



UCHINANCHU

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

September/October 2006

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OKINAWAN FESTIVAL AT KAPIOLANI PARK – SEPTEMBER 2 AND 3

Labor Day weekend is just around the corner – and you know what that means. It's OKINAWAN FESTIVAL time!

The sounds of sanshin and taiko drums; the sight of colorful Okinawan dances; and the tantalizing aroma of hot, fresh-cooked andagi and other favorites will fill the air as the Okinawan Festival returns to Kapiolani Park on Saturday and Sunday, Sept. 2 and 3. "Sharing Uchinanchu Aloha" is the theme of the Okinawan Festival, which is organized and run by the 52 member-clubs of the Hawaii United Okinawa Association and their extended ohana of Okinawans and Okinawans-at-heart.

This year's Festival, the 24th, will feature a mix of homegrown talent from our Islands as well as performers from our ancestral homeland, Okinawa. Making a return appearance at the Okinawan Festival will be Naha Daiko, the high-energy taiko group that excited the audience during their 2004 appearance.



Joining them will be Radio Okinawa's Miuta Taisho, the winner of the broadcaster's annual song contest. Also performing will be the minyo (folk) singing group Deigo Musume, along with the drum group, Shima Taiko, also from Okinawa.

The local performances will feature Okinawan classical and minyo music and dances, eisa daiko (Okinawan bon dance-style taiko) and karate demonstrations. Many of the local performers are third- and fourth-generation Okinawans who are perpetuating the culture brought to Hawaii by our Issei pioneers. Also scheduled to perform are the Royal Hawaiian Band, directed by Uchinanchu bandmaster Michael Nakasone;

the contemporary local/Okinawan group Calabash, led by the versatile Keith Nakaganeku and former Miss Hawaii, Traci Toguchi.

This year's Festival is being chaired by HUOA president-elect and Nishihara Shijin Kai member, David Arakawa, backed by an army of over a thousand volunteers.

The Festival entertainment on the bandstand stage will begin at 9 a.m. both days, with the official opening set for 10:20 a.m. Saturday, when a procession led by paranku drummers and a friendly good luck shiisa will lead representatives of the HUOA's member-clubs carrying their colorful locality club banners into the park. The banner procession will be led by 2005 HUOA president and Nago

Club and Hui O Laulima member Laverne Higa Nance and Festival chair David Arakawa.

"SHARING UCHINANCHU ALOHA" IS THE THEME OF THE OKINAWAN FESTIVAL

The Sunday program will wrap up at 5 p.m.

During its two-day run, the Festival is expected to attract approximately 50,000 people, residents and visitors alike, including guests from Okinawa and other parts of the world where Okinawans have settled. They will have lots to enjoy: cultural performances; Okinawan and local foods such as pigs feet soup,



andagi and a Hawaiian plate; cultural exhibitions; shopping opportunities; children's activities and more. The HUOA will once again provide free park-and-ride shuttle bus service from Kapiolani Community College (board near Diamond Head Road on the Waikiki-side) to the Festival grounds throughout the event.

One of the most anticipated activities of the Festival is the Saturday night bon dance in the park, which is believed to be Hawaii's biggest. The bon dance, which will feature Okinawan and Japanese dances, will begin at 5:30 p.m. and continue until 9:30. Everyone is welcome to join the bon dance under the stars. The Festival shuttle bus will be available to transport dancers back to Kapiolani Community College after the bon dance.

Souvenir hunters will want to purchase the HUOA's new lapel pin, which will be available in the Capital Campaign tent. Also available for sale will be University of Hawaii Press' just-released book, "Okinawan-English Wordbook," which was compiled by the late Dr. Mitsugu Sakihara.



The first Okinawan Festival was held in 1982 at McCoy Pavilion at Ala Moana Park. After being held at Thomas Square for several years, the Festival was moved to Kapiolani Park in 1990, the 90th anniversary of Okinawan immigration to Hawaii. The move to Kapiolani Park was made to attract a larger, broader and more ethnically diverse audience and has proven to be one of the most successful means of sharing the Okinawan culture with all of Hawaii's people as well as visitors to Hawaii.

So enjoy, participate, volunteer – and let's all share our Uchinanchu aloha! 🍷

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94-587 Uke Street
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President's Message Laverne Higa Nance



Haitai!

I am writing this on Aug. 4, 2006. As I reflect upon the seven months that have so quickly passed, I am truly humbled to serve as your President. I am awed by our members who volunteer to preserve and promote our Association and Center. Having the opportunity to work so closely with our staff, volunteers and members has given me a deep appreciation for the tremendous effort that is required to keep the Center operating and the Association moving forward into the future.

In June, we were entertained by Grant Murata's Afuso Ryu Gensei Kai Hawaii Shibu - Uta Sanshin Live - Di! Ashibana. It was a great performance, with a mix of traditional to modern dances.

We crowned the softball champs from Nakagusuku and also discovered the musical talents of our members - their group name varies depending on the occasion! Give Darwin Uyehara a call!!!

In July, I attended the Maui Okinawan Festival. What a successful event! The Maui Okinawan Kenjin Kai out-did themselves from last year! This is a "must attend" event - even if it is just to taste President Bob Yonahara's secret chow fun recipe!

The Club Development and Sustainment Committee held their first community service event at the Weinberg Village in Waimanalo. Co-Chairs Jr. Eguchi and Calvin Nakama along with the many volunteers held a successful and heart-warming picnic for the residents of the Village.

We continue to work on the Okinawan Festival. We need all HUOA members to come forward to volunteer.

Finally, I wish to extend my MAHALO to all of the volunteers who unselfishly support HUOA's programs and events to make them successful. I also want to thank the Executive Council, Board of Directors, and HUOA staff for their continued support.

Ippe Nihei Deebiru!

Chozen Kanetake Passes On



The Hawaii United Okinawa Association lost one of its early leaders with the passing of Chozen Kanetake. Mr. Kanetake died June 23 at the age of 101. He was the Association's third president and served from 1954 to 1955.

Mr. Kanetake was born July 18, 1904, in Naha. He immigrated to Hawaii in 1917 at the age 13, attending Hilo Boarding School and later Iolani School and the YMCA Trade School. His entrepreneurial spirit led him to open an auto repair shop in Kaneohe in 1924 and then another one in Kailua around 1937. He subsequently started an appliance business, Kanetake Appliance, in Kailua, which continues to serve the public to this day. Mr.

Kanetake also worked in the real estate business.

He was one of the founders and longtime members of the Naha Shijin Kai, which merged with the Hawaii Shuri Club and is now known as the Hawaii Shuri Naha Club. He was also involved in many business, civic and community organization, including the Kailua Kiwanis, the Pali and Kai-Wai Seniors Club, Kailua Okinawa Kenjin Kai and the Gajimaru Kai.

The adventurous Issei once piloted a plane and was licensed as a ham radio operator at the "young" age of 85.

Mr. Kanetake is survived by his children Thomas Kanetake, Grace Nakamura, Beatrice Pung, Katherine Cook and Bob Kanetake, and his sister Tsuruko Sunada.

*Uchinanchu Diaspora; Memories, Continuities, & Constructions
Social Process in Hawaii Series, Volume No. 42*

By Dr. Joyce Chinen

Available October 2006 at the University of Hawaii Bookstore and UH Sociology Department, the Hawaii Okinawan Center, and UH Press outlets (Borders, Barnes & Noble, etc.)

This is Your Newsletter

What did you think about the articles in the Uchinanchu? Please tell us what you think and let us know your suggestions. Send us email at info@huoa.org.

Information is a Click Away @ huoa.org

Have you ever wanted general information on the Hawaii United Okinawa Association (HUOA), articles, profiles, calendar of events, HOT TV schedule, club info, sports results, past issues of Uchinanchu and more, please visit the HUOA website at: www.huoa.org/pages/default.htm



UCHINANCHU

Ippe nihei deebiru... Mahalo!

Uchinanchu is our voice - the voice of the Hawaii United Okinawa Association, its members, and the "home" we all built together, the Hawaii Okinawa Center. By sharing information and experiences, *Uchinanchu* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage.

Every dollar donated - along with the valuable income from advertising - helps offset the cost of publishing *Uchinanchu*. HUOA sends a sincere ippe nihei deebiru to the following donors. Mahalo for keeping *Uchinanchu* alive and thriving.

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Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Name:

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Enclosed is my donation of \$

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UCHINANCHU ADVERTISING RATES

SIZE - 1/2 page 10" x 7-1/2" · 1/4 page 5" x 7-1/2" · 1/5 page 5" x 4"
1/6 page 3-1/4" x 3" · 1/8 page 3-1/4" x 2"

COST - Single issue	Half-\$600	· 1/4 \$300	· 1/5 -\$150	· 1/6-\$75	· 1/8-\$50
Two issues	Half-\$1,100	· 1/4-\$500	· 1/5-\$250	· 1/6-\$125	· 1/8-\$90
Three issues	Half-\$1,620	· 1/4-\$810	· 1/5-\$405	· 1/6-\$200	· 1/8-\$135
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UCHINANCHU

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to huoa@hawaii.rr.com Uchinanchu reserves the right to edit all material for clarity and accuracy.

- | | |
|-------------------------------|--|
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| Design & Layout | Hilma Fujimoto, MBFT Media |
| Editorial/Production Services | Arnold and Eloise Hiura, MBFT Media |

Welcome! Mensore! & Komo Mai!

We are truly grateful to so many of you from far and near who have included a visit to the Hawaii Okinawa Center (HOC), home of the Hawaii United Okinawa Association (HUOA) as part of your summer schedule.

In just the past three weeks, we have welcomed homestay students from Nanjo City (former Chinen-son, Ozato-son, Sashiki-cho and Tamagusuku-son), the various aza of Nishihara Town, the Ryukyu Teen Group – which included students from Nago, Tokashiki, Naha and other areas of Okinawa. Around 50 members of the Taira Family (mainly with roots in Haneji) and 25 members of the Higa Family (with ancestral ties to Goeku-son) held separate family reunions in Hawaii, topped off with visits to the Center.

The list of distinguished visitors continues, with visiting scholars, Okinawan cruise line passengers, and independent travelers who somehow made the trek to HOC on their own or were proudly escorted by family or friends to the Center. In September, we will welcome students from the Okinawa Women's Junior College, who will be attending Leeward Community College for a special English as a Second Language course.

These groups are just the tip of the iceberg of visitors to the Center. The little article in the last issue of Uchinanchu about the infamous "T-shirt with all the names" opened the door for a steady stream of T-shirt seekers wanting to purchase this item for themselves or as omiyage before it ran out. Thanks to your strong interest, Gift Shop Coordinator Jane Takayesu has had to place a second order for some of the more popular sizes.

Many people have visited the Hawaii Okinawa Center to learn about their ancestral roots, in search of their family crest, our immigrant history, or to seek the kanji characters for their surname and the meaning that it may convey. And, with the help of willing and capable corps of volunteers, we have been able to share much information with everyone.

