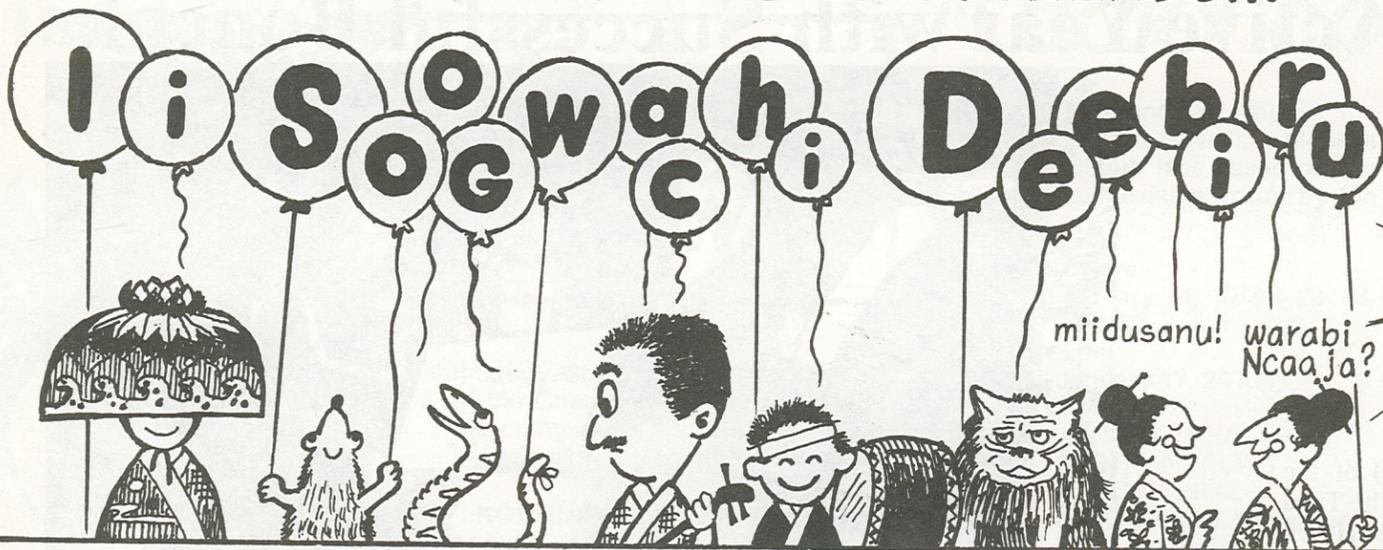


TO THE UCHINANCHUS AND THEIR FRIENDS...



TINSAGU NU HANA — Our Love for the Elderly



Betty Higa

"Okage Sama De... We are Enriched Because of You... Today's very special 'Tinsagu Nu Hana' program is dedicated to you—our precious issei. It is our way of honoring you and saying, 'thank you' for all you have given us. Despite the hardships and uncertainties you faced when you arrived here many years ago, you persevered and sacrificed to give us and our children a better life. You gave us a cultural heritage that we can be proud of—a music that lifts our spirits whenever we hear it, a dance so rich and colorful, foods that nourish our souls, and a language that gives us our sense of identity. You never thought of yourselves as heroes or heroines—just regular people intent on giving us more than you ever had. You gave us the opportunity to get an education so that we could excel in life and in turn, provide a better life for our children and grandchildren. And so we honor you on this special day for your love, hard work, and sacrifice. Truly, Okage Sama De... We are Enriched Because of You."

With these touching words expressed by Karleen Chinen, one of our Sanseis, and translated into Japanese by June Arakawa, the special Christmas luncheon honoring our elderly was put into motion at the Sheraton-Waikiki Hotel on Sunday, December 13. Over 1,000 persons braved the inclement weather to attend this event sponsored by the Young Okinawans of Hawaii and Hui O Laulima.

