

# Super Okinawan Festival 1990

"Kapiolani Park in Waikiki is going to be the new home of the Okinawan Festival," says Festival Chairman and UOA First Veep, Isaac Hokama. George Tamashiro, Site Chairman, explains that the Festival will be using the Waikiki Bandstand, makai of the Waikiki Shell, as it's major stage for all of the Okinawan performances during the Festival. (See Map enclosed).

The Festival will be held during the Labor Day Weekend of September 1st and 2nd. Kicking off the Festival at 9:00 a.m. will be a Festival Parade down Kalakaua Avenue to the Festival Site, according to Parade Chairperson, Tina Kaneshiro. "We will have floats, marching bands, performers, our traditional club flags, and dignitaries in the parade", she says.

The opening ceremony at the Waikiki Bandstand will be at 11:00 a.m. but the food booths and other merchandise tents will be open for business from 10:00 a.m. Among the traditional andagi, pigs feet soup, and other Okinawan popular dishes, will be a new item created by UOA's gourmet chef, Howard Higa. "I call it the Oki Dog," says Howard, "and even though there are others like it around, my special recipe makes the difference." Howard and Bob Mayeshiro are co-chairmen for the food booths. The Waikiki site should draw many tourists to the Festival and both hope to have enough food to feed all the hungry faces.

As usual, both local and Okinawan performers will be on stage from the opening ceremony to the close of business at night. "But a special event for the



Tasting the new Oki Dogs for the Festival are (left to right) Tina Kaneshiro, Henry Isara, Gladys Tokunaga and Howard Higa.

youngsters will be a young Okinawan rock group arriving from Okinawa and appearing for the first time in the United States. With their electric sanshin and kotos, these artist have brought Okinawan music into the new wave pop culture. "Traditionalists are going to be in shock," smiles Isaac, "but it's going to be new and different and above all, fun."

With the help of radio station KSSK, the festival will shift it's focus at 7:00 p.m. to what is modestly billed as "The World's Largest Bon Dance" at the large field just makai of the Waikiki Shell. "September 1st is the start of the O-bon season in Okinawa", according to Isaac, "and we thought it would be a grand idea to have all the people who love Bon Dances to join us at the Festival. Radio station KSSK will be publicizing the Bon Dance as well as the Festival from late August

right up to Festival night.

The grand finale for the Festival however is going to be a gigantic fireworks show from off the beach at Waikiki. "We've been extremely lucky to have the support of Teikokusha Co., Ltd. of Yokohama, Japan. The company has organized the financial support of two prominent professionals in Okinawa, Mr. Toshimitsu Takaesu, an attorney, and Doctor Shoichi Miyagi. Along with Teikokusha's President, Mr. Eiki Amemiya, these gentlemen will finance this grand fireworks show for us," exclaims Isaac.

The producer of the show is none other than UOA's own Teddy Tanaka. Teddy's company, using the serves of Pyro-Spectaculars of California, the largest fireworks company in the United States, will put on the show. "We are not

going to be just shooting off fireworks," explains Teddy, "but the whole show is going to be choreographed to music and lights in the company's studio". "Everyone will be able to listen to the show on KSSK for the English version and on KZOO and KOHO for the Japanese version." "The show will be on an eight-track system with the music, audio, and fireworks all coordinated to the split-second. This is going to be the story of the arrival of the Isseis to Hawaii told with beautiful fireworks. It will truly be a sky concert."

The UOA will need the help of all of its member clubs to make the festival a success. All of the clubs have been assigned a booth or tent to support. Club members however, are asked to be flexible and to help in areas where manpower may be shorthanded. The Holding Booth will be used to coordinate the manpower resources.

Sunday will be a continuation of the festivities until the final evening hours.

UOA is now selling Okinawan Festival T-shirts at the HOC as well as at the club picnics. Members are asked to wear them often to publicize the Festival. Scripts have been distributed to each Club President for their membership sales. The clubs are asked to turn in their script and T-shirt proceeds as soon as possible. Call Scripts coordinator Jerry Miyasato at 523-0211 or the HOC Office at 676-5400 for further information.

"This is going to be a super festival for UOA. But to make it a true success, everyone has to pitch in," says Isaac Hokama. "Our festival committees have done a great job in planning and preparing it. We need the membership now to follow through."

If the past festivals are any indication, the 1990 OKINAWAN FESTIVAL will be a grand success and a fitting highlight to the 1990 Celebration.



## UCHINANCHU

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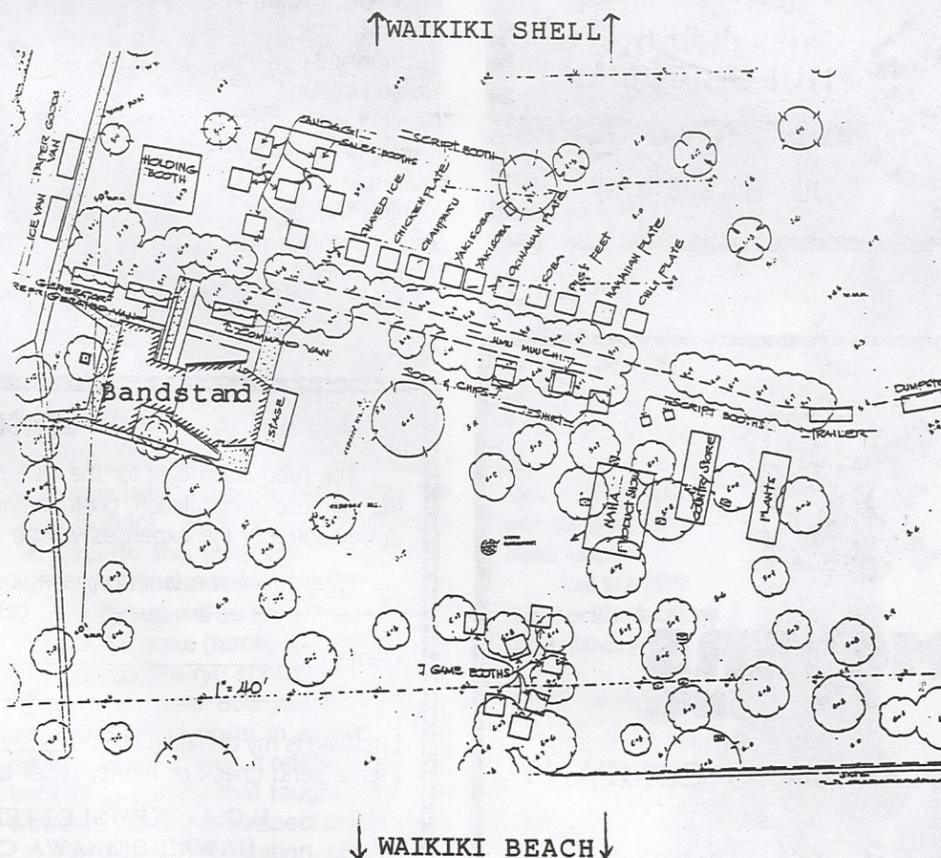
### NANTU NETWORK...

