



Uchinanchu

newspaper for the

united okinawan association of hawaii

January 1989 No. 23

SISTER UNIVERSITIES

A NEW HAWAII-OKINAWA BOND IS CREATED

This past November, another link has been added to the chain that connects Hawaii and Okinawa. Joining the family, cultural, economic, and political, we can now boast of an educational link.

On November 6, 1988, UH President, Albert Simon and Ryukyu University President, Yoshiharu Agarie finalized an agreement of cooperation between the two Universities. The significance of this event can best be described in President Simone's speech.

"Today is a happy occasion, for it marks the formalization of a friendship and a cooperation in higher education that has grown and matured since World War II. But it also marks a larger association because the people of Okinawan ancestry have enriched the cultural, educational, business, professional, and political heritage of this state in so many ways."

"The affiliation and cooperation between the University of Hawaii and the University of the Ryukyus has

been rich. In 1948, the local Okinawan community in Hawaii made it possible for students from Okinawa to study here. Since then, many hundreds of students have come to Hawaii, and some of those graduates now are on the faculty of the University of the Ryukyus itself."

"Our faculties have also enjoyed long cooperation. After the end of the second world war, Professor Henry Nakasone traveled to Okinawa with seeds and cuttings to help to re-establish the agricultural industry. The late Dean of the Summer Session, Shunzo Sakimaki was instrumental in working with the Okinawan community in Hawaii to bring the Hawley Collection of historic documents to the University of Hawaii, where the collection is available to those with interest in Okinawa's past. Professor Hiroshi Yamauchi has recently worked with the faculty in Okinawa to help to solve Okinawa's problems with ground water. And our School of Medicine also maintains a residency

program in Okinawa. It was my great privilege to be present for the last graduation ceremony. We are proud of the associations and hope that they can be expanded."

"I am pleased to be informed that, based on new funding from the central government, the University of the Ryukyus will be supporting one or more scholarship students per year from Hawaii to attend the University of the Ryukyus. This is in addition to the annual scholarship that the Okinawa Prefectural Government has granted to a Hawaii student of Okinawan ancestry for the past few years to study in Okinawa. This support is generous and we are most grateful. We are grateful also to Kokuba Gumi and Shiraishi Kaisha, both Okinawa businesses, that sponsor similar scholarships."

"But even this is not all. I understand also that the City of Naha will be establishing a scholarship program to send two additional students per year to the University of Hawaii. I had the

privilege, of course, of talking with Mayor Kosei Oyadomori and Chairman Genyu Tomori both in Hawaii and in Okinawa."

"I applaud the vision and commitment to international understanding that these scholarships represent. International exchange is the vital component for building the bright Asian and Pacific future that we all hope for."

"At the University of Hawaii, we look to our newly created School of Hawaiian, Asian, and Pacific Studies for the focus and leadership for the University of Hawaii's exchanges with our sister universities in the fields of social sciences and the humanities. We expect also that our newly approved School of Ocean and Earth Sciences and Technology will serve in the same role for the ocean and earth sciences. Our professional schools are also very active in this area. We already welcome students from around the Pacific basin who are interested in these schools and colleges; we hope that these numbers of young people will increase in the years ahead. We thank our Board of Regents for their foresight in creating these schools, for we believe that they will serve the Pacific and Asia as well as the people of the State of Hawaii. Within these schools, we can work together for the good of all our nations."

"This interest in reaching out to form alliances with the Pacific and Asia is also one of the major focuses for the State of Hawaii. Governor Waihee personally emphasizes international exchange and is seeking ways to encourage further alliances and partnerships. On December 6 and 7, he has called for a Congress on Hawaii's International Role to be held here in Honolulu. The University of Hawaii and the East West Center have cosponsored this congress for the Governor, and task forces of prominent community leaders have been meeting since last September in preparation for the December meeting."

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1989 UOA INSTALLATION BANQUET

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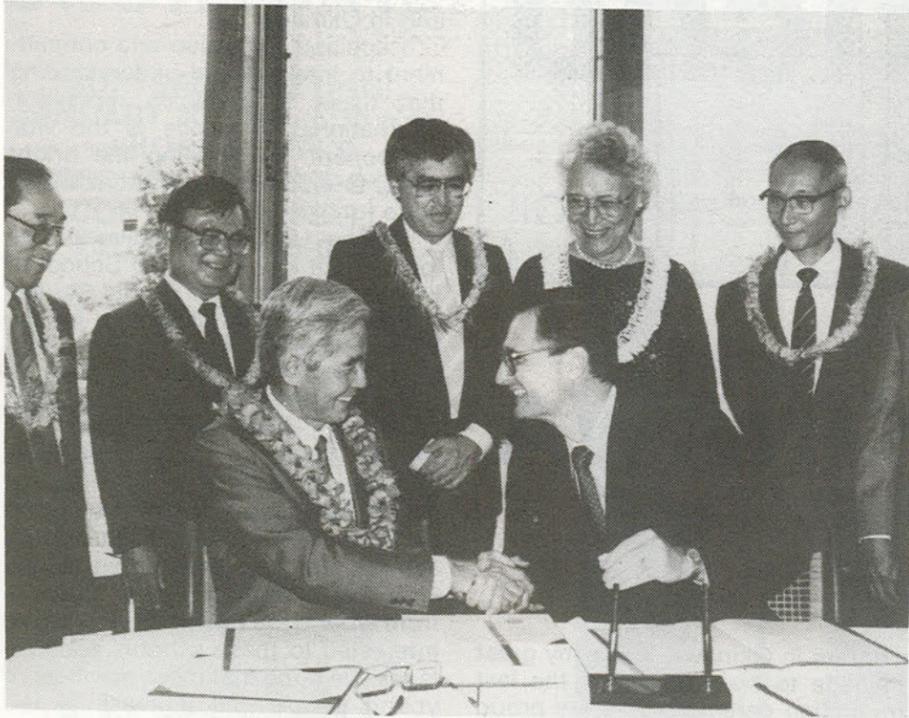
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President Agarie and President Simone finalize the signing with members of both universities looking on.

Sister Universities

Continued from page 1

"I don't believe I am letting slip too much to tell you that several of the task forces have stressed the importance of our students' learning other languages and understanding other cultures. These task forces have called not only for increased learning about others but for providing increased opportunities for educational travel to other countries. They call for exchanges in all areas, including sports and cultural presentations as well as education. I think the message is becoming clear: we must seek to become citizens of the world, and to do this, we must understand each other and have trust and empathy for each other's situations. There is one world, we must be one people."