Ippe Nifee Deebiru to all of you, visitors and volunteers, who make a visit to the Hawaii Okinawa Center a warm, worthwhile and simply wonderful experience.

Umachisoibin! – awaiting your honorable visit 🍁

Sponsored by Hawaii United Okinawa Association Autumn Okinawa Dance Matsuri

Largest Indoor Bon Dance

Place: Hawaii Okinawa Center

94-587 Ukee Street

Ph. 676-5400

Date; September 16, 2006

Time: 5:00 P.M. to 10:00 P.M.

Admission: Free

Dance Practice at HOC

(Okinawan Dance)

Call the Hawaii Okinawa

Center for date and time

Bus Transportation Provided: Please reserve your seat by Sept. 12

Kilauea District Park: Leave at 3:30 P.M. Call Mrs. Akamine @ 734-6126

Nuuanu Soto Mission: Leave at 3:30 P.M. Call HUOA @ 676-5400

Bus will leave HOC at approx. 10:15 P.M.



Last Bon Dance of the Season

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HUOA Spirit Brings Smiles to Weinberg Village in Waimanalo

By Holly Holowach, Program Manager
Weinberg Village Waimanalo

Note: On July 15, HUOA members hosted a picnic for the residents of Weinberg Village Waimanalo, a transitional housing program that currently has about 100 residents (25 families) — 60 percent of whom are children. The picnic was an initiative of the HUOA's Club Development and Sustainment Committee, chaired by Roy Kaneshiro. The picnic was co-chaired by Howard "Jr." Eguchi from Itoman Shijin Kai and Calvin Nakama from Gushikawa Shijin Kai.

The families at Weinberg Village Waimanalo really enjoyed the festivities that were provided by the Hawaii United Okinawa Association. When Roy first approached us and asked if we wanted a picnic, I said, "Yes, of course!" At that time, I had no idea what a real treat we were in for. Then, Roy's committee scheduled its first meeting to see the location and no less than 10 people arrived to plan it. That was when I knew this was going to be a very special event.

The day was much, much more than we ever dreamed! At first, the weather threatened to ruin the

day, so the HUOA members came prepared and set up extra tents. Joyfully, after a quick "blessing," the weather cooperated perfectly the rest of the day.

I was worried that there wouldn't be enough residents there, but that morning, the volunteers said, "Don't worry - the drums will bring them out!" And they were right! As soon as the drumming started and the dancers formed a circle, curiosity got the better of the residents and out they came. The dancing was fabulous and so fun to watch. The dancers even got the families involved and some of them really got into it. The dog dancers were awesome, too, and the kids are still talking about it.

The food was delicious and so plentiful. Everyone loved having shave ice right here on property. The *andagi* was also a huge hit - and something new to some residents who had never tried it. Very delicious!

The games were awesome! The volunteers organized lots of games, including Balloon Dart Tic Tac Toe, ball toss, water games and more. One of the favorites was the stilts. The kids and adults really had fun playing. We were amazed at the number of prizes and gifts that each person received. Fabulous.

An added bonus was the Keiki ID program that the committee provided. Having the HPD here to take pictures and provide our families with the IDs was terrific. Several of

our families did not have Keiki IDs for their kids so this was a real plus.

Then, before leaving, the committee gave each family two large bags of food, including fresh eggs from Roy's egg farm, fresh fruit and lots of other goodies. Each family got one, even if they were not able to attend the party. That was so generous.

As quickly as they came, the HUOA folks left and everything was all cleaned up. The only things left were the smiles and happy memories of a great day.

As I was leaving that afternoon, one of the children hollered to me: "Thank you for the party, Miss Holly!" I thought that was so cool. He had obviously had a great time. Then a few days later, another child asked if they were coming back again this weekend! I laughed and said, "No, that was a one-time special event." He really wanted them to come back. He especially enjoyed the stilts!

We would joyfully, and gratefully, welcome the Hawaii United Okinawa Center families to come back to Weinberg Village Waimanalo anytime.



Preserving Our Legacy

Mahalo to the following individuals and organizations for their generous contributions to the Hawaii United Okinawa Association's 2005 - 2006 "Preserving our Legacy" annual fund drive. The following donations were received between June 1, 2006 to June 30, 2006. Your continued contributions help us maintain the Hawaii Okinawa Center as well as fulfill our mission of preserving, perpetuating and promoting the Okinawan cultural heritage.

From our hearts, *ippe nifee deebiru.*

- CONTRIBUTOR (\$100 TO \$249)**
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Honoring our Okinawan Culture

Mahalo,
Mike Abe



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IKUYU MADIN BRIDGING FROM GENERATION TO GENERATION

HAWAII UNITED OKINAWA ASSOCIATION ACQUIRES

94-1042 KA UKA BLVD.

USDA ASSISTS IN ITS PURCHASE

CAPITAL CAMPAIGN 2006 HISTORY

- \$1.6 million dollars for HUOA's Land Acquisition Project appropriated in the 2006/2007 Legislative Budget
- May 30th – HUOA Board of Directors authorized the purchase of 94-1042 Ka Uka Blvd.
- Capital Mail Phone Mail Committee completed its member to member campaign with twenty three member clubs.
- Capital Campaign committee worked with the United States Department of Agriculture Rural Development (USDA), pursuing different programs available for the HUOA. A low cost loan through the USDA, discussed as an alternative funding method to acquire the property, enabling the HUOA to purchase the land immediately and continue its fundraising efforts.
- July 28th – the HUOA entered into a loan arrangement with USDA and secured the property across the street from the Hawaii Okinawa Center.
- Capital Campaign exceeded in soliciting over \$800,000 in cash and pledges from membership.

On July 28th, the Hawaii United Okinawa Association secured its ownership to the vacant lot across the street from the Hawaii Okinawa Center, with the assistance of the United States Department of Agriculture Rural Development. Culminating over one year of planning and fundraising, the HUOA is close to completing Phase I – of its Capital Campaign, “IKUYU MADIN – Bridging from Generation to Generation.”

Thank you, members of the Hawaii United Okinawa Association for allowing us to make this happen. We are now the proud owners of two very lucrative properties in Waipio Gentry – allowing us to pursue our goal of perpetuating our Okinawan culture.

A special mahalo to our Honorary Chairmen; Capital and Land Acquisition Committee; the USDA Rural Development section; and our friends at the State Capitol. To all words cannot express the gratitude of the Hawaii United Okinawa Association.

Our work is not done. We need your financial support and commitment. We are very close to raising enough funds to pay-off the loan and start the process of buying one brick at a time to build our Hawaii Okinawa Plaza. We need for you to envision a Hawaii where our Okinawan culture is strong and thriving five, ten, twenty years from now. We need for you to envision a Hawaii Okinawa Center that will be here for our children, grandchildren and great grandchildren.....generation to generation. 🇺🇸

To all of you.....CHIBARIYO.....let's go for it.

The Capital Campaign would like to introduce our new honorary Chairman Shizue Miyasato. Mrs. Miyasato is very active in Hawaii's non-profit community and is the widow of our late HUOA President and Honorary Chairman Dr. Albert Miyasato. We are truly grateful for her support and commitment, and welcome her to our Capital Family.

Capital Campaign Fundraiser

CHOICHI TERUKINA DONATES CD PROCEEDS TO THE HUOA CAPITAL CAMPAIGN NATIONAL LIVING TREASURE OF JAPAN - SHARES HIS ALOHA WITH THE HUOA



In less than 60 days, *Uchinanchu* of many generations from around the world will again hear the lapping ocean waves that years ago carried their forefathers from their homeland to a foreign soil, at the 4th Worldwide Uchinanchu Festival in Okinawa, Japan. Tropical winds will kiss their cheeks and offer a warm welcome to all.

Some will embrace their relatives for the first time, others will offer a hearty handshake to begin a new friendship. In Hawaii, this is the spirit of Aloha and in Okinawa, this is the essence of *chimugukuru*.

Permeating from *Aloha* and *Chimugukuru* is an expression of heartfelt NIFEE DEEBIRU~THANK YOU to all the *Uchinanchu* from around the world for their hard work and successes.

As an expression of thankfulness for the homecoming of *Uchinanchu* to Okinawa, Choichi Terukina Sensei, a National Living Treasure of Japan, created a new musical composition to the lyrics by our own Ms. Keiko Ura. This song, *Nifée Deebiru*, was combined with a collection of Terukina Sensei's personal compositions and arrangements into a special CD to

commemorate the 4th Worldwide Uchinanchu Festival.

As a generous display of his warm *chimugukuru*, Terukina Sensei has offered this recording to the Hawaii United Okinawa Association to help raise funds for our capital campaign project. The CD will be available for sale at the Okinawan Festival at the Capital Campaign Tent for \$20. The contents of the CD is listed below:

Nifée Deebiru

*A collection of melodies by Choichi Terukina
in Commemoration of the 4th Worldwide Uchinanchu Festival*

- 1) *Nifée Deebiru*
- 2) *Nifée Deebiru (karaoke)*
- 3) *Chibariyō*
- 4) *Chibayabira*
- 5) *Eisā Medley*

*Katami Bushi
Chunjun Bushi
Atchyā*

Musical Compositions
by Choichi Terukina
Planning by Choko Takayama
Producer/Writer: Anchurasha Co. 🇺🇸

IKUUYU MADIN

BRIDGING FROM GENERATION TO GENERATION

A CAPITAL CAMPAIGN OF THE HAWAII UNITED OKINAWA ASSOCIATION

Our Supporters THE HAWAII UNITED OKINAWA ASSOCIATION WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING INDIVIDUALS, ORGANIZATIONS AND COMPANIES WHO HAVE DONATED OR PLEDGED TO OUR CAPITAL CAMPAIGN. WE HAVE JUST STARTED OUR FUNDRAISING EFFORTS AND ARE GRATEFUL FOR YOUR EARLY SUPPORT AND THE CONFIDENCE YOU HAVE DISPLAYED THROUGH YOUR GENEROUS DONATION. *magukuru kara ippe nihei deebiru - from our hearts, thank you very much.*

Donors are listed alphabetically and reflect donations received as of May 1st to May 31st.

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 of brother, Masaaki
 In Memory of Hoko & Uto Oshiro on behal of
 brother, Toyomasa
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 In Honor of Toyoka Higa by Irene C. Higa,
 James S. Higa, Julie & Raymond Takara,
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 On Behalf of Lillian Miyasato
 On Behalf of Richard H. & Catherine S. (Yogi)
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 On Behalf of Yoshiko & Edwin Oshiro
 On Behalf of Nobu & Betsy Sakihara
 On Behalf of Kenneth K. Tome, Nancy E. M.
 Tome; Stacy A. & Louise Tome; Jay & Stefanie
 Tome-Arakawa

CORRECTION: In the last issue of UCHINANCHU, donors David & Margaret Northup were inadvertently misspelled. Please accept our apology.

