata	George & Emeline Tamashiro	Tom T. Higa by Cliff & Jeannine
George S. Harada	Ed & Bobbi Kuba	Mildred H. Nakata	Shari Tamashiro	Provencal
Nancy Hayashida	Frances Kuba	Ryan Namaka	Keiko Tamayori	In Memory of Wife, Irene
Douglas Y. Higa	Karen Kuba-Hori & Family	Gary Napuunoa	Henry T. Tamura	Kaneshiro
Higa Family	Marjorie Kuba	Toshiko Neumann	Kazue Tanaka	In Memory of Lorraine Kaneshiro
Frederick T. Higa	Meredith Kuba	Karen Arakaki Newton	Yusei Tasato	by Art Kaneshiro
Fumiko Higa	Shinkiyu & Fumiko Kuniyoshi	N. Nightingale	James & Susan Tawata	In Memory of Kosei & Uto
Mr. & Mrs. Harry S. Higa	Mr. & Mrs. S.K. Kuniyoshi	Clayton & Dorene Niibu	May Tawata	Nakama
Hatsue Hattie Higa	Gordon & Alice Kushimaejo	Alice Nishihira	Sadako Tengan	In Memory of Grant M. Uyeshiro
Hisayo Higa	Henry R. & Nora Kuwaye	Cliff Nohara	Gertrude M. Terukina	by Glenn Y. Uyeshiro
Jack & Kay Higa	Asako Kuwazaki	George N. Nohara	Ella T. Teruya	In Honor and Memory of Maternal
Janet H. Higa	Joyce Lichte	George Nuha	Kenyei Teruya	Grandmother, Ushi Arakaki and
Jason & Suzanne Higa	Herbert Maeda	Paul & Mary Nuha	Stephanie M. Teruya	Mother, Nora Tsuru Arakaki
Mildred Higa	Richard & Gwen Maeda	Tom & Wilma Ogimi	Barbara Toguchi	Sakai
Mitsuko Higa	Yaeko Maeda	Walter & Alice Ohta	Yoshiko Tokeshi	In Honor of Kosuke Miyashiro &
Shigeo & Katherine Higa	Ernest G. Maeshiro	Kuniko Okazaki	Alice T. Tokuda	In Memory of Tsuruko Miyashiro
Shizuko Higa	Seizen & Helen Maeshiro	Roy & Thelma Okino	Ronald S. Tokuda	by George & Yukie Miyashiro
Stanley & Christine Higa	Kiyomori & Akiko Makabe	Stella S. Okuma	Ronald T. Tomasa CPA, Inc.	In Honor of Donald Takeda on
Takejiro & Ruby Higa	Kenneth T. Makiya	Miyoko Onaga	Ken & Nancy Tome	the celebration of his 65th birth
Toshio Higa	Amy Matano	Ichiro Onoye	Ellen C., Tomisato	day on 9/9/09 by Gloria, Harry
Yoshiaki Higa	Don Matsuda	Clement M. Oshiro	Mr. & Mrs. Yasumori Tomi	and Brandon Takahashi
Kay Higuchi	Mr & Mrs Kenneth Matsui	Edna T. Oshiro	Ernie & Louise Tonaki	In Memory of Jiro & Kama
I. Hino	Daniel & Isabelle Matsumoto	Henry S. & Theresa Y. Oshiro	Amy Ige Toyama	Yamauchi by Mr. & Mrs.
Nanette Hiraoka	Hiro Matsuno	Ken T. Oshiro	Nobukichi Toyama	Harold Yamauchi

Autumn Okinawa Dance Matsuri



A nice crowd enjoyed another year of exciting music, delicious food, and fun at HUOA's Autumn Okinawa Dance Matsuri at the Hawaii Okinawa Center on September 19. Those in kimono, summer yukata, happi coats, as well as regular folks, gathered for a night of dancing and meeting new friends. Young and old, newbies and pros, shook to the beat of taiko, swayed to the sounds of sanshin, and cheered "beeya sa-sa!" into the night. This year's Matsuri included performances for the first time by Nidaime Teishin Kai Hawaii Shibu and Oahu Soto Dance Association, and returning groups Aiea Taiheiji Yagura Gumi, Hawaii Eisa Shinyuu Kai, Iwakuni Odori Aiko Kai, Oahu District Hongwanji, and Yamada Dance Group.

This year's Matsuri was coordinated by the efforts of many people - with a special *ippee nifee deebiru* to Calvin Nakama of Ryukyu Kobudo Taiko for chairing the event. Many thanks to Ryukyu Kobudo Taiko, Hawaii Taiko Kai and Young Okinawans of Hawaii for their hard work and support!



Keiko Miyagi Sensei: Mahalo Nui Loa from HUOA

On August 23, a promise was fulfilled. Keiko Miyagi Sensei and several youth members of her Tamagusuku Ryu Teda no Kai-Miyagi Keiko Ryubu Dojo held a benefit concert at the Hawaii Okinawa Center. Three years ago, Keiko Sensei promised her Aunt Chiyo in Hawaii that she would train her students and have a special performance for her in Hawaii. Keiko Sensei immediately began training her students but, unfortunately, Aunt Chiyo became ill and passed away.



