



# Uchinanchu

THE VOICE OF THE HAWAII UNITED OKINAWA ASSOCIATION

July/August 2005

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## CAPITAL CAMPAIGN 2005 UPDATE

### *Building from Generation to Generation*

BY ALAN CHINEN

CAMPAIGN FUNDRAISING CHAIRMAN

HUOA is preparing to launch our fundraising campaign of "Building From Generation to Generation". As those who came before us launched the "Pig and Goat Brigades" which truly cemented our relations with Okinawa, so is this campaign being launched to cement the future of our community in Hawai'i. This effort is being forged through our commitment to the past, to those Issei who came here, struggled to establish a life, built families and created a place where we could be proud to be Americans of Okinawan descent. We not only honor their memory with this action, but also keep alive their vision. The generations that follow will be proud to say that they are part of our community.

What we are doing today is for the benefit of those who follow us, building a solid financial future, strengthening our sense of community and most of all, working to preserve our culture.

This fundraising campaign is and will be a three-fold effort:

1. To purchase and develop the land contiguous to HOC, as an income producing expansion of our current facility.
2. To develop an endowment through current and deferred giving which will secure our financial future in perpetuity.
3. To increase the size of the annual donations and the number of our annual donors.

All fundraising efforts will be coordinated and will work

to support each other. In fact, the leadership of HUOA recently re-organized to place all its fundraising efforts under one committee, assuring a more efficient use of resources and at the same time raising more dollars in a more cost effective manner.

But, even if we are successful with the fundraising, but do not have the programs that work... we will have failed. If we are successful with the fundraising, but we do not work to secure the involvement of the next generation...we will have failed. If we are successful with the fundraising, but do not preserve our culture...we will have failed. This fundraising effort will be to not only meet our financials goals, but to build our community for the future, from the inside out, from the bottom up, expanding our base and increasing our reach.

As many of you know, I am relatively new to the HUOA family, with less than a decade of involvement. In many ways this is a disadvantage, not knowing all the internal politics and inner workings of the community and the organization. But, I am proof that it is never too late to activate members of our community. My renaissance was stimulated by my trip to Okinawa. Meeting people for the first time who I considered family. As I walked on the land that I had never before touched and feeling a sense of place. Being a part of and having a sense of belonging. A oneness. An understanding. And returning to Hawaii with a sense of commitment to our community, that what we are doing has worth and purpose.

So, I humbly ask you to join me and all the other volunteers on this campaign by supporting our future and remembering our past, by acting today.

To learn more about this journey, visit our Capital Campaign tent at our Okinawan Festival.

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Okinawan Festival 2005  
September 3rd and 4th  
Kapiolani Park



## PRESERVING OUR LEGACY

Mahalo to the following individuals and organizations for their generous contributions to the Hawaii United Okinawa Association's 2004-2005 "Preserving Our Legacy" annual fund drive. The following donations were received between May 1, 2005 to June 30, 2005. Your continued contributions help us maintain the Hawaii Okinawa Center as well as fulfill our mission of preserving, perpetuating and promoting the Okinawan cultural heritage.

### SILVER (\$500 to \$999)

Sanyu Nakanishi

### BRONZE (\$250 to \$499)

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In Honor of Akulani of KGU & K59 - Hawaii by Yokiko Itoman

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### CONTRIBUTOR (\$100 to \$249)

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In Memory of Mrs. Chizuko Kishimoto by the Members of Nago Club

In Memory of George K. Kobashigawa

### SUPPORTER (\$50 to \$99)

Hatsuko Kaneshiro

Robert T. & Becky S. Nakasone

Takeo & Betty Shimabukuro

Janet Y. Uyechi

In Memory of our longtime friend and faithful member, Mr. Kiyoshi Kiyabu by Kita

Nakagusuku Sonjin Kai

In Memory of Masaichi Nakamura

In Memory of Isami Takara

In Memory of Robert S. Toma

### FRIEND (\$25 to \$49)

Masaichi & Mieko Gushikuma

Molly Hew

Helen T. Kaneshiro

George & Carole Kido

In Memory of Seikichi Tamanaha

### Please Kookua

Production costs for the Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Name:

Address:

Enclosed is my donation of \$

Hm. phone:

Please send your donation to:

HUOA Newsletter Fund, 94-587 Ukee Street, Waipahu, HI 96797

### Uchinanchu ADVERTISING RATES

SIZE: Half page 10"x 7.5" ~ 1/4 page 5"x 7.5" ~ 1/5 page 5"x 4"  
1/6 page 3 1/4"x 3" ~ 1/8 page 3 1/4"x 2"

COST: Single issue Half-\$600 ~ 1/4-\$300 ~ 1/5-\$150 ~ 1/6-\$75 ~ 1/8-\$50  
Two issues Half-\$1,100 ~ 1/4-\$500 ~ 1/5-\$250 ~ 1/6-\$125 ~ 1/8-\$90  
Three issues Half-\$1,620 ~ 1/4-\$810 ~ 1/5-\$405 ~ 1/6-\$200 ~ 1/8-\$135  
Six issues Half-\$3,000 ~ 1/4-\$1,500 ~ 1/5-\$750 ~ 1/6-\$375 ~ 1/8-\$250

Prices reflect camera ready ads. There may be a \$25.00 minimum fee for production work.

Please contact Karen Kuba-Hori at 676-5400 or huoa@hawaii.rr.com for more information.

### Uchinanchu

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawaii 96797. E-mail articles to huoa@hawaii.rr.com Uchinanchu reserves the right to edit all material for clarity and accuracy.

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Design & Layout.....Karen Kuba-Hori

## donations



KARIYUSHI

Thank you ... *UCHINANCHU* is our voice - the voice of the Hawaii United Okinawa Association, its members, and the "home" we built together, the Hawaii Okinawa Center. By sharing information and experiences, *UCHINANCHU* keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. Every dollar donated - along with the valuable income from advertising - helps offset the cost of publishing the *UCHINANCHU*. The donations received for the *UCHINANCHU* totaled \$2,595.00 and were received between the months of May 2005 to June 30, 2005. HUOA extends a heartfelt aloha to the following donors:

Anonymous  
Mr & Mrs. David Y. Aka  
Edward & Miyoko China  
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Walter W. Wauke  
Ma-Chan Yonashiro  
In Memory of Vicki S. Higa  
In Memory of Matsuchiyo &  
Yoshiko Momohara

## mahalo

# To honor a Legacy

Six years ago Uchinanchu had the pleasure of interviewing Wallace Teruya in his corporate office. Hanging on the wall was a calligraphy appreciation scroll, presented to Wallace on June 15, 1974 by members of the Times administrative team. Within the text of the presentation was a poem written by James Russell Lowell. It read.....



*"The wisest man could ask  
no more fate  
Than to be simple, modest  
mainly true  
Safe from the many, honored  
by the few;*

*To count as naught in the world, church, or state  
But inwardly in secret to be great"*

The message truly exemplified the essence of Wallace Teruya – his nature, his personality, his life. When I asked Wallace to describe "why" Times Market continues to succeed, he only points out that Times achieved what it did, because of "good dedicated employees."

Wallace Takeshi Teruya was born in Honomu on the Big Island of Hawaii on January 23, 1915. He was the second son of Ushi and Kame Teruya, who immigrated from Oroku, Okinawa (Yago – Uyehanjame).

Although born in Honomu, he was raised in Ninole where his family established their household on 20 acres of leased land and became independent sugar cane growers. Wallace T. Teruya felt a burning desire as a young adult to go to Honolulu and explore the possibilities of owning and operating a business in the big city. With his brother Albert, the brothers worked hard every day to succeed in their first venture, the T&W Lunchroom (for Takeo and Wallace) and later, a bigger success with their Times Grill restaurant. However, WWII and a promise made to a beloved brother changed the destiny of Wallace and Albert Teruya.

In November 1941, Wallace along with his younger brother Herman was inducted into the U.S. Army. It was Herman's dream to open a grocery store and a promise was made that together they would open a supermarket after returning home. Sadly, Herman was unable to accomplish his dream. On January 25, 1944, he was killed in action at Mt. Cassino, Italy. Brothers Wallace and Albert both felt that the promise made with their brother just had to be kept, so the two brothers opened their first Times Supermarket in 1949 and began the many years of hard but satisfying work at their newest business venture. Both brothers acknowledged that they were novices in the business and needed to learn a great deal in a short time. The brothers learned so much by trial and error and at the same time, acquired the important business skills of listening, observing and asking the right questions. Soon, this drive to succeed, coupled with their belief in taking good care of their customers, employees and vendors, propelled that one supermarket into a whole chain of successful stores throughout Oahu. Even with the long, hard hours they put into the business, the Teruya brothers still gratefully credited others for the success of their business.

As their business grew, Wally Teruya gave back even more to the community that supported their stores. Mr. Teruya was a charter member of the Honolulu Kalia Lions Club, and constantly encouraged others to join this service organization to assist in serving our less fortunate neighbors.