Recognition Program

DESIGNED FOR THE 21ST CENTURY

The Hawaii United Okinawa Association, will recognize all donors on a computerized screen called the HUOA Donor Legacy Program. Envision your name or family highlighted on a large video screen mounted at the Hawaii Okinawa Center. Envision you family's page being accessible to family members through the internet. Envision a short video clip or picture slide show on your family. In addition, donors contributing \$25,000 or more will also receive a permanent plaque mounted at the Hawaii Okinawa Plaza. These are just a few of the possibilities available to our donors.

Please review the donation categories below.

\$25,000 or More

- Permanent plaque mounted at the Hawaii Okinawa Plaza
- a Family page with a video clip on the Legacy Donor Program
(Note: The size of the plaque will vary according to the amount of the donation)

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- a Family page with multiple photographs on the Legacy Donor Program

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- a Family page with one photograph on the Legacy Donor Program

\$1,000 to \$2,499

- Half of a Family page with one photograph on the Legacy Donor Program

All other Donors

- Name listed on the Legacy Donor Program

sample page

Richard Kuba and Kiyoko Miyashiro Kuba

In memorium
Richard R. Kuba, Sr.
and
Kiyoko Miyashiro Kuba

Parents
Ryoson Kuba &
Kamada Kuba

**Jingyu Miyashiro &
Kame Yogi Miyashiro**

Children
Marjorie Lui
Mae Chung
Judith Morikami
Richard Kuba, Jr.
Karen Kuba-Hori

Grandchildren
Cheryll Chung
Nathan Lui
Christine Talkington
Chanson Chung
LeeAnn VanWoerkom
Marc Morikami
David Kuba
Daniel Kuba
Nicole Hori
Jessie Hori
Great Grandchildren
Donovan Chung
Copeland Talkington
Chloe Mae Talkington

READY TO MAKE YOUR CONTRIBUTION TO OUR FUTURE, PLEASE USE THE PLEDGE FORM BELOW. YOUR TAX DEDUCTIBLE DONATION WILL ENSURE THE PERPETUATION OF OUR OKINAWAN CULTURE FOR GENERATIONS TO COME.

A CAPITAL CAMPAIGN OF
THE HAWAII UNITED OKINAWA ASSOCIATION

**BUILDING FROM
GENERATION TO GENERATION**

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My gift to the Hawaii United Okinawa Association Capital Campaign of: \$ _____ For a period of _____

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Please make checks payable to **HUOA Capital Campaign Fund**. For more information please contact Karen Kuba Hori by phone: 808-676-5400 by fax: 808-676-7811 by email: huoa@hawaii.rr.com or by mail: Hawaii United Okinawa Association 94-587 Ukee Street Waipahu, Hawaii 96797-4214.

OKINAWAN FESTIVAL 2006

Hotel Accommodations – Notice

If you are interested in securing a hotel room during the Festival, please contact your favorite hotel as soon as possible (don't forget to ask for Kamaaina rate). Usually at this time the UCHINANCHU is able to print a large array of hotels offering special rates for our volunteers. This year, due to a large number of visitors over the Labor Day weekend, fewer hotels are offering special rates. Here are five hotels to consider:

Ohana Waikiki Beachcomber Hotel
2300 Kalakaua Ave.
\$119.00, Kamaaina rate
Centrally located in the heart of Waikiki, daily coffee, pool, free high speed internet access. Parking available, (\$15.00)
Phone 931-3051

Park Shore Waikiki
2586 Kalakaua Ave.
\$109.00, Okinawan Festival Rate
Pool, restaurants on site, 1 block from Kapiolani Park, Parking available, (\$18.00)
Phone: 921-7615

Resortquest Waikiki Banyan
201 Ohua Ave.
\$105.00, Kamaaina rate
Full kitchen, pool, tennis courts, sauna, bbq, putting green, internet kiosk, 2 blocks from Kapiolani Park. Parking available (\$9.00)
Phone: 922-0555

Resortquest Waikiki Sunset
229 Paoakalani Ave.
\$109.00, Kamaaina rate
Full kitchen, pool, lighted tennis courts, sauna, bbq, internet kiosk, 2 blocks from Kapiolani Park. Parking available (\$9.00)
Phone: 922-0511

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2006 OKINAWAN FESTIVAL PROGRAM

SATURDAY, SEPT. 2, 2006 (SUBJECT TO CHANGE)

- 8:55 am WELCOME REMARKS
Laverne Higa Nance, 2006 President,
Hawaii United Okinawa Association
- 9:00 am RYUKYU SOKYOKU KOYO KAI, HAWAII SHIBU
(Koto Ensemble)
Yasuko Arakawa, Chapter President
- 9:25 am KILAUEA OKINAWAN DANCE GROUP
Toshiko Neumann, Instructor
- 9:50 am HAWAII TAIKO KAI
Terry Higa Sensei
- 10:20 am OPENING PROCESSION
· Hawaii United Okinawa Association Club Banners
· Paranku Clubs of Hawaii - Violet Ogawa Sensei
· "Shishi Mai" (Okinawan lion-dog dance)
- 10:50 am KOTEN GASSHO CLASSICAL ENSEMBLE
Nomura Ryu Ongaku Kyokai, Hawaii Shibu
Keith Nakaganeku, Chapter President
- 11:30 am OPENING CEREMONIES
· Welcome by Laverne Higa Nance, 2006 President, Hawaii
United Okinawa Association
· Linda Lingle, Governor of Hawai'i
· Mufi Hannemann, Mayor, City and County of Honolulu
· Shigeo Iwatani, Consulate General of Japan
· Rev. Irene Matsumoto, President, United Japanese Society
of Hawaii
- 12 Noon RADIO OKINAWA - MIUTA TAISHO from Okinawa
·Featuring Akane Murayoshi, Yoshimi Shingaki and
·Futami Ooba
·DEIGO MUSUME from Okinawa
·SHIMA TAIKO from Okinawa
- 1:15 pm RYUSEI HONRYU YANAGI NO KAI, HAWAII SHIBU
- TOGUCHI MITSUKO RYUBU KENKYUSHO
Mitsuko Toguchi Sensei
- 1:45 pm THE UTA-SANSHIN CIRCLE (Sanshin Ensemble)
Norman Kaneshiro, Instructor
- 2:00 pm KIKUE KANESHIRO RYUBU KENKYU KAI
Joyce Shimabukuro and Shizuko Shiroma, Leaders
- 2:30 pm RYUKYU SOKYOKU HOZON KAI - SARINA
SOKYOKU KENKYUSHO (Koto Ensemble)
Sarina McNeeley Sensei
- 3:00 pm RYUKYUKOKU MATSURI DAIKO HAWAII
Akemi Martin, Regional Director
- 3:30 pm TRACI TOGUCHI, Recording Artist
- 4:00 pm NUUANU OKINAWA SHORIN-RYU/SHINDEN
KEMPO KARATE CLUB
Mitchel Shimamura Sensei
- 4:30 pm WAYNE TAKAMINE AND TWO TI LEAF BAND
- 5:30 pm FESTIVAL BON DANCE featuring:
· Yamada Dance Group
· Iwakuni Odori Aikokai
· Aiea Taiheiji Yagura Gumi
· Young Okinawans of Hawaii
· Hawaii Eisa Shinyuu Kai
Kachashi
- 10:30 pm LAST SHUTTLE to Kapiolani Community College

SUNDAY, SEPT. 3, 2006 (SUBJECT TO CHANGE)

- 8:55 am WELCOME REMARKS
Laverne Higa Nance, 2006 President,
Hawaii United Okinawa Association
- 9:00 am OKINAWA BUYO CLUB
Yoshiko Onaga, Instructor
- 9:20 am HAWAII SENBUKAN OKINAWAN GOJU-RYU
(Karate Demonstration)
Alan Lee, Chief Instructor
- 9:50 am SHINSATO SHOSEI KAI (Uta-Sanshin Ensemble)
Katsumi Shinsato Sensei
- 10:20 am JIMPU KAI U.S.A. KIN RYOSHO GEINO
KENKYUSHO
Cheryl Yoshie Nakasone Sensei
- 10:50 am UTA-SANSHIN ENSEMBLE
· HUOA SANSHIN CLASS
· NIDAIME TEISHIN KAI, HAWAII SHIBU
· NIDAIME TEISHIN KAI, HILO SHIBU
Ryosei Oshiro, Director
- 11:40 am TAMAGUSUKU-RYU SENJU KAI - FRANCES
NAKACHI RYUBU DOJO
Frances Nakachi Sensei
- 12:10 pm AFUSO-RYU GENSEI KAI, HAWAII SHIBU
Grant "Sandaa" Murata Sensei
- 12:50 pm CALABASH - Featuring Keith Nakaganeku
- 1:30 pm HOOGE KAI, NAKASONE DANCE ACADEMY
Lynne Yoshiko Nakasone Sensei
- 2:00 pm ROYAL HAWAIIAN BAND
Michael Nakasone, Bandmaster
- 3:10 pm NAHA DAIKO from Okinawa
Takemitsu Nosoko, Founder and President
- Accompanied by SOSAKU DAIKO RYUKYU YUIHANA
Francis Toyama, President
- 6:00 pm LAST SHUTTLE to Kapiolani Community College



