



# UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

www.huoa.org

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## 2008 OKINAWAN FESTIVAL – A CHAIRMAN’S VIEW

*By Ford Chinen, Okinawan Festival Chair*

**W**hen I accepted President Jon Itomura's invitation to serve as President-elect of the Hawaii United Okinawa Association (HUOA) for 2008, I knew that one of the responsibilities that came with the position was to serve as General Chair of the Okinawan Festival. As we got closer to the installation date, I became more and more anxious about taking on the responsibility of organizing more than 2,000 volunteers to stage the third largest festival in Hawaii attracting over 42,000 participants...spooky. By the day of the installation, I was terrified!

I contacted a core group to initiate the planning, starting with Gainor Miyashiro, who coordinated the plant sales and serves as our recorder for minutes; then Victor Yamashiroya, Logistics; Dwight Ikehara and Jr. Eguchi, Food; Norman Nakasone, Program; and Mark Santoki, Publicity. Then I contacted a total of more than 30 volunteers that serve to plan and coordinate the annual festival. But you know something? As I have worked with the volunteers on the 2008 Festival Planning Committee, I realized that there are no worries. These volunteers who have worked year in and year out know their jobs and exactly what to do. These are the current Festival Function Chairs: Children’s Games and Inflatables, Jane Takayesu, Carole Nohara, David Uyehara; Construction, Masa Shiroma, Mat Arashiro; Country Store, Ronlynn Arakaki, Mel Horimoto, Doreen Miyasato; Cultural Tent, Ellen Higa; Food, Dwight Ikehara, Earlyn Koizumi, Jane Tateyama, Gerrie Nakamura, Cyrus Tamashiro, Jr. Eguchi; Finance, Jerry Miyasato, Dennis Nago; Heiwa Dori, Betty Higa, Lyn Uesato; Hospitality, Marion Arakaki, Carole Yamamoto; Plant Sales, Gainor Miyashiro; Program, Norman Nakasone; Security and Transportation, Paul Komeiji; Safety,



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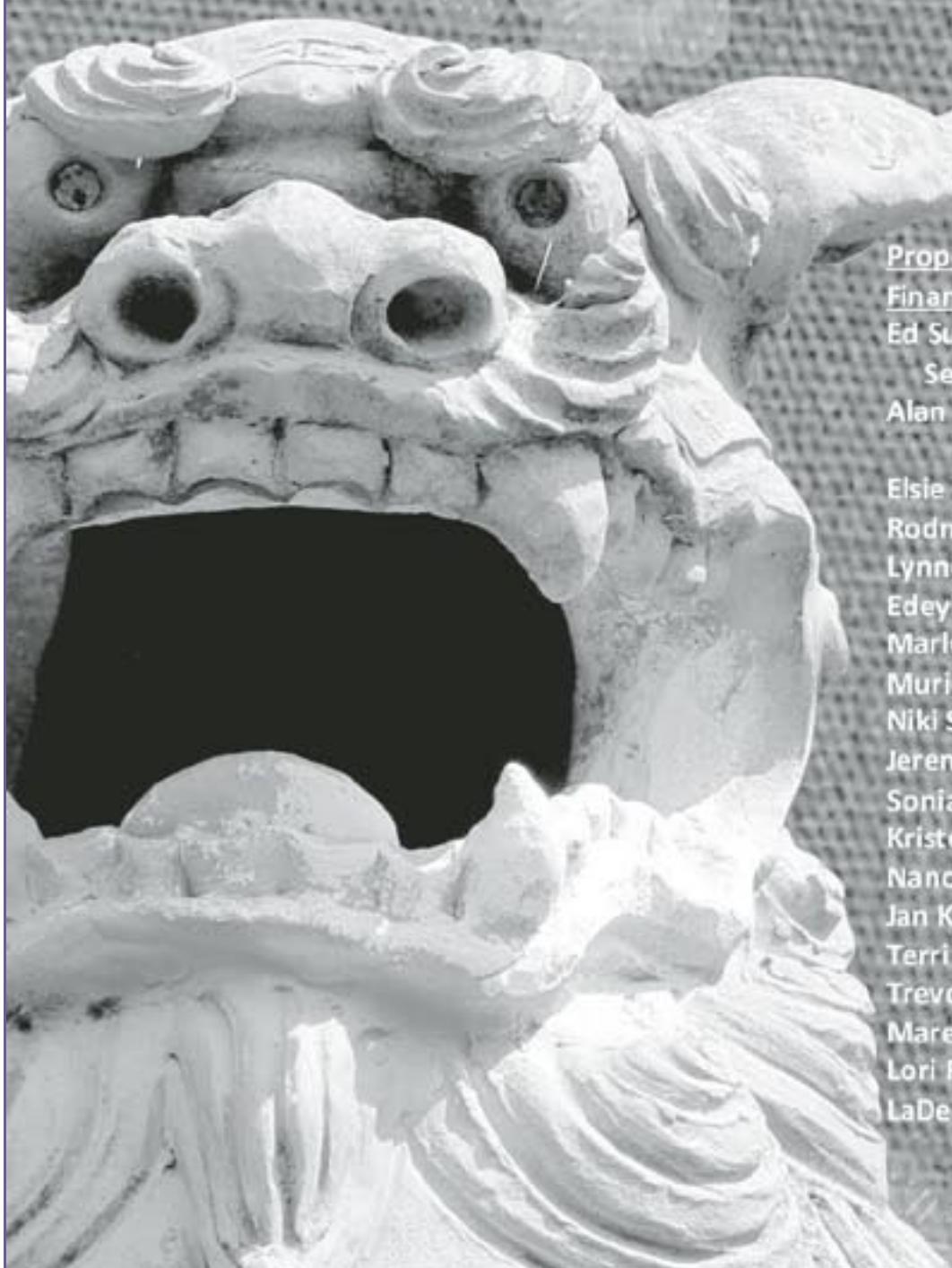
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# UCHINANCHU

*Ippee Nifee Deebiru... Mahalo!*

*Uchinanchu* is our voice — the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together, the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated — along with the valuable income from advertising — helps offset the cost of publishing *Uchinanchu*. HUOA sends a sincere *ippee nifee deebiru* to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

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Production costs for *Uchinanchu* have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

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Please include this form with your donation and send to:  
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## UCHINANCHU

*Uchinanchu* is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to *Uchinanchu* Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. Email articles to [huoa@huoa.org](mailto:huoa@huoa.org). *Uchinanchu* reserves the right to edit all material for clarity and accuracy.

HUOA President..... Jon Itomura  
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*Uchinanchu* reaches over 11,000 households. For advertising rates and more information, contact us at:

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## President's Message

By Jon Itomura

*Hai Sai!*

**Shinai Gukuru – “Hearts in Harmony”**

*Good News and Bad News*

We have all heard the cliché, “I have good news and I have bad news.” Well, the great news is that Governor Linda Lingle has approved the release of the \$1.6 million grant on June 30th, the day that our 2006 legislative appropriated grant in aid was supposed to lapse.

Now the bad news...HUOA is slated to receive a \$1.6 million State grant. Are you confused? Let me explain.

The reason I believe the perception that our good news is also bad news is that this turn of events now puts a premium on our efforts to complete our Hawaii Okinawa Plaza fundraising effort. It is definitely not “bad news” in the literal sense – it just emphasizes the need for HUOA members to focus on the purpose of the grant and to support efforts by the *Uchinanchu* community to secure a benefit for the public and to continue its mission to preserve and promote Okinawan culture here in Hawaii at the Hawaii Okinawa Center.

The history of the \$1.6 million grant in aid covers almost two years. This grant in aid was strenuously sought and acquired back during the term of the 2006 Legislature. HUOA, however, was fortunate that the period during which the construction related grant in aid allocations may be released by the Governor is two years. Also, State Rep. Michael Magaoay took a personal interest in our efforts and provided valuable insight and assistance, in addition to assistance from Rep. Marcus Oshiro. Without their help, the release may not have been possible. Currently, much work is being done by HUOA staff and Capital Campaign Committee members to respond to requests by various State agencies in order to allow the transfer of the funds as soon as possible. Many HUOA members continually asked about the status of the State grant over the past two years and it appeared that this grant was a goal that many needed to see accomplished in order to renew their faith in the fundraising effort. The first goal has been accomplished and construction work has started on the property. There is, however, very little time to meet the next goal, to complete construction of the first phase.

I want to remind our members that the Okinawa Plaza is a “Dream” but not in the sense of luxury, it is a dream of necessity. Without the realization of the Hawaii Okinawa Plaza and the potential revenues it may attract, the cost of repairing and maintaining the Hawaii Okinawa Center may overwhelm the efforts of the many generous annual donors and dedicated volunteers in a few years.

The grant in aid received from the State has set a course for a commitment to the completion of the Hawaii Okinawa Plaza because there are laws in place that require repayment to the State should HUOA fail in its efforts to complete the purchase and utilize of the land for a public benefit. We no longer have the question of whether a significant supplemental grant will or not be available, it is our turn to keep the fundraising momentum strong.

During a recent discussion, someone stated that the preservation of our heritage involves more than music and dance, it involves the preservation or promotion of

*Continued on page 16*

## SET UP & BREAK DOWN MANPOWER NEEDED!

**Tuesday, August 26, 8am - 4:30 pm**

• Strong, able bodied people needed to help unload equipment and supplies from two huge containers. Construction begins.

**Wed, August 27 to Fri, August 29, 8am - 4:30 pm**

• Construction continues. Carpenters and helpers needed to help Masa Shiroma and his crew. Also looking for people to assist in the installation of plumbing and electricity.

**Monday, September 1, starts at 8am**

• Help needed to breakdown, load the containers, clean up the entire festival grounds. Men, women and youth, please join us!

If you can volunteer for one or more days, please call the Hawaii United Okinawa Association at 676-5400 or email to [huoa@huoa.org](mailto:huoa@huoa.org).

## HUOA OFFICE CLOSED

for Okinawan Festival Weekend

Saturday, August 30

Sunday, August 31

Monday, September 1



# UCHINANCHU SPOTLIGHT

## Jane Takayesu

“*Io kon cho ra nii?!*” *Io kon cho ra nii!* “Fish for sale!...Will you buy fish?!” This was the Itoman fish peddler’s cry in the streets of Naha long ago. Carrying baskets of fish on their heads, women purchased fish from their husbands and walked all the way to the city to carry out their business. The women of Itoman were known to be enterprising and tough, stalwartly and beautiful in stature.

This was also the life of a young 16-year-old Uto Oshiro from Itoman until she was sent to Hawaii as a picture bride. Many years later, her energetic spirit would be carried out by her children, amongst them, our spotlight shines on Jane Uyehara Takayesu.