Recognizing that the success of a business is largely dependent upon the support of the community, Wallace along with his brother Albert, established the Albert T. and Wallace T. Teruya Foundation. Through the Foundation, financial support has been returned to the community for many major organizations. The Hawaii Okinawa Center's main pavilion is named after the brothers for their lead donation that built the Center. In acknowledgement of their generous donation to the Japanese Cultural Center of Hawaii, the name of the plaza area between the two buildings at JCCH is called the Teruya Courtyard. Other favored organizations include Jikoen Hongwanji Mission, Kuakini Foundation, Hanahauoli School, Mid-Pacific Institute, Punahou School, Hawaii Theatre, and Palolo Chinese Home-Eldercare Services.

But the true testament to Wally Teruya's great compassion for his fellow man is reflected in the words of the ones who knew him for so many years, "Wally Teruya was always there with a helping hand, a beautiful smile and a humble heart. We will truly miss him."

Wallace Takeshi Teruya is survived by wife Ethel M. Teruya, sons Raymond, Wayne and Dexter and daughter Rosemarie J. Love.

## Wallace Takeshi Teruya January 23, 1915 – July 13, 2005

THE HAWAII UNITED OKINAWA ASSOCIATION WOULD LIKE TO THANK THE TERUYA FAMILY AND TO THE DONORS BELOW FOR THEIR GENEROUS CONTRIBUTIONS IN MEMORY OF WALLACE TAKESHI TERUYA

(GOLD - \$1000 AND ABOVE)

Ethel M. Teruya

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Ellen Higa

Hatsumi Higa

Nancy Higa

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Richard Yamashiroya

*Donations were received by the HUOA from July 26, 2005 to July 31, 2005.*



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- Herbert Hirano
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- George & Jane Takara
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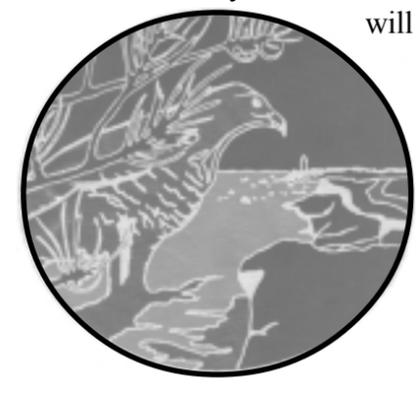
# CLUB NEWS

OUR CLUBS OUR FUTURE

## MAUI OKINAWA KENJIN KAI

MAUI OKINAWAN FESTIVAL - OCTOBER 8TH - SATURDAY

2005 marks the 40th anniversary of Maui County's sister city relationship with Hirara City on the island of Miyako, Okinawa. This year's Maui Okinawan Festival will celebrate the anniversary of this sister city relationship. Themed "From Miyako to Maui: Sharing our Okinawan Culture," the festival



will feature entertainers from Maui and Oahu, crafters, and delicious Okinawan cuisine. Please mark October 8th on your calendar - Maui Mall - 10am to 3pm.

The Maui Okinawan Festival T-Shirt logo, created by Wade Hondo features a migratory hawk called the sashiba. The sashiba on its autumn migratory flight from mainland Japan to the Philippines, never fails to make a stopover in the Miyako Islands.

## TAMAGUSUKU CLUB

The Tamagusuku Club sends heartiest congratulations to Dr. Marc Takeno, a recent graduate in biomedical engineering from the University of Washington. Dr. Takeno's proud parents are Tamagusuku's very active members, Nobu and June Takeno. Omedeto and best wishes!

In 2006, Tamagusuku Village will combine with Sashiki Town, Chinen Village and Ozato Village to become Nanjo City (a city of castles in the south). Due to the consolidation of these locations next year, the Tamagusuku Village Government sent their second and last group of 18 students (15 girls and 3 boys) from the Tamagusuku Middle School to Hawaii as part of their present International Fellowship Program. The students arrived on July 31st. Tamagusuku Club's committee assisting in this program is very happy to report that all 18 students were accommodated by host families from our membership for the 2 nights-3 days home stay portion of the program. Fellow Tamagusukunchu Joyce Omine coordinated special morning educational classes for them at Roosevelt High School for four days. Through tours of various island sights and interaction with the community, the students were given the opportunity to apply what they learned in class. Their itinerary also included a welcome party at Tree Tops Restaurant and participating in the annual Tamagusuku Club Picnic at Kapiolani Park. Our committee expresses its heartfelt gratitude and Ippe Nifee Deebiru to the many Tamagusuku Club members for their cooperation and support for this project.

**2005 HUOA STUDY TOUR**  
**NOVEMBER 6<sup>TH</sup> - 16<sup>TH</sup>**  
 SPECIAL TOURS AVAILABLE FOR YAEYAMA, KYUSHU AND HOKKAIDO

This year holds an exciting tour package for those wishing for adventure, to those wanting a cultural experience and to those renewing their Okinawan roots. If you are interested in joining this tour please contact N&K Travel Service at 739-9010. Hurry, tour spaces will be closing soon.

# Hui Maka'ala

## 36th Annual Scholarship Fund Fashion Show

Sunday - October 23, 2005

Hui Maka'ala proudly presents its annual luncheon and fashion show, which directly benefits many scholarships awarded to high school seniors seeking higher education. The organization is constantly impressed and proud with the quality, determination, and talent of all the applicants dating back to its inception in 1947.

Thirty-six years ago, the Hui Maka'ala luncheon and fashion show was born through the hard work and earnest efforts of Katherine Yonamine, and the women of Hui Maka'ala. Their goal, which is still preserved today was to maintain and ensure the continuance of the scholarship program to develop future leaders, who would play a significant role in the community and for our nation. As the name of the organization, "Hui Maka'ala" implies, we serve, work and strive together, and carry on that philosophy today.

Co-Chairs Liz Teruya and Kelly Muranaka are excited and hard at work preparing for an exciting luncheon and fashion show on Sunday, October 23, 2005 at the Sheraton Waikiki Hotel. This year we have diverse designers who will showcase their fashions on our runway.

*Betsy Johnson* is a New York designer who has been applicably inducted into the Fashion Walk of Fame and is known for her exuberant embellished sense of flair. Her designs have been around since the 1960's and continue to keep a strong foothold in the fashion industry.

*Oyako, Ltd.* is owned and operated by Vicki Yamagami Ragasa and her daughter, Jaime Ragasa Hittelman in Las Vegas, Nevada. Vicki has been designing clothes for over 30 years and her goal is to make every woman look and feel special. The Oyako line can be found in boutiques such as Cotton Cargo, Tapestries, Craft Flair and Leslie Ann, to name a few.

*Calista* by Cotton Cargo has been outfitting women in Hawaii since 1979 when owner Gilda Minassian led the store through a name, location, and merchandising change in 1991 when "Calista by Cotton Cargo" was born. Calista, which is Greek for "most beautiful woman," or "beauty beyond the ordinary," aptly describes Calista's inventory of fashions. Visit the Kahala Mall or Ward Warehouse locations for more information.

Please contact Lilian Miyao at 387-2451 for ticket information. Your support and attendance at the annual fashion show ensures the continuation of the Hui Maka'ala scholarship program and the future leaders of our community.



## Pearl City Florist

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 Leeward, Central Oahu and Honolulu areas

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## LUB NEWS

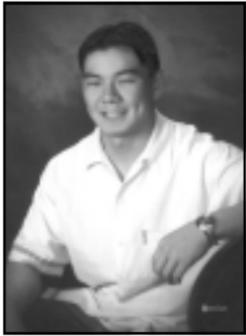
OUR CLUBS OUR FUTURE



### HUI OKINAWA

HUI OKINAWA 2005 SCHOLARSHIP RECIPIENTS

The 2005 Hui Okinawa \$1,000 High School Scholarship has been awarded to Ann Inouye of Waiakea High School. Ann, daughter of Kent and Cynthia Inouye, is the Senior Class President and plans to major in International Studies. Ann was also the recipient of the \$2,000 Jack and Otome Miyashiro High School Scholarship, which is administered by Hui Okinawa. As Waiakea's class president, Inouye chose "Diversity" as her theme because she wanted to give everyone a voice...to build relationships with people, to give them a chance to prove to themselves that they can do something positive.



The 2005 Hui Okinawa \$1,000 College Scholarship was also awarded to Jonathan Hara, son of Edwin and Portia Hara. Hara, an active participant in Hui Okinawa's activities, and was also a 2004 Jack and Otome Miyashiro Scholarship and Hui Okinawa's High School Scholarship honoree. Hara, a second-year student, is majoring in engineering at Washington State University in Pullman. He reads stories to elementary school students, volunteers in a program that feeds the needy in Pullman, and cares for and helps the Pullman Humane

Society. He looks forward to when he can make a stronger statement regarding the Okinawan culture in Pullman. His commitment is to share his heritage with others while going to college.