Over the last two issues of UNL, the NANTU NETWORK has kept its readers posted on preparations involving the OKINAWAN FESTIVAL. This is the final issue before the Festival on Sept. 1 & 2. Let's roll up our sleeves, gang, and pull it all together!

**NANTU:** Annette Miyashiro (ph:847-1070) and Ellen Higa(ph: 841-3075) believes nantu will again be an excellent seller. They need each club to select one member to recruit volunteers to make, cut and pack the nantu. UOA will reimburse each donor for the ingredients. The nantu should be the plain type powdered with katakuriko (potato starch) rather than kinako. Previous experience has shown the plain nantu keeps better.

**RECEIPE:** If you don't have your own, try this: 2 lb mochiko, 4.5 cups water, 4 cups sugar, 1.5 cups water, food coloring potato starch. Combine mochiko with 4.5 cups of water. Mix well with wooden spoon. Place mixture in wet dishcloth and steam for 1-1.5 hrs, keeping on high. Finished product should be shiny and glossy. Just before mochi is finished steaming, mix sugar with 1.5 cups water and gently add few drops of

Continued to Nantu, page 3.



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### UCHINANCHU

The Uchinanchu is a quarterly newsletter for the members of the United Okinawan Association of Hawaii. Issue dates are January 1, April 1, July 1, and October 1 of each year. Staff volunteers are welcome: send your name, address telephone number and interest to Uchinanchu Newsletter c/o the Hawaii Okinawa Center, 94-587 Ukee Street Waipahu, Hawaii 96797.

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Editor .....Warren H. Higa  
Assistant Editor  
and Club News.....Alice M. Njus  
Sports Editor.....Henry Y. Uyeshiro  
Layout.....Paula Takara  
Typesetting.....Jane Okamura  
Advertising.....Bob Mayeshiro  
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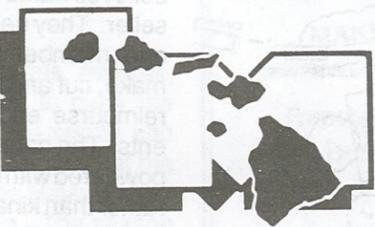
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# NANTU NETWORK: . . .

Continued from page 1.

food coloring and mix thoroughly till smooth. Pour mixture into 13 x 9 pan that has been greased with salad oil or sprayed with Pam. Mochi should sit overnight before it will be ready for cutting. **COLLECTION:** Your nantu will be collected at Jikoen kitchen on Friday, August 31 between 7:00 a.m. and 7:

**GAMES & CRAFTS BOOTHS:** Irene Masuda (ph: 395-0291) and Kaaren Takara (ph: 941-8768) will have 9 booths for the kids to have fun. While Gaza Club under Masa Shiroma (ph: 845-2039) will spearhead the manpower, additional volunteers will be needed! If you have a specialty, call the following: **PARANKU PICTURE-TAKING:** Violet Ogawa (ph: 595-2198); **HACHIMAKI** (headbands): Jane Okamura (ph: 947-9707); **BOOKMARKERS:** June Arakawa (ph: 845-0194); **BODY-PAINTING:** Katy Ching (ph: 247-6770); **RING TOSS:** Annette Platt (ph: 841-3032); **ANDAGI TOSS** (ping-pongs actually): Kaaren Takara (ph: 941-8768); **FISH-POND:** Cassie Sherod (ph: 521-2797); **BASKETBALL SHOOT:** Russell Kaneshiro (ph: 533-4779); **BALLOONS:** Ed Nagamine (ph: 488-6420).



**BAKED GOODS:** Gary and Rae Higa (ph: 737-6025) want all the baked goods you can make for the Country Store. If you bake, they will package them. **COLLECTION:** Deliver your goods on Friday, Aug. 31 to Jikoen between 7:00 am and 7:00 pm. During the festival, just bring it directly to the Country Store tent at Kapiolani Park. (Attach your name so we know who to thank!) Commercial bakeries can call them for pick up. You can attach your brand label and price on the goods. Give Gary and Rae any details for your arrangements.

**HEIWADORI (NAHA PRODUCTS SHOW):** Bob Kanetake (ph: 262-4685) will again have the Daiei Co.'s support in supplying the product show tent. This year however, it's going to be TWICE the size. Nago and Gushichan Club will spearhead the manpower to sell the products but more bodies are needed.

