



Uchinanchu

The Voice of the Hawaii United Okinawa Association

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THE FIRST WORLDWIDE UCHINANCHU CONFERENCE

An Awesome Example of "Chimu Zorii" — Harmonious Unity

by George T. Tamashiro

President, Hawaii United Okinawa Association
Itoman Shijin Kai, Wahiawa Okinawa Kyoyu Kai

The 21st annual Okinawan Festival at Kapi'olani Park during the past Labor Day weekend was an awesome example of "Chimu Zorii" — harmonious unity. President-elect Cheryl Okuma-Sepe and her co-chairs, Rodney Kohagura and Karleen Chinen, worked alongside thousands of volunteers and entertained a crowd of more than 60,000 people — more than 2,500 of them Uchinanchu and Uchinanchu-at-heart from out-of-state. Congratulations to all of you for a job well-done.

This year's festival, however, was only part of a larger event called the First Worldwide Uchinanchu Conference. The Conference included a welcome reception; an international parade through Waikiki; the Okinawan Festival; meetings at the East-West Center, where a capacity crowd explored women's issues, global trade and other hot topics; an eisa matsuri and Rinken Band concert at the Les Murakami Baseball Stadium and a golf tournament. (This issue of Uchinanchu includes a photospread of activities from the five-day Conference.) Co-chairs of this large conference were Keith Kaneshiro, representing the Hawaii United Okinawa Association, and Bob Nakasone, representing the Worldwide Uchinanchu Business Association, Hawaii chapter. They deserve our highest commendation for planning and coordinating such an ambitious and successful five-day celebration.

Please allow me to recognize a few of the many important players in this outstanding Conference:

• The Rinken Band, one of Okinawa's top pop groups, wowed an audience of 3,500-plus people at the closing ceremony at the Murakami Stadium. Rinken Teruya and his band members also made time to visit fifth-graders at Iliahi and Kapunahala elementary schools and share the Okinawan culture with them in hands-on activities.

• Okinawa Governor Keiichi Inamine and WUB-

four-generation family, represented Hawai'i's Okinawan community as the grand marshal of the parade. Mrs. Takayesu is a member of Itoman Shijin Kai.

• Wherever help was needed during the hectic First Worldwide Uchinanchu Conference, we could depend on energetic, special volunteers like Dorothy Hoe, Isaac Hokama, Thelma Lam, Victor Yamashiroya, Jon Itomura, Ed Kuba, Amy Higa and Wes Sakamoto as well as our HUOA staff.

Shinichi Maehara, host of the Okinawa TV (OTV) series, "Sekai no Uchinanchu," delivered the keynote address at the East-West Center meetings. He said the following about the Festival: "The Okinawan Festival, which concluded yesterday, certainly is proof of the preservation and continuation of the Okinawan culture. The rich variety of dances, songs and instrumental renditions strongly reinforces Okinawan identity . . ." He also stated, "I heard from many at the Festival, 'I'm so proud to be Okinawan.' I heard this over and over again from many different persons in attendance. I, too, feel proud to be Okinawan."

In summary, the HUOA and WUB-Hawaii should be pleased with the results of the hard work by all our volunteers. Many international visitors expressed their appreciation for

every event. After this First Worldwide Uchinanchu Conference, we, too, can be proud to be Uchinanchu or Uchinanchu-at-heart.

Mahalo and aloha!



WUB-Hawaii President Wes Sakamoto (left) and HUOA President George Tamashiro beat the odaiko, opening the meetings of the First Worldwide Uchinanchu Conference. (One Moment in Time photo)

International president Morimasa Goya provided invaluable support to the Conference. Mahalo to both!

• Akira Makiya, president of the Okinawa-Hawaii Kyokai, arrived with more than 80 Kyokai members. This continued support is appreciated.

• Mrs. Chiyo Takayesu, a 92-year-old issei, and her

WHIRLWIND TOUR PLANNED FOR HUI MAKAAALA FASHION SHOW

If you've already purchased your ticket for the 34th annual Hui Makaala scholarship fashion show, you're in for a real treat. This year's fashion extravaganza will be held Sunday, Oct. 26, in the Coral Ballroom of the Hilton Hawaiian Village.

Hawai'i designer Linda (Yamauchi) Iki plans to take the audience on a whirlwind fashion tour around the world via the 55 outfits she has prepared for the show. The tour will begin in balmy Hawai'i, travel next to refined Japan, then to the intriguing Middle East, sophisticated Europe, and wrap up on Broadway.

Also featured in the show will be fashions from Iolani Sportswear, which is celebrating its 50th anniversary as a fashion leader in Hawai'i by showcasing its limited collection of kimono-inspired patterns. Iolani Sportswear was founded by Keiji and Edith Kawakami and is now run by their son, Lloyd. Iolani will also showcase its other fashion lines — Young Hawaii and Island Moments by Emme. The fashion show will also feature a few guest models from Hawai'i's Uchinanchu community, among them, Akira Sakima, Goro Arakawa and Dr. Albert Miyasato.

Designer Linda Iki, whose family is from Yomitan, Okinawa, began designing her own clothes at the age of 10. She studied sewing in Tokyo and design in Paris and began creating for a private clientele while also teaching sewing and design. After experimenting with knits, she began incorporating both fabrics and knits in her designs. Iki was "discovered" at a Japanese Women's Society fashion show when then-first lady Vicky Cayetano modeled

one of her outfits. Cayetano convinced buyers at Liberty House — now Macy's — to retail Iki's designs.

Fashion show attendees will also be treated to Okinawan cultural performances by the Paranku Clubs of Hawaii, led by Violet Ogawa Sensei, and Yoshiko



A Linda Iki original.

Nakasone Sensei's Hooqe Kai, Nakasone Dance Academy. Seats are still available for the Oct. 26 show. Tickets are \$45 each, or \$450 for a table of 10. The pre-fashion show boutique will open at 9 a.m. and the luncheon will begin at noon. Tickets can be reserved by calling Karen Shishido at 551-7868, or Lillian Miyao at 387-2451. Proceeds from the fashion show, which is organized by Hui

Makaala members, are used to fund college tuition scholarships to Hawai'i students of Okinawan ancestry and others who have benefited from an Okinawan cultural experience.

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UCHINANCHU
Ippe nihei deebiru . . mahalo . . .

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together: the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. HUOA received \$1,920.00 in contributions for Uchinanchu from July through

- | | |
|--|------------------------------------|
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| Anonymous | Kay M. Higa |
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| | Zentaro & Shizuko Miyashiro |

mid-September, including five from Maui, two from the Big Island of Hawai’i and one from Kaua’i. Every dollar donated — along with the valuable income from advertising — helps offset the cost of publishing Uchinanchu. HUOA extends a heartfelt ippe nihwee deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

- | | |
|---|---------------------------|
| Sally Nagata (Hilo, Hawai’i) | Fumiko Tamanaha |
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Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Name:

Address:

Enclosed is my donation of \$ Hm. phone:

Please send your donation to

HUOA Newsletter Fund, 94-587 Ukee Street, Waipahu, HI 96797

MAHALO FOR SUPPORTING HUOA!