"I can promise you today, President Agarie, that the University of Hawaii will welcome you, your faculty, and your students most warmly. We will also actively promote faculty and student exchange on this campus, so that we may send you some of our brightest and best representatives. Currently, the University of Hawaii has requested \$250,000 for next year from the State of Hawaii Legislature to support our exchange activities. Once more, our Regents have showed their sensitivity and wisdom by in-

cluding this as part of the Regents Budget for 1989-91. We have every hope that the Governor of this State and the State of Hawaii Legislature will continue their commitment to international education. I would therefore like everyone here today to leave with the understanding that the University of Hawaii is very serious and very sincere in its desire to encourage exchange and international cooperation. I know the University of the Ryukyus would be a most excellent choice for our students and our faculty."

"The University of Hawaii has signed cooperative agreements with approximately 100 universities, primarily in the Pacific Rim. Some of these agreements will receive special emphasis and support because of the importance of these universities to the University of Hawaii. The University of the Ryukyus is one of these special institutions."

"The feelings between the University of Hawaii and the University of the Ryukyus are thus warm and enduring. I have visited your campus and I have seen firsthand the warmth of your hospitality and the excellence of your programs. Today, I extend our hospitality and warmth of feelings to you in return. I am confident that our relationship will continue to grow in the years ahead, and that our programs and our faculty and students will be much the greater for it."



University of the Ryukyus President Yasuharu Agarie, in Honolulu to sign a sister-university agreement with the University of Hawaii-Manoa, was feted at a dinner banquet at Flamingo Chuckwagon on November 6. He is with some former Okinawan Prefectural scholarship recipients (L to R): Wesley Ueunten (1984), Monica Okuhara (1986), Lillian Y. Hokama (1985), Ann Hanashiro-Moribe (1981), and Arleen (Ige) Kamita (1982).

Editor's note: The Uchinanchu in Hawaii can be proud of the man instrumental in establishing this bond. It was one of the goals he set upon becoming a Regent two years ago. His enthusiasm for new and existing programs should certainly contribute to the University's progress. This dynamic person I am referring to is Ed Kuba. Chibariyo!



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1988 Bonenkai

By Wayne Miyahira

Our annual year-end celebration, the UOA Bonenkai, gives our members the opportunity to celebrate the end of another eventful year and reflect on our varied activities of the past twelve months in a conducive setting of Uchinanchu fun and excitement. This year, over 600 members and guests, led by Hawaii's First Family, Governor John and Lynn Waihee, First Son John Waihee IV, First Mother Mrs. Mary Waihee, First Mother-in-Law Mrs. Matsue Kobashigawa, joined in the fun at this end-of-the-year party, held on Sunday, December 4, at the Tapa Ballroom of the Hilton Hawaiian Village.

After Reverend Shinsuke Uehara's stirring invocation and a sumptuous Chinese dinner, our congenial Master of Ceremonies, Les Nakama, warmly greeted everyone and asked them to sit back and enjoy the evening that had been planned for them. Governor Waihee quickly set the tone of this celebration by drawing a roar of approval from the audience for his

Center, the Naha City Okinawan sister University relationship set up between the University of Hawaii and the University of the Ryukyus and of course, the first study tour to South America. Visits by Okinawan Governor Nishime, Vice-Governor Miyagi, Naha City Mayor Oyadomari and President Agarie of the University of the Ryukyus strengthened our ties with Okinawa. And joining the United Okinawan Association of Hawaii to make us even stronger were three new members: the Yaeyama Kyoyukai, the Yogi Doshikai and the Hui Makaala. Mr. Choki Kanetake, a former UOA President and current President of the "Thursday Luncheon Club," a cultural exchange society, was recognized as a recent recipient of an Imperial Award from the government of Japan for his efforts in fostering stronger bonds of friendship between the USA and Japan.

Our sports program plays a vital role instilling a great spirit of togetherness among our members and our champions of these various



greeting in traditional Okinawan and thanked all Uchinanchus for their contributions to Hawaii's rich cultural heritage. Deputy City Managing Director Duke Kawasaki conveyed a message of congratulations from recuperating Mayor Frank Fasi and encouraged our members to continue our efforts to perpetuate our Okinawan culture.

With our Peruvian-born President, Maurice Yamasato, accompanying a UOA study tour to four South American countries, First Vice-President John Tasato officially welcomed the attendees and highlighted our activities of the last twelve months. Our well-organized sports programs, another successful Okinawan Festival and 7th annual visit by the University of the Ryukyus Medical Team were touched on. Special events for the year were the blessing ceremony of the grounds of the Hawaii Okinawa

leagues were honored for their fine showing with UOA Perpetual Championship trophies. Henry Uyeshiro, UOA Sports Committee Chairman, honored the Urasoe Sonjin Kai for fielding both the Mixed Bowling and Mixed Volleyball Championship teams, the Naha Shijin Kai for their Championship Softball Team and the Yonagusuku Doshi Kai for their winning team in the UOA Labor Day Golf Tournament. Les Uyehara of Oroku Azajin Kai was honored as Hawaii's top Okinawan golfer by virtue of his win in the UOA Memorial Day Golf Tournament.

The UOA Scholarship Committee annually selects two new recipients of our 4-year scholarships to assist them in furthering their education at the university level. Our newest recipients, Walter Kazuo Itoman, son of Robert and Harriet Itoman, and Shane Yoshio Uemoto, son of Robert and



Irene Uemoto, were introduced by Jane Serikaku, UOA Scholarship Committee Chairperson and honored for their outstanding record of achievement during their respective high school careers.

Mr. Albert Teruya, a truly outstanding member of the Okinawan community and a major force in our fundraising efforts for the Hawaii Okinawa Center, both in Hawaii and in Okinawa, addressed his fellow Uchinanchus, encouraging them to keep up the hard work of reaching our goal of building a lasting tribute to our isseis, remembering their sacrifices in establishing a solid foundation for the generations that follow.

To end the formal portion of our program, Mr. George Takabayashi, President of the United Japanese Society of Hawaii of which the UOA is a member, congratulated the UOA on still another successful year and offered a toast to our membership, which he feels is "Hawaii's most viable Nikkei organization." In return, Mr. Warren Higa, former President of the UOA (1961-62), led a toast to all our guests for their continued support of the UOA and its activities.