Calligraphy by Masayuki Oshiro
Tee shirt designed by Karen Kuba Hori

FOOD BOOTHS

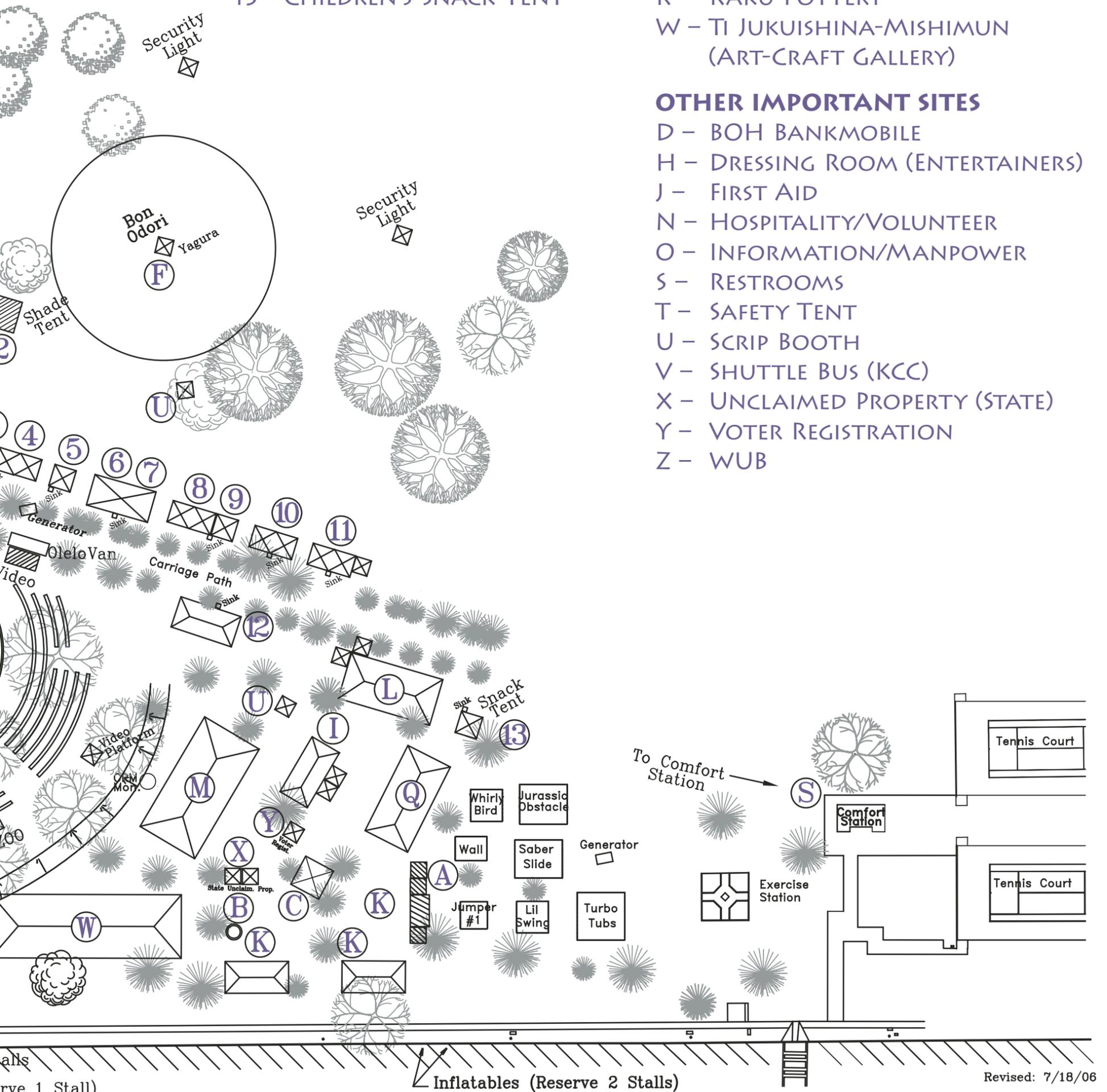
- 1 – ANDAGI
- 2 – ANDADOG
- 3 – OKINAWA SOBA
- 4 – YAKI SOBA
- 5 – CHILI/OKI DOG
- 6 – SHAVE ICE
- 7 – SODA, BOTTLED WATER
- 8 – PIG FOOD SOUP
- 9 – CHAMPURU PLATES
- 10 – HAWAIIAN PLATE
- 11 – CHICKEN PLATE
- 12 – CAPITOL CAMPAIGN LOUNGE
- 13 – CHILDREN’S SNACK TENT

ATTRACTIONS

- A – AIR GAMES (INFLATABLES)
- B – ANDAGI DUNK
- C – BLOOD PRESSURE SCREENING
- E – BONSAI EXHIBITION
- F – BON ODORI
- G – CULTURAL EXHIBITION
- I – FESTIVAL T-SHIRTS
- K – GAME TENT (CHILDREN)
- L – HANAGI-MACHIYA GWA (PLANTS)
- M – HEIWA DORI
- P – KOI/GOLDFISH EXHIBIT
- Q – MACHIYA-GWA (COUNTRY STORE)
- R – RAKU POTTERY
- W – TI JUKUISHINA-MISHIMUN (ART-CRAFT GALLERY)

OTHER IMPORTANT SITES

- D – BOH BANKMOBILE
- H – DRESSING ROOM (ENTERTAINERS)
- J – FIRST AID
- N – HOSPITALITY/VOLUNTEER
- O – INFORMATION/MANPOWER
- S – RESTROOMS
- T – SAFETY TENT
- U – SCRIP BOOTH
- V – SHUTTLE BUS (KCC)
- X – UNCLAIMED PROPERTY (STATE)
- Y – VOTER REGISTRATION
- Z – WUB



alls
erve 1 Stall)

Inflatables (Reserve 2 Stalls)

Revised: 7/18/06

OKINAWAN FESTIVAL'S "SOUL FOOD"

What's your Okinawan Festival favorite? Ashitibichi? Andagi? Okidog? Champuru? Ah yes, all of the above — and more. It's Okinawan "comfort food" — and it will all be available, along with some local favorites at the Okinawan Festival. Make sure you try everything before the Okinawan Festival comes to a close.

- It's called ashitibichi in Uchinaaguchi (Okinawan language). Pig's feet and spareribs are cooked in a soup stock and garnished with konbu (seaweed), daikon (radish), togan (squash), and mustard cabbage — served with rice — \$6 (24 scrips)
 - Okinawan-style soba noodles served in hot soup and garnished with kamaboko (fishcake), shoyu pork, green onions and red ginger — \$4.50 (18 scrips)
Note: Okinawan Soba, andagi and soft drinks will be sold during the Saturday bon dance, which begins at 5:30 p.m.
 - Okinawan-style soba noodles stir-fried in huge woks with vegetables and luncheon meat and a special chef's sauce — \$5 (20 scrips)
 - If you love Okinawan food, you'll love this plate: Champuru — a stir-fried mixture of vegetables and agedofu (deep-fried tofu) served with delicious shoyu pork, a teaspoon of andamisu (pork and miso mixture), and rice — \$6 (24 scrips)
 - A hotdog and chili wrapped in a soft tortilla with shredded shoyu pork and lettuce — \$5.50 (22 scrips)
 - Chili and rice plate served with a hotdog — \$5.50 (22 scrips), or just chili and rice — \$3.50 (14 scrips)
 - Choose from two plates: Kalua pork with rice and lomi lomi salmon — \$6.50 (22 scrips), or kalua pork and laulau served with rice and lomi salmon — \$7.50 (28 scrips)
 - Barbecue chicken prepared local style and served with rice and vegetables — \$6 (24 scrip), or just chicken in a carry-out bag — \$4.50 (18 scrips)
 - Tumai kuru is the purple sweet potato that found its way to Hawaii from China by way of Okinawa. In Okinawa, it was a staple food which sustained the people through good times and bad. During Okinawa's harsh typhoons, the potato remained protected underground. The tumai kuru served at the Festival will be steamed, making for a healthy snack — \$1.50 (6 scrips) for a medium-size piece
 - Sushi sliced for easy snacking — \$4 (16 scrips)
 - The andagi, or Okinawan doughnut, is the Festival's No. 1 favorite. Three andagi per package — \$1.50 (6 scrips)
 - The Okinawan version of the corndog. The andadog is a hotdog on a stick that's dipped into andagi batter and deep fried just like an andagi — \$1 (4 scrips)
 - New this year and located near the children's activities: Combo plate with hotdog or hamburger, a bag of chips and soft drink — \$4.00 (16 scrips)
 - The perfect way to cool down on a hot summer day — \$1.75 (7 scrips)
- Beverages:** Canned juice: \$1 (4 scrips)
Bottled soda, iced tea: \$2 (8 scrips)
Chilled bottled water: \$1.50 (6 scrips)
Coffee: 75 cents (3 scrips)
Ice: 25 cents (1 scrip)

ARTISTS FROM OKINAWA TO GRACE FESTIVAL STAGE



Akane Murayoshi

HUOA's 24th Okinawan Festival will welcome performing artists from Okinawa. The Grand Prix winner of Radio Okinawa's 17th Miuta Taisho singing contest is Akane Murayoshi, a 17-year-old high school student from Kume Island. Her

winning song, *Miyarabi nu Hana*, was composed by Yoshimi Shingaki. Murayoshi and Shingaki will be joined by Futami Ooba to complete the Miuta Taisho trio at this year's festival.

Making a special appearance as part of the Radio Okinawa segment is the famed Deigo Musume group. Popular in the '70s and '80s with hit songs such as *Honen Ondo*, *Nangoku Sodachi*,

Kubagasagwa, *Shikanucha*, and others, the four Higa sisters — Tsuyako, Ayako, Chizuko and Keiko — hail from Yomitan. Shima Taiko, headed by Keiko Higa, will make its Hawaii debut, too.

In 2004, Naha Taiko invigorated Hawaii audiences with their colorful, dynamic taiko arrangements. They promised to return and are making good on their word — they will grace our stage with Hawaii's *Sosaku Daiko Ryukyu Yuihana*.



Deigo Musume Group

CULTURAL TENT TO SPOTLIGHT OKINAWAN CULTURE

- **Dressing and Picture-taking:** Professional photo-taking will be available for those who would like a keepsake photo of themselves or someone special dressed up as a paranku drummer and/or in a traditional bingata kimono with a hanagasa headpiece. The dress-up and picture-taking will be available Saturday and Sunday, from 9-11 a.m. and 1-3 p.m. The photos will be taken by David Shimabukuro from One Moment in Time. – Cost: 8" x 10" color photo: \$25; add \$3 for every additional person in the photo.
- **Okinawan artifacts:** Okinawa's unique ceramics, glassware, lacquerware and textiles will be on display.
- **Uchinaaguchi (Okinawan language):** Buttons and bookmarks featuring popular Okinawan words and phrases will be available for purchase.
- **Hui O Laulima's popular and informative cultural cookbook, "Okinawan Mixed Plate: Generous Servings of Culture, Customs and Cuisine,"** can be purchased for \$20.
- **Genealogy information** will be available from members of the Okinawan Genealogical Society of Hawaii. Please come prepared with your family kanji.
- **Calligraphy display and demonstration:** Calligraphy writing of your family name will be available for purchase.
- **Sensei Nobuko Kida and her Ikebana Ikenobo School** flower arrangement students will display their arrangements. New this year – get a quick, hands-on lesson in flower arrangement for a \$10 from Kida Sensei and her students. Lessons will be offered Saturday from noon-2 p.m., and on Sunday from 11 a.m.-1 p.m.
- **Display and Silent Auction of Bonsai plants** by the Hawaii Bonsai Association.

FIND YOUR ROOTS WITH THE OGS

The Okinawan Genealogical Society of Hawaii (OGSH) encourages everyone attending the Okinawan Festival to visit the OGS exhibit in the cultural tent!

The exhibit will feature photos of immigrants – tracing their journey from their home villages in the Ryukyus to Hawaii. There will also be computerized data to help those interested in tracing their Okinawan roots, and Okinawan names that were common prior to 1879 – when Okinawa officially became a Japanese prefecture – will also be available for visitors who are interested in their ancient Okinawan names. Persons knowledgeable in Okinawan history and culture will man the OGS booth and help to answer questions.

The OGS is made up of members interested in Okinawan culture, art and history. The club members, some who are bilingual and familiar with both Okinawa and Hawaii, help others search for their family roots. The club is open to everyone and meets every third Saturday of each month at the Hawaii Okinawa Center from 9 a.m. to 12 p.m.

In the past six months, the club has had speakers from the University of the Ryukyus, and the University of Hawaii. The club has also held exhibits at the Mormon Church and Waipahu Cultural Center. Current OGS club president, Tom Shimabuku, invites all interested parties to attend their monthly meetings!

