



# UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

www.huoa.org

August/September 2009 Issue #121 Circulation 11,000

## 2009 OKINAWAN FESTIVAL – A CHAIRMAN’S VIEW

By Paul Komeiji, Festival Chair



Something old, something new, something.... purple?! Well, maybe not quite as traditional as a wedding, however the Okinawan Festival has become a local tradition for Uchinanchu, Uchinanchu-at-heart, and newcomers. This year we have many of the standbys that you’ve come to the Festival for – foods like Andadog, Andagi, Pig’s Feet Soup, Okinawan Soba, Chicken Plate, Oki Dog, Shave Ice, Yaki Soba, Champuru Plate, and Lau Lau Plate.

We have Japanese and Okinawan arts and crafts at the Ti Jukuishina Mishimun (Craft Gallery), produce and specialty items at the Machiya Gwa (Country Store), cultural exhibits at the Cultural Tent, and the flora of Hawaii and Okinawa in the Hanagi Machiya Gwa (Plant Tent). And don’t forget to experience the atmosphere of the Heiwa Doori (a tourist attraction in Okinawa), while shopping for Japanese and Okinawan products.

But take a look around – you’ll see other changes:

For those of you that take the luxurious, air conditioned shuttles from Kapiolani Community College, please be aware that the shuttle pickup point on Saturday morning will be at the upper lot at the corner of Makapu’u Avenue and Kilauea Avenue. We share the lot with the Farmer’s Market on Saturday morning and would like to provide their attendees with a pleasant and safe experience. After the Farmer’s Market has concluded, the pickup and drop off location will return to the parking at the corner of Makapu’u Avenue and Diamond Head Road.

Where’s the food? The layout of the Festival has changed, with the food booths lined up alongside the parking lot instead of the carriage road. Now, you can safely sit near trees lin-

ing the carriage road without worrying about the hustle and bustle of the food booths.

Want to visit Okinawa? How? Take a virtual trip to Okinawa by visiting the booths on the Festival grounds. Start by picking up your Okifest passport at the Information Booth. Then take your tour by visiting the booths listed on the passport and learning a little about Okinawan culture. Once you’ve visited the booth, stamp your passport to “show proof” of your visit. After you’ve completed your tour, turn in your passport back at the Information Booth to enter a drawing to win an Okinawan Festival T-Shirt or other goodies.

Hungry but don’t want to lose your seat for the excellent Okinawan entertainment? Although not quite the Nathan’s Fourth of July hot dog eating contest, we will have the Okinawan Festival’s Labor Day andagi eating contest. Listen for our request for andagi eaters....

During the much-anticipated Bon Dance, we will be selling yaki tori (chicken barbequed on a skewer) to all of you hungry dancers. But don’t wait too long, as they will only serve the yaki tori while supplies last!

Checkout this year’s Festival theme shirt – and try to find the Ryukyuu and Hawaiian Islands in the design.

So get ready to have fun at the Festival as it’s time to pick up this year’s version of the Okinawan Festival t-shirt and have a bowl of delicious Pig’s Feet Soup – and take a look around the Festival as you may find things that you’ve never seen before....maybe even a dancing Andagi.

PLAY the OKifest PASSport game. Stamp your travels throughout the Festival grounds. It is your passage to Okinawa and prizes.

Look for this picture

VISA's are available at the Information Booth....



## 2009 OKINAWAN FESTIVAL

### INSIDE THIS ISSUE

2009 Okinawan Festival .....	Page 1
President’s Message .....	Page 3
Uchinanchu Spotlight .....	Page 4
Okinawan Cultural Tent, Heiwa Doori, Country Store & more .....	Page 5
Festival Photo Contest Information .....	Page 6
Festival Favorites: Food, Plants, Children Games/Tents & more .....	Page 7-8
Okinawan Festival Entertainment .....	Page 9
2009 Okinawan Festival Map & Parking/Shuttle Bus Info .....	Page 10-11
Ikuyu Madin: Capital Campaign Section .....	Page 12-13
Children’s Cultural Day Camp/Gaia Symphonic No.4 & more .....	Page 14
Club News: Hui Makaala/Hui Okinawa/Goeku & more .....	Page 15
Harry Gima/Okinawa High School Student Exchange .....	Page 16
HUOA Sports Corner: Softball and Volleyball .....	Page 17
Okinawa Karate: Charles Goodin/Uchinaaguchi .....	Page 18
HUOA Schedule of Events/HOT Schedule .....	Page 19
2009 Okinawan Festival Schedule/Festival Hours/Parking Info .....	Page 20

Nonprofit Org.  
U.S. Postage Paid  
Honolulu, HI  
Permit No. 659

Hawaii United Okinawa Association  
94-587 Uke Street  
Waipahu, Hawaii 96797

# Omedetou Gozaimasu

Congratulations on keeping the Okinawan culture alive.

## Property Management & Financial Services

Ed Sulliban (B)  
Senior Vice-President  
Alan Christopher (S) COO

Elsie Lee, CPA  
Rodney Nakagawa (B)  
Lynne Oshiro  
Edelyn Regasa  
Marlene Yamada  
Muriel Teruya  
Niki Shigetane  
Jeremy Long (S)  
Sonia Mullen  
Kristen Pao  
Nancy Morton (S)  
Jan Kim (B)  
Terri Keim (S)  
Trevor Takamori (S)  
LaDee Spencer

## Transactional (Sales & Leasing)

Jackson Nakasone (PB) CEO  
Rae K. Nakasone (S)  
  
Al Cicogna (S)  
Brooks Borrer (B)  
Brant Yasaka (S)  
Bonnie Oppermann, Esquire (S)  
Cullen Oesterly (S)  
Daniel Jarrett III (S)  
Dennis Wiens, CCIM (B)  
Dennen Kanoa (S)  
Gene Dumarman (S)  
James Compton (S)  
Janine Tsukayama (S)  
John Covington (S)  
John Toru Rankin (S)  
Nicholas Paulic - Research  
Reggie Salvador (B)  
Reynold Chang (B)  
Rick Kristoff (B)  
Rodney Pontillo (S)  
Rod Sugai (S)  
Sheldon Glassco (S)  
Vanessa Kop (S)  
Wally Nagao (B)

 **Grubb & Ellis** | **CBI, Inc.**

Property Solutions Worldwide

Commercial Real Estate Sales, Leasing, Property Management  
Services & Residential Property Management Services

1000 Bishop Street

Honolulu, Hawaii 96813

Phone: 808.942.7100

Email: [jn@cbi-hawaii.com](mailto:jn@cbi-hawaii.com)



Jackson Nakasone  
*President & CEO*



Rae Nakasone  
*Investment Specialist*



# UCHINANCHU

*Ippee Niffee Deebiru... Mahalo!*

*Uchinanchu* is our voice – the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together, the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated – along with the valuable income from advertising - helps offset the cost of publishing *Uchinanchu*. HUOA sends a sincere *ippée niffee deebiru* to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

*Uchinanchu Donors May 16 – July 15, 2009*

- |                             |                         |
|-----------------------------|-------------------------|
| Lei Ahu-Isa                 | Brocky Boy              |
| Shizuko Akamine             | Chad & Lori Morikami    |
| Stanley T. Arakaki          | Nora H. Muraoka         |
| Rae Chow                    | Robert S. Nagamine      |
| June Doolin                 | Michael Nohara          |
| Shinsei Miyasato            | George N. Nohara        |
| Masue Fusato                | Seitoku Nohara          |
| Eiko Higa                   | Milton & Maddie Oshiro  |
| Hisayo Higa                 | Betty Oshiro            |
| Frederick Higa              | Edith E. Shimabuku      |
| Herbert & Elaine Higa       | Sharlene Shishido       |
| Takeo Hirakawa              | Masao Takara            |
| Mitsue Iraha                | Seiichi Takara          |
| Susan S. Isa                | Nobuo & June Takeno     |
| Chieko M. Itokazu           | Akira Tamanaha          |
| Juliet Jakahi               | Seihan Tamashiro        |
| George K. Kamimura          | Robert Toma             |
| Gentoku Kamiya              | Naomi Tome              |
| Seiso Kaneshiro             | Beatrice Tomihama       |
| Roy & Rose Kaneshiro        | Tokiaki Toyama          |
| Kenneth Y & Betty Kaneshiro | Stella Uehara           |
| Harold Kaneshiro            | Yuki Uyehara            |
| Robert Kinjo                | Randolph Uyehara        |
| Earl Kita                   | Aaron Y. Uyema          |
| Kikue Kiyabu                | Walter W. Wauke         |
| Janet Kojima                | Shige Yamaguchi         |
| Joseph S. Kuniyoshi         | Lynne Yamashiro         |
| Betty K. Lee                | Neil & Julie Yamashiro  |
| Harue Lee                   | Harold & Elsie Yonamine |
| Loril Toshiko Michioka      |                         |



## President's Message By Ford Chinen

*Makutu: Sincerity and Faithfulness*

**T**his is a great time of the year.... A time when we Uchinanchu and Uchinanchu-at-heart gather together at Kapiolani Park to share our unique culture with all of Hawaii.

My thanks and appreciation to President Elect Paul Komeiji and his huge Festival Committee for all of their hard work in planning and executing the 2009 Okinawan Festival. As you read through this special Festival issue of the Uchinanchu newsletter, you will become aware of the hundreds of volunteer hours that are required to coordinate this event.

What makes the Festival? It's all of our fellow members, their families and friends who dedicate their weekend to run the Country Store, Cultural Tent, Heiwa Doori, Hanagi Machiya Gwa (Plant Sales), T-shirt sales, Childrens' Games and Bouncies, and of course the many food booths; it's entertainment from Hawaii and Okinawa; all of the support services, such as the construction of booths and stage area, refrigeration, food preparation and delivery, delivery before and after the Festival, hospitality (food and beverage for our hard-working volunteers) before, during and after the event, finance processing, security and transportation; and let's not forget our documentarians,...the video crew.

Last year, approximately 2,000 volunteers helped to stage this annual event. We extend our appreciation to the many students from various high schools and the University of Hawaii who joined our volunteer force. If you would like to join us and become a volunteer at the Festival, please call us at HUOA, 676-5400, or email [huaa@huaa.org](mailto:huaa@huaa.org). It's fun! Bring your friends! If you have any questions, comments or ideas about the Festival, call me at 753-0507. I look forward to seeing everyone at the Festival. Let's have a great time! *Ippée Niffee Deebiru.*

**HUOA OFFICE CLOSED**  
*for Okinawan Festival Weekend*  
Saturday, September 5  
Sunday, September 6  
Monday, September 7

### Please Kokua

Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Mr. Mrs. Ms. Miss \_\_\_\_\_  
First Name Last Name

Address \_\_\_\_\_  
\_\_\_\_\_

Enclosed is my donation of \$ \_\_\_\_\_ Home Tel: \_\_\_\_\_

Please include this form with your donation and send to:  
**HUOA Newsletter Fund, 94-587 Ukee Street, Waipahu, Hawaii 96797**

### UCHINANCHU

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to [huaa@huaa.org](mailto:huaa@huaa.org). Uchinanchu reserves the right to edit all material for clarity and accuracy.

- HUOA President ..... Ford Chinen
- Executive Director ..... Jane F. Serikaku
- Editorial/Production Services ..... MBFT Media

#### ADVERTISING INFORMATION

Uchinanchu reaches over 11,000 households. For advertising rates and more information, contact us at:

Tel: (808) 676-5400 - Email: [huaa@huaa.org](mailto:huaa@huaa.org) - [www.huaa.org](http://www.huaa.org)

## MANPOWER NEEDED!



*We really need your help at the Okinawan Festival!*

**PRE FESTIVAL CONSTRUCTION & SET UP**  
**Tuesday, September 1 to Friday, September 4:**  
**8 a.m. to 4:30 p.m.**

On Tuesday, we need strong, able bodied people to help unload equipment and supplies from two huge containers. Construction will begin after containers are unloaded. We especially need carpenters, plumbers, electricians and extra helpers to assist Masa Shiroma and his crew.

**POST FESTIVAL CLEAN UP**  
**Monday, September 7: starts 8 a.m.**

Help needed to breakdown, load the containers, clean up the entire festival grounds. Men, women and youth, please join us!

If you can volunteer for one or more days, please call us at 676-5400 or email to [huaa@huaa.org](mailto:huaa@huaa.org).

# UCHINANCHU SPOTLIGHT

## Spotlight: Dwight Ikehara

It was around 1985, the campaign to raise funds for the building of the Hawaii Okinawa Center (HOC) was underway. The cultural center would be a monument, a symbol of thanksgiving to the pioneers from Okinawa whose hardships, sacrifices and endurance opened the doors for their succeeding generations in this foreign land, Hawaii. The cultural center would be a symbol of appreciation to the Nisei, the legacy of supporting their first generation parents, providing for their Sansei children, and the many who showed their loyalty as Americans who were called to arms in successive military campaigns of our country. The cultural center would be a representation of welcome to Shin issei and to all those who held a warm affinity to Okinawa and its culture and history. It would be the home of the Hawaii United Okinawa Association.

This dream of the HOC was the start of Dwight Ikehara's strong affinity with the HUOA. Like many Sansei, Dwight's involvement in Okinawan activities in his youth was limited to his family's membership in Kin Chojin Kai and participation in annual picnics and New Year's parties. However, the time had come and Dwight's club needed help in its effort to assist in realizing the dream. With the support and encouragement of his family, Dwight became an officer for his club and, with its former president, Mike Nakama, he began to volunteer in various capacities until finally becoming Kin Chojin Kai's president in 1990.

