



Uchinanchu

The Voice of the Hawaii United Okinawa Association

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THE SCOOPS ON THE FIRST WORLDWIDE UCHINANCHU CONFERENCE

by Karleen C. Chinen
Bito Doshi Kai

Next month, Hawai'i will host the First Worldwide Uchinanchu Conference, bringing to our shores over a thousand Uchinanchu and Uchinanchu-at-heart from around the world. The five-day "conference" will feature a variety of events: a welcome reception, international parade, HUOA's annual Okinawan Festival, meetings and forums, and Hawai'i's first International Eisa Festival, featuring one of Okinawa's most innovative recording and performing artists, the Rincken Band.

Uchinanchu asked HUOA vice president and Worldwide Uchinanchu Conference coordinator Keith Kaneshiro to tell us about the Conference plans.

Uchinanchu: Is this Worldwide Uchinanchu Conference a "Taikai" — like the one we attended in November 2001 in Okinawa? If not, how will it be different? Is it replacing the HUOA Okinawan Festival? Will Okinawa continue to have the Taikai?

Keith Kaneshiro: No — this is the First Worldwide Uchinanchu Conference. It is not a Taikai. The Taikai was sponsored by the Okinawa Prefectural Government, whereas the Conference — some people refer to it simply as "the Conference;" others call it "WUC" — is being sponsored by the Hawaii United Okinawa Association and the Hawaii chapter of the Worldwide Uchinanchu Business Association. The theme of the Conference is "Sharing Uchinanchu Aloha."

The Worldwide Uchinanchu Conference is NOT replacing the Okinawan Festival. We also hope that the Okinawa Prefectural Government will continue to hold the Worldwide Uchinanchu Festival — or "Taikai" — in Okinawa.

Uchinanchu: How did the Worldwide Uchinanchu Conference come about? Who are some of the people involved? What is your role?

Keith Kaneshiro: At the Third Taikai in Okinawa in November 2001, many Okinawans expressed the desire to meet more often than the every five years the Taikai is held. As the first destination of Okinawan immigrants — and also because of our very strong, active and organized Okinawan community — Hawai'i

was selected as the first place to hold a gathering of Uchinanchu outside of Okinawa.

My role is that of coordinator, representing the Hawaii United Okinawa Association. Robert Nakasone is the Worldwide Uchinanchu Business Association coordinator. Former HUOA president Isaac Hokama is the events coordinator, and Amy Namihira Higa is the overall assistant coordinator for the Conference.

Uchinanchu: What role are HUOA and WUB-Hawaii playing in the Worldwide Uchinanchu Conference?

Keith Kaneshiro: HUOA is in charge of the events — the opening reception, the parade, Okinawan Festival and the Eisa Festival, while WUB is in charge of the meetings, which will be held at the East-West Center.



In May, Kanehide Group chairman Morimasa Goya presented a 1 million yen (approximately \$8,500) donation to the HUOA's Isaac Hokama for the First Worldwide Uchinanchu Conference.

Uchinanchu: How is the Worldwide Uchinanchu Conference being funded? How much money is being spent to put on this event?

Keith Kaneshiro: As usual, the HUOA is sponsoring the Okinawan Festival, which is also a fundraiser for the organization. The Conference received an initial \$25,000 grant from the Hawai'i Tourism Authority through the City and County of Honolulu. The city, through the Mayor's Office and the Honolulu City

Council, has appropriated \$100,000 for the Worldwide Uchinanchu Conference.

The Conference also received a 1 million yen donation (approximately \$8,500) from the Kanehide Group in Okinawa. The check was presented to Isaac Hokama in May in Okinawa by Kanehide Group chairman Morimasa Goya, who is also the WUB-International president. WUB-Hawaii has donated \$4,000 for the Conference.

The budget for the Worldwide Uchinanchu Conference is approximately \$130,000.

Uchinanchu: What activities are being planned for the Worldwide Uchinanchu Conference? Since this is a worldwide conference and I am a local resident, am I allowed to participate? If I can participate, how much will it cost me, and how do I make arrangements to attend the various events?

Keith Kaneshiro: Yes, everyone — locals as well as visitors — is welcome to participate. Registration information is available on the Conference website, www.uchinanchu.com.

A welcome reception at the Sheraton Waikiki Hotel on Friday evening, Aug. 29, will open the Conference. Tickets for the 7 p.m. reception are \$50 and can be reserved by calling the Hawaii Okinawa Center at (808) 676-5400, or by emailing Amy Namihira Higa at namihigaa@yahoo.com. The outdoor reception on the Sheraton's Great Lawn will be a chance to socialize with both our out-of-state visitors as well as our local Uchinanchu and Uchinanchu-at-heart. It will feature Hawaiian entertainment and an Island buffet. Some dignitaries, including Okinawa Governor Keiichi Inamine, are expected to attend.

The next morning, the Conference's International Parade will begin at the Ft. DeRussy end of Kalakaua Avenue at 9:30 a.m. The parade will proceed down Kalakaua Avenue and end around 10:30 a.m. at the Kapi'olani Park bandstand, just in time for the formal opening of the Okinawan Festival at 11 a.m.

Several dignitaries plan to participate in the parade, including Governor Inamine, who is stopping in Hawai'i en route back to Okinawa after a trip to South America. The Royal Hawaiian Band, Waipahu and

(continued on page 7)

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MAUI OKINAWAN FESTIVAL SET FOR AUG. 22-23

by Jere Shimomura
Maui Okinawa Kenjin Kai

Mensoree! Come join us for an Okinawan experience on Maui!

The Maui Okinawa Kenjin Kai (MOKK) will hold its Third Annual Maui Okinawan Festival on Friday, August 22, from 5 to 9:30 p.m., and Saturday, August 23, from 3 to 9:30 p.m., at the Rinzai Zen Mission (120 Alawai Rd., next to Baldwin Park, makai side of Hana Highway) in Pā'ia. "Chinu, Nama, Kurekara Sachi — Honoring the Past, Enjoying the Present, Educating the Future" is the theme of this year's event, which will be held in conjunction with the annual Rinzai Zen Mission obon celebration. This year, we will also celebrate 75 years since the Maui Okinawa Kenjin Kai was established in 1928.

The festival is being chaired by Mark Miyahira, Traci Villarosa and Janet Miyahira. They are being assisted by a team of dedicated and hard-work-

ing committee chairs: Darren Konno (entertainment); Jana Molina (food); Sumi Kuniyoshi and Grace Oshiro (country store); Michael Hondo and Koki Tamashiro (crafts and cultural displays); Traci Villarosa and Kay Nishibayashi (children's games); Jere Shimomura and Todd Hondo (publicity); Annette Omuro (hospitality and information); Helen Tamashiro, Ed Tengan and Ed Ige, Jr. (purchasing, delivery, inventory); Colleen Takamura, Debbie Yoshimi and Ty Yoshimi (finance); Lorraine Gibo and Christine Hondo (scrips, pre-sale); Hideo Goya (grounds, utilities, security); Jerry Arakawa and Shigeru Nakanishi (parking); Adriene Yamaguchi (first aid); Shigeru Nakamura and Kimo Kaimiola (clean-up); and Tony Arakaki and Lynette Shiroma (manpower).

We look forward to seeing you at our Maui Okinawan Festival. For more information, call the Maui Okinawa Cultural Center at (808) 242-1560.

UCHINANCHU
Ippe nihei deebiru . . mahalo . . .

Uchinanchu is our voice — the voice of the Hawaii United Okinawa Association, its members, and the “home” we all built together: the Hawaii Okinawa Center. By sharing information and experiences, Uchinanchu keeps us connected as a family, dedicated to preserving, sharing and perpetuating our Okinawan cultural heritage. HUOA received \$2,990.00 in contributions for Uchinanchu from March through

June, including seven from Maui, three from the Big Island and one from Kaua’i. Every dollar donated — along with the valuable income from advertising — helps offset the cost of publishing Uchinanchu. HUOA sends a sincere ippe nihwee deebiru to the following donors. Mahalo for keeping Uchinanchu alive and thriving.

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PRESIDENT MESSAGE

by George Tamashiro
Wahiawa Okinawa Kyoyu Kai, Itoman Shijin Kai

I am constantly amazed by the energy, excitement and joy shared by Hawaii United Okinawa Association members with our larger Hawaii community and even communities outside of Hawaii. During the past few weeks, I had the pleasure of meeting with legislators from Okinawa; been touched with many emotions by the excellent stage play, “Nakagusuku Jouwa;” and felt pride in helping people register to become life-saving bone marrow donors. I was extremely pleased with the success of our Children’s Cultural Day Camp and impressed with HUOA’s participation in the city’s dedication of the softball fields at the Central Oahu Regional Park.

Some of these activities may be described in greater detail elsewhere, but please allow me to summarize them:

Government Officials from Okinawa

Eight City Council members and business leaders from Okinawa and Naha staff members from the American Consulate, accompanied by two hosts from the U.S. Pacific Command Public Diplomacy Office, joined HUOA’s banner brigade and participated in the Pan-Pacific Matsuri in Hawai’i parade. After spending four full days in seminars with the U.S. military and visiting with state and city officials, our Okinawan visitors were led on a fun and relaxing tour of the Hawaii Okinawa Center by former president, Dr. Albert Miyasato.

Gekidan Hanazono, Izumi Kazuko Za-cho’s performance of the well-known stage play, “Nakagusuku Jouwa”

Although the drama was performed primarily in Okinawan language, the skill of the performers was such that I could feel the many emotions and understand the deep feelings of this traditional performance. The tremendous amount of preparation required for the performance at the Hawaii Okinawa Center was shared by our local volunteers who prepared the stage, backdrops, dressing rooms, sound system, lighting, and even sold tickets to the performance. The potluck dinners for the dancers, musicians and volunteers were provided by the Paranku Clubs of Hawaii and the Nidaime Teishin Kai. With the help of Tamagusuku Ryu Shosetsu Kai, Tamagusuku Setsuko, Iemoto, and guest performer Kitajima Sumiko, this performance not only shared our unique culture, but also raised over \$3,600 for the HUOA.

Hawaii Bone Marrow Donor Registry

This year, the HUOA selected the Hawaii Bone Marrow Donor Registry for our “Gratitude in Action” community service project, lending support to the agency for the good work it provides our community. We wanted to help publicize the need for more of us to sign up as potential donors of life-saving bone marrow. Thanks to our efforts, the Hawaii Bone Marrow Donor Registry signed up 127 new potential donors at the Pearlridge Shopping Center during HUOA’s four-hour drive, encouraging people in the audience to reach out and help someone. I was especially moved to see people — complete strangers — standing in line to register after hearing about the urgent need for help from our speakers. Good project!



HUOA President George Tamashiro welcomes people to the recruitment drive for the Hawaii Bone Marrow Donor Registry.

PLEASE KOKUAI!

Production costs for Uchinanchu have escalated due to increases in circulation, labeling expenses and postage. Your contribution to help defray some of the expenses is greatly appreciated.

Name: [Redacted]

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Enclosed is my donation of \$ [Redacted] Hm. phone: [Redacted]

Please send your donation to
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Uchinanchu

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Uchinanchu reserves the right to edit all material for clarity and accuracy.