Prior to the formal program, our five jolly Santas (George Kuba, Bob Mayeshiro, Wayne Miyahira, John Tasato and Fumiko Yoshimoto)

greeted our special guests and posed with them for souvenir pictures, as they handed out fans. (I'm sure *Advertiser* columnist Bob Krauss would have rated them in the top five had he been there!)

Brief welcome messages were given by the presidents of the sponsoring organizations and First Lady of Hawaii Lynne Waihee. The scrumptious five-course Chinese lunch was specially selected for the occasion by the Committee.

Wendell Silva, Executive Director of the Kalihi-Palama Culture & Arts Society, was on hand to make a spe-

With the use of two stages, Okinawan music, dances, songs and drum numbers were woven into the play. The performances by each character in the play were readily handled. Isaac Hokama and his crew expertly synchronized the audio and lighting. As the audience watched the play unfold, one could note the feelings of respect, admiration and gratitude flowing through the hearts of one generation to the other. The memories of "Tinsagu Nu Hana" will linger on for a long time!

At the conclusion of the program, everyone joined in to dance the tradi-



Uchinanchu

newspaper for the
united okinawan association of hawaii

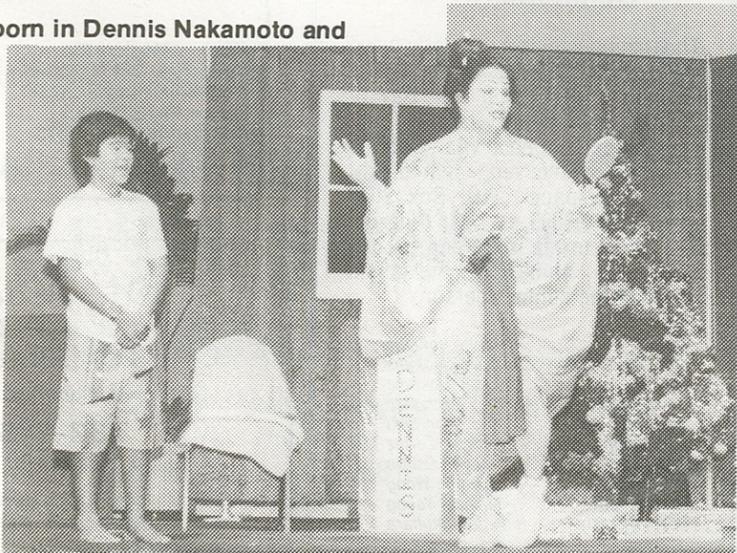
January 1, 1988 No. 19



Honoree Shizu Kaneshiro with Santa.

Photos courtesy Hawaii Herald

Two stars are born in Dennis Nakamoto and Wes Ueunten.



cial presentation to Mrs. Shizu Kaneshiro. Mrs. Kaneshiro, for many years, has shared her expertise in Okinawan dance at the Lanakila Senior Center, and was honored with a plaque and certificate which certifies her as a "master" teacher, from the Society. Three of her former students have gone on to form classes of their own.

Truly, the entertainment extravaganza that followed was a first rate production by the YOH! Based on the popular play "A Christmas Story", sansei Lynn Oshiro wrote of Christmas past, present, and future in the life of a young Okinawan lad Dennis Higa, portrayed by Dennis Nakamoto.

tional *kachashi* around their tables and were rewarded with a grab bag gift.

It would take a whole page to list all the businesses, organizations, and individuals who so generously contributed to the success of this program. To each and everyone of them go heartfelt gratitude for caring!

And to Co-chairpersons Dorothy Hoe, Grace Zukeran (President, Hui O Laulima) and Grant Murata (President, Young Okinawans of Hawaii), and all the members of Hui O Laulima and YOH, IPPEI NIHEI DE BIRU for making this dream come true!