The Hawaii United Okinawa Association gratefully acknowledges the following individuals and organizations for their generous donations received between December 2002 and July 2003. The contributions totaled \$3,250.00, and will be used to support HUOA’s various programs. Ippe nihwee deebiru for supporting HUOA!

- Honolulu Festival Foundation
- Kintetsu International Express (U.S.A.), Inc.
- Fusako Shida Sensei
- Ginowan Club
- Lois & Kogoro Sakima
- T. Seikichi & Miriam Taba (Cupertino, Calif.)
- Lilly Y. & Charles K. Asato (Torrance, Calif.)
- Pacific Buddhist Academy
- George & Anita Sankey (N. Hollywood, Calif.)
- Aleric C. Uyehara (Sunnyvale, Calif.)
- WUB Hawaii
- Special Education Section, Chinen-son Board of Education - Junichi Yoshida (Chinen-son, Okinawa)
- Lisa H. Uyesato
- Patrick & Annie F. Arakaki
- Catholic Charities Elderly Services
- William & Hisako Higa
- Tokujiin & Edith C. Tamashiro (4 times)
- Edwin & Takako Teruya (Los Angeles, Calif.)
- Cindy H. Nose
- Anonymous (Pukalani, Maui)
- Yumiko Arakaki (Saitama, Japan)

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• 1/8 page 3 1/4” x 2”

COST— Single issue	Half-\$600	• 1/4-\$300	• 1/5-\$150	• 1/6-\$75	• 1/8-\$50
Two issues	Half-\$1,100	• 1/4-\$500	• 1/5-\$250	• 1/6-\$125	• 1/8-\$90
Three issues	Half-\$1,620	• 1/4-\$810	• 1/5-\$405	• 1/6-\$200	• 1/8-\$135
Six issues	Half-\$3,000	• 1/4-\$1,500	• 1/5-\$750	• 1/6-\$375	• 1/8-\$250
12 issues	Half-\$6,000	• 1/4-\$3,000	• 1/5-\$1,500	• 1/6-\$750	• 1/8-\$500

Prices reflect camera ready ads. There will be a \$25.00 minimum fee for production work. Please contact Karen Kuba-Hori at 676-5400 or 676-7811 (fax) for more information.

Uchinanchu

Uchinanchu is the newsletter of the Hawaii United Okinawa Association. Although subject to change, issues will be published bi-monthly. Volunteer writers are welcome. Send your name, address and telephone number to Uchinanchu Newsletter, Hawaii United Okinawa Association, 94-587 Ukee St., Waipahu, Hawai’i 96797. E-mail articles to Kchinen@lava.net

Uchinanchu reserves the right to edit all material for clarity and accuracy.

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- Writers Sandra Goya, Jon Itomura, Jane Takayesu, Allison Yanagi, Karleen Chinen
- Design & Layout Stephan Doi, MBFT media

VOLUNTEERS SOUGHT FOR
HUOA VIDEO TEAM

The HUOA video production team is currently recruiting new members. Anyone interested in helping the team in any aspect of video production is welcome. Training will be provided. The video team strives to help preserve, promote and perpetuate the Okinawan culture in Hawai’i through video productions. Please call the HUOA office and leave your contact information with the staff or volunteers, or e-mail us at video@huoa.org.

2003-04 “PRESERVING OUR LEGACY” FUND DRIVE AROUND THE CORNER

by Jon Itomura

Chair, Fund Development Subcommittee

Young Okinawans of Hawaii, Chatan-Kadena Chojin Kai

The word “legacy” is defined as a gift, or something received from ancestors or predecessors. Many of you gave real meaning to that definition with your generous donations during the 2002-03 “Preserving Our Legacy” fundraising campaign. Thanks to your support, our “Preserving Our Legacy” fund drive was able to raise \$131,873 from November of last year up until Sept. 30, 2003. This surpassed our goal of \$120,000 and rekindled the fire that lights the Uchinanchu spirit. As chair of the Fund Development Subcommittee for the past three years, I have had the pleasure of seeing the donations increase each year and this year witnessed our inaugural Legacy Awards program. Both feats were very gratifying.

While both of these events reflected the strength of and fellowship among the local Uchinanchu, we must remember that both were designed to fulfill the mission of the Hawaii United Okinawa Association, which is to preserve and promote the Okinawan cultural heritage in Hawai'i. Your contributions are critical to the maintenance of the Hawaii Okinawa Center, which enables us to carry out our cultural programs.

Like so many, I marvel at the dedication of the Uchinanchu community and the support it provides to other community efforts. The annual Okinawan Festival, the First Worldwide Uchinanchu Conference, annual Hawaii United Okinawa Association installation banquet and many other programs, recitals and performances all provide each of us with the kind of cultural identity that many yearn to feel. At gatherings with other ethnic groups we often hear comments admiring the enthusiasm of the Uchinanchu community. How can this energy be duplicated within their membership, they ask. There is no one answer; actions speak louder than words.

The task of perpetuating our cultural heritage in the midst of ever-changing social pressures is monumental. The challenge lies in keeping the community involved and excited in efforts to promote Okinawan values and traditions while balancing the need to change and adapt to a younger generation of local Uchinanchu.

For the past 13 years, the members of the Hawaii United Okinawa Association have demonstrated their commitment to that balance by continuing to support, financially and otherwise, our Hawaii Okinawa Center. It is my humble wish to witness the celebration of the 100th anniversary of the Hawaii United Okinawa Association on the steps of the Hawaii Okinawa Center, which then will be celebrating its 61st birthday. On that day, our children and grandchildren will know in their hearts that it was because of our generosity today and our commitment to preserving our legacy for them that such a celebration could be realized.

Mahalo and Ippe nihwee deebiru for all your generous contributions. Please keep our legacy — the Hawaii Okinawa Center — in your thoughts as we embark on our 2003-04 “Preserving Our Legacy” fundraising effort. 🌺

Volunteers are needed to stuff the printed materials that will be mailed for the 2003-04 “Preserving Our Legacy” fund drive. A “stuffing party” will be held on Sunday, Nov. 2, beginning at 9 a.m., in the Teruya Pavilion of the Hawaii Okinawa Center. The more hands we have, the faster the work can be completed. Refreshments will be served. If you have a few hours to spare, call Karen Kuba-Hori at the Hawaii Okinawa Center at 676-5400.

Pearl City Florist

MAHALO FOR “PRESERVING OUR LEGACY”

Ippe nihwee deebiru to the following individuals and organizations for their generous contributions to the Hawaii United Okinawa Association's “Preserving Our Legacy” annual fund drive. The following donations were received between June and September 2003. Your support helps us maintain the Hawaii Okinawa Center and continue our mission of preserving, perpetuating and promoting the Okinawan cultural heritage in Hawai'i. Ukazi deebiru – because of you . . .