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HUOA HONORS SEVEN WITH LEGACY AWARDS

by Jon Itomura

*Chair, Legacy Awards Program
Young Okinawans of Hawaii, Chatan-Kadena Chojin Kai*

On the beautiful morning of Sunday, May 18, the Hawaii United Okinawa Association opened the doors of the Sheraton Waikiki Hotel's Hawaii Ballroom and honored seven special Uchinanchu. Legacy Awards 2003, which was sponsored by HUOA, served two purposes: first, to recognize special individuals with a connection to Hawai'i's Uchinanchu community; and second, to raise funds for the Hawaii Okinawa Center and the HUOA.

The seven special honorees and their families — Seian Hokama, Sensei Kikue Kaneshiro, Shinsuke Nakamine, Sensei Harry Seisho Nakasone, Akira Sakima, Yasuo Uezu and the late Albert Teruya — kindly accommodated HUOA's request to hold this testimonial and fundraiser, titled "YUZIRI — Our Proud Legacy."

Prior to opening the doors, honorees and guests mingled in the foyer, hugging, smiling, studying the elaborate picture boards, and even shedding a few tears. For this one special moment in time, many individuals and memories were brought together in one place. Emotions rose high above the mountain of beautiful lei that adorned each honoree.

The YUZIRI program was as spectacular as it was heartwarming. The program committee, led by HUOA's programming specialist Sandra Goya, produced a creative and interactive stage and

video production that affected many who witnessed it. Numerous cultural performance groups sang, or danced to, songs that held a special memory or meaning to each honoree. A beautifully framed three-dimensional koa etching of the Hawaii Okinawa Center Legacy Hall was presented to each honoree.



HUOA'S first Legacy Award honorees (from left): Galen Teruya, representing his father, the late Albert Teruya; Akira Sakima; Tokusei Kaneshiro, representing his sister, Kikue Kaneshiro Sensei; Shinsuke Nakamine; Yasuo Uezu; Seian Hokama and Harry Seisho Nakasone Sensei.

The event's honorary chairman, Dr. Albert Miyasato, and HUOA President George Tamashiro later visited each of the honorees, bearing special appreciation gifts. They were again touched by the emotions of each individual. Sensei Kikue Kaneshiro was unable to attend the Legacy Awards program, but tears filled her eyes as Dr. Miyasato and President Tamashiro presented her with a personally inscribed koa photo album and a set of raku tea cups and thanked her for her dedication and contributions to the Uchinanchu cultural community.

Darryl Uezu said his father, Yasuo Uezu, anxiously awaited the Legacy Awards program. Mr. Uezu's grandchildren had touching messages in the video, remarking how surprised they were to find out what he had done and thanking him for being their grandpa.

Over 650 people attended the luncheon program.

YUZIRI grossed over \$60,000, with proceeds also coming from a successful silent auction organized by Rene Nakama and Ryan Okunaga. The Legacy Committee had dedicated and efficient directors: special Ippe nihwe debiru to Sandy Goya and her program committee — Dr. Ryokichi Higashina, Roy Kaneshiro, Lane Inamine, Tamlyn Miyagawa, Alda Mae Takabayashi, Mavis Gushiken and Kevin Uyehara from HUOA's video crew; Rene Nakama, Ryan Okunaga, Darlene Itomura, JoAnn Otomo, Nolan Fong, Jinnah Nakatani, Norman Nakasone, William Akamine, Desiree Lim, and very special thank you to HUOA Executive Director Wayne Miyahira and staff member Karen Kuba-Hori.

The Legacy Advisory Council included George Tamashiro, Ellen Higa, Isaac Hokama, Dorothy Shiroma Hoe, Roy Kaneshiro, Ed Kuba, Wayne Miyahira, Stan Takamine, Galen Teruya, Dexter Teruya, Robert Toguchi, Gladys Tokunaga Asao, Darryl Uezu, George Uyema and Maurice Yamasato.

One can only hope that "YUZIRI — Our Proud Legacy" will continue to guide the HUOA and bring continued success that can only be measured by all of us who strive to appreciate the benefits and continue to build our own legacy. 🍷

PRESIDENT'S MESSAGE (continued)

• Children's Cultural Day Camp

After many weeks of preparation, 58 adult and junior leaders opened the week-long Children's Cultural Day Camp for 67 children, ages 8 through 12. The children converged on the Hawaii Okinawa Center from all over O'ahu to experience the Okinawan culture. Each day was filled with different activities, such as Okinawan music and dance, plantation games, pottery, karate, ikebana, cooking Okinawan dishes and taking a day-long hike to enjoy the beauty of Nu'uuanu Pali. The exciting week ended with a fun sleep-over at the HOC and a game-filled Family Day for the children, their families and the adult volunteers. Mahalo to O'ahu Camp director Thelma Arakawa, Big Island director Mae Maekawa and Maui director Jan Molina, and to all their volunteers who made this event a model of cooperation and commitment to share our culture.

• Central Oahu Regional Park Softball Field Dedication

With our HUOA club banners lining the fence of four top-notch softball fields, Honolulu Mayor Jeremy Harris officially opened and dedicated the new softball fields. Helping to celebrate the opening of the fields were four softball teams from our HUOA league: Itoman, Gushikawa, Urasoe and Oroku/Kochinda. These teams battled in exhibition games, putting to the test the fields' superb turf, scorekeeper's tower and electronic scoreboard. Wayne Uejo, chair of our HUOA Sports Committee, reported that city officials were very appreciative of the support HUOA provided for the opening of another phase of our neighbor, the Central Oahu Regional Park.

The purpose of discussing these projects here is to describe the energy, excitement and enjoyment our HUOA members share with our community. I am always impressed with the vigor with which we participate in not only our special events but with which we approach our ongoing, daily activities. I feel comfortable that this organization is in good health and I confidently look forward to major projects such as next month's Okinawan Festival and the Worldwide Uchinanchu Conference, our craft fairs and other important projects.

In the spirit of Chimu Zurii, Ippe Niffee Debiru.

MAHALO FOR "PRESERVING OUR LEGACY"

Thank you to the following individuals, organizations and businesses for their generous contributions to the Hawaii United Okinawa Association's "Preserving Our Legacy" annual fund drive. The following donations were received between February 1, 2003 and May 31, 2003. Your support helps us maintain the Hawaii Okinawa Center and continue our mission of preserving, perpetuating and promoting the Okinawan cultural heritage in Hawai'i. "Ukazi Deebiru — Because of You"...

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In Memory of Karen Ann Chinen

OUR CLUBS . . . OUR FUTURE

KANEGUSUKU SONJIN KAI . . . by ED KINO

Mahalo to Henry Nagamine for marching with Kanegusuku's banner in JTB's Honolulu Festival Parade along Kalakaua Avenue on March 16.

Kanegusuku Golf Club's first "Imitation" Tournament of the year was held on April 15 at Ewa Village Golf Course. The 19 golfers struggled in windy conditions with the following results: A-Flite winner was Ken Tome with net 62, and B-Flite winner with net 66 was Warren Naruto. The two-man Blind Partner winners were Ken Tome and Norman Fukumitsu with net 141. Michelle Nakagawa's B Team beat dad Ed Kino's A Team, 769 to 802.

At last April's Spring Craft Fair, Kanegusuku members Ronald Oshiro, Masuo Kino, Richard Shimabukuro and Lauren Halemano assisted with vendor unloading and booth assignments. Toshi Shimabukuro handled parking assignment from 6 to 10:30 a.m. and even later.

OKINAWAN GENEALOGICAL SOCIETY OF HAWAII . . . by KAY YAMADA

Our long-awaited trip to Okinawa was finally realized by members of the Okinawan Genealogical Society of Hawaii. Thirty-four people, including family members and friends, departed for Fukuoka on March 20. The trip took us to Kyushu and Okinawa.

In Okinawa, we proceeded on the northern tour, while others took the southern tour. Of the nine castles in Okinawa selected as World Heritage sites by UNESCO, the group visited five. They visited Kin, the birthplace of Kyuzo Toyama, the man referred to as the "Father of Okinawan Immigration to Hawaii." Some members took tours to Ishigaki and Taketomi islands.

In addition to sightseeing, five lectures were scheduled on different aspects of genealogical research. Masayuki Dana spoke about the keizu (family tree) document and also explained the honke (main family) and bunke (branch family) and shizoku (gentry). The census records for Naha City are located in the Statistical Record Office. Masako Ono of the Kobun Shokan (Prefectural Archives) spoke about the Okinawan people's need to know their identity and pointed out that kazu is a good resource for Okinawan and world history.

Dr. Shinzo Shimabukuro talked about the significance of the yadore (yadui settlements) and noted that there is a yadore monument in Gushikawa. Dr. Morio Shimabukuro discussed the uniqueness of the Okinawan language. The session was extremely informative and the members appreciated the opportunity to learn more about Okinawa.

The tour also enabled members to pursue their own interests. Many visited relatives and their family ohaka and learned about their family mon, yago and munchu as well as other facts about their families. Some members visited government offices and museums in search of genealogical information, while still others sought out the best shopping areas.

YOUNG OKINAWANS OF HAWAII . . . by VALERIE ZUKERAN

On March 28, we had a nice turn-out for the general membership meeting where a lot of information was given. We ended the night by having a round of karaoke at Maile's.

In April, the MS Walk kicked off our busy start of things to do. Certain individuals had their own idea of what was needed to win. Eric Tamashiro decided to show up AFTER everyone started the three-mile walk, so YOH was definitely in first place to finish. Jon and Darlene Itomura decided to take the scenic short-cut, which guaranteed that YOH would finish first. The walk sponsored a hot breakfast, which gave Ryan Kiyabu and me enough fuel to swim the length of Ala Moana Beach and back. YOH people know just what to do to finish!

We had a movie night, which brought out a bunch of us. We saw "Spirited Away" and spent a good part of the night at Dave & Buster's. We ended our early-morning snacking at Zippy's. Our get-together at Sunset Grill in Restaurant Row again brought us together. We were supposed to go dancing afterwards at Ocean's, but ended up talking dance outside for two hours!

In May, we started our "cultural experience" for YOH members. Bon dance practice has brought out a lot of new people, joining those of us with only one or two years of expertise. We laughed, became confused, sweated and played. And we STILL need more practice! Because fun and friendship are important to YOH, we strive to have a lot of laughing times. With the "blind leading the blind" and our "Hoochinanchu" Jinnah Nakatani livening things up, it can get pretty hilarious. We had a great turn-out for our first hapi coat-making. Over 30 members joined us. We thought we would finish in a day, but after four sessions, there are still a



Some OGS members visited Kyushu before joining the rest of the group in Okinawa. Their itinerary included a visit to the Nagasaki Peace Park, where this photo was snapped. (Photo courtesy of Nobu Takeno)

The members of OGS found the trip a worthwhile investment in terms of time, money and the achievement of objectives. Our thanks to Nobu Takeno for his scholarly presentations of significant historical and geographical facts about Kyushu and Okinawa, and to Mac Yonamine from Naka's Travel, for working with us.