United Okinawan Association of Hawaii, Inc.
P.O. Box 2076
Honolulu, HI 96805

Non-Profit
 Organization
 U.S. POSTAGE
 PAID
 Permit No. 659
 Honolulu, Hawaii

UOA Ends Active Year with Successful Bonenkai



The *Bonenkai* (year-end celebration) of the UOA was held Sunday, December 6 at the Tapa Ballroom of the Hilton Hawaiian Village Hotel. Approximately 600 guests representing 37 member clubs enjoyed the evening affair.

Edwin Awakuni served as Master of Ceremonies while Akira Sakima delivered the invocation. The young and talented *Sansei Minyo Kenkyu Kai* provided the dining entertainment. Members performing were Grant "Sandaa" Murata, Derek Shiroma, Debbie Nakamoto, Lynn Oshiro and Isaac Hokama.

Hokama also coordinated the sound system which was manned by Bert Higa of Ginowan Shijin Kai. Yamaha of Hawaii had generously donated use of the sound system for the evening.

Numerous guests and media representatives were introduced before UOA President Richard Fukuhara recapped the year's activities: Installation Banquet (the largest to date) in March, coordinated by Karen Wright and Sally Matsumoto; Softball League led by Ed Kino which held an awards banquet in May; Okinawan Golf Tournament in May coordinated by Henry Uyeshiro with a fundraiser planned by Bob Mayeshiro; Leadership Seminar in June chaired by Francis Makiya who received assistance from Jean Seki; Volleyball League led by Irene Masuda which held an awards banquet in June; reception for *Kaiho Maru*, a Japanese training vessel based in Okinawa; Bowling League led by Jane Serikaku which held an awards banquet in July; Scholarship Fundraiser chaired by Phil Uyehara; 1987 Okinawan Festival chaired by John Tasato; UOA Okinawa Study Tour coordinated by Isaac Hokama which was held in the fall for the first time to coincide with the "Naha Matsuri" (Festival); special *Kaiho Kokutai* trip to Okinawa to view Japan's annual sports meet;



Mr. Steven Nagamine being awarded proclamations from Senator Patsy Young and Representative Paul Oshiro. Looking on is UOA 3rd Vice-President, Wayne Miyahira.

Seed Exchange with Orion Breweries in Okinawa coordinated by Billy Tokuda; and the *Bonenkai* chaired by Jane Serikaku and planned by three member clubs — Club Kobashigawa, Kochinda Chojin Kai, Minami Nakagusuku Sonjin Kai—with Wayne Miyahira acting as UOA liaison.

Fukuhara also mentioned several projects in progress due to be completed in 1988. Special emphasis was also placed on the Association's largest project, the Bunka Kaikan (Cultural Center) Project. Co-chaired by Gary Mijo and Stanley Takamine, the project started in early 1987 and is scheduled for completion in 1990.

UOA Sports Chairman Bob Mayeshiro presented various sports awards. Two clubs received double honors: Urasoe Shijin Kai for baseball and volleyball championships; Yomitan Club for bowling and Labor Day Golf Tournament team championships. The Memorial Day Golf Tournament trophy was awarded to Oroku Aza's Les Uyehara.

Steven Nagamine of the "Flamingo" chain of family restaurants was honored for his selection as "Citizen of the Year" by the local lodge of Elks International. State Senate and House resolutions passed in recognition of his achievements were presented to him by Senator Patsy Young and Representative Paul Oshiro.

Other legislators assisting in the passage of the resolutions included Senator Dennis Nakasato and Representative Marshall Ige, Dwight Takamine, David Ige and Dennis Arakaki.

Nagamine is a member of Nago Chojin Kai and has made many business, civic and community contributions. Previous honors include "Naturalized Citizen of the Year" in 1976 and Japan's "Sixth Order of the Rising Sun" presented by Emperor Hirohito in 1981.



Holiday fashions by John Tasato.