The Hawaii United Okinawa Association (HUOA) has had the services of Jane Uyehara Takayesu, a volunteer who has carried the personification and true heart of the Itoman woman in her participation in HUOA activities as well as fulfilling tasks at the Hawaii Okinawa Center, her Itoman Shijin Kai, Hui Makaala, Okinawan Genealogical Society of Hawaii (OGSH) and countless committees for many, many years.

Jane Takayesu retired from teaching (science) in 1990. However, in beginning to list some of her present activities, it’s easy to realize that the word “retired” does not exist in her vocabulary.

When the HUOA organized its first group of trained volunteer docents, Jane enthusiastically raised her hand for the committee and assisted in creating a binder filled with information about the Hawaii Okinawa Center (HOC) and the culture and history of Okinawa to help our volunteers in handling visitors to the Center.



Additionally, with the flair of an entrepreneur, Jane has handled the HOC Gift Shop for many years, busily inventorying and pricing items, including t-shirts, implementing ideas, sorting goods for White Elephant sales, and oftentimes taking charge of the Gift Shop tables at HUOA’s annual craft fairs.

Jane has also served as the sub-committee chair for the Okinawan Festival’s Children’s Games section. A whole year of planning, gathering kiddie prizes, props, and enlisting the help of family, fellow Itoman members, HUOA and community volunteers (totaling more than 400!) to man this very popular section of the Festival for more than 10 years!

Since its inauguration in 1996, Jane has served as the sub-committee chair for the annual HUOA Children’s Cultural Day Camp’s plantation games, preparing props and equipment and teaching our warabinchaa (children) about functional “fun” toys that were made by children several generations ago. Our ‘modern’ children now have an opportunity to make and enjoy their toys and experience walking on stilts, shooting bamboochas (marbles) in a circle and much, much more. This is the first year she serves as an advisor to the committee.

Jane Takayesu has served as the president of the Itoman Shijin Kai for more than 10 years and now serves as one its venerated advisors. She continues to handle her club’s newsletter and organizes and assists with many activities in her club. Jane also has memberships in the Hui Makaala, the OGSH, the McKinley High School Alumni Association, the Moanalua Seniors group, Hui O Laulima and the HUOA Karaoke group.

Despite her exhausting schedule, the HUOA is very grateful that Jane Takayesu continues to volunteer her valuable time and talents for the Association and community. We extend a special thank you to husband, Richard, too, for being Jane’s strongest supporter in all of her endeavors.

*Ippee Nifee Deebiru*, Jane Takayesu, for your outstanding application of *yuimaaruu* and for exemplifying the spirit of a proud lady from Itoman. 

## We Need You... Doctors and Nurses with Uchinanchu Spirit



To help with Blood Pressure Screening and First Aid at the Okinawan Festival on August 30 & 31. Your assistance is NEEDED. If you can assist please contact the Eleanor Miyasaki at 455-9882



## Information is a Click Away @ [huoa.org](http://huoa.org)

Have you ever wanted general information on the Hawaii United Okinawa Association (HUOA), articles, profiles, calendar of events, HOT TV schedule, club info, sports results, past issues of Uchinanchu and more, please visit the HUOA website at: [www.huoa.org](http://www.huoa.org)

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## ONO FOOD!

By Howard Eguchi, Jr.

Okinawan Cooking Class 101 . . . what a wonderful idea that came out of the Chibariyo! workshop back in April 2008. With help from the Club Development and Sustainment Committee, David Tokuda, Tavia Shiroma, and Dean Oshiro, three members of the 2007 HUOA Leadership Group, spearheaded this cooking class/demonstration.

On July 10, 51 participants from various clubs gathered at the Hawaii Okinawa Center to not only learn how to prepare, but also to sample four Okinawan dishes, Andagi, Jushime, Tofu Champuru, and Yakisoba.

The participants and volunteers enjoyed the evening of cooking and sampling of



*Breaking tofu into bite-size pieces for Tofu Champuru.*



*Cooking instructors and assistants: Sandy Yanagi, Sachiko Itomitsu, Shizuko Shiroma, Yuri Uyehara, Sayo Kochi, Toshiko Miyazato, Emiko Arakaki and Ethel Kawahara. (missing: andagi instructors Jr. Eguchi and Calvin Nakama)*

each of the dishes. Many tried their hand at dropping andagi, chopping vegetables, and actually cooking the Champuru and Yakisoba. Each participant went home with a full stomach, some leftover food, recipes for each dish, and anticipation of the next cooking class.

Many thanks go out to all the volunteers who helped with the set-up, preparation, cooking and clean up.

Special thanks to Yuri Uyehara for her assistance in getting some of the ingredients donated from Aloha Tofu, Ala Moana Produce, Honolulu Poi Co., and Sun Noodles.

## Computer Classes for Seniors

If you visited the Hawaii Okinawa Center on any Saturday in June, you would have seen a group of seniors with furrowed eyebrows gazing at laptops with concentration and fascination. Led by instructor Clayton Arakaki, a member of Yomitan Club, this service project was sponsored by HUOA's Communication and Information Committee.

The group's goal was to be able to send and receive emails and learn to navigate HUOA's website. With one-on-one help provided by volunteers Miki, Mia and Remi Yamashiro, Shelley Arakaki, Ford Chinen, and Paul Komeiji, the students learned that using a computer was not as complicated as they thought. They were shown the inside of a computer and told what each part was for, and they now know how to communicate via email with their friends, kids, and grandkids.



*Ford Chinen and Paul Komeiji look on as HUOA's young computer expert volunteers assist our Saturday Senior Computer "Students".*

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Dance Practice  
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# Natsumero Festival

An audience of more than 750 guests filled the Hawaii Okinawa Center on July 20 for Natsumero Festival—Nostalgic Memories, a fundraising event for the Hawaii United Okinawa Association's Hawaii Okinawa Plaza project.

"Natsumero" is a word that combines the Japanese word, *natsukashii* (meaning nostalgic, fond, endearing), and a partial Japanese pronunciation of the English word, "melody" (*mero*); equating to *Natsumero*. For our community, Natsumero, was a wonderful presentation of familiar names and newfound friends coming together from Okinawa and Hawaii to share their vocal talents and spirit of *yui-maaru*, for the success of the event.

In the first half of the program, Hawaii's talented vocalists were truly brilliant on stage. Some of the renditions were accented with polished "dances" and presentations that the audience clapped and whistled to in appreciation and encouragement.

After Intermission, the lights were dimmed and a hush of excitement filled the Legacy Ballroom. One after another, black-and-white film clips or vintage color footage shone on the stage wall. In each of these appeared a handsome heartthrob and beautiful sweetheart, the macho wanderer, demure geisha and many other heroes and heroines of the Japanese silver screen from two or three generations ago. As soon as the music began with these films, there appearing in the spotlight were some of Okinawa and Hawaii's well-known karaoke singers doing their solo or duet renditions of the theme songs for the movies.

The snippets of familiar lines from those movies from more than a half century ago triggered forgotten memories of many attendees. Ah, a time when those movies were so special to go and see with friends. Memories returned of a time when you could understand every emotion and moving word in the dialogue that were captured in the essence of the theme song.

The HUOA expresses its *Ippee Nifee Deebiru* to each and every one of the virtuosos for their outstanding performance, the army of volunteers who worked throughout the various phases of this event and from the bottom of our hearts, we send our resounding applause to all of you who attended and supported the Natsumero Festival.



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## Were You Born in 1928?

The United Japanese Society of Hawaii (UJSH) will be honoring individuals celebrating their 80th birthday this year at its 34<sup>th</sup> Annual Senior Citizen Festival on Sunday, September 14, 2008. This event will be held at the Hibiscus Room at Ala Moana Hotel.

If you were born in 1928, please call the Hawaii United Okinawa Association at 676-5400 or email huoa@huoa.org so we can submit your name to UJSH.

26th Okinawan Festival Chair Message -Continued from page 1

## Message

David Funakoshi, Dwight Matsuda, Karen Matsuda; Tee-Shirts, George Miyashiro, Larry Nishihara; Transportation, Ron Nago, Jimmy Iha; and, Video, Steve Arashiro, Ron Miyashiro. These volunteer Festival Function Chairs are the best, so when you get a chance to interact with any of the individuals listed above, be sure to tell them thanks for the great job that they've done and continue to do year after year.

As I've worked with these talented individuals over the past seven months, I've come to understand two things: (1) as the Festival Chair, I'm not in charge of anything, the festival happens as a result of the great work done by the Festival Function Chairs, listed above, who work tirelessly to coordinate the volunteers and logistics of their part of the festival; and, (2) as the Chair my job is to stay out of their way so they can do theirs; sometimes I get to do the "blocking and tackling" to help remove any barriers that we may run into that stand in the way of a successful Festival.

By the way, the one barrier that we still have and are trying to overcome is a shortage of working volunteers. Currently we need approximately 100 volunteers to work a 4 to 6 hour blocks in everything from food booths to security to polltakers and even "opala" removers. The work is hard but often fun and I guarantee that if you volunteer you will meet good people. So please, bring your friends and volunteer! Please contact the HUOA at 676-5400 or email us at huoa@huoa.org to volunteer.

As the 2008 Festival Chairman, I can report to you that it's going to be a great festival. We're back to basics with an excellent program planned for both days featuring may talents locally and from Okinawa, Hawaii's largest Bon Dance, great Okinawan cuisine with many local favorites, lots of opportunity to see and purchase crafts, prepackaged foods, plants, and of course, many opportunities to see and touch the Okinawan culture. If you have any questions or comments about the festival email us at huoa@huoa.org or call me directly at 753-0507.

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<input type="checkbox"/> Priority Mail Flat Rate [US Mainland only]	\$11.00 for 1-3 books			\$ _____
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<input type="checkbox"/> I would like to pick-up the book at the 2008 Okinawan Festival CULTURAL TENT on August 30th or 31st. Order form with payment must be received by HOL by August 28th, before book(s) will be distributed at the Okinawan Festival.)				
For additional information on postage, international mailing or price changes, please contact Karen Kuba-Hori at the contact numbers below.				
Check made payable to: HUI O LAULIMA				
Mail to:	Karen Kuba-Hori 45-439 Ohaha St. Kaneohe, Hawaii 96744			
For more information: e-mail: huioaulima@gmail.com Telephone: 808-389-6482				

# Nation's First Center for Okinawan Studies

By Jon Itomura

**O**n July 1, the Center for Okinawan Studies (COS) officially embarked on its mission at the University of Hawaii at Manoa. The opening of the COS was a major milestone acknowledging the importance of recognizing Okinawa as a distinct culture.