The OGS would like to recruit more translators to translate documents as well as resources. There are many resources available to those able to read Japanese. We would like to have these resources translated so they can be shared with other members to aid in their research. If you can help, or know someone who is able and willing to share their Japanese language skills, please contact Nancy Tome at 373-9210.

ITOMAN SHIJIN KAI . . . by JANE TAKAYESU

A belated "Thank You" to the many hard-working members of Itoman Shijin Kai who played a very important part in making the Winter Craft Fair a great success. Special mahalo to Paul Toyama, who chaired the committee to set up the booths; Tom Yamashiro, who was in charge of clean-up and Jane Takayesu, who co-chaired the registration and assignment of the vendors.

Earlier this year, Itoman Shijin Kai and the Wahiawa Okinawa Kyoyu Kai worked together on the Installation Banquet for HUAO President George Tamashiro. Thank you to May Oshiro, who handled the awesome job of working with *A Catered Experience* on the dinner, and to Tom Yamashiro, who did a superb job as chair of the "Uchinanchu of the Year" program. Here are a few dates for Itoman members to mark on their calendars:

- Sun., July 27: Annual picnic at Ala Moana Park
- Sat. & Sun., Aug. 30 & 31: Okinawan Festival.

We will need lots of workers for our area of responsibility: the children's games. Please call to volunteer, and/or to buy scrip.

HUI OKINAWA . . . by AMY SHIROMA

Hui Okinawa awarded its 2003 scholarship to Marlene Yafuso, one of the top students in Waiākea High School's graduating class. Yafuso was also presented the Jack and Otome Miyashiro scholarship, a \$2,000 grant administered by Hui Okinawa. (Additionally, Yafuso

bunch of us that need to get it done. The only person who finished the first day was Geno Oshiro (for his daughter Shelby), but he was at it seriously for at least six hours! We will be wearing these homemade hapi coats and uchikakes during the bon dance season, so if you see any that are not quite fitting right, just remember that it reflects each of us individually and that we just had too much fun making it! A big aloha and Ippe nihwe debiru to Sensei Violet Ogawa who stayed with us for hours, guiding us with her expertise. She's really been an inspiration to our club and she truly reflects the positive style that is the Okinawan way.

Another "cultural experience" was our social with Hui O Lailima on Memorial Day. We had an "Iron Chef" contest — another "too good fun" event. Over 60 YOH and Hui O Lailima members participated. There were two teams mixed with members from each club. Each team had to cook at least three Okinawan dishes. All the shopping and preparing was done within the three-hour limit that morning. The distinguished panel of judges — HUAO President George Tamashiro and his wife, Rev. Bruce Nakamura, Hui O Lailima member and Jikoen president Fumiko Yoshimoto, and Agnes Kameko Higa — observed and graded each dish on taste, appearance, authenticity, creativity and teamwork. We ended with a nice luncheon, learning how to make fresh ice cream, announcement of winners and distribution of prizes. No one left empty-handed, and best of all, all of us Young Okinawans at least experienced cooking Okinawan food, although we still cannot pronounce or spell the names correctly.

Mahalo to president Karen Kuba-Hori and the Hui O Lailima ladies for giving us young people this wonderful experience, for sharing your Uchinanchu spirit, and for helping us grow and learn about our

received a Hui Makaala scholarship — see page 5.)

The Jack and Otome Miyashiro Scholarship was established last year. Jack Miyashiro was a pioneer and leader in the Big Island's tourism industry and with his wife, established Jack's Tours, which became the largest local ground transportation provider. Jack Miyashiro didn't have the opportunity to attend to high school, but he was committed to supporting the community by providing scholarships so young people could continue their education.

Marlene is the daughter of Milton and Margaret Yafuso and the granddaughter of Hiroshi and Shizue Yafuso. She will be in the honors program for outstanding freshman at the University of Arizona this fall. She plans to study architecture.

Yafuso was awarded the scholarships based on her active involvement in the Okinawan culture and community, her outstanding academic record — 4.0-plus grade point average for four years and several advanced placement courses on her record — and her involvement in extracurricular activities. She participated in History Day for several years and received the Best Research Paper Award for Hawai'i District this year. She was on Waiākea's honor roll for four years and the National Honor Roll for two years. She also received numerous awards for scholastic achievement and academic excellence. Yafuso was a member of the Science Club, Math League and the National Honor Society.

An outstanding scholar-athlete, she swam on Waiākea's swim team for four years and was co-captain of the girls' swim team during her senior year. Waiākea won the state championship for two consecutive years. She also chaired and/or participated in numerous school activities, among them: her school's sophomore/freshman banquet, senior prom, junior ball, Junior Class Day, class ring and homecoming float committees and the SBA Variety Show. She served as a facilitator at leadership camps and conferences and was treasurer of Waiākea's student body association during her senior year.

She has also participated in nearly every activity sponsored by Hui Okinawa, which earned her a Warabitcha Award from the club for several years. She has helped decorate floats for parades, performed eisa, participated in student exchange programs with Okinawa, learned to play taiko which she then taught to children at Hui Okinawa's first Children's Cultural Day Camp last year.

Yafuso also supported her Big Island community, volunteering to help in the nursery of the Kaumana Drive Baptist Church. She has taught children in Hawaii Swimming Club's Learn-to-Swim program for several years.

culture in the most positive way. Also, a big mahalo to Rev. Bruce for allowing us to use his Jikoen hall for this unforgettable experience.

On May 30, we had another membership meeting followed by Cosmic bowling at Aiea Bowl. Over 40 YOH people attended. It turned out to be an exciting night. When we played our first game, there was a mix of scores, most of them under 100. As the night went on, people started warming up and WOW! Lots of high scores! One of the last games was a competition among our YOH volleyball members: Alex and Jodie Ching, Robyn Matsumoto, Traci Taira, Pete Manzano and Ray Yamashiro. Their scores were a tad higher than the rest of us.

Speaking of our sports, YOH 1 won the Division "B" championships! And, YOH 2 won way more games than usual. The softball team is currently in playoffs. GO YOH!

Jon Itomura and Eric Nitta have been busy doing outside community performances of the shishi, the latest for the grand opening of Marukai at Windward Mall with Sensei Akemi Martin's Ryukyukoku Matsuri Daiko Hawaii. Darlene Itomura (Jon's wife) was called in at the last minute to be shishi butt (no experience, tool).

I apologize for the long report, but there's been so much happening. Thank you to all who continuously support us so unconditionally. We are who we are because of your support.

Upcoming events (through August):

- Aug. 2: Windward Mall Cultural Fair (put on by YOH)
- Aug. 30: Okinawan Festival bon dance @ Kapi'olani Park

Other social events will be announced. For information about the club, or about participating, contact Val Zukeran at 235-5620.



Marlene Yafuso

HUI MAKAAALA AWARDS SEVEN SCHOLARSHIPS

by Karleen C. Chinen
Bito Doshi Kai

Seven outstanding high school graduates from the Class of 2003 will be presented \$2,000 tuition scholarships from Hui Makaala at its annual scholarship luncheon set for July 20 at the Ala Moana Hotel. State Rep. Maile Shimabukuro, who represents the leeward O'ahu communities of Wai'anae, Makaha and Makua, will be the guest speaker. Four of the recipients are from O'ahu, two hail from Maui and one from the Big Island. The students were selected on the basis of their academic achievement, extracurricular activities, community service and financial need. They were required to submit two letters of recommendation from non-relatives as well as write an essay explaining their reasons for applying for the scholarship and their experiences with Okinawan culture.

The scholarship selection committee was headed by Gary Nako. Also serving on the selection committee were Judy Nako, Lisa Tobar, Ruby Uyehara, Jeanne Yamasato and Hui Makaala President Reid Yamashiro.

The Hawaii United Okinawa Association congratulates Hui Makaala's 2003 scholarship recipients:



Jayce Arakaki

JAYCE KAMA ARAKAKI

Jayce graduated from Kailua High School and plans to major in architecture at the University of Hawai'i at Mānoa. He is the son of Yusei and Lynette (Asato) Arakaki, who are members of Aza Gushikawa Doshi Kai.

Jayce graduated in the top 5 percent of his class at Kailua High, where one of his counselors described him as "a unique individual." He has a broad range of interests and talents. Jayce took industrial engineering technology and arts communications classes and developed a catapult system, mechanical foot, soccer robot, an all-terrain vehicle, and series and parallel electrical systems. He previously played taiko with the Ryukyu Kobudo Taiko - Hawaii Shibu, and studied Okinawan dance with Yoshino Majikina Sensei of the Majikina Honryu Buyo Dojo.



Maile Cerizo

MAILEMAKANAIALIIOKALANI CERIZO

Maile graduated from King Kekaulike High School in Pukalani, Maui, and will enroll at Point Loma Nazarene University, majoring in pre-med. She is the daughter of Patrick and Lauri Cerizo of Haiku.

Maile has immersed herself in Japanese and Okinawan culture. A student of Japanese language since the eighth grade, Maile has received numerous Japanese language awards. Last year, her language skills were recognized by her teacher at King Kekaulike. She also participated in a Japanese language festival at Maui Community College. Maile was selected the top Neighbor Island student participant in KZOO Radio's Hanashikata Taikai. In her speech, she shared experiences from her trip to Okinawa on the 2001 Hawaii-Okinawa Student Exchange Program. Maile's Japanese teacher at King Kekaulike wrote of her: "Maile is a person of character, fairness and integrity. She will be successful in all her future endeavors."



Blaine Hironaga

BLAINE MAKOTO HIRONAGA

A graduate of Pearl City High School, Blaine plans to study electrical engineering at the University of Hawai'i at Mānoa. He is the son of Lance and Hope (Gushiken) Hironaga, who are members of Itoman Shijin Kai.

Blaine graduated in the top 5 percent of his class, consistently making either the Honor Roll or the Principal's List. He played in the school band and was a member of Pearl City High's baseball team. He is currently coaching his brother's Aiea Little League team.

Blaine has been actively involved in the Itoman Club. As a child, he attended the HUOA's Children's Festival. He participates in the Itoman picnic every summer and has chaired the children's golf game at the Okinawan Festival for the last three years.

BRENT NORIAKI KAKESAKO

Brent was the valedictorian for Iolani's graduating class. He will enroll at Harvard College this fall, where he plans to study government. Harvard College is part of Harvard University and includes, among others, the medical and law schools and the John F. Kennedy School of Government. Brent is the son of Oroku Azajin Club members Gregg and Leatrice (Teruya) Kakesako.

Brent made the Headmaster's List at Iolani and was on the National Honor Roll. A scholarship medal winner, he was recognized at Iolani's commencement as one of three seniors who exemplified the combination of scholarship and athletics. He was the 2002 state wrestling champion in the 125 pound class. An Eagle Scout, Brent was involved in student government, played in the Iolani band and was president of the school's Okinawan Club.

One of Brent's letters of recommendation described him as "the most well-rounded person that I have had the privilege of working with and advising."



Brent Kakesako

AMY CHIEMI SAKUDA

Amy graduated from Pearl City High School and will attend the University of Oregon, where she plans to major in speech-language pathology. Amy is the daughter of Ross and Karen (Momohara) Sakuda, who are members of Ginowan Shijin Kai.

