

Okinawan Treasures at Academy

by Bonnie Miyashiro

From the director's office, Reiko Brandon, Barbara Stephan and I were ushered through the historic exhibition area of the museum. This room was quietly illuminated by the lighting from the display cases. The floor was very shiny and the sounds from our shoes echoed endlessly throughout the room. We walked quickly past displays of sanshin and kunkunshi (shamisen and music books), a long scroll depicting a sapposhi procession (parade in honor of a Chinese emissary), a portrait of a gakudoji (court page/student of the arts) on horseback and other memorabilia of Okinawa's bygone eras. In contrast, the figures in these scrolls and paintings, a larger than life-size photograph of a nuru (priestess) in full regalia from an earlier part of this century hung in an adjacent showcase. Her gaze was firm and she seemed to be watching protectively over these cherished articles of Okinawa's past.

Each step that we took brought us closer to a tiny storage area tucked in an inconspicuous corner of the room. Heavy metal doors, double-locked with a thick metal rod, were opened for us.

Amidst the clutter of remnants from displays and billboards of past exhibitions, ancient temple bells scarred by shrapnel and bullet holes, two bare tables were positioned in the middle of this tiny room.

From an inner chamber also shielded by heavy metal doors, the museum's curators brought out armfuls of folded kimono and furoshiki. And, as they lay these precious treasures on the tables, I immediately sensed something very familiar, very intimate about these articles.

We went to work immediately. Reiko skillfully began selecting pieces that would combine well and appeal to viewers who would attend the exhibition at the Academy of Arts in Honolulu. Barbara checked the lighting and equipment to take the best possible photos for a catalogue that would be available for the exhibition. The museum staff and other officials in Okinawa were supportive of our efforts and tried to assist us in every way possible so that we could complete our mission.

As each garment, dating from the early 1800's to the beginning of this century, was carefully unfolded and ever so gently hung for its picturing, measurement and cataloguing, we marveled at the workmanship, the intri-

cate patterns of tutchiri (kasuri) and beautiful motifs of bingata (paste resist dyeing) in these kimono. In every piece there is a richness of color and design that could easily be appreciated by even today's fashion connoisseurs.

My imagination raced with everything that I saw. According to my Baban, her grandmother was often asked to travel to Shuri and Nakagushiku to fashion the hair of ladies in the traditional karaji hairstyle - and, I thought, maybe one of them could have worn these brilliantly colored bingata for a special ceremony. During religious holidays and memorial services, particular foods and praying paraphenalia were wrapped in uchukui (furoshiki) and taken to the ancestor's tomb - perhaps my ancestors



saw the very wrapping cloth that we just photographed being carried by someone also visiting Tamaudun, the royal mausoleum. It must have been a very important lady who wore the rare tunbian fiber uburugata overgarment. How beautiful and elegant she must have appeared in her summer attire. A young man surely commanded attention with the beat of his paranku at an eisa festival - his costume would have included an outstanding hanau and kasuri vest trimmed with imported red togashi fabric from China.

Then, I wondered, could the wearer of the crisp bashofu kimono have witnessed the political changes during the

Continue to TREASURES page 2



Pictorial Book For Sale in April

Order blanks for the upcoming book, "UCHINANCHU, A Photographic Tribute to Okinawans," will be mailed soon to all readers of this newspaper.

Published by East-West Magazine, the high quality book will have many memorable photographs. It is scheduled to come out in late April.

The price of the book will be \$23.50 for orders received before then, and \$30.00 thereafter. All profit from the book will be donated to UOA.

For more information, contact Edward Kuba at 523-5858.



UCHINANCHU

UNITED OKINAWAN ASSOCIATION OF HAWAII • NEWSLETTER

April 1990

Number 28

UOA Installation Banquet

The UOA 1990 Installation Banquet will be held on Saturday, April 7 at the Hawaii Ballroom of the Sheraton Waikiki Hotel. President-Elect Wayne Miyahira and his administration will be sworn in by Hawaii's First Lady, Mrs. Lynne Waihee. Also expected to attend the banquet will be the Honorable Governor John Waihee and His Honor, the Mayor of Honolulu, Frank Fasi.

The entertainment will be a showcase of Okinawan talent from the Sansei and Yonseï members of our community.

Cocktails will be served at 5:00 p.m. with dinner being served at 6:00 p.m.

Tickets for the banquet were distributed to each club President in January.



President Elect
Wayne Miyahira

NANTU NETWORK

Calling all Nantu cooks... and all other Okinawan Festival supporters. Time to take out your pots and pans and check your supply of ingredients. The 1990 Okinawan Festival is scheduled for September 1 and 2 and we should all begin to plan for it! The Festival is scheduled for Kapiolani Park surrounding the Bandstand. It's a beautiful area and we expect more people to join us then ever before...

The Festival's Countrystore always relies on the generous donations of our members and supporters. We're going to need donations of plants (in pots of course) arts and crafts items (particularly those specialty items from the citizen's groups that are popular) and produce items such as lettuce, carrots, potatoes, papayas, and all things edible. So plant your gardens! plan your ideas and call us when you will have these goodies ready for our pickup.

Watch for the next NANTU NETWORK in the July issue of the UCHINANCHU for more details.

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Editor's Note:

HOC, Inc. – The New Arm Of the Okinawan Community

Since 1951, the Okinawan community in Hawaii has had the United Okinawan Association, Inc. as its strong right arm to foster and promote our Okinawan culture. Now, a new left arm has been established to serve as the custodian of our Hawaii Okinawa Center – Hawaii Okinawa Center, Inc.

When the cultural center was first conceived, leaders of the UOA realized that a separate corporate entity was necessary to run the Center. Any lawsuit against the UOA could easily threaten the Center's financial viability. In addition, the Center is such a major responsibility that its very existence could overwhelm the UOA. Without the burden of operating an 8 million dollar facility, officer of the UOA can still concentrate on promoting the Okinawan culture in Hawaii. Thus, this division of labor between UOA and HOC serves to expand the potential growth and progress of our Okinawan community.