In 1993, fellow club member, the late Lorraine Kaneshiro, asked Dwight to help her on the Festival Food Committee that she was assigned that year. This was his introduction to one of the most important aspects of HUOA's Okinawan Festival. Since then, he has served as an Advisor or Chair of the Festival Food Committee. Dwight has never stopped his faithful and generous service to Kin Chojin Kai and the HUOA. Have you ever noticed that hot rice is available with the plate lunches and soup served at the Festival? That's because Dwight has followed a tradition established by Lorraine in the earlier years of the Festival. On Friday night, Lorraine would gather her family members to cook rice for the Festival at Jefferson School. Dwight has carried on this tradition and the first "starter" batches of



cooked rice are now prepared by his ohana.

In 1995, Dwight and fellow Kin Chojin Kai officer, Dan Fong, were invited to Kin-cho's Shimanchu Taikai, a grand festival that welcomes descendants of the township home to Kin-cho, Okinawa. Participants in the festival are re-acquainted with their ancestors' birthplace, its history and customs. The Shimanchu Taikai also offered an opportunity to families and relatives to meet one another and reaffirm their connection with the people and place of their forefathers. Dwight said that he met his relatives and visited the areas of Kin-cho that were significant to his grandparents. Kin-cho's Shimanchu Taikai opened his eyes and heart and fueled his desire to become a stronger bridge between Hawaii and Okinawa as well as to become a stronger leader for both communities.

The Shimanchu Taikai that Dwight participated in occurred during the administration of former Mayor Katsuhiko Yoshida, a dynamic and energetic leader. His drive and forward-thinking ways are part of what inspired Dwight to build a stronger bridge between his Chojin Kai in Hawaii and the brothers and sisters who lived in the ancestral homeland of Okinawa. The experiences and observances while attending Kin's Shimanchu Taikai energized him with Kin-damashi, in the spirit of Kin - fearless of challenges, keeping a step ahead in caring for one's family and the community.

The HUOA is truly fortunate to have a dedicated volunteer like Dwight who has been actively involved with the organization for nearly a quarter of a century. Dwight has been the president of his club since 1990. He fulfilled the responsibilities of an HUOA Vice President during Dexter Teruya's presidency in 1997, and has served on the Executive Council as one of three Club Representatives for several terms including the present administration. Dwight has served on a myriad of major committees over these years, networking volunteers and balancing the association of multi-generational participants for the successful completion of a committee project or club assignment. He has been a sterling example of one who has fulfilled his duties in the spirit of *yuimaaruu*.

The HUOA takes this opportunity to salute Dwight Ikehara and extend our heartfelt appreciation to his wife, Sandra, his children, Brian and Carrie, and the entire Ikehara and Uyehara families for supporting Dwight in all that he has accomplished for Kin Chojin Kai, the HUOA and our community. *Ippee Niffee Deebiru!*

## Frances and Randy Kuba

YOUR REAL ESTATE TEAM



### Honoring tradition, building legacy of values and trust

Our culture and community have taught us respect, honesty, integrity and the importance of helping others with sincerity. The same values apply when making an important decision in buying and selling a home. Honoring our heritage, performance built on perpetuating our culture of high values.

**Knowledge** of the complete transaction as well as the components  
**Experience** that will guide you through the most complex transactions  
**Sincerity** that we will treat your transaction as if it were our own

**\$200 FREE** for groceries to you or for your favorite charity  
 with the sale or purchase of property at closing

#### Frances Kuba

Realtor, ABR, CRS, e-PRO  
 Cell: (808) 780-4334  
 frances@kubarealtors.com



REALTORS YOU CAN TRUST

#### Randall M. Kuba

Realtor Associate  
 Cell: (808) 780-3440  
 randy@kubarealtors.com

**Herbert K. Horita Realty, Inc.**  
 98-150 Kaonohi St. B128, Aiea, HI 96701  
 Ph: (808) 487-1561 ext 129

**KubaRealtors.com**  
 日本語でどうぞ。



## Okinawan Festival PIN only \$5

PURCHASE OUR COMMEMORATIVE pin

### RECEIVE COUPONS FOR:

- Free round trip Bus Shuttle rides - between KCC and Festival grounds
  - \$2 off a Festival t-shirt purchased at Festival.
  - One free Children's game
  - Free shave ice goodie
  - One time use of our Festival Pin andagiLINE
  - Tamashiro Market
  - Zippy's
- .....and maybe more?



Available for sale late August until September 3rd at the Hawaii Okinawa Center, Tamashiro Market and at the Okinawan Festival - Information Booth during Festival hours. Please contact the HUOA office at 676-5400 on availability. Certain restrictions may apply.

## REMEMBER TO SAVE THE DATE!

# Bookfair

HUOA fundraising project

**Saturday & Sunday**  
**November 7 & 8**  
**Barnes & Noble**  
**Kahala Mall Location**

**Featuring**  
**Okinawan books & music**  
**Live entertainment**  
**Food samples**  
**and more!**

**A percentage of your Barnes & Noble purchase will benefit HUOA.**

# OKINAWAN CULTURE, SPECIALTY ITEMS & ACTIVITIES GALORE



**TI JUKUISHINA-MUSHIMUN (ARTS & CRAFTS GALLERY):** Find original arts and crafts by local artisans and crafters

**MACHIYA-GWA (COUNTRY STORE):** Find your favorite fresh produce and more at Machiya-Gwa! Fresh produce such as

Okinawan sweet potato, bittermelon, araimo, eggplant, apple banana, young ginger and more.

**HEIWA DOORI:** Experience Hawaii's version of Naha's famous Heiwa Doori, including specialty food items from Okinawa.

**CULTURAL TENT:** Learn about Okinawan culture at the Cultural Tent, featuring Ryukyuan glassware, popular awamori and a Karate exhibit by Sensei Charles



Goodin, director of the Hawaii Karate Museum. Kimono and Paranku dressing and picture-taking will be available on Saturday and Sunday from 9 a.m.-11:30 a.m. and from 1 p.m.-3:30 p.m. Pictures start at \$30 (8 x 10) with an extra \$5 charge for each additional person in the photo.

The Okinawan Genealogical Society will give you some hints on how to get started in tracing your roots. If you want your name or a proverb written in the elegant Japanese art form, stop by at the Calligraphy table and to learn some Okinawan words and phrases, visit the table manned by HUOA's Uchinaaguchi class. Chimugukuru - the soul the spirit the heart, Hui Laulima's cultural cookbook, will also be on sale.



## CAPITAL CAMPAIGN

**TENT:** This year, the Capital Campaign Tent honors our past and looks to the future. Hours will be extended until 7 p.m. on Saturday. The past: Come see a new exhibit on the *Battle of Okinawa* and the legacy of Hawaii's Okinawan community. The future: Learn about the Hawaii Okinawa Plaza Project, our plan to secure the future of the Hawaii United Okinawa Association. Come talk story with the project team.

In support of the Hawaii Okinawa Plaza Project, we will be selling copies of the *Okage Sama de* DVD (featuring Takejiro Higa's story), the recently released *Voices from Okinawa* book\* and tickets to the upcoming *Chimugukuru: A Celebration of the Heart, Spirit and Soul of Hawaii's Okinawan Community* event to be held on October 24.

We will be folding paper cranes to send to the Peace Museum in Okinawa. Come see the Dancing Andagi and participate in the 2009 Okinawan Showdown where the hanagasa,

andagi, sanshin, awamori and shisa will compete for the top spot.

\**Voices from Okinawa*, a new book featuring the plays of bestselling Okinawan American author Jon Shirota (*Lucky Come Hawaii*) and essays by prominent Hawaii Okinawans, will also be available for purchase for \$20 (20 percent donated to HUOA). *Voices* tells the story of the rich and remarkable culture of Japan's southernmost islands and the immigrants who arrived in Hawaii as early as 1900. In this landmark publication, the individual experiences of Okinawans in Hawaii are illuminated in plays, essays and interviews. The beauty, humor and heartbreak in Jon Shirota's award-winning *Lucky Come Hawaii*, *Leilani's Hibiscus* and *Voices from Okinawa* render the exuberance and excellence of Okinawan American literature. In addition, the compelling life stories of June Hiroko Arakawa, Philip K. Ige, Mitsugu Sakihara and Seiyei Wakukawa are told in personal essays and interviews.



Color illustrations of woodblock prints by Ozaki Seiji depict Okinawan dolls and toys, reproduced for the first time from rare items in the Sakamaki/Hawley Collection of Hamilton Library, UHM. <http://manoaokinawaissue.wordpress.com>

## FLOORS of Hawaii

FASHION FLOORS HAWAII CORPORATION  
License No. C-13143

*Norman Shimabukuro*  
President

1312 Kaumualii Street  
Honolulu, Hawaii 96817  
Phone: (808) 845-9915

**Congratulates HUOA**  
for 27 years of Sharing  
Uchinanchu Aloha  
at the Okinawan Festival!



# Sharing Uchinanchu Aloha Okinawan Festival Photo Contest

\$100 Grand Prize!

The Hawaii United Okinawa Association wishes to reward you for helping to document our festival by holding a photography contest. Our goal is to gather and archive photos from this event to document its activities and preserve the rich history of Okinawan culture in Hawaii. Feel free to submit photos for any or all of our three main themes. Maximum 6 entries (2 photos per theme).

**THEME: Food**

The food is one of the highlights of our annual festival. Do your best to capture the exquisite taste of the food from Okinawa and the unique fusion it has attained with other local dishes in Hawaii.

Examples include but are not limited to

- food presentation
- people making food
- people eating food



**CRITERIA**

Photos will be judged on originality, composition, style, and the ability to embody our listed themes as well as the overall festival theme of "Sharing Uchinanchu Aloha".

**CONTEST RULES**

- Photos must be taken during the days of the festival
- Photographer must be the sole owner of the photo
- Photo does not infringe on any copyright, statutory, common law or other rights of any person, entity, firm or corporation
- Photos must be an original, no computer alterations
- Prints and media will not be returned
- A maximum of two photos can be submitted for each theme for a maximum of six photos total
- HUOA has the right to use and publish the photos

**PRIZES**

A total of 4 prizes will be awarded. A winner for each theme, and a best overall photo grand prize winner. Winners will be contacted and winning photo will be published in the Uchinanchu and posted online at [www.okinawanfestival.com](http://www.okinawanfestival.com).

**GRAND PRIZE - \$100**

**THEME WINNER - \$50** (1 prize for each theme)

## OKINAWAN FESTIVAL PHOTO CONTEST ENTRY FORM

**MAIL ENTRIES:** Okinawan Festival Photo Contest, Hawaii United Okinawa Association, 94-587 Ukee Street, Waipahu, Hawaii 96797

Attach one copy of entry form for every photo you submit, a 4"x6" print, and CD of digital photos. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be postmarked by 9/14/2009.

**EMAIL ENTRIES:** [photocontest@huoa.org](mailto:photocontest@huoa.org)

When emailing entries, provide the below information in the body of the email and match the file name of each photo to the photo title. Send 1 entry per email. Submitted photos must be at least 1000 pixels in length or width, 300 dpi resolution. All entries must be received by HUOA by 9/16/2009.

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL NUMBER: \_\_\_\_\_

CONTEST THEME (circle one):      CULTURE & HISTORY

FOOD      OHANA

PHOTO TITLE: \_\_\_\_\_

PHOTO DESCRIPTION: \_\_\_\_\_

By submitting your entries to HUOA, you have agreed to and will abide by the contest rules.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_



# OKINAWAN CULTURE, SPECIALTY ITEMS & ACTIVITIES GALORE



**HANAGI MACHIYA GWA (PLANTS):** Find a great selection of potted plants, flowers and more!

**CHILDREN'S GAMES:** Great games and prizes for children to enjoy! Inflatables too!



**FESTIVAL T-SHIRTS:** Find the official 27th Okinawan Festival T-Shirts and other designs! Available in men's, men's tank top, women's, and youth sizes.

*\*Be sure to check out the Bonsai and Koi/Goldfish Exhibits.*

## COMPLIMENTARY GLAUCOMA

**SCREENING:** Meet Dr. Hugo Higa of the Aesthetic Vision Center at the Okinawan Festival, where he and his staff will be offering complimentary glaucoma screenings and consultations, and free ophthalmic information. Early detection is the key to protecting your vision from damage caused by glaucoma. Everyone is at risk for glaucoma, but certain groups are at higher risk than others, such as those over 60, Asians, those who have family members with glaucoma, those with diabetes, hypertension, and others. The Festival is the perfect opportunity to check on your eye health.

## HAWAII BONE MARROW

**REGISTRY:** In 10 minutes or less, you can make a difference in someone's life. Give hope to someone by registering to become a marrow donor.

## BLOOD PRESSURE SCREENING:

Take a few minutes to relax and have your blood pressure checked for free.