HUOA Lapel Pins For Sale

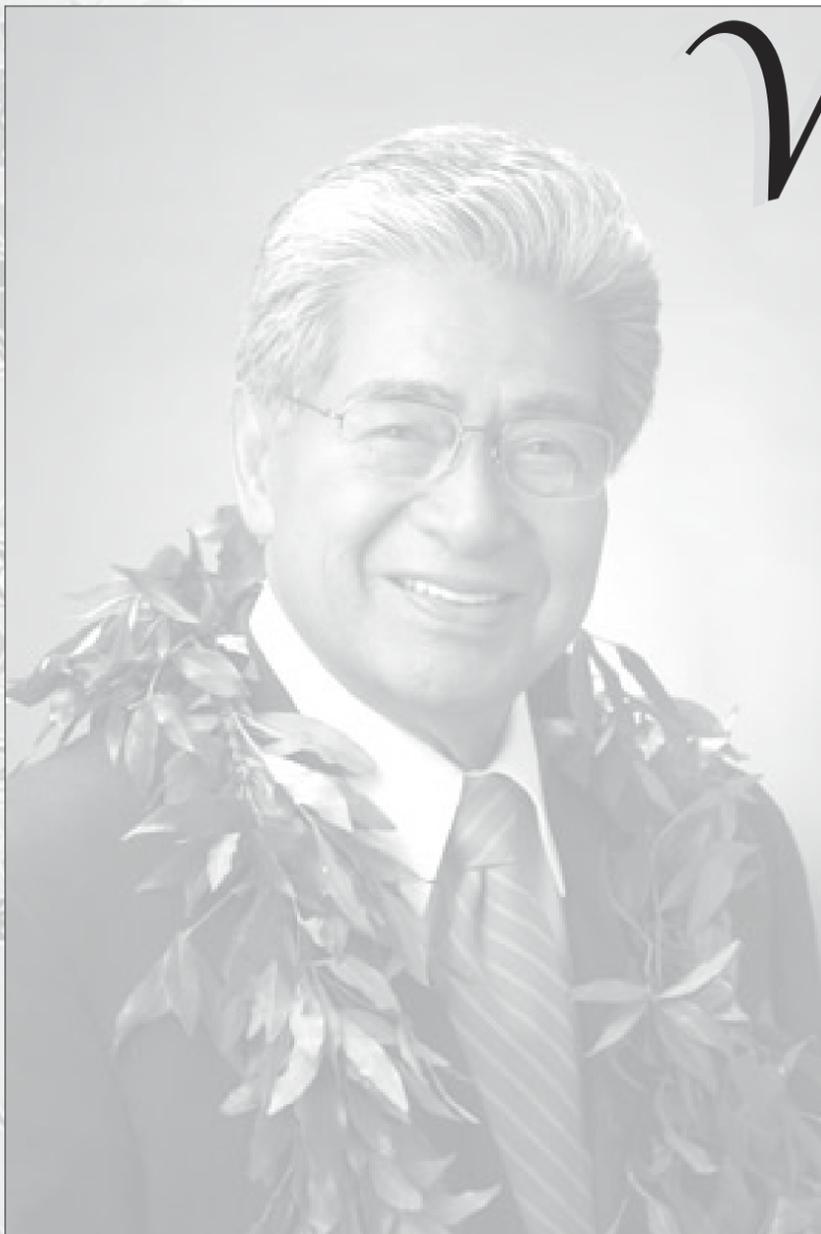
The HUOA has produced a lapel pin featuring the organization's logo. The pin will be sold in the Capital Campaign tent. They are \$2 each, or three pins for \$5. Only cash will be accepted – no scrips.



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Fifth Annual Maui Okinawan Festival is a Huge Success!

By Michael Hondo

Large crowds packed the Maui Mall Shopping Center in Kahului on July 8 for the Maui Okinawa Kenjin Kai's (MOKK) 2006 Okinawan Festival, "Ichariba Chode - Once We Meet, We are Brothers and Sisters." The event was co-sponsored by the Maui County Office of Economic Development, the Hawaii Tourism Authority, and Maui Mall.

Entertainment and Program. Jon Itomura and Eric Nitta opened the day's festivities with their energetic Shishimai lion dance and returned for an encore presentation after lunch. The audience was treated to different styles of Taiko drumming, including MOKK's own Maui Okinawa Taiko, led by instructor Wendy Tamashiro. Hawaii Taiko Kai, Maui branch, did a smooth presentation with the help of Sensei Terry Higa and several of his Honolulu students, and the Ryukyukoku Matsuri Daiko Hawaii - under Director Traci Fujita Villarosa - delivered an exciting, upbeat performance.

A trio of sanshin senseis - Norman Kaneshiro, Eric Wada and Keith Nakaganeko - performed superbly together while guiding the Maui Eisa Sanshin and Taiko group through several Obon numbers that proved very popular with the audience.

Sensei Cheryl Nakasone brought several of her Honolulu students to join the Maui branch of Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho in a performance of Okinawan odori. Shiroma Ryu odori group did Sensei Kazuko Shiroma-Ortiz proud with their performance, and the Maui Paranku Club, under the direction of Sensei Fumiko Cup Choy, executed a well-choreographed exhibition.

Iaido Sensei Robert Montgomery and his Komei Juku Maui students displayed excellent swordsmanship to a very interested audience - many who were exposed to this Japanese martial art form for the first time.

HUOA president Laverne Higa Nance expressed encouragement and congratulations on behalf of the HUOA. How appropriate that the festival's theme was so similar with her administration's theme, "Shinasaki - With Okinawan Spirit and

Heart." HUOA Executive Director Wayne Miyahira's presence at the Festival for the fifth time brought added aloha, along with his greetings from the HUOA.

Food. All handled by MOKK members, local and Okinawan food concessions of shoyu chicken, chow fun, shave ice, Okinawan plate lunch, pig's feet soup, andagi, andadog, and tumai kuru offered the crowds a variety of "ono kind" grinds. MOKK's Fujinkai ladies labored hard to offer pickled vegetables, jams and jellies, pretzel, nantu and mochi, tsuboshian shortbread, sekihan and sushi at their country store, which also featured a popular plant sale.

Children's Games, T-shirts and Plants. Children's games offered prizes and lots of fun for the keiki in attendance. The festival t-shirt stand offered colorful, well-designed t-shirts at very reasonable prices. Many



Hawaii Taiko Kai members from Oahu and Maui with Terry Higa Sensei.

shoppers felt that the t-shirts made perfect omiyage. The ever-popular plant sale of succulents and backyard plants also gave customers bargains galore!

Cultural Displays, Crafts Fair. A variety of cultural displays featuring Okinawan music and dance, hands on



Maui Okinawa Taiko

activities, Okinawan clothing, art and artifacts from the Maui Okinawa Cultural Center filled a room at the mall. Visitors were introduced to the way of life of the Okinawan people, their history, culture and arts.

Over 20 crafters - half from Maui and half from Honolulu - graced the shopping center with their wares, selling everything from clothing and jewelry to one-of-a-kind gifts.

Festival co-chairs Michael Hondo and Koki Tamashiro stated, "The Maui Okinawa Kenjin Kai is very fortunate to



Ryukyukoku Matsuri Daiko Hawaii

have so many talented and faithful members who are willing to offer their valuable time, energy, monies, and services. Of course, we are also grateful for the tremendous support we received from our community - farmers, business leaders, and friends. "Ippe nihei debiru."

Rare Uzagaku (the King's Court Music) Performance Slated for Maui

The Maui Okinawa Kenjin Kai will host Uzagaku Enso Kenkyukai (Music Research Association) for an Uzagaku performance on Saturday, September 9, at 7 p.m. at the Maui Okinawa Cultural Center.

Uzagaku's roots extend back in history to when Okinawa was known as the independent Ryukyu Kingdom. During that period, the Ryukyus enjoyed a lively exchange of both culture and trade with China. This close relationship significantly influenced royal ceremonies that were held at Shuri Castle. Uzagaku music, which was played with instruments from China, was reserved for the king and was never heard by those outside of the king's court.

Under Japanese control between 1609 and 1879, much of the culture of the Ryukyus - including court traditions, language, dress and music - was forcibly suppressed. Uzagaku music was one such victim. Furthermore, when written remnants of this music were destroyed in the Battle of Okinawa, Uzagaku was thought to be a lost cultural treasure.

In 1994, to coincide with the rebuilding of Shuri Castle, Etsuko Higa, an Okinawan citizen and graduate of the University of Hawaii, was appointed to lead the "Uzagaku Revival Association" by the Okinawan government. The difficult task of reviving the lost music of the Ryukyu Royal Court required years of painstaking research. The quest led to instruments that were held in a private collection in a museum in Nagoya. Another set of instruments was found in Ibaraki Prefecture. Higa and other researchers were able to photograph and record the exact size of 19 instruments and duplicate other written documents. Their research also led them to Fukien in southern China, where most of the instruments were believed to have been purchased. Several musical scores were also discovered in Fukien.

A renowned Chinese instrument maker was able to replicate the Uzagaku instruments. In February 1998, songs that had not been heard in over a hundred years in Okinawa were performed once again. Scholars and government officials consider the work of the Uzagaku Revival Association a tremendous cultural achievement.

On September 9, Etsuko Higa will lead 15 musicians in the Uzagaku Enso Kenkyukai's only Hawaii performance at the Maui Okinawa Cultural Center. The event chair, Clarence Uehara, explained that one reason why Maui might have chosen for this rare honor was the size of the cultural center. "These artists are purists," Uehara said. "Absolutely no sound system or electronic amplification is used. So, they were seeking a smaller, more intimate concert venue that would accommodate around 200 people. The Maui Okinawa Cultural Center was perfect for them."

Admission to the performance is free, although donations will be accepted. For more information, call 242-1560.



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CLUB NEWS

Our Clubs, Our Future



Hui Makaala Fashion Show Luncheon, Oct. 22

Hui Makaala will present "Le Grande Tradition," featuring the work of internationally renowned fashion designer Jeanie Chun, at its 37th annual scholarship fund luncheon and fashion show on Sunday, Oct. 22, at the Sheraton Waikiki Hotel Hawaii Ballroom.

Originally from Seoul, Korea, Chun is the owner of Jacqueline De Michel, an all-original designer boutique in the Sheraton Waikiki Hotel. She also maintains a private design studio at 3113 Olu Street off Kapahulu Avenue, where she creates elegant wedding dresses for mothers of brides and grooms, as well as classic styles for formal occasions. Chun also serves as Director of Design for Jean Michel USA, a line of sophisticated women's sports and resort wear distributed to national and international markets.

In 2005, Chun participated with the Costume Culture Association of Korea in the Invitational Fashion Exhibition held at the Museum of Milleplateaux Gallery, Paris, and the Korean Centennial Gala Fashion Show in 2002. She has also been honored with an Outstanding Alumni distinction by the Kook Je Fashion Academy of Korea. Her designs are part of the permanent alumni collection at the Academy as well as in the Korea Museum of Modern Costume in Seoul. In March 2003, Chun received the "Hawaii Business Woman of the Year" award from the U.S. Business Advisory Council of Washington, D.C.