Continued on page 6

TOM T. HIGA agent

auto - life - health
home and business

Yim's Building Telephone:
P.O. Box A Off. 247-5250
Kaneohe, Hawaii 96744 Res. 247-5347

architecture
planning
interiors

Maurice H. Yamasato
A.I.A. &
Associates

Telephone: 848-0523

MAKIYA & SAKAI
CERTIFIED PUBLIC ACCOUNTANTS

Francis H. Makiya, CPA
Don Sakai, CPA

1150 S. King St.
Suite 507
Honolulu, Hawaii 96814 (808)536-3837

Michael D.S. Uechi, M.D., Inc.
Urology

Kuakini Medical Plaza
Suite 704 321 N. Kuakini St.
Honolulu, Hawaii 96817
Office Ph. 523-7991
Ans. Service 524-2575



Specializing in Pediatric and Adult Urology

PLEASE KOKUA!

The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

Please take the time to make your donation now!!!

CLIP HERE

Name: _____ Home Ph: _____
Address: _____ Bus. Ph: _____

Enclosed is my donation of \$ _____ to The newsletter Committee Fund.
Please send check or money order to:

U.O.A. Newsletter Fund
c/o Jean Seki
First Federal Savings
P.O. Box 3346
Honolulu, Hawaii 96801

Uchinanchu

The Uchinanchu is a quarterly newspaper for the members of the United Okinawan Association of Hawaii. Issue dates are January 1, April 1, July 1 and October 1 of each year. Submissions are welcome; send them to Uchinanchu Newspaper, P.O. Box 2076, Honolulu, HI 96805 no later than one month prior to the issue date. Please include the name and telephone number of the contact person.

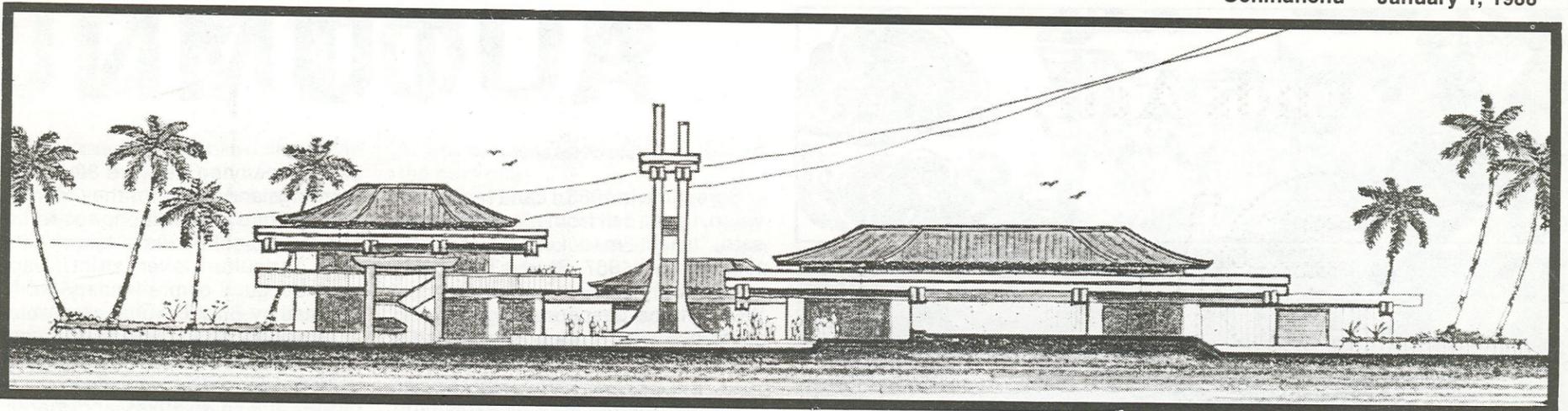
Editor Isaac Hokama
Club News Darlene Kiyokane
Sports Isaac Hokama
Advertising Maurice Yamasato
Business Jean Seki
Circulation Michele Cortez
Assistant Manager Lynn Oshiro
Production Lorraine Wong
Photographer Michael Young
UOA President Richard Fukuhara