The Hawaii Matsuri Taiko Group got us off to a thunderous start of the entertainment portion of the evening, performing several numbers that really got our hearts pounding and our blood racing. Ed Kino, who expertly coordinated the various segments of the evening's entertainment, provided a wide spectrum of young talents for an appreciative audience. Katsuko Teruya's Koto students produced the clear, relaxing sounds of the koto, playing several contemporary pieces which delighted the audience. Accompanied by musicians Grant "Sandagwa" Murata and Scott Moriyama, Alfred Kina, Lynn Shiroma and Tomoko Oshiro impressed the guests with their performances of traditional

Okinawan dances in beautiful kimono and customs.

With great door-prizes being presented throughout the evening, this memorable evening ended with the traditional singing of "Ashimiji Bushi" by everyone and of course, the dancing of "kachashi" by UOA officers, committee members, guests and anyone else we could pull onto the stage. It was a great end to a great evening!

Thank you's go out to the 1988 Bonenkai Committee, which each year is made up of members from four different UOA clubs. Katsuren Chojin Kai, Kin Chojin Kai, Kita Nakagusuku manpower and planning personnel for this committee co-chaired by Gordon Kushimaejo and Les Nakama. Others in the committee were Ken Mijo, Carl Nakata, Harold Shimabukuro, Takejiro Higa, William Higa, Frederick Yogi, Alice Higa, Gladys Higa, Ed Kino, Masuo Kino, Calvin Lum, Rosaline Horiuchi, Mike Nakama, Dan Fong, Kameyo Ginoza and Alice Kushimaejo. Committee Advisor was Jane Serikaku and UOA Liaison was Bob Mayeshiro. Ippei Nihei Debiru for all your volunteer help!

Uchinanchu elected officials joining us for the evening were acknowledged by our MC. Senator Dennis Nakasato of Yonabaru Chojin Kai, newly elected Senator Stan Koki of the Ginoza Sonjin Kai, Representative Roland Kotani of Gushikawa Shijin Kai, Representative Paul Oshiro of Tomigusuku Sonjin Kai. Newly elected City and County Prosecuting Attorney Keith Kaneshiro, a former president of Hui Makaala and member of Aza Gushikawa Doshi Kai and Kochinda Chojin Kai and Patsy Young, former Senator and now member of the PUC Commission, from the Gaza-Yonagusuku Doshikai, the Nishihara Chojin Kai and Hui Makaala were also acknowledged.



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UNITED OKINAWAN ASSOCIATION

By Roy Yonahara

Sixty eight UOA members from Oahu, Maui and Hawaii enjoyed a 21 day study tour of South America arranged and escorted by Robert Kanehiro of Trans Pacific Tours and Paul Ho of Ampak. Tour leaders were Stanley Takamine and UOA President Maurice Yamasato. The tour took the group to Manaus, Rio de Janeiro, Iguassu and Sao Paulo in Brazil; Buenos Aires, Argentina; Lima and Cuzco in Peru.

The city of Manaus was the first stop after a 20 hour trip from Honolulu via Los Angeles and Miami, Florida. Manaus, a city with a population of 1.2 million is on the bank of the 96 mile long Rio Negro known as the Black River because of its turbid dark tea colored water caused by the manganese deposits and the decomposition of vegetation. Established some 250 years ago, Manaus was the center of rubber production for many years but today it is a city where electronic and other manufacturing companies, including many Japanese companies have their factories. The military play an important role in Manaus, especially in drug enforcement.

Many historic buildings from the rubber era remain. The Cathedral and the Opera Theatre built in 1896 are significant landmarks of the past. A visit to the Indian museum with artifacts from their civilization was of great interest to us as was the Army zoo where rare animals from the jungles caught by the military were kept and shown to the public. Huge pythons, tapir, colorful birds, giant rats, monkey, jaguar, alligators and jungle cats were among the collection.

A boat ride on the Rio Negro took us to the point where the Rio Negro met the muddy Amazon River. We went to an island in the middle of the Amazon where natives sold their wares. Along the Rio Negro were many industries and ships were anchored along the river. We were told that the water level rose as much as 45 feet during the rainy winter months. Therefore the buildings were way above the present water level. Of great interest was the sandy bank along the river - just like a beach. Lunch on the opposite end of the river which width spanned four miles was followed by a hike through the mountains and a boat ride in the lake.

We left Manaus and arrived in Rio de Janeiro five hours later after an hours stopover at Brasilia - the capitol of Brazil. Rio de Janeiro which translated means River of January derived its name from the month it was discovered and from what was mistakenly thought to be the mouth of a river when the discoverers entered

the Bay of Guanabara. Though not the capitol anymore Rio de Janeiro is the cultural, financial, and tourist mecca surrounded by miles of beautiful beaches and steep green mountains.

Like Diamond Head is to Honolulu, the Sugarloaf mountain is the landmark of this city. A seven minute cable car ride in two stages took us to the 700 foot summit. The view of the city was breathtaking. Another prominent landmark of Rio is the 125 ft. high statue of Christ the Redeemer with its outstretched arms on the top of



"Red Bus" gang posing in front Sugar Loaf.

Corcovado Mountain. Looking up from the city, it seems that going up to the statue will be an impossibility. However a train winding its way through two miles of lush tropical scenery on a 100 year old railway took us almost to the top. It took us another 175 steps by foot to reach the base of the statue. A beautiful panoramic view of the city could be seen below us.

The city is a mix of old and new buildings and the people were dressed very casually. Old churches, museums, opera house and other historic buildings stood amongst modern hotels, office buildings and other high rise structures. An impressive structure was the Maracano Soccer Stadium - the largest stadium in the world with a seating capacity of 170,000. Soccer is the major sport in Brazil as in other South American countries.

Lunch at the Brazilian Churrascaria (Steakhouse) was a fascinating experience as waiters with beef, chops, chickens, turkey, ham, sausages and other goodies on long skewers served us by cutting pieces onto our plates. They came around so frequently with something new each

time, we were stuffed in no time.

An evening with members of the Japanese Society of Rio de Janeiro at their Kaikan was a very pleasant experience. President Hiroyuki Makita welcomed the UOA group and the national anthems of the USA, Japan and Brazil were sung accompanied by Makita on the violin. It was a touching experience. President Yamasato and Herbert Matayoshi spoke on behalf of the guests and gifts were presented to Mr. Makita by Yamasato and Stanley Takamine.

A history of the Japanese

immigration to Brazil and Rio was presented and the struggles and hardships encountered by them were very similar to the experiences of our Issei parents and grandparents here in Hawaii. The Japanese food prepared by the families were a delight to our palates after four days of Brazilian food. The sushi, sashimi, steaks and salads were enjoyed by all.