The officers of both UOA, Inc. and HOC, Inc. are elected by the 48 club members active in the Okinawan community.

Those of us who willingly serve the Okinawan community realize that the Center is not only our source of pride, but it is also a responsibility we owe to our Isseis to whom the center is dedicated as well as to our future generations.

Like the right and left arm that work together in unity, so will UOA and HOC work in unity to achieve even greater success for the Okinawan community in Hawaii.



TREASURES

haihanchiken (abolishment of clans) period. Or, was the garment we just examined one of the last pieces dyed by a craftsman because he could not compete with cheaper, massproduced fabric imported from mainland Japan. Did the mother of the child who wore the little kimono pieced together with remnants of bashofu join other women to make Panama hats to earn a little money for her family? The strength and character of the kimonos are purely a reflection of

the persons who wore them.

On the final day of our work at the museum, I had a few moments alone in that tiny storage area to reflect upon the maddening pace of the past ten days. It occurred to me that the history and culture represented in these garments will always be a part of me and of Okinawans everywhere. To understand the circumstances in which these kimonos were woven or dyed and worn is to appreciate a little of the past from which we all came.

Newsletter Notice

Your UOA Newsletter is in the process of revising its mailing list to better serve you through your clubs. Each club is being asked to submit their updated mailing list by March of each year. Your newsletter expects the new system to be operational by the October 1990 issue. Every member of every club should be receiving the newsletter by that time. Chaganju!

Your Humble Editor.

**Community Service Event:
UOA Supporting Carole
Kai Variety Club Bed Race**

The April 14, 1990 Carole Kai Variety Club Bed Race Parade will be dedicated to the Year of the Okinawan. UOA will be sponsoring the Parade as part of the Bed Race festivities.

The Grand Marshalls for the Parade will be 102 year old Haneji Club member Mr. Matsuju Miyashiro and 93 year old Bito Club member Mrs. Kama Shimabukuro. Stories about these two marvelous Isseis were written by Karleen Chinen in the Hawaii Herald February 23 issue. Our clubs will be asked to carry their 48 banners with their officers. Our UOA symbol, the SHUREINOMON will be erected at the Kapiolani Park site and UOA will run the Andagi food booth.

The Parade will start at 9:00 a.m. from Fort DeRussy down Waikiki to Kapiolani Park. UOA's super-coordinator, Dot Hoe, has jumped in at the last minute to help put the whole show together.

PLACE AN AD!

Need to advertise your business or communicate a message to the Okinawan community? Place an ad in the Uchinanchu Newsletter.

Inches	One Issue	Four Issues
Quarter Page 7-1/2 x 5	\$125	\$400
Eighth Page 3-1/2 x 5	75	250
Sixteenth Page 3-1/2 x 2-3/8	50	175
Thirty-secondth Page 1-3/4 x 2-3/8	25	100

* Art work additional \$25.00

Call Bob Mayeshiro at 456-1647; Alice Njus at 536-6023; Warren Higa at 524-3192



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PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

Please take the time to make your donation now!!!

----- CLIP HERE -----

Name: _____ Home Ph: _____
Address: _____ Bus. Ph: _____

Enclosed is my donation of \$_____ to The newsletter Committee Fund.
Please send check or money order to:

U.O.A. Newsletter Fund
c/o Jean Seki
First Federal Savings
P.O. Box 3346
Honolulu, Hawaii 96801

Uchinanchu

The Uchinanchu is a quarterly newsletter for the members of the United Okinawan Association of Hawaii. Issue dates are January, April, July and October of each year. Submissions are welcome; send them to Uchinanchu Newsletter, P.O. Box 2076, Honolulu, HI 96805, one month prior to the issue date. Please include the name and telephone number of the contact person.

Editor Warren H. Higa
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Business Jean Seki
Circulation Michele Cortez
Assistant Manager Lynn Oshiro
UOA President John Tasato



Club News

CLUB NEWS

HUI O LAULIMA

The general membership meeting of hui O Laulima was held on Sunday, Jan. 21, 1990 at Wist Hall, University of Hawaii. Elected to serve for the year 1990-1991 were: President MYRTLE KANESHIRO; 1st Vice President, GERALDINE MAEDA; 2nd Vice President TINA KANESHIRO; Recording Secretary, JANET ANNOURA; Corresponding Secretary, GLADYS SHIROMA; Treasurer, DORIS YAMASHIRO; Assistant Treasurer, JANE OKAMURA; Auditor, PEGGY TERUYA. Serving on the Board of Directors will be Betty Higa, Yuriko Inamine, Grace Zueran, and Judy Arakaki. Installation ceremonies were held on March 18. Members of the Nominating Committee were Yuriko Inamine, chairperson, Grace Ige, Betsy Miyahira, Annie Nishiki and Jane Sakima.

Hui Makaala:

Pamela Tamashiro was elected President of Hui Makaala. She was recently appointed first deputy in the Office of the City Corporation Counsel. She also served as Chairman of the Fashion Show. Other officers installed were: 1st Vice President, ROBERT KAMEMOTO; 2nd Vice President, PATSY YOUNG; Recording Secretary, PAMELA SONOBE; Corresponding Secretary, JEAN KOBASHIGAWA; Treasurer, PETER NAKANISHI; Board of Directors, Shigeko Asato, Patrick Arakaki, Takejiro Higa, Tina Kaneshiro, Wilfred Nagamine, Cyrus Tamashiro.