St. Louis Florist & Fruits

Kaimuki, Kapahulu, Waikiki

732-1454
1113 Kapahulu Avenue

2-3 Day Delivery
Mainland, Canada



CULTURAL CENTER CONTINUES SUCCESSFUL CAMPAIGN

The Okinawa Cultural Center campaign continues on its successful course, having raised \$3,602,803 on 2408 gifts in Hawaii. The campaign in Okinawa is scheduled to start in the early part of 1988 but has already raised \$459,000.

It is through the dedicated work of hundreds of club volunteers that this campaign is a success. We still have many more people to visit and are counting on many more gifts. We can never build too nice a facility and therefore, because of cost overruns and inflation, not to mention a maintenance endowment, we will continue our fund-raising efforts. Your help is sincerely appreciated.

Many, many Uchinanchus have supported this very special recognition of the sacrifices and struggles of our issei by making three year pledges to the campaign. On these pages we list the people who have given to the campaign, as of **December 11, 1987**. We sincerely apologize if there are any misspellings or any omissions from these club lists. When a campaign is as successful as this one (almost 2,500 people) it is very difficult to print completely accurate lists. If your name is omitted or you have any questions, please call 521-1000.

The success of this campaign—and its continued progress—is in your hands. Please be a part of the excitement. Our sincerest appreciation for your support.

How Much To Give?

The Cultural Center campaign is a once-in-a-lifetime opportunity to provide a permanent memorial to our first generation. All gifts to the project will be in the form of a three-year pledge. The "average" gift to the project will be about \$5,000, payable over the next three years.

Below is a chart showing how various gifts, when payable over three years, represents a very reasonable gift.

Total Pledge	10% Initial Payment	Annually	Monthly	Weekly	Daily
\$10,000	\$1,000	\$3,000	\$250.00	\$57.64	\$8.22
7,500	750	2,250	187.50	43.27	6.16
5,000	500	1,500	125.00	28.85	4.11
2,500	250	750	62.50	14.43	2.06
1,000	100	300	25.00	5.77	.82

As one can see from this chart, a three-year pledge will allow all Okinawans to support this one-time fund raising project to a degree never before possible.

All pledges to the Cultural Center will receive special **permanent** recognition at the Cultural Center. The level of recognition is dependent on the amount of the gift:

- \$50,000— Donor's photo/portrait will be permanently displayed in the Hall of Founders.
- \$25,000— Donor will be recognized with a Family Plaque honoring the donor's issei, nisei, and sansei.
- \$15,000— Donor will receive a special Benefactors Plaque to be permanently displayed at the Cultural Center.
- \$10,000— Donor will receive a special Family Page in the Commemorative Book which will be permanently displayed in the Library.
- \$ 5,000— Donor will receive a special mention in the Commemorative Book that will be permanently displayed in the Library.
- \$ 3,000— Donor will receive a Special Scroll of Participation and a name plate at the Cultural Center.
- \$ 1,000— Donor will receive a Special Certificate of Participation and a name plate at the Cultural Center.

All gifts to the Okinawan Cultural Center will be permanently recognized at the Center. Future generations will be able to come and see the support their forefathers gave to this memorial to the isseis.