Entertainment followed and our members danced the hula and sang for the hosts. Stanley Takamine and Beverly Kuwaye's rendition of Ke Kali Ne Au was well received. Our hosts responded with karaoke singing that was super. Hawaii Aloha and Aloha Oe ended the evenings activities. New friends were made and everyone thoroughly enjoyed the evening.

A special treat for the group was the Samba Show at a famous nightclub. The Las Vegas type production featured talented dancers in beautiful costumes dancing to the tango and other lively music. The audience was international, representing countries throughout the world. Representatives of different countries were called to join the house singers in singing their country's popular songs.

Graffiti was seen throughout the city marring the beauty of many buildings, walls, statue and monuments. This was also true in other cities that we visited.

Our visit to Iguassu was mainly to see the famous and spectacular Iguassu Falls bordering Brazil, Paraguay and Argentina. A walking tour along the falls which extends over four miles with 275 catamarans was enjoyed by the group.

Dinner at the hotel was followed by entertainment by the Indians who played their native instruments producing exotic sounds. Many in our group bought tapes and instruments similar to those that they were using.

Buenos Aires, capitol of Argentina was our next stop and this city of six million people is predominantly of Spanish and Italian ancestry. Like Rio de Janeiro the city has many modern buildings mixed with the old colonial buildings with interesting architecture. The Cathedral stood out among the older building.

The lavender blossoms of the Jacaranda trees were in full bloom throughout the city along with the orange colored blossoms of the Seibo trees - their national tree. Monuments and statues of famous people were seen all over the city.

The Recoletta Cemetary with rows of mausoleums was the final resting place for famous Argentinians. The huge structures reminded one of the Okinawan tombs, only these were more elaborate and beautiful. Eva Peron was one of those entombed here.

An hour and a half catamaran ride through the muddy tributaries of the Parana River was relaxing as we enjoyed the scenery and members sang Okinawa songs and danced.

An evening tour took us to the Taconeando Nightclub where Argentinian folk songs were sung and dances were performed by colorfully garbed dancers - dancing to the fast tango beat. The men all had the Valentino looks.

We bid farewell to Buenos Aires and headed for Sao Paulo via Montevideo and Porto Alegre. Sao Paulo the largest city in South America with a population of 16 million people - one tenth the population of Brazil, is a bustling city covering a vast area. We were quartered at the Sao Paulo Hilton situated in the heart of the city.

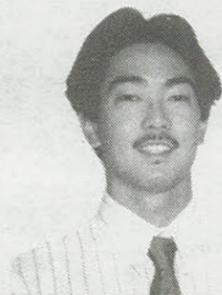
A city tour took us to the University of Sao Paulo where the huge campus required shuttle buses to transport students from class to class. Another stop was the Snake Museum where displays ranged from the huge boa constrictor to the tiny tree snakes. Our guide explained in detail all facets of these reptiles feared by

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humans and other animals. Our guide Nitette gave us a detailed history of the city and pointed out the many statues and monuments throughout the city. Like all countries throughout the world the contrast between the rich and the poor was very drastic. As we toured the rich Morumbic area where palatial mansions with high security walls, beautiful landscaping and expensive cars, we were reminded of the shanty, chicken coop like structures crowded together in the many poor districts that we passed through.

Sao Paulo is a great manufacturing city and Volkswagen has a plant with over 43,000 employees and that is second only to the main plant in Germany. Ford and Rolls Royce also have plants here and we were told that 90 percent of the cars in Sao Paulo were manufactured in Sao Paulo. Most of them were alcohol powered. Like Rio de Janeiro and Buenos Aires we did not see any Japanese cars.

On our tour to the seaport of Santos, one of the ten largest harbor in the world, we stopped over at the beach resort of Guaraja where Sao Paulo residents were enjoying the beautiful sandy beaches which stretched for miles. In the valley near Guaraja were many types of industries - cement plant, steam plant, power plant and others creating a Los Angeles type of smoggy atmosphere.

The Immigrant Highway with miles of viaducts over valleys and tunnels through mountains intrigued us as we gradually ascended to the summit of the mountain on our return to Sao Paulo.

The immigration of the Japanese to Brazil 80 years ago played an important part in Brazilian agriculture and diet. We were told that years ago the Brazilian diet was mainly the

Indian diet of meat and grains. Vegetables play an important part in their diet today, thanks to the role of the Japanese farmers.

In commemorating the 80th anniversary of the Japanese immigration, a monument - four huge waves depicting the four generations of Japanese in Brazil, will be dedicated in December. This monument is located on the medial strip of a divided highway called the 23rd of May, named for the revolution in Sao Paulo which took place on May 23 1930. A commemorative stamp was also issued by the Brazilian government to honor the Japanese.

The Japanese influence in Sao Paulo is evident especially in the Japanese town where street lights resemble the chochins and Japanese stores and restaurants line the streets. We were told that a number of Japanese are serving as elected officials.

The highlight of the Sao Paulo visit was a meeting with the Okinawa community at their Cultural Center which was built in 1978. A seminar on the immigration of the Okinawans, club activities, their contribution to the economy and their effort to perpetuate the culture were some topics of discussion by the old timers who shared their experiences with us. The organization has some 4500 family membership in many clubs in the outlying districts with the Cultural Center as headquarters. The Center is a multi-storied building with conference room, display room, office, classrooms and a huge auditorium.

A reception followed and after the welcome by President Isamu Yamashiro and response by President Yamasato, leis and gifts were presented to the hosts. Entertainment by the hosts - Okinawa dances performed like professionals was fol-

lowed by entertainment by the UOA group which included Okinawa dances, hula and singing. The entire group went on stage to sing Hawaii Aloha and Aloha Oe. Like all Okinawa affairs Kachaashi ended the evenings program. Sao Paulo was very special for many in our group had relatives. Some even found relatives after talking to friends who came from the same village.

We bid farewell to our relatives and friends in Sao Paulo and headed for Lima, Peru. After a long trip we arrived in Lima very early in the morning. We were surprised to see some Okinawa Kenjin Kai officials and relatives waiting at the airport. It was about 3:00 AM when we arrived at the Lima Sheraton Hotel and there also were many relatives waiting.

A city tour took us to the old colonial and the modern area of Lima. The famous Square built by Francisco Pizarro in 1835 was surrounded by the Cathedral, City Hall, Government offices and residences. The Cathedral where Pizarro is entombed was architecturally fascinating and the private chapels of rich families within the Cathedral was of great interest to all.