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Frances Nakachi Ryubu Dojo Recital Set for Nov. 2

by Sandra Goya
Chair, "Miruku Yu Nu Nauri" Performance

The light footsteps move rhythmically to the beat of the music. Young women clad in bingata kimono dance in sync under the watchful eye of their sensei. One hand holds a fan, the other hand gestures gracefully. A story unfolds to the sounds of the sanshin and the music of the jikata. The observer is transported to a time and place in the lives of her Uchinanchu forebears.



Frances Nakachi Sensei

Three years ago, the Tamagusuku Ryu Senju Kai - Frances Nakachi Ryubu Dojo held its inaugural performance, "Chu Hisa Na — Fulfilling Dreams One Step at a Time," at the Hawaii Theatre. Since that time, the school has grown and expanded to include a class for children. Working together and helping one another, everyone is family as the passing of the culture to the next generation materializes in word, gesture, song, dance and tradition. Sharing our rich Okinawan culture with the community has been a focus of Senjukai Hawaii. This year, the school performed at various functions, including the HUAO Gratitude in Action Bone Marrow Registry Drive Project, pre-Okinawan Festival performance at the Ala Moana Shopping Center stage, Japanese Cultural Center of Hawaii Boy's Day Festival, WUB-Hawaii's "A Taste of Okinawa," 21st annual Okinawan Festival and at the Japanese Women's Society program for the seniors at Kuakini's Hale Pulama Mau.

The Richards Street YWCA in downtown Honolulu is home to the Tamagusuku Ryu Senju Kai - Frances Nakachi Ryubu Dojo every Monday and Wednesday evening. On these nights, the students work diligently to learn and perfect their dance movements. Doing so is very important; the student know that they represent

their school and heritage each and every time they perform. As each second ticks by, the anticipation and excitement grows because the school's upcoming performance is less than a month away. Nakachi Sensei and her dojo are rehearsing and preparing for their second Hawaii recital, "Miruku Yu Nu Nauri — Blossoming Petals of Peace," to be held on Sunday, Nov. 2, beginning at 3 p.m., at the Neal Blaisdell Concert Hall.

Tamagusuku Ryu Senju Kai - Frances Nakachi Ryubu Dojo is extremely honored that the founders of the Tamagusuku Ryu Senju Kai, Yoshiko Tanita Sensei and Mieko Kinjo Sensei from Okinawa, will be joining Senjukai Hawaii, performing special selections from their academy's repertoire, along with traditional Okinawan dances.

for their efforts to perpetuate and promote the traditional performing arts of Okinawa. Both have been designated as intangible assets in the performing arts by the Okinawa Prefectural Government.

Frances Nakachi Sensei began dancing at the age of 3 under the instruction of both Tanita Sensei and Kinjo Sensei. In 1999, she received her certificate to teach from the Okinawa Prefectural Government. A formal announcement at her first Hawaii recital launched the establishment of Senjukai Hawaii. Since then, Senjukai Hawaii has built a home with the guidance and mentorship of the established Okinawan dance and music academies here in the Islands and the support of the Uchinanchu community.

Nakachi Sensei and the students of Tamagusuku

Ryu Senju Kai - Frances Nakachi Ryubu Dojo extend their heartfelt gratitude to the Uchinanchu and Uchinanchu-at-heart for their continued support over the years and invite you to join them for a celebration of Okinawan dance and culture as they proudly present "Miruku Yu Nu Nauri — Blossoming Petals of Peace."

Tickets are available at the Blaisdell Center box office (Monday - Saturday, 9 a.m. - 5 p.m.), by calling Ticketmaster at 1-877-750-4400, or via the internet at www.ticketmaster.com. Tickets are \$20

(plus any applicable charges) for reserved seating. Tickets will be \$25 at the door. For more information, visit Senjukai's website at www.senjukaihawaii.com, or call Sandra Goya at (808) 753-5525.



Tamagusuku Ryu Senju Kai - Frances Nakachi Ryubu Dojo students with their teacher, Frances Nakachi Sensei.

Founded in 1976, Tamagusuku Ryu Senju Kai has training centers worldwide, including Hawai'i, Los Angeles, Brazil, Nagoya and Osaka. Tanita Sensei and Kinjo Sensei have received countless awards and been recognized on numerous occasions

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NEW ITEMS AVAILABLE AT HOC GIFT SHOP

by Jane Takayesu
HOC Gift Shop Volunteer
Itoman Shijin Kai

If you're looking for great Okinawan-related gift items, start your shopping at the Hawaii Okinawa Center. We have new items coming in periodically, which we highlight in Uchinanchu. Here are a few of our new items.

"Life of Shinsuke Nakamine," a hard-cover collection of memoirs by Shinsuke Nakamine of his life as a Kibei-Nisei, is among the new items available for purchase at the Hawaii Okinawa Center Gift Shop. The book is written in both English and Japanese. Nakamine, who was one of the seven honorees at the HUOA's Legacy Awards in May, published the book on the occasion of his 90th birthday last year. The book is available for \$25.

Nakamine, who served as 1957-58 president of United Okinawan Association of Hawai'i, retired as Senior Representative of Sun Life Assurance of Canada after 65 years of service. He is credited with creating social bridges, leading relief efforts after World War II, assisting in the establishment of businesses in Hawai'i, and promoting Okinawan culture. He has been presented numerous awards, among them the 4th Class Order of the Sacred Treasure from the Government of Japan. Nakamine is one of the earliest members of Yonabaru Chojin Kai.

Beautiful notecards depicting nature's gifts — flowers, birds, trees, fish and bonsai plants — are also available at the Gift Shop. The cards are the work of Itoman Shijin Kai's talented Kibei-Nisei, Hideo Kaneshiro. They sell for 75 cents each and there are about 18 different prints from which to choose.

Kaneshiro became interested in painting after taking his first art lesson while interned at Tule Lake Relocation Center in northern California during



World War II. He continues to take art classes at the Academy of Arts and has participated in several art shows — at Honolulu Hale, Chinese Cultural Plaza and the Ala Moana Hotel.

Also available in the Gift Shop is a resource booklet developed by the Farrington Community School for Adults in cooperation with the HUOA. "A Unit on Okinawan Culture" contains interesting information on Okinawa, its history and relationship to Hawai'i, the U.S. and Japan, and Okinawan culture. The booklet sells for \$10.

HUOA-HOC INFORMATIONAL BROCHURE AVAILABLE

A much-needed informational brochure on the Hawaii United Okinawa Association and its home, the Hawaii Okinawa Center, has been published by the HUOA's Communication and Information Committee. The two-sided, six-panel brochure features a brief history of the HUOA, the organization's guiding principles, a list of the member clubs of the HUOA, a description of the Hawaii Okinawa Center and its various features and a site map.

The project was coordinated by Information Subcommittee chair Ryan Okunaga, immediate past president of Hui Makaala, and was printed by Quality Graphics and Printing. The brochure is available at the Hawaii Okinawa Center. For more information on the brochure, call the HUOA at 676-5400.