Hui Makaala was founded in 1946 to promote understanding, appreciation and preservation of Okinawan culture and history, as well as the cultures of other ethnic groups. Hui Makaala has already awarded \$16,000 worth of scholarships to eight high school seniors in the 2006-2007 school year.

"Le Grande Tradition" will begin at 9 a.m. with boutique sales and silent auction, followed by lunch at noon, and fashion show at 1 p.m. Tickets for the event are \$50 per person or \$500 for table of 10. Corporate tables of 10 are also available for \$1,000. Proceeds will benefit the Hui Makaala Scholarship Fund. Deadline for reservations is October 6. Patsy Young is honorary chair for the event. In addition, Patsy Takaesu, Karen Shishido and Dr. Lawrence Tseu are the co-chairs for this event. For more information contact: Patsy Takaesu at 395-7229, Karen Shishido at 551-7868, or Lillian Miyao at 387-2451.

A Visit to Kagei Elementary School

By Tom Yamamoto

Note: As a prelude to the Uchinanchu Taikai, the Okinawa Prefectural Government has asked all public schools in Okinawa to "reach out" to another country to develop an Uchinaa Network with Uchinanchu living overseas. Their mascot, the stuffed pig, along with letters from the principal and students, are included in their first communication to the country of their choice.

Our first request was received from Kagei Elementary School in Kin Town. A connection was made with Kin Chojin Kai, which had three students and one chaperone from their club participating in the High School Student Exchange program in June. The following report is an account of their visit to Kagei Elementary from Tom Yamamoto, who established a connection between Kagei and Iliahi Elementary School in Wahiawa. — Jane Serikau

Our visit to Kagei Elementary was a very heartwarming and very important step in solidifying the relationship between Hawaii and Kin Town, birthplace of Kyuzo Toyama.

Our six-member contingent from Hawaii included DOE official Mrs. Jocelyn Ige-Donnelly, Castle High School Japanese language teacher Mrs. Beverly Vierra, three Hawaii high school students, Kiki Ige, Brandon Kamita, Sarah Fong; and myself. At Kagei, we were greeted by Mrs. Junko Kiyuna, the school's cheerful principal, who gave us an orientation of the school and an overview the day's cultural exchange program.

We proceeded to the gymnasium, where 40 sixth graders and their teachers awaited our arrival. We were given seats of honor on stage. I was immediately impressed by the two sixth grade emcees, who began with a formal greeting in Japanese and spoke English for the rest of the time. All 40 students then introduced themselves in English. Just listening to these introductions, I could sense the students' eagerness to learn and speak a foreign language.

Each of us from Hawaii presented information about Hawaii's school system, local and Hawaiian customs, food, history and geography – and even shared a Hawaiian song. Mrs. Ige-Donnelly presented the symbolic stuffed pig, which had now traveled full circle from Okinawa to Hawaii and back.

Among the items presented was a binder that captured the life of a fourth grader at Iliahi Elementary School. The binder included journal reflections of school events, activities and field trips along with photos, a biography, and school projects.

Following an informal Q&A session with the Okinawan students, three Okinawan students shared a traditional dance, "Kagiyadefu." Another group of four students performed the sanshin to "Aha Bushi." As a finale, they performed a traditional eisa drum dance to Hidekatsu's, "Mirukumunari," which took up the entire gym floor.

The highlight for many Hawaii and Okinawa students (and eventually for me,

too) was the dodge ball challenge between the boys and the girls. And, since the girls asked me to be on their team, it presented a perfect opportunity for me to teach the boys the meaning of the term, "HUMILITY." Needless to say, this "target practice" was a real stress release.

After the cultural exchange, we had lunch with the students in the cafeteria and visited their classrooms. They seemed to be more comfortable asking in depth questions in casual settings such as these. They were interested in finding out what kinds of hobbies and sports the students in Hawaii enjoy, and what Americans talk about. One student wanted to know what makes us laugh, because, "Americans are always smiling and laughing out loud..."

Before leaving, I reiterated my sincerity about establishing a relationship between Iliahi and Kagei to the principal. Initially, language might pose a challenge in exchanging e-mails and sharing information, but I'm sure we will figure out a way to communicate with each other. Ultimately, if we can initiate some sort of correspondence, it will benefit the students as they start to learn more about our friends around the globe.

Nifai Yu, Tom Yamamoto

Hui Okinawa to Hold Autumn Festival, Oct. 14, in Hilo

If you're feeling on for andagi, pig's feet soup, anda isu and the like, Hui Okinawa invites you to stop by its annual Autumn Festival on Saturday, October 14, at the Hilo Hongwanji Sangha Hall from 8 a.m. to 2 p.m.

Food booths will be selling savory plate lunches, Spam musubi, pig's feet soup, Okinawan soba, andagi and more! The Country Store will also carry food items like nantu, manju, anda insu, cookies, and Okinawan products such as kubu (konbu). Plants, produce, vegetable seedlings, fruit trees, ornamental plants, herbs and cut flowers will also be sold, and entertainment featuring Okinawan songs and dances and Hui Okinawa's own Kobudo Taiko group will add to the festivities throughout the day.

The Autumn Festival is also well known for its excellent craft fair, featuring 25 crafters from Hawaii Island and Oahu. A "Make It and Take It" craft booth will allow people to make and take home a craft item for a small fee, and new Hui Okinawa T-shirts will be on sale, too!

This event is part of Hui Okinawa's yearlong 60th anniversary celebration. Hui Okinawa was established in 1946 as Hui Hanalike, an organized effort to gather goods to send to Okinawa to help survivors of the Battle of Okinawa. Hui Okinawa is dedicated to the perpetuation of the Okinawan culture.

Funds raised by this project support Hui Okinawa's major activities throughout the year, such as the Shinnen Enkai/Keirokai, Bonenkai, Okinawa Student Exchange Program, Hui Okinawa Scholarship Program, Children's Cultural Day Camp, Haari Boat Races, and other activities. Scrip can be purchased from Hui Okinawa members or by contacting Alben Namihara at 961-3443 or Nancy Nakaishi at 961-4677.

'Uchinanchu nu Takara' is a Big Success

By Nozomi Kanoho

Hui Okinawa

Hilo's Okinawan treasures were on display on June 18 at the UH Hilo Performing Arts Center. Seven local groups took the stage to share their time and talent with an audience of over 300 in attendance. The show was emceed by Hui Okinawa past president Conrad Hokama and board member Lani Yamami. The program opened with the traditional gasshou featuring Karen Maeda, Renee Mosses and Linda Otomo. The three dancers responded to a call earlier in the year for dancers who had not been dancing in many years to return to the stage. They performed well with the assistance of Sensei Earl Ikeda, who ran special rehearsals for two months prior to the event. This number also featured musicians and dancers from five of the seven groups performing that afternoon. It was also a special treat to have among the musicians Sensei Harry Seisho Nakasone from Honolulu.

A three-hour program followed that wove together the club's history and music. The Hilo Okinawan Cultural Club under Sensei Merrill Susumu Kanna, Kin Ryosho Dance Academy under Sensei Ikeda, and Ryusei Honryu Yanagi no Kai under Sensei Reynold Miysashiro represented the classical sanshin style, while the Hilo Okinawan Cultural Club and Nidaime Teishin Kai under Sensei Amy Moyer represented the folk sanshin styles. Hui Okinawa Kobudo Taiko performed under the leadership of Troy Sakihara and debuted their latest and largest drum. The Soshin Kai under Shizuko Akamine shared Okinawa songs on the koto. The Soshin Kai had the largest age range with performers starting at 5 years old to 92 years old. Along with local performers, several musicians from Honolulu came to help support their local comrades for Kin Ryosho, Nidaime Teishin Kai, Ryusei Honryu Yanagi no Kai, and Shinsei Kai. The program ended with a rousing kachashi with all the performers on the stage.

The program also honored Hui Okinawa's charter members who founded the club 60 years ago. Two charter members – Amy Nakasone Shiroma and Kotoku Oshiro – were able to attend; survivors of deceased charter members were also recognized. A dozen past presidents and members of the year were in attendance and were recognized. Karen Kuba Hori was on hand to present a certificate of recognition to the club on behalf of the Hawaii United Okinawa Association. In the lobby, there was a spectacular cultural display featuring books, textiles, food, plants and more presented by Millie Uchima with the assistance of Nannette Hiraoka, Aileen Kaneshiro, Kristin Uchima and Alma Yogi. The event was chaired by Nozomi Kanoho.

Memories of My Hawaii-Okinawa High School Exchange Trip

By Skye Hayashi

Note: The Hawaii-Okinawa High School Student Exchange Program is jointly sponsored by the Hawaii Department of Education, Hawaii State Legislature, the Hawaii United Okinawa Association, and the Okinawa Prefectural Government.

Each year, 25 high school students visit Hawaii from Okinawa in March, and our Hawaii high school students travel to Okinawa in early June. This year, the 16th year of the exchange program, 24 students from various Hawaii high schools visited Okinawa for two weeks from June 10 to 24.

Information about the exchange program – whether to host Okinawan students or for Hawaii students to visit Okinawa – will be shared in the next issue of Uchinanchu, on the HUOA website, and on KZOO Radio's "HUOA Hour."



Leaving the hot, humid Hawaiian Islands for what we thought was going to be equally scorching weather in Okinawa, most of us packed light. Unfortunately, when we arrived at Naha Airport it was overcast and wet. A few of us almost slipped trying to unload at the Okinawan youth hall where we had stayed overnight.

Morning came and we were all still on Hawaii time – jetlagged from the eight-hour flight and time zone change. A welcome party was planned for us and we were assigned to our new families, with whom we would stay for the next two weeks. I knew that living with a family that doesn't speak much English was going to be quite a challenge for me, especially because my Japanese is very limited. We found other ways around this language barrier, however.

My daily schedule with Yumiko (my host student) meant waking up at 6 a.m., eating breakfast, and leaving for school. School ran from 7:30 a.m. to 5 p.m. Everything seemed so different. Their school was enclosed and there were three different types of trash cans: one for recycling, one for flammable, and one for food. The schools don't have janitors, so the students clean their own classrooms. I thought this was so amazing because I can't even clean my own room!

After school, Yumiko had basketball/soccer practice, which ended at 7 p.m., then we walked to the monorail and arrived home at about 9:30 p.m. I was so overwhelmed because this was nothing like my days back home. Compared to Yumiko, all I did was relax, go beach, catch a few movies, and eat. I began to think that a change in lifestyle would be good.

During the week, our group from Hawaii would get together and go on tours, visiting shrines and temples. Every time the group met there was always someone who had a funny story to share. One girl from Hawaii said she wasn't sure how to use the "squatting toilets," so she accidentally urinated on the wall. These toilets are very common in Japan and Okinawa, instead of sitting on a seat, the toilet is embedded in the ground, so all you have to do is squat and use the bathroom. It's a lot more sanitary.