**T-SHIRTS:** George Miyashiro (ph: 671-0476) Gordon Uyehara (ph: 734-1615) and May Tawata (ph: 845-6850) expect to sell 10,000 T-shirts during this Festival. The "bingata horse" T-shirts are just about sold out as a pre-festival item. There are a few remaining at the HOC. They expect to have at least four other designs including the attack of the Teenage Mutant Andagis. The popular "Okage Sama De" shirts should also be available at the Festival. Urasoe Club will spearhead the manpower for the T-shirt booth but again - they need help also.

**CHAMPURU AND ARTS N' CRAFT SALE:** Barbara Maeshiro (contact HOC: 676-5400) needs your donations as in ceramics, paintings, jewelry and handmade items. Champuru is like a "white elephant" sale but she wants only UNused new items. So.. clean out your closets for household items, school & office supplies, toys and games, etc., etc., etc. **COLLECTION:** Deliver your items to the following locations before August 31: Leeward area - to the Hawaii Okinawa Center; Windward area - to Masa Uyehara's at 45-335 Nakuluai St., Kaneohe, Hawaii (ph: 247-0294); Downtown area - to Gary Higa's at 753 12th Ave. (across tennis courts), Kaimuki. (ph: 737-6025)

**PLANTS AND PRODUCE:** Ron Tokuda (contact HOC: 676-5400) wants all the plants and fresh produce that's free to give! **COLLECTION:** Plant donations will be received at the same locations as the CHUMPURU (see above!) Try to deliver as close to Aug 31 as possible. On Aug 31 through Sept 2, deliver plants directly to the Country Store tent. Produce donors should call HOC for place and time of pick up. [Note please - no refrigeration available at the festival site] Ron needs help at the Country store on Aug 31 to receive and price the plants and produce. Don't seal your produce in plastic bags! They need to "breathe".

### ANDAGI PRACTICE

Come one, come all. Practice dropping andagi. Where? At the Hawaii Okinawa Center. When? Tuesday, August 21 at 7 p.m. And, if you can't be there on Tuesday, come to Jikoen on Thursday, August 23 at 7 p.m.

### PARADE

Tina Kaneshiro, Parade Chairperson (ph: 847-7042) says the Festival Parade (9:00 a.m. Sept 1st, from Ft. De Russy) has 26 units but could still use more **MARCHING UNITS** (high schools, etc.). Two Grand Marshalls, two Ambassadors of Aloha will spearhead the procession down Kalakaua.

**FLOWER DONATIONS NEEDED:** Flowers galore will be needed when the floats are being constructed - such as Greens (lots of it!), Ti-leaves (red & green) Monstera leaves, ferns, coconut, Palapalai Fern, bamboo, Chinese banyan, plumeria, orchids, red ginger, bird of paradise, haleconia, mums, anthuriums, and bouganvillia. **EQUIPMENT DONATIONS NEEDED:** The committee could use the loan of walkie-talkies and/or cellular phones during the parade.

**VOLUNTEERS NEEDED:** Volunteers to decorate the float need to show up at Pier 9/10 (below Aloha Tower) on Friday, August 31st beginning at 6:30 p.m. The floats will be constructed from Monday (8/27th) through Thursday (8/30th). Carpenters, welders, chicken wire fixers, and anyone else with a free hand are asked to pitch in!

**FOOD NEEDED:** Tina is asking for contributions in kind for the float workers on Friday, 8/31 as follows: rice, fried chicken, potato/macaroni salad, and juice. Again, call Tina (ph: 847-7042)

**BIG MEETING:** There will be a meeting of all Parade participants at the HOC on Aug. 21st at 7:00 p.m. Everyone is asked to be on time.



The team putting together the Festival Fireworks show are (left to right) Teddy Tanaka, Yiki Miyazato, Naoto Satoh, Norito Yamashita, Isaac Hokama, Junko Ishihara, and Warren Higa.

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# Essay Contest Winners

"Okinawan Contribution to the Enrichment of Multi-cultural Hawaii" was the subject of a statewide essay contest for high school students.

Shigeko Asato, Chairperson, and James Iha, Contest Coordinator, presented the winners their awards at the UOA Board of Directors meeting at the Hawaii Okinawa Center on July 10, 1990.

First place award is a round trip to Okinawa and hotel expenses to the World Uchinanchu Festival, August 23 through 26, donated by Naka's Travel. SHANNON ISHIKAWA was the lucky winner. Her parents are Harry and Arlene Ishikawa of Onna Sonjinkai and Minami Nakagusuku. While a senior at Iolani School, Shannon participated in the marching Ban Color Guard, Senior Japanese Club, Key Club, Iolani Dramatic Players and Big Sister Program. She plans to attend Boston University and major in Business Administration.

RUTH MINAKO SHIROMA, second place winner, received \$150 cash donated by Central Pacific Bank. Her parents are Stanley and Faith Shiroma of Nishihara Chojin Kai.

Ruth's activities as a junior at Hawaii Baptist Academy included participation in the President's Aloha Council, national Honor Society and journalism Conference at the University of Hawaii. She was pianist and choir member and on the Dean's Honor Roll. Her future educational plan is to attend Baylor University or the University of Hawaii and major in journalism or English.

Third place winner ALLISON YANAGI received \$100 donated by Wisdom Industries, Inc. She is the daughter of Carl and Sandra Yanagi of Chatan

Sonjin Kai and was a 10th grader at Punahou School. Allison played the viola and piano with the Punahou Concert Orchestra. She also participated in the Punahou Girl's Varsity Soccer Team, Juventus Football Club and the Royal Hawaiian Soccer Club. Allison is a Punahou School Wo Scholar which is a prestigious school award presented to selected students to study ethnic cultures and societies. Allison envisions attending a mainland university and majoring in theatrics.

TAMMY ASATO, a junior at Iolani School, took fourth place for \$75 donated by Ken's Tire and Supply. Her parents are Hajime and Irene Asato of Kita Nakagusuku Sonjin Kai. Tammy participated in Student Council and Junior Achievement and served as Peer Education Council Secretary. Her interests also led to cheerleading, dancing, singing, paddling, as well as tutoring. She plans to attend UCLA and major in architecture.