## FESTIVAL BOOTH VOLUNTEERS SCHEDULES

### Cultural, Plants, Specialty Items & Activities

**Cultural Tent Booth:**

Saturday & Sunday Crew: Hui O Laulima, Okinawan Genealogical Society of Hawaii

**Heiwa Dori Booth:**

Saturday & Sunday Crew: Nago Club, Gushichan Sonjin Kai, Kitanakagusuku Sonjin Kai

**Machiya-Gwa, Country Store:**

Saturday & Sunday Crew: Yomitan Club, Aza Yogi Doshi Kai

**Hanagi Machiya Gwa (Plants):**

Saturday & Sunday Crew: Yonashiro Chojin Kai

**Children's Games:**

Saturday & Sunday Crew: Itoman Shijin Kai, Kochinda Chojin Kai

**Festival T-Shirts:**

Saturday & Sunday Crew: Urasoe Shijin Kai

*Schedule continues from Page 8*

## FESTIVAL FOOD BOOTH VOLUNTEERS SCHEDULES

**Andadog Booth:**

Saturday Crew: Gaza Yonagusuku Doshi Kai (morning/afternoon shifts)

Sunday Crew: Kin Chojin Kai (morning/afternoon shifts)

**Shaved Ice Booth:**

Saturday Crew: Chatan-Kadena Chojin Kai (morning shift)

Saturday Crew: Wahiawa Okinawa Kyoyu Kai (afternoon shift)

Sunday Crew: Aza Gushikawa Doshi Kai (morning/afternoon shifts)

**Beverages Booth:**

Saturday Crew: Haneji Club (morning/afternoon shifts)

Sunday Crew: Yonabaru Chojin Kai (morning/afternoon shifts)

**Maki Sushi & Rice Cooking/Kitchen Preparation:**

Saturday Crew: Nakagusuku Sonjin Kai (morning/afternoon shifts)

Sunday Crew: Nishihara Chojin Kai (morning/afternoon shifts)

## INFORMATION & MANPOWER BOOTH

\$1 Shuttle Bus Ticket	Purchase your return ticket to ride shuttle back to KCC.
Okinawan Festival Pin	Free shuttle rides, \$2 discount on Festival Theme adult t-shirt, Festival Pin Andagi Line, and more when you purchase the Pin for \$5!
Okifest Passport	Pick up your Okifest Passport and begin your tour of the Okinawan Festival!
Festival Program	Pick up a program for entertainment schedule, Festival grounds map, booth information and more!
Volunteer Sign Up	Unassigned/walk in volunteers can sign up here.

## Okinawan Festival T-Shirt Folding Night

at Legacy Ballroom, Hawaii Okinawa Center

Thursday, September 3

All volunteers must be inside Legacy Ballroom by 6:30 pm.



**T-SHIRT DESIGN**

Makutu Theme  
Ryukyu Dreamland  
Andagi Fishing  
\$18 adults  
\$13 youth



Only volunteers that help fold t-shirts can purchase Makutu Theme shirts at discounted price of:  
\$16 adults  
\$12 youth



# OKINAWAN FESTIVAL FAVORITES

*Champururu. . . Andamisu. . . Okidog. . . Andagi. . . Ashitibichi. . .*

Make sure you try everything at this year's 27th Okinawan Festival!

## PIG'S FEET SOUP:

In Uchinaaguchi (Okinawan language), it's called ashitibichi. Pig's feet are cooked in a soup stock and garnished with konbu (seaweed), daikon (turnip), togan (squash) and mustard cabbage – served with hot rice

**YAKI SOBA:** Okinawa-style soba noodles stir-fried with vegetables and luncheon meat and seasoned with a special chef's sauce

**OKINAWA SOBA:** Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fishcake), shoyu pork, green onions and red ginger

**CHAMPURU PLATE:** If you love Okinawan food, you'll love this plate: delicious shoyu pork, rice and champuru – a mixture of stir-fried vegetables, luncheon meat and agedofu (deep-fried tofu) – served with andamisu (pork and miso mixture) and rice

**OKI DOG:** A hot dog and chili are wrapped in a soft tortilla with shredded shoyu pork and lettuce

**CHILI & RICE:** Chili and rice in a bowl  
*Sold at Oki Dog/Chili booth.*

**CHILI FRANK PLATE:** Chili and rice plate served with a hot dog  
*Sold at Oki Dog /Chili booth.*

**CHICKEN PLATE:** Barbeque chicken prepared local style and served with hot rice and corn or just chicken in a carry-out bag

**LAULAU PLATE:** A delectable island favorite of laulau, rice and lomi salmon

*Sold at Chicken Plate booth.*

**YAKITORI STICKS:** New food item to the Okinawan Festival! Skewered chicken grilled to perfection with a touch of teriyaki sauce. Sold only during Bon Dance from 4pm – 8pm at the Okinawa Soba Booth.

**ANDAGI:** The andagi, or Okinawan doughnut, is an all around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried. The hand "dropping" of evenly rounded balls of batter into the hot oil is a show in itself. Three andagi per package

**ANDADOG:** The Okinawan version of the corndog. The andadog is a whole hot dog on a stick that is dipped into andagi batter and deep fried



**SHAVED ICE:** The perfect way to cool down on a hot summer day

**BEVERAGES:** Canned juice, bottled soda/ice tea, bottled water

**COFFEE:** Andagi & coffee, a perfect match!  
*Sold at Andagi Booth.*

**MAKI SUSHI:** Sushi rolled in nori (seaweed) and sliced for easy eating  
*Sold at Chicken Plate, Okinawa Soba Booths and Country Store.*



## Festival Food Booth Volunteers Schedules

### Pig's Feet Soup Booth:

Saturday Crew: Kanegusuku Sonjin Kai (morning shift)  
Saturday Crew: Young Okinawans of Hawaii (afternoon shift)  
Sunday Crew: Tamagusuku Club (morning/afternoon shifts)

### Yaki Soba Booth:

Saturday Crew: Central Pacific Bank (morning/afternoon shifts)  
Sunday Crew: Ishikawa Shijin Kai (morning/afternoon shifts)  
Sunday Crew: Onna Sonjin Kai (morning/afternoon shifts)

### Okinawa Soba Booth:

Saturday Crew: Tomigusuku Sonjin Kai (morning/afternoon shifts)  
Sunday Crew: Gushikawa Shijin Kai (morning/afternoon shifts)

### Champururu Plate Booth:

Saturday Crew: Hawaii Shuri-Naha Club (morning/afternoon shifts)  
Sunday Crew: Awase Doshi Kai (morning shift)  
Sunday Crew: Hawaii Katsuren Chojin Kai (morning/afternoon shifts)

### Oki Dog, Chili & Rice and Chili Frank Plate Booth:

Saturday Crew: Yagaji Doshi Kai (morning shift)  
Saturday Crew: Okinawa City-Goeku Son (afternoon shift)  
Sunday Crew: Hui Makaala (morning/afternoon shifts)

### Chicken Plate Booth:

Saturday Crew: Bito Doshi Kai (morning/afternoon shifts)  
Sunday Crew: Hawaii Sashiki Chinen Doshi Kai (morning/afternoon shifts)

### Laulau Plate (Sold at Chicken Plate booth):

Saturday Crew: Chinen Trio  
Sunday Crew: Ginoza Sonjin Kai (morning/afternoon shifts)

### Andagi Booth:

Saturday Crew (Mixing): Oroku Aza Jin Kai (morning shift)  
Sunday Crew (Mixing): Ginowan Shijin Kai (morning shift)  
Saturday Crew (Cooking): Ige's (morning/afternoon shifts)  
Saturday Crew (Cooking): Ginowan Shijin Kai (morning/afternoon shifts)  
Saturday Crew (Cooking): Urasoe Shijin Kai (morning/afternoon shifts)  
Sunday Crew (Cooking): Oroku Azajin Kai (morning/afternoon shifts)  
Sunday Crew (Cooking): Wahiawa Kyoyu Kai (morning shift)  
Sunday Crew (Cooking): Ginowan Shijin Kai (afternoon shift)  
Saturday Crew (Sales): Osato Doshi Kai (morning shift)  
Saturday Crew (Sales): Club Motobu (afternoon shift)  
Sunday Crew (Sales): Haeburu Club (morning shift)  
Sunday Crew (Sales): need volunteers, call HUOA to sign up

*Schedule continues on Page 7*

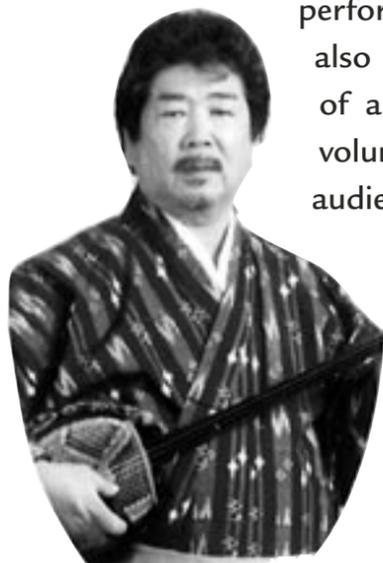


# OKINAWAN FESTIVAL ENTERTAINMENT

*Performers from Hawaii and Okinawa to grace festival stage*

In a fine example of yuimaaruu, the HUOA is fortunate that local Okinawan performing academies and groups have willingly entertained audiences at the Okinawan Festival. In addition to showcasing Hawaii's diverse and talented

performing arts community, the HUOA has also been blessed by countless numbers of artists from Okinawa who have also voluntarily provided their talents for our audiences' pleasure over the years.



*Seibun Tokuhara, headliner for Radio Okinawa on Sunday, September 6 at noon.*

This year, we are again honored with Radio Okinawa's program. Their 2009 Miuta Taisho Grand Prix winner, Akihiro Igei, was not able to adjust his work schedule to participate in the Okinawan Festival. However, his sensei, Seibun

Tokuhara, created the winning song, *Haru no*

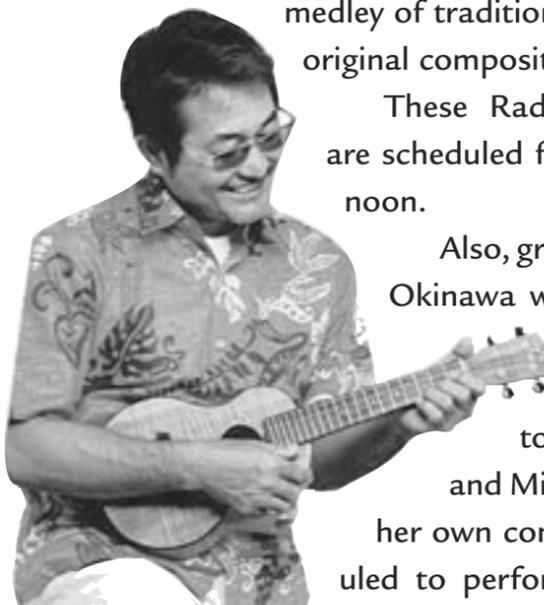
*Churakaji* and earned the awards for the outstanding lyrics and musical composition for this annual contest. Therefore, Tokuhara Sensei will be the headliner for the Radio Okinawa segment this



*Hirara, the beautiful shimauta soloist will be performing traditional Okinawa and Miyako favorites on Saturday at 3:00 pm.*

year. He will be accompanied on stage by several members of his studio for this Festival engagement. Also, Johnny Ginowan and members of his ukulele class will also perform in the Radio Okinawa segment. A repeat performer at the Okinawan Festival, Johnny Ginowan and his students will perform a bright ukulele medley of traditional Okinawan tunes and his original compositions.

These Radio Okinawa performances are scheduled for Sunday, September 6, at noon.



*Johnny Ginowan*

Also, gracing our Festival stage from Okinawa will be Hirara, the beautiful shimauta soloist. She will present her wide repertoire of traditional Okinawa and Miyako favorites, blended with her own compositions. Hirara is scheduled to perform at 3 p.m. on Saturday, September 5.

Following Hirara at 3:30 p.m. will be some of the younger members of the Tamagusuku Ryu Teda no Kai - Keiko Miyagi Ryubu Dojo led by instructor Keiko Miyagi Sensei will delight the Festival audience with an excerpt from their benefit concert at the Hawaii Okinawa Center performance of August 23.

To all of the performers from Okinawa and to the generous participants from the Hawaii community, the HUOA extends its heartfelt appreciation to all of you for your generosity, cooperation and application of yuimaaruu. *Ippee Niffee Deebiru!!*

Hawaii United Okinawa Association presents

## Keiko Miyagi Benefit Concert

featuring Tamagusuku Ryu Teda no Kai - Miyagi Keiko Ryubu Dojo



*a special performance from Okinawa to benefit Hawaii United Okinawan Association*

*dedicated "With Appreciation to Auntie Chayo", Keiko Sensei will present newly choreographed and traditional Okinawan dances, performed by students as young as ages 13 and above*

**Sunday, August 23, 2009**

**PERFORMANCE**

Show time 2:00 pm  
Doors open 1:15 pm  
General seating  
Tickets: \$20

**ALOHA PARTY**

Starts 5:15 pm  
Tickets: \$15  
Legacy Ballroom  
Hawaii Okinawa Center

Legacy Ballroom  
Hawaii Okinawa Center  
94-587 Ukee Street  
Waipio Gentry

**FREE SHUTTLE BUS**

Bus #1: 12:30 pm  
Kilauea District Park  
Reserve your seat with  
Helen Aragaki. tel: 734-0679

Bus #2: 12:30 pm  
Jikoen Temple  
Reserve your seat with  
Dorene Niibu. tel: 753-0484

Leave HOC at 5:00 PM

**TICKET SALE**

Hawaii United Okinawa Association  
Hawaii Okinawa Center  
tel: 808-676-5400  
email: huoa@huoa.org



# 2009 OKINAWAN FESTIVAL KAPIOLANI PARK SEPTEMBER 5 & 6



**Makutu**  
Sincerity & Faithfulness...

## 2009 OKINAWAN FESTIVAL

### OKINAWAN FESTIVAL SHUTTLE BUS – \$1 ROUNDTRIP

#### • PURCHASE RETURN TICKET AT INFORMATION & MANPOWER BOOTH.

The HUOA's Okinawan Festival Shuttle Bus will run continuously during the Festival. Park free at Kapiolani Community College and ride roundtrip for \$1 in a cool, air-conditioned bus to Kapiolani Park. There is a storage compartment on the side of the bus for baby strollers and large bags. Still a great deal! Relieve those weary legs and enjoy a cool ride with friendly bus drivers who will happily assist passengers in getting on and off the bus.

Before you go to the shuttle stop for your return trip to KCC, purchase your ticket at the Information & Manpower Booth. Tickets will be collected by shuttle stop attendant.

#### PLEASE NOTE:

This year, the Saturday morning shuttle stop location at KCC has moved to LOT A, due to the farmer's market happening in Lot C.