Besides learning about the culture and history of Okinawa, we had to try the exotic foods that it had to offer. I must say that Okinawan food is the best that I have ever eaten in my life. It didn't only taste good but it's good for your health. My mom always tells me this saying: "Okinawans eat until they're 80 percent full – and the other 20 percent is for drinking." Of course I didn't do that. My host family was kind enough to take me to most of the famous eating restaurants. There was Okinawan soba, pickled pig's feet, ube (sweet potato) ice cream, goya (bitter melon) and much more.

As the days with our host families got shorter, our relationships got closer. Time was running out just as Okinawa was becoming a second home to us. On the last day with our families we had a farewell party and the Hawaii students and Okinawan students performed a little something for each other. There was everything from shamisen and kachashi to hula and the legend of Maui. The diversity at this party made it even more unforgettable.

When the time came for us to leave... it was very emotional. All I saw was tears and sadness in everyone's faces. It was hard saying goodbye. When we arrived back home, the atmosphere changed. My mind and body were in Hawaii but my heart was still in Okinawa. I know I will never forget this experience because it taught me so many great lessons and brought me to so many great people.

WUB Hawaii to Award Four \$1,000 Travel Grants

In 2003, HUOA and WUB Hawaii co-sponsored the historic 1st Worldwide Uchinanchu Conference in Hawaii. Approximately 2,000 people from abroad participated in that first worldwide gathering of Uchinanchu outside of Okinawa. At the closing of that very successful event, it was announced that the Brazil Okinawa Kenjinkai and WUB Brazil would co-sponsor the 2nd Worldwide Uchinanchu Conference in August 2008.

WUB Hawaii (Worldwide Uchinanchu Business Association) is pleased to offer four \$1,000 travel grants to young Uchinanchu businesspersons who wish to participate in the 2nd Worldwide Uchinanchu Conference – as well as several other significant events – to be held in Brazil and Argentina in 2008. WUB Hawaii will be leading a Hawaii contingent that will attend the 2nd Worldwide Uchinanchu Conference in Brazil, the 12th WUB International Conference in Brazil, and the 100th year immigration celebrations in Brazil and Argentina.

The travel grants will be awarded to two male and two female applicants who meet the following criteria:

- Member of a HUOA club
- At least part-Okinawan
- Resident of Hawaii
- Businessperson
- Leadership ability
- Overall potential for success
- Community service
- Maximum 35 years of age in 2008
- Two letters of recommendation from non-relative
- Willing to type 500-word report after trip

Applications will be accepted from Jan. 1 to Jan. 31, 2007. Personal interviews can be requested in February 2007. Final decisions will be made by March 31, 2007.

To obtain an application or for more information, contact Ed Kuba, WUB Hawaii Grant Committee Chairman, Tel: 941-0586, email: emkuba@yahoo.com, or Bob Nakasone, WUB Hawaii Advisor, Tel: 531-4309, email: nakasoner0001@hawaii.rr.com. Applications will also be available at the WUB tent at the Okinawan Festival and via the WUB website at: wubHawaii.com.

Awamori Fest

November 30, 2006 - Thursday
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Okinawan-English Wordbook Published for Worldwide Uchinanchu Taikai Book Sales to Open at Okinawan Festival

The late Prof. Mitsugu Sakihara (1928–2001) was a highly respected scholar and irreplaceable intellectual resource for the Okinawan community in Hawaii. For three decades – from 1971 to 2001 – Dr. Sakihara taught in the History Department of the University of Hawaii and was also professor and president of Hawaii International College.

Dr. Sakihara dedicated more than 20 of his years in Hawaii to researching and compiling a unique manuscript – over 1,300 pages in length – documenting the Okinawan language. The much-anticipated *Okinawan-English Wordbook* – containing some 10,000 entries – has recently been published by the University of Hawaii Press.

A native speaker of the Naha dialect, Dr. Sakihara records in the *Wordbook* a version of the Okinawan language that is primarily used in the southern third of the main island of Okinawa in the Ryukyu archipelago. It is also the language familiar to most Okinawan immigrants to Hawaii and South America. The *Wordbook* includes definitions and explanations in English that are drawn from a wide variety of sources in addition to the author's native knowledge.

A letter from Okinawan Gov. Keiichi Inamine opens the introduction to the *Wordbook*. In his letter, Gov. Inamine comments:

“After (Dr. Sakihara's) death in 2001, his unpublished manuscript was studied extensively by linguistic scholars at the University of the Ryukyus, who shared their work with their colleagues at the University of Hawaii.

Nanjo City International Student Fellowship Program

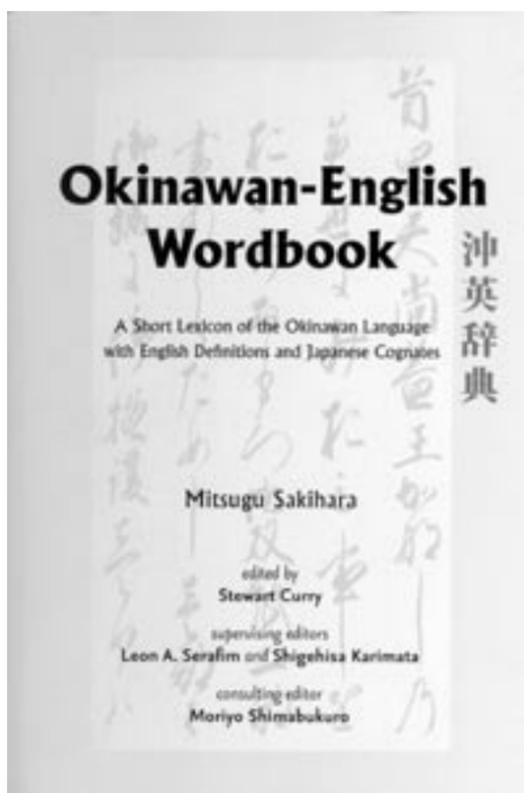
By June Takeno
Tamagusuku Club

Bright and early on July 23, 24 junior high and high school students and three adult chaperons were greeted with signs of “Aloha, Welcome & Mensore” by the members of Hawaii Ozato, Sashiki-Chinen, and Tamagusuku Clubs. The group had just arrived from Nanjo City, Okinawa (a newly formed municipality which consolidated the villages of Chinen, Ozato, Sashiki and Tamagusuku) via Taiwan to Honolulu. Each was greeted with kukui nut leis, snacks, bottles of water and warm hugs that brought about big smiles.

The sponsoring clubs hosted a Welcome Luncheon at the La Salle Ballroom at the Pagoda Hotel. They then paid a courtesy visit to HOC, where they were warmly greeted by Jane Serikaku and Bonnie Miyashiro. They also enjoyed *sonjinkai* picnics at Ala Moana and Kapiolani Parks and weekend home-stays provided by 14 families.

Students walked about a mile from their hotel to Maryknoll Grade School to attend morning classes for four days. The curriculum included English conversation, vocabulary, daily journal writing, Hawaiian history and culture, hula, ukelele, singing, ti-leaf lei making and more.

Each day, the students were rewarded with dollars (play money) for their participation and attentiveness in class. On the last day, they were able to shop at the “Dollar Plantation Store” with their accumulated wealth. Each day, club members



Uchinaa-guchi (Okinawan language) Word of the Month

(Excerpted, with permission, from the *Okinawan-English Wordbook*, by Mitsugu Sakihara, edited by Stewart Curry, University of Hawaii Press, Honolulu, 2006

August

Nachi, n. [natsu] Summer; summertime; the summer season.

September

ii-wee, n. [iwai] A festival; a ritual; a celebration. See uuwee, yuuwee

Two years ago, the Center for Japanese Studies at the University of Hawaii and the University of Hawaii Press took on the task of publishing Dr. Sakihara's work in wordbook form, timed to coincide with the 4th Worldwide Uchinanchu Festival.”

According to the *Wordbook's* editors, a second book – a “dictionary proper” based on Dr. Sakihara's full manuscript – will be published in the future by the UH Press.

The Okinawan-English Wordbook (softcover) will be sold for \$13 at the HUOA's Capital Campaign Booth at the Okinawan Festival, Kapiolani Park. The book will also be available for purchase at the HOC gift shop following the festival.



Nanjo City International Students - July 23, 2006

provided snacks and light lunches. Teacher Jean Agena with her student assistants Shelby and Reid Oshiro, Kacie Arakawa; support staff June Arakawa, Morris Aniya, Irene Sora, Priscilla Ringo, Gloria Pfister, Peggy Lou Nakahara and Nobuo Takeno; gave each student such positive experiences that all said they would like to return to Hawaii. A few declared interest to attend college here.

Besides tours to the Arizona Memorial, Waipahu Plantation Village, Bishop Museum, Paradise Cove Luau, island tour, swimming and shopping, they were given a special tour of the State Capitol by Rep. Dennis Arakaki's staff and a UH campus tour by Prof. Diane Masuo.

On August 4th the students departed filled with wonderful memories, friendships, improved English communication skills, and a deeper appreciation and understanding of Hawaii, its history, culture and people. Yes, “*Ichariba chode... once we meet and talk, we are brothers and sisters.*”

UCHINANCHU TAIKAI OUTFITS

Taikai outfits will be ready for pick up at the Hawaii Okinawa Center, Serikaku Chaya. Please bring your receipt with you for verification.

Saturday, September 23: 9 a.m. – 4 p.m.
Sunday, September 24: 9 a.m. – 12 noon



If you are unable to pick up your uniforms on these designated days, you may come to the Hawaii Okinawa Center during the week of September 25 - 29 during regular office hours (8:30 a.m. - 5 p.m.), or you may want to contact your travel agent for assistance.

INTERESTED IN ATTENDING UCHINANCHU TAIKAI?

There are still a few slots available on the HUOA's group for anyone who wishes to travel to Okinawa for the Uchinanchu Taikai. The group will leave Hawaii on October 9 and returning on October 19. Call Nadine at N and K Travel Service at 739-9010 if you are interested.



We extend our deepest appreciation
to the Hawaii United Okinawa Association
for supporting our
“Uta Sanshin Live – Di! Ashibana”
performance on June 25.

Aloha and Ippei Nihei Deebiru,
Afuso Ryu Gensei Kai - Hawaii Shibu
Grant “Sandaa” Murata, Artistic Director



Survivors Share Experiences at 'Irei No Hi'

By Pete Shimazaki Doktor

Approximately one hundred people gathered at the Hawaii Okinawa Center on June 22 to commemorate the 61st anniversary of the end of the bloodiest battle in the Pacific – the Battle of Okinawa. *Irei no Hi*, roughly translated as “Day to Console the Spirits,” is an Okinawan memorial day observed each year on June 23 in Okinawa. Cosponsored by the Hawai'i Okinawa Alliance (HOA), a human rights advocacy organization for Okinawa, and the Hawai'i United Okinawa Association, this is the second year that *Irei no Hi* has been observed on Oahu.

An estimated quarter million lives were lost in the Battle of Okinawa, the largest percentage being civilian and conscripted Okinawans.