DONATIONS NEEDED FOR WHITE ELEPHANT SALE

If you have unused items sitting in the back of your closet that you no longer have need for, please consider donating them to the HUOA White Elephant sale, which will be held at the Nov. 29 and 30 Winter Craft Fair. Your items can be dropped off at the HOC Gift Shop, or call Jane Takayesu at 839-2151.

Hawaii United Okinawa Association

2003 Winter Craft Fair

November 29th - 30th

Saturday - 9am to 3pm

Sunday - 9am to 2pm

Hawaii Okinawa Center

94-587 Ukee St. - 676-5400

Waipio Gentry Business Park

A shoppers delight....Over 200 crafters offering their unique wares to the community. The right place to "seek out" the perfect gifts for loved ones, family, friends, neighbors, teachers and co-workers.

A donation of \$5.00 or more to our designated non-profit will entitle donor to enter banquet hall at 8:30am, thirty minutes before the general public.

We will also be collecting non-perishable food items for Hawaii Foodbank.

(Donor to receive a coupon for one free andagi)

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Free Shuttle Service from our designated parking sites to the HUOA Craft Fair.

MAHALO TO MEMBER CLUBS NISHIHARA CHOJIN KAI, OKINAWA CITY ~ GOEKU SON, ONNA SONJIN KAI
AND OROKU AZAJIN KAI FOR COORDINATING THIS FAIR. CHAIRPERSON FOR THE EVENT IS HENRY UYESHIRO.

SNAPSHOTS FROM THE 2003 OKINAWAN FESTIVAL AND FIRST WORLDWIDE UCHINANCHU CONFERENCE August 29 – September 2, 2003





photos courtesy
Michael Young and
One Moment in Time



OUR CLUBS . . . OUR FUTURE

KANEGUSUKU SONJIN KAI . . . by ED KINO

Mahalo to Richard Shimabukuro for marching with Kanegusuku's banner in the First Worldwide Uchinanchu Conference International Parade along Kalakaua Avenue on Aug. 30 — and also in the Okinawan Festival opening procession at Kapiolani Park with Kayla Halemano.

Another big Ippe nihei deebiru goes to the 38 Kanegusuku volunteers who worked in the Pigs Feet Soup booth at the Okinawan Festival on Saturday, Aug. 30, during the 7:30 a.m. to 1:30 p.m. shift. Kanegusuku members Grant Murata and Linda Nakasone again sold the most scrips in our club. Stan Tamayose of Maui again came over to work with us and stayed at the Aston Waikiki Beach Hotel.

Kanegusuku members: Don't forget that our 78th shinnen enkaï will be held on Sunday, Feb. 8, at Victoria Inn's 2nd floor banquet room.

And finally, Ken Tome is planning to hold a memorial golf tournament for the late Harold Tome sometime in October or November.

OKINAWAN GENEALOGICAL SOCIETY OF HAWAII . . . by NANCY TOME

Despite the weariness of toiling under the hot tent, putting together an exhibit for the Okinawan Festival and participating in the First Worldwide Uchinanchu Conference in Hawai'i was exciting,

exhilarating and truly worthwhile. The OGSB sends a heartfelt "thank you" to our energetic co-chairs for this event, Nobu Takeno and Tom Shimabuku. Their dedication and skill at putting together appealing displays helped to make the genealogy booth a huge success.

There is an increasing number of people looking for historical and family information. They are also interested in the process of obtaining information. Although our immigrant database is not yet complete, we were able to give out some pertinent information. However, because our database is in English, the writing of



Clockwise from bottom left: Kay Yamada, Tom Shimabuku, June Arakawa and Shizuko Akamine from Hilo discuss their common interest in genealogy at the OGSB table at the East-West Center during the First Worldwide Uchinanchu Conference meetings.

the "kanji" is essential for verification. We do, however, emphasize the importance of first recording facts about your "living" relatives here in Hawai'i.

Geography was our theme for this year's Festival. We displayed different maps of Okinawa. One map showed the "townships" that the immigrants came from. Another showed present-day Okinawa, which incorporates some "son" with others, turning the area into a city. Many people did not know the location of their "son" on the map, so we introduced them to a smaller version of the map with their "son" highlighted for their reference. It was valuable for both our members and the public to learn about "gun," "aza" and "son."

Several other interesting events took place at the festivals. At last year's Festival, a young, pregnant woman came by, asking if we knew any Okinawan names she could name her soon-to-be-born baby. This year, she introduced us to baby Tsuru and her siblings, who now have Okinawan middle names. It was truly a joy to meet them and heartwarming to learn that the Okinawan pride is still alive and well. This is the ultimate living proof!

Our workshop at the East-West Center featured some Okinawans who had married Americans and now live in the United States. They were interested in knowing about the Okinawa they left behind. For genealogical purposes, OGSB's emphasis has been mainly on the immigrants who came to Hawai'i. However, we had some material that they were interested in, such as the "50th Anniversary of Okinawans in Hawai'i" booklet. We also had two offers to do genealogy seminars — one in Argentina and the other at the University of Hawai'i. Our thanks to the Worldwide Uchinanchu Conference for inviting us to participate.

YOUNG OKINAWANS OF HAWAII . . . by VAL ZUKERAN

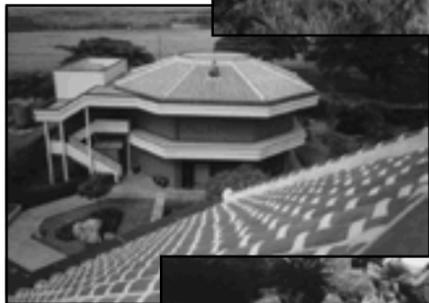
It's been tremendously busy for the Young Okinawans of Hawaii since our last report. We started out by having our Cosmic Bowling social, which immediately followed our general membership meeting. With over 40 people attending, we all showed our bowling talent. Talent? Well, let's just say that we did our best! The highest score was 150 and, of course, it was from one of our "volleyball champs." One of the lowest scores was in the 60s; we are not mentioning names!

Then . . . bon dance season started and we practiced and practiced and practiced and kept on practicing. Our first appearance was at Wahiawa with almost 50 YOH participants. It was a night to remember. That was only the start of bon dance appearances, including our very first Windward Mall Summer Festival. We had at least 45 performers at Windward Mall and 60 performers at the Okinawan Festival.

This bon season was a real heartwarmer for us because our mission was to introduce the Okinawan culture to anyone and everyone. The goal was to get people to experience and enjoy Okinawan odori and eisa. We're happy to say that 90 percent of the performers this season were brand new with little or no background in Okinawan performing arts. What a way to go — talk about perpetuating the Okinawan culture! We were blessed with a lot of support from the community: Thank you very much to Kiyoshi Kinjo, Keith, Norman, Scotty, Ricci, Derek, Gordon and Tadashi. Also, to Sensei Akemi Martin, Sensei Agnes Higa, Sensei Jane Kaneshiro, Sensei Betty DelaCuesta and Sensei Violet Ogawa and Aunty Dot Shiroma Hoe for all of their help, words of wisdom and true, positive Okinawan spirit. We were also blessed with a lot of "seasoned" performers who gave us the courage to continue — thank you to Mavis, Toshi, Karen I., Kip and Alan! There are so many more people to thank, but we are grateful to all of you who gave to us so unconditionally.