Nonetheless a promise was made and each member of the dance corps, principally middle and high school aged students, polished their dances and created new ones that delighted the audience.

The HUOA is grateful for Keiko Miyagi and her students' generosity in sharing their wonderful talents on the August 23 as well as at the Okinawan Festival that followed.

Keiko Sensei opened the concert at the Hawaii Okinawa Center with a kohjoh, a message or dialogue which initiated the program. Her words captured the purpose and essence of their performance. Here is the English portion which Keiko Sensei recited:

"Aunty, are you watching us? I'm sure you are watching over us from heaven. We will do our best, so please protect and guide us. I love you!!"

Ippee Nifee Deebiru to Keiko Miyagi Sensei and her students!!



Hawaii Okinawa Center - Improvement Projects & Sponsorships

Hawaii Okinawa Center is 19 years old this year and we continue to make the Center's improvement projects a priority. We are truly fortunate that our current furniture and equipment has lasted well beyond their normal useful life, thanks to repairs done by our many volunteers. Unfortunately, time has taken its toll and we now must make the necessary repairs. About \$100,000 in improvement projects include:

Legacy Ballroom projects:

- carpet replacement \$47,225
- men's shower stall replacement \$2,200
- stage drapes repair \$3,869
- ice machine repair/replacement up to \$5,000
- light control repair/replacement up to \$7,000
- room partition repair up to \$4,000
- 8 ft table replacement/repair (quantity 70 tables) \$1,920
- 6 ft table replacement/repair (quantity 30 tables) \$4,500
- stackable chairs replacement (quantity 1000 chairs) up to \$8,000

Higa Building

- roof repair \$6,500
- thermostat repair \$600

Takakura Garden

- water fall pump replacement \$7,000

Through the Board of Directors meetings, Club Presidents have been kept abreast of the progress and are encouraged to sponsor partially or wholly any projects listed above. Thanks to the generosity of many clubs, we are pleased to report that many projects have been completed.

The men's shower stall, stage drapes, Higa Building repairs and 8-foot table repairs have been completed. As of the printing of this newsletter, the carpet in the ballroom has been replaced. The ice machine, light controls, and partition repairs are next on the priority to address.

Mahalo to the following clubs for donating over \$8,700 to help make improvements to Hawaii Okinawa Center! Bito Doshi Kai - \$500, Ginowan Shijin Kai - \$760, Hui O Laulima - \$4,500, Kitanakagusuku Sonjin Kai - \$1,000, Nago Club - \$600, Tamagusuku Club - \$500, and Yonabaru Chojin Kai - \$843, Yonashiro Chojin Kai - \$600. We know with the current tough economic times, it is hard to do, however, sponsorship of any projects in part or whole are needed and greatly appreciated. Please contact Executive Director, Jane Serikaku at edhuoa@huoa.org or call (808) 676-5400.

Preserving Our Legacy

Donations

2009 ANNUAL DRIVE

Mahalo to the following individuals and organizations who have generously contributed to the Hawaii United Okinawa Association and its center. With your assistance, we have raised over \$117,500. The following donations were received from July 16 to September 15, 2009.

PLATINUM (\$5,000 OR MORE)

In Memory of Taro & Ushi Yonamine and Ryoki and Tsuru Arakaki by Mac M. & Patsy Arakaki Yonamine

SILVER (\$500 TO \$999)

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In Memory of Tamayo Oshiro Isa by Dr. Lei Ahu Isa
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CLUB NEWS

our clubs, our future

Wahiawa Okinawa Kyo Yu Kai

By Gene Higa, President

The 36th Annual Wahiawa Kyo Yu Kai Golf Tournament was held on Thursday, September 24, at the Hawaii Country Club (Kunia). This is a fellowship event where members and guests enjoy a day of golfing followed with food and drinks at the HOC. We had our first hole-in-one in tournament history made by Jimmy Nakasone (his sixth hole-in-one!) on the 133-yard 14th hole. Our 2009 champion, for the second consecutive year, is Rodney Kaneshiro (net 59) with A-flight champ Bob Oshita and B-flight champ Tom Oyasato each winning their flights by tie-breakers. While the word "sandbagger" usually comes to most golfers minds – and we did razz him a bit – Rodney truly plays his best golf in Kyo Yu Kai tournaments and deservedly earns all bragging rights. His father, Tony Kaneshiro, won "super senior" honors, so it was fitting for them to be in the photo together.

A huge thank you to all Wahiawa Kyo Yu Kai members and friends who helped out at the recent Okinawa Festival. We were intending to name all volunteers but the list would've been too long! In addition to the frontline shave ice and andagi crews, we would like to acknowledge the behind the scenes old timers who help out the week prior and the youngsters who help out the day after.