KANEGUSUKU SONJIN KAI

President ED K!NO, Secretary CALVIN LUM, Treasurer ROY YAMAUCHI and Assistant Treasurer SHARON QUITAN were installed at the club's 64th Shinnenen kai on Feb. 25, 1990. Mrs. Tsuru Yamauchi was the club's 100 year old honoree. Also honored were the 18 isseis who arrived here before World War II. RONALD OSHIRO was named "Uchinanchu of the Year" for his many contributions to the club. Entertainment was provided by Grant "Sanda Gwa" Murata and the Sansei Minyo Kenkyu Kai and Club members Mesdames Sadako Oshiro, Ushi Hokama and Shizue Kino (Ed's mother). Kanegusuku golf club held its 1990 tournament at Olomana Golf Links on January 14. Low net honors went to Kiichi Oshiro (58) Ed Kino (60), Nobu Tamayose (66), Harold Tome (68), Toshi Shimabukuro (70) and Shoyei Yamauchi and Lester Yamamoto (71). The annual summer picnic is scheduled for August 26, at Ala Moana Park, areas 22 & 23.

HAWAII SHURI CLUB

New officers for 1990-1991 are President, DICK MATSUMOTO, Vice-President, VERNON OMARI, Secretary, JANE OKAMURA, and CAROL YAMAMOTO.

HUI OKINAWA

The Uchinanchu member of Hui Okinawa this year is SHIZUKO AKAMINE.

MAUI OKINAWA KENJIN KAI (MOKK)

The Kaahumanu Shopping Center was the site of the Maui Okinawa Festival on March 24th. Performing at the Ceter Stage were students of Yoshino Majikina Sensei. 17 dancers and musicians entertained the crowd. Ceramics, textile, calligraphy, lacquer wares and other Okinawan arts and crafts were on display at Territorial Savings and Loan. The performers were treated to a potluck dinner at the Wailuku Elementary School cafeteria. The following day the dancers went to Iani for a performance. Festival chairman Hideo Goya had encouraged MOKK members to attend and participate in this festival. The Uchinanchu member of the Year is Sumie Kuniyoshi.

NAGO SONJIN KAI

Officers for the year are President, JEAN SEKI, Vice-President, MICHAEL ABE, Secretary MARJORIE MURAKAMI, and Treasurer, LILLIAN TAKATA. Honored at the Shinnenen Kai was 80 years young HARUKO ARAKAKI. Nago has returned to the Volleyball scene with new blood ROD, JANE, SAMANTHA & SPENCER MARTIN; BUTCH, "MURPH" & KAUI BORGES; DARYL, LORD, & RUSSELL JARALBA, and WARREN "Hitman" HIGA.



NAGO incoming officers President Jean Seki, Vice President Michael Abe Treasurer Lillian Takata, Secretary Marjorie Murakami.

WAHIAWA KYO YU KAI

President BARRY HANAKAHI announced the Kyo Yu Kai picnic will be on Sunday, August 5, 1990 at Puuiki Beach Park, starting at 9:00 a.m. Contact James Nakasone to volunteer your services.

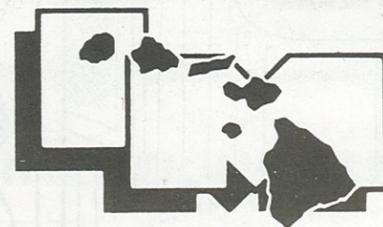
YONASHIRO SONJIN KAI

At the Shinnenenkai party, the issei members were presented the Governor's Certificate by JOHN TASATO, UOA President. President ALVIN TOHARA asks that you mark July 22nd, 1990 on your calendar as the annual picnic day to be held at Ala Moana Park.

"Family Sunday"



photos by Allison Higa



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Okinawan History and Cultural Celebration

OKINAWAN SCHOLARS TO SHARE THEIR KNOWLEDGE

This summer, everyone will have a unique opportunity to learn more about the history and culture of Okinawa from internationally recognized scholars considered top in their field. The scholars are being flown in from Okinawa, mainland Japan, Canada, and mainland U.S. to present forums on Oahu, Hawaii, Maui, and Kauai. The forums are part of the Okinawan History and Culture Celebration, which begins on June 18 and continues through June 23.

The Okinawan History and Culture Celebration is the first time that international scholars and local experts on Okinawan history, music, dance, textiles, and religion will gather in Hawaii to share their knowledge with the general public. No one should miss it. The Oahu

OKINAWAN HISTORY & CULTURE CELEBRATION

June 18 - 22, 1990
9:00 a.m. - 12:00 noon
Honolulu Academy of Arts

Monday, June 18: Religion

Wesley Ueunten, Monbusho and Okinawa Prefecture Scholarship Recipient, "Okinawan Religion and Okinawan Identity"

Michael Saso, Professor of Religion, University of Hawaii-Manoa, "Comparison between Okinawan and Japanese Religions"

Tuesday, June 19: Music

Barbara Smith, Professor Emeritus of Ethnomusicology, University of Hawaii-Manoa, "Comparison of Okinawan Music to Neighboring Music Cultures"

Alfred Yama Kina, Okinawa Prefecture Scholarship Recipient and Okinawan Dance Instructor, "Ryuuka: Music and Poetry"

Bonnie Miyashiro, Okinawan Koto and Dance Instructor, "Koto in Okinawan Music"

Wednesday, June 20: History

Mitsugu Sakihara, Professor of History, University of Hawaii - Manoa, "Okinawa About 1900 (Date of First Okinawan Immigration)"

Robert K. Sakai, Professor Emeritus of History, University of Hawaii-Manoa, "Okinawan Tributary Relations with China"

Joyce Chinen, Professor of Sociology, University of Hawaii-West Oahu, "Okinawan Women: Continuity and Change"

sessions will be held at the Honolulu Academy of Arts. The neighbor island sessions will be held at the University of Hawaii-Hilo, Maui Community College, and Kauai Community College.

The Celebration is funded both by the 1990 Okinawan Celebration Commission and the Hawaii Committee for the Humanities, a Public Program of the National Endowment for the Humanities. The Hawaii Committee for the Humanities grant of over \$17,000 is making it possible to bring in the international scholars and to print an information booklet to be distributed to those who attend the Okinawan History and Culture Celebration.

Teachers in the public schools may attend the sessions for a DOE "B" credit. Those interested should check with their principal for an application form.