SANDY TOKUDA won \$50 donated by Dean Witter Reynolds Inc. The fifth place winner was a junior at Farrington High School and is the daughter of Wallace and Iris Tokuda of Aza Gushikawa Doshi Kai.

Sandy participated in the English III Honors Program, the National Honor Society and the Governor's (Farrington High) Athletic Association. She was a member of the Farrington High School Band that toured Seattle and parts of Canada from May 6 to 13 of this year. Her post high school educational plans are still undecided.

ter of Carl and Sandra Yanagi of Chatan

## UNTITLED ESSAY

by Shannon Ishikawa

"Tadaima!" we would say. "Okaeri!" she would answer us every day for as long as I can remember. These were the words that echoed through the house each time my brother and I returned home from school or anywhere that we went during the day. My grandma was always there and still remains to be one of the most influential persons in my life.

She was born on May 5, 1899 in Okinawa as Maushi Zahana. When she was nineteen she became a picture bride and traveled by herself from Okinawa to the island of Hawaii to be married to Zenpo Isa in 1919. About twenty-five thousand Okinawan people left their Okinawan homeland between 1900 and 1924, seeking a better life in Hawaii. My grandparents were no exception as they settled in Honohina. Once there, they decided to make their beginnings and look forward to a happy future. They found, however, that a happy future was not that easy to come by. They both had to work long, hard hours at the Hakalau Plantation Co. But their lives were brightened when they had the chance to raise their eight children.

My grandpa died shortly after my mom brought them to Honolulu. His death, on February 13, 1971, was just a year after he and my grandma celebrated their 50th Golden Anniversary. My grandma continues to live with us in Hawaii Kai.

She always remained active and kept herself busy with many interests. She took special time to raise orchids which she was really proud of. She also had a little garden in the backyard where she planted various vegetables. She loved to sew futon and blankets for her family. Even though it took her a while, she put so much care and love into each one. She would always call on me to thread her needle and she would joke about her eyes not being in the best shape, but that did not stop her. Actually, nothing seemed to stop her. She was so full of energy and life that it was a joy being around her. She always made an effort to attend my brother's sports events and whenever I had an Okinawan dance recital, I could always count on her to be in the audience, supporting me.

Although she was very far away from where she originally came from, both geographically and through time, she still kept to Okinawan ways. She enjoyed watching Okinawan television programs and listening to Okinawan music during the day. She attended Jikoen Church each Sunday, the yearly Okinawan Festivals, and the yearly

Minami Nakagusuku picnics. She was always accompanied by her family to these events. It was going to these events with her that made me aware of what the Okinawan people are all about and proud to be one of them.

When the Okinawans first came to Hawaii, they also brought their unique culture, values, and ever-lasting spirit. For example, my grandma always told me to share everything with others and if I didn't, then my mouth would become permanently crooked and then she would show me and make her mouth crooked. I also learned to not take anything for granted. She herself never took anything for granted; she worked hard throughout her whole life. And she also taught me to see everyone equally. She accepted all of my friends no matter what race they were.

In the Okinawan music, there exists a carefree, up-lifting rhythm which makes everyone just want to stand up and start dancing. Okinawan dance is also an important factor of the Okinawan culture. It has become quite popular in the past decade. I remember when we celebrated my grandma's 85th birthday. I performed and I can remember that as I was dancing, I could see my grandma's face and she was smiling from "ear to ear." My auntie started the program with "Kagiyadefu," a dance that is usually used to welcome everyone to the gathering. And the program ended with "Kachiashi," a dance where anyone can go up on stage and dance their hearts out to a lively beat. I can remember this especially because as I looked onto the stage that night, I noticed that most of the people dancing were elders. It gave me such a wonderful feeling to see these older people on stage dancing and it seemed that nothing could stop them. It seems that it is this spirit and their love of life that keeps the Okinawan people going and made me believe that my grandma would be here forever.

She died on September 2, 1987 at the age of 88. After her death, I still expected to find her sitting in the living room or in the kitchen listening to the radio or to see her smiling at me. For a while, everyday when I came home, I still heard that sweet voice echoing through the house, "Okaeri." To me, she will always be here because her spirit lives on. She will continue to influence my life as she has instilled in me the love of being an Okinawan person.

## WE ARE PROUD

by Ruth Minako Shiroma

He curled up after hearing that question, the one he hated to hear, the one he hated to answer. "I'm ... uh, I'm ... I'm Okinawan," he'd manage to mumble. That was my dad, a youngster growing up in the depression days; a nisei, yet feelings some of the faded struggles his mom and dad had to go through as first generation immigrants from Okinawa. As an elementary school kid, he could never fully grasp why some of the school kids would call him "buta kau kau" and why another Okinawan boy was shunned so harshly by the girl he had a magnificent crush on, the girl who was not Okinawan.

But my dad soon learned that his roots were different from those around him. It was evident. His mom used exotic words like "magi" or "warabi" and he'd devour his ashitibichi, or pig's feet soup. Everyone else wasn't that bizarre—that is, everyone who wasn't Okinawan. Yet my dad had drive, an invincible desire to prove to everyone that he was not just a pig-eating Okinawan with a mom who used weird words.

Sacrifices were made. During the depression most kids, by the legal working age of fourteen, toiled on hot and dusty plantations for hours everyday trying to pinch pennies for their families. Work kept many away from high school. But my dad was privileged. His family certainly did not have any more money than the others around him, but he was blessed with two parents who could see beyond the pineapples and the scanty meals they had from day to day. They worked. The straining muscles and gleaming sweat the plantation had so quickly stolen from their fatigued bodies were pains that could have been my dad's. But my dad went to high school. It

was worth it, his parents reasoned. Although a whole day of work brought them a mere ninety-five cents and financial struggles, one day of schooling brought my dad a world of knowledge—and that was certainly more valuable than the money he could have earned if he had worked.