Caption: (L-R): Tony Kaneshiro and son Rodney Kaneshiro receive congratulations from Wahiawa Okinawa Kyo Yu Kai President Gene Higa.

Hui Okinawa

Margaret Torigoe, President

Summer is not vacation time for Hui Okinawa members! The 8th Children's Cultural Day Camp was held from June 8-12 coordinated by Ruby Maekawa, Director. We especially thank the Youth Assistants who were the best "teachers." Many of the adult volunteers have been with the program for the 8 years including the Director, Ruby, and we appreciate their dedication and perseverance.

Joni Urasaki Waltjen and Roy Hokama did a great job putting together the Grads' Night on June 27.

On July 21, the Blood Bank of Hawaii Mobile Blood Drive was hosted by Hui Okinawa and it was GREAT! Regular blood donors KNOW we are hard to beat!

Team Chibariyo, our Hui Okinawa Haari Boat Team went to Okinawa in July for the Nago City Mayor's Cup Haari Boat Race and had a wonderful time. The 2010 Haari Boat Festival in Hilo will be held on the long weekend of August 20-21, 2010 at the Wailoa State Park and River so please save the dates! Start making your plans and reservations for hotel and car. We will have a shuttle from the hotel area to the park. We hope to see a Nago City men's team next year with lots more people and stay longer in Hilo. Check our website at www.haariboatfestival.com for updates.

A once-in-a-life time experience was to be invited to be part of the group to greet the Emperor and Empress of Japan on their visit to the Big Island on July 18.

An Andagi Sale was held at the World Heritage Festival on August 21 at the Mooheau Park for the Scholarship fund. In the next booth was the Kobudo Taiko

group filling orders of pre-sold tickets for their fundraiser.

The Japanese Community Association of Hawaii sponsored the annual Ireito Service at the Alae Cemetery. Hui Okinawa presented a bouquet at the beautiful monument on August 23 to remember the immigrants who came from Japan.

Hui Okinawa was present at the Okinawan Festival Labor Day weekend where Kobudo Taiko group performed on Sunday afternoon as well as Tahiri Ajimine. Several of our members helped at the Craft Tent. We are indeed fortunate to have members willing to share their talents and time to support this big HUOA event as we are benefactors as part of the umbrella organization.

Grandparents' Day Picnic on September 13 at the Wailoa State Park was filled with lots of activity for young and older and lots and lots of great food!

Hui Okinawa golfers won the Japanese Community Association's Kenjinkai Golf Tournament on September 16 at Hilo Muni. Great playing by Tom Higa and Bob Fujimori helped the others, Yasu Kuwaye, Russell Kuwaye, Iris Kuwaye-Tamanaha, Stan Toyama and Edgar Torigoe to be the winning team.

Bonenkai will be held on October 18 at Auntie Sally's Luau with a lunch, election of Board of Directors and presentation of award.

We hope to have our complete next edition of the Hui Okinawa Newsletter on the HUOA website, www.huoa.org; please check it out for the details of all of our activities. Call Margaret Torigoe – phone 895-0994 or email at matori58@msn.com if you have any questions or comments for Hui Okinawa from Hilo.

Hui O Laulima News

The end of the year will be as exciting for Hui O Laulima members as the first three quarters of the year. On October 17 (General Membership Meeting – Pagoda) and December 20 (Installation Luncheon – HCC) Laulima will be having its two annual meeting luncheons. Also, on December 13 – HOL will be joining other members of the HUOA to view HUOA-sponsored special performance of Kumu Kahua's production of "Voices from Okinawa." The cost of \$25 will include the performance with an Okinawan reception afterwards. Members wishing to attend this performance, please contact Karen Kuba-Hori at 389-6482 if you are interested. Finally, on December 12 – Laulima will be joining other members of HUOA to welcome incoming president Paul Komeiji and honor the 2009 Uchinanchu(s) of the Year. Laulima wishes to congratulate our 2009 Woman of the Year – Betsy Miyahira. Betsy has served as President of our organization and has held countless offices and chairmanships for HOL.

On a final and sad note – we are mourning the recent passing of two outstanding leaders of our organization, Agnes Asato and Florence Teruya. Both ladies graciously served our organization for countless years as volunteers, organizers and unselfish supporters, and will be missed.

'Hawaii Okinawa Today' DVD Sale

Have you ever watched a Hawaii Okinawa Today (HOT) show on TV and wished you could get a copy of it? How about a gift to your grandkids of a special Okinawan event shown on HOT to pique their interest and encourage the perpetuation of the Okinawan culture? Ever wished you could give a congratulatory gift copy of a special person's dance or musical performance that was shown on HOT?

Well, now you can with the introduction of the Hawaii Okinawa Today DVD sale. These DVDs are much clearer than the TV transmission and only cost \$15 per copy. Visit HUOA's website at www.huoa.org for a list of available DVDs. If what you want is not listed, you can request a specific 2008/2009 HOT show DVD, although these special requests might take 5-6 weeks to fulfill. There is an extra cost of \$5 per DVD if they are sent through the mail. With the Holiday season coming soon, these DVDs would make an exciting and unique Christmas gift.