Our Shishi mai crew has also been very busy . . . thank you to Jon and Eric, and Devin and Chris for being crazy and running around on four legs with all that hair! Hmmmmm. We thank the Akamine family for generously allowing the Okinawan community continued use of their shishi, and also the Kin Club for allowing us to use their "baby" shishi. We also want to thank Akemi Martin for generously donating a shishi to the Young Okinawans of Hawaii to call our own. We will continue to be available to anyone who wants to try their hands — and legs — at shishi mai.

Our summer picnic was also a fun get-together, with lots of different games, all kinds of

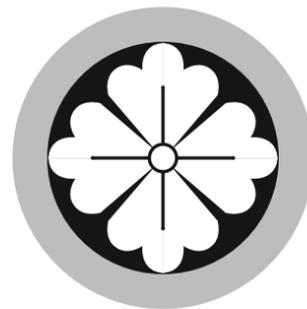


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music and lots of laughter. The Farm Fair kept us busy, and a lot of new members had the opportunity to make andagi for the very first time. Too much fun, craziness and smiles, but, again, an experience that is known through YOH. Now we've got more people who can drop andagi! No promises that they will be round, but it still tastes the same! A very big thank you to the volleyball and softball players who held up the Farm Fair nights when the culture side was running around like crazy!

Upcoming events include the tennis social (Oct. 10), general membership meeting, football tailgating get-together, ice skating, maybe golfing, and our Christmas Senior Luncheon (Dec. 6). Anyone who would like to receive more information on the Young Okinawans of Hawaii, or get involved, call Val Zukeran at 235-5620. Come join us — the friendships and memories are priceless! Until next report, Ippe nihwe debirui!

HUI OKINAWA . . . by AMY SHIROMA

Hui Okinawa's annual bonen kai (year-end party) and annual membership meeting will be held Sunday, Nov. 2, from 11 a.m. to 3 p.m., at the Hilo Hongwanji Betsuin Sangha Hall.

Event chair Doreen Tao announced that the main items on the agenda for the members-only luncheon and business meeting will be the election of the board of directors and officers for the coming year. The highlight of the day, however, will be the announcement of the "Member of the Year," along with the other year-end awards: "Distinguished Service Award," "Chibayaa Award," "Hatarachaa Award," and the "Warabincha Award" for youths who have volunteered and participated in many of Hui Okinawa's activities.

Lunch, which is being catered by Pacific Mix, will cost \$12

for adults and \$6 for children ages 6-12. Children under 5 are free. Tickets can be reserved by calling Nancy Nakaishi at 961-4677 by Wednesday, Oct. 22.

ITOMAN SHIJIN KAI . . . by JANE TAKAYESU

The children's games and craft activities at the Okinawan Festival proved to be a winner! Much of the credit goes to the hard-working chairs of the various activities. A heartfelt "Thank you!" and "Job well done!" to the following Itoman Shijin Kai members who took care of the following games: Kazu and Jane Uyehara (ring toss), Blaine Hironaga (golf), Ed Nagamine Jr. and Masa and Peggy Uehara (fishpond), Kurt Uyehara (basketball), May Oshiro (matching words game), Nancy Uyehara (hair spray paint) and Carl and Virginia Oshiro (Habu Hunt).

Kochinda Chojin Kai members also worked hard in organizing and staffing the following activities: Carole Nohara: visors and matching cards game, Alan and Germaine Isara: Andagi Dunk, and Irene Masuda: tattoo.

Kin Chojin Kai member Karen Koles handled the Spin the Wheel and ring toss games and rounded up the students who participated in the Kin Town "Voyage of Rediscovery" in 2000 to staff those games.

Gushikawa Shijin Kai member Wayne Uejo handled the awesome task of coordinating the six rides and inflatable attractions that we had for the first time this year. Terrific job, Wayne!

Itoman Shijin Kai also set up a hospitality tent for visitors from Itoman, Okinawa. Hideo and Fusako Kaneshiro were the hosts in the tent and greeted guests with kukui nut lei and souvenirs. They also compiled a display board with

information and photos of our club activities.

Longtime Itoman Shijin Kai member Mrs. Chiyo Takayesu, one of our few remaining issei, served as Grand Marshall of the International Parade down Kalakaua Avenue Saturday morning. Mrs. Takayesu's family — four generations strong — walked in the parade behind her Grand Marshall's car



Ninety-two-year-old issei Mrs. Chiyo Takayesu, a longtime Itoman Shijin Kai member, was selected to be the Grand Marshall of the First Worldwide Uchinan chu Conference International Parade. Her daughter Gerri Hasegawa rode with her in the Grand Marshall's car.

And finally, Itoman Shijin Kai will be holding a general membership meeting on Tuesday, Oct. 21, at 6:30 p.m. at the Takayesu residence in Moanalua Valley. All interested members are encouraged to attend. Call 839-2151.

KARIII! . . . CONGRATULATIONS!

Ross Shimabuku was appointed sports director of KTVK TV in Phoenix, Ariz. A Kalani High School and Arizona State University alumnus, Shimabuku previously worked as a sports reporter/anchor at KHNL News 8 and at KGMB TV in Honolulu. In August 2001, he was offered a sports reporter/weekend anchor position at KTVK, the top-rated station in the Phoenix market.



Ross Shimabuku

In high school, Shimabuku played baseball and football. He earned his bachelor's degree in accounting from Arizona State and was a CPA with the accounting firm of Grant Thornton in Honolulu before deciding to pursue his interest in sports reporting. Shimabuku is the son of George "Dado" and Gladys Shimabuku, longtime members of Bito Doshi Kai.

The University of the Ryukyus presented Honorary Doctor of Philosophy degrees to Edward Kuba, Bob Nakasone, Y. David Iha, Dr. Joyce Tsunoda and University of Hawai'i President Evan Dobbelle at the First Worldwide Uchinan chu Conference. The degrees were presented by Moshin Morita, president of the University of the Ryukyus (Ryudai).

Dobbelle was recognized for being a strong advocate for international education. Tsunoda, UH vice president for international education and former chancellor of the UH community colleges, was recognized for being a catalyst in expanding opportunities for UH students to attend Ryudai. Iha, who is executive administrator and secretary of the UH Board of Regents, was provost of Kauai Community College, which was the lead campus when the University of Hawai'i

and the University of the Ryukyus established their sister-university relationship in 1988. Nakasone, coordinator of Okinawa programs for the East-West Center, is founder and charter president of both the Hawaii Uchinan chu Business group (now WUB-Hawaii) and the Worldwide Uchinan chu Business Association-International. A former member of the UH Board of Regents, attorney Kuba was recognized for his role in establishing the sister-university relationship between Ryudai and UH as well as his role in building the relationship between Hawai'i and Okinawa.