Amy was ranked in the top 2 percent of her class at Pearl City High. She was a member of the National Honor Society and the Leo Club. She also played tennis and soccer and was a member of her school band. Amy has been involved in a number of community and volunteer programs. She previously studied Okinawan dance with Cheryl Nakasone Sensei of the Jimpu Kai U.S.A. Kin Ryosho Geino Kenkyusho.

In 2000, Amy was selected as the People-to-People Student Ambassador to England, Scotland, Wales and Ireland. Last year, she participated in the National Young Leaders Conference in Washington, D.C.



Amy Sakuda

LORI AIKO SHINSATO

A graduate of Baldwin High School on Maui, Lori will enroll at the University of Washington, in Seattle, majoring in pharmacy. She is the daughter of Dennis and Amy (Shiroma) Shinsato of Wailuku, who are members of the Maui Okinawa Kenjin Kai.

Lori achieved academically, graduating near the top of her Baldwin High class and taking several advanced placement classes. Although busy with extracurricular activities, she managed to maintain a part-time job. Lori is a member of the Maui Shinsei Kai, a sanshin class taught by Harry Seisho Nakasone Sensei. The group performs at festivals and parties. Lori also visited Okinawa in 2001 with the Hawaii-Okinawa Student Exchange Program. This summer, she was selected to go to Kyoto and Sendai with the Chisaka student exchange program.



Lori Shinsato

MARLENE HIROKO YAFUSO

Marlene graduated in the top 5 percent of her class at Waiākea High School class and will enroll at the University of Arizona in Tucson, where she plans to study architecture. She is the daughter of Milton and Margaret (Tanida) Yafuso, who are active and longtime members of Hilo's Hui Okinawa. Marlene was a member of the National Honor Society, and held several student government and leadership positions at Waiākea. She also swam on the school's varsity swim team.

Marlene was presented a Warabincha Award for youth by Hui Okinawa from 1998 through 2002. She also sailed to Okinawa in 2000 with the Kin Town "Voyage of Rediscovery." The following year, she visited Okinawa again with the Hawaii-Okinawa Student Exchange Program.

The scholarships are funded by proceeds from Hui Makaala's annual luncheon fashion show, which will be held Sunday, Oct. 26, in the Coral Ballroom of the Hilton Hawaiian Village. The featured designers for this year's show — Hui Makaala's 35th annual — are local products: Linda Iki and Iolani Sportswear.

Linda (Yamauchi) Iki, whose grandparents emigrated from Yomitan, Okinawa, began designing her own clothing at the age of 12. She studied design and sewing in Paris and Tokyo and later created custom originals for a private clientele while also teaching sewing and design to a small group of students. Since experimenting with knits, Iki has begun to incorporate both fabric and knits in her designs.

The fashion show will also feature the contemporary Island wear of Iolani Sportswear and its various labels — Iolani, Young Hawaii and Island Moments by Emme. Iolani Sportswear was started in 1953 by 442nd Regimental Combat Team veteran and local arts supporter Keiji Kawakami and his wife Edith, who have passed on the business to their son, Lloyd. The company will celebrate its 50th anniversary by introducing a limited collection of kimono-inspired patterns that reflect the company's early days. New collections will be introduced throughout the anniversary year.

Tickets are \$45 each, or \$450 for a table of 10. The pre-fashion show boutique will open at 9 a.m. and the luncheon will begin at noon. Tickets can be reserved by calling Karen Shishido at 551-7868.



Marlene Yafuso

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THE OKINAWAN FESTIVAL: "THE BEAUTIFUL HARMONY"

A successful Okinawan Festival is the result of many hands coming together in "beautiful harmony."

Our Festival visitors look forward to the delicious Okinawan and local dishes cooked and served in our food booths. But it takes many volunteers to fill the plates and bowls with our Festival fare. Here's how you can help.

The food committee has divided the day into two shifts: 7 a.m. until 1:30 p.m., and 1 to 6:30 p.m. They are asking that the first shift report to work by 7:30 — 7 a.m., if possible — to set up the booth. Booths serving dishes with rice are asked to send two workers to Jefferson School to help with rice cooking. The food booths will open for business at 8 a.m.

The second shift is being asked to remain behind for at least an hour after the booth closes to help with the clean-up.

Volunteers are still needed for a few more shifts:

- Rice cooking at Jefferson School on Sunday, all day
- Andagi mixing at Jefferson School on Sunday, all day
- Andagi selling on Saturday night (during the bon dance) and Sunday afternoon
- Pig's feet soup on Saturday afternoon
- Okinawan Soba and water/soda on Saturday night (during the bon dance)

If your club is willing to work an additional shift, or if a group of your friends would like to support our Okinawan Festival by volunteering, please call Jane Tateyama at 678-0232 as soon as possible. Your kokua will be greatly appreciated.

OKINAWAN SOBA

Saturday, all day: Tomigusuku
Sunday, all day: Gushikawa

YAKISOBA

Saturday, 7 a.m.-1:30 p.m.: Ginoza
Saturday, 1-6:30 p.m.: City Bank
Sunday, all day: Ishikawa/Onna

PIG'S FEET SOUP

Saturday, 7 a.m.-1:30 p.m.: Kanegusuku
Saturday, 1-6:30 p.m.:
Sunday, all day: Tamagusuku

OKINAWAN PLATE

Saturday, all day: Shuri-Naha
Sunday, all day: Katsuren
Sunday, 7 a.m.-1:30 p.m.: Awase

HAWAIIAN PLATE

Saturday, all day: Osato
Sunday, all day: Kin

CHICKEN PLATE

Saturday & Sunday, all day: Bito and Sashiki-Chinen

CHILI/OKI DOG

Saturday, all day: Okinawa City-Goeku and Yagaji
Sunday, all day: Hui Makaala
Sunday, 7 a.m.-1:30 p.m.: Nishihara

RICE COOKING (at Jefferson School)
Saturday, all day: Nakagusuku

ANDAGI MIXING (at Jefferson School)
Saturday, all day: Oroku Azajin
Sunday, all day:

ANDAGI COOKING
Saturday, all day: Ginowan, Urasoe and Ige Catering
Sunday, all day: Oroku Azajin, Ginowan

ANDAGI SELLING
Saturday, all day: Motobu
Sunday, 7 a.m.-1:30 p.m.: Haeburu
Sunday, 1-6:30 p.m.:

ANDADOG
Saturday, all day: Gaza
Sunday, all day: Club Kobashigawa
Sunday, 12:30-6:30 p.m.: Nishihara

SHAVE ICE
Saturday, 7 a.m.-1:30 p.m.: Chatan
Saturday, 1-6:30 p.m.: Wahiawa Okinawa Kyoyu Kai
Sunday, all day: Aza Gushikawa

WATER/SODA
Saturday, all day: Haneji
Sunday, all day: Yonabaru

HEIWA DORI
Saturday & Sunday, all day: Nago, Gushichan, Kita Nakagusuku, Kuba Rosei Kai, Kunigami, Yaeyama

COUNTRY STORE
Saturday & Sunday, all day: Yomitan and Aza Yogi

COMMERCIAL PLANTS:
Saturday & Sunday, all day: Yonashiro

CRAFT GALLERY
Saturday & Sunday, all day: Oroku Doshi Kai

CHILDREN'S GAMES
Saturday & Sunday, all day: Itoman and Kochinda

CULTURAL TENT
Saturday & Sunday, all day: Hui O Laulima

RUBBISH PICK-UP
Saturday & Sunday, all day: Worldwide Uchinanchu Business Association (a.k.a. the "Gomi-Gumi")

GOT DONATIONS?

The Okinawan Festival's Country Store welcomes donations that volunteers can sell. Suggested items include cut flowers, plants, vegetables and store-bought baked goods. Due to state Health Department regulations, home-made food items can no longer be accepted and sold.

The Children's Games Committee also is seeking donations of new or like-new toys to be given away as prizes at the children's games booths. Donations can be left at the Hawaii Okinawa Center Gift Shop, or call Jane Takayesu at 839-2151. Mahalo for your donations!

COUNTDOWN TO THE FESTIVAL!

The 2003 Okinawan Festival is just five weeks away. The event will bring together more than a thousand volunteers and a larger-than-usual Okinawan Festival crowd because of its role as the centerpiece event of the First Worldwide Uchinanchu Conference.

There's a lot of work to be done before the big weekend. If you have some free time to help out with any of these tasks, your kokua will be greatly appreciated. Please call the HUOA office at 676-5400 to offer your help.

- Sunday, Aug. 24: Pots and pans-washing and ginger cleaning (for Okinawan soba). 8 a.m. @ HOC.
Tuesday-Friday, Aug. 26-29: Festival site preparation @ Kapi'olani Park (detailed work plan follows). Volunteers are needed to help with a variety of tasks. Call HUOA at 676-5400, or go down to the Festival site. Great fellowship — refreshments provided!
Thursday, Aug. 28: Festival T-shirt folding. 6 p.m. @ HOC (Teruya Pavilion).
Friday, Aug. 29: Yakidofu cutting for Okinawan Plate. 4:30 p.m. @ Aloha Tofu (961 Akepo Ln. in Palama). Please bring your own knife and cutting board.
Friday & Saturday, Aug. 29 & 30: Drop-off donations of plants, vegetables, miscellaneous items for Country Store at Festival grounds — or if nonperishable, please drop off at the Hawaii Okinawa Center prior to the Festival.
Aug. 30 & 31: 21st annual Okinawan Festival @ Kapi'olani Park.
Sept. 1 & 2: Clear and clean Festival grounds.
Sept. 24: Festival evaluation and wrap-up meeting. 7 p.m. @ HOC.

KAPI'OLANI PARK SITE WORK PLAN (work begins at 8 a.m.)

Tuesday, Aug. 26 (lunch and drinks provided by HUOA)
• Strong, able-bodied volunteers needed to help volunteer carpenters unload the HUOA construction supply container

Wednesday, Aug. 27 (lunch and drinks provided by HUOA)
• Help put up HUOA tents
• Put up plastic netting around tents

Thursday, Aug. 28 (lunch and drinks provided by HUOA)
• Assist carpenters and plumbers

Friday, Aug. 29 (lunch and drinks provided by HUOA)
• Distribute tables and chairs to assigned tents, food booths, etc.

Sunday, Aug. 31 (after Festival closes at 5 p.m.)
• General clean-up, throw all rubbish into dumpsters.
• Fold tables and chairs and stack neatly in designated areas.
• Move equipment going back to HOC near the holding tent.
• Move HUOA equipment and furniture close to dirt road.

Monday, Sept. 2: Finish noon-ish (lunch and drinks provided by HUOA)
• Clean grounds of all Festival trash
• Help carpenters dismantle stage props and platforms and load into HUOA container
• Dismantle HUOA tents for return to HOC
• Load furniture and other items into container for return to HOC
• Compile list of items in HUOA container for future reference

Tuesday, Sept. 3: Finish noon-ish (lunch and drinks provided by HUOA)
• Volunteers needed to re-fill ground holes from tent



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WORLDWIDE UCHINANCHU CONFERENCE *(continued)*

Leilehua High School bands, and the Dole Middle School Band will provide the marching music. We are inviting all of the HUOA clubs to send a representative to hold their banner and walk in the parade — and then to represent their club in the Okinawan Festival opening procession. Detailed information will be sent to the club presidents in a few weeks.