To inquire or purchase a DVD, contact HUOA at (808) 676-5400 or email tvshow@huoa.org.

Maui Okinawan Festival is a Huge Success

The Maui Okinawa Kenjin Kai, along with co-sponsor Maui Mall, held another successful Maui Okinawan Festival on September 12 at the Maui Mall in Kahului. The theme of the festival was "Sharing Our Okinawan Culture – Chimu Awa Chi Nani Guton Sabira Uchinanchu." Below is a photo of some hard-working volunteers that helped to make the event a success. The children's costume dress-up and photo op booth was a big hit.





SPORTS CORNER

Uyehara Named ILH Coach of the Year

By Arnold Hiura



Just over three years ago, Maryknoll High School mounted a drive to reestablish its baseball program, which had lain dormant for several years for lack of a head coach. The goal of resurrecting Spartan baseball – led by players with the support of their parents and school – appeared to be within reach when their efforts were suddenly threatened when its prospective head coach was diagnosed with cancer.

In the face of such a tragic development, the group turned to the person who had originally established the Maryknoll

baseball program in 1992, Kevin Uyehara. Although he felt badly, Uyehara initially declined. “I was so busy at work that I felt I couldn’t do it,” he says, referring to his job as a loan officer with Aloha Pacific FCU. It wasn’t easy for Uyehara to say “no,” because baseball – from Palolo youth leagues, to Moanalua High School, to L.A. Harbor College – was in his blood. After coaching at the youth league level, he was named Maryknoll’s first-ever head coach in 1992.

The only thing that could possibly compete with baseball for Uyehara’s time and attention is his Okinawan heritage. Originally a member of the Young Okinawans, his interest was really piqued when he joined the first HUOA Leadership Study Tour to Okinawa led by then-President Jane Serikaku in 1993.

When Okinawa called again – this time in the form of a cultural internship in his ancestral hometown of Itoman in 1999 – Uyehara decided to step down as head coach in 1998 in order to accept. “It was a great experience,” Uyehara says. He had his own apartment, studied in the mornings, worked for the city in the afternoons, and visited family on the weekends. “It’s a whole different thing when you live someplace versus when you just visit,” he observes.

Meanwhile, Uyehara’s coaching position was filled by one of his assistants. When the assistant left, however, the school was forced to disband the team. Uyehara returned to Hawaii in 2001, but kept his distance from the team until he was

approached three years ago. “I wouldn’t have accepted the post under any other conditions,” he says, “but the kids had worked so hard and were deserving of a chance.”

With Uyehara at the helm, the reborn Maryknoll baseball team faced the unenviable prospect of competing in the powerful ILH, including such perennial state title contenders as Punahou, Mid-Pacific Institute, Kamehameha, and Saint Louis. Playing their first year at the junior varsity level, Maryknoll went winless in the regular season, but won two games in round robin play. They stepped up to varsity competition their second year and did not win a game, but represented the ILH at the HHSAA Division II state tournament. Finishing with a 3-1 record, “the kids realized that they could play with these guys,” Uyehara says. Last year, in just its third season back, Maryknoll won two regular season games and again went to the state D-II tournament. “We just wanted to stay close,” Uyehara says of the competition. Instead, his underdog Spartans defeated strong Waipahu, St. Anthony, and Kauai squads enroute to the state D-II title.

Uyehara was chosen “KSSK’s 2008 ILH Coach of the Year” for his team’s accomplishments. And, if anyone doubts that he deserved such an honor, all that person has to do is compare Maryknoll’s cozy campus with the opulent facilities that lie a mere pop fly across the street from them. If you didn’t already know, Maryknoll has no athletic field, no pitcher’s mound – not even bases to take infield practice. Instead, the team shares use of Moiliili Field, which they get to use about once a week. In between, the players lift weights, hit balls in a batting cage, and toss grounders across the basketball court using tennis balls.

Furthermore, Maryknoll boasts a student population of only around 600, offers no baseball scholarships, and believes in an institutional philosophy that everyone



Front row: Coach Kristen Nakasone and player Landan Yoshida. Second row: Coach Brent Fujiwara, Coach Derrick Higa, Coach Kevin Uyehara and Coach Nelson Hara. Third row: Coach Chris Loo

should participate. “It’s a reflection of the kids and people in the program,” Uyehara says of the team’s unlikely success. “Playing in the ILH against DI teams prepares us for states.... I just tell the kids: do your best, back each other up, believe in yourself, take deep breaths and stay relaxed.”

In addition to work and baseball, Uyehara still stays involved with the HUOA – serving his second term as president of Itoman club and helping to edit HOT shows whenever his schedule allows. His players and their parents help out with the children’s games at the Okinawan Festival, and he took his team to play in Okinawa in 2009. “It was a good learning experience,” Uyehara notes. He plans to go to Okinawa later this year to arrange to take his team back there in 2011. It takes time to navigate Japan’s high school baseball politics and protocol, he says, but it is worth it in order to “help spread goodwill and fellowship.”