"Ukaji Debiru"  
Because of You

YOU ARE INVITED TO ATTEND A FREE OKINAWAN DANCE PERFORMANCE TO CELEBRATE SENJUKAI DAY

BY  
TAMAGUSUKU RYU SENJU KAI  
FRANCES NAKACHI RYUBU DOJO

DATE: OCTOBER 30TH, 2005 SUNDAY  
PLACE: JIKOEN TEMPLE  
1731 N SCHOOL STREET  
TIME: 1:00PM TO 3:00PM

OPEN TO THE PUBLIC - NO ADMISSION CHARGE

FOR ADDITIONAL INFORMATION PLEASE CONTACT EMILY AT 754-4984  
OR E-MAIL SANDY AT sandy\_u6@hotmail.com

## AUTUMN DANCE MATSURI

As autumn leaves start to fall and the air begins to chill, the Hawaii Okinawa Center will greet hundreds of dancers at its annual Autumn Okinawa Dance Matsuri. Considered the last eisa dance of the traditional obon season, the event will feature many of Oahu's eisa groups and excellent food. Chairman of the event, Calvin Nakama, along with his committee is planning a memorable event.



AUTUMN OKINAWA DANCE MATSURI

HAWAII OKINAWA CENTER

94-587 UKEE ST.

SEPTEMBER 17TH

5PM TO 10PM

ADMISSION IS FREE & OPEN TO THE PUBLIC

Bus transportation to the Hawaii Okinawa Center will be provided. Please reserve your seat by September 13th.

### Bus Pick-up/Return Locations

Kilauea District Park

leaves at 4:30 pm

Please call Mrs. Akamine at 734-6126

Nuuanu Soto Mission

Leaves at 4:45 pm

Please call the Hawaii Okinawa Center at 676-5400  
Buses will be leaving the Center at approximately 10:15 pm

For additional information, please contact the  
Hawaii Okinawa Center at 676-5400.

A Special Fundraising Event for the HUOA Capital Campaign

Sponsored by Awamori Spirits LLC

## Awamori Spirits After Dark VIP Gala

Sunday, September 4, 2005

6:00 pm to 10:00pm

Aston Waikiki Beach Hotel - Coconut Club

(2570 Kalakaua Ave.)

21st floor

\$100 per person

All you can eat appetizers from Tiki's Grill and Bar

All you can drink Awamori cocktails!

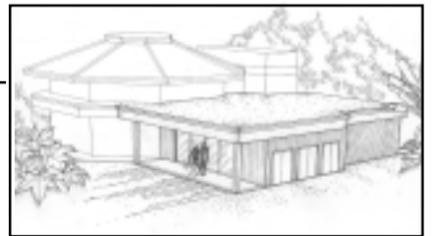
Live acoustic entertainment

For ticket information please contact

Chris Chang at e-mail address: lee808hi@aol.com or the HUOA Office at 676-5400.

Net proceeds to benefit the HUOA Capital Campaign.

# Shigeru and Soyo Serikaku Chaya Breaks Ground at the Hawaii Okinawa Center



Ground breaking ceremonies for the new Chaya was celebrated by approximately 100 HUOA members and guests on July 31, 2005. The clear blue skies and the beautiful architecture of the HUOA buildings and gardens created an impressive setting for the ceremony. The traditional shoveling of dirt signified

the start of the Shigeru and Soyo Serikaku Chaya, the long awaited meeting place for all HUOA members.

HUOA architect, Maurice Yamasato, opened the ceremonies by introducing guests, and providing a brief history of the project which started some 25 years ago. He was involved with the project from the very beginning and was especially gratified to see it start. HUOA President Rodney Kohagura then welcomed the members and guests and thanked all volunteers for their dedication and hard work.

James Serikaku whose generous donation moved the project rapidly forward was introduced by Gladys Tokunaga-Asao. Mr. Serikaku expressed his appreciation for the recognition and was very pleased with the ceremony. He felt that his donation was a way to "pay back" his parents for working so hard in making a better life for their children. Mr. Serikaku's family and relatives joined him in celebrating the event.

Guests, lunched on the delicious "A Catered Experience" buffet organized by Dorothy Shiroma Hoe. Gladys Tokunaga-Asao coordinated the performances of Majikina Honryu Buyo Dojo, Tom Yamamoto, Paranku Clubs of Hawaii and Nidaime Teishin Kai. Other volunteers put up tents, built a professionally looking stage with an excellent sound system, hosted guests, provided refreshments, and other logistical help. The professional performances by the entertainers were a great part of the event and provided a very beautiful and fitting end to the happy and successful celebration. Of course, before we closed, our guests joined us in a rousing "kachashi."

According to Carl Nakamura HUOA Facilities and Maintenance Sub-Committee Chairman, HUOA members' comments and recommendations played a significant part in the final layout of the building. Through their input, a design emerged for a place where all HUOA members can meet, participate, learn and enjoy the Okinawan Culture.



PARTICIPATING IN THE CEREMONY ARE (L TO R) REV. BRUCE NAKAMURA, JAMES SERIKAKU, JUDGE FRANK TAKAO, RODNEY KOHAGURA, LAVERNE HIGA NANCE, CARL NAKAMURA, SHIGE HIGA, MAURICE YAMASATO AND GLADYS TOKUNAGA-ASAO.



THE JAMES SERIKAKU FAMILY (L TO R) CHERYL-LYNN SASAKI, JAMES SERIKAKU, SHARON KOKUBUN, CHRISTINE HAMADA AND WARREN SERIKAKU. (NOT PICTURED ARE LAURA BAUTISTA, WANDA A. TERAOKA AND AILEEN TAKARA)

Shige (Seimo) Higa of Shige Higa Builders Inc. was the lowest bidder and awarded the contract to construct the Chaya. The building is scheduled to be substantially completed by December 11, 2005. This is the date set for the dedication of the Shigeru and Soyo Serikaku Chaya. The dedication is planned as an open house for all members to enjoy the Hawaii Okinawa Center since it will also mark the 15th Anniversary of the Center.

and construction begins.....



GLADYS TOKUNAGA-ASAO AND JAMES SERIKAKU



# Okinawan Festival '05

September 3rd - 8:40 am - 6:00 pm

bon dance to follow

September 4th - 8:45 am - 4:30 pm

kapiolani park

SEPTEMBER 3RD - SATURDAY

KAPIOLANI PARK BANDSTAND

(SUBJECT TO CHANGE)

## program

- 8:40 AM Welcome Remarks  
Rodney Kohagura, HUOA President
- 8:50 AM Happy Seniors Dancing Club  
Betty Tominaga, President
- 9:00 AM Kilauea Okinawan Dance Group  
Shizuko Akamine, Instructor
- 9:30 AM Hawaii Taiko Kai  
Terry Higa Sensei
- 10:00 AM Jimpu Kai USA Kin Ryosho Geino Kenkyusho  
Cheryl Yoshie Nakasone Sensei
- 10:30 AM OPENING PROCESSION  
Hawaii United Okinawa Association Club Banners  
Paranku Clubs of Hawaii - Violet O. Ogawa Sensei  
"Shishi Mai" (lion dance)
- 11:00 AM Koten Gassho Classical Ensemble  
Nomura Ryu Ongaku Kyo Kai Hawaii Shibu  
Keith K. Nakaganeku, Chapter President  
Ryukyu Sokyoku Koyo Kai Hawaii Shibu  
Yasuko Arakawa, Chapter President
- 11:30 AM OPENING CEREMONIES  
Rodney Kohagura, 2005 HUOA President  
Governor Linda Lingle  
Mayor Mufi Hannemann  
Consul General of Japan  
United Japanese Society of Hawaii  
Benjamin Fukumoto, 2005 - 2006 President
- Noon The Royal Hawaiian Band  
Michael Nakasone, Bandmaster
- 1:00 PM Hooge Kai Nakasone Dance Academy  
Lynne Yoshiko Nakasone Sensei
- 1:30 PM Ryusei Honryu Yanagi no Kai Hawaii Shibu  
Toguchi Mitsuko Ryubu Kenkyusho  
Mitsuko Toguchi Sensei
- 2:00 PM Tamagusuku Ryu Senju Kai-Frances Nakachi Ryubu Dojo  
Frances Nakachi Sensei
- 2:30 PM Ryukyu Koten Afuso-ryu Kenkyuu Choichi Kai,  
Hawaii Shibu (Jikata) Afuso-ryu Gensei Kai  
Hawaii Shibu, Hawaii Sandaa Kai  
Grant Murata Sensei
- 3:00 PM Traci Toguchi
- 3:30 PM Ryukyukoku Matsuri Daiko Hawaii  
Akemi Martin, Regional Director
- 4:00 PM Okinawan Association of Peru
- 4:30 PM Radio Okinawa - Miuta Taisho
- 5:15 PM Okinawa Shorin-Ryu Karate Club  
Mitchel Shimamura Sensei
- 6:00 PM Festival Bon Dance
- 10:00 PM Last Bus Shuttle to Kapiolani Park

## Hukurashaya

OKINAWAN FESTIVAL



HONOLULU, HAWAII

Proud to be Uchinanchu  
2005



SEPTEMBER 4TH-SUNDAY

(SUBJECT TO CHANGE)