Of course, the centerpiece of the Worldwide Uchinanchu Conference is the HUOA's annual Okinawan Festival, which will be held Saturday and Sunday, Aug. 30 and 31. We encourage you to spend the weekend at Kapiolani Park, enjoying the Festival and supporting your club and the HUOA by volunteering to help at the Festival.

On Monday and Tuesday, Sept. 1 and 2, the activity shifts to the East-West Center on the University of Hawai'i's Mānoa campus, where two days of forums, lectures and meetings are being organized by Bob Nakasone from WUB-Hawaii. You are welcome to attend the sessions at the East-West Center: the fee is \$75 for two days, or \$50 for one day only. Lunch is included in the fee, but you are responsible for your own parking. A complete list of the various sessions and sign-up information is available on the Conference website, www.uchinanchu.com.

The five-day conference will wrap up with Hawai'i's first-ever International Eisa Festival at the Les Murakami Baseball Stadium on the University of Hawai'i's Mānoa campus. Eisa clubs from Okinawa have been invited to participate in the



Okinawa's Rinken Band will headline the International Eisa Festival, the closing event of the First Worldwide Uchinanchu Conference.

eisa festival. Eisa is a traditional performing art unique to Okinawa. It is performed during the summer months and honors the spirits of departed ancestors, just as the Japanese observe obon. The Conference eisa festival will be the largest gathering of eisa groups outside of Okinawa.

The Eisa Festival — and the First Worldwide Uchinanchu Conference — will close with a concert by one of Okinawa's most popular and innovative

musical groups — the Rinken Band, led by Rinken Teruya.

Uchinanchu: I've heard that about 1,500 people are expected from Okinawa and mainland Japan and another 500 people from North and South America. Will all of them be attending our Okinawan Festival? If so, how is that affecting the Okinawan Festival?

Keith Kaneshiro: All of the people registering for the Worldwide Uchinanchu Conference are being encouraged to attend the Festival and we believe all of them will. That will bring more people to the Okinawan Festival.

Uchinanchu: Other than possibly bumping into them at the Okinawan Festival, how can I find out whether anyone I know will be coming from Okinawa or elsewhere?

Keith Kaneshiro: Hopefully, we will have a list of all the attendees. I say "hopefully," because some people are coming to Hawaii on their own. They are not using the designated travel agency of the Worldwide Uchinanchu Conference which is responsible for registering those attendees who book their travel through our designated travel agency.

Uchinanchu: Can my HUOA club meet with the people coming from our home village in Okinawa? How can we arrange a get-together?

Keith Kaneshiro: Yes. Our Hospitality Committee chair, Thelma Lam, will have that information — but probably not until about a week before the Worldwide Uchinanchu Conference opens. Thelma can be reached at 225-1761. Please hold off on calling her until about August 25, or check the HUOA website at www.huoa.org.

The Worldwide Uchinanchu Conference planning committee has also reserved the second floor banquet room at the Queen Kapiolani Hotel for three late nights/early mornings so our Hawai'i people can get together and talk story with visiting friends and relatives. The room will be open Saturday and Sunday, Aug. 30, from 9 p.m. to 1 a.m., and Tuesday, Sept. 2, from 10 p.m. to 2 a.m. There will be refreshments (awamori, beer, soft drinks and pupu), karaoke, and even a sanshin and taiko for a spontaneous jam session. A flat fee of \$20 per person is being charged to cover the room and the drinks and food. Reservations are not required — just come by, pay your \$20, and enjoy your reunion.

Uchinanchu: Is there anything I can do to help?

Keith Kaneshiro: The Worldwide Uchinanchu Conference welcomes volunteers. If you are a member of an HUOA club, we strongly urge you to volunteer to help at the Okinawan Festival. Extra hands are needed this year to accommodate the large number of people coming for the Conference. We are encouraging all of the attendees to attend the Okinawan Festival, so all of the booths will be bustling with activity and will need the extra help.

Otherwise, you can contact Isaac Hokama at 527-6090, or Amy Higa by digital pager at 279-8030. They will tell you how you can help.

Uchinanchu: Will the Worldwide Uchinanchu Conference be an annual event in Hawai'i?

Keith Kaneshiro: No — the Worldwide Uchinanchu Conference is a one-time-only event for Hawai'i. However, we are hoping to make the Okinawan Festival an international event that is held annually.

2003 FESTIVAL HOTEL RATE SHEET

Many HUOA club members turn the Okinawan Festival weekend into a Waikiki vacation. To assist with your planning, the HUOA Festival Committee has compiled a list of some of the hotels and their Festival weekend rates. The following hotels responded to our request for their rates. Please note that a few are offering special "Okinawan Festival Rates." Keep in mind that these rates are subject to change and do not include taxes. When making your reservations, be sure to inform the reservationist that you are requesting the Okinawan Festival or Kama'aina rate.

Hotel: **Aston Waikiki Banyan**
Address/Phone: 201 Ohua Ave., 922-0555
Rate: \$85 (Festival rate)
Parking: \$5 daily
Amenities: Pool sauna, BBQ, children's playground, sauna, hot tub.

Hotel: **Coral Reef Hotel**
Address/Phone: 2299 Kuhio Ave., 386-3101
Rate: \$59 for Superior Room. Spacious rooms with two double beds to comfortably sleep four people with no extra person charges (ask for Okinawan Festival rate)
Parking: Free

Hotel: **Doubletree Alana Waikiki**
Address/Phone: 1956 Ala Moana Blvd., 941-7275
Rate: Kamaaina Rate — \$98 (Fri. & Sat.), \$89 (Sun.)
Parking: \$11 valet
Amenities: Heated pool, excellent restaurants

Hotel: **Ewa Hotel Waikiki**
Address/Phone: 2555 Cartwright St., 922-1677 (short walk to Kapi'olani Park)
Rates: \$50 (Okinawan Festival rate) for Superior with kitchenette and one queen or two twin beds; other room sizes available (ask for Kama'aina Rate)
Parking: Limited, \$6/day

Hotel: **Ocean Resort Hotel**
Address/Phone: 175 Paoakalani Ave., 922-4671 (short walk to Kapiolani Park)
Rate: Kamaaina Rate — \$58 for Moderate (1-2 persons), \$65 for Superior with kitchenette (1-4 persons)
Parking: Limited, \$8/day
Amenities: 2 pools, TV, air conditioning

Hotel: **Pacific Beach Hotel**
Address/Phone: 2490 Kalakaua Ave., 922-1233
Kamaaina Rate: \$85 for 1 to 4 persons through Aug. 31, \$97 thereafter
Parking: \$9/day
Amenities: TV, pool, spa, tennis, refrigerator

Hotel: **Queen Kapiolani Hotel**
Address/Phone: 150 Kapahulu Ave., 922-4671
Rate: \$62.25 as of July 10 (Limited special discounted rate available through www.Expedia.com—rate is for a superior city view, sleeps 4)
Parking: Limited \$9/day

Hotel: **Waikiki Grand Hotel**
Address/Phone: 134 Kapahulu Ave., 923-1511 (1 block from Kapi'olani Park)
Rates: \$85 for Ohana Ocean View with queen-size bed; \$95 for Junior Suite with kitchenette, queen-size bed with queen sofa bed
Parking: \$8/day

Hotel: **Waikiki Prince Kuhio**
Address/Phone: 2500 Kuhio Ave., 921-5503
Rate: \$79 (Okinawa Kamaaina Special) for up to 2 persons, children under 17 stay free utilizing existing bedding
Parking: \$9/day

Hotel: **Waikiki Resort Hotel**
Address/Phone: 2460 Koa Ave., 922-4911 (3 blocks from Kapi'olani Park)
Rate: \$63.50 (Kamaaina Rate) for 1 to 4 persons (2 double beds)
Parking: \$5/day
Amenities: TV, refrigerator, balcony

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KARII! . . . CONGRATULATIONS!

Alice Morisako was named the City and County of Honolulu's Outstanding Female Volunteer of the Year at the 37th annual Mayor's Senior Recognition Program at the Hilton Hawaiian Village in April.



Outstanding Senior Female Volunteer
— Alice Morisako

Morisako has been a very active volunteer for the HUOA. She was instrumental in operating the Gift Shop at the Hawaii Okinawa Center, initiated the Docents Program, and has hosted visiting students from Okinawa many times and organized activities for them. She can be found every year at Kapi'olani Park, helping with the

preparation for the annual Okinawan Festival and also at the Festival, cooking andagi with her fellow Ginowan Shijin Kai members and helping at the Genealogical Society table in the Cultural Tent. She is also a very active member of Ginowan Shijin Kai, opening up her home for their regular meetings and giving invaluable advice.

Other organizations that benefit from her volunteerism are the Moanalua Senior Citizens Club, Kaiser Clinic and Hospital, Moanalua Gardens Foundation, schools in her community, the city's District 13 Vision team, ushering programs at the Fort Shafter Community Theater and Hawaii Theater, Cancer and Heart Association canvassing teams, and numerous others.

Morisako is the third member of the HUOA family — and the third Ginowan Shijin Kai member — to receive the award. Akira Sakima was named the Outstanding Male Volunteer in 1998 and Betsy Miyahira, the outstanding Female Volunteer in 2000. Both are active members of Ginowan Shijin Kai and the HUOA.

Seth Ryo Arakaki was awarded a one-year scholarship to study at the University of the Ryukyus (Ryudai) by the Okinawa Prefectural Government. Arakaki was born in Portland, Ore., and educated in Hawai'i. The 2002 graduate of Kalani High School is the son of Jeffrey and Babette Arakaki and the grandson of Yasuo and Elaine (Higa) Arakaki, who are members of (Minami) Nakagusuku and Yomitan clubs.



Seth Arakaki

Arakaki left for Okinawa in early April, a few weeks after learning he had been selected for the scholarship. He hopes to improve his Japanese language skills while in Okinawa; he understands some Japanese and can read, write and speak "a little." Arakaki said he also wants to learn more about Okinawan culture and get to know the Okinawan people.

After settling into his dormitory at Ryudai, Arakaki emailed HUOA's scholarship chair, Chikako Nago, who shared some of his first impressions with Uchinanchu.

" . . . Everything that I was told about having so much to do here was right It was just the other day that I was told we would be going to Tokyo . . . in about a month, and after we return, we are going to take the semester test. There have been so many people that I

have met here from all around the world that it feels a little like being in Hawai'i. In the first week here, I was introduced to Christian Nago, and now I have gotten to know him pretty well, along with my floor-mate from Bolivia, who I tend to be with often.

"In the beginning, I was having a hard time trying to understand what everyone was saying. But the more time that passes, the more I can understand what everyone says. On the other hand, trying to speak back is a lot harder than listening."