There is one item of unfinished business that Uyehara looks forward to taking care of. Clutching a state championship medallion, he explains that Clem Padaken, the coach who had originally stepped forward to lead the Maryknoll program, is recovering from cancer and “doing well.” “This is for him,” Uyehara says with a smile.

A Perfect Game For Rob Kansaki!

Katsuren Club’s Robert Kansaki became the third bowler in the HUOA Mixed Handicap Bowling League to string up his strikes and end up with a perfect score of 300!

Like any other bowling establishment, Leeward Bowl was just as noisy on that Sunday afternoon. When Rob stood and got ready to roll his seventh strike, all other bowlers observed an unwritten bowling etiquette – a hush fell, everyone silently cheered for our bowler. When Rob continued to make his strikes, it was electrifying, with thunderous applause at the very end. Calm throughout his game, Rob felt like this was a dream come true after bowling for 13 years in the HUOA Mixed Handicap Bowling League.

Wife Shari and 9-year-old son Trevor are looking forward to seeing Rob’s very special 300 game ring that he will be sporting soon. Congratulations, Rob!



Anyone Interested In Bowling?

HUOA’s Mixed Handicap Bowling League bowls every Sunday, 1 – 4:30 p.m. at Leeward Bowling Alley in Pearl City (with the exception of various holidays). One must be a member of one of the HUOA Clubs to join our league. Interested? Please call Jane Serikaku at 676-5400 or email at huoa@huoa.org. If you enjoy bowling, you’ll enjoy the game and the camaraderie like I have been for more than 15 years.

LEAGUE STANDING SHEET

Results for Week No. 31 of 38 8/30/2009

H.U.O.A. Mixed League – LEEWARD BOWL

POSITION	TEAM #	TEAM NAME	WON	LOST
1	7	Nakagusuku 1	75	49
2	2	Hiki No 1	67	57
3	9	Aza Gushikawa 2	66	58
4	3	Onna Sonjin Kai	65	59
5	4	Katsuren	64.5	59.5
6	10	Nakagusuku II	61.5	62.5
7	8	Dushi Guata	61	63
8	6	Young Nakagusuku	60	64
9	5	Aza Gushikawa	58	66
10	1	Go - Tama	42	82

Sharing Our Island Spirit

Marcie Moribe, Pacific Buddhist Academy



What better way is there to spread Hawaii's aloha than by opening your home to an exchange student and sharing the culture and customs of Hawaii and America? In March of 2009, along with 24 other students, Marina Miyagi came to Hawaii to participate in the Hawaii-Okinawa Student Exchange program. This program, which was started 19 years ago, gives high school students an opportunity to experience a different culture and education system. Exchange students attend school alongside their host, and they shadow the host student in their classes. Along with going to classes, the exchange students go on day trips to famous and historical places that teach the students about the host's culture. Besides its educational benefits, the program's other goal is to spread peace around the globe by promoting friendship.

When I was told that I would be hosting an exchange student from Okinawa, I was so excited! I wrote a letter and e-mailed her prior to her arrival and could not wait to meet her. At the welcoming party when all of the participants entered the HOC building, I tried to figure out which student was Marina by using the picture that was attached to our information packet. The participants intro-



My family with Marina and another exchange student from Okinawa.

duced themselves and each host family gave them a lei. When Marina introduced herself, she sounded like someone who I could get along with. During lunch we started talking and she was a really fun and easy-

going person. We communicated using simple Japanese with a mixture of some English words. We found that we had so much in common: we were the same age, we had the same initials (MM), had the same hobbies (shopping), and she liked the same Japanese pop music that I did. I learned a lot about her school and lifestyle in Okinawa. Some things were different from Hawaii's way of living, but other things were kind of similar. We became instant friends and we could not stop talking.

When Marina came to my house, my family was super excited to meet her. It was an awesome experience for both my family and her. She lived in our house for two weeks and became a part of our family. It was like having another sister. In the mornings before school, my mom woke her up at 6 a.m., which was early for her, because she usually woke up at 7:30 in Okinawa. At my school, the Pacific Buddhist Academy, we started school at 7:50 a.m. For six periods a day, Marina sat with me in my classes, although the only class she understood was my Japanese 3 class. When school finally ended at 3:15 p.m., Marina was tired. I think she thought that my classes were boring because she often nodded off. I wouldn't blame her because all day long we listened to lectures, which oftentimes make me want to fall asleep. Because she didn't understand a lot, she studied English words using her electronic dictionary. Here in Hawaii, she picked up a lot of new words, and her English improved drastically.