The opening was well attended and included Governor Linda Lingle, Manoa Chancellor Virginia Hinshaw, State Rep. Marcus Oshiro, State Sen. Jill Tokuda, and representatives from the University of Ryukyu. Governor Lingle was eloquent in her observation of the Okinawa culture here in Hawaii and in Okinawa as she recalled her visit to Okinawa in June of 2007. The Governor stated that "[t]he Center is a positive development for our state...it shows respect and value for our local Okinawan culture, reflects the multicultural diversity of our islands, and creates a platform for global connections to grow." She also stated that her State of the State address was almost identical to Governor Nakaima's inauguration address for the Prefecture of Okinawa and specifically noted the efforts of the Hawaii United Okinawa Association in its mission to promote and preserve the culture and heritage here in Hawaii.

The COS was an idea raised by Dr. Gay Satsuma, associate director for the Center of Japanese Studies, during a trip to Okinawa in 2001. Thanks to her efforts and

many others including the assistance of Dr. Robert Nakasone and Ed Kuba as advisors, COS was established as part of the School for Pacific and Asian Studies. It is the first of its kind in the United States and possibly in the world with a specific focus on not only international Okinawa-related issues and research interests, but also local Hawaii Okinawan community preservation and



(L-R): Prof. Hajime Oshiro, vice president of the University of the Ryukyus, presents a gift of lacquerware to Prof. Leon Serafim, founding director of the UH Center for Okinawa Studies.



(L-R): Wayne Muromoto and Norman Kaneshiro greet visitors to the Okinawan exhibit at the Hamilton Library.

## Free Tax Money?

**N**ot! No way! But yes, it's the Economic Stimulus Payment from the federal government. It's hard to imagine that a lot of people have overlooked this "free money," but the IRS reports that nearly 25,000 Hawaii retirees and disabled veterans have not applied for these funds. Did your parents or friends receive their \$300-\$600+ Economic Stimulus Payment? Did you?

Many have not applied for the "free money" because they usually do not file a federal income tax return because their income is below the tax threshold. One must file, however, in order to receive the Economic Stimulus Payment. So, if you are one of the 25,000 Hawaii retirees and disabled veteran who have not yet applied for the Economic Stimulus Payment, please do so before the October 15, 2008 deadline. After this, the "free money" is gone forever.

You need \$3,000 of earned income to qualify for the Economic Stimulus Payment and the government has made this easy for retirees, because they can include their Social Security earnings and veterans can include their disability benefits to meet this requirement.

If you need help with applying for this Economic Stimulus Payment, you can attend the Oahu Seniors Fair, Neal Blasdell Center, September 19, 20, 21, 2008. Or, you can call for information about free tax preparation assistance at AARP Information Office at 843-1906, Aloha United Way at (877) 275-6569, or AUW Hotline at 211.

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6650 Hawaii Kai Drive, Suite 216, Honolulu, HI 96825

promotion issues. The distinction, however, as noted by Center for Japanese Studies Director Robert Huey and COS Director Dr. Leon Serafim, is that the COS has been specifically designed to allow for opportunities to research Okinawan issues on a local community level in addition to the traditional international or historical perspective. Therefore, both Dr. Huey and Dr. Serafim are looking to work closely with the HUOA to develop courses, programs and research to establish a certificate for Okinawan studies from the Center for Okinawan Studies. It was a great experience to see their sincere excitement and hear the passion in their voices as they look forward to building and developing the COS.

Not to be missed is the Okinawa exhibit on display at Hamilton Library. As you enter the Library, head straight past the banks of desktop computers to the hallway gallery to view an impressive display of photos, instruments and artifacts collected and assembled by Norman Kaneshiro, curator of the exhibit. The exhibit includes archival photographs as well as beautiful studio shots of his cultural performing arts peers and current students shot by Wayne Muromoto.

The evening began with an impressive Okinawan odori performance by Sensei Cheryl Nakasone, accompanied by Sensei Norman Kaneshiro on sanshin. During the reception, Senseis Grant "Sandaa" Murata, Kenton Odo, and June Nakama provided wonderful music for this celebratory event.

## Uchinaa-guchi (Okinawan language) Word of the Month

**July**

**tarugaki-in**, vt. To count on; bank on; look forward to; hope for; depend on.

**August**

**zoo-wudui**, n. Okinawan dances created for the commercial stage in the modern period (post-1879).

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006)

The Okinawan-English Wordbook (softcover) can be purchased for \$13 at the HOC Gift Shop.

## Real Property Tax Credit for Homeowners

- Do you have a home exemption?
- Is this the only property owned by each of the titleholders? In other words, none of the titleholders own any other property anywhere in the world.
- Is the total combined income of all titleholders of the property for calendar year 2007 less than \$50,000?

If you answered "yes" to all the questions above, you may qualify for a tax credit.

Application forms are available at the following locations:

- Satellite City Halls
- Treasury Division at Honolulu Hale (530 South King Street, #115)
- Tax Relief Section at the Standard Finance Bldg. (715 South King St #505)
- Online at [http://www.honolulu.gov/budget/treasury\\_division.htm](http://www.honolulu.gov/budget/treasury_division.htm)

**DEADLINE TO FILE IS SEPTEMBER 30, 2008. Please contact the Tax Relief Section at 768-3205 if you need more information.**

**\*Note: Applications must be filed annually to continue to receive tax credits.**

## Off the Wall

restaurant,  
bar & catering

Pearl Kai Shopping Center



Gourmet salads, Kobe Asian hamburger steak, teishoku, Okinawan delicacies, ramen, a full bar including Awamori and more!

Lunch: Mon-Sat: 11am-2:30pm  
Dinner: Mon-Sun: 5pm-10pm

# OKINAWAN FESTIVAL ENTERTAINMENT

## Guest Artists from Okinawa

**A**t noon on Saturday, August 30, two performances will add a sparkle of color, sound and energy to the 26th Okinawan Festival.

Headlining Radio Okinawa's contingent is Tatsuya Shimabukuro, Radio Okinawa's 2008 Grand Prix Miuta Taisho winner. Tatsuya, considered one of Okinawa's youngest and brightest minyou artists, will grace the stage of the Okinawan Festival. He will be backed up by the Tsuneyasu Naka and the Tokonatsu Band.

They will be followed by 30 members of Chatan-cho's Eguchi Seinen Kai, who will perform their dynamic eisa. Reports are that each member of this group has participated in fundraising from last year and everyone has been training in Okinawa's heat and extreme humidity for hours each night to prepare for their dream performance in Hawaii at the Okinawan Festival.

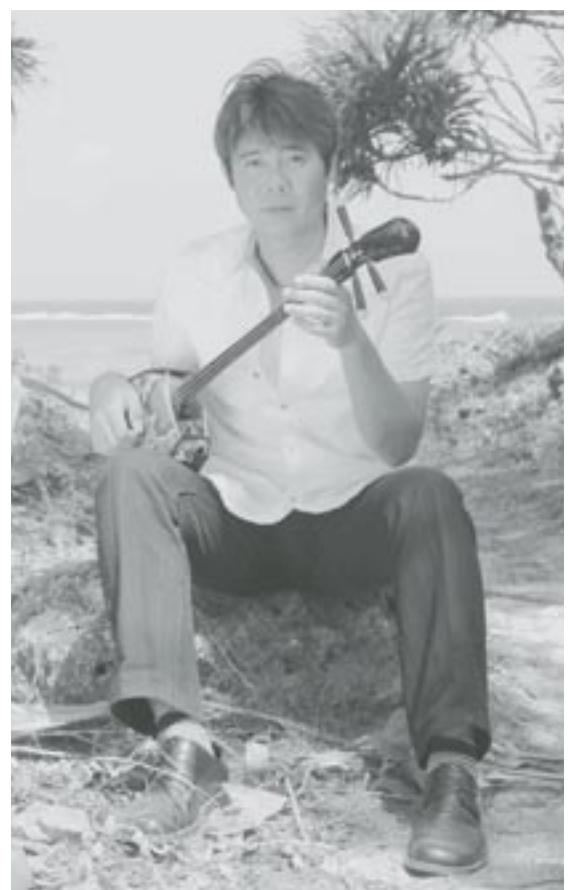
Mamoru Miyagi is scheduled to perform on the Festival stage at 2:40 p.m. on Saturday and 2:45 p.m. on Sunday. His charming good looks and even mellower vocal renditions have

wooed and wowed our Festival audiences twice before and we're so fortunate that he has volunteered to share his talents with Hawaii.

Also on Sunday, Tatsuya Yasuda of

Itoman City will have a segment with the Sosaku Taiko Ryukyu Yuihana group at 10:10 a.m. Tatsuya Yasuda performed with a Swedish circus as a clown. During his travels throughout Europe, he realized that he knew very little about Okinawa culture. Hence, upon returning to Okinawa, he focused on learning about his own ethnic culture and immersed himself in the study of sanshin, music and the folk dances of Okinawa. Since then, he has actively choreographed dances based on traditional themes for his performances in Okinawa and has created arrangements for other groups. His dream to introduce Okinawa's culture, Tatsuya-style, to the world was realized with his energetic, solo performance at the 25th Okinawan Festival. Be sure to see his renditions on Sunday.

HUOA extends its deepest appreciation to all of Hawaii's performing artists and groups and those traveling from Okinawa to generously share their talents in celebration of the Okinawan culture and living the theme of "Sharing Uchinanchu Aloha" on August 30 and 31. Ippee Nifee Deebiru to each and every one of you!!



Debonair singing virtuoso, Mamoru Miyagi will be performing Saturday at 2:40 pm and Sunday at 2:45 pm.



Tokonatsu Band performing with Radio Okinawa's 2008 Grand Prix winner Tatsuya Shimabukuro at noon on Saturday.

**Save the Dates!**

**PRESENTED BY TAMAGUSUKU RYU  
SENJUKAI FRANCES NAKACHI RYUBU DOJO**

**Udui Kahuu**  
*Dance. A Gift For Eternity*

Sunday, November 16, 2008  
2:00 p.m., Hawaii Theatre

General Admission: \$30; Reserved Seating: \$50  
Tickets: Hawaii Theatre Box Office, 1130 Bethel Street  
for more information: [www.senjukaihawaii.com](http://www.senjukaihawaii.com)

---

**Awamori Fest!**

Wednesday, September 17, 2008  
6:30 p.m., The Pineapple Room  
Macy's Third Floor, Ala Moana Center  
Admission: \$50 in advance; \$60 at the door  
call Randy Kuba at 780-3440 or [info@senjukaihawaii.com](mailto:info@senjukaihawaii.com)

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HUOA

# HEARTS IN HARMONY OKINAWAN FESTIVAL 2008

HONOLULU, HAWAII

## 2008 OKINAWAN FESTIVAL KAPIOLANI PARK AUGUST 30 & 31

### OKINAWAN FESTIVAL SHUTTLE BUS – NOW \$1

The HUOA's Okinawan Festival Shuttle Bus will run continuously during the Festival. Park free at Kapiolani Community College and ride roundtrip for \$1 in a cool air conditioned bus to Kapiolani Park. There is a storage compartment on the side of the bus for baby strollers and large bags. Still a great deal! Relieve those weary legs and enjoy a cool ride with friendly bus drivers who will happily assist passengers in getting on and off the bus. \$1 will be collected on your return trip to Kapiolani Community College.