The visit to Museo Oro Del Peru "Gold Museum" was a mind boggling experience. How one individual, a Miguel Mujica Gallo could amass such a collection of gold, silver, bronze, copper objects plus ceramics, Indian artifacts and arms of all types was hard to comprehend. The gold ornaments were the main attraction but the other displays were just as elaborate. The thousands of artifacts from the Indian culture included feathers, ceramics, metals, gems and stoneworks. The arms collection had pistols, guns, bullets armor, helmets and swords, most of them very old. There was even a Japanese collection of swords, armor and spears.

The Peru Okinawa Center was a massive complex on a large track of land. A 50 meter swimming pool, soccer field, gateball field and parking area surrounded the main building that housed a huge auditorium, reception area, meeting rooms, conference room, classroom and display area. This complex was built with financial assistance from the Okinawa government.

At a reception held for us, President



Harriet Fukunaga and Michiko Tengan in front of Peru's Bunka Kaikan

Soldiers armed with guns surrounded the Government Palace and City Hall and many other buildings indicating the unrest existing in Peru. A general strike by government workers was held one day to protest the inflation and economic problems facing the populace. Our guide told us that inflation went up 1600 percent since January. Armed soldiers in tanks cruised the city during the strike. Daily protest marches on the street fronting our hotel were held during busy traffic hours, stalling traffic for blocks and frustrating drivers.

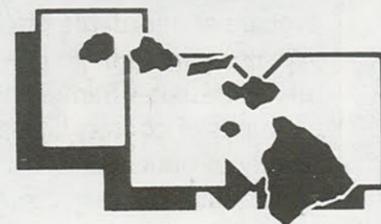
Eduardo Higa and Fujinkai president Nobuko Kadokaru extended greetings and welcomed us to Peru. Mr. Tomio Igei, past president and author of a book on Okinawans in Peru, gave a talk on the Okinawa immigration and the hardship they encountered. He mentioned that most of the Okinawans are doing well today. President Yamasato responded for the group and made a big hit as he mixed his speech with Spanish, Japanese, Okinawa and English. For Yamasato it was an emotional homecoming to be

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UOA 1989 CULTURAL STUDY TOUR TO SOUTH AMERICA

A special invitation to join Uchinanchu in Lima, Peru, as they celebrate the 90th anniversary of immigration.

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**Tour to South America:
Continued from page 5**

returning to the land of his birth. Leaving Peru when he was only two years old to be interned with his family in the U.S. and subsequently moving to Hawaii, this was his first trip back in 44 years. He was warmly greeted by his uncle, cousins and relatives he had not seen for many years.

The preservation of their Okinawa culture and their interest in the culture of their adopted country was clearly evident when they performed Okinawa and Peruvian dances for us. The Peruvian folk dances performed by the youngsters - youngest was five years old, were a big hit. They were so talented and cute. The Hawaii group responded with their entertainment and Beverly Kuwaye's rendition of "Inochi Kurenai" and Beverly and Stanley's "Wedding Song" were well received.

As we were enjoying the Japanese and Peruvian delicacies prepared by the host, the lights suddenly went out. Soon candles were lit and headlights for cars illuminated the reception hall. We were told that electrical blackouts were common occurrences in Lima. The joyous evening ended with Robert Kaneshiro's rendition of "Saraba Lima Peru" and singing of Hawaii Aloha and Aloha Oe as we joined hands in friendship.

President Higa took some of us to visit the Japanese Community Center, an impressive complex with an auditorium, museum, classrooms, conference rooms, restaurant and

even a hospital. A pictorial display of past presidents of the Peru Japanese Association which was organized in 1917 included a number of Okinawans.

The Japanese Community Sport Center included a 50 meterswimming pool, tennis courts, two soccer fields, baseball and gateball fields. A Japanese school was also located adjacent to the complex. The Japanese Center and the Sport complex made us realize the unity and togetherness of the Japanese in Peru.

On an optional tour to two museums, guide Victor led us through the Museum of Anthropology with interesting historical narration as we went from room to room observing the many displays of Indian artifacts.

The private Rafael Larco Herrera Museum with a collection of over 43,000 pieces of artifacts - mainly ceramic pieces from northern Peru, was a joy to see, especially for those who love ceramics. The many ceremonial and utilitarian pieces were discovered mainly in tombs. A display of mummified remains of high ranking Indians with their clothing still intact made everyone wonder how these fabrics were preserved for hundreds of years.

Cuzco, a city high up in the Andes mountains was an hour away from Lima. The thin air at this high elevation made many in the group drowsy and sick. The city and the surrounding hillsides were covered with abode houses with tile roof. Our Libertador Hotel fronting a single lane road was a quaint colonial building with lots of character.

A three hour train ride up the

mountain, through valleys and the canyon along the Urubana River - one of the tributaries of the Amazon, took us to Machu Pichu. Along the way farms were seen in the valleys and remnants of Indian ruins were seen along the canyon, high up on the mountain slopes. Our very knowledgeable guide Mel pointed out all the interesting places along the way.

A bus ride from the train station to the Inca ruins was very scary as the driver maneuvered the bus through 14 hairpin turns to take us to the 8,000 ft. elevation.

We were surprised to learn that Hiram Bingham from Hawaii discovered this Inca city in July 24, 1911. The road leading to the summit was named in his honor in 1948. It was most difficult to comprehend how the Incas with meager tools were able to build such elaborate stone structures high up in the mountain on sheer slopes. The Indian artisans were able to carve rocks of all sizes and place them one on the other without mortar to build walls for their buildings. We were told that this community was most active during the 1532 - 1572 period.

A bus ride on our return trip to Cuzco took us through the rich agricultural area up the mountains. The rich soil was brought up from the lower valleys to cover the rocky mountain plains. Snow on the peaks of the Andes could be seen in the distance.

In observing the contrasting lifestyle of the rich and the poor in all the cities, we felt envious of the rich but the life of the poor was depressing

minds. Buying drinking water - something we take for granted at home was an experience we'll always remember. Another concern was security. Always being alert for thieves made the ladies hang on to their purses and leave their jewelries at home. Men guarded their wallets and watches. A feeling of insecurity prevailed whenever we went out of the hotel.

All these things combined made everyone feel very thankful and fortunate to be living in Hawaii and expressed greater appreciation of home.