Dorothy (Shiroma) Hoe

was recognized as an "Outstanding Mentor in Aging" by the Summer Institute on Aging Conference committee of the University of Hawai'i School of Social Work. "Aunty Dot," as she is affectionately known by many in the Okinawan community, is an HUOA advisor, Goodwill Ambassador, and a member of the Nishihara Chojin Kai, Gaza Yonagusuku and Hui O Lailima clubs. She and Shimeji Kanazawa, also a longtime advocate for the elderly, were honored at the Institute's recognition luncheon at the Hawaii Imin International Conference Center on June 12. The first Summer Institute on Aging, sponsored by the School of Social Work, was held in the 1970s as a result of Aunty Dot's work in organizing the state's Commission on Aging conference.



Dorothy Hoe

Aunty Dot has spent her lifetime helping her community and working on behalf of older adults. For many years, she directed programs for the elderly for Catholic Social Services (today known as Catholic Charities). Under her direction, the program became known for its progressive approach in providing services to Hawai'i's multiethnic elderly population and for its emphasis on staff development. Since retiring, Aunty Dot continues to serve her community. She is active in numerous organizations and committees, including the HUOA, and last year was appointed by Mayor Harris to her second term on the City and County of Honolulu's Parks Commission.

Pieper J. Toyama will welcome the first freshman class of the new Pacific Buddhist Academy next month. Toyama was appointed Head of School for the Academy, which is affiliated with the Honpa Hongwanji Mission of Hawaii. The school will accept 30 students this year and add a sophomore class next year, a junior class in 2005 and a senior class in 2006. Peace education will be infused in all of the school's curriculum. Students will learn conflict resolution and communication skills as well as values such as harmony, interdependence and community service.

Toyama, who was born and raised in Honoka'a on the island of Hawai'i, is a former Hui Okinawa member. He will be responsible for developing and administering curriculum, facilities, personnel, marketing, recruitment and student admissions as well as fund-raising and other areas to meet the Academy's college-preparatory, Buddhist and peace education mission.



Pieper Toyama

Toyama served 12 years as Headmaster of Parker School in Kamuela. He also worked in both the university and high school level. Toyama earned his bachelor's degree in English from the University of Massachusetts and his master's of education in literacy instruction from Northeastern University in Boston.

Prior to his appointment as Head of School, Toyama served as a consultant to the Academy, doing pre-planning and physical set-up work for the new school.

Cecilee Tanaka, Carolee Tanaka and Lisa Teruya recently returned from a 15-day trip to Okinawa, sponsored by the town of Haebaru. The three women were chosen to participate in the first Hawaii-to-Haebaru exchange program. The "exchange" dates back to 1993, when Haebaru Cho and its Department of Education's Lifelong Learning Section launched a cultural exchange program with Hawaii's Haebaru Club. Since 1993 about 14 junior and senior high school students from Haebaru have homestayd with local Haebaru Club members.

Last year, Haebaru Cho officials decided to make the program a true exchange by offering to host three college students of Hawaii Haebaru Club members. Selected for the trip were sisters Cecilee and Carolee Tanaka, both of whom were in graduate school, and Lisa Teruya, who just earned her bachelor's degree in English from the University of Nevada - Las Vegas, were selected. Lisa is the daughter of James and Cheryl (Kamisato) Teruya, and Carolee and Cecilee are the daughters of Stanley and Drusilla (Akamine) Tanaka.



On their sightseeing tour, Lisa (far left), Cecilee and Carolee (far right) happened to meet Tokushin Yamauchi, former mayor of Yomitan.

While in Okinawa, the women were hosted by the Haebaru Bunka Center. They took Japanese language classes, participated in an international undokai, sang Hawaiian and Okinawan songs, and went sightseeing in Okinawa.

Teruya said the trip was a good learning experience and fun as well. "I learned more about my culture by meeting students my age and living with my relatives for a few days." She said the staff at the Haebaru Bunka Center taught her a few Okinawan words and took her to historical sites she never visited before. "I enjoyed my time in Okinawa and wish to go back there soon."

"Tanoshikatta," said Cecilee Tanaka. "People were very friendly and helpful — just like in Hawai'i." Carolee spent time with an Okinawan woman she met in 1993 during the Hawai'i-Okinawa Student Exchange. The Tanaka sisters also visited their family's ohaka — an experience that Carolee said moved her immensely. They thanked Haebaru Cho and the staff of the Bunka Center for the opportunity to learn more about their ancestral homeland and to further their appreciation of their Okinawan heritage.

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“GRATITUDE IN ACTION” PROJECT SUPPORTS HAWAII BONE MARROW DONOR REGISTRY

by Dwight Ikehara

Chair, HUAO “Gratitude in Action” Project

Kin Chojinkai

On Sunday, June 22, the Hawaii United Okinawa Association put its gratitude to the people of Hawai'i into action by sponsoring its first Hawaii Bone Marrow Donor Registry recruitment drive at Uptown in the Pearlridge Shopping Center. With volunteers dressed in the HUAO's distinctive turquoise blue and yellow uchikake, the colorful HUAO club banners gracing the stage, the sound of Okinawan music drifting through the mall and the heartfelt cultural performances, Uchinanchu Aloha was surely felt by everyone present.

The drive was aimed at recruiting possible bone marrow donors for three Hawai'i men — 20-year-old Ross Unebasami, 29-year-old Tu Tran and 50-year-old Paul Nakamura — all of whom were in immediate need of a bone marrow transplant, and to broaden the pool of possible donors for others needing a bone marrow transplant in the future.

HUAO Executive Director Wayne Miyahira served as emcee for the day, introducing President George Tamashiro and President-elect Cheryl Okuma-Sepe, who together opened the drive. Roy Yonashiro, donor recruitment coordinator for the Hawaii Bone Marrow Donor Registry and Kin Chojinkai member, spoke on behalf of the Registry.

Over 50 dancers and musicians from a number of Okinawan performing arts groups donated their time and talents to provide entertaining cultural performances that were enjoyed by everyone. A big mahalo to Paranku Clubs of Hawaii; Ryusei Honryu Yanagi no Kai, Hawaii Chapter - Toguchi Mitsuko Ryubu Kenkyusho; Tamagusuku Ryu Senjukai - Frances Nakachi



Four-year-old Stephanie Adaniya, 6-year-old Cassandra Uyema and Shasta Yamada, 11, perform “Tanchame” to music provided by the Grant Murata Sensei and Kenton Odo Sensei of the Afuso-ryu Gensei Kai.

Ryubu Dojo; Hawaii Eisa Shinyuu Kai and Afuso-ryu Gensei Kai - Hawaii Shibu. Many volunteers joined HUAO Vice Presidents Karleen Chinen and Rodney Kohagura, Assistant Treasurer Sandy Goya, Secretary Jane Tateyama (in her paranku outfit) and Programs Chair Victor Yamashiroya in distributing information on the Registry and the HUAO.

The drive was scheduled to begin at 10 a.m., although

people began lining up at 9. And, they kept on coming, throughout the four-hour drive — all 127 of them. Number 127 turned out to be Gushikawa Shijin Kai member and Ryukyu Kobudo Taiko instructor Calvin Nakama Sensei, who had come out to perform bon dance with the Hawaii Eisa Shinyuu Kai — and decided to try and help Ross, Paul or Tu Tran, or someone else's life, by signing up with the Registry.

The outpouring of community support touched the hearts of the three men and their families, who have become volunteers for the Registry. Erin Nakamura spoke lovingly of her dad, a triathlete set back so unexpectedly in the prime of his life. Carrying their daughter and fighting back tears, Tu Tran and his wife thanked the community for their support and for giving him hope.

Former bone marrow recipient Neal Momoki, his sister Peachie and their cousin, Sharon Inamine, shared the story of Neal's need for a life-saving bone marrow transplant 10 years ago. Neal now celebrates two birthdays: the date he was born, and the date he received his sister's life-saving bone marrow a decade ago. They talked about the importance of registering, and about the simple procedure to become a donor.

Every year, more than 30,000 children and adults in the United States are diagnosed with blood diseases such as leukemia and aplastic anemia. The Hawaii Bone Marrow Donor Registry

was established at St. Francis Medical Center in 1989 to help patients in Hawaii and around the world. By joining the National Marrow Donor Program, the Hawaii Registry can access the international registry — and vice versa — to find healthy and willing bone marrow donors.

While family members and people of the same ethnic background are usually the best matches, finding a donor isn't always possible, especially with Hawaii's large hapa population. That makes increasing the pool of possible donors from among Hawaii's diverse ethnic population all the more vital.

HUAO's Gratitude in Action program was started during the Okinawan Centennial Celebration in 2000. The program was initiated to express gratitude to the people of Hawaii for the many acts of kindness extended to the early Okinawan immigrants and their families — not just in words, but through service to the community. That year, the HUAO participated in the motorcade honoring the new World War II Medal of Honor recipients and conducted food drives for the Hawaii Foodbank, whom we continue to support at our HUAO craft fairs. This year, we are extending our support to the Hawaii Bone Marrow Donor Registry.

Sadly, Paul Nakamura passed away several days after the bone marrow drive. His positive attitude and outlook on life will continue to guide the HUAO as we encourage others to register with the Hawaii Bone Marrow Donor Registry and help give others the gift of life.

HOW CAN YOU HELP?

- First and foremost, by registering with the Hawaii Bone Marrow Donor Registry to become a donor. It takes only 10 to 15 minutes of your time -- a small investment to make if you can give someone the chance at life.
 - Possible donors must be between 18 and 60 years of age and in generally good health.
 - Complete a registration form. All information is kept confidential. A small sample of blood will be drawn by pricking your finger. You only need to register once, and there is no obligation or expense for you.
 - You will be contacted if you are identified as a possible match for a patient needing a bone marrow transplant. At that time, your decision to continue to participate will be entirely up to you.
 - If you still have additional questions, call the Hawaii Bone Marrow Donor Registry at (808) 547-6154.
 - If you want to help, but cannot register due to a health condition or because you are past the age 60 limit, the Hawaii Bone Marrow Donor Registry thanks you sincerely and asks that you continue to tell others about the Registry. Recruit other family members and friends. They may someday be able to save someone's life.
 - The HUAO will hold its next “Gratitude in Action” project, again supporting the Hawaii Bone Marrow Donor Registry with a donor recruitment drive at the Okinawan Festival at Kapiolani Park on Sat., Aug. 30, in the tent next to the First Aid Station.

CONTRACTORS SOUGHT FOR HOC CAPITAL IMPROVEMENTS

by Carl Nakamura

Vice Chair, HUAO Administration Committee

Ginowan Shijin Kai

The Hawaii United Okinawa Association Board of Directors has approved the expending of funds for minor improvements and repairs to the now 13-year-old Hawaii Okinawa Center. Although the improvements and repairs are too numerous to list, here is a sample of the kinds of work that need to be done:

- interior and exterior painting
- patching vinyl flooring
- re-gluing rubber base coves
- refinishing doors and facias
- replacing shower stalls and toilet fixtures
- cleaning and installing exhaust vents
- repairing termite-damaged flooring
- relocating electrical fixtures and switches
- installing ADA- (Americans With Disabilities Act) compliant handrails, thresholds, doors, etc.
- patching concrete surfaces and building small structures

Contractors and qualified individuals interested in submitting a quotation or volunteering their services to repair and improve the Center are asked to contact the HUAO. An on-site tour for interested persons and contractors will be scheduled at a later date. In the meantime, interested individuals or firms with experience in painting, plumbing, electrical work, carpentry and general contracting are asked to submit their names to HUAO Executive Director Wayne Miyahira by August 15. He can also be reached at 676-5400, by mail at 94-587 Ukee St., Waipahu, HI 96797, or by email at edhuoa@hawaii.rr.com. You can also contact architect Maurice Yamasato, who designed the Hawaii Okinawa Center, at Yamasato, Fujiwara, Higa & Associates, Inc., 1100 Ward Ave., Suite 760, Honolulu, HI 96814. You can email him at yfh@yamasato.com, or call him at 531-8825.