Irei no Hi pays respect to all war dead of all nationalities and reflects on the sacredness of life, the importance of peace, and the futility of war.



Reverend Shinsuke Uehara

The June 22 program featured gripping testimonies by war survivors. Rev. Shinsuke Uehara shared his experiences of surviving the Chibichiri gama, one of many caves where inhabitants sought refuge



during the bombardment of Okinawa by U.S. forces, known as “the typhoon of steel.” That cave was one of many horrific sites of compulsory “suicide” by Imperial Japan in the face of defeat. The experience inspired Uehara, then 12, to cherish and embrace all life.

Emotions welled as Kay Murata recalled her family's struggle to survive in northern Okinawa, including her mother's efforts to find food for her starving children. Then age 5, Murata shared that she “knew what rape meant,



Kay Murata

and still trembles at loud noises that remind me of the bombing.”

In addition, written testimonies by war survivors were read by various people, including Rep. Dennis Arakaki, and Devin Kawamura and Kasey Moribe of the Young Okinawans of Hawai'i. Norman Kaneshiro played a traditional Okinawa uta sanshin song that expresses the centrality of peace and sacredness of life in Okinawa.

Kozue Uehara, one of several graduate students from Okinawa who helped organize HOA and this event, said, “We learn about war throughout school, but after I heard the experiences and felt the emotions of the survivors, it has much more meaning and importance to impart this knowledge with future generations throughout the world.”

Fellow HOA co-founder Pete Shimazaki Doktor had always dreamed of commemorating *Irei no Hi* outside of Okinawa. “Experiencing *Irei no Hi* in Okinawa while living there was a tremendous inspiration to my understanding of why peace is such a deep Okinawan value, and even more so why peace is so requisite and potential worldwide.” While his native Okinawan mother is among many survivors that prefer to not talk about the traumatic experience, Doktor recognizes that “this experience is tantamount to an Okinawan Holocaust, and the failure to remember precious lives lost and learn from such tragedies condemns us to repeat such human catastrophes.”

For more information about *Irei no Hi* or related Okinawa matters, please contact HOA c/o (808) 943-8484, or hoa@riseup.net.



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“Flowers Whisper What Words Cannot Express”

Nakagusuku Captures 2006 HUOA Softball League Championship

By Darwin Uesato

The 2006 HUOA Softball League playoffs ended on June 11 with powerhouse Nakagusuku beating Gushikawa Blue to capture the HUOA Softball League championship for the third time in the last six years. In the Consolation Bracket, Urasoe overcame a “new-and-improved” Gushikawa/Yomitan team to take consolation champs.

This year, the softball league opened play on February 26 with a field of 15 teams. Games were played on Sundays at Halawa District Park. Although heavy rains caused many cancelled weekends and forced games to be rescheduled, participants still managed to have Easter and Mother’s Day off to spend with families. The season ended with a banquet on June 24 at Jikoen Temple, where



Champion Nakagusuku team, with their coaches Ian Tamashiro (holding trophy) and Wayne Higa (on far right), along with Laverne & Jane.

HUOA Volleyball Wraps Up a Successful ‘Year of Firsts’

By Rodney Miyasato, President
HUOA Volleyball League

First of all, congratulations to Nakagusuku for winning the HUOA Mixed Volleyball League Championship! The championship match between Nakagusuku and Kochinda was intense and exciting – keeping the crowd on eggshells for three thrilling games. Congratulations to runner-up Kochinda for also having a great season.

Looking back, I think this year could be dubbed a “year of firsts”!

- A new process for liability waiver documentation was implemented, thanks to Therese Nakadomari (Yonashiro) for taking on the responsibility of making copies of the waivers for all the teams.
- A new rally scoring system with no cap on points allowed all of the teams to enjoy the full 12 minutes allocated for games, rather than score-shortened affairs.
- Games were called off on game day for the first time due to 42 straight days of rain, which caused leaks in the gym and created some dangerous driving conditions. Thanks to Terry Taira (Ginowan) for coming up with a creative game schedule to make up the postponed games and finish the season without canceling any games.



Team Nakagusuku, winner of the HUOA Mixed Volleyball League Championship Tournament

HUOA President Laverne Higa Nance presented trophies to the league and section champs.

Congratulations and big mahalos to all the clubs and teams who made this season possible. The coaches and players did a great job, including their families and friends who supported the teams through the entire season. Besides the competitive fun in the sun, the softball league brings Uchinanchus together in fellowship – organizing and involving more people with their clubs to help share, perpetuate and promote our Okinawan cultural heritage. In preserving our legacy, more clubs and teams are encouraged to join the softball league next year.

Championship Bracket

- Nakagusuku - League and Section C Champions
- Gushikawa Blue - Runner-Up
- Ginoza - Section A Champs
- Gushichan
- Haneji
- Hui Makaala
- Oroku/Kochinda
- Wahiawa - Section B Champs

Consolation Bracket

- Urasoe - Consolation Champions
- Gushikawa/Yomitan - Runner-Up
- Aza Gushikawa
- Gaza
- Ginowan
- Itoman
- Tomigusuku



(L-R) Wesley Isa, captain of the champion Nakagusuku team, is congratulated by Rodney Miyasato, president of the HUOA volleyball league.

• The season ran smoothly thanks to our League Directors – Brandon Fujimura (Urasoe) and Lance Akana (Osato). They took care of their responsibilities on game days and did an excellent job of enforcing the decisions made by the Executive Committee – even if there were some difficult decisions that had to be made at times.

• Thank you to the members of the Executive Committee: Therese Nakadomari (Yonashiro) for taking care of the budget, Cathy Miyashiro (Kobashigawa) for helping me to communicate with all the team captains and taking the minutes at the Executive Board meetings, Derek

Kobayashi (Kochinda) for his guidance on the new waiver system and going over everything with a fine tooth comb, and Brian Alos for making sure all the equipment and supplies were ready for the season.

• Finally, thank you to team Hui Makaala and team Kochinda for putting on a great Volleyball Banquet on the last day of the season. The entertainment, food and door prizes were a great way to end the season on a high note.

This season was a learning experience for me, and it would not have gone smoothly without the help of the people mentioned above. They deserve a great deal of credit for keeping the league on track during this “first time for everything!” season and keeping all of the families and participants happy and safe.

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HUOA SCHEDULE OF EVENTS

Mark Your Calendar!

- Aug 23 Okinawan Festival meeting, 7pm, HOC (Chaya)
- Aug 24 Sanshin class, 7pm, HOC (Legacy Hall)
- Aug 27 Festival Preparation - Cleaning of Woks, 8 a.m. HOC (back of kitchen)
- Aug 28 HUOA Karaoke Class, 6:30pm, HOC (Legacy Hall)
- Aug 31 Festival T Shirt folding session, 6:00 p.m., HOC (Legacy Hall)
- Sept 2 & 3 Okinawan Festival at Kapiolani Park
Note: Hawaii Okinawa Center will be closed on Saturday
- Sept 6 HUOA Executive Council meeting, 7 p.m. HOC, (Serikaku Chaya)
- Sept 12 Autumn Okinawan Dance Festival Rehearsal, 7 p.m. HOC (Legacy Hall)
- Sept 13 Ikebana Class, 7 p.m. HOC (Higa Bldg.)
- Sept 16 Okinawa Genealogical Society meeting., 9 a.m. HOC (Serikaku Chaya)
- Sept 16 Autumn Okinawan Dance Festival, 5-9:30 p.m., HOC
- Sept 25 HUOA Board of Directors meeting, 7 p.m. HOC (Legacy Hall)
- Sept 27 Okinawan Festival Evaluation meeting, 7 p.m. HOC (Serikaku Chaya)



Have a sanshin in the closet that longs to be played or have you ever had a curiosity about minyo? Mensore! Welcome to the HUOA Sanshin Classes on Thursday evenings at 7:00pm at the Hawaii Okinawa Center. Please call 676-5400 for information. See you in class!!

We Really Need Your Help At The Okinawan Festival!

WANTED!

- 🔧 Carpenters, plumbers and able bodied assistants!
Weds -Friday: Aug. 30-31, Sept.1 (Daylight hours at Kapiolani Park)
- 👷 Helpers needed to work in Food Booths – especially on Sunday, Sept. 3
- 👷 Anyone/everyone to help clean up/pack up on Monday after the festival.

If you can help us in any way, please call HUOA at 676-5400 or email Jane Serikaku at edhuoa@hawaii.rr.com THANK YOU!

HOT

"HAWAII OKINAWA TODAY" SCHEDULE

Watch "Hawaii Okinawa Today," Monday evenings at 7 p.m. on 'Olelo-Oceanic Cable Channel 53. You can also view our shows on Oletonet - simultaneous Web streaming. For updated information contact; hot@huoa.org or visit our website; www.huoa.org for detailed information.

- Aug 21 2005 Okinawan Festival Show #6 highlighting more of Kilauea Okinawa Dance Group, Kaneshiro Ryubu Kenkyu Kai, and the Royal Hawaiian Band. (premiere)
- Aug 28 HUOA 2005 Legacy Awards Luncheon - Show #2, honoring the Zeman and Tsuru Arakawa Family, Charles and Francis Higa, and Yoshino Majikina Nakasone, August 21, 2005, at the Waikiki Sheraton Hotel
- Sept 4 2005 Okinawan Festival Show #7 featuring more of Okinawa Buyo Club, Nidaime Teishin Kai - Hawaii Shibu, Majikina Honryu Buyo Dojo, and the Bruce Shimabukuro Band. (premiere)
- Sept 11 Third Worldwide Uchinanchu Festival ("Taikai") (Celebration in Okinawa of Okinawans from various countries November 2001)
- Sept 18 2000 Hui Makaala Fashion Show at the Sheraton Waikiki Hotel
- Sept 25 2005 Okinawan Festival Show #8 featuring more of Lanakila Senior Center Line Dance, Okinawan Association of Peru, and Radio Okinawa - Miuta Taisho. (premiere)
- Oct 2 Kin Town - "Voyage of Rediscovery" - Phase One, Okinawa-to-Hawaii - Part Two, (July 1 - 15, 2000)
- Oct 9 Kin Town - "Voyage of Rediscovery" - Phase Two, Hawaii-to-Okinawa, Part One (July 18 - August 1, 2000)
- Oct 16 "Uta Ya Sanshin Udui Hanekachi" by Nidaime Teishin Kai - Hawaii Shibu (Part One) held at Leeward Community College Theatre on April 17, 2004
- Oct 23 "Uta Ya Sanshin Udui Hanekachi" by Nidaime Teishin Kai - Hawaii Shibu (Part Two) held at Leeward Community College Theatre on April 17, 2004
- Oct 30 HUOA Capital Campaign; Okinawan Governor Inamine's Thank You to World War II Veterans. (Premiere)

The HUOA video team is looking for people interested in learning video production and/or oral history to help us record our Okinawan heritage. OLELO will train. Contact HUOA at 676-5400 for more information.



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