Thursday, June 21: Dance & Textiles

Yukie Shiroma, Dance Instructor, Mid-Pacific Institute, "Comparisons between Western and Okinawan Dance"

Bonnie Miyashiro, Okinawan Dance Instructor and Bingata Enthusiast, "Textiles in Okinawan Culture, Including Dance"

Alfred Yama Kina, Weaver of Okinawan Textiles and Okinawan Dance Instructor, "Classical Okinawan Dance Implements"

Friday, June 22: International Scholars Forum

Richard Pearson, Professor of Archaeology, University of British Columbia, "Archaeology and the Rise of the Chuzan Kingdom"

Minoru Higa, Professor of Literature, Institute of Okinawan Studies at Hosei University, "The History and Culture of Ancient Ryukyu as Seen Through the Anthology of Omoro"

Amanda Stinchecum, Research Fellow, Hosei University, "Role of Textile in the Ryukyuan Society"

Presentations, except for Monday and Friday, will be thirty minutes. After all presentations are made, a discussion will follow.

Saturday, June 23, 7:45 - 9:30 p.m., Honolulu Academy of Arts

Koji Taira, Professor of Economics, University of Illinois at Urbana-Champaign, "Migration to, from, and in Ryukyu: Prehistoric, Medieval, and Modern"

Yoshiko Teruya, Professor of History, University of the Ryukyus, "Western Images of the 19th Century Ryukyu Kingdom"

Workshops at the Art Academy

Three master artisans from Okinawa will demonstrate and instruct students in the following:

1. Bashofu Kasuri preparation of thread weaving.
2. Bingata dyeing and stencil cutting.

The fee for each class will be \$30. Each class will be held from 9:00 a.m. to 1:00 p.m. and will run for three days on June 25, 26, & 27. Workshops are hands-on and students will have the opportunity to try some of the skills.

UOA members have first preference for reservations on a first come-first serve basis. Your application and check however must be received by April 17, 1990 at the Academy Theater, 900 S. Beretania St. Honolulu, Hawaii 96814.

APPLICATION FOR WORKSHOP CLASSES

The following number plan to attend the workshop at the Academy of Arts on June 25, 26, & 27, 1990.

Bashofu Kasuri Weaving: _____ x \$30 = \$ _____
Bingata dyeing and stenciling: _____ x \$30 = \$ _____

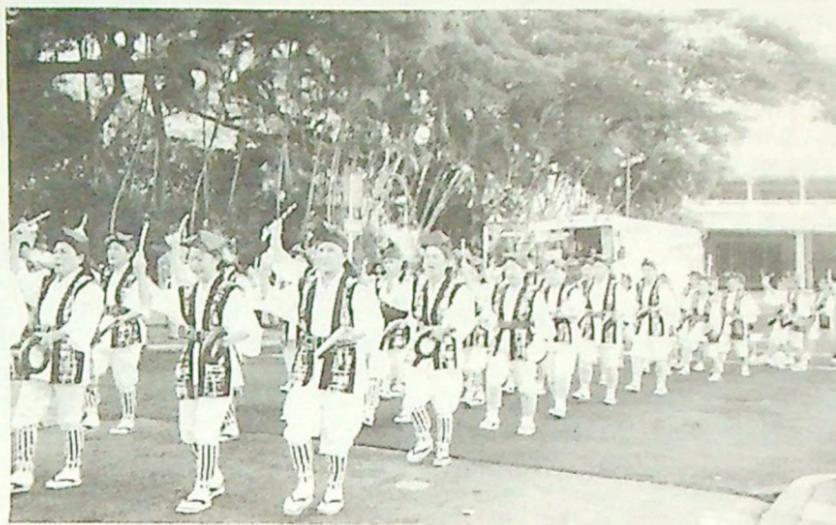
Total amount enclosed \$ _____

name _____

address _____

phone _____

Please make your check payable to ACADEMY THEATER, and mail it to Academy Theater, 900 S. Beretania St., Honolulu, Hawaii 96814.



January Re-enactment Parade Paranku performers.

Leon Serafin, Professor of Linguistics, University of Hawaii-Manoa, "Okinawan Culture Examined Through the Language"

The forums at the Honolulu Academy of Arts will consist of 20-minute lectures and 10-minute responses. Public dialogue will follow.

ADDITIONAL INTERNATIONAL SCHOLARS FORUMS

Friday, June 22, 7:00 - 8:30 p.m. on the Neighbor Islands

At University of Hawaii-Hilo

Minoru Higa, "The History and Culture of Ancient Ryukyu as Seen Through the Anthology of Omoro"

Leon Serafin, "Okinawan Culture Examined Through the Language"

At Kauai Community College:

Yoshiko Teruya, "Western Images of the 19th Century Ryukyu Kingdom"

Richard Pearson, "Archaeology and the Rise of the Chuzan Kingdom"

At Maui Community College:

Koji Taira, "Migration to, from, and in Ryukyu: Prehistoric, Medieval, and Modern"