University of the Ryukyus Honorary Doctor of Philosophy degree awardees (from left): Edward Kuba, Bob Nakasone, Y. David Iha, Dr. Joyce Tsunoda and UH President Evan Dobbelle with University of the Ryukyus President Moshin Morita, program emcee UH-Kapi'olani Community College Chancellor John Morton and Dean Hatsuo Taira of the University of the Ryukyus. (Photo courtesy of One Moment in Time)

The honorary doctorates were presented on the opening day of the Worldwide Uchinan chu Conference meetings at the East-West Center on Sept. 1.

The Japanese Cultural Center of Hawaii recently recognized the contributions of the Albert T. and Wallace T. Teruya

Foundation by naming its street level courtyard the Teruya Courtyard. The Aug. 23 unveiling was attended by Wallace and Ethel Teruya, representing the Teruya Foundation; Colbert Matsumoto, chairman of the JCCH Board of Directors; interim president Dr. Richard Kosaki and outgoing president Susan Kodani.

The courtyard is the setting for many of the Center's cultural festivals and activities. It is located between the Harry and Jeanette Weinberg Building office complex and the gallery building/parking structure. Wallace and Ethel Teruya were also the lead donors for the Okinawan Restaurant Project phase 1 exhibit, focusing on restaurants started by immigrants from Oroku and their descendants. The Okinawan Restaurant Project, which is now in its second phase — focusing on all Okinawan restaurants — is a joint project of the Japanese Cultural Center of Hawaii and the Hawaii United Okinawa Association.



JCCH Board Chairman Colbert Matsumoto, Wallace and Ethel Teruya, outgoing president Susan Kodani and interim president Dr. Richard Kosaki in front of the Teruya Courtyard plaque following the unveiling.

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OKINAWAN IDENTITY EXAMINED AT WORLDWIDE UCHINANCHU CONFERENCE

by Allison Yanagi
Chatan-Kadena Chojin Kai

What is Okinawan identity? Why do people identify themselves as Okinawan? Who determines if it is desirable to be Okinawan or not? Is it trendy for now, or is it real and lasting? How has Okinawan identity changed with the times and current events? What are the political and social implications of being "Okinawan?" These were just some of the questions posed at a session on Uchinanchu Identity Worldwide during the Worldwide Uchinanchu Conference. The panel was organized by Dr. Joyce Chinen, professor of sociology at the University of Hawai'i at West O'ahu. Six presenters discussed their views on the political, social, historical and personal aspects of establishing one's identity, while a standing-room-only crowd of students and curious on-lookers gathered to absorb and question the points that were presented.

The panelists' perspectives covered a wide range of topics. Chika Shirota, a researcher at the National Museum of Ethnology in Osaka, discussed ways in which artifacts in an exhibit or display help to establish people's concept of a certain social group, like Okinawans. Because displayed objects theoretically represent those items that are most important to a people or society, museum visitors believe that the objects on display represent the people who made or used them. I discussed my own personal insights on Okinawan identity and how my own family was influential in the development of my own sense of Okinawan identity. Professor Marcelo Higa, an Argentinian Uchinanchu who teaches at Ferris University in Japan, discussed his perspective on how people's sense of identity is heavily influenced by what they hear and see through mass media. Pop music and exposure on television provide people with the initial input needed to provide a sense of being and connection with a greater community. However, he said the community may be a



A standing-room-only crowd attended the Okinawan Identity Worldwide session. (One Moment in Time photo)

figment of one's imagination because it is a connection created through one's thoughts, not through physical attachment. The mother of Pete Shimazaki Doktor, who plays in the Okinawan music group Katare, is Uchinanchu. Pete, who has lived in the continental U.S., Okinawa and now Hawai'i, described his Okinawan identity as a "Hapa"-born American. He spoke of the need to think of Uchinanchu in terms of "lineage" rather than "percentage" (blood quantum). He also suggested that there was no need for a single definition for Uchinanchu, but said there is a need to understand the distinctions between "colonizer" and "colonized."

Kaua'i-born Wesley Ueunten, who is a professor at San Francisco State University, and Makoto Arakaki, a professor at Okinawa Christian Junior College, discussed the political nature of Okinawan identity through an entertaining dialog that asked, "who is more Okinawan and why?" Does being born in Okinawa make someone more Okinawan than another? Is someone who eats tofu more Okinawan than someone who eats McDonald's? What determines "Okinawan-ness," and who has the power or authority to say so? The politics of identity are confusing and oftentimes hurtful because they usually serve to alienate and ostracize the weak. In other words, those in power have the authority to say who is and who is not "Okinawan." If the person in power points to a group of people and says, "You are different from us. You are not Okinawan," then the group usually is separated from the larger community and shunned. Because

the group has no authority to argue against the person in power, it will have great difficulty changing its status as separate from the larger community and with re-establishing its own identity.



Prof. Wesley Ueunten from San Francisco State University and Prof. Makoto Arakaki from Okinawa Christian Junior College discuss the political nature of Okinawan identity with their entertaining dialog, "who is more Okinawan?" (Michael Young photo)

Due to the lack of time, the panelists were not able to discuss their topics in detail, and the audience asked few questions. However, the seminar created a wonderful opportunity to exchange ideas and encourage more discussion about Okinawan identity. Ethnic identity has been a "hot topic" in academic circles, and much research and interviewing has been done to discover what exactly identity is. While some people never question who they are or what they are, there are many who struggle daily to figure out who they are and who they want to be. Sometimes, the most difficult part of establishing one's identity is to convince others to accept one for who he or she wants to be. I, too, have encountered this issue many times in my life thus far. I think of myself as "Okinawan," but my Yamatunchu last name used to make people question my participation in Okinawan activities. Interestingly, other people's questions and inquiries used to make me ask myself who I really am.

Identity, be it ethnic or social or even national, is not an easy issue. The panel demonstrated that identity is neither unilateral, nor one-dimensional, nor unchanging. What then is it? It is much easier to say what identity is not, rather than what it is. We all have many identities, not just the Okinawan one. I, myself, am Okinawan and Japanese and American and local from Hawai'i, a female, a daughter, a granddaughter, a cousin, a musician, a friend, a student and a teacher. I have many labels; I think everyone has many labels, and the label one uses changes with the situation and circumstances.

The session on identity challenged speakers and listeners to think about their interpretations of identity and labels. Hopefully, the session is just the first of many more opportunities yet to come to think and discuss. 📷

Allison Yanagi, a yonsei, earned her master's degree in Asian Studies—specializing in Okinawa—from the University of Hawai'i at Mānoa. She has also studied Okinawan music in Okinawa and is often asked to perform the kuucho for cultural performances. Yanagi is a member the Okinawan musical group, Katare. She is the daughter of Carl and Sandy (Kaneshiro) Yanagi.