MAJOR GIFT AND CORPORATE SUPPORT

Mr. Charles, Higa, Zippy's Restaurants	\$150,000
The Albert T. and Wallace T. Teruya Foundation	\$125,000
Mr. Robert Taira, King's Bakery	\$100,000
Mr. J. Bellinger, First Hawaiian Bank	\$ 75,000
Mr. H. Stephenson, Bank of Hawaii	\$ 75,000
Mr. R. Pfeiffer, Matson Navigation Company	\$ 75,000
Mr. G. Fukunaga, Servco-Pacific Inc.	\$ 50,000
Anonymous	\$ 50,000
Mr. G. Arakawa, Arakawa's	\$ 50,000
Mr. William Hiraoka, Island Insurance Co.	\$ 50,000
Mr. Ernest Fukeda, Atlas Insurance Co., Ltd.	\$ 25,000
Mr. Y. Satoh, Central Pacific Bank	\$ 25,000
Mr. W. Borthwick, Honolulu Federal Savings and Loan	\$ 25,000
Paramount Exporting Inc., Oakland, California	\$ 25,000
Mr. Lionel Tokioka, International Savings and Loan	\$ 25,000
Mr. Richard Warwick, Meadow Gold Dairies	\$ 3,333
Honolulu Poi Company	\$ 10,000
Mr. Wayne Jack, First Federal Savings and Loan	\$ 3,000

A special thank you to the corporations and Hawaii businesses who have supported the unique cultural diversity of Hawaii by committing resources to the Okinawa Cultural Center. Please patronize our supporters as they have helped to make this center a reality.

Happy New Year!!

謹賀新年

from the
"UCHINANCHU"
STAFF



HAPPY New Year!

UNITED OKINAWAN
ASSOCIATION OF HAWAII



謹賀新年



AUTUMN STUDY TOUR

Isaac Hokama

Sometime in 1986, I can't remember when, I got a call from Maurice Yamamoto. "Isaac, I'm looking for someone to lead the 1987 Study Tour." My reply, "Sorry, don't know anyone." Well, with his desperate begging, and since his wife is my cousin, I had a hard time saying no. It was a lot of work, but well worth the experience.

Let me briefly begin by explaining the history and purpose of the UOA Study Tour. In 1980, as part of the 80th Celebration of Okinawan Immigrants, the Okinawan Government invited 37 sansei to visit their ancestral land. The 37 represented different towns and villages. I was one of the fortunate few, and can honestly say the trip significantly contributed to the perpetuation of the culture in Hawaii.

Upon returning, the Young Okinawans of Hawaii was formed, and "makules" of the group like Gary Mijo, Roy Kaneshiro and Ken Kiyabu, went on to become UOA presidents. Seeing a good thing, the UOA decided in 1982 to make this an annual event. It is

customs, a big concern for me. Accompanying us were 32 boxes of cuttings and seeds for the Orion Beer Company's celebration, not to mention our eight boxes of leis and flowers. Agriculture is very strict in Japan, but because of preliminary work in Hawaii by Billy Tokuda, no problem.

A short visit to Osaka Castle courtesy Japan Airlines, and we were off to Chiburuland! We were greeted by a lobby full of relatives and media at Naha International. By the time we were settled in our rooms at the Nansei Kanko Hotel it was past 11 p.m.

We officially began our stay by making a courtesy call to the Prefectural Government. Vice Governor Arakaki welcomed the group and after an exchange of gifts we were off to Ryukyu University.

There, we were treated to lectures on economics and culture of Okinawa. (My apologies to the group for not giving enough time.) The lectures were very interesting. Mahalo to Ryokichi Higashionna for his talk on history and geography while in Hawaii. After lunch on campus it was back to the hotel to prepare for the parade.

gaki Island. We checked in at the plush new Nansei Grand Hotel, and off into the night we went for dinner and awamori. Some who had too much awamori entertained the rest of us.

The next morning, hangover and all, we caught a boat to Taketomi Island. Here we experienced "mukashii Uchinaa." The old houses, coral roads, ox-driven taxis, and the absence of people were truly some of the highlights and a must for future itineraries. After a swim and picnic, we caught the boat back to Ishigaki for an afternoon tour. We were back in Naha by that evening.

On Tuesday, Northern Okinawa, here we come! The bus took us along the scenic west coast and we were in Motobu by lunch. After checking into the luxurious Royal View Hotel, we had free time to explore Expo Park. That evening we were joined by a delegation from Motobu City for a poolside reception and dinner.