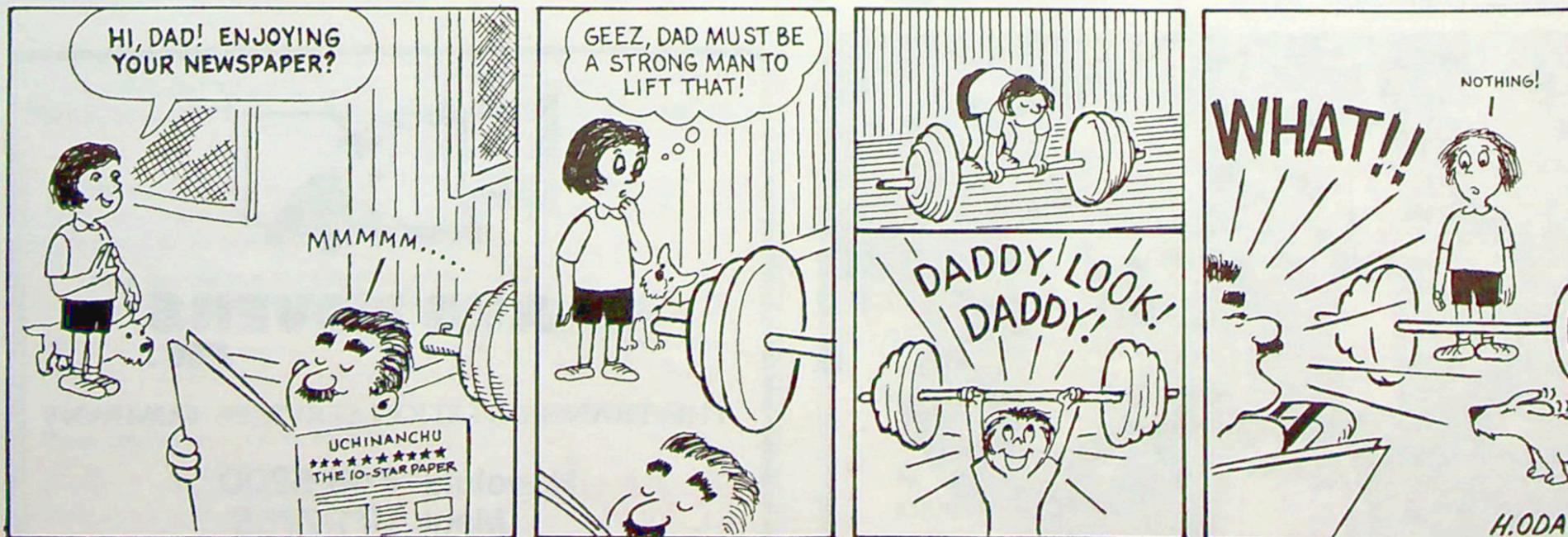
Amanda Stinchecum, "Role of Textile in the Ryukyuan Society"

The neighbor island forums will consist of two lectures and public dialogue.

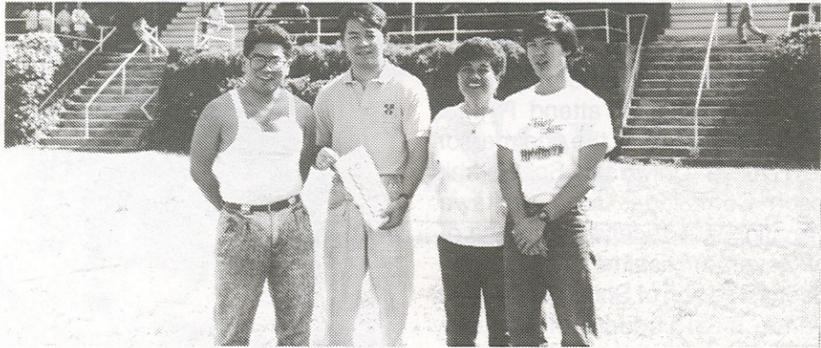
This program is supported by a grant from the Hawaii Committee for the Humanities, an affiliate of the National Endowment for the Humanities.



Chiburu Tales



Koto and Sanshin Grade School Tour



Grade school performing team (left to right) Scotty Moriyama, Eric Wada, Marion Arakaki and Norman Kaneshiro. (Debbie Nakamoto missing).

The Education Committee of the 1990 Celebration just ended a fabulous grade school tour of Uchinanchu Performers, says Shigeko Asato, Committee Chairperson. "The response by the children was just tremendous" according to Marion Arakaki of Motobu Club. Marion was the tour coordinator who scheduled the tour to 17 schools on Kauai, Maui, Kona and Hilo from February 16th through March 2nd.

The performers who gave their own time to this event were ERIC WADA, SCOTTY MORIYAMA, DEBBIE NAKAMOTO and NORMAN KANESHIRO. With the occasional help by

school instructors like SAM KAKAZU, JR., these young performers received a heartwarming response from all.

Children were taught a short historical comparison between Okinawa's relationship to Japan and Hawaii's relationship to Mainland USA. The koto, shanshin, samba, taiko, paranku bells and flute were musical instruments that mesmerized the children, says Marion. The children also learned about various clothing such as the farmer's common clothing, bingata and kasuri dress. But, says Marion, "it was the dancing that they all loved and had great fun joining in".

A Letter to Koto and Sanshin

(Dozens of letters like this were received by the Grade School Tour Group)

Dear Okinawa Club,

Thank you for the wonderful performance. It was good. My favorite instrument is the tambourine. I love tambourines. I wish you people can make another one. You people are the best. I loved all instruments especially the shamisen. The instruments were interesting to me because I never heard the sounds before. The clothes were interesting. I never saw nice kimotos. I never know only important people can wear

the certain kind of kimotos, like Queens, Princesses, costumes for the dancers of the royal court. Thank you for teaching me new instruments a lot. I hope to see you people someday, i'll never forget this performance. Thank a lot.

Yours truly,
Toukta Conouilaphi
Grade-6 Rm A-10,
Fern Elementary



Their first taiko and bell performance!



Hui Okinawa's Morgan Kaya and Miko Shimabukuro at Prince Kuhio Mall.

Essay Contest

"Okinawan Contribution to the Enrichment of Multi-cultural Hawaii" is the subject of the statewide essay contest for high school students.

Shigeko Asato, chairperson of the contest, will announce the winners on May 4, 1990 and award the five grand prizes: 1st Place - A round trip to Okinawa donated by Naka's Travel; 2nd Place - \$150 from Central Pacific Bank; 3rd Place - \$100 from Wisdom Rubber Industries; 4th Place - \$75 from Ken's Tire & Supplies of Maui; and 5th Place - \$50 from Dean Witter Reynolds.

World Wide Tour Update

NAKA'S TRAVEL:

Groups A & B can only accept persons for the wait list. Group C has room for more reservations. This flight was set up for the Hilo Hari Boat group and will leave Honolulu on August 20 via Continental Airlines.