HUOA Evening CRAFT FAIR



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December 10, 2003
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Mahalo to member clubs Oroku Doshi Kai,
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for coordinating this fair.
Chairpersons for the event are
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Special events planned for the evening include
Door prizes, a Silent Auction, Santa and
Live Entertainment.

FILM FESTIVAL TO PREVIEW OKINAWAN FILM

One of the featured films in this year's Hawai'i International Film Festival is set in Okinawa (probably in Nago City). "Hotel Hibiscus (Hoteru Haibisukasu)," directed by Yuji Nakae, will be shown twice in Honolulu — on Sunday, Nov. 2, at 3:45 p.m., and on Saturday, Nov. 8, at 12:30 p.m. Both screenings will be at the Signature Theater at Dole Cannery. Nakae previously directed "Nabi's Love (Nabi No Koi)," which was shown several years ago at the Honolulu Academy of Arts.

"Hotel Hibiscus" was released in Japan last year. The 92-minute film is subtitled. It stars Honami Kurashita, Kimiko Yo and Tomi Taira. "Hotel Hibiscus" was presented a "Special Jury Prize" at last year's Tokyo Film Festival and received "Special Mention" honors at this year's Hong Kong Film Festival.

"Hotel Hibiscus" is a coming-of-age story about a 9-year-old girl named Mieko (played by Honami Kurashita), who is growing up in a truly multiethnic family. The film challenges the viewer to consider the

true nature of children's happiness while exploring such universal themes as childhood and families.

Honami Kurashita makes her acting debut in "Hotel Hibiscus." The third-grader was chosen from 3,100



A scene from "Hotel Hibiscus." (Photo courtesy HIFF)

Okinawan children who auditioned for roles in the film. Also featured in the film are Tomi Taira, who starred in director Yuji Nakae's first Okinawan film, "Nabbie's Love," and popular Okinawan folk musician Seijin Noborikawa. Noborikawa performs the closing song, "Shirakumo Bushi."

"Hotel Hibiscus" is filled with song, dance, folklore, dialect and rituals that celebrate Okinawa's lively yet easy-going lifestyle and its proud cultural independence.

Director Yuji Nakae was born in Kyoto but decided to make Okinawa his home after living there while studying at the University of the Ryukyus in the late 1980s. Nakae has also directed several documentary programs for NHK.

For ticket information on "Hotel Hibiscus," call the Hawai'i International Film Festival Office at 528-3456. 

"CHIMU ZURII — HARMONIOUS UNITY"

The Hawaii United Okinawa Association sends a big "Ippe nihwee deebiru . . . mahalo. . ." for going beyond the call to make the 2003 Okinawan Festival a tremendous success! Your dedication and hard work made it all possible.



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Perry and Larry Price • KHPR - Noe Tanigawa • KZOO - Keiko Ura, Harumi Oshita • KNDI - Nobuko Kida • FM 21 in Okinawa - Akira Makiya, Choko Takayama, Takehiro Ishikawa • KHON-TV - Mark Matsunaga, Wally Zimmermann, Tannya Boyd • KITV - Jill Kuramoto • KHNL - Stephanie Lum, Paul Drewes • KGMB-TV - Britt Riedl • Honolulu Star-Bulletin - Betty Shimabukuro, Ken Ige • Honolulu Advertiser - Wanda Adams • Hawaii Herald • Hawaii Hochi • Hawaii Pacific Press • HUOA Member Clubs: Awase Doshi Kai • Aza Gushikawa Doshi Kai • Aza Yogi Doshi Kai • Bito Doshi Kai • Chatan-Kadena Chojin Kai • Club Kobashigawa • Club Motobu • Gaza Yonagusuku Doshi Kai • Ginowan Shijin Kai • Ginoza Sonjin Kai • Gushichan Sonjin Kai • Gushikawa Shijin Kai • Haeburu Club • Haneji Club • Katsuren Chojin Kai • Hawaii Sashiki-Chinen Doshi Kai • Hawaii Shuri Naha Club • Hawaii Yaeyama Kyoyu Kai • Hui Alu, Inc. • Hui Makaala • Hui O Laulima • Hui Okinawa • Hui Uruma • Ishikawa Shijin Kai • Itoman Shijin Kai • Kanegusuku Sonjin Kai • Kin Chojin Kai • Kitanakagusuku Sonjin Kai • Kochinda Chojin Kai • Kohala Okinawa Kenjin Kai • Kuba Rosei Kai • Kunigami-son Kyoyukai • Maui Kin Chojin Kai • Maui Okinawa Kenjin Kai • Nago Club • Nakagusuku Sonjin Kai • Nishihara Chojin Kai • Okinawa City-Goeku • Okinawan Genealogical Society of Hawaii • Onna Sonjin Kai • Oroku Azajin Kai • Oroku Doshi Kai, Inc. • Osato Doshi Kai • Tamagusuku Club • Tomigusuku Sonjin Kai of Hawaii • Urasoe Shijin Kai • Wahiawa Okinawa Kyo Yu Kai • Yagaji Doshi Kai • Yomitan Club • Yonabaru Chojin Kai • Yonashiro Chojin Kai • Young Okinawans of Hawaii • 2003 Okinawan Festival Committee Chairs: Co-chairs Cheryl Okuma-Sepe, Rodney Kohagura, Karleen Chinen • Secretary: Gainor Miyashiro • Advisors: James Y. Iha, Gladys Tokunaga-Asao • Finance: Jerry Miyasato, Dennis Nago • First Aid/Health: Eleanor Miyasaki • Safety: David Funakoshi • Logistics/Site: Victor Yamashiroya • Construction: Masa Shiroma • Plumbing: Mat Arashiro, David Kobashigawa • Electrical: Juan Vilorio • Shuttle bus: Gladys Tokunaga-Asao • International Hospitality Tent: Dorothy Hoe • Permits/Security: Ray Shimabukuro • Communications: Rodney Kohagura • Program: Jon Itomura • Audio: John Tasato • Video production: HUOA Video Team • Publicity: Sandy Goya, Karleen Chinen • Cultural Tent: Lillian Takata • Food: Gerrie Nakamura, Jane Tateyama, Dwight Ikehara • On-site food delivery: Tom Nago • Hospitality: Carol Yamamoto, Irene Ige • Equipment: Earlyn Koizumi • Jefferson School: Dwight Ikehara, Tom Nago • Holding Tent: Rodney Kohagura, Wayne Miyahira • Heiwa Dori: Betty Higa, Lyn Uesato • Commercial plants: Gainor Miyashiro • Country Store: Paul Komeiji, Mel Horimoto • Craft Gallery: Neal Nakamura • Children's Games: Jane Takayesu, Carole Nohara, Wayne Uejo • T-Shirts: George Miyashiro • Hospitality Tent: Marion Arakaki • Clean-up: Lloyd Arakaki (WUB-Hawaii)

MARK YOUR CALENDAR!