#### Shuttle Drop Off & Pick Up Locations

**Saturday, September 5: 7 a.m. – 12 p.m.**

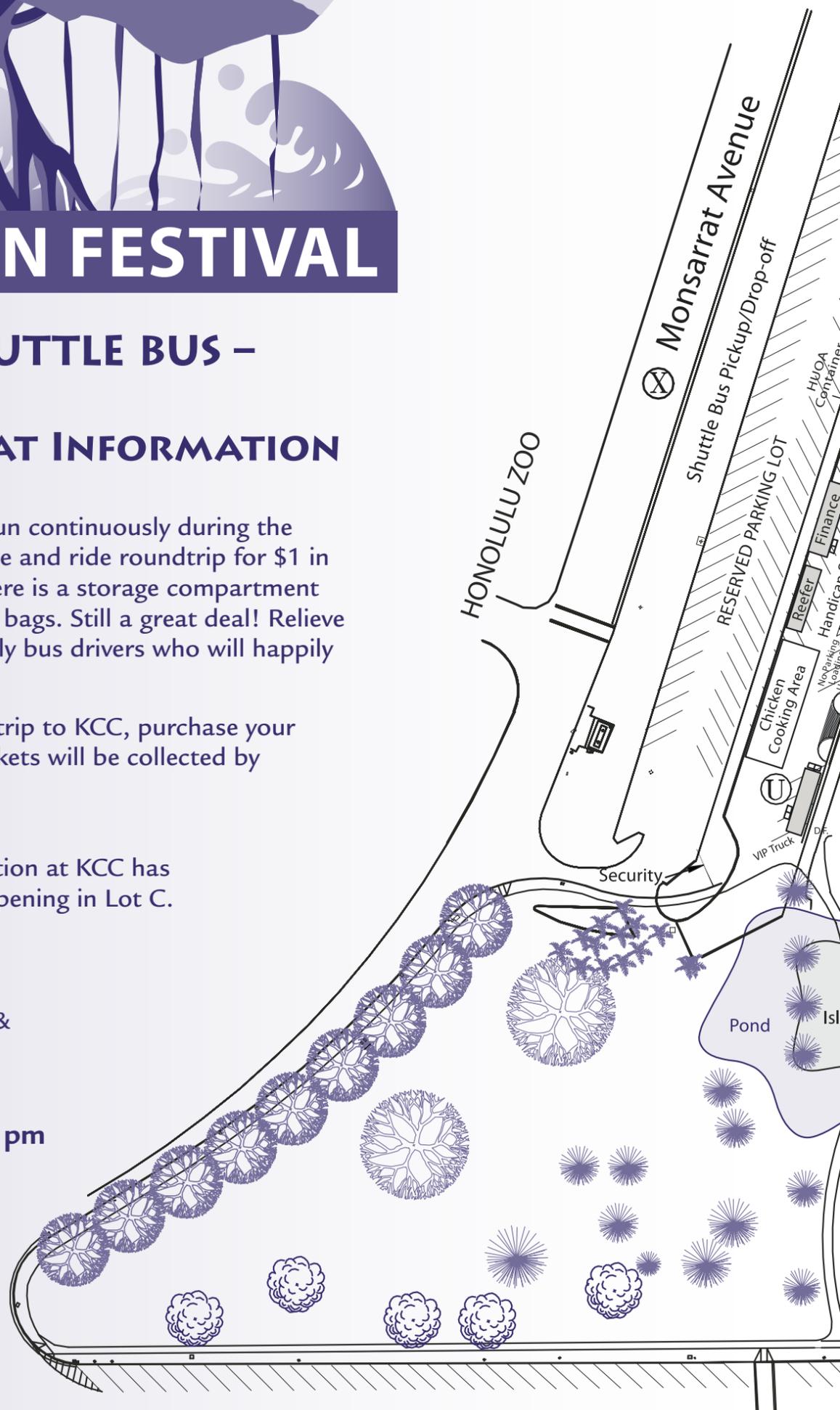
Kapiolani Community College: near Kilauea Ave. & Makapuu Ave. in Lot A  
Kapiolani Park: Monsarrat Avenue

**Saturday, September 5: 12:00 pm – 10:30 pm**

Kapiolani Community College: Waikiki end, near Diamond Head Road in Lot B  
Kapiolani Park: Monsarrat Avenue  
Last departure from Kapiolani Park at 10:30 pm

**Sunday, September 6: 7:00 am – 6:00 pm**

Kapiolani Community College: Waikiki end, near Diamond Head Road in Lot B  
Kapiolani Park: Monsarrat Avenue  
Last departure from Kapiolani Park at 6:00 pm

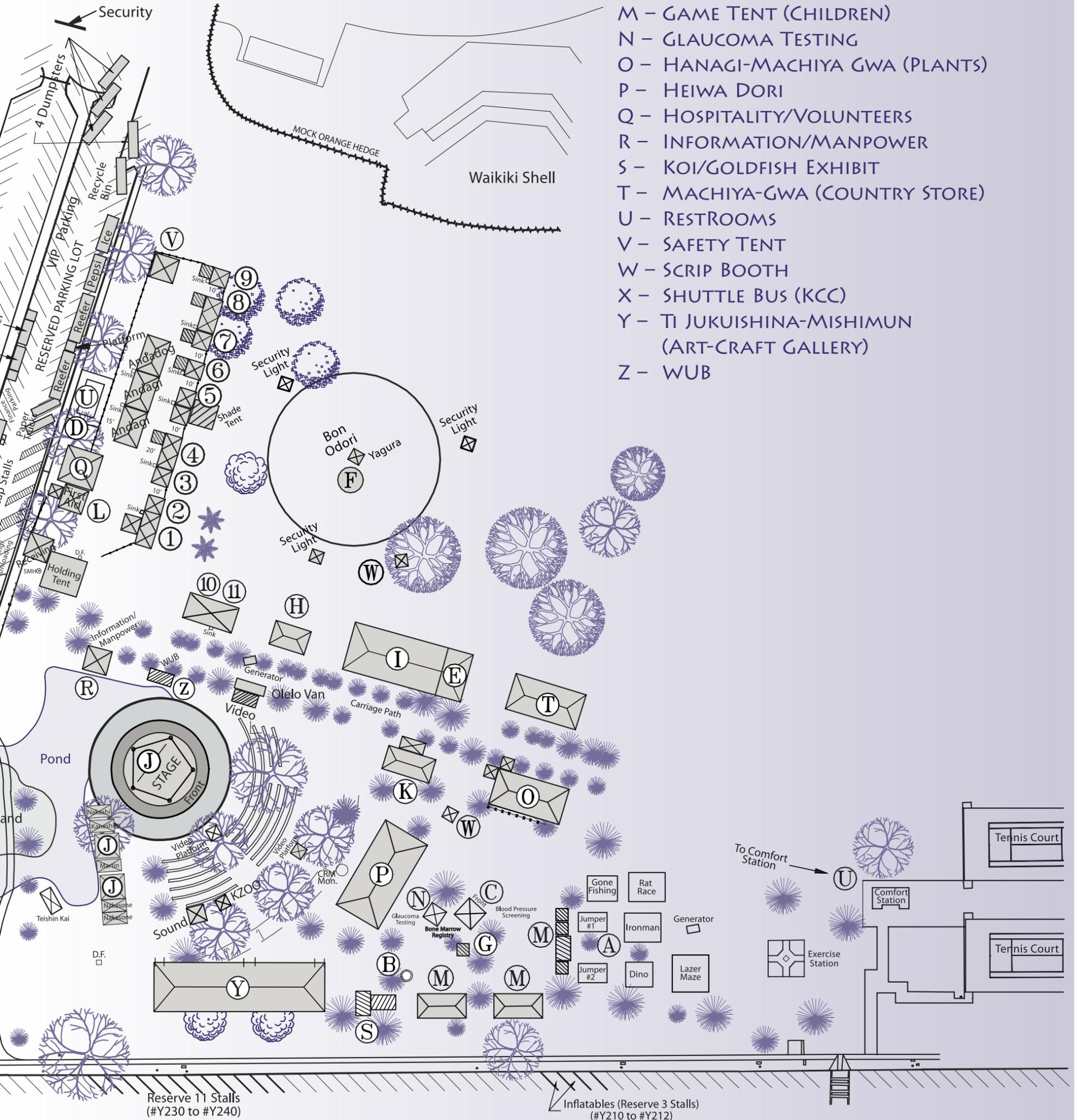


### FOOD BOOTHS

- 1 - CHICKEN PLATE
- 2 - LAULAU PLATE
- 3 - OKINAWA SOBA
- 4 - YAKI SOBA
- 5 - ANDAGI
- 6 - ANDADOG
- 7 - CHAMPURU PLATE
- 8 - PIG'S FEET SOUP
- 9 - CHAMPURU PLATE
- 10 - SODA, BOTTLED WATER
- 11 - SHAVE ICE

### ATTRACTIONS & OTHER BOOTHS

- A - AIR GAMES (INFLATABLES)
- B - ANDAGI DUNK
- C - BLOOD PRESSURE SCREENING
- D - BOH ATM MACHINE
- E - BONSAI EXHIBITION
- F - BON ODORI
- G - BONE MARROW REGISTRY
- H - CAPITAL CAMPAIGN LOUNGE
- I - CULTURAL EXHIBITION
- J - DRESSING ROOMS (ENTERTAINERS)
- K - FESTIVAL T-SHIRTS
- L - FIRST AID
- M - GAME TENT (CHILDREN)
- N - GLAUCOMA TESTING
- O - HANAGI-MACHIYA GWA (PLANTS)
- P - HEIWA DORI
- Q - HOSPITALITY/VOLUNTEERS
- R - INFORMATION/MANPOWER
- S - KOI/GOLDFISH EXHIBIT
- T - MACHIYA-GWA (COUNTRY STORE)
- U - RESTROOMS
- V - SAFETY TENT
- W - SCRIP BOOTH
- X - SHUTTLE BUS (KCC)
- Y - TI JUKUISHINA-MISHIMUN (ART-CRAFT GALLERY)
- Z - WUB



Kalakaua Avenue

## Giving for today to ensure the future...

This year has been exciting time for our Ikuyu Madin campaign as we witnessed the beginning of construction of the Hawaii Okinawa Plaza. Our current success would not have occurred without the support of many people, as evidenced by the increased number of donors listed below. For us, the completion of this project will ensure the perpetuation of our Okinawan culture and heritage for generations to come.

## Bridging from Generation to Generation

# Ikuyu Madin

## A Capital Campaign of the Hawaii United Okinawa Association

### 2009, is the time to SHINE

*"Ikuyu Madin – generation to generation."*

This Fall, on September 09, 2009, as the leaves of the momiji gradually turns to a vibrant and lucky shade of red, HUOA will celebrate this auspicious date that occurs just once in most lifetimes. On this day, the number "9" will appear in the month, day and year 9-9-09. Like the number "9" that symbolizes continuity and future prosperity – so to – our Hawaii Okinawa Plaza.

A gathering at the Hawaii Okinawa Center of old and new friends on the evening of 9-9-09 is planned. It will be a time for friendships, renewal and discoveries. Join us as we celebrate this day for our Okinawan community and its future. Visit us at the Okinawan Festival – Ikuyu Madin, Capital Campaign Tent – for additional information. Of course, all of us can share and commemorate this date by making a contribution of \$99.99, \$999.99, \$9.99 or \$9,999.99 and dating your check 9-9-09. For our children, it is a time for all of us to shine and commit to the future of the Hawaii United Okinawa Association.

## Our Supporters



The Hawaii United Okinawa Association would like to acknowledge the following individuals, organizations and companies who have donated or pledged to our Capital Campaign. We are grateful for your support and the confidence you have displayed through your generous donation. *Magukuru kara ippee nifee deebiru* – From our hearts, thank you very much.

*Donations listed were received from May 16, 2009 to July 15, 2009.*

Anonymous  
Tomi Adaniya  
George H. & Eleanore Arakaki  
Pauline Arakaki  
Stanley T. & Dorothy Arakaki  
Carl & Helen Asato  
Evelyn & Evan M. Asato  
H.T. Asato  
Tsuruyo Asato & George Asato  
Marjorie E. Biere  
Melvin M. Chinen  
Cory & Candice Chun  
Francis Funakoshi  
Thomas K. Gushiken  
George S. Harada  
Melvin & Eunice Kishimoto Hayashi  
Grant Higa  
Hatsue Hattie Higa  
Herbert & Elaine Higa  
Roy I. Higa  
Seijin & Nobuko Higa  
William & Laura Higa  
Kyoko Hijirida  
Thelma Ho  
Dennis F. Imamura  
Dennis T. Ishikawa  
Joseph & Alice Jichaku  
Robert Kamemoto & Sharyn Kamemoto  
Albert H. Kaneshiro  
M/M Eikichi Kaneshiro  
Isamu Kaneshiro  
Nancy Kaneshiro  
Natsuko Kaneshiro

Shigeru Kaneshiro  
Robert K. Kinjo  
Earl & Esther Kita  
Miyoko Kitamura  
Gary & Doris Kiyon  
M/M Kiichi Kobashigawa  
Fred & Mildred Kobashikawa  
Mamo & Emi Kuniyoshi  
Shinkiyu & Fumiko Kuniyoshi  
Stella Kutaka  
Irene K. Maeda  
Seizen & Helen Maeshiro  
Clifford Makabe  
Richard T. Maruyama  
Dianne M. Miyasato  
Frances Miyasato  
Patrick & Nona Miyashiro  
Raymond M. & Stella M. Miyashiro  
Robert T. & Margaret S. Miyashiro  
Seikichi Miyashiro  
Susumu Miyashiro  
Thomas & Marie Miyashiro  
Donald & Evelyn Nagamine  
Helen S. Nagamine  
Lisa Nakama  
Takeo & Mildred S. Nakama  
Alice T. Nakamoto  
Julia Nakamura  
Stanley Nakamura  
Yoshiharu Nakamura  
John & Betty Nakasone  
Thomas O. Nakasone  
Keiko Nakata

Keiko Nakata  
Richard G. & Jocelyn Nishihara  
Donald Nitta  
Haruno Nogami  
Albert M. & Mary Nohara  
George N. Nohara  
Paul & Mary Nuha  
Paul I. Ogi  
Takeyei Onaga  
Betty T. Oshiro  
Clement M. & Beatrice E. Oshiro  
Yoshiko & Edwin Oshiro  
Yukisada Oshiro  
Rons Construction Corporation  
Edward M. Sakima  
Kiyoshi & Irene Sakima  
Edith E. Shimabuku  
George & Gladys Shimabuku  
Earl M. Shimabukuro  
Katsuichi Shimabukuro  
Takeo & Betty Y. Shimabukuro  
Yoshiko Shimabukuro  
Dawn Y. Shinsato  
Rosei Shinsato  
Kenneth S. Shiroma  
Raymond & Jo Ann Shito  
Edward & June Shota  
Walter J. & Yoshie Taira  
George & Pat Takamiya  
Frederick & Virginia Takara  
Masao Takara  
Miles & Giselle Takara  
Jerry H. Tamashiro

*Continued on Page 13*

# Chimugukuru: A Celebration of the Heart, Soul and Spirit of Hawaii's Okinawan Community

Come join us for Chimugukuru: A Celebration of the Heart, Soul and Spirit of Hawaii's Okinawan Community (featuring storyteller Alton Chung) on Saturday, October 24, at the Hawaii Okinawa Center. The entire proceeds from this celebration will support the Hawaii United Okinawan Association and Ikuyu Madin (HUOA Capital Campaign). The event runs from 1 p.m. to 9 p.m., headlined by two special storytelling programs. Join us for some or all of the special events planned for the day.