- 8:45 AM Welcome Remarks  
Rodney Kohagura, HUOA President
- 9:00 AM Yoshiko Onaga Okinawa Buyo Club  
Yoshiko Onaga, Instructor
- 9:30 AM Lanakila Senior Line Dancers  
Betty Kotani, Instructor
- 10:00 AM Shinsato Shosei Kai  
Katsumi Shinsato Sensei
- 10:30 AM Two Ti Leaf Band  
Wayne Takamine
- 11:00 AM Kaneshiro Ryubu Kenkyukai  
Joyce Shimabukuro. Coordinator
- 11:30 AM Ryukyu Kobudo Taiko-Hawaii Shibu  
Calvin Nakama, Director
- Noon Majikina Honryu Buyo Dojo  
Yoshino Majikina Nakasone Sensei
- 12:30 PM Sousaku Daiko Ryukyu Yui Hana  
Frances Toyama, President
- 1:00 PM Nidaime Teishin Kai Hawaii Shibu  
Kiyoshi Kinjo, Director
- 1:30 PM Calabash with Keith Nakaganeku
- 2:00 PM The Royal Hawaiian Band  
Michael Nakasone, Bandmaster
- 3:10 PM Okinawan Association of Peru
- 3:40 PM The Bruce Shimabukuro Band  
Bruce Shimabukuro
- 5:30 PM Last Bus Shuttle to Kapiolani Park

Hukurashaya 

# Peru comes to Festival



## Hawaii welcomes the Okinawan Association of Peru

Bridging the Pacific Ocean, our Okinawan brethren from Peru will be joining our celebration of “Hukurashaya -Proud to be Uchinanchu.” In celebration of the centennial of Okinawan Immigration to Peru in 2006, members of the Okinawan Association of Peru will share their unique culture with Hawaii. Performers will grace our stage on Saturday and Sunday afternoons with traditional Peruvian music and dance. An exhibit on Peru and their celebration will be on display in our Cultural Tent. (Read companion article on page 11)

## Festival Tent Hours

**Cultural** - Enjoy your Okinawan and Japanese heritage. Special exhibits by the Hawaii Bonsai Association, Japanese Cultural Center of Hawaii, and the Okinawan Association of Peru. Sat 9am - 5pm Sun 9am - 4pm

**Craft Gallery** - Beautiful crafts and art-to-wear items await your pocketbook. Sat 9am - 6 pm Sun 9am - 4:30pm

**Heiwa Dori** - Experience shopping at Hawaii’s answer to Naha’s famed Heiwa Dori. Sat 9am - 6pm Sun 9am - 4pm

**Country Store** - From UCHINANCHU PRIDE bracelets to delicious fresh corn, it’s time to shop at the Country Store. Sat 9am - 6pm Sun 9am - 4:30pm

**Plants** - Find the plant you always wanted to own - from beautiful orchids to never-die-plants. Sat 9am - 6pm Sun 9am - 4:30pm



## Hands on Raku Pottery

Try Glazing Your own Pottery

It’s very easy



Select and purchase an unglazed pot/bowl



Glaze your own pottery



Potter will then “fire your pot”



You will be amazed by your hidden artistic talents



Visit the Raku area behind Craft Gallery and Cultural Tent and say hello to Warren Andrade

# Uchinanchu Pride

huoa original one-of-a-kind purple power bracelets are on sale in Country Store



These delicious entrees await you at the Festival  
**Food Menu**

• **Pig Feet Soup:** In *Uchinaaguchi* (Okinawan language), it's called *ashitibichi*. Pig's feet and spareribs are cooked in a soup stock and garnished with *konbu* (seaweed), *daikon* (radish), *togan* (squash) and mustard cabbage — and served with hot rice — \$6 (24 scrip)

• **Yaki Soba:** Okinawan-style soba noodles stir-fried with vegetables and luncheon meat and a special chef's sauce — \$5 (20 scrip)

• **Okinawan Soba:** Okinawan-style *soba* noodles served in hot soup and garnished with *kamaboko* (fishcake), *shoyu* pork, green onions and red ginger — \$4.50 (18 scrip)

*Note: Okinawan Soba, andagi and soft drinks will be sold during the Saturday bon dance, which begins at 6 p.m. — all other food booths will close at 5 p.m.*

• **Champur Plate:** If you love Okinawan food, you'll love this plate: delicious *shoyu* pork, rice and *champur* — a mixture of stir-fried vegetables and *agedofu* (deep-fried tofu) — served with *andamisu* (pork and *miso* mixture) and hot rice — \$6 (24 scrip)

• **Okidog:** A hotdog and chili are wrapped in a soft *tortilla* with shredded *shoyu* pork and lettuce — \$5.50 (22 scrip)

• **Chili Choices:** Chili and rice plate served with a hotdog — \$5.50 (22 scrips), or just chili and rice — \$3.50 (14 scrip)

• **Hawaiian Plates:** Choose from two plates: *kalua* pork with rice and *lomi lomi* salmon — \$6.00 (24 scrip); or *kalua* pork and *laulau* served with rice and *lomi* salmon — \$7.50 (30 scrip)

• **Chicken Plate:** Barbecue chicken prepared local style and served with hot rice and corn — \$6 (24 scrip), or just chicken in a carry-out bag — \$4.50 (18 scrips)

• **Tumai Kuru:** *Tumai kuru* is the purple sweet potato that found its way to Hawaii from China by way of Okinawa. In Okinawa, it was a staple food which sustained the people through good times and bad. During Okinawa's harsh typhoons, the potato remained protected underground. The *tumai kuru* served at the Festival will be steamed, making for a healthy snack — \$1.50 (6 scrip) for a medium-size piece

• **Maki sushi:** Sushi rolled in *nori* (seaweed) and sliced for easy eating — \$4.00 (16 scrip)

• **Andagi:** The *andagi*, or Okinawan doughnut, is an all-around Festival favorite. Basic doughnut ingredients, such as sugar, flour, milk and eggs, are mixed into a batter and deep-fried in hot oil. The hand "dropping" of evenly rounded scoops of batter into the hot oil is a show in itself. Three *andagi* per package — \$1.50 (6 scrip)

• **Andadog:** The Okinawan version of the corndog. The *andadog* is a hotdog on a stick that is dipped into *andagi* batter and deep fried — \$1 (4 scrip).

• **Shave Ice:** The perfect way to cool down on a hot summer day — \$1.75 (5 scrip)

• **Beverages:**

Canned juice: \$1 (4 scrip)

Bottled soda: \$2.00 (8 scrip)

Chilled bottled water: \$1.50 (6 scrip)

Soda by the cup: 75 cents (3 scrip)

Coffee: 75 cents (3 scrip)

**andagi**

**Smoothies at Festival**

Visit the "uchinaasmoothies"

booth located in the

HUOA Capital Campaign tent (12).

Enjoy a delicious, cold & refreshing healthy drink with net proceeds to benefit the HUOA Capital Campaign.



**Cultural Tent** *Kimono Dressing photographer - hours*

Saturday September 3rd  
 David Shimabukuro of "One Moment in Time"  
 9am to 4:30 pm

COST \$25 FOR ONE 8"x10" \$30 FOR TWO 8"x 10" OR \$40 FOR THREE  
 THERE IS A \$3.00 CHARGE FOR EACH ADDITIONAL PERSON IN PHOTO.

Sunday September 4th  
 Wayne St. Morris of "B & W Photography"  
 9am to 3:30 pm

*Remember* **Don't Forget the Following**

**MAT OR LAWN CHAIR**

TO MAKE YOURSELF COMFORTABLE IN FRONT OF THE STAGE.

**BRING A HAT OR SUN PROTECTANT**

**AND SUNSCREEN.**

(SHADE IS LIMITED)

- AND -

(PLEASE BE COURTEOUS TO THOSE BEHIND YOU)

**DRINK LOTS OF WATER**

*Bus* **Bus Shuttle Schedule**

FREE BUS SERVICE WILL BE PROVIDED BETWEEN KAPIOLANI COMMUNITY COLLEGE PARKING LOT AND KAPIOLANI PARK - FESTIVAL GROUNDS, MONSARRAT AVE.