#### Shuttle Drop Off & Pick Up Locations

Kapiolani Community College: Waikiki end, near Diamond Head Road

Kapiolani Park: Monsarrat Avenue

**Saturday, August 30: 7:00 am – 10:30 pm**

Last departure from Kapiolani Park at 10:30 pm

**Sunday, August 31: 8:00 am – 6:00 pm**

Last departure from Kapiolani Park at 6:00 pm

*\*\*Unfortunately, due to rising costs,  
the Okinawan Festival Shuttle Bus will  
charge \$1 roundtrip for each passenger.*



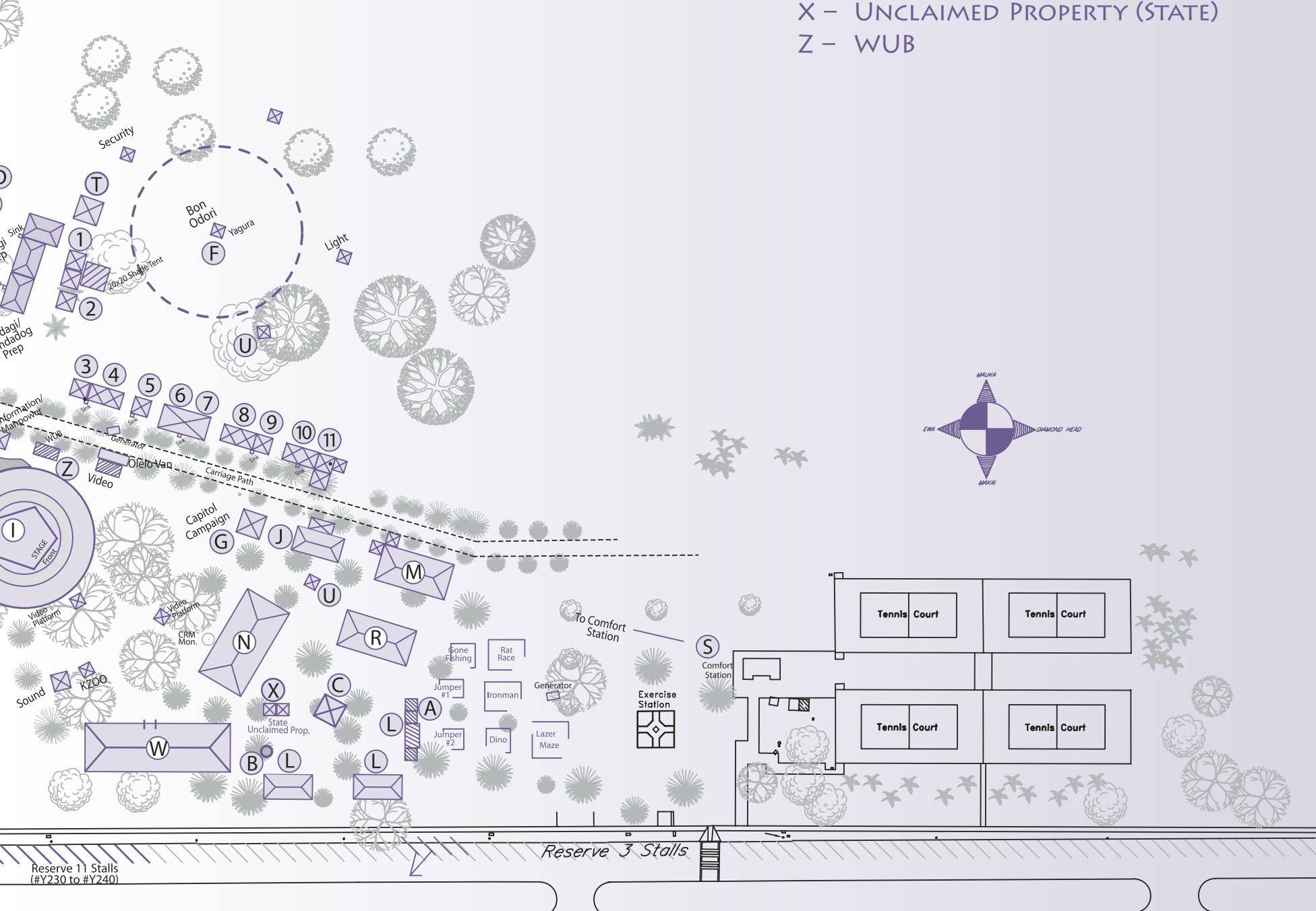


## FOOD BOOTHS

- 1 - ANDAGI
- 2 - ANDADOG
- 3 - OKINAWA SOBA
- 4 - YAKI SOBA
- 5 - CHILI/OKI DOG
- 6 - SHAVE ICE
- 7 - SODA, BOTTLED WATER
- 8 - PIG'S FEET SOUP
- 9 - CHAMPURU PLATE
- 10 - LAULAU PLATE
- 11 - CHICKEN PLATE

## ATTRACTONS & OTHER BOOTHS

- A - AIR GAMES (INFLATABLES)
- B - ANDAGI DUNK
- C - BLOOD PRESSURE SCREENING
- D - BOH ATM MACHINE
- E - BONSAI EXHIBITION
- F - BON ODORI
- G - CAPITAL CAMPAIGN LOUNGE
- H - CULTURAL EXHIBITION
- I - DRESSING ROOMS (ENTERTAINERS)
- J - FESTIVAL T-SHIRTS
- K - FIRST AID
- L - GAME TENT (CHILDREN)
- M - HANAGI-MACHIYA GWA (PLANTS)
- N - HEIWA DORI
- O - HOSPITALITY/VOLUNTEERS
- P - INFORMATION/MANPOWER
- Q - KOI/GOLDFISH EXHIBIT
- R - MACHIYA-GWA (COUNTRY STORE)
- S - RESTROOMS
- T - SAFETY TENT
- U - SCRIP BOOTH
- V - SHUTTLE BUS (KCC)
- W - TI JUKUISHINA-MISHIMUN (ART-CRAFT GALLERY)
- X - UNCLAIMED PROPERTY (STATE)
- Z - WUB





# OKINAWAN FESTIVAL FAVORITES

*Champuru... Andamisu... Okidog... Tumaikuru... Andagi... Ashitibichi...*  
Make sure you try everything at this year's 26th Okinawan Festival!

## PIG'S FEET SOUP:

In Uchinaaguchi (Okinawan language), it's called ashitibichi. Pig's feet are cooked in a soup stock and garnished with konbu (seaweed), daikon (turnip), togan (squash) and mustard cabbage – served with hot rice

**YAKI SOBA:** Okinawa-style soba noodles stir-fried with vegetables and luncheon meat and seasoned with a special chef's sauce

**OKINAWA SOBA:** Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fishcake), shoyu pork, green onions and red ginger

**CHAMPURU PLATE:** If you love Okinawan food, you'll love this plate: delicious shoyu pork, rice and champuru – a mixture of stir-fried vegetables, luncheon meat and agedofu (deep-fried tofu) – served with andamisu (pork and miso mixture) and rice

## TUMAI KURU (SWEET POTATO):

Tumaikuru is the purple sweet potato that found its way to Hawaii from China by way of Okinawa. In Okinawa, it was a staple food which sustained the people through good times and bad. During Okinawa's harsh typhoons, the potato remained protected underground. The tumai kuru served at the Festival will be steamed and sliced making for a healthy snack

*Sold at Champuru Plate booth.*

**OKI DOG:** A hot dog and chili are wrapped in a soft tortilla with shredded shoyu pork and lettuce



## CHILI & RICE:

Chili and rice in a bowl

*Sold at Oki Dog/Chili booth.*

## CHILI FRANK PLATE:

Chili and rice plate served with a hot dog

*Sold at Oki Dog /Chili booth.*

**CHICKEN PLATE:** Barbeque chicken prepared local style and served with hot rice and corn or just chicken in a carry-out bag

## LAULAU PLATE:

A delectable island favorite of laulau, rice and lomi salmon

*Sold at Chicken Plate booth.*

## ANDAGI:

The andagi, or Okinawan doughnut, is an all around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried. The hand "dropping" of evenly rounded balls of batter into the hot oil is a show in itself. Three andagi per package

## ANDADOG:

The Okinawan version of the corndog. The andadog is half a hot dog on a stick that is dipped into andagi batter and deep fried

**SHAVED ICE:** The perfect way to cool down on a hot summer day

**BEVERAGES:** Canned juice, bottled soda/ice tea, bottled water

**MAKI SUSHI:** Sushi rolled in nori (seaweed) and sliced for easy eating



## Festival Food Booth Volunteers Schedules

### Pig's Feet Soup Booth:

Saturday Crew: Kanegusuku Sonjin Kai (morning shift)  
Saturday Crew: Young Okinawans of Hawaii (afternoon shift)  
Sunday Crew: Tamagusuku Club (morning/afternoon shifts)

### Yaki Soba Booth:

Saturday Crew: Central Pacific Bank (morning/afternoon shifts)  
Sunday Crew: Ishikawa Shijin Kai (morning/afternoon shifts)  
Sunday Crew: Onna Sonjin Kai (morning/afternoon shifts)

### Okinawa Soba Booth:

Saturday Crew: Tomigusuku Sonjin Kai (morning/afternoon shifts)  
Sunday Crew: Gushikawa Shijin Kai (morning/afternoon shifts)

### Champuru Plate and Tumai kuru Booth:

Saturday Crew: Hawaii Shuri-Naha Club (morning/afternoon shifts)  
Sunday Crew: Awase Doshi Kai (morning shift)  
Sunday Crew: Hawaii Katsuren Chojin Kai (morning/afternoon shifts)

### Oki Dog, Chili & Rice and Chili Frank Plate Booth:

Saturday Crew: Yagaji Doshi Kai (morning shift)  
Saturday Crew: Okinawa City-Goeku Son (afternoon shift)  
Sunday Crew: Hui Makaala (morning/afternoon shifts)