TRANSPACIFIC TOURS:

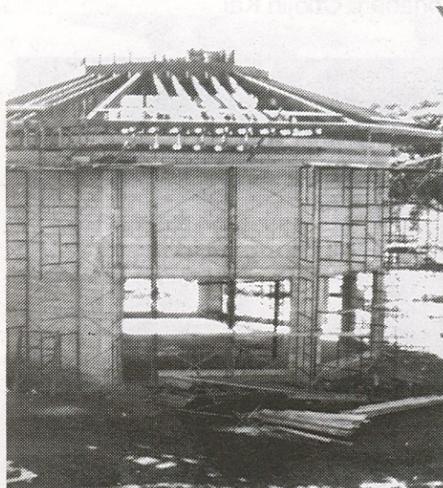
No changes have been made on their scheduled tour.

HONOLULU TOURIST

"A Course" leaves on August 20 and will fly to Okinawa via Taipei on China Airlines. "B & C course" are unchanged.



kawara tile layers from Okinawa



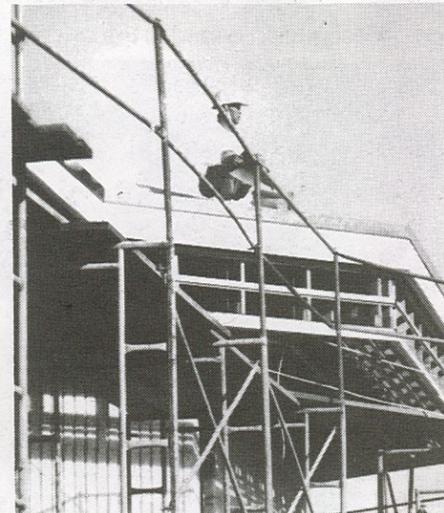
Pau Hana Plantation Fair

May 6th will be your day to slip back into time at Dorothy Hoe's "Pau Hana Plantation Fair" to be held at the Sheraton Waikiki Hotel to begin at 9:00 a.m.. Both young and old will find the varied activities fun and educational. The Plantation Fair is one of the tributes being paid to the Isseis by the 1990 Okinawan Celebration and the UOA.

Audience participation is expected as part of the program. There will be a hanafuda and go tournament, boutique sale, and plantation games, such as marbles and milk covers. Okinawan dance performances, karaoke singing, sampling of plantation food, and a "jam session" with sanshin and kachashi are all on tap.

Although it is billed as a lecture series, "talking story" about plantation life and values will be old-timers such as Akira Sakima and Dr. S. Uehara as well as members of the Gajimaru Club. Plantation exhibits from the Waipahu Garden Park as well as other antiques will be shown and demonstrated.

At 12:00 noon, the main show will be a fashion display of yesteryear scheduled by local clothing historian Barbara Kawakami. A five-course Chinese lunch will be served. All of this will be available with the purchase of the entry ticket of \$10.00. For reservations, call Fumiko Yoshimoto at 847-3181 or contact your Club President.



Up on the roof...

HOC Fundraising Summary

(as of March 12, 1990)

Total contributions:	\$8,514,371
Total Hawaii:	\$6,976,814
Total Okinawa:	\$1,537,556

Total cash received:	\$6,610,160
Hawaii cash received:	\$5,193,904
Okinawa cash received:	\$1,416,356

Land purchase cost (net):	\$2,146,656
Contractor paid to date:	\$3,078,639
Design/Eng. costs:	\$285,300
Fundraising costs:	\$494,756
Admin. & other costs:	\$99,472
Operation/maint. costs:	\$58,508
Cash on Hand:	\$450,929

HOC Receptionist Wanted

HELP!

Immediate opening for cheerful clerk-receptionist for the Hawaii Okinawa Center at Waipio. Must have pleasant disposition, general office skills/experience and able to work flexible hours.

Interested parties, please mail resume/requirements to:

Hawaii Okinawa Center
1188 Bishop Street, Suite 2903
Honolulu, Hawaii 96813

Deadline: April 9, 1990.

CUT AND MAIL

INTENTION CARD

Name _____ UOA Club _____
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- 3) I intend to pay the balance by making equal payments: _____ monthly, _____ quarterly, _____ semi-annually, _____ annually.

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CUT AND MAIL

1989 - 1990 UOA Scholarship Recipients

The United Okinawan Association honored the recipients of its 1989-1990 Scholarship Award at its annual Bonen Kai this past December. The recipients are Jennifer Chiemi Omuro, a 1989 graduate of Maui High School, and Lance Yukio Shiroma, a 1989 graduate of James B. Castle High School.

Jennifer, or "Chiemi" as she is affectionately known, is presently attending the University of Hawaii at Manoa. She has a strong desire to become a Physical Therapist because of her interest in helping people. While at Maui High School, Chiemi was actively involved as the Senior Class Treasurer, as a member of the National Honor Society and as a member of the Maui 4-H Executive Council. She has received the Maui Youth Recognition Award in Friendship,

the Outstanding Instrumentalist Award in Intermediate Band, and was selected as a delegate to the 1987 National 4-H Congress in Chicago. Her parents are Stanley and Annette Nakamura Omuro of Kita Nakagusuku.

Lance is presently attending the University of Hawaii at Manoa also. While at Castle High School, Lance was active in many activities but in particular, he credits his involvement in the Castle Forensic Squad and the Castle Band program as having the most impact on his self-development. Lance has won distinction as a top notch debater and won first place in the debate division at the Neighbor Island Speech Tournament. His parents are Allen and Jane Uyehara Shiroma of Yonabaru Chojin Kai.



NEWSLETTER DONATIONS

UCHINANCHU wishes to thank the following for their support and contributions received in the following months:

December 1989 - \$130.00:

Thomas S. Higa
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Bertram H. Nakama
Torae Nakamine
Seisuke Serikaku
Nobuichi Tamayose
Paul Y. Uyehara

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February 1990 - \$162.00

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Riho Shiohira
Haruji Tamashiro
Tom & Jane Tsuha
Paul Y. Uyehara
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Katsuo Yamashiro

Scotty Wins Scholarship to Ryukyu U.