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FIVE UCHINANCHU BUSINESSES HONORED BY JANM IN L.A.

Five Okinawan-owned family businesses in Hawai'i were among more than 70 honored earlier this year by the Japanese American National Museum at its Gala Dinner and Silent Auction. "Honoring the Family Business: Building the American Dream" was the theme of the annual fundraising dinner, which was held March 29 at the Century Plaza Hotel in Los Angeles. The event was attended by 1,300 people who paid \$250 each.

The silent auction featured more than 65 pieces of art, vacation and entertainment packages, jewelry, sports items, collectibles, a 2003 Lexus, and even a Fender American Stratocaster guitar donated by Hawai'i's Servco Pacific. Among the priceless treasures on the auction block were a Los Angeles Lakers Play-off Suite for 12 people at a Lakers game at the Staples Center, which was donated by the Boeing Company; an Elton John CD and autographed song notes from "Candle in the Wind;" and dinner for two in L.A. with actor George Takei, known to many as "Mr. Sulu" of Star Trek fame. Takei is chairman of the Japanese American National Museum's Board of Trustees.

The dinner program featured JANM's "Bid for Education," a lively, on-the-spot pledge program launched by U.S. Sen. Daniel Inouye at the 2000 annual dinner. Monies raised from the "Bid for Education" fund bus transportation to the Museum for school tours at no cost to the students. Their admission to the Museum is underwritten by a grant from the Harry and Jeanette Weinberg Foundation. "Bid for Education" monies are also used to develop educational materials and programs.

The highlight of the evening was the introduction of nearly a hundred family members representing more than 70 third- and fourth-generation family businesses from California, Oregon, Washington state, Colorado, Arizona, Illinois and Hawai'i. The families are involved in a wide range of businesses: retailing, agriculture, food



Four of the Hawai'i Uchinanchu businesses honored by JANM were able to attend the Gala Dinner: (seated) Georgine Morita (McCully Bicycle & Sporting Goods), Phyllis Shimabukuro-Geiser (Mikilua Poultry Farm), Jane Uyehara (Aloha Tofu), Lois Shimabukuro-Miyake (Mikilua Poultry Farm) and Florence Shimomura (Nagamine Photo Studio). Standing: Thurston Morita (McCully Bicycle & Sporting Goods), Rodney Watai (Aloha Tofu) and Kaylee Shimomura (Nagamine Photo Studio). (Photo courtesy of the Japanese American National Museum)

manufacturing, construction, travel, photography, insurance, service providers, newspaper and auto sales. JANM invited two representatives from each family to the Gala Dinner (the families paid their own way to L.A.). The honorees were also treated to special JANM tours and honoree receptions with Sen. Inouye, Board chair George Takei and Irene Hirano, president and executive director of the Japanese American National Museum.

Among the 25 Hawai'i businesses honored were five Uchinanchu family enterprises: Aloha Tofu, operated by the Uyehara family; the Takayasu family's McCully Bicycle & Sporting Goods; Mikilua Poultry Farm, operated by the Shimabukuro family; Maui's Nagamine Photo Studio, run by the Shimomura family; and the popular Tamashiro Market in Palama, operated by the Tamashiro family. Each honoree was introduced to the audience by CNN business reporter Fred Katayama, who served as the evening's emcee.

Also honored from Hawai'i were: ABC Stores; Hasegawa General Store; Hawaii Candy, Inc.; Hawaii Planing Mill, Ltd.; Isemoto Contracting Company, Ltd.; Ishiharaya; Kaimuki Dry Goods, Ltd.; Kimura Lauhala Shop; Kobayashi Travel Service, Ltd.; KTA Super Stores; Manago Hotel; National Mortgage and Finance Co., Ltd. and Island Holdings, Inc.; Occidental Underwriters of Hawaii, Inc.; Oshima Bros., Inc.; Servco Pacific, Inc.; Sugai Kona Coffee; Sure Save Super Market, Ltd.; Teshima's Restaurant; WT Haraguchi Farm, Inc. and Y. Hata & Co., Ltd.

The businesses were also recognized with a historical sketch in the event's Dinner Journal. The historical sketch was converted into a plaque and later presented to the business, along with a video of the evening's program. The Hawaii sketches were researched and written by JANM's Hawai'i programs manager René Tomita and Hawai'i media relations consultant Karleen Chinen.

Japanese American National Museum president Irene Hirano applauded the honorees. She said family businesses are the backbone of the community and she reminded the audience of the importance of families and communities in light of the turbulent world conditions.

The following are the business profiles for the Okinawan-owned businesses as they appeared in the event's Dinner Journal.

ALOHA TOFU FACTORY, INC.

In 1950, Kamesaburo Uyehara, an immigrant from Okinawa, purchased Aloha Tofu Factory from his friend. All six of his children — Kazuo, Jack, Sadayoshi, Roy, Jane and Nancy — made the business their careers.



Kamesaburo and Tsuruko Uyehara celebrate their 50th wedding anniversary.

In 2001, Jack's son, Paul, now 36, succeeded his father as company president. Paul began helping his uncles and cousins in the factory at 11, producing a variety of soybean products: tofu, yakidofu, aburage, okara, natto and konnyaku. His vacations from the University of Puget Sound were spent at the factory. Paul lived and worked in Taiwan and Japan after graduating from college.

Today, he and his cousin, Chris Kubo — who works part-time in the office — are the only Sansei involved in the business. The factory has given him much, he says. "I feel a sense of obligation — it's not a bad obligation; it's a good obligation, because all of the opportunities I've had were directly related to the factory." The work is hard, but rewarding, he says. "It's an honor to be able to continue on."

When Paul's children grow up and the question of a fourth generation of Uyeharas possibly running Aloha Tofu comes up, Paul will tell them what his father told him: "It's totally up to you. I'll never make you feel that it's something you have to do . . . I appreciated that from my father." — K. Chinen

MCCULLY BICYCLE & SPORTING GOODS

McCully Bicycle & Sporting Goods traces its

origins to the sugar plantation community of Waipahu in West O'ahu, where Giyei Takayasu, an immigrant from Okinawa, opened Takayasu Bike Shop in 1923. He later changed its name to Waipahu Bicycle Shop. In the 1930s, besides selling bicycles, Waipahu Bicycle also hosted meetings of a cycling club called the "Pedal Pushers."

Giyei eventually turned the business over to his son, Buster — although he continued to help out until he was well in his 90s, recalls his 56-year-old grandson, Ben. "He would come down and help clean up." Giyei died in 1995 at the age of 108.

In 1972, the company opened a second shop, doing business as McCully Bicycle & Sporting Goods in the heart of O'ahu. Ben and his three sisters — Georgine Morita, Catherine Yasutake and Alison Kessner — run the business. They manage the retail operation, while he runs the off-site bicycle assembly and repair facility. He remembers helping out in the Waipahu store from the time he was 5 or 6 years old. "In the '50s and '60s, everybody helped," he says.



A 1935 photo of the "Pedal Pushers" outside the G. Takayasu Bicycle Shop.

Ben's sons now help him in the business, although none has expressed interest in taking over what, admittedly, has become a seven-day-a-week job. "Hopefully, one of my sons will want to take over someday," he says. — K. Chinen

MIKILUA POULTRY FARM, INC.

When Mankichi Shimabukuro started his five-acre egg farm in West O'ahu's Mikilua Valley in 1947, he had 200 chickens, but no running water and no electricity. That didn't stop the tenacious Issei from Okinawa from laying the foundation for what is today Hawai'i's only USDA-approved egg processing plant.

Mankichi initially farmed pineapple on Maui. After hearing of the money to be made from raising

egg-producing chickens, he moved his family to O'ahu.

His sons — Philip, Jerry, Roland and Gary — worked with him. No one guessed that Gary's two children — Phyllis Shimabukuro-Geiser and Lois Shimabukuro-Miyake — would make the family business their careers.



Mankichi and Uto Shimabukuro sort eggs with their daughter-in-law — and Phyllis' and Lois' mom — Sue. (circa 1970)

Since 1982, Phyllis has managed Mikilua Poultry, the 25-acre farm which maintains 300,000 egg-producing chickens. What her grandfather, father and uncles learned from experience, Phyllis learned while pursuing her master's in avian sciences at UC-Davis.

Lois has handled marketing and distribution for Associated Producers, Corp. since 1986. Rounding out the Sansei generation are two cousins who work on the farm.

It's hard work that is even harder for people in agriculture. says Lois, but adds, "The son who had no sons had strong daughters." — K. Chinen

NAGAMINE PHOTO STUDIO

Harold Yasuhide Nagamine didn't like plantation work, so he got into photography and went on to build a Maui institution: Nagamine Photo Studio. Arriving from Okinawa at age 10, Harold apprenticed with the Okumura Photo Studio, supplementing his training with correspondence courses.

In 1931, at age 20, Harold opened the business in the West Maui community of Lahaina. Two

2003 HUOA STUDY TOUR SET FOR DEPARTS OCT. 29

Ten days of sightseeing, shopping and visiting relatives in Okinawa are on tap for the Hawaii United Okinawa Association's study tour to Okinawa. The tour departs Honolulu on Wednesday, Oct. 29 and returns on Saturday, Nov. 8. An optional tour to Yaeyama is also being offered. HUOA President George Tamashiro will accompany the tour to Okinawa. The tour is being organized and led by Nadine Shimabukuro of N & K Travel. Optional tours to Central Japan and Kyushu are also being offered after the Okinawa tour.

A detailed itinerary is available at the Hawaii Okinawa Center. Tour details can also be obtained by calling the HUOA office at 676-5400.

The following are highlights of the Okinawa tour.