**SHUTTLE SERVICE HOURS**

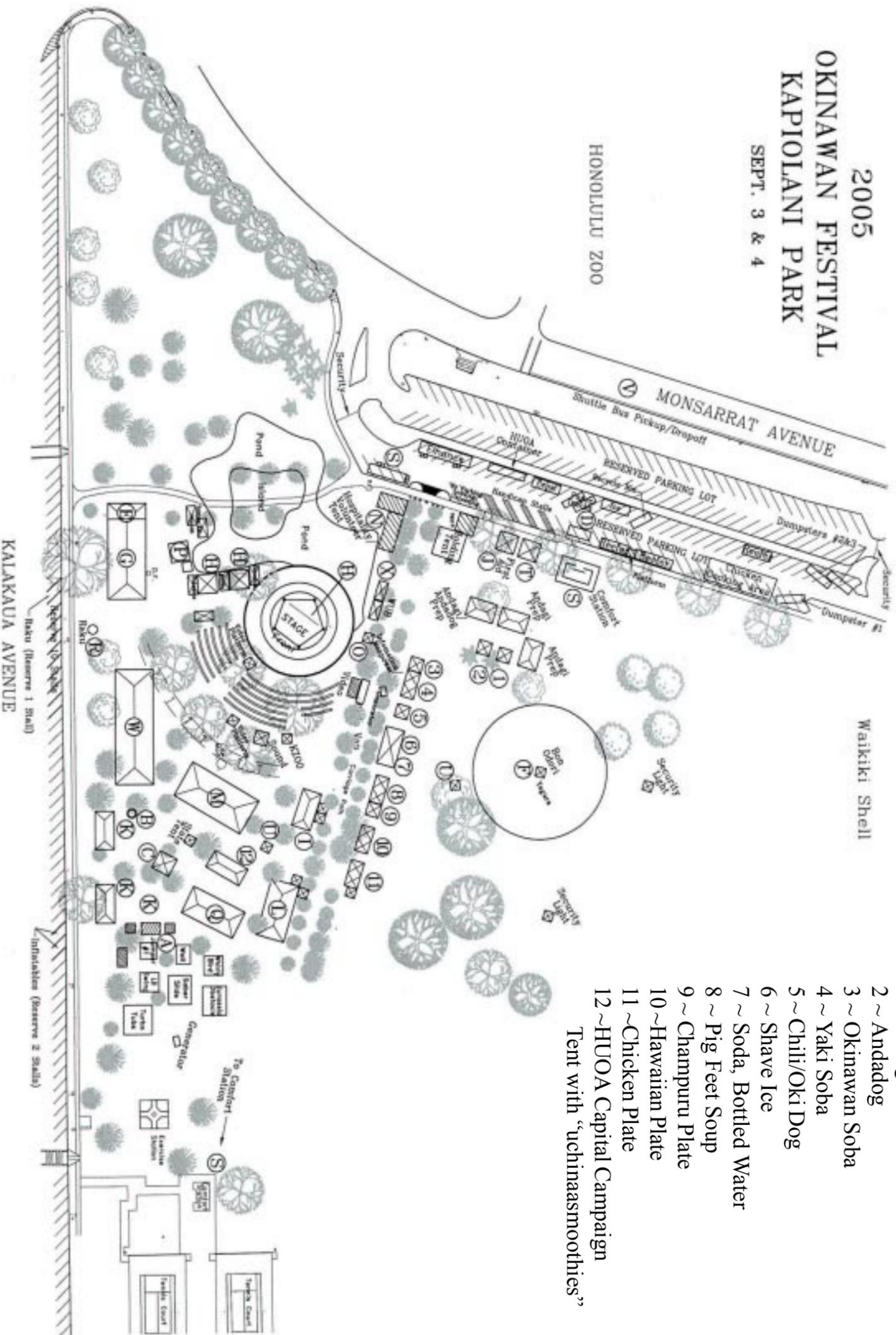
SATURDAY - 7:00 AM TO 10:00 PM

SUNDAY - 8:00 AM TO 5:30 PM

# Okinawan Festival Map - Kapiolani Park

## Tent Location

**2005**  
**OKINAWAN FESTIVAL**  
**KAPIOLANI PARK**  
 SEPT. 3 & 4



- 1 ~ Andagi
- 2 ~ Andadog
- 3 ~ Okinawan Soba
- 4 ~ Yaki Soba
- 5 ~ Chili/Okie Dog
- 6 ~ Shave Ice
- 7 ~ Soda, Bottled Water
- 8 ~ Pig Feet Soup
- 9 ~ Champuru Plate
- 10 ~ Hawaiian Plate
- 11 ~ Chicken Plate
- 12 ~ HUNOA Capital Campaign  
Tent with "uchinaasmoothies"

- A ~ Air Games (Inflatables)
- B ~ Andagi Dunk
- C ~ Blood Pressure Screening
- D ~ Bank of Hawaii Bankmobile
- E ~ Bonsai Exhibition
- F ~ Bon Dance Area
- G ~ Cultural Exhibition
- H ~ Dressing Rooms (Entertainers)
- I ~ Festival T-Shirts
- J ~ First Aid
- K ~ Game Tents (Children)
- L ~ Hanagi-Machiya Gwa (Plants)
- M ~ Heiwa Dori
- N ~ Volunteers Hospitality Tent
- O ~ Information/Manpower Tent
- P ~ Koi and Goldfish Exhibit
- Q ~ Machiya Gwa (Country Store)
- R ~ Raku Pottery
- S ~ Restrooms
- T ~ Safety Tent
- U ~ Scrip Booths
- V ~ Shuttle Bus Stop for Kapiolani  
Community College
- W ~ Ti Iukuishina-Mushimun  
(Craft Gallery)
- X ~ Worldwide Uchinanchu Business  
Group
- \*\*STATE TENT - State of Hawaii,  
Unclaimed Property Program, behind  
Heiwa Dori (M)
- \*\*BUS SHUTTLE STOP to/from  
Kapiolani Community College is located  
on Monsarrat Ave.

# Commemorating the Centennial of the Okinawan Immigration to Peru

## OKINAWAN ASSOCIATION OF PERU

AIMI NAKADA GUSUKUDA, JAPANESE LANGUAGE SECRETARY

In less than six months, we are celebrating the Centennial of the Okinawan Immigration to Peru. This celebration brings to all of us the Peruvian "Uchinanchu" and the whole Peruvian community, a feeling of gratitude to our ancestors, mixed with a sense of hope focused on our younger generation, especially with our peculiar history.

The first Okinawan immigrants came to Peru on November 21, 1906 on board the "Itsukushima Maru." They were 36 Okinawan citizens hired for agricultural work in the "Hacienda of Santa Clara," in the northern part of Lima. The first group of "hired" immigrants worked on the Peruvian coast and in 1924 they became known as "yobiyose" or "recommended" workers from their relatives already established in Peru.

They were faced with many challenges. As with other Okinawan immigrants to other countries, communication between two totally different cultures was the main obstacle to overcome, as well as political and historical events, including the social aspects of the effects of World War II.

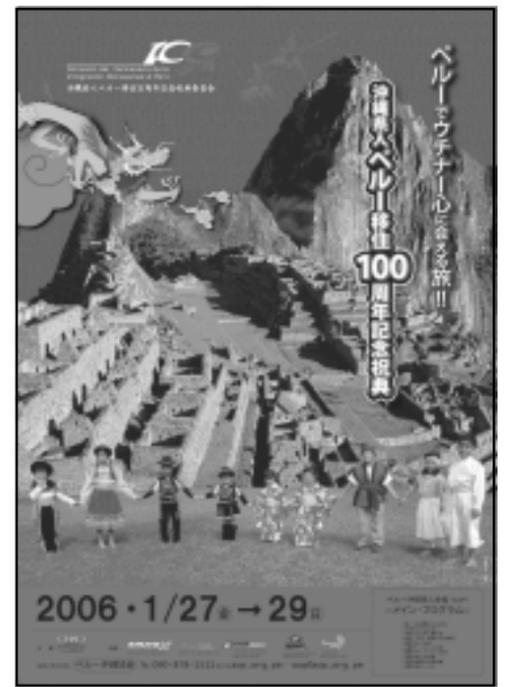
The Peru Okinawa Kenjinkai was formed during these difficult times to preserve their culture and to promote the "Uchinanchu Spirit" of cooperation and friendship between their descendants. This Kenjinkai was first conceived as a group of young men named, "Okinawa Seinen Doshikai" and later, with the initiative of Mr. Sentei Yagui, it officially became the representative institution of the Okinawa citizens and their descendants by the name of "Fraternal Okinawan Association" on July 28, 1910 (currently known as the Okinawan Association of Peru or Peru Okinawa Ken Jin Kai.)

Since its early beginnings, the Okinawan Association of Peru had the main objective of promoting the Okinawan customs and traditions by organizing cultural, intellectual, and sports activities based on vocation of service. For almost 50 years, these activities were held mainly in auditoriums and coliseums of the local community. In 1959, with the collaboration of the associated members, the Association purchased land and built its own facility. Thanks to the economic support of the Okinawa Prefecture and the wise initiative of then, President Mr. Seihan Tokumura, the Association acquired a new and larger property, thus started the edification of the "Kenjin Kaikan" as we now know it. The "place of the first stone" ceremony took place in 1979 in the presence of the Okinawa Governor, Mr. Junji Nishime and his wife. It was inaugurated as the celebration of the "75th Anniversary of the Okinawan Immigration to Peru" in 1981.

With the efforts of our first immigrants to perpetuate the Okinawan culture is evident in this naturally gifted country located just opposite of our beloved Okinawa. The meaning of the Centennial can be put in just two simple words: RECOGNITION and GRATITUDE! The recognition and gratitude to the ones who instilled love, care and perseverance in the 3rd, 4th and 5th generations with great heart and the feeling of belonging to a great culture which we can now experience by watching the young ones holding a "sanshin" as well as playing and dancing with the characteristic rhythm of the "taiko".

*We want to celebrate this special festivity with the Uchinanchus from all over the world on January 26th, 27th, and 28th - Lima, Peru. For additional information about the celebration please contact Clarence Uehara at (808) 244-9124 or visit the Association's website at [www.aop.org.pe](http://www.aop.org.pe)*

Come and join this celebration!!