Scotty Moriyama has been approved as the UOA selection to attend Ryukyu University, according to the chairperson of the Ryukyu University Scholarship Selection Committee, June Arakawa. Confirmation was received from the office of Governor Nishime of Okinawa.

Scotty, the son of Shoye and Naomi Moriyama, is a graduate of McKinley High and is presently attending Kapiolani Community College majoring in Hotel Management.

Besides working parttime at Trans Hawaiian, Scotty performs with a minyo group "Namin Kajin". He plays the shamisen and is a student of the Nakasone Yoshiko Ryukbu Kenkyusho. While at McKinley High, Scotty received the Outstanding Service and Art Awards.

This 19 year old is also proficient in the Japanese language which makes him an ideal recipient of this coveted scholarship which runs from April 1, 1990 to March 31, 1991. For one full year Scotty, along with other foreign students will enjoy the hospitality of the Okinawan Government.

The Okinawan Prefectural Government Scholarship is open to all persons from outside Okinawa who wish to study at the University of the Ryukyus in



Nishihara-Cho. Applicants must meet the following qualifications: 1) completed 12 years of formal education; 2) be between the ages of 18 and 30; 3) have some knowledge of the Japanese language sufficient for university studies.

For the next school year, applications must be submitted by August 15, 1990 to UOA Scholarship Committee, c/o UOA, P.O. Box 2076, Honolulu, Hawaii 96805.



Bonenkai performers (left to right) Kathy Murata, Julie Takara, Keith Shimabukuro, Tammy Hokama, Lynn Oshiro, Wayne Miyahira and Dennis Nakamoto (background).

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Hui Okinawa honors Isseis at Shinnenen Kai



Issei honorees at the Jan. 13 Bito Doshi Kai shinnen enkaï (L-R): Kama Shimabukuro, Kame Kaneshiro, Steven Chinen, and Florence and Theodore Chinen. (Missing: Eisho Shimabuku.) Bito Club President Roy Nakasone, Jr. holds up 1990 Okinawan Celebration t-shirt.

1989 - 1990

Uchinanchus of the Year

The Following Persons Will Be Honored
At the Installation Banquet on April 7

- | | |
|--|---|
| Awase Doshi Kai
David Suzuki | Kita Nakagusuku Sonjin Kai
William Higa |
| Aza Gushikawa Doshi Kai
Charles Kubota | Kobashigawa
Larry Nagatoshi |
| Bito Doshi Kai
Edwin Nakasone | Kochinda Chojin Kai
Clyde Chinen |
| Chatan Shojin Kai
Yoshiko Nakasone | Minami Nakagusuku Sonjin Kai
Shigeo Asato |
| Club Motobu
Marion Arakaki | Maui Okinawa Kenjin Kai
Sumiko Kuniyoshi |
| Gaza Yonagusuku Doshi Kai
Stanley Yonamine | Nago Chojin Kai
Betty Higa |
| Ginowan Shinjin Kai
Michael Miyashiro | Naha Shinjin Kai
Choki Kanetake |
| Ginoza Sonjin Kai
Sharon Toguchi | Nishihara Chojin Kai
Mitsuo Goya |
| Goeku Sonjin Kai
Sally Matsumoto | Onna Sonjin Kai
Laura Inouye |
| Gushichan Shonjin Kai
Benjamin Sakuma | Oroku Azajin Kai
Wallace Teruya |
| Gushikawa Shinjin Kai
Amy Kato | Oroku Doshi Kai
Yoshiko Akamine |
| Haneji Club
Maurice Yamasato | Osato Doshi Kai
Michiko Arakaki |
| Hawaii Shuri Club
Frances Shimabukuro | Sashiki Chinen Doshi Kai
Bob Terukina |
| Hui Alu, Inc.
Hideo Wakuta | Tamagusuku Sonjin Kai
Mitsumori Ashitomi |
| Hui O Laulima
Doris Yamashiro | Tomigusuku Sonjin Kai
Wilfred Nagamine |
| Hui Makaala
Shigeo Asato | Urasoe
Takamori Miyagi |
| Hui Okinawa
Shizuko Akamine | Wahiawa Kyo Ku Kai
James Iha |
| Hui Pono (Kauai)
Morris Shinsato | Yagaji Koshi Kai
Gonsuke Tamashiro |
| Ishikawa Shinjin Kai
Kenji Yamashiro | Yomitan
Shirley Kaneshiro |
| Itoman Club
Jane Takayesu | Yonabaru Chojin Kai
Richard Ogawa |
| Kanegusuku Sonjin Kai
Ronald Oshiro | Yonashiro Sonjin Kai
Sally Nago |
| Katsuren Chojin Kai
Amy Mijo | Young Okinawans of Hawaii
Wesley Ueunten |
| Kin Chojin Kai
Kiichi Kobashigawa | |

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THE 1990 OKINAWAN CELEBRATION

UOA SPORTS

UOA Volleyball Begins Its 9th Season

Tachikara, Mikasa, Mizuno, Molten and Asics could be mistaken for the name of a typical law firm in Hawaii. In this case, those manufacturers of popular volleyball products are more commonly recognized by those participating in the UOA's 9th ANNUAL MIXED VOLLEYBALL LEAGUE.

Since February 18th, the 34 teams have been serving, passing, setting and spiking with the gracefulness and skill, not quite (but closely) resembling the scene of an Olympic event.

In this our 90th anniversary of the Okinawans' arrival in Hawaii, the UOA's Mixed Volleyball League is the largest in its history. The increased popularity of this league can only be attributed to the spirited play, the camaraderie and mutual respect that is built from participation in the UOA League.

While other leagues around town can be more competitive, this league will hardly ever produce a situation of conflict, or where integrity is questioned. This is not to say that competition does not exist. The 34 teams entered are very serious about their play. But, the spirit of Uchinanchu always presides.