### Chicken Plate Booth:

Saturday Crew: Hawaii Sashiki Chinen Doshi Kai (morning/afternoon shifts)  
Sunday Crew: Bito Doshi Kai (morning/afternoon shifts)

### Laulau Plate (Sold at Chicken Plate booth):

Saturday Crew:  
Sunday Crew: Ginoza Sonjin Kai (morning/afternoon shifts)

### Andagi Booth:

Saturday Crew (Mixing): Oroku Aza Jin Kai (morning shift)  
Sunday Crew (Mixing): Ginowan Shijin Kai (morning shift)  
Saturday Crew (Cooking): Ige's (morning/afternoon shifts)  
Saturday Crew (Cooking): Ginowan Shijin Kai (morning/afternoon shifts)  
Saturday Crew (Cooking): Urasoe Shijin Kai (morning/afternoon shifts)  
Sunday Crew (Cooking): Oroku Azajin Kai (morning/afternoon shifts)  
Sunday Crew (Cooking): Wahiawa Kyoyu Kai (morning shift)  
Sunday Crew (Cooking): Ginowan Shijin Kai (afternoon shift)

Saturday Crew (Sales): Osato Doshi Kai (morning shift)  
Saturday Crew (Sales): Club Motobu (afternoon shift)  
Sunday Crew (Sales): Haebaru Club (morning shift)

*Schedule continues on Page 13*

# OKINAWAN CULTURE, SPECIALTY ITEMS & ACTIVITIES GALORE



## TI JUKUISHINA-MISHIMUN, ARTS & CRAFTS GALLERY:

Find original arts and crafts by local artisans and crafters

**CULTURAL TENT:** Learn about Okinawan culture at the Cultural Tent featuring Okinawan artifacts such as ceramics, glassware, lacquerware, fabrics and other items of special significance to Okinawa. Try on a kimono and Paranku outfits, and have your picture taken by professional photographer David Shimabukuro of One Moment in Time, who will be available Saturday and Sunday from 9:00am-12 noon, and 1:00pm-4pm. Cost of the picture will start from \$25 with an additional fee for additional people in the photo.

Also featured: Okinawan Genealogical Society of Hawaii

**HEIWA DORI:** Experience Hawaii's version of Naha's famous Heiwa Doori. Specialty food items from Okinawa.

**MACHIYA-GWA, COUNTRY STORE:** Find your favorite fresh produce and more at Machiya-Gwa! Fresh produce such as Okinawan sweet potato, bittermelon, araimo, eggplant, apple banana, young ginger and more.

**HANAGI MACHIYA GWA ( PLANTS ):** Available - a great selection of potted plants, flowers and more!

**CHILDREN'S GAMES:** Great games and prizes for children to enjoy! Inflatables too!

**FESTIVAL T-SHIRTS:** In addition to the official 26th Okinawan Festival T-Shirt design, there will be other creative designs! Available in men's, men's tank top, women's, and youth sizes.

\*Be sure to check out the Bonsai and Koi/Goldfish Exhibits and the State Unclaimed Property Tent...you might have something that you can claim.

## Okinawan Festival Pin

Purchase our inaugural commemorative pin Only \$5



RECEIVE COUPONS FOR:  

- FREE round trip Bus Shuttle rides between KCC and Festival grounds
- \$2 off Festival t-shirt purchased at Festival
- One free Children's game
- One time use of our Andagi Express Line
- 10% coupon for purchases at Tamashiro Market - 3 coupons, from Aug 24 - Sept 6, 2008
- 1 free fountain drink coupon at OFF THE WALL, lunch hours from Aug 24 - Sept 6, 2008
- ... And More!

Available for sale from August 18 - 31 at the Hawaii Okinawa Center, Tamashiro Market and at the Okinawan Festival (Information Booth). Certain restrictions may apply.



## FESTIVAL BOOTH VOLUNTEERS SCHEDULES

CULTURAL, PLANTS, SPECIALTY ITEMS & ACTIVITIES

Cultural Tent Booth:

Saturday & Sunday Crew: Hui O Laulima, Okinawan Genealogical Society of Hawaii

Heiwa Dori Booth:

Saturday & Sunday Crew: Nago Club, Gushichan Sonjin Kai, Kita Nakagusuku Sonjin Kai

Machiya-Gwa, Country Store:

Saturday & Saturday Crew: Yomitan Club, Aza Yogi Doshi Kai

Hanagi Machiya Gwa ( Plants ):

Saturday & Sunday Crew: Yonashiro Chojin Kai

Children's Games:

Saturday & Sunday Crew: Itoman Shijin Kai, Kochinda Chojin Kai

Festival T-Shirts:

Saturday & Sunday Crew: Urasoe Shijin Kai

*Schedule continues from Page 12*

## Festival Food Booth Volunteers Schedules

### Andadog Booth:

Saturday Crew: Gaza Yonagusuku Doshi Kai (morning/afternoon shifts)  
Sunday Crew: Kin Chojin Kai (morning/afternoon shifts)

### Shaved Ice Booth:

Saturday Crew: Chatan-Kadena Chojin Kai (morning shift)  
Saturday Crew: Wahiawa Okinawa Kyoyu Kai (afternoon shift)  
Sunday Crew: Aza Gushikawa Doshi Kai (morning/afternoon shifts)

### Beverages Booth:

Saturday Crew: Haneji Club (morning/afternoon shifts)  
Sunday Crew: Yonabaru Chojin Kai (morning/afternoon shifts)

### Maki Sushi & Rice Cooking/Kitchen Preparation:

Saturday Crew: Nakagusuku Sonjin Kai (morning/afternoon shifts)  
Sunday Crew: Nishihara Chojin Kai (morning/afternoon shifts)

# Sharing Uchinanchu Aloha

## Okinawan Festival Photo Contest

### \$100 Grand Prize!

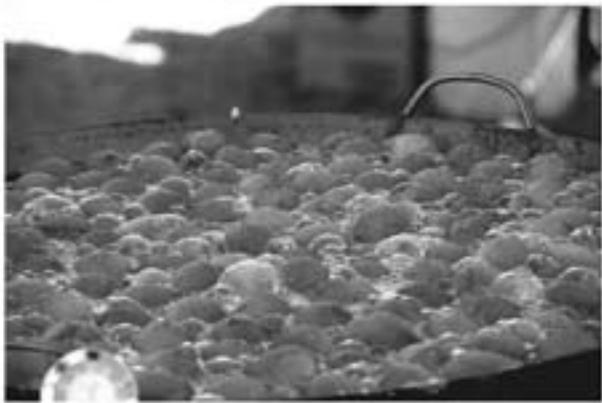
The Hawaii United Okinawa Association wishes to reward you for helping to document our festival by holding our second ever photography contest. Our goal is to gather and archive photos from this event to document its activities and preserve the rich history of Okinawan culture in Hawaii. Feel free to submit photos for any or all of our three main themes. Maximum 6 entries (2 photos per theme).

#### THEME: Food

The food is one of the highlights of our annual festival. Do your best to capture the exquisite taste of the food from Okinawa and the unique fusion it has attained with other local dishes in Hawaii.

Examples include but are not limited to

- food presentation
- people making food
- people eating food



#### THEME: Ohana

Like many of the other immigrant groups to Hawaii, the Okinawan community has survived through strong ties to Ohana (family) both within and with the other immigrant communities throughout Hawaii's history. We are proud to call Hawaii our home. Through this theme, we wish to explore how Hawaii is unique in the world for its ability to bring together communities from all over the world and integrate them into one large Ohana.

Examples include but are not limited to

- people enjoying the festival individually or in groups
- volunteers or guests participating in our activities
- people working together to make this festival a success
- any kind of scene that embodies the Aloha spirit or coming together as Ohana

#### THEME: Culture and History

The Uchinanchu tradition in Hawaii can be traced back many years. It is our hope that you can capture the spirit and essence of the Okinawan culture as it is expressed through the festival.

Examples include but are not limited to

- cultural booths, activities, events, etc.
- people interacting with those booths, activities, events, etc.
- cultural displays



#### CRITERIA

Photos will be judged on originality, composition, style, and the ability to embody our listed themes as well as the overall festival theme of "Sharing Uchinanchu Aloha".

#### CONTEST RULES

- Photos must be taken during the days of the festival
- Photographer must be the sole owner of the photo
- Photo does not infringe on any copyright, statutory, common law or other rights of any person, entity, firm or corporation
- Photos must be an original, no computer alterations
- Prints and media will not be returned
- A maximum of two photos can be submitted for each theme for a maximum of six photos total
- HUOA has the right to use and publish the photos



#### PRIZES

A total of 7 prizes will be awarded. A first place and second place for each theme, and a best overall photo grand prize winner. Winners will be contacted and winning photo will be published in the Uchinanchu and posted online at [www.okinawanfestival.com](http://www.okinawanfestival.com).

#### GRAND PRIZE - \$100

#### 1<sup>st</sup> Place - \$40

1 prize for each theme

#### 2<sup>nd</sup> Place - \$10

1 prize for each theme

#### OKINAWAN FESTIVAL PHOTO CONTEST ENTRY FORM

**MAIL ENTRIES:** Okinawan Festival Photo Contest, Hawaii United Okinawa Association, 94-587 Ukee Street, Waipahu, Hawaii 96797  
Attach one copy of entry form for every photo you submit, a 4"x6" print, and CD of digital photos. All entries must be postmarked by 9/8/2008.

**EMAIL ENTRIES:** [photocontest@huoa.org](mailto:photocontest@huoa.org)

When emailing entries, provide the below information in the body of the email and match the file name of each photo to the photo title. Send 1 entry per email. Submitted photos must be at least 1000 pixels in length or width. All entries must be received by HUOA by 9/10/2008.

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TEL NUMBER : \_\_\_\_\_

CONTEST THEME (circle 1):      Culture & History      Food      Ohana

PHOTO TITLE: \_\_\_\_\_

PHOTO DESCRIPTION: \_\_\_\_\_

By submitting your entries to HUOA, you have agreed to and will abide by the contest rules.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

# HUOA Volleyball & Softball Leagues

By Dana Takahara Dias

Congratulations to all the participating volleyball and softball teams in the HUOA 2008 season. Both sports have concluded and produced great competition and lasting memories.

Congratulations to the following Mixed Volleyball Champions:

Open Division	-	Urasoe
Runner-Up	-	Katsuren
Division A	-	Awase
Runner-Up	-	Kin I
Division B	-	Osato
Runner-Up	-	Aza Gushikawa 1
Division C	-	Kin 3
Runner-Up	-	Tomigusuku 1

Congratulations to the following Softball Championships:

Champions	-	Itoman
Runner-Up	-	Wahiawa
Consolation Champions	-	Oroku/Kochinda
Runner-Up	-	Urasoe

The softball league held their Banquet on June 28 at Jikoen Hongwanji Mission Memorial. ☺



Team Itoman – 2008 Softball Champs!