During her stay, Marina soaked up all things Hawaii, from the sun, sand, and surf, to the shopping and dining. She had fun visiting Kualoa Ranch and going to the Big Island. She enjoyed everything, especially going shopping at Ala Moana or Kahala Mall with our new friend, and a fellow exchange student, Miyabi Yonemura. Marina was such a great exchange student, she was always willing to try new things (like Filipino food), and she never complained. Living with her for two weeks was like living with a best friend. On her last day with us, we attended an aloha party at the HOC. She received a certificate of completion for the exchange program and some omiyage. After the ceremony was over, everyone was sad to see their exchange student leave. My family was one of the last families to say goodbye to their exchange student, and when we finally left, my parents said that it felt strange not having Marina with us. She became a part of our family, and when she was gone, the house felt empty. My whole family was sad to see her go, but we knew that we would meet again.

After Marina left, I could not wait to see her in Okinawa, my family missed her so much. For the next three months after she left, I kept anticipating my visit to Okinawa. We arrived in Okinawa on June 13, and we had a welcoming party the day after. I finally got to see Marina and the other exchange stu-



Dinner with host student Marina and her parents and grandparents in Okinawa.

dents who visited Hawaii in March. I finally got to meet Marina's mother, and she was so friendly, she made me feel like a part of her family and was very kind. On the way home from the party, we visited Marina's grandparents who were so cute and very friendly. I learned that both of Marina's grandparents survived WWII because they told me stories of the war. I found out that her grandma was one of the survivors of the Himeyuri school girl nurses that served during the war, and her grandpa was a prisoner of war after being captured by the Americans and was sent to Hawaii to help rebuild. Learning about the war from them taught me that Okinawa is still suffering from the war, and that is why they are striving for a peaceful planet. After meeting her grandparents, we left their house, and we went home. I still had not met Marina's dad, because he was at work at his business, the Carpet House. Marina's dad came home around 6:30 p.m. and we ate pizza for dinner. I was surprised that Marina's father spoke English really well, and I found out that he deals with many American customers because his shop is near a military base. Marina's family spoke both English and Japanese, and it was really a happy and fun environment. It reminded me of my own home because everyone was so open and caring.

I attended Chubu Agricultural High School, which is a trade school in Okinawa. The five different trades are landscaping, tropical management, horticulture, physical care, and food science. My host, Marina, was studying food science, so not only did she have some regular classes like English and Social Studies, but she also had courses related to food science, such as food chemistry and also cooking classes. On my first day of school, I met the principal and teachers at their staff meeting. They thought that I was one of the local students because I was wearing a Chubu uniform that I had borrowed from the school (white polo shirt and red plaid skirt), and I looked just like the other Uchinanchu students. After I introduced myself, I finally got to meet Marina's classmates. There were 40 students in her class, and out of the 40, only three were boys (I later learned that most of the other boys were in landscaping or horticulture). When class started, I was surprised that the students continued to do whatever they pleased, because I thought the class would have been serious and focused, like on the Japanese drama, *Kinpachi Sensei*. It was so different from what I expected, and I loved it!



Making pound cake at Marina's school.

I enjoyed being with Marina and her friends because they were so enthusiastic about my visit. Marina's friends were happy to meet me because they wanted to learn English, and travel to America. Although I do not normally enjoy school at home in Hawaii, I enjoyed going to Marina's classes because they were all fun. I now understood why Marina was sleepy in my classes; it was because her school was so much more enjoyable than mine. All of her teachers were smart and funny, and they involved me in their classes, it wasn't me just sitting around doing nothing. I especially enjoyed her cooking classes. I got to make lime jam, banana pound cake, ice cream, chocolate mochi, and yakitori. I enjoyed the cooking classes because I got to cook and eat with friends, and it made everything more fun. Even the teachers were fun, in Marina's English class, we got to sing popular songs from America by artists like Ne-Yo and Elliot Yamin. Some of her other teachers were having a *somen* party, and they invited me to join them for lunch, it was really enjoyable. I was so glad that I went to a specialty school

Continued on page 15.

First Members of Nidaime Teishin Kai Hawaii Shibu Receive Newcomer's Award

Congratulations to the 15 members of the Nidaime Teishin Kai Hawaii Shibu who all passed the Shinjinsho (Newcomer's Award) level of the Ryukyu Ongaku Kyokai's performing arts konkuru.

After months of training in vocal and sanshin playing techniques for traditional folk songs, minyo or shimauta, under the watchful eyes and ears of their local instructors as well as a critical series of personal coaching by Sadao China Sensei who visited Hawaii earlier in the year, all Hawaii contestants were videotaped locally and judged according to standards set forth by the headquarters in Okinawa. Each contestant chose one of three songs, Iwai Bushi, Aha Bushi and Katami Bushi, for their exam piece. Each contestant was required to properly wear a kimono, identify themselves and introduce their song with eloquence and proper etiquette in addition to performing their songs well for the recording. All of the Hawaii contestants were judged along with the entrants in Okinawa in mid-July for results that were announced in August.

The award certificates were personally presented to each contestant by Seibun Tokuhara Sensei, Vice-President of the Ryukyu Ongaku Kyokai after his performance in HUOA's Okinawan Festival as Radio Okinawa's headliner this year. Tokuhara Sensei extended his congratulations to all of the winners and gave his strong encouragement for everyone to continue doing their best and soar to higher levels. HUOA proclaims its "Omedetoh gozaimasu!" to all of you.