High school was real to him, but college...it was just a dream. It would be nice to say that my dad got a scholarship to Stanford or, soon after graduating, started a business now turned into a multi-million dollar corporation. But he didn't. World War II was in full swing and school days were basically terror-filled, constantly being on alert for enemy attacks and doing drills. Reality struck and he'd never see his dream come true for another seventeen years.

He finally did get his bachelor's degree in religion at the University of Hawaii. And at the age of thirty-five, his life was still fully ahead of him—he'd do his dream. He continued his education by getting his master's degree in theology at the Golden Gate Baptist Theological Seminary.

Now my dad is a minister, helping and believing in the people he works with. He thinks back to the days he had struggled, to the times he had wondered about who he was. And in seeing his past, he always remembers the Okinawan heritage he grew up with. His eyes twinkle, filled with years of pride as he tells me "Now, I am nothing but proud to tell others I am an Okinawan. One thing that stands out about these people is their way of sticking together, encouraging one another—even in times of depression and war. And we still work together—we are proud."



Queen Cheryl Toma addressing the dignitaries at the June Grand Opening Ceremony of the Hawaii Okinawa Center.

# Hawaii-Okinawa Center News

## HOC Needs office Volunteers

The long-awaited move of the cultural center fundraising office to the Hawaii Okinawa Center in Waipio took place on Tuesday, July 10, 1990. HOC staffers Bonnie Miyashiro and Betty Kuwaye juggled their fundraising operations with their packing and crating for the evening move to their new domicile.

Barely settling in, the Hawaii Okinawa Center Office is now located on the ground floor of the HOC Multi-purpose Building. The street and mailing address is 94-587 Ukee Street, Waipahu, Hawaii, 96797. The new telephone number is now 676-5400.

Bob Nakasone, HOC Executive Director, is now ready to accept the help of volunteers who have called earlier. "One of our major needs even at this early stage", he states, "is to have volunteer escorts to show our many visitors to the Center the various facets of the complex." "Eventually, we will establish

a Docent Program which will train our volunteers not only about the Center but also about our Okinawan culture and history."

Also moving into the Center as a full-time tenant is the United Okinawan Association of Hawaii. Although the temporary staff is now situated within the HOC office, UOA will eventually have its own office on the second floor landing of the HOC Multi-purpose Building. Currently, Hui O Laulima has organized a staff of volunteer members to serve as receptionists not only for UOA but for the HOC Office as well. Under an agreement with the UOA, the "Laulima" girls will serve between the hours of 10 am and 2 pm from Monday through Friday. "We could really use the help from 8am to 5pm from Sunday through Saturday," says Bob Nakasone, "but we're grateful for their help and they've been a big plus in improving our services."

Photos courtesy of David Shimabukuro



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- 1) I intend to give \$ \_\_\_\_\_ to the Hawaii Okinawa Center over the next three (3) years.
- 2) I have enclosed a check for \$ \_\_\_\_\_.
- 3) I intend to pay the balance by making equal payments: \_\_\_\_\_ monthly, \_\_\_\_\_ quarterly, \_\_\_\_\_ semi-annually, \_\_\_\_\_ annually.

Signature \_\_\_\_\_

Make checks payable to: Hawaii Okinawa Center, Inc.  
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## Reservations Now Being Taken



The Hawaii Okinawa Center is now open for reservations by private groups for private parties and events. The Center has already been rented for a graduation party of approximately 200 persons and a wedding banquet of over 250 persons. The Okinawan Garden is a beautiful setting for wedding and other solemn ceremonies. The banquet hall is capable of accommodating 900 persons comfortably. Arrangements can be made

with either of three catering companies that are contracted to serve the guests of the Hawaii Okinawa Center. The stage, lighting and audio system of the Center is particularly designed to highlight the performances of any show or program. Any persons interested in renting the Center for their private events may call the HOC office at 676-5400 for further information.

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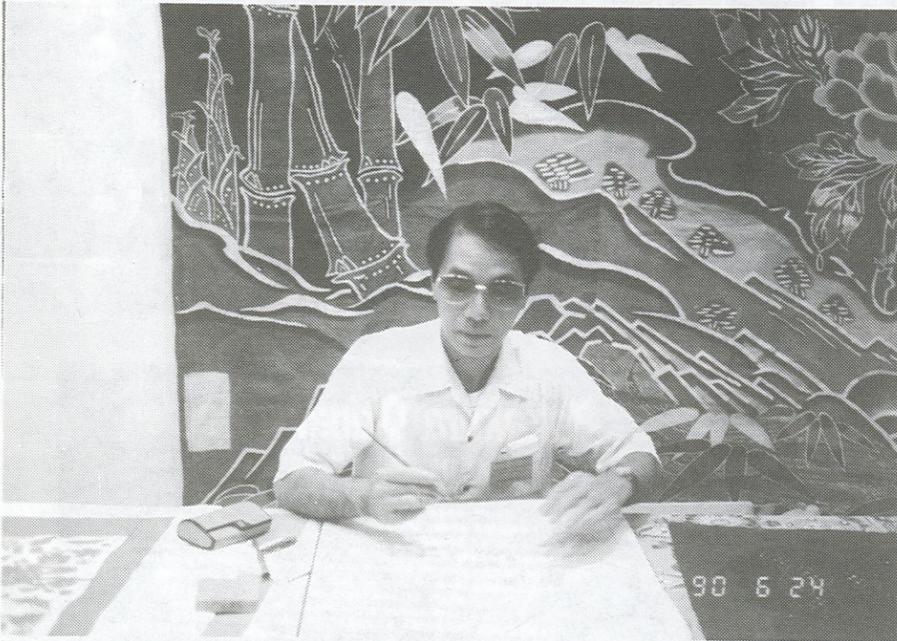
The textile demonstrations on June 23 through 26 was a major success for the 1990 Celebration. Three top crafts people from Okinawa shared their talents and skills with patrons at the Honolulu Academy of Arts. Toshiko Taira, bashofu weaver, used the banana plant from the Waimea Arboretum, to strip and turn into fiber for weaving. Bingata dyers Sekigen Chinen and Toshiyuki Morita shared their skill in stencil cutting and dyeing. Exquisite bingata pieces were on sale at the demonstration.