*Enjoy an afternoon of beautiful koto music and Okinawan dance, in celebration of Hatsuko Kaya's thirty years of dedication to the art of koto. Hatsuko Kaya and her students will be joined by performers from Okinawa, California and Hawaii.*

KAYA HATSUKO SOKYOKU KYOSHITSU  
PRESENTS

Hatsuko Kaya Geireki 30-Shunen Kinen Koen  
"Hibike Koto no Shirabe - Hawaii no Sora Ni"

October 16th - Sunday  
Mamiya Theater  
1:00pm

\$20 (for advance ticket purchase)  
\$25 (at the door)

For ticket information, please contact Jane Sakima at 841-3075 and Betsy Miyahira at 847-3825

## RYUKYU SCHOLARSHIPS

INTERESTED APPLICANTS SOUGHT



The Hawaii United Okinawa Association is accepting applications for students interested in applying for the Okinawa Prefectural Government Scholarship for descendants of Okinawan immigrants. An academic scholarship from the University of the Ryukyus or a performing arts scholarship from the Performing and Fine Arts University may become available in a few weeks.

The tenure for both scholarships will be from April, 2006 through March, 2007. The government sponsored scholarships include air transportation, tuition, books, room and board or reimbursement if any, and other expenses. The applicants must be high school graduates between 18 and 30 years of age, with sufficient knowledge of the Japanese language in order to conduct research work or to study at the university level.

Interested students are asked to contact the HUOA office at 676-5400 as soon as possible. Applications are available at our office or can be mailed to you.



## Awamori Fest

TO BENEFIT THE TAMAGUSUKU RYU SENJU KAI  
FRANCES NAKACHI RYUBU DOJO

December 1, 2005 - Thursday  
5:30pm to 8:00pm  
Hyatt Regency 3rd Flr - Terrace  
2424 Kalakaua Avenue

Cost: \$50 per person (in advance)  
\$60 per person (at the door)  
\$3 for parking with validation (self parking)

For Tickets and Information  
Please contact Emily at 754-4984  
or via e-mail at [sandy\\_U6@hotmail.com](mailto:sandy_U6@hotmail.com)



# Uchinanchu

## ESSAY CONTEST WINNERS ANNOUNCED

**Uchinanchu**, the voice of the Hawaii United Okinawa Association is proud to announce the winners of our first Essay Contest. The written word is a very powerful medium and an artform that should be nurtured and encouraged. The staff would like to thank the youth who submitted their written thoughts for consideration. We hope you continue to write and be proud of your Uchinanchu heritage.

### MY FAVORITE UCHINANCHU MEMORY

BY MASON YOSHIDA FIRST PLACE, 2ND GRADE TO 5TH GRADE

MASON IS THE SON OF MARK AND ANN YOSHIDA. HE IS A 4TH GRADER AND ATTENDS LE JARDIN WINDWARD OAHU ACADEMY.



My favorite Uchinanchu memory is the Okinawan Children's Day Camp that I went to last year. I felt excited to go to the camp. But, since I was new, I didn't know anybody, so I was also nervous. My mom and my Auntie Lynn did not have a camp like this to go to, so I felt lucky to be able to go and learn about Okinawan history and culture.

At the camp, they taught us karate. I also go to karate on Saturdays at Nuuanu YMCA. When my Auntie Lynn is here in Hawaii, she takes me to the Tuesday and Thursday adult class. In karate, there are dummies that I like to hit and kick. There are also karate forms with basic moves called kata. You really need to practice these a lot.

At the Children's Day camp, we played plantation games that were played by our ancestors. I think my Papa Wayne and Uncle Ralph knew how to play these same games, too. Some of my favorite games were marbles and the races with the geta and the stilts. We also play these same games at our Gaza picnic in the summer at Ala Moana.

My favorite activity at camp was the taiko playing. I even got to make my own taiko from just a white bucket. I liked to practice the taiko with the music, but the real performance was really great. All of my family came to watch me do all of the things that I had been learning at the camp. My parents, Papa Wayne, Grandma and Grandpa, Uncle Ralph and Auntie Sumi and even Uncle Ken came to see me. Uncle Ken took a picture of me and it was shown in the Honolulu Star-Bulletin newspaper.

At the end of the camp, I was happy that I went. I wish the camp was longer. I am excited that this year's camp is very soon. After my first camp, I learned more about my Uchinanchu culture. It made me feel very proud to be Uchinanchu.

### UCHINANCHU MEANS FAMILY

BY DANA SHIROMA FIRST PLACE, 6TH TO 7TH GRADE

DANA IS THE DAUGHTER OF KEVIN AND KATHY SHIROMA. SHE IS A 7TH GRADER FROM KAHULUI, MAUI



My favorite Uchinanchu memory was at the Okinawan Festival in 2003. My cousins from Okinawa came to the islands to visit us and to see the festival. We left Maui on Friday afternoon, with my cousins. We arrived that afternoon and stayed at the Oceanside Hotel. Our cousins, the Toyokawas arrived that day, too. The next day, we went to the festival where the Toyokawas met us. I was so excited to meet them! My grandparents went to Okinawa the year before to meet them, and I heard of their many stories. Eishin and his wife, Chiyo, came with their son Tsuneo, and his wife. Tsuneo's cousins also came. He owns a steel metal company in Okinawa.

We stayed at the festival, (which was awesome) for awhile. Then walked back to the hotel. My cousin Kim and I got separated from our family, so we walked to the hotel together. Luckily, we knew our way to and from the festival. We actually made it back faster than everyone (they were very worried about us). If we didn't, I wouldn't be able to tell this story, since I would still be lost.

Anyway, on Sunday night, we went to Wisteria for our family reunion with the Chinens, Toyokawas, and us, the Arakakis (my grandma's side). I got acquainted with Tsuneo, who had an awesome dvd handycam. The Toyokawas also did an Okinawan dance and it was really cool. I learned a lot about my Okinawan history that night. Frank DeLima even came (voluntarily) to do comedy for us. My little cousin, Jason, got to be a part of his act.

On Monday morning, we brought the Toyokawas with us to Maui. My grandparents and family took them to Iao Valley and to the mall. Tsuneo and his wife stayed with us after that at our house. We all cleaned up and went to Dragon Dragon for dinner. They had to leave the next morning and I had to go to school. My grandpa drove me. and Tsuneo came with us. As I got out of the car, I started to cry. I hugged Tsuneo and went to school.

A few months later, Eishin died and we learned his secret. His dream was to come to Hawaii, and we made his dream come true. Every time, I think of the fun, but short time we spent together. I learned what Uchinanchu meant from this experience. Uchinanchu means family. Family means no one gets left behind or forgotten. Family helps you reach for your dreams. Family are the people who love each other, no matter what race, height, or gender. Uchinanchu stand together, as one, and as a family.

### WHAT DOES IT MEAN TO BE UCHINANCHU?

BY LAUREN HARUNO SECOND PLACE, 6TH TO 7TH GRADE

LAUREN IS THE DAUGHTER OF MALCOLM AND RACHEL HARUNO. SHE IS A 6TH GRADER ATTENDING PUNAHOU SCHOOL



The familiar din of voices in the catering hall rise and fall, almost rhythmically, as I gaze down the buffet line. My stomach rumbles with hunger. I pile my plate with andagi, tofu salad, noodles, chicken, and shoyu pork. The various flavors envelope my senses with hunger. While eating, we are entertained with traditional Okinawan dancing. I watch riveted with the sound and rhythm, eating without looking down, my eyes fixated on the dancers' movements, eager to try the moves when I get home! When the program ends, I finish my meal by wolfing down a moist and soft mochi that had been ever so slightly touched with pork sauce. Then, Bingo time is announced! A wave of excitement sweeps through the room as each person hoping to win accepts the cards, a look of determination plastered in their eyes. This is how our wonderful evening ends as we celebrate the New Year with our Yagaji Club party at Victoria Inn.

It is late June which could only mean it's time for the Yagaji picnic! The sun's rays shimmer through the tall banyan's branches at Ala Moana Beach, reaching my legs and causing them to tingle with warmth. I sit up and move into the shade of the tent, pulling my knees beneath my chin. Hearing the crackle of a megaphone, I sit up as a voice blasts through the air announcing the start of the relay games. Potato sack race is the first of many, including the three-legged race and balloon toss. After each race, we head on over to the prize table where we are rewarded with school supplies, *(continued on page 13)*

Lauren Haruno - (continued from page 12)

canned goods, and household items. When the games are done, we have a scrumptious lunch with all my relatives who bring enough food to feed us for a week. As the sun sets we gather our belongings, heading home drained by the sun, but contented with memories of a fun-filled day.

A bead of sweat trickles down my neck. I shrug it away, rotating my aching shoulders. My ears jarred by voices on loud speakers that seem to reverberate through the tent. As I get an order of food ready, I gaze out at the hustle and bustle of the Okinawan Festival. With its many booths, twanging sounds of the samisen, and the wonderful aroma of food cooking, I take in my surroundings. Some of the best food can be found here. Besides the delicious andagi and Okinawa soba, there is the Oki Dog booth my family and I help at to raise funds for our club. This yummy concoction of lettuce, chili, shoyu pork, and a hot dog, all wrapped in a tortilla is much better than anything at Taco Bell! With the closeness of my family and cousins working together in the hot booth, I can honestly say being Uchinanchu is more fun when working and enjoying good times together with people who share the same spirit for life.