Uchinanchu, come learn about your heritage and explore what it means to be Okinawan. Uchinanchu-at-Heart, come learn about Okinawa and become a part of the Hawaii Okinawa community.

Doors open at noon for open seating for General Admission (\$20) and Reserved Section (\$30) tickets. Platinum tickets (\$100) guarantee a reserved seat in the front section, a parking stall at the HOC, and \$70 tax-deduction. Tickets for just the Obake Tales (\$5) are also available. We are expecting a sold out performance, so buy your tickets now! Tickets will be on sale at the Okinawan Festival in the Capital Campaign Tent and the HOC. For more information, visit <http://www.pigsfromthesea.com> or email [pigsfromthesea@gmail.com](mailto:pigsfromthesea@gmail.com)

## Nuchi du Takara (1 p.m.-3:30 p.m.)

Nuchi du Takara tells five historical stories of astounding integrity, courage and selflessness. Performed by award-winning storyteller Alton Chung, the stories share the experiences of Okinawans and Hawaii Okinawans during WWII. Also featured: Frances Nakachi (Tamagusuku Ryu Senjukai Frances Nakachi Ryubu Dojo) and Derek Shiroma (Okinawa Minyo Kyokai Derek Ichiro Shiroma

Kenkyusho). Nuchi du Takara brings to life important stories that define our community, exemplifying the attitudes, values and heart that make being a part of this community special. These historically accurate stories bridge the past to the present and bring to life incredible heroes to inspire and guide a new generation. These are the stories we need to pass down to our children and grandchildren.

## Cultural Events, Activities & Talk Story (3:30 p.m.-6:45 p.m.)

A continuous series of events are scheduled, including: sanshin, taiko and dance performances; hairiest legs, Okinawan whistling and Uchinaguchi challenge contests; demos of kachashi and Okinawan whistling; Alton Chung will perform "Voices: Takejiro Higa's Story"; a host of short lectures; and food: bake sale, andagi, and a variety of food booths.

## Obake Tales (7 p.m.)

Just in time for Halloween, Alton Chung will regale us with haunting Okinawan, Japanese and Hawaiian ghost stories.

### About Alton Chung

*Alton Takiyama-Chung is an award-winning storyteller. He grew up with the stories, superstitions and magic of the Hawaiian Islands. This combined with his Japanese and Korean roots, gives him a unique perspective to tell cultural tales and personal stories with a deep sense of reverence and authenticity. Alton also enjoys telling true stories of the Japanese-Americans during WWII, but his true passion is telling ghost stories.*

# Our Supporters

Continued from Page 12



Koki & Helen Tamashiro  
Dennis & Lisa Tanaka  
Dick S. Tawata  
Isamu & Dorothy Teruya  
Ronald M. Toguchi  
George & Janet Tokuda  
Nancy C. Toma  
Thomas & Nora Toma  
Glenn & Merle Tomori  
Kenny Toyama  
Nobukichi Toyama  
Raymond L. Trader  
Ann Tshako  
Takashi Tshako  
Albert T. & Suzy Tsukayama  
Eugene I. Uehara  
Joyce M. Uehara  
Sakae Uehara  
Sensuke Ueunten  
Harold T. & Susan Y. Uyeda  
Randolph K. & Linda R. Uyehara  
Aaron & Terri Uyema  
Shinei Yamakawa  
Tsuneo Yamashiro  
In Memory of Edith Yogi by Seitei Yogi  
Hazel H. Yonamine  
Harold & Eleanor Yonashiro  
Frederick A. Zukeran  
In Memory of June Arakawa by Keiko Palmer  
In Memory of Seisho & Kamado Arakawa by Muneo & Leatrice Fujimoto  
In Memory of Choso & Kame Ashitomi by Roy C. Ashitomi  
In Memory of Tom T. Higa by Betty U. Higa  
In Memory of Wayne M. Higa by Tomiko Higa  
In Memory of Yoneko Higa by David K. Higa  
In Memory of Yoshimori and Ernest Higa by Frederick T. Higa  
In Memory of Yasuichi & Miye Ige by Harold & Ellen Kameya  
In Memory of Fusako Ikehara by Walter N. Ikehara  
In Memory of Betty Kakazu by Ethel Takara  
In Memory of Edith Kamida by Alan M. Kamida  
In Memory of Giuei, Kane & Thomas Kamiya by Tom & Jan Dobiesz  
In Memory of Giuei, Kane & Thomas Kamiya by Mae C. (Kamiya) Hill

In Memory of Giuei, Kane & Thomas Kamiya by Masashi & Margaret Kamiya  
In Memory of Giuei, Kane & Thomas Kamiya by Dr. Roy and Sally (Kamiya) Tsuda  
In Memory of Masaichi & Masako Kaneshiro by Kenneth M. Kaneshiro  
In Memory of Kamata Katekaru by Gloria Hirata  
In Memory of Seijin & Kame Kiyuna and Seibu & Masako Kiyuna by Daniel & Isabelle Matsumoto  
In Memory of Yoshiko Kobayashi by Christine Kobayashi  
In Memory of my Parents, Seiwa & Naye Kuba, Brother's Thomas, Richard & Frank Kuba by Rose K. Mizokawa  
In Memory of Minoru Kubota by Bob & Lynn Kubota  
In Memory of Robert K. Maja by Rosa S. Maja  
In Memory of Masuro Mijo by Ken & Amy Mijo  
In Memory of Hideichi Miyahira by Fumiko Miyahira & June Doolin  
In Memory of Robert Miyashiro by Shigenobu Miyashiro  
In Memory of Zentarō & Shizuko Miyashiro and Zenan & Tsuruko Miyashiro  
In Memory of Yasumichi & Uto Nagamine Family by Mitsuko Higa  
In Memory of Harue & Isamu Nakama by Hozen Shimabuku  
In Memory of Elsie T. Nakasone by Nelson N. & Margaret Nakasone  
In Memory of Mrs. Tsuruko Agena Ohye by the Members of Hui O Lailima  
In Memory of Lorna S. Yamauchi Oshima by Thomas Oshima  
In Memory of Kenei Oshiro on behalf of the Oshiro Family  
In Memory of Mr. Matsusuke Oshiro by Dr. & Mrs. Milton M. Oshiro  
In Memory of Tokuzo & Gozei Oshiro by Margaret Tsuma  
In Memory of Harold K. Shimabuku by Mae Shimabuku  
In Memory of Rose Shizue Shimabukuro by the Members of Haeburu Club  
In Memory of Kamata & Uto Shiota by Jon Shiota  
In Memory of Teiki Shiota by Tom Yoshizawa  
In Memory of Raymond & Mildred Taba by Doris M. Matsuda  
In Memory of Gicho & Tsuru Takaesu and Yoshinobu Takaesu by Harriet Takaesu

In Memory of George Taru & Kame Takara by May (Takara) Barrett  
In Memory of Kame & Mutaru Takara by Thomas Toshio Takara  
In Memory of Ronald Takara & Masaru Taira by Susan Takara  
In Memory of Giyu & Miyono Takayesu by Richard & Jane Takayesu  
In Memory of Yasuichi & Shigeko Takushi by Jane T. Inouye  
In Memory of Edward Tamanaha by Emily Tamanaha  
In Memory of Sanra & Kana Tamanaha by Ruth & Akira Tamanaha  
In Memory of Masa & Nabe Tamashiro by Harry & Mitsuko Nakasone  
In Memory of Masa & Nabe Tamashiro by Mitsuko Nakasone  
In Memory of Grandparents, Masa & Nabe Tamashiro by Eric H. Tamashiro  
In Memory of Masa & Nabe Tamashiro by Matsuichi Tamashiro  
In Memory of Masa & Nabe Tamashiro by Noboru Tamashiro  
In Memory of Grandparents, Masa & Nabe Tamashiro by Shari Y. Tamashiro  
In Memory of Shizuko & Teimei Tengan by Sadako Tengan  
In Memory of Kana, Uto & Nancy Tome by Richard K. Tome  
In Memory of the Tomisato Family by Leone M. Tomisato  
In Memory of Ayako Tomita (Higa) by Isao Tomita  
In Memory of Henry Satoru Toyama by Ethel Ota  
In Memory of Saburo & Toshiko Toyama by Mavis Masaki  
In Memory of Fukusuke & Kana Uechi by Suewo Uechi  
In Memory of Kame Uehara and Ushi Uyehara by Jane & Richard Takayesu  
In Memory of Sentei Ueunten by Grace M. Ueunten  
In Memory of Mosei & Chiyo Yahiku by Kiku Kayoda  
In Memory of Toyo Yamashiro on behalf of the Yamashiro Family  
In Memory of Sujin & Tsuru Yeda by Lisa Kaneshige  
In Memory of Taro & Ushi Yonamine and Royki & Tsuru Arakaki by Mac Yonamine & Patsy Arakaki Yonamine

# Warabi Ashibi – Children at Play 2009 Okinawan Summer Day Camp for Children

Okinawan culture, intense learning, and lots of play were part of the agenda for the four Okinawan Cultural Day Camps this year. Children from the islands of Maui, Oahu and Hawaii were able to participate in this year's "Warabi Ashibi" program.



Organizers of the events were Hui O Laulima for Oahu; Hui Okinawa for Hilo; Kohala Okinawa Kenjin Kai for Kohala/

Waimea; and Maui Okinawa Kenjin Kai for Maui.

Over 180 children participated this year, with a record number of 103 children registering with the Oahu Camp. Each camp develops its own program. Two new craft projects were introduced this year – nuno zori (woven slippers) and a shiisaa hand puppet. If you can imagine over 100 children weaving slippers, it was an awesome endeavor and sight to see. Of course, the children wove their slippers by groups (25+ children), but the logistics of preparing the supplies (two large



stripped t-shirts and 16 feet of rope per child) the vision is mindboggling. Oahu took on the challenge of the teaching the children how to weave slippers like the "olden" days and Kohala and



Maui, how to make a paper mache shiisaa hand puppet.

Hilo's program included the martial arts discipline of iaido (sword), taught by Robert Montgomery Sensei from Maui. Hilo's decision to have this unique Japanese martial art that Hilo children are not exposed to, allowed Sensei with his small staff to introduce the grace, power and sense of respect to family, community and self to their campers.



Other projects this year included, shimi daiko, taiko drumming, plantation games, karate, uchinaaguchi, singing, community sushi making (Hilo rolled two 20-foot sushi), noodle making, bingata, Okinawan dance, ice cream making and bamboo water pistols.

According to Karen Kuba-Hori, statewide advisor and coordinator to the program, "The success of 'Warabi Ashibi' has always been the many volunteers that coordinate, teach, prepare and oversee the camps. In some programs, a ratio of 1:1 (one volunteer for each



camper) is not uncommon. In addition to the selfless directors that led each camp, there were

a small corps of craftsmen that have allowed us to have the more creative and difficult projects – these volunteers, help design, cut, and prepare the parts required so the campers can make a shimi daiko, old fashion kite, nuno zori, water pistol or go fishing with bamboo poles. We are indebted to Ben Maeda (Oahu), Morris Nakaishi (Hilo), Max Miyashiro (Kauai), Sam Gushiken (Kohala), Rodney Villarosa (Maui) and Jay Fujita

(Maui) for providing this selfless service. We are also very fortunate that this year's program was partially funded by a grant from the State Foundation on Culture and the Arts grant\*."

On behalf of the Hawaii United Okinawa Association, we extend our ippee nifee deebiru (thank you very much) to our fantastic directors: Wendy Yoshimoto and Jean Tsuda (Oahu), Ruby Maekawa (Hilo), Traci Villarosa and Denise Villanova (Maui), and Kathy Matsuda (Kohala) for their production of our 2009 Warabi Ashibi – Okinawan Summer Day Camp for Children. All four camps are looking forward to an exciting 2010. We hope that we will be able to bring back camps currently in hiatus next year.



\*Funds from the State Foundation on Culture and the Arts were received through appropriations from the Legislature of the State of Hawaii or grants from the National Endowment for the Arts.