Bonnie Miyashiro and Sensei Sekigen Chinen examine a stencil for printing.



Sensei Toshiko Taira explains the techniques of bashofu weaving.



Sensei Toshiyuki Morita carefully prepares his work.



Alfred Kina demonstrates his weaving techniques.



Members of the Hawaii Taiko Kai, formed in 1987, entertained at the Art Academy reception for the visiting scholars in June.



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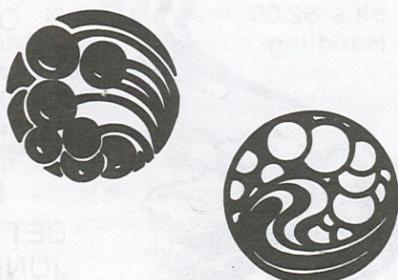
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## Up Coming Events

### 1990 - THE YEAR OF THE OKINAWAN

JN Productions will present a special series of programs to celebrate the Year of the Okinawan in 1990. Produced totally by JN Productions and videotaped in Okinawa and Hawaii, these four presentations will be run on consecutive Sunday nights through August of 1990.

PART I will be on Sunday, August 5, 1990, 7:00 - 7:30 p.m.

It begins with FURUSATO - IN SEARCH OF ANCESTRAL ROOTS.

The program concentrates on the Emigration — the reasons why they left Okinawa, when the emigration started and from what parts of Okinawa they came, as discussed by Dr. Tomonori Ishikawa, a scholar on Immigrant Affairs at Ryukyu University. JN Production visited these ancestral Okinawan villages and examines the transition to the plantation lifestyle in Hawaii.

PART II will be on Sunday, August 19, 1990, 7:00 - 8:00 p.m.

THE OKINAWAN CONNECTION examines the population of Okinawa Island which stands at about one million today. The show highlights similarities between Okinawa and Hawaii - the weather, tropical surroundings and friendliness of the people. Featured will be a number of successful Okinawan businessmen, philanthropists and art-

ists who express a warm gratitude towards Hawaii and its help after World War II.

PART III will be on Sunday, August 12, 1990, 7:00 - 8:00 p.m.

UOA STUDY TOUR is a look at the United Okinawan Association's Annual Study Tour to Okinawa as a valuable source of education for Okinawans in Hawaii. In interviews with past and present study tour members we find out how, why and when the tour started. JN Productions also visits with counterparts in Okinawa who are responsible for setting up the tours. The camera accompanies the group in a colorful travelogue of places visited on the tour, including Kin Village, Nago City, Ginowan, Nakagusuku and Motobu.

PART IV, the final show, will be on Sunday, August 26, 1990, 7:00 - 7:30 p.m.

THE 1990'S AND BEYOND examines the Okinawa of today and its future. JN Productions looks at the tremendous economic growth in Okinawa since the reversion to Japan in 1972. The show interviews several young Okinawans to see how they feel about their heritage and culture. The program looks at the future of the Okinawan culture in Hawaii with a final focus on the Hawaii Okinawa Center.

### JN PRODUCTIONS PRESENTS

"1990 — THE YEAR OF THE OKINAWAN"

Four very special Okinawan programs produced by JN Productions will be shown in August over Cable 17 and repeated in September over KHNL 13.

PART I "FURUSATO—In Search of Ancestral Roots"

Sunday, August 5 7:00 - 7:30 pm  
Cable 17

Sunday, Sept. 2 1:00 - 1:30 pm  
KHNL 13

PART II "UOA STUDY TOUR"

Sunday, August 12 7:00 - 8:00 pm  
Cable 17

Sunday, Sept. 9 1:00 - 2:00 pm  
KHNL 13

PART III "THE OKINAWAN CONNECTION"

Sunday, August 19 7:00 - 8:00 pm  
Cable 17

Sunday, Sept. 16 1:00 - 2:00 pm  
KHNL 13

PART IV "THE 90'S AND BEYOND"

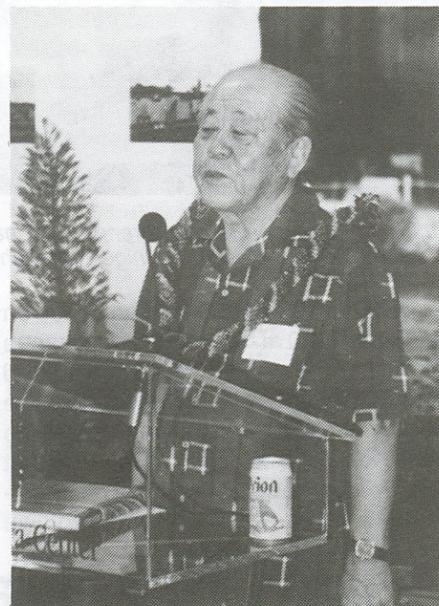
Sunday, August 26 7:00 - 7:30 pm  
Cable 17

Sunday, Sept. 23 1:00 - 1:30 pm  
KHNL 13

### CLUB NEWS

Kanegusuku Golf Club held its third tournament recently at Pearl Country Club and low net winners were TOSHI SHIMABUKURO and MORIO TAMAYOSE with 68's; HAROLD TOME with 69, NOBU TAMAYOSE with 71, and HERB KANESHIRO and CHARLIE TAMAYOSE with 72's. The fourth tournament was at Kunia on July 15.