UCHINANCHU THROUGH THE YEARS

BY SHARON SAKUDA FIRST PLACE, 8TH TO 12TH GRADE

SHARON IS THE DAUGHTER OF ROSS AND KAREN SAKUDA. SHE IS AGE 17 AND ATTENDS PEARL CITY HIGH SCHOOL

As a child, Uchinanchu was the andagi that my grandparents bought especially for me, the need for a cool Okinawan Festival shirt and the teasing from my friends because of my hairy arms and legs. It was the Okinawan culture, my culture, that had the delicious deep fried balls of dough. We were the ones with the popular festival, where everyone rushed to buy a shirt depicting little brown balls jumping into a wok of hot oil or wearing headbands and dancing kachashi. But, it was also the Okinawans who, unfortunately, had a forest of hair on our arms and legs.

Despite the teasing I went through, Uchinanchu grew to become more than simple gratitude and the abundance of hair. It became the knowledge that our special culture was different from the Japanese culture. "But they look the same and dress the same and they speak the same language", my friends would argue. Stubbornly, I would always counter, no, we have different cultures. We eat pork and have andagi; Japanese don't have tasty andagi. I also knew, from experience, that the dancing was different. But, I would never admit to my friends that I took Okinawan dance....it just wasn't the same as the popular hula or the cool hip-hop dance everyone else took.

From the simple gratitude to the knowledge of the culture, Uchinanchu has grown to become an understanding and pride. As I grew older, my mother would often remind me that I was dancing for my grandpa, who is Okinawan. She told me that Okinawans were looked down upon by the Japanese because they were pig farmers (which is why, as I later discovered, we eat pork). I learned that my grandma's mother did not want her to marry my grandpa, simply because he was Okinawan. Now I understand how much my grandparents sacrificed for my parents and myself, overcoming so many obstacles so that I would have a life of opportunity. It was not only my Okinawan grandpa and mother who taught me about the meaning of Uchinanchu. It was also my Japanese grandma, who showed me that Uchinanchu is not just a word for Okinawans. Gratitude, pride, knowledge and understanding are all encompassed in the heart of an Uchinanchu. Uchinanchu is being grateful for the food, knowing the culture and having an understanding of where you came from. Finally, it is no longer being afraid to tell your friends that yes, you spend Friday nights taking Okinawan dance lessons.



WHAT DOES THE UCHINANCHU SPIRIT MEAN TO ME?

BY CAITLIN VILORIA SECOND PLACE, 8TH TO 12TH GRADE

CAITLIN IS THE DAUGHTER OF JUAN AND PAULINE VILORIA. SHE IS A 9TH GRADER AND ATTENDS MARYKNOLL HIGH SCHOOL

For me, the meaning of the Uchinanchu spirit is my grandparents, Minoru and Kay Teruya. All that I know about the Okinawan culture is credited to these two people. I have learned about the Uchinanchu culture and have found pride in my heritage through spending time with my grandparents. Through my grandpa, I have heard many stories that have taught me about my ancestors and even more stories that have taught me about his own life. Through my grandma, I have tried many new things that have also taught me about being Uchinanchu.

From my grandpa, I have learned so much about my culture. Since he lived in Okinawa when he was little and has been there numerous times, he has many, many stories to share. He has told me stories about his grandfather, who fought in World War II and other stories about his own personal life. These stories were about how he attended school in Okinawa when he was ten years old, and about his own family. Through these stories, I can only imagine what life was like being Okinawan. From these stories, I realized that my ancestors went through many hardships and that I should be grateful for what they have done. My grandpa also teaches me by making me read articles and by making me sit down with him and watch his Okinawan shows. Even though I may not realize it, I am learning something new every moment that I spend time with him.

From my grandma, I have also learned a lot through her motivation for me to try new things. Because of my grandma, I have tried many kinds of Okinawan food that I never thought I would ever try in my life. Just like my grandpa, she is always giving me articles to read and shows to watch. When I was in the fourth grade, my grandma signed me up for the Day Camp at the Okinawa Center. At first, I wasn't sure if I wanted to go, but after it was over, I was happy that I did. This was probably my introduction to the Uchinanchu culture.

I consider my grandma and grandpa to be my Uchinanchu spirit because they are basically my culture. They have instilled me with stories of my heritage and every time I see them, I am learning something new. They have also given me the knowledge about being Uchinanchu that I will be able to pass down to future generations. The Uchinanchu pride that I have is a pride that has been given to me because of what my grandparents have taught me. I think the Uchinanchu spirit is being proud of the Okinawan culture and of your ancestors. They are the Uchinanchu spirit because they are so proud to be Uchinanchu. This is why I am proud and honored to say that I am Uchinanchu and that I am the granddaughter of Minoru and Kay Teruya

Essays were judged on content, style and structure and could not exceed 500 words. For the 2nd grade to 5th grade category only one essay was received.

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Sports Update

## HUOA 35TH ANNUAL HAWAII OKINAWAN INVITATIONAL GOLF TOURNAMENT

KENT TAMASHIRO - TOURNAMENT GRAND CHAMPION

The 35th Annual HUOA Okinawan Invitational Golf Tournament was held during the Memorial Day weekend. The West Loch Municipal Golf Course in Waipahu was the site for two beautiful days of golf, a yearly event for Uchinanchus from around the state to tee it up in friendly competition. This year, the Governor's Trophy and the title of Tournament Grand Champion was won by Kent Tamashiro, of the famous golfing Tamashiro family of Lanai City. With a two-day gross score of 141 (73 - 68), Kent won the title of best Uchinanchu golfer for the second time. Winning the Mayor's Trophy and title of Tournament Over-All Low Net Champion was Gladys Tokunaga-Asao, with a score of 126 (62 -64). A member of the Tamagusuku Club, Gladys is a former president of HUOA and has won the Women's Flight for the fourth time. With the help of Kent Tamashiro, the Nakagusuku Sonjin Kai won the honor of being the club with the best team score. Their club name will be placed on the Inamine Cup for the eighth time since 1992. Following is a complete listing of the place winners (net scores) of each flight.



KENT TAMASHIRO (RIGHT) WITH WES TERUYA, TOURNAMENT CO-CHAIRMAN

### CHAMPIONSHIP FLIGHT

1. John Iyoki, 129
2. David Nagatori, 130
3. Sean Sadaoka, 135
4. Wes Teruya, 136
5. Layne Morita, 136

### WOMEN'S FLIGHT

1. Gladys Tokunaga-Asao, 126
2. Amy Higa, 132
3. Kaaren Takara, 136
4. Mieko Teruya, 138
5. Katrina Higa, 141

### A FLIGHT

1. Jon Itomura, 128
2. Robert Yoshimura, 129
3. Melvin Kaneshiro, 129
4. Harold Higa, 132
5. Toyo Shimabukuro, 133

### SENIOR FLIGHT

- (MINIMUM AGE: 60)
1. Aki Akamine, 132
  2. Masa Nohara, 134
  3. Henry Arakaki, 134
  4. Takeo Hirakawa, 134
  5. George Kaneshiro, 137

### B FLIGHT

1. Hilton Lau, 131
2. Randall Yasuhara, 134
3. Mark Fukeda, 138
4. Gee Ebana, 138
5. Tom Okumura, 139

### SUPER SENIOR FLIGHT

- (MINIMUM AGE: 75)
1. Masaji Uyehara, 59
  2. Tom Agena, 60
  3. Ted Nakata, 67



GLADYS TOKUNAGA-ASAO RECEIVING THE MAYOR'S TROPHY FROM HUOA EXECUTIVE DIRECTOR WAYNE MIYAHIRA.

## 14-INCH SLOW-PITCH SOFTBALL LEAGUE

GUSHIKAWA LEAGUE CHAMPION

When THE DUST SETTLED.....Gushikawa Shijin Kai Blue is the reigning Overall League Champion. Gushikawa faced serious competition from Overall 2nd place winner - Wahiawa and 3rd place winner - Nakagusuku. After twenty-plus years of participating in the League, this is Gushikawa Shijin Kai's first League Championship.



14-INCH SLOW-PITCH SOFTBALL LEAGUE CHAMPION  
GUSHIKAWA SHIJIN KAI BLUE



GUSHIKAWA SHIJIN KAI BLUE - Top Row: l to r Head Coach Wayne Uejo, Asst. Coach Willard Gilbert, Cole Marvin, Keahi Cambra, Douglas Tanno, Tacy Yadao, Earl Nakachi, Steve Oshiro, Henry Chung, and Tyler Inouye.  
Bottom Row - l to r Jansen Shimogawa, Mark Tanaka, Mike Seki, Mark Furutani, Yasu Tamashiro, Calvin Nakama, Chad Nuibe and Allan Nuibe.

Consolation Bracket Champions are as follows:

- Consolation "A" Champion - Haneji
- Consolation "B" Champion - Hui Makaala II
- Consolation "C" Champion - Tomigusuku
- Consolation "D" Champion - Ginoza

Congratulations to team Gushikawa Blue and to all team participants.