## Congratulations & Ipppee Nifee Deebiru for Sharing our Uchinanchu Aloha through the 27th Annual Okinawan Festival!

As a yonsei with great grandparents that came to Hawaii from Gushikawa, Oroku, Goeku and Tomigusuku, I look forward to sharing our proud history and culture with my one year old son Matt Akira Michibata as he enjoys his first Okinawan Festival!

Mahalo,  
Senator Jill Naomi Tokuda  
District 24  
Kaneohe, Kailua &  
Enchanted Lakes



Senator Jill Tokuda, son Matt Michibata, & husband Kyle Michibata

Paid for by the Friends of Jill Tokuda,  
PO Box 6068, Kaneohe, HI 96744

## Find the home of your dreams! QUINCY KANESHIRO, REALTOR®

Call 722-5555 or visit us at  
[www.quincykaneshiro.com](http://www.quincykaneshiro.com)



6650 Hawaii Kai Drive, Suite 216, Honolulu, HI 96825

# CLUB NEWS

*our clubs, our future*

## Mensore! Join us for an Okinawan Experience on Maui!

The Maui Okinawa Kenjin Kai (MOKK), along with co-sponsor Maui Mall, will hold its Maui Okinawan Festival on Saturday, September 12, from 10 a.m. to 2 p.m. at the Maui Mall in Kahului. "Sharing Our Okinawan Culture - Chimu



Awa Chi Nani Guton Sabira Uchinanchu" is the theme of the Festival being co-chaired by Betty Yamashiro, Priscilla Yamamura, Sara Jean Tokunaga, and Toni Woolley, with lots of support from MOKK members and friends.

There'll be something for everyone at the Maui Okinawan Festival. Entertainment will feature continuous Okinawan music and dance performed by homegrown talent from Maui, as well as performers from Oahu. Taiko and samisen players as well as a martial arts demonstration will also take the stage.

Okinawan artifacts will be on view at our cultural display, and a craft fair will feature

the arts, crafts and jewelry by vendors from Maui and Oahu. Another highlight this year will be traditional dress-up and photo op. Children are sure to have a ball with the games and activities planned for them. Festival t-shirts will also be available for sale.

Of course, no Okinawan festival is complete without lots of ono Okinawan food. The Maui Festival will feature delicious pig's feet soup; an Okinawan plate lunch, anda-dog, chow fun noodles; everyone's favorite andagi, and more! The Country Store will feature homemade pickles, jams and jellies, sushi, sekihan and other rice dishes, baked goods, pretzels, along with different types of mochi, including nantu and baked mochi.

The Maui Okinawa Kenjin Kai welcomes all Uchinanchu and Uchinanchu-at-heart!

Mark your calendars and plan on spending September 12 at the Maui Okinawan Festival, "Sharing Our Okinawan Culture," at the Maui Mall! For more information on the Festival, please call the Maui Okinawa Cultural Center at 242-1560.

## Hui O Laulima News

Ladies, if you have not done so already, don't forget to sign up for the Cultural Tent. Please contact Ellen Higa (841-3075) or Jean Yamasato (839-6089) and buy those scrips. As I write this notice, our International Cultural Lecture, featuring Elsa Kudo, will have been completed. We would like to thank the Cultural Committee for setting up this workshop, especially Jean Yamasato for organizing the event and Elsa for the sharing of her time and memories of Peruvian interment at Crystal City, Texas, during WWII.

Please place the following events on your calendar: October 17, General Membership Meeting and Luncheon at Pagoda Hotel Ballroom; and December 20, Installation Luncheon at Honolulu Country Club. Additional information will be forthcoming.



## Okinawa City - Goeku Son

It was a super hot day on June 12 at Kapiolani Park, when Goeku members met for their annual picnic. Prizes and games were plentiful for all participants. A special thank you to picnic committee members Stephanie Sakagawa, Rae Higa, Marjorie Lui, Judi Morikami, Craig Fukuhara, Mae Chung, George Kamimura and Laura Shinto for their hard work. We will not forget the peach cobbler, freshly baked at the picnic grounds by George Kamimura, and the rousing Happy Birthday and delicious cake for Reyn Nakamoto.



Goeku would also like to acknowledge and congratulate our two high school seniors this year: Michelle Higa, daughter of Stephanie Sakagawa, and Shayna Fukuhara, daughter of Ross and Robin Fukuhara. We wish them great and wonderful experiences.

RETURNING BY POPULAR DEMAND!



Featured designer  
**KANNA YAMAUCHI**  
From Okinawa, Japan

*Under the designer name YOKANG!*



About the NEW sensational, Japanese fashion brand "YOKANG"—YOKANG is a fashion label out of the beautiful island of Okinawa in southern Japan. Okinawa's unique culture, developed from the interactions between Southeast Asia and Japan, as well as the subtropical climate and environment, is still distinctive in modern Japan. Okinawan textiles have different techniques and patterns from the traditional Japanese kimono. YOKANG modernizes Okinawa's unique style by accenting its characteristics that give dramatic elements to textile using a traditional process of dyeing fabric called Bingata.

KANNA YAMAUCHI grew up under the influence of her mother, Mitsuko Yamauchi credited as Okinawa's leading designer. KANNA specializes in clothes and shoes for the young professional set and challenges herself with one-of-a-kind designs. KANNA, internationally schooled abroad in Paris, has won awards across Japan with her own brand, YOKANG, for distinct and unique designs. Using the textiles designed by her husband, Hiroshi Tanaka, and sharing their primal experiences of history, tradition, culture and nature of Asia, together they create a wide range of designs from casual clothes to formal dresses.

Hiroshi Tanaka has been engaged with design, interior design and unique modeling objects in Tokyo. These experiences have enabled him to grasp fashion in a stereoscopic manner always trying new applications of bingata techniques. Inspired by anything of nature (sun, wind, moon, animals) as well as history and traditions, Hiroshi continues to create textiles that are bold at one time and sensitive at another.

YOKANG is being sought after at most cutting-edge design exhibitions in Tokyo, Paris, and are sold in various shops nationwide and Europe.

Hui Mokaala is proud to celebrate the sole designs of KANNA YAMAUCHI in all its elegance and tradition.

## Were You Born in 1929?

The United Japanese Society of Hawaii (UJSH) will be honoring individuals celebrating their 80th birthday this year at its 35th Annual Senior Citizen Festival to be held on Sunday, September 20, at the Ala Moana Hotel.

If you were born in 1929, please call the Hawaii United Okinawa Association at 676-5400 or email huoa@huoa.org so we can submit your name to the UJSH.

## Advanced Japanese Hair Straightening



- Hair Ope System
- Takes only 2 - 2 1/2 hours
- No damage
- Exclusively at Hair Images
- Price \$200 (shoulder length)

*Hair Images*  
*... a salon*

Hair Images  
Market City Shopping Center  
2929-B Kapiolani Blvd.  
Honolulu, HI 96826  
Carol: 735-1104  
Cynthia: 944-0030



## Pearl City Florist

*"Flowers Whisper What Words Cannot Express"*

## WE'VE MOVED!

98-713 Kuahao Place, Pearl City  
near Buzz's Steakhouse off of Kaahumanu Street

10% OFF or

**EARN Hawaiian Miles**  
**(\$1.00 = 5 Hawaiian Miles)**

Arrangements & Deliveries for all occasions

Tel: (808) 455-2012

www.pearlcityflorist.com

Tom & Kay Nago

*Providing excellent service and local delivery to Oahu residents since 1948!*

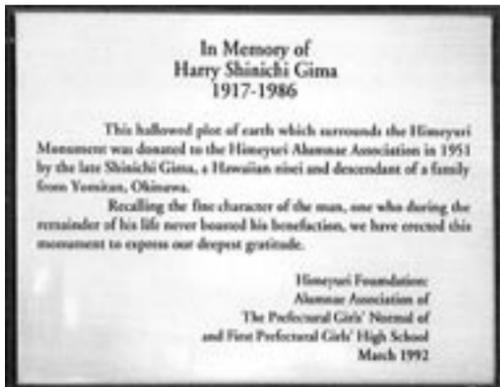
# Harry Gima: A Lasting Legacy



Five years after the Battle of Okinawa and the end of World War II in June 1945, the people of Okinawa were still struggling to put their lives back together. Barely able to eke out a living, it was a day-to-day challenge to survive. Many Hawaii Nisei worked for the U.S. military or U.S. government in Okinawa during this period. One of them was the late Harry Shinichi Gima. In May, his widow Grace Kimie Gima attended the premiere performance of Okinawa 1945 by the Castle Performing Arts students at the Hawaii Okinawa Center and shared her husband's remarkable story of

generosity and yuimaaruu.

Grace explained that Harry lived and worked in Okinawa as an engineer from 1950 until his passing in 1986. He saw firsthand what the Okinawans had lost, the hardships caused by the war, and their struggle to survive. Wanting to do something to help, Harry purchased a vacant property next to the Himeyuri Monument in Itoman City, Okinawa. Later, he donated this valuable parcel, enabling the construction of the Himeyuri Peace Museum (Himeyuri Heiwa Kinen Shiryoukan). Completed in June 1989, the Himeyuri Peace Museum is located at the ideal place to share the Himeyuri saga for the sake of world peace and the repose of all who perished.



## Scholarship to Study in Okinawa for One Year

Okinawa Prefectural Government offers a scholarship for young persons of Okinawan descent an opportunity to learn about Okinawan culture and other subjects of interest so that they can return to their communities and share what they have learned and experienced. Participant may choose to study at University of the Ryukyus, the Okinawa Prefectural Art Institute (Geidai), or Meio University. This annual award includes air transportation, tuition, room and board. Deadline for 2010 scholarship is September 19.

For more information, please check out our website [www.huoa.org](http://www.huoa.org) or contact HUOA at 676-5400 or email to [huoa@huoa.org](mailto:huoa@huoa.org).

## It's Happening— 15 Craigside is Going up



So are prices.

Secure your future at 15 Craigside today. With ground work and construction starting, the window of opportunity to reserve your apartment is now. Ask for our brochure on why we're the best choice for you and your family, or visit our Sales Center today.

1. All deposits 100% refundable up until move-in.
2. Choose your apartment NOW.
3. Guaranteed 24/7 lifetime care.
4. Lock in your entrance fee at pre-construction prices today!



1741 Nuuanu Ave., Honolulu, HI 96817 Mon - Fri: 10 am - 3 pm • Sat & Sun: By Appt. Only (808) 285-5178 or visit us at [www.15craigsides.com](http://www.15craigsides.com)

# Gaia Symphony #4

In Greek mythology, Gaia is the goddess named for Earth or Mother Earth. James Lovelock, a renowned British biophysicist, created a "Gaia theory," in which he proposes that human beings were part of the living, spiritual entity of planet Earth. Inspired by Lovelock's theory, award-winning Japanese director Jin Tatsumura initiated work on a documentary film series entitled the Gaia Symphony, featuring special individuals whose lifework have made an important connection in the preservation and conservation of Gaia, Mother Earth, and her domain.

Since the showing of the inaugural Gaia Symphony #1 in 1992, more than 2 million people in Japan have viewed and applauded Tatsumura's work. International audiences have had the privilege to view these films, too.

On October 22, Gaia Symphony #4 - featuring James Lovelock, the British scientist who theory is the basis of the Gaia Symphony; Gerry Lopez, the big wave surfer from Hawaii who claims that the oceans are this source of energy; Dr. Jane Goodall, whose work with Tanzanian chimpanzees is well-known; and Bokunen Naka, an Okinawan woodblock artist - will be shown at the Hawaii Okinawa Center.

Bokunen Naka was born in 1953 and raised on the island of Izena, Okinawa. In the Gaia Symphony's introduction, it states: "To communicate with mother earth, Naka has been opening "passages" which we who live in the modern world usually close in the process of our development. One day, he came to realize that he had become an artist. His dynamic and yet delicate art works emit the energy of great nature and the voices of all the living things—from words of small flowers, calls of insects and birds, to even messages of the sun and the moon. Naka's art has been used on a poster for the United Nations Framework Convention on Climate Change held in Kyoto in 1997 and postcards for the Year 2000 Okinawa Summit."

The Gaia Symphony #4 - including a segment on Okinawan artist Bokunen Naka - will be shown on October 22 at the Hawaii Okinawa Center. Registration begins at 5:30 p.m., doors open at 6 p.m., followed by the show from 6:30-8:45 p.m. Tickets are \$10 per person. For more details and ticket information, please refer to GAIA Pacific Center website at [www.gaiapacific.org](http://www.gaiapacific.org) or e-mail [info@gaiapacific.org](mailto:info@gaiapacific.org).

Sponsored by Hawaii United Okinawa Association

## Autumn Okinawa Dance Matsuri

LARGEST INDOOR BON DANCE  
FREE ADMISSION  
ONO FOOD BOOTHS  
LIVE MUSIC  
DONATIONS WELCOMED  
PARKING LIMITED

**Saturday, September 19, 2009**  
**5:00 pm - 10:00 pm**  
**Hawaii Okinawa Center**  
**94-587 Ukee Street**  
**tel: 676-5400**

Dance Practice at HDC Tuesday, September 15 7:00 pm

FREE BUS TRANSPORTATION  
CALL HUOA: 676-5400 by 9/14 to RESERVE YOUR SEAT  
Bus Schedule:  
Kilauea District Park - leaves 3:30 pm  
Nuuanu Soto Mission - leaves 3:30 pm  
Bus leaves HDC approximately 10:15 pm

## Penelope Mitsuyuki, TCM / LMT

Clinical & Therapeutic Massage for Relief from Stress & Pain

Conveniently located in Aiea behind Cutter Ford. In Harbor Center

Inside: Aiea Massage Supply  
98-027 Hekaha St. #44

**Phone 479-5953 for Appointment**

Mention this ad for a 75 minute massage for \$60 (\$80 Value)

ACSM FELLOW  
AMERICAN COLLEGE OF SPORTS MEDICINE



# SPORTS CORNER

## HUOA Volleyball Crowns A Champ!

Congratulations to HUOA Volleyball Open Division Champions, Urasoe! HUOA Volleyball enjoyed another competitive season of volleyball at Waipahu High School Gym, with 28 teams competing in four divisions. Season winners are: Open Champions – Urasoe, Division A – Sashiki Chinen, Division B – Kin 3 and Division C – Aza Gushikawa #2.