Kanegusuku Sonjin Kai's annual summer picnic is August 26 at Ala Moana Park, areas 22 and 23. Okinawan Festival scrip will be sold. President Ed Kino requests members to volunteer for the September 2nd Okinawan Festival in the Okinawa soba booth. Contact Ed at 262-2608.



Governor Junji Nishime expresses his appreciation at a reception for the Grand Opening dignitaries on June 15th.

### RYUKUS UNIVERSITY MEDICAL TEAM

The Medical Research Team from the Ryukyus University is scheduled to conduct its physical examinations for the 9th year from September 15 to the 23rd, 1990, at Jikoen Memorial Hall. Since this is a 10-year RESEARCH PROJECT, we are requesting that all persons who have been examined at one time or another during the past eight years, to please come for re-examinations. We will not be accepting

any new patients.

Dr. Goro Mimura heads the Research Team. The exams will be held from 7 a.m. to 12:00 noon the days stated above. No food should be eaten after midnight on the morning of the examination.

Chairperson for the project is Betty Higa, who will be assisted by June Arakawa and Betsy Miyahira.

### OGASAWARA-RYU DEMONSTRATION SCHEDULED



As part of the 1990 Celebration and in association with the United Japanese Society under President Robert Inuma, the 1990 Commission has invited the Ogasawara Cultural Organization to perform Okinawan ceremonies as well as traditional Japanese ceremonies rarely seen before. The tentative schedule has the school performing at the Hawaii Okinawa Center on Saturday, September 22 at 1:00 p.m.

The demonstrations will include the traditional Okinawan wedding kimono by Sensei Gima as well as the "Royal" wedding kimono by the Shoga Kimono School. The cooking art, including the

knife specialty, will be performed by the Shijo School. The final performances will include the traditional Tea Ceremony and Flower Arrangement.

The group will be led by Ogasawara Tadamune, soke (family headmaster) of the Ogasawara-ryu school of etiquette. The school, over 800 years old, originally trained samurai in archery while riding a horse. Later, it refined itself into becoming a style that taught men and women almost every aspect of etiquette.

For further information, contact the co-chairpersons for the event, Sensei Katsuko Teruya and Gladys Tokunaga.

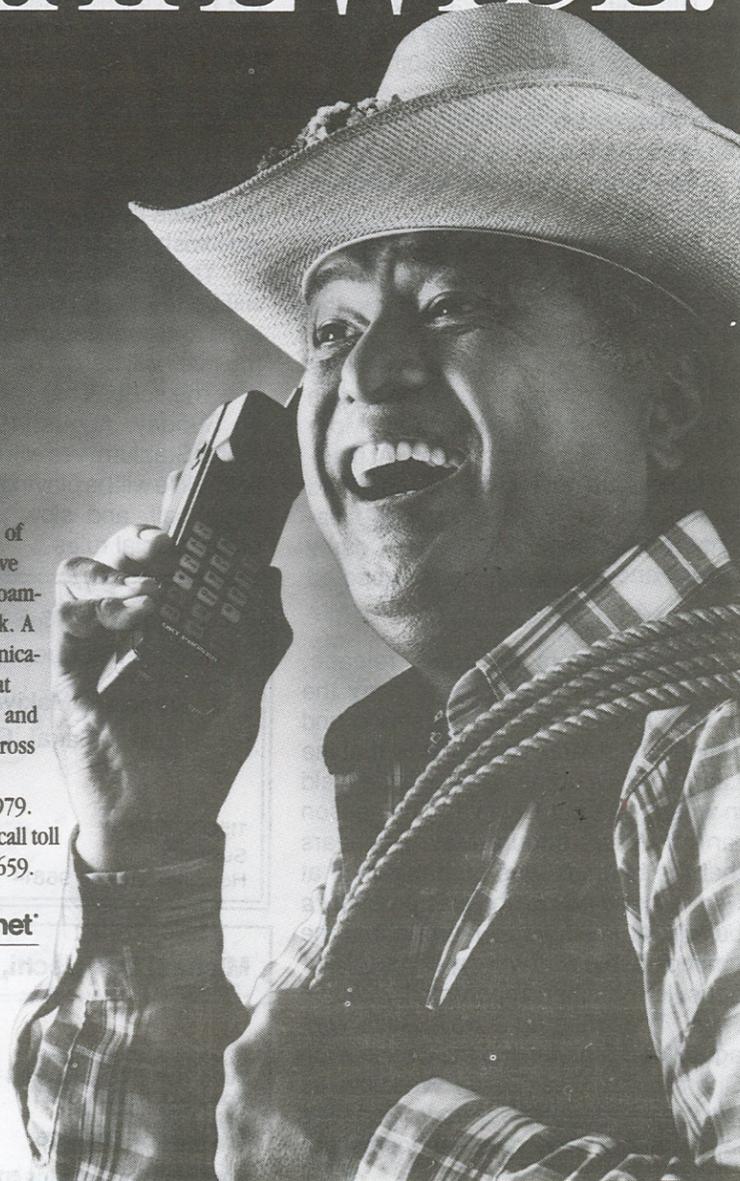
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# UOA SPORTS

## UOA mixed Handicap Bowling League



(left to right) Sueo Nakama, Brenda Tamanaha, Terry Tamanaha, Wayne Miyahira, and Richard Uchima. (Missing) Shige Tamanaha.

UOA's 1989-1990 season ended on June 24, 1990 at the home of the league at Kalihi Bowl. The new season started on July 14 with a rolloff on July 15th. The season-ending banquet was held at the Hale Koa Hotel on July 7th mc'ed by that ace bowler, Jane Serikaku. The championship was won by the Wahiawa

Kyoyukai. (See photo.) The new officers of the Bowling League were ushered in by UOA President Wayne Miyahira. They are President George Uehara, Vice-President Richard Uchima, Secretary Jackie Phillips and Treasurer May Tawata. The new season will see 30 teams participating, an "up" from last year's 28.