League games are played every Sunday, at the Kaimuki High School Gymnasium. Play begins at 9:00 a.m. and continues through the day with the 17th and final game of the day finishing at about 6:00 p.m. The League will run through May 6, 1990 when the eventual UOA Championship Club will be deter-

mined. No league can be successful without good leadership, and willing and able volunteer support. The UOA's Mixed Volleyball League is no different. With the hard work and effort put in by this year's officers and advisory committee, the League appears headed for yet another successful season. While often times these hard working individuals often are not given enough mention, their leadership is important. The following are some of the key personnel:

- President**
Stan Neal (Aza Gushikawa)
- Vice President**
Teresa Okuhara (Yomitan)
- Vice President**
Bryan Tokuda (Aza Gushikawa)
- Recording Secretary**
Gainor Miyashiro (Yonashiro)
- Corresponding Secretary**
Trudy Nakasone (Yagaji)
- Treasurer**
Lynn Higa (Yomitan)
- Advisors**
Claude Teruya (Chatan)
Ellen Higa (Ginowan)
Dayne Tsukenjo (Yonashiro)
Ron Ikei (Yonashiro)
Rod Yamauchi (Oroku Doshi Kai)
Ron Ajimine (Oroku Doshi Kai)

So if you want to see great volleyball and sportsmanship, check the games this year at Kaimuki High School Gym and cheer on your club... you won't be disappointed.

DR. SCOTT HIRASHIKI

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Member Yonabaru Chojin Kai

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CHIROPRACTIC - THE NATURAL ALTERNATIVE!

"Instead of working for 'temporary relief,' the Doctor of Chiropractic seeks to correct chronic health problems by eliminating the cause of the problem," says Dr. Hirashiki. Pain that's here today, gone tomorrow, back again the next day is a symptom of a chronic health problem that should be investigated before more serious problems develop.

Maui Golf Tournament

The 12th annual state Okinawa Invitational Golf Tournament sponsored by the Maui Okinawa Golf Club, was a huge success with more than 270 golfers participating.

This tournament was an event of the 90th anniversary celebration and also a fundraiser for the Okinawa Cultural Center. MOKK received \$6770.00 from the entry fees and \$2542.00 from the Closest to the Hole Contest, for a total of \$8312.

Winners of the various flights were:
A Flight: Alan Souza 65-70 = 135; B Flight: Glen Yonashiro 64-73 = 137; Senior: Sadao Nakama 65-74 = 139;

Women: Doris Pung Total - 144; Guest: Gerald Machida 65-72 = 137.

All winners received microwave ovens. Prizes were awarded to the first 12 winners for each flight.

In the closest to the hole contest on No. 2 hole, Keiichi Oshiro (1ft.3in.) won on Saturday, and Ron Gibo (3ft.2-3/4in.) won on Sunday.

A Toyota Tercel put up by Maui Toyota for a hole-in-one on No. 8 hole, had no takers.

Every participant was presented with a golf ball by the Maui Okinawan Kenjin Kai.



Softball Starts!

'Twas the night before Christmas, when all through the house, not a creature was stirring, not even Russell Tsutsui. The stockings were hung by the chimney with care, in hopes that slow pitch softball soon would be here.

Yup, the United Okinawan Association Invitational 14-inch Slow Pitch Softball league has started to the delight of league manager, Russell Tsutsui. First ball was pitched in the heights of Halawa at Halawa District Park on the first Sunday in March. Play continues every Sunday thereafter, except Easter Sunday, until the championship game on May 13th.

At the opening ceremonies on that first Sunday, salutations and wishes of good fortune were given by Incoming UOA President, Wayne Miyahira, and Incoming First Vice-President, Isaac Hokama.

Russell has been helping the league from its onset six years ago. This is his second year as league manager. His planning for this year's league started months ago. Much time and effort goes into making sure that everything runs as smoothly as possible, sometimes at the sacrifice of family life. Such is the life of a dedicated and unselfish league manager. Much aloha goes to his wife, Linda, (outgoing UOA Corresponding Secretary) for her devotion and understanding, and to their children, future Kin hitter, Ryan and future Okinawan dancer and tour guide, Rena (six months old).

The purpose of the league, like other UOA activities, is to promote good fel-

lowship within clubs and between clubs. This year 23 teams are divided randomly into four sections. Competing in section A are Kobashigawa, Gushikawa Blue, Yomitan Gold, Katsuren, Chatan, and the Young Okinawans of Hawaii. Drawn for section B are Yomitan Green, Ginoza, Aza Gushikawa, Gaza Yonagusuku, Itoman, and Gushikawa Gold. Section C includes Urasoe, Naha, Shuri, Oroku Azajin, Kin, and Sashiki. Making up section D are Minami Nakagusuku, Tomigusuku, Ginowan, Haneji, and Gushichan.

The teams in each section play each other during the scheduled season. Then the top three teams in each of the four sections go into double elimination championship play. The remaining teams also play double elimination playoffs in the consolation bracket.

Each Sunday, games start at 9:30 in the morning on three fields. Last games start at 12:30 in the afternoon. Russell invites you to come out, join in the fellowship, enjoy some good softball games, and support your favorite teams. And when you see Russell, say thank you.

During the summer, to go along with the Hari Boat Race in Hilo, a statewide UOA softball tournament will be held there in Hilo on Sunday, August 19th. Russell says the games will be 14-inch slow pitch in a modified single elimination format where each team plays a minimum of two games. The number of teams in the tournament may be limited. Contact Russell (625-0908) to reserve a spot for your team.

Hari Boat Teams Needed

We need the support of the other sonjinkais to come to Hilo and join the Hari boat race on August 18, 1990. Please send your reservation forms in so that we can plan for the event. Hilo weatherman promises good racing weather on August 18th. Prizes will be given for the best costumed team as well as winners of the races. We still need more teams for the softball tournament so please, talk to your teammates