HUOA Volleyball Open Champions – Urasoe Team. 1st row (L-R): Ryan Pacheco, Leslie Fujimura, Tami Nakamura and Dale Nalbata; 2nd row: Robin Amano, Maia Amano and Brandon Fujimura; 3rd row: Travis Nishihara, Robin Amano and Glenda Yoza; 4th row: Kori Nakamura, George Yamashiro and Randal Yoza.

Several new teams joined in the fun and it turned out to be a great season of friendly competition, fun and fellowship!

## HUOA 2009 14-inch Softball League

### Wahiawa and Itoman – Division Leaders battle for Championship Title

On a beautiful Sunday afternoon in June at Halawa District Park, teams Wahiawa and Itoman closed an exciting season in their quest to become HUOA's 2009 14-inch softball champion. Both teams, Division champions during the regular season, faced each other three times during the double elimination softball tournament.\*



HUOA 14-inch Softball Champions – Itoman Shijin Kai  
1st Row (L-R): Tory Tamayose, Randall Shiro, Brent Muraoka, Lane Inamine, Kyle Murata, Blaine Hiranaga, and Brent Fujiwara; 2nd Row (L-R): Capt. Kevin Uyehara, Lance Machida, bat boy: Chase Machida, Sam Izumi, Travis Eguchi, John Onome, Steve Endo, K Toyama, and Myric Muraoka. Missing: Kristen Nakasone, Bart Muranaka, Kris Gushiken, Lance Gushiken, Braden Ogata, Ryan Masaki, and Randy Yamashiro.

Itoman lost to Wahiawa in their first meeting in tournament play. Wahiawa remained undefeated (including regular season) until the final day of the tournament, forcing Itoman to beat Wahiawa twice to become the league champion – and win they did. After beating Nakagusuku 14-3, Itoman handed Wahiawa its first lost by a score of 8-5. Advancing to the championship game, Itoman continued to hit and field tirelessly, winning again by a score of 8-4 and

becoming the 2009 HUOA 14-inch Softball Champion.

Itoman Shijin Kai was crowned champion at a Hawaiian-style banquet on July 5 at Jikoen Temple. HUOA President Ford Chinen presided over the awards presentation, including: Champion Runner-up, Wahiawa Okinawa Kyoyu Kai; Consolation Champion, Nishihara Chojin Kai; Consolation Runner-up, Hui Makaala; Division A Section Winner, Itoman Shijin Kai; and Division B Section Winner, Wahiawa Kyoyu Kai.

Since this is Itoman's second consecutive championship, they will get to take the 3-foot-tall Perpetual Trophy home permanently if they win again next year. Any team that wins three straight years is awarded the trophy as a symbol of their outstanding achievement. Only Gaza Yonagusuku received that honor by winning the '91, '92, and '93 seasons.

HUOA would like to thank this year's administrative team: John Kaneshiro (Haneji), Abe Tengan (Aza Gushikawa), Morris Zukeran (Gushikawa/Yomitan), and Darwin Uesato (Gushichan); Banquet organizers David Nakasone (Wahiawa Okinawa Kyoyu Kai) and Daniel Kuba, Karen Kuba-Hori and Tiare Yamura (Okinawa City-Goeku Son); the Umpires; Score Keeping Team (Kathleen and Renee Zukeran) and Banquet donors.

To all the teams that participated this year, thank you and congratulations on completing a wonderful season. Clubs wishing to participate next year please contact the HUOA office at 676-5400.

### Team Standings – Regular Season

#### Division A:

- Itoman (6-0)
- Gushikawa Blue (4-2)
- Haneji (4-2)
- Ginoza (3-3)
- Hui Makaala (3-3)
- Aza Gushikawa (1-5)
- Tomigusuku (0-6)

#### Division B:

- Wahiawa (6-0)
- Nakagusuku (5-1)
- Oroku Aza/Kochinda (3-3)
- Gushichan (2-4)
- Nishihara (2-4)
- Gushikawa/Yomitan (2-4)
- Okinawa City – Goeku (1-5)

### Tournament Standings

#### Championship Bracket:

- 1 - Itoman
- 2 - Wahiawa
- 3 - Nakagusuku
- 4 - Oroku Aza/Kochinda
- 5 - Haneji

#### Consolation Bracket:

- 1 - Nishihara
- 2 - Hui Makaala
- 3 - Okinawa City - Goeku

\*Note: The Softball League is divided into two parts – regular season and tournament play.

Teams are divided into two divisions. During the regular season, teams compete within their division. The top teams from both divisions are then placed in the Championship bracket of Tournament play. The other teams are placed in the Consolation bracket during the Tournament. Within each bracket, teams play a double elimination Tournament. The HUOA 14-inch Softball Champion is the team that places first in the Championship division.

CORROSIONX

**Corrosion X ~ Reel X**  
**Speed X ~ RejeX**

PENETRATES  
 LUBRICATES  
 STOPS CORROSION  
 SAFE ON  
 ELECTRONICS

Advanced polymer treatment that seals, protects and inhibits corrosion on different mediums.

**WALTER & ETHEL ASHITOMI**  
DISTRIBUTORS



Phone: (808) 395-2541  
Fax: (808) 395-6941  
7232 Kuahono St.  
Honolulu, HI 96825



C.K.

INDEPENDENT  
LIVING  
BUILDERS

"Opening the Door to Your Independent Living"

**Curt Kiri, CAPS**  
President  
Lic. BC#29528

**Mobile: 258-8158**  
**Fax: 625-1625**  
email: [curtk@hawaii.rr.com](mailto:curtk@hawaii.rr.com)

As a NAHB Certified Aging-In-Place Specialist (CAPS), I am committed to:  
...upgrading your home for a lifetime of safe & comfortable living.  
...transforming your home & making it accessible for the needs of everyone.

SPECIALIZING IN KITCHEN & BATHROOM UPGRADES  
ADDITIONS • ADA • WALK-IN SHOWERS • RAMPS





Congratulations

to the members of  
Hawaii United Okinawa Association on the  
celebration of your 27th Okinawan Festival

UTAGE  
RESTAURANT

宴

1286 Kalani Street, B102  
Honolulu, Hawaii  
tel: 808-843-8109

# Hawaii Karate Museum Teams with UH to Honor Karate Heritage

By Arnold Hiura

Few activities are more intensely intertwined with Okinawan history, culture and character than karate. It was fitting, therefore, that the University of Hawaii's Center for Okinawan Studies opted to mark its first anniversary by celebrating karate's rich heritage in Hawaii.

On June 12, an overflow crowd spilled out the doorways of the UH Art Auditorium in Manoa, taxing the room's capacity of 300. The audience was treated to a rare demonstration of karate and kobudo performed by some of Hawaii's most revered teachers and their top students – members of the Hawaii Karate Kenkyukai.

Buoyed by the demonstration, the crowd then trooped across campus to



Members of the Hawaii Karate Kenkyukai, including many of Hawaii's most revered teachers and practitioners, participate in the karate demonstration as Charles Goodin (far left) narrates their actions.

Hamilton Library to view the exhibition, "Karate: From Okinawa to Hawaii," at the library's Bridge Gallery. The following week, on July 19, Hawaii Karate Museum founder Charles Goodin gave a lecture on karate at the Hamilton Library.

Goodin is as deft at deflecting credit as he is in defending against karate blows. There is no mistaking, however, that this unassuming, 51-year-old attorney is the catalyst for much of the attention that is now being paid to karate. Just last year, for example, shortly after the UH Center for Okinawan Studies opened, Goodin approached the Center's administrators about donating the Hawaii Karate Museum's collection of rare books, periodicals and manuscripts to the University.

The collection is the result of Goodin's passion for karate, which he was introduced to as a high school student in 1973 – starting with Kenpo style karate from Florentino Pancipanci Sensei at Hickam Air Force Base, then later Shorin-ryu style karate from Rodney Shimabukuro Sensei in Kalihi, under whom he studied until his teacher's retirement.

## Earn UH Credit For Studying Okinawan Dance

Did you know that you can earn university credit for studying Okinawan dance? Since the 1960s, the UH Manoa dance program has offered



Cheryl Nakasone Sensei performs the dance number, Nufha.

Okinawan dance as a regular part of its curriculum. The one-credit upper-division course is available to all students, regardless of major and prior Okinawan dance experience, and can be repeated to accumulate additional credits. Depending on the student's focus of studies, the course may satisfy either major or general university requirements.

The class is taught by Cheryl Nakasone, who studied Okinawan performing arts under National Living Treasure Kin Ryosho. Cheryl, who has received many awards and grants for her skill as a performer and teacher, also teaches at her own Honolulu studio, and is artistic Director of Jimpu Kai USA. In the fall of 2009, the course will meet Mondays and Wednesdays, 2:30-3:20 p.m. Check the UH course listing for details, and contact Professor Judy Van Zile (zile@hawaii.edu) for further details.



(L-R): UH Librarian Paula Mochida, Hawaii Karate Museum President Charles Goodin, Center for Japanese Studies Director Robert Huey, and Center for Okinawan Studies Director Leon Serafim celebrate the opening of the karate exhibition at the UH Hamilton Library.

It was when Goodin decided to open his own school, Hikari Dojo, in Halawa in 1997 that he began to seriously collect materials about karate. "I read a lot," Goodin explains. "I wanted to learn as much as I could. I began to interview people, too." As he earned their trust, people began giving him stuff. Goodin himself spent a not so insignificant sum of money out of his own pocket to acquire materials he valued, including rare items from Japan, Okinawa and via the Internet. "It adds up after a while," he shrugs. Then, almost before he knew it, Goodin had officially amassed a "collection." "Once people figure you have a 'collection,' it sort of becomes a magnet, you know. It attracts more stuff."

Goodin's inquiries into the genealogy of Okinawan karate happened to come at a time when many older generation karate people didn't know what to do with their valued keepsakes. Youngsters couldn't read them. Rather than leaving them to sit in boxes stacked in garages or storage sheds, many entrusted these items to Goodin.

For Goodin, his burgeoning collection raised serious issues of responsibility and accountability. "I knew I needed to keep it organized," he says, "and, people wanted to borrow these materials. Well, I'm not set up to be either a librarian or policeman, so it became a big logistical problem." He worried that burglars, a fire, leaky roof, or sprinkler system might one day threaten the rare materials. Many old and one-of-a-kind books could be damaged just by opening them, Goodin explains. "Around wartime, paper in Japan was scarce. They had to use junk paper; it gets brown and brittle. I had to figure out what I could do to preserve the collection."

Transferring the donated materials to the University library required 45 banker's boxes. Goodin estimates that the collection contains about 1,100 books, 1,100 journals, and 200 videos or DVDs. He is pleased with the professional preservation work – including freeze-drying the materials to kill any insects – done to the collection.

Karate arrived in Hawaii with the earliest Okinawan immigrants. In addition to their knowledge, this migration also included precious books and publications. "It's ironic," Goodin muses. In the mid-'90s, he wanted to go to Okinawa to study karate, in spite of his inability to read or speak the language. "Just by luck, however, it was right here in Hawaii," he says. Due to the wartime devastation of Okinawa, many of these precious resources survived only in Hawaii, preserved by the sizeable community of karate people here.

It was also fortunate that Goodin came along when he did to enthusiastically collect and preserve these materials until the time was right to hand them over to the University of Hawaii, where they will be properly preserved and shared with scholars and students of karate around the world now and in the future.

The exhibition, "Karate: From Okinawa to Hawaii," will remain on view at the Bridge Gallery, Hamilton Library, UH Manoa, through August 28. The Hawaii Karate Museum will also share the story of karate in Hawaii at the Okinawan Festival in the Cultural Tent. The Hawaii Karate Museum can also be accessed via [museum.hikari.us](http://museum.hikari.us).

## Uchinaa-guchi (Okinawan language) Word of the Month

### July

**buu-saa, n.** A game for deciding, in which a thumb beats an index finger, an index finger beats a little finger, and a little finger beats a thumb.