## BOWLING

WEEK 24 AS OF JULY 24TH

### TEAM STANDINGS

- |                      |                     |              |
|----------------------|---------------------|--------------|
| 1 - Go-Tama          | 5 - Nakagusuku II   | 9 - Katsuren |
| 2 - Kochinda         | 6 - Dushi Guata     | 10 - Kita    |
| 3 - Nakagusuku I     | 7 - Onna Sonjin Kai | Nakagusuku   |
| 4 - Young Nakagusuku | 8 - Aza Gushikawa   |              |

### INDIVIDUAL STANDINGS

- |                               |                               |
|-------------------------------|-------------------------------|
| HAV Wayne Inouye (206)        | Jeannie Goya (205)            |
| HHS Alan Isara (757)          | Beatrice Hara (728)           |
| Hidemitsu Tamayose (757)      |                               |
| HH1 Francis Funakoshi (293)   | Donna Oshiro (299)            |
| AVG George Tamashiro (199)    | Ashley Shimabukuro (158)      |
| H-S Ed Olegario (664)         | Jane Serikaku (574)           |
| H-1 Mark Kiyomoto-Isara (246) | Germaine Kiyomoto-Isara (234) |

HUOA Mixed Handi-cap Bowling League competes every Sunday afternoon from 1:30pm to 4:30pm at Leeward Bowl.

If you are interested in any of our sport programs, contact Wayne Uejo at sports@huoa.org or contact the HUOA office at 676-5400.

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**C**ULTURAL GRANTS AWARDED TO ITS FIRST RECIPIENTS  
IN HONOR OF LORRAINE KANESHIRO



In 1999, Hawaii's Okinawan community lost a tremendous singing talent, a dear friend, and an Uchinanchu who loved her culture, with the passing of Lorraine Kaneshiro. With a positive attitude, she waged a long and courageous battle against cancer surrounded by the love of her husband Arthur, children Bryce and Stacey

and many, many family members and friends.

Lorraine was very proud of her Okinawan heritage and an active member of the Kin Chojin Kai. She was also a member of the Majikina Honryu Buyo Dojo dance studio. Lorraine shared her time and talents with the HUOA and was willing to do whatever she could to support the association and its mission of preserving, promoting, and perpetuating the Okinawan cultural heritage in Hawaii.

But, Lorraine's greatest contribution was her gift of song. Even six years after her passing, hearing recordings of Lorraine singing still prompts a tear for many as they fondly recall her warm smile, her loving ways, and her gift of song.

Last year, on May 23, the HUOA hosted a one-time-only luncheon event, "with love from Lorraine," spotlighting Lorraine Kaneshiro's contributions to the community at the Hawaii Okinawa Center. Over 800 supporters turned out for the memorable event that raised over \$30,000 to fund a cultural grant program administered by HUOA to support students pursuing performing arts certificates in Okinawa.

The "with love from Lorraine" program committee announced its first grant recipients in the areas of Okinawan dance and music earlier this year. The 2005 awardees, Chikako Shimamura and Allison Yanagi, each received \$1,000.

## 2005 GRANT RECIPIENT FOR OKINAWAN DANCE

Chikako Shimamura is a student of Tamagusuku Ryu Senju Kai Frances Nakachi Ryubu Dojo. She has studied Okinawan dance for 13 years. Chikako hopes to become proficient enough to someday teach and impart what she has learned to others in Hawaii. To prepare for the Shinjinsho exam administered by the Ryukyu Shimpo Newspaper Company earlier this month, Chikako traveled to Okinawa in early July to begin her intense training with the Iemoto and sempai of her studio. Shinjinsho is the first of three exams necessary to pass to attain a Kyooshi Menkyojo or teaching certificate. In her grant application, Chikako stated, "I am hoping this sacrifice that I make now will make me a better dancer and teacher in the future... I hope to help others in Hawaii appreciate the legacy that our immigrant forefathers left us. I feel this is the highest level of service we all can do to pay them back."

## 2005 GRANT RECIPIENT FOR OKINAWAN MUSIC



ALLISON YANAGI  
WITH ARTHUR KANESHIRO

Allison Yanagi is a member of Nidaime Teishinkai-Hawaii Shibu. Over the past seven years, Allison has traveled extensively to Okinawa to continue her studies in kucho under the tutelage of Master Arashiro Seiko of Nomura Ryu Dento Ongaku Kyokai as there are no kucho teachers in Hawaii. This year, she will be taking the Saikoshu exam, the last in a series of three performance tests, sponsored by the Ryukyu Shimpo Newspaper. Upon passing the exam,

Allison will be the first foreigner to achieve such an accomplishment. "As a musician and performer, my passing this test holds tremendous meaning for me... my greatest hope is to help others with the same passion and appreciation for Okinawan arts... I want to widen my experiences... so that I can help future generations of kucho players and Okinawan musicians," she shared in her application. Allison looks forward to developing opportunities to make the kucho an art more available to people in Hawaii, and to establishing her own school in the future.



CHIKAKO SHIMAMURA WITH  
ARTHUR KANESHIRO

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**HUOA SCHEDULE OF EVENTS**  
**MARK YOUR CALENDAR**

August 21 LEGACY AWARDS BANQUET  
 Sheraton Waikiki *Ticketed event, reservations required*  
 9:30am Welcome Reception ~ Silent Auction  
 10:30am Doors to Open  
 11:00am Lunch with program to follow

August 30 HUOA Karaoke 6:30pm (HOC)

September 3 OKINAWAN FESTIVAL, Kapiolani Park

September 4 OKINAWAN FESTIVAL, Kapiolani Park  
*free - open to the public*

September 5 LABOR DAY HOLIDAY

September 6 Executive Council Mtg 7pm (HOC)

September 12 HUOA Board of Directors Mtg 7pm (HOC)

September 14 Ikebana Class 7pm (HOC)

September 17 AUTUMN DANCE FESTIVAL  
 Hawaii Okinawa Center - 5:30pm  
*free - open to the public*

September 19 Hogen Class 7pm (HOC)

September 27 HUOA Karaoke 6:30pm (HOC)

October 3 Executive Council Mtg 7pm (HOC)

October 8\*\*\* MAUI OKINAWAN FESTIVAL  
 Maui Mall - 10am to 3pm *free - open to the public*

October 12 Ikebana Class 7pm (HOC)

October 16\*\*\* Kaya Hatsuko Sokyoku Kyoshitsu Koto Recital  
 "Hibike Koto No Shirabe - Hawaii no Sora Ni"  
 Mamiya Theater - Sunday - 1pm  
*Ticketed event*

October 17 Hogen Class 7pm (HOC)

October 25 HUOA Karaoke 6:30pm (HOC)

October 30 HUOA Annual Fund Drive Stuffing Party 9am (HOC)

October 30\*\*\* "Ukaji Debiru" - A Mahalo Okinawan Dance Performance  
 Tamagusuku Ryu Senju Kai, Frances Nakachi Ryubu Dojo  
 Jikoen Temple - 1pm to 3pm *free - open to the public*

November 6 HUOA STUDY TOUR leaves for Okinawa.  
 (Return date - November 16th)

\*\*\* Events produced by other organizations. Calendar is subject to change.

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Aug 29 "Uta Ya Sanshin Udui Hanekachi" by Nidaime Teishin Kai - Hawaii Shibu (Part Two) held at Leeward Community College Theatre on April 17, 2004

Sep 5 Everlasting Health, The Okinawa Way, a video by Dr. Bradley Willcox and Dr. Craig Willcox

Sep 12 Third Worldwide Uchinanchu Festival ("Taikai") Celebration in Okinawa of Okinawans from various countries Nov. 2001

Sep 19 22nd Okinawan Festival 2004 - No. 4 Highlights Festival International Parade, Katareh, Jimpu Kai U.S.A. Kin Ryosho Ryukyu Geino Kenkyusho, Shinsato Shosei Kai. (Premiere)

Sep 26 Champuru Show 2000 highlighting Hilo's Haari Boat Races, Namie Amuro in Hawaii, HUOA Autumn Dance Festival, and Children's Day Camp

Oct 3 Okinawan Festival 2003 - No. 1 Highlights Festival Opening Parade, Happy Senior Dancing Club, Heishikiya Eisa, Koten Gassho-classical ensemble and Mamoru Miyagi from Okinawa.

Oct 10 Okinawan Festival 2003 - No. 2 Features Lanakila Senior Center - Line Dance Club, Paranku Clubs of Hawaii and Hokubei Paranku Club, Koto Ensemble - Ryukyu Soyoku Koyo - Hawaii Shibu, Leilani Hula and Okinawa Chimu Surii Tei Tenryu Daiko.

Oct 17 Kin Town - "Voyage of Rediscovery" - Phase Two, Hawaii-to-Okinawa, Part Two (July 18 - August 1, 2000)

Oct 24 22nd Okinawan Festival 2004 - No. 5 Highlights Lanakila Senior Center Line Dance, Celebrity Kachashi, Hooge Kai Nakasone Dance Academy, Naha Taiko Club. (Premiere)

Update



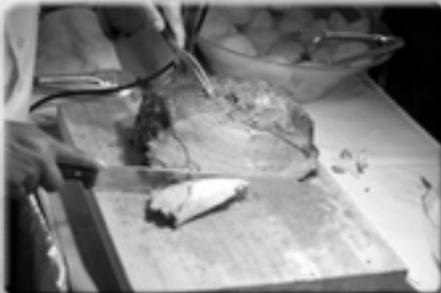
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