# Ikuyu Madin Golf Tournament is a Smashing Success!



A small army of 193 golfers get ready for their Shotgun start at the Pearl Country Club.



Energetic HUOA volunteers distribute goodie bags and bentos to all golfers. Look for more on this great event in the next issue of Uchinanchu.



Lobby and Patio



1-Bedroom Apartment



Wellness Center

**It's a Great time to make your Move!**  
(Construction is Starting Soon)

Secure your future at 15 Craigside, Hawaii's most anticipated guaranteed lifetime care community. With our ground breaking just around the corner, the window of opportunity to reserve a prime unit is now. Ask for our brochure on why we're the best choice for you and your beneficiaries, or visit our Sales Center today.

1. All deposits 100% refundable up until move-in.
2. Choose your apartment NOW. Prime Units are going fast. Over 115 persons have already made their choice.
3. Lock in your entrance fee today at pre-construction prices.
4. Guaranteed 24/7 lifetime care.



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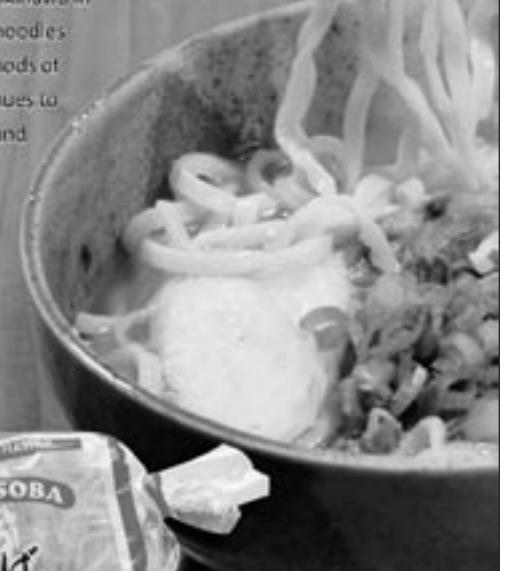
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**Congratulations to the HUOA on its 26th Okinawan Festival!**

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Continued from page 3

## President's Message

our unity or the spirit of family. The Hawaii Okinawa Center was built to serve as a legacy for what our forefathers did when they arrived in Hawaii over 100 years ago. Preserving that legacy for our children and their children is our legacy. To accomplish this task we need to focus on understanding our needs and abilities. The tasks I set out for my term as your President this year included the following:

- Determine the local Uchinanchu community's perception of the importance of the Hawaii Okinawa Plaza and the need for which money is to be raised.
- Identify and communicate feelings and beliefs, both positive and negative, about the organization and its mission.
- Confirm the size of the potential donor base and their ability to give.
- Recognize the membership, develop effective volunteers and attract new leadership.
- Assess HUOA's internal resources and determine the preparedness of the organization to undertake efforts to preserve itself.
- Recognize external factors that could influence the impact and outcome of HUOA projects and fundraising efforts.

If I have been successful, within the first seven months of this year, in accomplishing these tasks and raising your awareness, even just a little, then there is no "bad news." Join me, on the eve of celebrating our 26th Okinawan Festival, in spreading the "GREAT NEWS" that we are strong, resilient and unified, for we are all Uchinanchu/Shimanchu and Uchinanchu at Heart who will always strive to promote "Shinai Gukuru - Hearts in Harmony."

## Okinawan Cultural Day Camp For Children

Over 160 children statewide participated in the Hawaii United Okinawa Association's Okinawan Cultural Day Camp for Children this summer. Assisting the HUOA with the coordination of the camps were Hui Alu, Inc. on Kauai, Hui O Laulima on Oahu, Kohala Okinawa Kenjin Kai in Kohala, and Hui Okinawa in Hilo. This year's program was generously supported by the State Foundation on Culture and the Arts.\*

The program varied from camp to camp. This year, campers may have had the opportunity to learn about Okinawan cooking, karate, Okinawan history and culture, story telling, pottery, paranku, shime daiko drumming, ikebana, basketry, odori, Uchinaaguchi, zabuton making, bingata, koi kit making, oshibana, calligraphy, singing and plantation games.

No one in Kohala will ever forget their longest sushi on record - 53 feet, 9 1/2 inches. Imagine 42 children and adults rolling a giant maki sushi! Not only was it awesome and fun to create, but campers reported it to be very tasty. Campers will never forget how they were able to create a 10-inch bamboo water pistol with a 1.5-inch to 2-inch in diameter water well. Children enjoyed more days of camp in Hilo as they extended their camp to six days. Oahu campers filled the Hawaii Okinawa Center with so much energy and laughter and got to sleep over at the HOC on their final night.

HUOA extends its sincerest ippee nifee deebiru to the camp directors, coordinators and volunteers who graciously spent a portion for their winter, spring and summer preparing for this very popular cultural day camp that promotes, preserves and perpetuates the Okinawan culture.

Special thank you to:

Hilo, Hui Okinawa - Director Ruby Maekawa

Kauai, Hui Alu, Inc. - Directors Kent Yamauchi & Glenna Ueunten, Coordinators

Kerry Yamauchi & Lyle Ueunten.

Kohala, Kohala Okinawa Kenjin Kai - Director Kathy Matsuda

Oahu, Hui O Laulima - Directors Thelma Arakawa & Wendy Yoshimoto

\*Funds from the State Foundation on Culture and the Arts were received through appropriations from the Legislature of the State of Hawaii or grants from the National Endowment for the Arts.

This is Your  
Newsletter  
What did you think  
about the articles  
in the Uchinanchu?  
Please tell us what  
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## Okinawa Prefectural Government Homestay Program

Seven students and one adult from Naha, Itoman, Nishihara, Tomigusuku and Zamami arrived in Hawaii on July 24 for a 10-day homestay with HUOA families. With a great line-up of activities at Hawaiian Waters Adventure Park, Polynesian Cultural Center, Arizona Memorial and even a hike up Diamond Head Crater, the students learned about Hawaiian culture and history, and, with their host families, how Okinawans in Hawaii continue to perpetuate the Okinawan culture.

The students tasted family life in Hawaii and participated in cooking, grocery shopping, and even a few chores. On the potluck dinner night, host families enjoyed an energetic performance presented by the students. Sponsored by the Okinawa Prefectural Government, students from junior high school to college applied, were interviewed and hand selected to participate in this annual program with the Hawaii United Okinawa Association.

A very special mahalo to our very warmhearted homestay families who open their hearts and homes for the second consecutive year: Joan and Hatsuko Gushiken, Daniel and Hatsuko Morales, Sally and Roy Tsuda, and Emiko and Ronald Yonemoto.



Okinawa Prefectural Government Homestay Program participants and their host families visit the Hawaii Okinawa Center.

## Scholarship To Study In Okinawa For One Year

The Okinawa Prefectural Government sponsors a scholarship for a qualifying person of Okinawan descent to learn about Okinawan culture and other subjects of interest at the University of the Ryukyus (Ryudai), the Okinawa Prefectural Arts University (Geidai), or Meio University. The scholarship includes airfare, tuition, and room and board for one year at one of these schools.

The scholarship is intended for the recipient to return to their communities and share what they have learned and experienced in Okinawa. Application deadline for the 2009 scholarship is September 19. For more information and qualification details, log on to [www.huoa.org](http://www.huoa.org), send e-mail to [huoa@huoa.org](mailto:huoa@huoa.org), or call the Hawaii Okinawa Center at 676-5400 between 8:30 a.m. - 5 p.m. Monday - Friday.

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# Bridging from Generation to Generation

# Ikuyu Madin

## A Capital Campaign of the Hawaii United Okinawa Association

*Ippee Nifee Deebiru* to President Masakuni Higa of Higa Distilleries, Okinawa, for his generous donation of 100,000 yen to the Hawaii United Okinawa Association's Hawaii Okinawa Plaza project. HUOA is very grateful to President Higa for his generosity and thoughtfulness to support our Hawaii Okinawa Plaza project.

## Our Supporters

The Hawaii United Okinawa Association would like to acknowledge the following individuals, organizations and companies who have donated or pledged to our Capital Campaign. We are grateful for your support and the confidence you have displayed through your generous donation. *Magukuru kara ippee nifee deebiru* - From our hearts, thank you very much.

*Donations listed were received from May 16, 2008 to July 15, 2008.*

Anonymous (2)  
 George H. & Eleanore Arakaki  
 Robert S. Asato  
 Higa Distillery, Masakuni Higa - President  
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In Memory of Michael Ajifu by Yuriko Ajifu  
 In Memory of the late Mrs. Lee (Melvin) Chinen by Members of Hawaii Sashiki Chinen Doshikai  
 In Memory of Gisho & Makato Funakoshi by Dale K. Yoshizu  
 In Memory of Takehachi & Kiyoko Higa by Herbert H. & Elaine N. Higa  
 In Memory of Tom T. Higa by Betty Higa  
 In Memory of Yoshimori & Ernest Higa by Frederick T. Higa  
 In Memory of Frank S. Itomura by Eleanor Itomura  
 In Memory of Thomas Yushin & Otome Kamiya by Paul, Ken, Ruth & Larry Kamiya  
 In Memory of Jiro & Kame Kaneshiro by Barbara M. Takata  
 In Memory of Wayne Miyahira  
 In Memory of Edwin K. Nakasone by Joyce K. Nakasone  
 In Memory of Kameju & Tsuruko Nakasone by Gilbert Nakasone  
 In Memory of My Late Wife, Nancy Tamanaha Oshiro by Lt. Col. Y. Oshiro USAF (Ret)  
 In Memory of Stanley O. Owan by Evelyn Stambler  
 In Memory of Mr. & Mrs. Choyu Shimabukuro by Mr. & Mrs. Jason Yuen  
 In Memory of Frances M. Shimabukuro by George Shimabukuro  
 In Memory of Takeo Shimabukuro by Brian Shimabukuro  
 In Memory of Richard C. Tokumine by Kameko Tokumine  
 In Memory of Fukusuke & Kana Uechi



At a recent Cherry Company Products Fair featuring Shima Uta awamori produced by the distillery, Masayoshi Azuma represented President Higa in making the donation to HUOA President Jon Itomura. Azuma-san explained that President Higa wanted to respond to HUOA's appeal for support for this project because of Hawaii's post-war assistance to Okinawa and the kindness extended by his Hawaii Shuri Naha Club relatives.