## Haari Festival and Softball Tourney Set

The Okinawa Haari Boat Festival and Statewide Uchinanchu Softball Tournament for 1990 is set for August 16 through August 19. The boat races will be held at the Wailoa State Park. The softball games will be played at the Walter Victor Baseball Stadium.

The Haari Boat Festival is part of the 1990 "Okage Same De" year long celebration commemorating the 90th year of Okinawan Immigration to Hawaii. The three boats (sabani) are gifts which were presented earlier this year to the County of Hawaii from Nago City of Okinawa, Hilo's Sister City.

The "Sabani" will be displayed at Liliuokalani Park in a permanent structure soon to be constructed by the County.

To date, at least, 12 Oahu sonjinkais or clubs have committed teams to paddle the sabani in the August races. More teams are expected from Oahu. At present, feelers are out for various Big Island cultural groups and service organizations to participate. The Big Island County Council and administration is expected

to field a team to challenge the other three County administrations in the State.

Hilo's sister city, Nago City of Okinawa, is sending a delegation of, at least, 100 people which will include, at least, three teams. There will be a reception for them on Thursday, August 16, at the Hilo Daijingu Hall on Anela Street. The Nago visitors would like to have some fellowship and enjoy the night with their sister city Uchinanchus to start the festivities in Hilo. Please come and share with our Nago visitors.

Present plans call for various practice dates in July and August for teams who wish to participate.

The Wailoa State Park main pavilion will be the site of the committee operations and concessions and both sides of the river will be set up for the event.

The softball tournament will be held on Sunday, August 19, at the Walter Victor Stadium. We will be using all three fields. We will be playing small diamonds, large ball, and slow pitch with some other special rules.

### SOFTBALL LEAGUE

Judging from its press release, Russell Tsutsui continues to carry the UOA softball league on his strong and patient shoulders. We do know that the League's new home is the Halawa Field in where else but Halawa. The season ran from March through May. It appears that the banquet was probably held at Pearl Country Club and was probably a buffet. At least we've learned that the championship was won by Minami Nakagusuku, coached apparently by Wayne Higa. The runnerup team is Gaza Yonagusuku Doshi Kai and the Consolation Champ - Aza Gushikawa. We know the league is strong and well under Russell's leadership. It only needs a good press agent!

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## UOA Mixed Volleyball League

UOA's Mixed Volleyball League had another season of aggressive, no-nonsense volleyball, illustrating the improved level of competition of this highly charged sport. Over 34 teams now compete in the League which spans over four months from February 2 through May 20th. Unfortunately, the almost undefeatable Urasoe team continues to reign supreme and maintained their championship standing. Runners up Yomitan is not yet strong enough to surmount the bench strength of Urasoe. Much of the League's success goes to its leadership and organization. The officers for last year were President Stan Neal of Aza Gushikawa, 1st VP Teresa Okuhara of Yomitan, 2nd VP Bryan Tokuda of Aza Gushikawa, Recording Sec Gainor Miyashiro of Yonashiro, Corresponding

Sec Trudy Nakasone of Yagaji, Treasurer Lynn Higa of Yomitan, and League Directors Ron Ikei of Yonashiro, Rod Yamauchi of Oroku Doshi Kai and Ron Ajimine of Oroku Doshi Kai. The Banquet Directors were Dennis Kaneshiro of Naha, Pearl Wong of Naha, and Walter Shiroma of Gaza. Officers for the 1991 season are president Bryan Tokuda of Aza Gushikawa, 1st VP Terry Taira of Oroku Aza Jin, 2nd VP is Teresa Okuhara of Yomitan, Recording Sec is Darlene Koomoa of Ginoza, Corresponding Sec is Pearl Wong of Naha, Treasurer is Lynn Higa of Yomitan and League Directors will be from Oroku Aza Jin and Kin. Banquet Directors will be from Ginowan and Nago. If you think you can keep up with the pace of this League, call your Club President or any of the League Officers.

### 20th Annual Okinawan Golf Tournament

The 20th Annual Okinawan Invitational Golf Tournament was held on May 26-27, 1990 at the Pali and Olomana Golf Course. Co-Chairmen Tom Nago and Wesley Teruya organized the popular sporting event which awarded over \$7000.00 in prizes. As part of the event, a special souvenir booklet was printed. Over 350 golfers and their guests enjoyed a banquet at Jikoen Temple catered by Ilima Catering. The Championship was won by Les Uyehara with a total 77+70 = 147 score. The following were

- Runnerup & low net Winner:  
 Harry Matayoshi 74+73=147-2=135
- A Flight:  
 Gerald Higa - 131
- B Flight:  
 Randal Ueno - 135
- C Flight:  
 Yasutaka Tengan - 135
- Sr Flight:  
 Dave Toyama - 134
- Women Flight:  
 Jean Ikeda - 139
- Cal Flight:  
 Alan Higa - 138

### HAWAII/UCHINA GOODWILL GOLF TOURNAMENT

The Hawaii/Uchina Goodwill Golf Tournament was coordinated by Gary Mijo on June 18, 1990 at the Honolulu Country Club to coincide with the grand opening festivities of the Hawaii Okinawa Center. Over 218 participants had a grand time taking off from work or vacationing as part of the celebration. Generous prizes were given out for best scores (as well as for bananas) during the Aloha Banquet where almost 400 golfers and friends had a wild party. The best prize went to George Okuhara for his hole-in-one when he received the double-barreled splendor of Roy Nakasone's impression of Jane Russell. Others received a multitude of items including a television, microwave, Gucci handbags, golf bags, drivers, watches, and many other terrific gifts.

Congratulations to Gary and his crew for a great day and evening of celebration.

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