Front Row (L-R): Yaeko Adaniya, Keiko Kayo, Junko Hisley, Sensei Tokuhara Seibun, Sakiko Young, Sakae Simpson, Mayumi Higa and Warren Kotani. Second Row (L-R): Fred Adaniya, Mel Gushiken, Asako Beal, Eric Iha, Wallace Onuma, Dexter Teruya and Fred Shinsato. Missing: Ron Ikebara

Reprinting of Uchinanchu: A History of Okinawans in Hawaii to be Celebrated at Book Launch on November 11

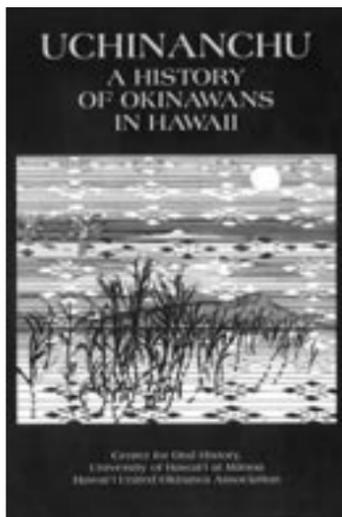
The public is invited to celebrate the third printing of the book, Uchinanchu: A History of Okinawans in Hawaii, on Wednesday, November 11, from 2 p.m. to 3:30 p.m. at the Hawaii Okinawa Center. Readings of issei oral history narratives from Uchinanchu will be presented. Light refreshments will be served. The event is free and open to the public.

The event is co-sponsored by the Hawaii United Okinawa Association and the University of Hawaii at Manoa's Center for Oral History, Center for Okinawan Studies, and Center for Japanese Studies.

In the book, 80- and 90-year-old issei describe through interviews what it was like to pull up roots in their homeland and make new lives in the islands. The story of the gradual development and progress of the Okinawan community is documented through articles on labor, religion, culture, business, agriculture, government, son (village) clubs, and community-wide organizations.

The book was first published in 1981 and reprinted in 1984. Published by the Center for Oral History and the Hawaii United Okinawa Association, the third printing in 2009 is supported with a grant from the Japan Foundation and with assistance of the Center for Okinawan Studies and the Center for Japanese Studies. Distributed by the University of Hawaii Press.

Priced at \$45, the book is available at Hawaii Okinawa Center and bookstores throughout Hawaii. Books will be sold at a special price at the November 11th Book Launch.



Island Spirit *Continued from page 14.*

because some of the Hawaii students commented that their classes were boring, and all they did was sit through lectures. Our Hawaii group was so happy when we got to go on day trips. We visited places like the Churaumi Aquarium, Shuri Castle, and the Peace Memorial Park. We learned a lot at these places and about Okinawa's peace message, which is that peace begins within each person, and together we can create a peaceful, non-violent society.

I would encourage all high school students to participate in the Hawaii-Okinawa Student Exchange program sponsored by the State legislature, D.O.E. and the Hawaii United Okinawa Association because it is the perfect opportunity to make friends both here in Hawaii and in Okinawa. The experience of hosting a foreign student and being an exchange student taught me many life lessons such as always being open minded to new things and to appreciate all the opportunities we are given. With this in mind, my experience was much more enjoyable than it would have been had I not kept an open mind. I am really thankful that I got to participate in this program because I had many unforgettable experiences and I made many lifelong friends.

Note to High School Students, grades 10 – 12: If you are interested in participating in this High School Student Exchange Program – Hosting an Okinawan student in March and/or travelling to Okinawa in June, please email huoa@huoa.org or call 676-5400.

Uchinaa-guchi (Okinawan language) Word of the Month

September
iree·in, vi. [iraeru*] 1 To answer; reply; respond to. 2 To solve; do; answer. 3 To repay; reward.

October
joo-too, n. [jootoo] Superiority; something of excellent quality.

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)

Book Fair Fundraiser!

November 7 & 8
Barnes & Noble Bookstore
at Kahala Mall



15%~25% of the net purchases for the weekend will go toward HUOA's general operating fund, to help upkeep Hawaii Okinawa Center. The more we shop, the more B&N will donate!

In Store Activities & Events
11 am to 2 pm
Arts & crafts activities for keiki
Entertainment & Music
Special book signing by Jane Komeiji, co-author of Okage Sama De: The Japanese Living in Hawaii
(date & time TBA)

Book Fair Fundraiser: November 7 & 8, 2009
Barnes & Noble - Kahala Mall, 4211 Waiialae Avenue
Please present this voucher prior to making your purchase. A percentage of the net sale will be donated to HUOA. * You may make your purchase at any Barnes & Noble store.
Just present: Book Fair ID: 588459
*The purchase of gift cards, Barnes & Noble membership, text books and magazine subscriptions are not included in bookfair totals. Barnes & Noble discount purchasing program may not be applied to bookfair purchases.



HUOA SCHEDULE OF EVENTS

Mark Your Calendar!