As we met with the Japanese and Okinawans in Rio de Janeiro, Sao Paulo and Lima we appreciated the meaning of the Okinawan phrase, ICHARIBA CHODE - "Should we meet, we are all brothers and sisters." Though meeting for the first time, we felt like life-long friends. Meeting relatives for the first time was most exciting. Though our countries may be different and though we may speak a different language, our roots are the same and this perpetuates a special feeling of closeness - a feeling of ohana. With this spirit of aloha we bid farewell to our South American friends and headed for home.

Our tour group was most fortunate to have Beverly Kuwaye, ICU nurse at St. Francis Hospital with us. She attended to the sick throughout the trip dispensing medication, checking blood pressure and making everyone comfortable. Almost everyone was sick during the 23 day tour. A big Mucho Gracias to Beverly. Mahalo also to Robert Kaneshiro and Paul Ho, our tour conductors.

"Christmas Chanpuru" Delights Senior Citizens

Christmas came a bit early for over 400 senior citizens as they enjoyed a special Christmas luncheon sponsored by the Young Okinawans of Hawaii (YOH). The event, held Saturday, December 10 at Jikoen Temple's Memorial Hall, featured a light lunch and lots of colorful entertainment.

The program was a creative combination of Christmas songs and traditional Okinawan songs and dances. Performers offered: 1) traditional Okinawan songs and dances, 2) traditional and modern Christmas songs, and 3) a blend of Okinawan dancing and drumming to several Christmas songs. This mixture of elements reflected the theme of the event—"Christmas Chanpuru." ("Chanpuru" in Okinawan means a mixture of different items.)

Master of Ceremonies Wesley Ueunten began the festivities with a

formal greeting in Japanese and Okinawan. YOH President Sid Kobashigawa also welcomed the guests in Japanese. Serving as English emcee was Mike Nakama. Reverend Chikai Yosemite of Jikoen delivered the invocation and lunch was served as Christmas songs provided a festive atmosphere.

The traditional portion of the program featured "Kageyadefu," "Aki no Odori," "Modori Kago," "Udui Kwadisa," "Menuhama" and "Naginata."

The modern portion focused on members of the Hawaii Taiko Kai. Led by President Henry Isara and Instructor Derek Shiroma, "Drummer Boy" and "Honen Ondo" were presented. Also in this portion was a comical spoof of baseball entitled "Iyasasa Yakuyu" performed by YOH members. The Christmas portion began with



the Okinawan version of "The Twelve Days of Christmas." Featured items were a tsuru in a gajimaru tree, two sanshin, three hanagasa, four sensu,

five buta ashi, six shime taiko, seven awamori, eight andagi, nine tisaji, ten nantu, eleven habu and twelve cans of beer.

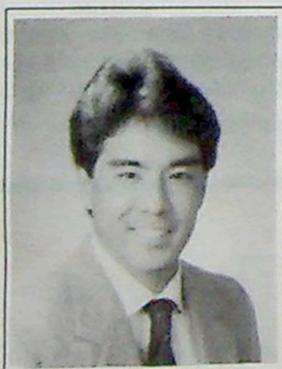
"Christmas Chanpuru" (the dance) was a wonderful mixture of Okinawan dance movements and various Christmas songs. Eye-catching props and colorful costumes added to the richness of the performances.

The grand finale featured two dancing Santas who delivered gifts to all guests while "Santa Claus is Coming to Town" played in the background. YOH members assisted in the gift-giving and every senior citizen went home with something special.

Serving as co-chairpersons for the YOH 1988 service project were Sam Kakazu, Jr. and Lynn Shiroma. Food Committee co-chairpersons were Sandy H. Kaneshiro and Monica Okuhara. Entertainment chairpersons were Debbie Nakamoto, Mike Nakama and Wesley Ueunten. Norman Higaki coordinated donations, Lillian Y. Hokama did the program printing and manpower was handled by David Usui and Milton Onna.

YOH would like to thank all the companies, organizations and individuals that assisted in this successful event. Donations of door prizes, time, finances and creative resources made this a special Christmas for all. Mahalo nui loa and "Ippei Nihei Debiru!"

Welcome to our office...



We're pleased to announce the opening of our new optometric office in Kaimuki. Equipped with the latest in optometric technology, Dr. Yoshioka offers quality eyecare at affordable prices. We also carry a large inventory of designer frames, different types of contact lens and a variety of optical accessories.

At our office we believe in "quality eye care", that's why we enjoy spending time with you. We want to make sure you understand your visual needs and the type of correction that we recommend. We're happy to answer any questions that you may have.

DR. NELSON O. YOSHIOKA, Jr.
Member, Oroku Azajin Kai

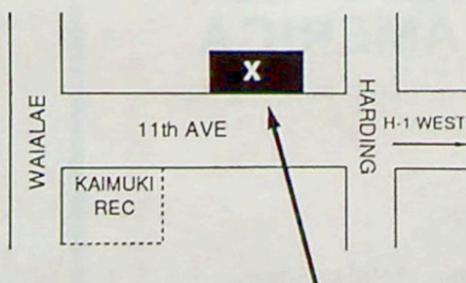
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Club News

1989 NEW YEAR'S PARTY SCHEDULE

Awase Doshi Kai Feb. 4, Flamingo Chuckwagon
 Aza Gushikawa Doshi Kai Jan. 28, Victoria Inn
 Bito Doshi Kai Mar. 18, Wisteria
 Chatan Sonjinkai Mar. 11, Japanese Chamber Club
 Club Motobu Feb. 4, Natsunoya
 Gaza Yonagusuku Mar. 19, Masa's Cafeteria
 Ginowan Shijin Kai Feb. 25, Pearl Country Club
 Ginoza Sonjin Kai Jan. 28, Masa's Cafeteria
 Goeku Sonjin Kai Feb. 11, Flamingo Chuckwagon
 Gushikawa Shijin Kai Feb. 11, Jikoen
 Hawaii Shuri Club Feb. 11, Masa's Cafeteria
 Ishikawa Shijin Kai Feb. 11, Victoria Inn
 Itoman Club Feb. 18, Wisteria
 Kanegusuku Sonjin Kai Feb. 18, Victoria Inn
 Katsuren Chojin Kai Mar. 4, Japanese Chamber Club
 Kin Chojin Kai Feb. 12, Pagoda Hotel
 Kitanakagusuku Sonjin Kai Feb. 25, Wisteria
 Kochinda Chojin Kai Feb. 4, Victoria Inn
 Nago Chojin Kai Jan. 28, Catering Experience
 Naha Shijin Kai Feb. 25, Flamingo Chuckwagon
 Nishihara Chojin Kai Feb. 4, Masa's Cafeteria
 Onna Sonjin Kai Mar. 12, Victoria Inn
 Oroku Azajin Kai Mar. 5, Jikoen
 Oroku Doshi Kai Feb. 18, Flamingo Chuckwagon
 Osato Doshi Kai Mar. 11, Fort Deli
 Sashiki Chinen Doshi Kai Feb. 25, Masa's Cafeteria
 Tomigusuku Sonjin Kai Feb. 4, Jikoen
 Wahiawa Kyoyu Kai Feb. 11, Dot's Restaurant
 Yagaji Doshi Kai Feb. 6, Victoria Inn
 Yomitan Club Feb. 11, Fort Deli
 Yonabaru Chojin Kai Feb. 19, Masa's Cafeteria
 Yonagusuku Sonjin Kai Feb. 12, Masa's Cafeteria
 Yogi Doshi Kai Mar. 4, Masa's Cafeteria