Wed., Oct. 29: Depart Honolulu for Naha, Okinawa (Japan Airlines), via Osaka's Kansai Airport, where tour members will clear customs

Thurs., Oct. 30: Late evening arrival at Naha Airport; five nights at the Seibu Orion Hotel (three nights for those going on the Yaeyama optional tour)

Fri., Oct. 31:

- Visit Ken-Cho (Okinawa Prefectural Government) building
- Tour of Shuri, ancient capital of the Ryukyu Kingdom: pass through Shurei no Mon (Gate of Courtesy) and Kankaimon (Gate of Joy) to Shuri Castle
- Okinawa Prefectural Museum
- Himeyuri No To (Star Lily Memorial), built in memory of the high school girls who were killed during the Battle of Okinawa while serving as nurses for the Japanese military; and the adjacent Himeyuri Peace Museum

Sat., Nov. 1:

- Southern Okinawa tour, stopping first at Gyokusendo Park-Ryukyu Okukumura
- Heiwa Kinendo (Peace Prayer and Memorial Hall)
- Okinawa Prefectural Peace Museum and Cornerstone of Peace memorial wall, where the names of Okinawans, Japanese and Americans killed

during the Battle of Okinawa are inscribed

- Mabuni Hill, where Commander Ushijima committed suicide

Sun.-Mon., Nov. 2-3: Yaeyama optional tour for those with reservations; free days for all others



Sun., Nov. 2: Yaeyama Optional Tour

- Hour-long flight to Ishigaki; overnight at the Hotel Miyahira
- Bus to Toujin Baka (Chinese Grave), a memorial to 128 Chinese laborers who took refuge on Ishigaki and were protected by its residents after being shipwrecked with over 250 others who were being pursued by their British slavelords
- Tamatorizaki Observatory Platform, where both the Pacific Ocean and East China Sea can be seen
- Yaeyama Palm Tree Groves in Yonehara
- Ryukyu Pearl Center at Kabira Bay, one of only two sources in Japan for black cultured pearls; the other is Funauki Bay in Iriomote, also in Okinawa
- Kabira Bay, one of the most beautiful spots on Ishigaki
- Mineya, Yaeyama minsaori fabric factory

Mon., Nov. 3:

- 15-minute ferry ride to Taketomi Island
- Glass-bottom boat tour to see the coral tables that

surround the island

- Hoshizuna Beach to see star-shaped sand
- Taketomi Visitor Center to see assorted corals
- In the center of town, return to the early days of Okinawa in an ox-drawn cart; pass simple houses with shiisaa on the orange kawara tile roofs and coral limestone walls
- Kihouin Museum to see its folk document collection, including 2,000-year-old coins and other artifacts
- Return to Naha and overnight at the Seibu Orion Hotel

Tues., Nov. 4:

- Bus to Kin Town: flower presentation at the Toyama Kyuzo statue (Toyama is known as the "Father of Okinawan Immigration to Hawaii"), Kin Shonudo (cave) where local awamori is stored
- Bus to Nago City, visiting the Ocean Expo Park
- Two nights at the Busena Terrace Beach Resort in Motobu

Wed., Nov. 5:

- Bus to Hedo Misaki (cape), the northernmost point of Okinawa island; bashofu-making at Ogimi Bashofu Center
- Kunigami Busan Center for omiyage shopping
- Nago Pineapple Park

Thurs., Nov. 6:

- Return to Naha and Seibu Orion Hotel, stopping at the coastline attraction of Manza Mo Cape
- Late lunch at Jimmy's Bakery & Restaurant, owned by longtime HUOA supporter Jimmy Inamine
- Evening: optional Ryukyu dance and dinner show, "Yotsudake," for special price of 4,000 yen

Fri., Nov. 7: Free day for shopping or visits with relatives and friends.

Sat., Nov. 8: Depart Naha for return to Honolulu via Fukuoka Airport (and optional tours to Central Japan and Kyushu)

FIVE UCHINANCHU BUSINESSES HONORED 9 (continued)

decades later, he opened a second studio in Wailuku. Harold later sold the Lahaina branch.

While growing up, Rick Shimomura tagged along with his grandfather and hung out in his darkroom. Rick graduated from photography school in California and returned to Maui in 1982. Harold was semi-retired by then and waiting for Rick to take over.

Today, Rick and his brother Ty run the studio with their mom, Florence Shimomura, Harold's daughter. "We're your friendly neighborhood portrait studio," says Rick. Nagamine's services include studio portraits, school photos, location shoots, even photo restoration, utilizing today's digital technology for much of their work.



Florence (Nagamine) Shimomura and sons Ty and Rick (holding camera).

In 1993, Nagamine Photo Studio moved into its own building. Harold was still alive for the momentous occasion. "I know he was proud of the move to the Millyard. It was a big move after being in the same location for over 40 years." — *K. Chinen*

TAMASHIRO MARKET, INC.

When Chogen Tamashiro left Okinawa's coastal town of Nago for a new life in Hawai'i, he never



Tamashiro Market opening in 1947.

imagined how important the ocean would become to his family. Chogen opened a small grocery store in Hilo on the island of Hawai'i after leaving the sugar plantation. It was destroyed in the 1946 tsunami, so Chogen moved to O'ahu. In 1947, he and his wife Yoshiko opened Tamashiro Market in Honolulu.

Their eldest son Walter began managing the market in 1954. Walter felt the store needed to specialize, so he experimented with fish. In 1962, Walter brought his brother Johnny and brother-in-law Larry Konishi into the business. Tamashiro Market went full-throttle into seafood, importing live crabs and lobsters from the early 1960s.

Walter and Louise Tamashiro's three sons — Cyrus, Guy and Sean — became involved in the business after graduating from college. Seafood is the lifeblood of Tamashiro Market, but it also carries meat, produce and ethnic foods — and is known for its selection of poke (bite-size morsels of raw fish and shellfish mixed with fresh seaweed, chiles, onions and other ingredients).

Walter passed away in 2002, but his spirit lives on in his family, which carries on the tradition of providing high-quality, live and fresh seafood to Hawai'i's consumers and tourists. — *K. Chinen*

FORMER UOA PRESIDENT YASUO GUSHI PASSES AWAY

The Hawaii United Okinawa Association extends its condolences to the family of former UOA president Yasuo Gushi. Mr. Gushi died April 29 at Leahi Hospital. He was 91 years old. Born in Waipahu, he served as 1962-63 UOA president. Mr. Gushi was an active member of Tomigusuku Sonjin Kai and was also past president of the Jikoen Hongwanji Mission Board of Directors. He and his wife Haruko owned and operated Evelyn's Lunch Service for many years before retiring. Mr. Gushi is survived by his wife, son William, daughter Margot Sarae, six grandchildren and two great-grandchildren.



LET'S "TALK STORY"

With the passing of each generation, much of our history, culture and heritage is lost. With that in mind, the Hawaii United Okinawa Association's Business Affairs Subcommittee will hold a storytelling workshop aimed at teaching and developing storytelling skills as a means of capturing and preserving family histories. The first "Talk Story" workshop will be held Saturday, Aug. 9, from 9 to 11 a.m. at the Okinawa Memorial Hall at Jikoen Hongwanji Mission.

Each club has members who are gifted at telling stories or recalling family histories. These members are ideal for this workshop. An expert in preserving and sharing family stories will present valuable storytelling suggestions. The long-term goal of the project is to develop a cadre of HUOA members who are skilled at capturing and telling stories, thus preserving the family histories and culture of the Okinawan community.

The workshop is free to HUOA club members, however, please RSVP with HUOA at 676-5400, or by email at huoa@hawaii.rr.com.

MARK YOUR CALENDAR!

- July 28: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- July 29: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- Aug. 4: Programs Committee meeting. 7 p.m. @ HOC (Higa Building).
- Aug. 9: "Talk Story" storytelling workshop. 9-11 a.m. @ the Okinawa Memorial Hall at Jikoen Hongwanji Mission. RSVP with HUOA at 676-5400.
- Aug. 11: Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- Aug. 11: Okinawan Festival pre-sale scrips monies due.
- Aug. 13: Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- Aug. 16: Okinawan Genealogical Society of Hawaii meeting. 9 a.m.-12 noon @ HOC (Teruya Pavilion mezzanine). Call HUOA office to confirm, 676-5400.
- Aug. 18: HUOA Board of Directors meeting. 7 p.m. @ HOC (Teruya Pavilion).
- Aug. 18: Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- Aug. 20: Final Okinawan Festival meeting. 7 p.m. @ HOC (Higa Building).
- Aug. 22-23: Maui Okinawan Festival. Friday: 5-9:30 p.m., and Saturday: 3-9 30 p.m., at the Rinzai Zen Mission in Paia. Free admission.
- Aug. 25: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- Aug. 26: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).
- Aug. 28: Okinawan Festival T-shirt folding. 6 p.m. @ HOC (Teruya Pavilion).
- Aug. 29-Sept. 2: First Worldwide Uchinanchu Conference.
- Aug. 30-31: 21st annual HUOA Okinawan Festival. Kapiolani Park bandstand.
- Sept. 1: Hawaii Okinawa Center closed for Labor Day holiday.
- Sept. 8: Executive Council meeting. 7 p.m. @ HOC (Higa Building).
- Sept. 10: Flower arrangement class. 7 p.m. @ HOC (Higa Building).
- Sept. 15: Uchinaaguchi class. 7 p.m. @ HOC (Higa Building).
- Sept. 20: Okinawan Genealogical Society of Hawaii meeting. 9 a.m.-12 noon @ HOC (Teruya Pavilion mezzanine). Call HUOA office to confirm, 676-5400.
- Sept. 20: HUOA Autumn Dance Festival (indoor bon dance). 5:30-10 p.m. @ HOC.
- Sept. 22: Administration Committee meeting. 7 p.m. @ HOC (Higa Building).
- Sept. 30: Karaoke Club. 6:30 p.m. @ HOC (Teruya Pavilion).

"HAWAII OKINAWA TODAY" (HOT) SCHEDULE

The following is the tentative program schedule for "Hawaii Okinawa Today" for July and August. "Hawaii Okinawa Today" airs Monday evenings from 7 to 8 p.m. The program is a production of the HUOA's video team and airs on Oceanic Cable Channel 52.

The latest schedule information on "Hawaii Okinawa Today" is also available on the HUOA's website — www.huoa.org — or by tuning in to Keiko Ura's radio program on KZOO on Sundays from 4:30 to 5 p.m.

For more information on the HUOA video team, or "Hawaii Okinawa Today" programs, call Henry Isara at 595-2773 or e-mail him at henryisara@hotmail.com.

- July 14:** Part 1 of the Okinawa-to-Hawaii leg of the Kin Town "Voyage of Rediscovery," which took place July 1-15, 2000, and the Mini-Tsunahiki, which the Kin and Hawai'i students participated in at Ala Moana Park on July 16, 2000; also on HOT tonight: video from the Haeburu Club student exchange.
- July 21:** Part 2 of the Okinawa-to-Hawai'i leg of the Kin Town "Voyage of Rediscovery," which took place July 1-15, 2000; and a promotional video on the November 2001 Third Worldwide Uchinanchu Festival in Okinawa.
- July 28:** Premiere showing of Part 5 of the 2002 Okinawan Festival, held Aug. 31 and Sept. 1, 2002, at the Kapi'olani Park Bandstand.
- Aug. 4:** Two Okinawan Centennial Celebration events: the August 19, 2000, Hilo Haari Boat Race sponsored by Hui Okinawa at Wailoa State Park in Hilo; and Japanese singing superstar Namie Amuro's international debut concert at the Waikiki Shell on May 12, 2000.
- Aug. 11:** Part 1 of "Dento No Bi" — Hooge Kai Nakasone Dance Academy's 45th anniversary recital, which was held June 16, 2001, at the Neal Blaisdell Concert Hall.
- Aug. 18:** Part 2 of "Dento No Bi" — Hooge Kai Nakasone Dance Academy's 45th anniversary recital, which was held June 16, 2001, at the Neal Blaisdell Concert Hall.
- Aug. 25:** "Okinawa" — a video journey showcasing the beauty of Okinawa.

A Catered Experience