In Memory of Howard Y. & Doris H. Uyehara by Shirley Chun  
 In Memory of Grandparents Taro & Kame Uyehara by Shirley Chun  
 In Memory of Kama & Shiki Uyema by Edwin & Amy Hayashi  
 In Memory of James & Sanae Yamashiro by Eugene & Helen Uehara  
 In Memory of Kogoro & Kana (Asato) Yonamine by Harold & Elsie Yonamine

**READY TO MAKE YOUR CONTRIBUTION TO OUR FUTURE, PLEASE USE THE PLEDGE FORM BELOW. YOUR TAX DEDUCTIBLE DONATION WILL ENSURE THE PERPETUATION OF OUR OKINAWAN CULTURE FOR GENERATIONS TO COME.**

A CAPITAL CAMPAIGN OF THE HAWAII UNITED OKINAWA ASSOCIATION	
	
<b>BUILDING FROM GENERATION TO GENERATION</b>	
<b>IKUYU MADIN</b>	

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Please make checks payable to HUOA Capital Campaign Fund. For more information please contact Karen Kuba Hori by phone: 808-676-5400 by fax: 808-676-7811 by email: huoa@hawaii.rr.com or by mail: Hawaii United Okinawa Association 94-587 Ukee Street Waipahu, Hawaii 96797-4214.	

# CLUB NEWS

*Our Clubs, Our Future*

## Hui O Laulima News

It's finally here... Hui O Laulima's newest culture and cuisine book will be available at the Okinawan Festival. Titled: *Chimugukuru, the soul the spirit the heart – Okinawan Mixed Plate II, generous servings of Culture, Customs and Cuisine*, this book explores Okinawa's rich and diverse culture and offers many different recipes to excite anyone's palette.

Those who purchased *Okinawan Mixed Plate*, the predecessor to *Chimugukuru*, will notice that the latter is a reprint of the original book with interesting additions and updates. Two new cultural articles have been added, as well as an exciting new Celebrity Chef section. Recipes from Alan Wong, Hiroshi Fukui, Roy Yamaguchi, Russell Siu, Norman Asao, Stanley Ikei, Grant Sato, Okinawan Diet Plan, Jimmy's Bakery and Island Grill, and popular local restaurants Hide-chan, New Violet's Grill, Sushi Ten, Uptown Café, Utage Restaurant and Wailua Marina Restaurant have been added.

The books will be available in the Cultural Tent at the Okinawan Festival at a special Festival price of \$23 (suggested retail is \$32.95), with a percentage of the book sales at Festival to be donated to the Hawaii United Okinawa Association. (See order form in our ad, published in this issue.)

*Chimugukuru*'s release is part of Hui O Laulima's 40<sup>th</sup> Anniversary celebration. Members would like to express its appreciation to six remaining Hui O Laulima charter members: the organization's first president, Tsuruko Ohye, June Arakawa, Jane Sakima, Ella Teruya, Lorraine Toma and Irene Kanetake. These women established a strong foundation that has allowed Hui O Laulima to grow and flourish. ■

## The Hui Makaala Fashion Show Returns!



Please join Hui Makaala for a fabulous day of friends and fashion at the 39th Annual Hui Makaala Scholarship Luncheon and Fashion Show on Sunday, October 26, 2008 at the Sheraton Waikiki Hotel, Hawaii Ballroom. This year, Hui Makaala will feature the beautiful designs of Harari and Ryan Roberts, presented by celebrity fashion stylist and designer representative, Kelsey Farris, as well as fashions from one of Hawaii's oldest kama'aina retailers and local favorite, Tapestries by Hauoli.

This event will also include boutique sales and a silent auction, which starts at 9 a.m. Ballroom doors open at 11:30 a.m. A delicious lunch accompanied by entertainment begins at noon, with the fashion show to follow at 1 p.m. Tickets are \$60, or \$600 for a table of 10. Corporate tables of 10 are available at \$1,000. Tickets may be reserved by completing a Reservation Form and mailing it with a check for payment to: Hui Makaala, P.O. Box, 2604, Honolulu, HI 96803. Reservations and table assignments will be determined by the postmarked date on a first-come, first-served basis. The deadline for ticket reservations is October 14, 2008, with tickets and table assignments to be mailed on October 17. All proceeds from the Fashion Show benefit the Hui Makaala Scholarship Fund, which has awarded hundreds of academic scholarships to local college-bound high school graduates. This year, Hui Makaala has awarded nine scholarships (\$3,000 and \$2,000) to students helping to perpetuate the Okinawan culture.

Check out the HUOA website, [www.huo.org](http://www.huo.org) for more information or contact co-chairs, Jennifer Waihee at 256-7435 or Valerie Kato at 277-2035. We hope to see you at this worthwhile and fun event! ■

## Ginowan Club News

By Patrick Miyashiro

Ginowan Club officers got together at the Morisako's to plan for the summer picnic and work out manpower schedule for the Okinawan Festival. We need 60 volunteers to cook our famous andagi on Saturday, August 20 (20 people per shift). 1<sup>st</sup> shift: 8 a.m.–12 noon; 2<sup>nd</sup> shift: 12 noon–4 p.m.; 3<sup>rd</sup> shift: 4 p.m.–8 p.m.

We also need 25–30 people to mix andagi batter on Sunday, August 31, from 6:30 a.m.–10 a.m. at Jefferson School. We will also be cooking andagi on Sunday afternoon, 12 p.m.–4 p.m. and will need 20–25 more people to help.

Additional help is needed for pre-festival set-up from August 26–29 and clean-up on Monday, September 1, from 8 a.m.–pau. If you are able to assist, please call Pat Miyashiro at 488-0258. Mahalo. ■



Ginowan Club officers hope you had a fun time at the picnic! 1st row: Karen Chung, Eleanor Miyasaki, John Tasato, Tricia Araki, Ellen Higa, Janyce Miyashiro; 2nd row: Clint Chung, Chris Higa, Alice Morisako, Tom Tasato, Nancy Higa, Guy Miyashiro; 3rd row: Wilma Ogimi, Lia Araki, Nona Miyashiro, Nathan Iha, Carl Nakamura, Pat Miyashiro, Rodney Kohagura.

## Chibariyo! Darcy Gibo and Sandra Uyehara

The Hawaii United Okinawa Association's With Love From Lorraine (WLFL) committee is proud to announce the selection of Sandra Uyehara (*bujo*) and Darcy Gibo (music) as the 2008 recipients of the WLFL cultural grants.

The wlfl grants program was created in memory of the late Lorraine Kaneshiro to honor her many talents in the traditional and contemporary arts of dancing and singing. Grants of \$1,000 each is awarded to an individual in Okinawan music and another in Okinawan *bujo* (dance) to pursue certification, participate in competition, or further their particular field of study in Okinawa. Hence, the grant will assist in providing important support for the continuity of the traditional performing arts in Hawaii.

Sandra Uyehara is a member of the Tamagusuku Ryu Senju Kai – Frances Nakachi Ryubu Dojo and will compete in the *Ryukyu Shimpō* Newspaper Company's annual

performing arts concours in the second level (*yuushuusho*) of traditional dance.

The recipient in the music category WLFL grants program is Darcy Gibo who is a member of the Afuso Ryu Gensei Kai – Hawaii Shibu. In the same competition, Darcy will compete in the newcomer's section (*shinjinsho*) in *uta-sanshin*.

The HUOA offers its heartiest congratulations to Sandra Uyehara and Darcy Gibo for their important work in the performing arts. We would also like to say *Omedetoo*, to their instructors, Frances Nakachi Sensei and Grant Murata Sensei, and send our best regards for everyone's continued efforts to perpetuate the legacy of Okinawan music and dance in Hawaii. ■



Sandra Uyehara

## Hui Okinawa Scholarship Awarded to Gerrie Morishita

By Alma Yogi, Hui Okinawa

Gerrie Morishita, a recent graduate of Waiakea High School, is the 2008 recipient of the annual \$1,000 Hui Okinawa Scholarship. Morishita plans to attend University of Hawaii at Hilo and major in elementary education, stating in her essay that she "really wants to make a difference in our society, and what better way than to educate our future adults?"

Morishita, the daughter of Kaye Nagamine and granddaughter of Shoko and Aileen Nagamine, maintained a 3.77 cumulative grade point average during her four years of high school. She successfully balanced a busy schedule of school, extra-curricular activities and work while maintaining her high grades. This shows that she is a dedicated, conscientious, dependable and consistent student. She was active in DECA (Distributive Education Clubs of America) and the Business Academy of Waiakea High School. Through the Cooperative Education Program, Morishita worked as a sales associate/cashier at Ben Franklin Crafts. Every Saturday, she taught the Keiki Kraft Club at Ben Franklin. She is highly regarded by her employer for her work ethic, job performance and her great attitude. Morishita was a member of Interact Club and the National Honor Society.

Morishita has been an active participant in many Hui Okinawa activities for over 10 years. She has helped at numerous Shinnen Enkai, Bonenkai, andagi fundraisers, summer/autumn festivals, and haari boat races. She has helped to set-up, cleanup and breakdown at Sangha Hall, Wailoa Park, Aunty Sally's Luau House, Kalakaua Park and other sites where Hui Okinawa has held activities. She has served food, decorated the halls, and has been a runner and gofer for many, many activities. Morishita has been a dedicated participant and worker at Hui Okinawa's annual Cultural Day Camp for Children. She was a camper in 2002 and 2003 and was a volunteer junior leader the next five years. Morishita feels this camp has helped her through the experience she gained in working with children and adapting to various situations.

Gerrie Morishita embraces the Uchinanchu spirit of *yuimaru* – the spirit of helping others. She is always a willing volunteer at any activity. From menial tasks such as setting-up and cleaning-up, to being a runner and gofer, to assisting at Cultural Camp and teaching crafts at Ben Franklin, she never hesitates to put in extra effort and time to help others. She has learned the uniqueness of the Okinawan culture from her family and Hui Okinawa and understands the importance of fostering this knowledge and culture with others.