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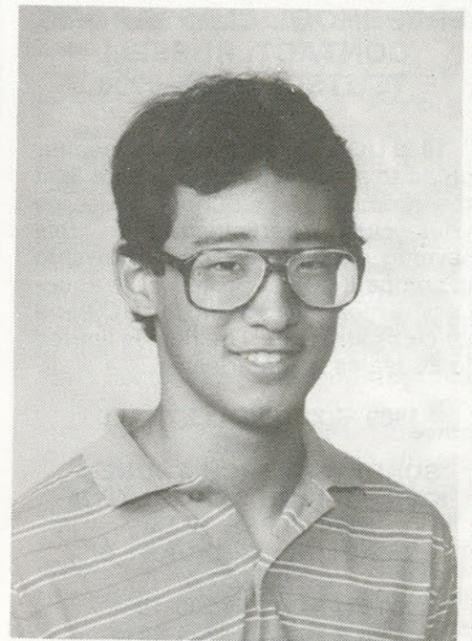
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HUI O LAULIMA

CALL: Jane 841-3075 OR Yuri 538-0882

Profile SCHOLARSHIP WINNERS

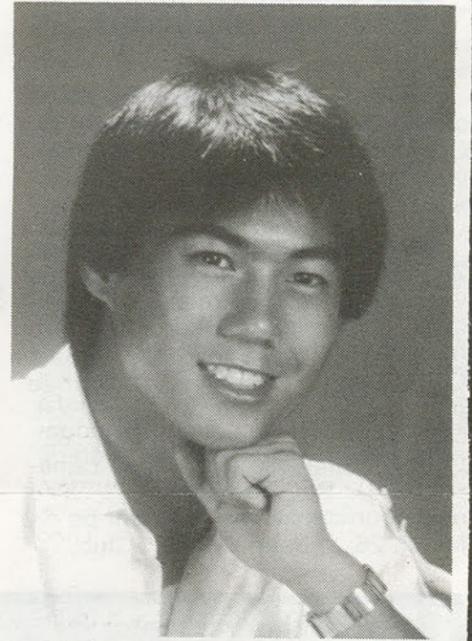
WALTER KAZUO ITOMAN

Parents:
 Robert Itoman (Hawaii Shuri Club)
 Harriet Nakasone Itoman (Goeku)
Personal:
 Kalani High School, 3.75 GPA
 National Honor Society
 Kalani Marching Band
 Kalani Electronics Club, Vice President
 Waiialae Japanese School (7 years)
 Aikido (5 years)



SHANE YOSHIO UEMOTO

Parents:
 Irene Kaneshiro Uemoto (Yonabaru)
Personal:
 Pearl City High School, 3.73 GPA
 Senior Class Treasurer
 Interact Club, Vice President
 Pearl City High School Band
 Junior Prom King
 Homecoming King
 Pearl City H.S. Soccer Team, Captain



HUI O LAULIMA IS PLEASED TO ANNOUNCE ITS 1989-90 GRANT AND SCHOLARSHIP PROGRAM.

CULTURAL GRANTS AND ACADEMIC SCHOLARSHIPS OF A MINIMUM OF \$500 PER RECIPIENT WILL BE AWARDED FOR THE 1989-90 ACADEMIC YEAR.

CULTURAL GRANTS. Criteria for selection are:

1. Interest and study in the Okinawan culture, language, and/or history.
2. Leadership ability.
3. Community service.
4. Acceptance to study under a recognized instructor of Okinawan culture, language, and/or history.
5. Overall potential for success.

ACADEMIC SCHOLARSHIPS. Criteria for selection are:

1. Enrollment in a graduate program or upper division (junior or senior standing) at a college, university, or vocational school.
2. Scholastic achievement (grade point average of 3.0 or higher on a 4-point scale).
3. Leadership ability.
4. Community service.
5. Overall potential for success.
6. Interest and/or study in the Okinawan culture, language, and/or history (optional).

APPLICATIONS AND TWO LETTERS OF RECOMMENDATIONS ARE **DUE ON MARCH 30, 1989**. APPLICANTS FOR ACADEMIC SCHOLARSHIPS MUST ALSO INCLUDE A TRANSCRIPT.

For application form or additional information, please write to:

HUI O LAULIMA GRANT/SCHOLARSHIP COMMITTEE
 Mrs. Alice Njus
 1515 Ward Avenue, #301
 Honolulu, HI 96822

Or call Alice Njus at 536-6023.

SPORTS REPORT

SOFTBALL MEETING!
JANUARY 30, 1989, 5:30 p.m.
JIKOEN TEMPLE
PRESCHOOL CLASSROOMS
CONTACT: RUSSELL
TSUTSUI at 625-0908

1989 UOA Mixed Volleyball is scheduled to start on Sunday, March 5, at the Kaimuki High School. We urge your club's participation in this seventh exciting season. Fellowship in competition has proven to be a successful means in making the UOA and its clubs stronger. The field is limited to 28 teams so enter early.

1989 MIXED VOLLEYBALL LEAGUE
SUNDAYS, MARCH 5-JUNE 4
KAIMUKI HIGH SCHOOL GYM
\$120.00 PER TEAM
DEADLINE: FEBRUARY 5
CONTACTS:
STAN NEAL @ 235-1684
LYNN HIGA @ 734-4916

IMPORTANT LEAGUE MEETING
FEB. 4, MONDAY, 7:00 p.m.
KALIHI-PALAMA LIBRARY

HOLE-IN-ONE scored by Gary Mijo on the Olomana 17th on January 15. Congratulations! I won't mention your "proud Handicap."