November 2009

- 3 Executive Council mtg, Chaya, 7pm
- 5 Communications & Information Com. mtg., Chaya, 7pm
- 7-8 Book Fair at Barnes & Noble-Kahala, a fundraiser for HUOA,
- 9 Club Development Com. mtg., Chaya, 7pm
- 11 Book Launch - Uchinanchu: A History of Okinawans in Hawaii, 2-3:30 pm, HOC
- 15 Legacy Awards Ceremony & Banquet, Sheraton Waikiki, 9:30am-Registration & Silent Auction, 11:00am-Luncheon & Program
- 17 Board of Directors mtg., Legacy I, 7pm
- 19 Administration Com. mtg., Chaya, 7pm
- 26 HOC Office Closed--THANKSGIVING
- 28 Winter Craft Fair, Legacy I/II, 9am-3pm
- 29 Winter Craft Fair, Legacy I/II, 9am-2pm

December 2009

- 1 Executive Council mtg., Chaya, 7pm
- 3 Communications & Information Com. mtg., Chaya, 7pm
- 9 Evening in Waipio Craft Fair, Legacy I/II, 5:30-9pm
- 12 2010 Installation Ceremony, Uchinanchu of the Year & Banquet, Legacy I/II, 9:30am-Registration, 10:00am-Opening, 10:30 am-Luncheon & Program
- 14 Club Development Com. mtg., Chaya, 7pm
- 17 Administration Com. mtg., Chaya, 7pm
- 24 HOC Office Open 8:30am-Noon only
- 25 HOC Office Closed--CHRISTMAS
- 31 HOC Office Open 8:30am-Noon only

Classes · Other Meetings at Hawaii Okinawa Center:

HUOA Sanshin: every Thursday, 7pm* (no classes during holidays; first class in 2010-1/7)

Ichigo Ichi E: 1st & 3rd Wednesday, 7-8:30pm*

Ikebana: 3rd Wednesday, 7pm*

Karaoke nite: last Tuesday, 6:30pm* (no session in Dec; will resume in 2010)

Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374

Monday Crafters: every Monday, 9am*

Okinawan Genealogical Society mtg: 3rd Saturday, 9am* (no mtgs-Nov/Dec; will resume in 2010)

Uchinaaguchi: every 4th Thursday, 7pm* (no classes-Nov/Dec; will resume in 2010)

*for more information, please call 676-5400

Subject to Change (entries as of 9/25/09)

HOT

"HAWAII OKINAWA TODAY" SCHEDULE

Watch "Hawaii Okinawa Today," Monday evenings at 7 p.m. on 'Olelo-Oceanic Cable Channel 53. You can also view our shows on Oletonet - simultaneous Web streaming. For updated information contact; hot@huoa.org or visit our website; www.huoa.org for detailed information.

- Nov 2 HUOA 59th Installation Banquet, held at the Hawaii Okinawa Center on January 17, 2009.
- Nov 9 25th Okinawan Festival at Kapiolani Park in 2007 - Show #14, featuring more of Tamagusuku Ryu Kansan Kai from Los Angeles, California; Naha Daiko from Okinawa; and the Royal Hawaiian Band. Also highlights of the opening ceremony of the Center for Okinawan Studies, University of Hawaii at Manoa. (Premiere)
- Nov 16 Nuuzi Kakiyabira - Rainbows: Bridges in Time. Opening play for the Okinawan Centennial Celebration held at the Hawaii Okinawa Center on January 8, 2000. (Part 1)
- Nov 23 A Legacy of Honor, UOA Bonen Kai 1993, and highlights of the 2009 Honolulu Festival. (Premiere)
- Nov 30 Maui Okinawa Kenjin Kai's first Maui Okinawan Festival, held June 9, 2001, at the Rinzai Zen Temple in Paia, Maui.
- Dec 7 Chimu Suruti Udura - "Our Heartfelt Dance". A performance by members of Ryusei Honryu Hozon Kai from Okinawa, San Francisco and Hawaii, held at the Hawaii Okinawa Center on October 3, 1999. (Part One)
- Dec 14 A Kajimaya Celebration for Harry Seisho Nakasone, held at the Hyatt Regency Waikiki Ballroom on Sunday October 5, 2008. (Premiere)
- Dec 21 Chimu Suruti Udura - "Our Heartfelt Dance". A performance by members of Ryusei Honryu Hozon Kai from Okinawa, San Francisco and Hawaii, held at the Hawaii Okinawa Center on October 3, 1999. (Part Two)
- Dec 28 Tenth Anniversary Celebration of the Hawaii Okinawa Center, held at the Hawaii Okinawa Center on June 10, 2000. Part Three - Highlighting Kariyushi No Utage - "Ukaji Deebiru" Performers from Okinawa - Kitajima Sumiko, Maekawa "Takaboo" Moritaka, Maekawa "Kiboo" Kiichi, Terukina Choichi Sensei, Ikari Fumiko Sensei, and Utsuki Nobuo.

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