The Hui Okinawa Scholarship for College Students and the Jack and Otome Miyashiro Scholarship were not awarded in 2008. ■



# HUOA SCHEDULE OF EVENTS

## Mark Your Calendar!

August 2008

- 24 Annual Wok Cleaning; behind Legacy Ballroom, 7am  
 28 Festival T-shirt Folding, Legacy I - 6:30 pm  
 30 & 31 Okinawan Festival at Kapiolani Park

September 2008

- 1 LABOR DAY -- HOC Office Closed  
 8 Club Development Com. meeting, Serikaku Chaya, 7pm  
 9 Executive Council meeting, Serikaku Chaya, 7pm  
 11 Communication & Information mtg., 7pm  
 16 Autumn Okinawa Dance Festival Rehearsal, Legacy Hall, 7pm  
 20 Autumn Okinawa Dance Festival, Legacy Hall, 5:30 pm  
 23 Board of Directors meeting, Legacy I, 7pm  
 30 Administration Com. meeting, Serikaku Chaya, 7pm

October 2008

- 2 Communication & Information meeting, Serikaku Chaya, 7pm  
 4-13 HUOA Study Tour to Okinawa  
 13 Club Development Com. meeting, Serikaku Chaya, 7pm  
 21 Executive Council meeting, Serikaku Chaya, 7pm  
 28 Administration Com. meeting, Serikaku Chaya, 7pm

**Classes · Meetings at Hawaii Okinawa Center:**

- HUOA Sanshin: every Thursday, 7pm\*  
 Ikebana: every third Wednesday, 7pm\*  
 Karaoke nite: last Tuesday, 6:30pm\*  
 Kobudo Taiko: every Monday, 7pm, contact Calvin Nakama 224-7374  
 Monday Crafters: every Monday, 8:30am\*  
 Okinawan Genealogical Society meeting: 3rd Saturday, 9am\*  
 Uchinaaguchi: every 3rd Monday, 7pm\*

\*for more information, please call 676-5400

\*\*Subject to Change\*\*

**WANT TO VOLUNTEER AT THE FESTIVAL?**

Join our two thousand volunteers at Hawaii's largest outdoor ethnic festival, the 26th Okinawan Festival at Kapiolani Park!

We need volunteers in all aspects of the Festival, such as working in the food booths, parking and security duty, runners for supplies, doctors and nurses at the first aide station, assisting tradesmen at set up and break down, and the list goes on and on.

We invite you to spend your Labor Day weekend volunteering at the Okinawan Festival! You'll learn a little about Okinawan culture and support a great organization!

If you can volunteer for one or more days, please call the Hawaii United Okinawa Association at 676-5400 or email to [huoa@huoa.org](mailto:huoa@huoa.org).

# HOT

## "HAWAII OKINAWA TODAY" SCHEDULE

Watch "Hawaii Okinawa Today," Monday evenings at 7 p.m. on 'Olelo-Oceanic Cable Channel 53. You can also view our shows on Olelonet - simultaneous Web streaming. For updated information contact; [hot@huoa.org](mailto:hot@huoa.org) or visit our website; [www.huoa.org](http://www.huoa.org) for detailed information.

- Sept 1 25th Okinawan Festival 2007 at Kapiolani Park - Show #10 featuring Ryukyu Sokyoku Hozon Kai - Sarina Sokyoku Kenkyusho; Keith Nakaganeku and Calabash; and Nuuanu Okinawa Shorin-Ryu/Shinden Kempo Karate. (Premiere)
- Sept 8 25th Okinawan Festival 2007 at Kapiolani Park - Show #11 featuring Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho; Wayne Takamine; and Naha Daiko from Okinawa. (Premiere)
- Sept 15 14th Annual Tobe! Uta Sanshin 2007 in Hawaii - Afuso Ryu Gensei Kai 80th Anniversary Commemorative Performance, held at the Hawaii Theatre on November 27, 2007 - Part One. (Premiere)
- Sept 22 14th Annual Tobe! Uta Sanshin 2007 in Hawaii - Afuso Ryu Gensei Kai 80th Anniversary Commemorative Performance, held at the Hawaii Theatre on November 27, 2007 - Part Two. (Premiere)
- Sept 29 Unji Kumiti - From The Heart by Nidaime Teishin Kai Hawaii Shibu. A Tribute to the Late Kiyoshi Kinjo. Held at the Hawaii Okinawa Center on November 3, 2007 - Show No. One. (Premiere)
- Oct 6 Okinawan Festival 2006 - Show No. One at Kapiolani Park, highlighting Ryukyu Sokyoku Koyo Kai - Hawaii Shibu (Koto ensemble); Traci Toguchi; and Kikue Kaneshiro Ryubu Kenkyu Kai.
- Oct 13 Kauai Okinawan Dance Festival held in May 2007. (Premiere)
- Oct 20 Okinawan Festival 2006 - Show No. Two at Kapiolani Park, highlighting Kilauea Okinawa Dance Group; Opening Procession; Koto Gassho -Classical Ensemble; Opening Ceremonies and Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho Hawaii Shibu.
- Oct 27 Unji Kumiti - From The Heart by Nidaime Teishin Kai Hawaii Shibu. A Tribute to the Late Kiyoshi Kinjo. Held at the Hawaii Okinawa Center on November 3, 2007. Show No. Two (Premiere)

**Okinawan Festival T-Shirt Folding Night**

at Hawaii Okinawa Center

**Thursday, August 28**  
**Folding starts: 6:30 pm**

**T-SHIRT DESIGNS**

Festival Theme

Okidoki

Andagis Got Talent

Festival Collage

\$15 adults

\$12 youth



Only volunteers that help fold t-shirts can purchase Festival Theme shirts at discounted price of:

\$13 adults

\$10 youth



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# 26TH HUOA OKINAWAN FESTIVAL PROGRAM

## SATURDAY, AUGUST 30 (SUBJECT TO CHANGE)

8:35 am	RYUKYU SOKYOKU KOYO KAI HAWAII SHIBU Yasuko Arakawa, Chapter President
9:05 am	KILAUEA OKINAWA DANCE CLUB Toshiko Neumann, Leader
9:35 am	tba
10:00 am	OPENING PROCESSION-HUOA CLUB BANNERS Shishimai, Chondara, Paranku Clubs of Hawaii
10:35 am	URIZUN Derek Shiroma, Leader
11:00 am	OPENING CEREMONIES
11:30 am	CELEBRITY KACHASHI
12:00 pm	RADIO OKINAWA Tatsuya Shimabukuro, Radio Okinawa's Miuta Taisho Winner & the Tokonatsu Band
1:35 pm	ROYAL HAWAIIAN BAND Michael Nakasone, Bandmaster
2:40 pm	MAMORU MIYAGI Singing Sensation from Okinawa
3:15 pm	RYUKYUKOKU MATSURI DAIKO HAWAII Akemi Martin, Regional Director
3:40 pm	JIMPU KAI USA KIN RYOSHO RYUKYU GEINO Cheryl Yoshie Nakasone Sensei
4:10 pm	RYUSEI HONRYU RYUKO KAI-TOGUCHI MITSUKO RYUBU KENKYUSHO Mitsuko Toguchi Nakasone, Kaishu
4:35 pm	HAITAI MIYARABI Yumi Nakama, Contact
5:00 pm	2008 OKINAWAN FESTIVAL BON DANCE Young Okinawans of Hawaii Yamada Dance Group Iwakuni Odori Aiko Kai Aiea Taiheiji Yagura Gumi Hawaii Eisa Shinyuu Kai
10:30 pm	LAST SHUTTLE to Kapiolani Community College

## SUNDAY, AUGUST 31 (SUBJECT TO CHANGE)

9:00 am	PAUAHI OKINAWA BUYO CLUB Shigemitsu Kaneshiro, Instructor
9:20 am	OKINAWA SHORIN RYU KARATE/SHINDEN RYU KARATE ASSOCIATION Mitchel Shimamura Sensei
9:45 am	KIKUE KANESHIRO RYUBU KENKYU KAI Joyce Shimabukuro and Shizuko Shiroma, Leaders
10:10 am	TATSUYA YASUDA SOSAKUDAIKO RYUKYU YUIHANA
10:50 am	HOOGE KAI NAKASONE DANCE ACADEMY Lynne Yoshiko Nakasone, Grand Master
11:20 am	SHINSATO SHOSEI KAI Katsumi Shinsato Sensei
11:50 am	TAMAGUSUKU RYU SENJU KAI-FRANCES NAKACHI RYUBU DOJO Frances Nakachi, Artistic Director
12:15 pm	ROYAL HAWAIIAN BAND Michael Nakasone, Bandmaster
1:20 pm	HUOA SANSHIN CLASS & NIDAIME TEISHIN KAI HAWAII SHIBU Richard Yamashiro, Chapter President
1:50 pm	AFUSO RYU GENSEI KAI HAWAII SHIBU Grant Murata, Chapter President
2:20 pm	MAJIKINA HONRYU BUYO DOJO Yoshino Majikina Nakasone Sensei
2:45 pm	MAMORU MIYAGI
3:25 pm	RYUKYU SOKYOKU HOZON KAI HAWAII SHIBU-SARINA SOKYOKU KENKYUSHO Sarina Udd Sensei
3:55 pm	HUI OKINAWA KOBUDO TAIKO - HILO, HAWAII Troy Sakihara, Leader
6:00 pm	LAST SHUTTLE to Kapiolani Community College



## 26TH OKINAWAN FESTIVAL HOURS

### Saturday, August 30: 8:30 am – 9:30 pm

8:30 am – 5:00 pm Continuous live entertainment  
5:30 pm – 9:30 pm Bon Dance  
  
Closing 5:00 pm Children's Games  
Closing 6:00 pm Most food booths & tents  
Open until 8:00 pm Andagi & Okinawan Soba Booths  
  
7:00 am – 10:30 pm Okinawan Festival Shuttle to Kapiolani Community College  
Last departure from Kapiolani Park 10:30 pm

### Sunday, August 31: 9:00 am – 5:00 pm

9:00 am – 5:00 pm Continuous live entertainment  
Closing 4:30 pm Arts & Craft Gallery and Children's Games  
  
8:00 am – 6:00 pm Okinawan Festival Shuttle to Kapiolani Community College  
Last departure from Kapiolani Park 6:00 pm

### Got Parking?

Park at Kapiolani Community College Parking Lots A, B and C and take the air conditioned Okinawan Festival Shuttle

Cost: \$1 Roundtrip

#### Shuttle Hours

Sat, 8/30 7:00 am - 10:30 pm  
Sun, 8/31 8:00 am - 6:00 pm

#### Shuttle Stop

Parking Lot B  
Diamond Head Road, closest to Waikiki

#### Directions

##### East Bound (H1 East)

Take 6th Ave Exit  
Go makai on 6th Ave (0.5 mi)  
Continue on Alohea Ave (0.6 mi)  
Turn left onto Makapuu Ave  
Turn right into the KCC parking lot

##### West Bound (H1 West)

Take Waialae Ave Exit  
Go Ewa on Waialae Ave (0.4 mi)  
Turn left on 16th Ave (0.6 mi)  
Turn right on Kilauea Ave (0.1 mi)  
Turn left on Makapuu Ave (0.3 mi)  
Turn left into the KCC parking lot

Kapiolani Community College