### August

**ashi·bi, n.** [asobi] 1 Play. 2 A game; a sport. 3 A pastime; a recreation; pleasure. 4 An excursion; an outing.

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)

# HUOA SCHEDULE OF EVENTS

*Mark Your Calendar!*

# HOT

"HAWAII OKINAWA TODAY" SCHEDULE

September 2009

- 3 Communications & Information Com. mtg., Chaya, 7pm
- 3 Okinawan Festival T-shirt Folding Night, Legacy I/II, 5pm
- 5-6 27th Okinawan Festival, Kapiolani Park, 9a-5p
- 5 Okinawan Festival Bon Dance, Kapiolani Park, 5:30pm
- 7 HOC Office Closed-LABOR DAY
- 9 Okinawan Festival Com. Evaluation mtg., Chaya, 7pm
- 14 Club Development Com. mtg., Chaya, 7pm
- 15 Executive Council mtg., Chaya, 7pm
- 15 Autumn Okinawa Dance Festival Practice, Legacy I/II, 7pm
- 17 Administration Com. mtg., Chaya, 7pm
- 19 Autumn Okinawa Dance Festival, Legacy I/II, 5-10pm
- 22 Board of Directors mtg., Legacy I, 7pm

October 2009

- 1 Communications & Information Com. mtg., Chaya, 7pm
- 2-12 HUOA Study Tour to Okinawa
- 12 Club Development Com. mtg., Chaya, 7pm
- 15 Administration Com. mtg., Chaya, 7pm
- 18 Hui Makaala Fashion Show, Sheraton Waikiki Hotel, see website for details
- 20 Executive Council mtg., Chaya, 7pm
- 22 Gaia Symphony #4, including segment on Okinawan artist, Bokunen Naka, Legacy I/II, 5:30pm-Registration, 6pm-Doors Open, 6:30-8:45pm-Showing
- 24 Chimugukuru: A Celebration of the Heart, Soul and Spirit of Hawaii's Okinawan Community, Hawaii Okinawa Center; see article in this issue for details  
1-3:30pm: Nuchi Du Takara, 3:30-6:45pm: Cultural Events, Activities & Talk Story, 7:00pm: Obake Tales

Classes · Other Meetings at Hawaii Okinawa Center:

- HUOA Sanshin: every Thursday, 7pm\*
- Ichigo Ichi E: 1st & 3rd Wednesday, 7-8:30pm\*
- Ikebana: 3rd Wednesday, 7pm\*
- Karaoke nite: last Tuesday, 6:30pm\*
- Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374
- Monday Crafters: every Monday, 9am\*
- Okinawan Genealogical Society mtg: 3rd Saturday, 9am\*
- Uchinaaguchi: every 4th Thursday, 7pm\*

\*for more information, please call 676-5400  
\*\*Subject to Change\*\* (entries as of 7/23/09)

Watch "Hawaii Okinawa Today," Monday evenings at 7 p.m. on 'Olelo-Oceanic Cable Channel 53. You can also view our shows on Olelonet - simultaneous Web streaming. For updated information contact; hot@huoa.org or visit our website; www.huoa.org for detailed information.

- Sept 7 Part One of Kin Town - "Voyage of Rediscovery" Phase Two - Hawaii to Okinawa (July 18 to August 1, 2000).
- Sept 14 26th Okinawan Festival 2008 at Kapiolani Park -Show #5, featuring Afuso Ryu Gensei Kai, Hawaii Shibu; Pauahi Okinawa Buyo Club and Hui Okinawa Kobudo Taiko. (Premiere)
- Sept 21 Part Two of Kin Town - "Voyage of Rediscovery" Phase Two - Hawaii to Okinawa (July 18 to August 1, 2000).
- Sept 28 26th Okinawan Festival 2008 at Kapiolani Park -Show #6, featuring Kilauea Okinawa Dance Club; Okinawa Shorin Ryu Karate/Shinden Ryu Karate Association and Mamoru Miyagi. (Premiere)
- Oct 5 Part One of the Tenth Anniversary Celebration of the Hawaii Okinawa Center, held at the Hawaii Okinawa Center on June 10, 2000. Highlighting the Nishihara High School Marching Band, ceremony and presentations, golf tips by Les Uyehara, performances by Hooge Kai Nakasone Dance Academy; Kikue Kaneshiro Ryubu Kenkyu Kai; Majikina Honryu Buyo Dojo; Nomura Ryu Ongaku Kyokai-Hawaii Shibu; Ryukyu Sokyoku Koyo Kai-Hawaii Shibu; Afuso Ryu Hawaii Sandaa Kai, and Hawaii Taiko Kai.
- Oct 12 26th Okinawan Festival 2008 at Kapiolani Park -Show #7, featuring Kikue Kaneshiro Ryubu Kenkyu Kai; Ryukyu Sokyoku Koyo Kai-Hawaii Shibu; and Tatsuya Yasuda from Okinawa with Sosakudaiko Ryukyu Yuihana. (Premiere)
- Oct 19 Part Two of the Tenth Anniversary Celebration of the Hawaii Okinawa Center, held at the Hawaii Okinawa Center on June 10, 2000. Highlighting Kariyushi No Utage- "Ukaji Deebiru" Performers from Okinawa - Tamagusuku Ryu Shosetsu Kai; Shiken "Genchan" Maekawa and Yukie Yonaha.
- Oct 26 26th Okinawan Festival 2008 at Kapiolani Park -Show #8, featuring Ryukyu Sokyoku Hozon Kai, Hawaii Shibu, Sarina Sokyoku Kenkyusho; Tamagusuku Ryu Senju Kai-Frances Nakachi Ryubu Dojo and Majikina Honryu Buyo Dojo. (Premiere)

## Taste of Marukai Check Presentation

HUOA President-Elect Paul Komeiji and Executive Director Jane Serikaku receive a donation of \$5,000 from Marukai's Vice President of Operations Roy Ishihara and Executive Vice President Richard Matsu in appreciation of HUOA's participation in this year's "Taste of Marukai" event held in April.



### HUOA DONATIONS:

May 16 - July 15, 2009



HUOA sends a sincere ippee nifee deebiru to the following donors.

- |  |                           |
|--|---------------------------|
| In Memory of Toshiko Higa by Bobby Fisher        | Dick Y. Matsumoto         |
| In Memory of Pauline Hirasuna by Ivy H. Shiroma  | Sachio & Mitsuko Miyagi   |
| Hiromi Iha                                       | June Omura                |
| In Memory of Kishun Kaneshiro by Kikue Kaneshiro | Yoshito & Kimiko Takamine |
| Kintetsu International Express (USA) Inc.        | Clara Uechi               |
|  | Hiromi Y. Walter          |
|  | Yonabaru Chojin Kai       |
|  | June Zakimi               |

### KOKUA IN KIND CAR DONATION

Les Uyehara

### 2009 ANNUAL DRIVE

## Preserving Our Legacy

#### DONATIONS

*Mahalo, to the following individuals and organizations who have generously contributed towards the Hawaii United Okinawa Association and its center. With your assistance we have raised over \$111,000. The following donations were received from May 16 to July 15, 2009.*

#### PLATINUM (\$5000 OR MORE)

In Memory of Motoku Yahiku by Asano Yahiku

#### SILVER (\$500 TO \$999)

Mr. & Mrs. George Higa  
In Memory of Charles Masaichi Miyashiro by Relatives and Friends

#### BRONZE (\$250 TO \$499)

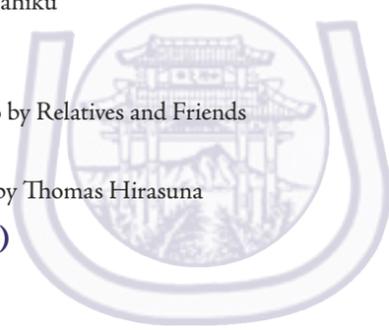
In Memory of Pauline Nakachi Hirasuna by Thomas Hirasuna

#### CONTRIBUTOR (\$100 TO \$249)

Lyanne Shimabukuro-Hijirida  
Mr. & Mrs. David Shimazu  
Hideki & Doris Shiroma  
In Memory of Frank I. Ikehara by Linda Yara  
In Memory of Matsusuke Oshiro by Dr. & Mrs. Milton M. Oshiro  
In Memory of Gicho & Tsuru Takaesu and Yoshinobu Takaesu

#### SUPPORTER (\$50 TO \$99)

Dorothy Oshiro  
In Memory of Wallace Nakasone by the Members of Yomitan Club  
In Memory of Gail Okahara by James Okahara  
In Memory of James Yamashiro by the Members of Yomitan Club



# 27<sup>TH</sup> HUOA OKINAWAN FESTIVAL PROGRAM

## SATURDAY, SEPTEMBER 5 (SUBJECT TO CHANGE)

9:00 a.m.	KILAUEA OKINAWA DANCE CLUB Toshiko Neumann, Leader
9:20 a.m.	HAWAII TAIKO KAI Terry Higa, Instructor
9:45 a.m.	OPENING PROCESSION—HUOA CLUB BANNERS Shishimai, Chondara, Paranku Clubs of Hawaii
10:30 a.m.	RYUKYU SOKYOKU KOYO KAI HAWAII SHIBU Yasuko Arakawa, Chapter President
11:00 a.m.	OPENING CEREMONIES
11:30 a.m.	JIMPU KAI USA KIN RYOSHO RYUKYU GEINO KENKYUSHO HAWAII SHIBU Cheryl Yoshie Nakasone, Artistic Director
Noon	NAKASONE DANCY ACADEMY, HOOGE RYU HANANUUZI NO KAI Lynne Y. Nakasone, Grand Master
12:30 p.m.	RYUSEI HONRYU RYUKO KAI Mitsuko Toguchi Nakasone, Kaishu
1:00 p.m.	RYUKYUKOKU MATSURI DAIKO HAWAII Akemi Martin, Regional Director
1:30 p.m.	ROYAL HAWAIIAN BAND Michael Nakasone, Bandmaster
2:30 p.m.	ANDAGI EATING CONTEST
3:00 p.m.	HIRARA Vibrant shimaute artist from Hirara City, capitol of Miyako Island, Okinawa
3:30 p.m.	TAMAGUSUKU RYU TEDA NO KAI, MIYAGI KEIKO RYUBU KENKYUSHO Keiko Miyagi Sensei
4:00 p.m.	OKINAWA MINYO KYOKAI/URIZUN MINYO GROUP Derek Ichiro Shiroma, Instructor
4:30 p.m.	HALAU 'O NAPUALA'IKAU'IKAI'U Kumu Hula Sallie Yoza
5:30 p.m.	2009 OKINAWAN FESTIVAL BON DANCE The Young Okinawans of Hawaii Yamada Dance Group Iwakuni Odori Aiko Kai Aiea Taiheiji Yagura Gumi Hawaii Eisa Shinyuu Kai
10:30 p.m.	LAST SHUTTLE to Kapiolani Community College

## SUNDAY, SEPTEMBER 6 (SUBJECT TO CHANGE)

9:00 a.m.	PAUHI OKINAWA BUYO CLUB Shigemitsu Kaneshiro, Instructor
9:15 a.m.	LANAKILA OKINAWA NENCHOSHA CLUB Jane Higa, Instructor
9:25 a.m.	NUUANU OKINAWA SHORIN/SHINDEN-RYU KARATE CLUB Mitchel Shimamura Sensei
9:45 a.m.	SOUSAKUDAIKO RYUKYU YUIHANA Julie Nishimura, President
10:05 a.m.	ANDAGI EATING CONTEST
10:30 a.m.	SHINSATO SHOSEI KAI Katsumi Shinsato Sensei
11:00 a.m.	KIKUE KANESHIRO RYUBU KENKYU KAI Joyce Shimabukuro and Shizuko Shiroma, Leaders
11:30 a.m.	NIDAIME TEISHIN KAI HAWAII SHIBU & MEMBERS OF HUOA SANSHIN CLASS Allison Yanagi, Instructor
Noon	RADIO OKINAWA Johnny Ginowan & Members of his ukulele class
12:20pm	Seibun Tokuhara and members of Tokuhara Seibun Minyo Koten Kenkyusho
1:00 p.m.	AFUSO RYU GENSEI KAI HAWAII SHIBU/RYUKYU KOTEN AFUSO-RYU ONAKU KENKYU CHOICHI KAI HAWAII Grant Murata, Chapter President
1:30 p.m.	MAJIKINA HONRYU BUYO DOJO Yoshino Majikina Nakasone Sensei
2:00 p.m.	TAMAGUSUKU RYU SENJU KAI, FRANCES NAKACHI RYUBU DOJO Frances Nakachi, Artistic Director
2:30 p.m.	HUI OKINAWA KOBUDO TAIKO & RYUKYU KOBUDO TAIKO-HAWAII SHIBU Troy Sakihara, Bryce Watanabe & Keri Watanabe, Instructors
3:00 p.m.	ROYAL HAWAIIAN BAND Michael Nakasone, Bandmaster
4:00 p.m.	RYUKYU SOKYOKU HOZON KAI HAWAII SHIBU- SARINA SOKYOKU KENKYUSHO Sarina Udd Sensei
4:30 p.m.	2009 OKINAWAN FESTIVAL KACHASHI
6:00 p.m.	LAST SHUTTLE to Kapiolani Community College



## 27<sup>TH</sup> OKINAWAN FESTIVAL HOURS

### Saturday, September 5: 9:00 am–9:30 pm

9:00 am – 5:00 pm	Continuous live entertainment
5:30 pm – 9:30 pm	Bon Dance
Closing 5:00 pm	Children's Games/tents
Closing 6:00 pm	Most food booths & tents
Open until 8:00 pm	Andagi, Okinawan Soba & Yakitori Booths
7:00 am – 10:30 pm	Okinawan Festival Shuttle/ Kapiolani Community College
Last departure from Kapiolani Park 10:30 pm	

### Sunday, September 6: 9:00 am–5:00 pm

9:00 am – 5:00 pm	Continuous live entertainment & food booths
Closing 4:30 pm	Arts & Craft Gallery and Children's Games
8:00 am – 6:00 pm	Okinawan Festival Shuttle to Kapiolani Community College
Last departure from Kapiolani Park 6:00 pm	

## Got Parking? *For more detailed information see page 10.*

Park at Kapiolani Community College Parking Lots A, B and C and take the air conditioned Okinawan Festival Shuttle

Cost: \$1 Roundtrip

### Shuttle Hours

Sat, 9/5	7:00 am - 10:30 pm
Sun, 9/6	7:00 am - 6:00 pm

### Directions

#### East Bound (H1 East)

Take 6th Ave Exit  
Go makai on 6th Ave (0.5 mi)  
Continue on Alohea Ave (0.6 mi)  
Turn left onto Makapuu Ave  
Turn right into the KCC parking lot

#### West Bound (H1 West)

Take Waialae Ave Exit  
Go Ewa on Waialae Ave (0.4 mi)  
Turn left on 16th Ave (0.6 mi)  
Turn right on Kilauea Ave (0.1 mi)  
Turn left on Makapuu Ave (0.3 mi)  
Turn left into the KCC parking lot

Kapiolani Community College