- Oct. 18: HUOA Board of Directors meeting on MAUI. 9 a.m. @ Maui Okinawa Cultural Center in Wailuku.
- Oct. 20: Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- Oct. 24: HUOA Haunted House. 6:30 p.m. @ HOC (Teruya Pavilion).
- Oct. 26: Hui Makaala 34th Annual Fashion Show, a fundraiser for the club's scholarship fund. 12 noon luncheon (boutiques open at 9 a.m.) at the Hilton Hawaiian Village, Coral Ballroom. Tickets: \$45 each, or \$450 for a table of 10. Call 551-7868.
- Oct. 29: HUOA Study Tour departs for Okinawa, returning Nov. 8.
- Oct. 27: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- Oct. 28: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- Nov. 2: Volunteers needed for 2003-04 "Preserving Our Legacy" envelope stuffing. 9 a.m., Teruya Pavilion @ the Hawaii Okinawa Center.
- Nov. 2: "Miruku Yu Nu Nauri — Blossoming Petals of Peace" Okinawan dance concert by the Tamagusuku Ryu Senju Kai - Frances Nakachi Ryubu Dojo. 3 p.m. @ the Neal Blaisdell Concert Hall. Tickets: \$20 plus applicable service charges at the Blaisdell box office or through Ticketmaster, 1-877-750-4400.
- Nov. 3: Programs Committee meeting. 7 p.m. @ HOC (Higa Building).
- Nov. 10: Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- Nov. 12: Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- Nov. 17: Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- Nov. 22: Okinawan Genealogical Society of Hawaii bonen kai. 9 a.m. – 12 noon @ HOC.
- Nov. 22: Maui Okinawa Kenjin Kai 75th anniversary celebration and bonen kai @ the Maui Okinawa Cultural Center.
- Nov. 24: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- Nov. 25: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- Nov. 27: Happy Thanksgiving! HOC closed for the Thanksgiving holiday.
- Nov. 28: Begin set-up for Winter Craft Fair.
- Nov. 29 & 30: HUOA Winter Craft Fair. Sat.: 9 a.m. – 3 p.m.; Sun.: 9 a.m. – 2 p.m. @ HOC
- Dec. 1: Programs Committee meeting. 7 p.m. @ HOC (Higa Building).
- Dec. 8: Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- Dec. 9: "An Evening . . ." craft fair set-up
- Dec. 10: "An Evening in Waipio" craft fair. 5:30 – 9 p.m. @ Hawaii Okinawa Center.
- Dec. 10: Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- Dec. 14: HUOA 2004 Installation Banquet and Uchinanchu of the Year honors. 10 a.m. registration, 11:30 a.m. luncheon. Tickets: \$25 available from your club.
- Dec. 15: HUOA Board of Directors meeting. 7 p.m. @ HOC (Teruya Pavilion).
- Dec. 15: Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- Dec. 22: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- Dec. 24: Christmas Eve: HOC open from 8:30 a.m.-12:30 p.m.
- Dec. 25: Merry Christmas! HOC closed.
- Dec. 30: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- Dec. 31: New Year's Eve: Hawaii Okinawa Center open from 8:30 a.m. – 12:30 p.m.
- Jan. 1, 2004: Ii Soogwachi Shimisoochi — Happy New Year! HOC closed.

"HAWAII OKINAWA TODAY" (HOT) SCHEDULE

The following is the tentative program schedule for "Hawaii Okinawa Today" through December. "Hawaii Okinawa Today" airs Monday evenings from 7 to 8 p.m. on 'Olelo: the Corporation for Community Television (Oceanic Cable) Channel 52. The program is a production of the HUOA's video team.

The latest schedule information on "Hawaii Okinawa Today" is also available on the HUOA's website — www.huoa.org — or by tuning in to Keiko Ura's radio program on KZOO on Sundays from 4:30 to 5 p.m.

For more information on the HUOA video team, or "Hawaii Okinawa Today" programs, call Henry Isara at 595-2773 or e-mail him at henryisara@hotmail.com.

Oct. 20 - Encore showing of Part 2 of the 2001 Okinawan Festival, held Sept. 1 and 2, 2001, at the Kapi'olani Park bandstand. Highlights include performances by Mamoru Miyagi and the Heshikiya Eisa Hozon Kai from Okinawa, Ryukyu Kobudo Taiko - Hawaii Shibu and the Majikina Honryu Buyo Dojo.

Oct. 27 - Premiere showing of "Spirit of an Okinawan Halloween."

Nov. 3 - Encore showing of Part 3 of the 2001 Okinawan Festival, held Sept. 1 and 2, 2001, at the Kapi'olani Park bandstand. Highlights include the Radio Okinawa Variety Show and performances by the Kikue Kaneshiro Ryubu Kenkyukai, Okinawa Buyo Club and Ryukyukoku Matsuri Daiko Hawaii.

Nov. 10 - Encore showing of Part 1 of the 2000 HUOA Study Tour to Okinawa.

Nov. 17 - Encore showing of highlights from the First Worldwide Uchinanchu Conference, held Aug. 29 - Sept. 2, 2003, in Honolulu.

Nov. 24 - Premiere showing of Part 1 of "Eisa Matsuri in Hawaii" and the Rincken Band concert, held Sept. 2, 2003, at the Les Murakami Baseball Stadium on the University of Hawaii'i at Mānoa.

Dec. 1 - Encore showing of "Shinasaki," Part 1, a koto recital by the Jane Kaneshiro Sozan Kai, which was held at Leeward Community College Theatre on April 19, 1998.

Dec. 8 - Encore showing of "Shinasaki," Part 2, a koto recital by the Jane Kaneshiro Sozan Kai, which was held at Leeward Community College Theatre on April 19, 1998.

Dec. 15 - Encore showing of Part 2 of the 2000 HUOA Study Tour to Okinawa.

Dec. 22 - Encore showing of "Leilani's Hibiscus" — Hawaii'i premiere of Uchinanchu playwright Jon Shirota's bittersweet love story (staged July 14, 2000, at Kumu Kahua Theatre); also to be shown: congratulations dinner for Choichi Terukina Sensei of the Afuso-ryu Gensei Kai of Okinawa on being named a National Living Treasure of Japan (held June 7, 2000, at Natsunoya Teahouse) and highlights of the 2000 Autumn Dance Matsuri at the Hawaii Okinawa Center.

Dec. 29 - Premiere showing of Part 2 of "Eisa Matsuri in Hawaii" and the Rincken Band concert, held Sept. 2, 2003, at the Les Murakami Baseball Stadium on the University of Hawaii'i at Mānoa campus.

VOLUNTEERS SOUGHT FOR HUOA VIDEO TEAM

The HUOA video production team is currently recruiting new members. Anyone interested in helping the team in any aspect of video production is welcome. Training will be provided. The video team strives to help preserve, promote and perpetuate the Okinawan culture in Hawaii'i through video productions. Please call the HUOA office and leave your contact information with the staff or volunteers, or e-mail us at video@huoa.org.

A Catered Experience