Kanegusuku Golf Club held their 7th, 8th and 9th tournaments of the year and the results are as follows: Mililani, October 10, Herbert Kaneshiro (65); Pearl, November 11, Ronald Oshiro and Shinsuke Tamayose (65's), Ed Kino (72); Makaha East, December 11, George Kino (68), Charlie Tamayose (69), David Yamauchi (71), Roy Yamauchi (72). The next tournament for 1989 will be on March 26, at Pearl Country Club.



Sports Champs

INDIVIDUAL GOLF—John Tasato accepting for Les Uyehara.
TEAM GOLF—Gaza Yonagusuku, **MIXED BOWLING**—Urasoe.
MIXED VOLLEYBALL—Urasoe, **MEN'S SOFTBALL**—Naha

Bowling

TEAM STANDINGS 1/8/89

1. Oroku Azajin Kai
2. Young Okinawans
3. Urasoe I
4. Gushikawa II
5. Urasoe II
6. Yonagusuku II
7. Hawaii Shuri Club
8. Minami I
9. Nago
10. Yonagusuku I

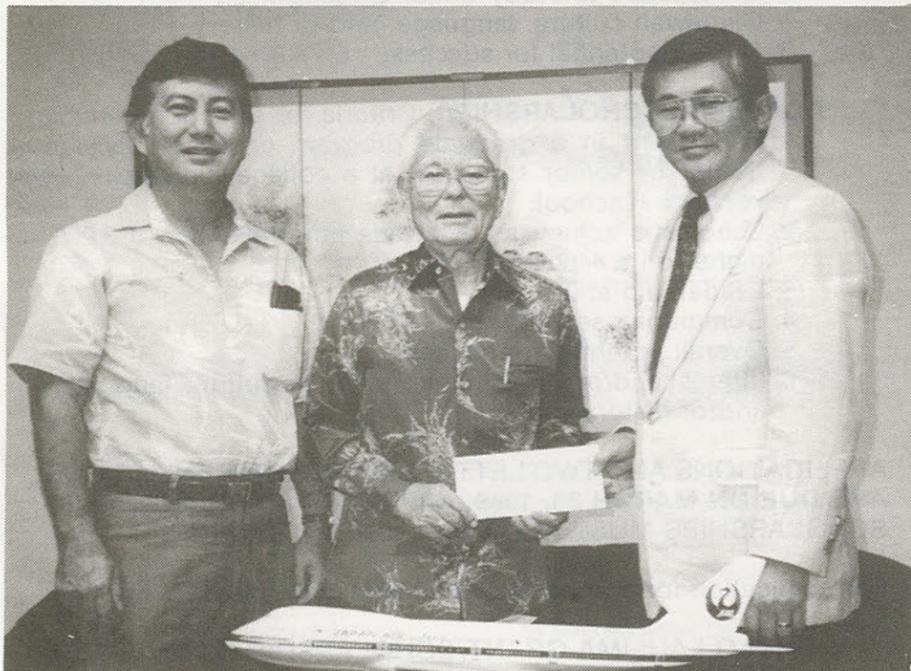
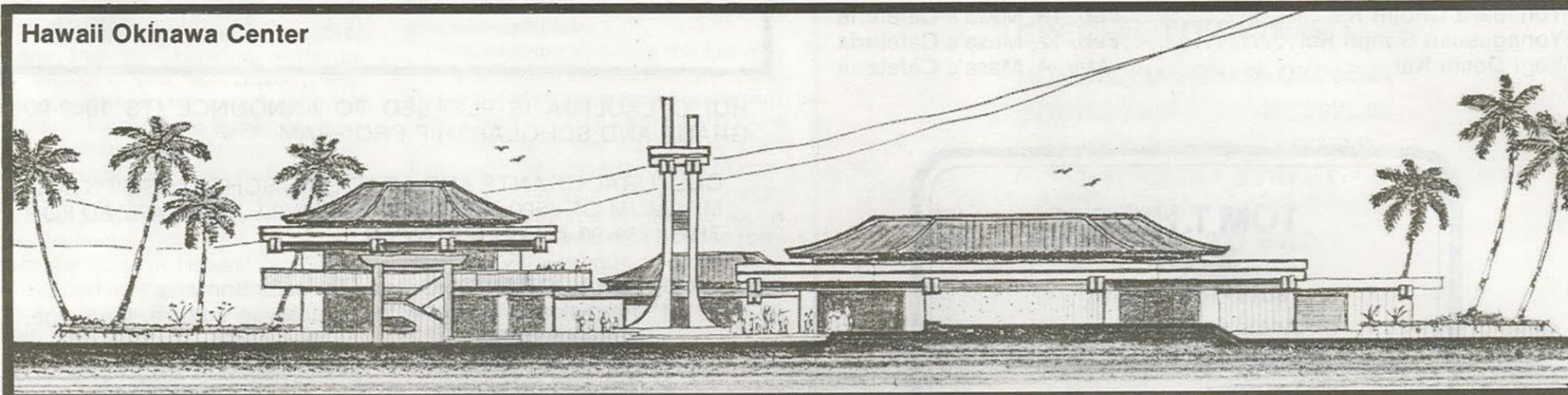
11. Wahiawa Kyoyu Kai
12. Wahiawa Kyoyu Kai
13. Katsuren II
14. Gushikawa I
15. Kochinda

16. Katsuren I
17. Awase/Aza Gushikawa
18. Yomitan
19. UOA I
20. UOA II

	Men
High Ave.	Terry Tamanaha 186
High Ave. (hdcp)	Eric Murakami 198
High Series (hdcp)	John Sunabe 738
High Series	Kenneth Tokujo 663
High Game (hdcp)	Dave Kuniyoshi 275
High Game	Eddie Augustine 256

	Women
	Jackie Phillips 169
	Rene Lau 193
	Janet Oshiro 685
	Alva Kamiyama 578
	Susan Iha-Enomoto 289
	Betty Kaneshiro 232

Hawaii Okinawa Center



Tatsumi Hayashi, Vice President and Regional Manager of Japan Air Lines, presents a pledge for \$25,000.00 to **Steven Nagamine**, Honorary Issei Representative of the Hawaii Okinawa Center project, and **Maurice Yamasato**, President of the UOA.

CUT AND MAIL

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 3) I intend to pay the balance by making equal payments: _____ monthly, _____ quarterly, _____ semi-annually, _____ annually.

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