It was quite a special time for my wife and I in Motobu. It was on that trip in 1980 that we met, when she represented Club Motobu. On this trip

47 prefectures, so it will be awhile 'till the next one.

A must stop at Jimmy's Bakery in Naha for lunch was next. Every year, Jimmy Inamine invited the whole group for a buffet lunch and tour of his eatery. Can you imagine treating 90 people to lunch and, upon leaving, each person received several boxes of cookies for *omiyage!* Just another taste of Okinawan hospitality.

That evening it was our turn to host a party for our wonderful Okinawan hosts. These included government officials, businesses and personal acquaintances.

On Friday, we finally get to see the many tourist attractions of southern Okinawa: Shurei No Mon, Peace Memorial, Gyokusendo Caves, Himeyuri Park, etc.

Our last stop that day was a dance performance by Takako Sato and her students. Let me relate the impact that this show had on me.

During our visit in December, we had the pleasure to visit Sato Sensei's studio. I was so impressed and knowing she was one of the premiere dance



Takako Sato performs the classic Hanafu.



Guy Gibo, Jeff Yonamine, guess who and Masayuki Oshiro of the prefectural government.

now a standing committee, and a new chairman is selected every year.

Usually summer is chosen for the tour, but Hokama, with his crazy ideas, decided on October. The Naha Matsuri and cooler weather (Hokama get B.O.) were prime reasons.

Selecting a departure date, setting an itinerary, corresponding with Okinawan Government officials, and going to Okinawa to confirm the itinerary, were done in December.

In Okinawa, Hokama made things harder for himself by asking to participate in the Naha Matsuri Parade. He didn't realize it until later.

Oh, oh! Gotta look for hula dancers in the group, no more! Auwe! Gotta teach them. Need uniforms for everyone, gotta order. Need flowers for leis, gotta go begging. No needs to panic. The Chiburus come thru.

We found a great dance teacher named Amy Higa, who later decided to go with us. Six weeks of practice and look out Merri Monarch! Judy Matsumoto of Ululani Sportswear had over 90 shirts and blouses ready before departure time. Between Dot Hoe, Jimmy Arakaki, Ernest Yonamine, George Yoshida and Harold Tanioka of Hilo, we had 10,000+ vanda orchids. No problem.

Two days before departure the group met to sew over 100 leis and hakus. Already I knew this was a good group. On October 7, departure day (finally), we met at 8 a.m. and by 8:30, 80 people already checked in. No problem.

We landed in Osaka to go through

The Hawaii group was one of 60 participating in the parade. It lasted for three hours along a mile stretch on Kokusai Dori. Our group was led by a 30-foot banner wishing everyone Aloha from the UOA. Nine dancers and the rest followed in formation. Bringing up the rear were our dashing "young men" passing out flowers to all the pretty women they could find. It was quite a sight, with everyone in aloha attire and flower leis.

Saturday morning was for rest and shopping. In the afternoon another parade passed on Kokusai Dori that leads to the Tsunahiki site. A "short walk" and we were in the middle of 200,000 people who gathered to watch and participate in the annual tug-of-war. Talk about excitement!

Two members of our group, Guy Gibo and Jeff Yonamine, will never forget this Tsunahiki. A big part of the Matsuri showcases young men proudly bearing flags of their respected areas where they were raised. They dress in black uniforms and carry the flags to the Tsunahiki site in a parade. Guy and Jeff were the first foreigners invited to participate, and what an honor. They helped the Shuri group.

That evening we were guests at a reception thrown by Mayor Oyadomari of Naha City. Other guests included government officials and beauty queens from the Kyushu prefectures.

On Sunday, 42 of us grabbed a flight to Miyako Island for a one-day tour, and that evening we flew to Ishi-

with her parents and cousin Jeff, we got to revisit her roots. For Jeff it was a first to see his beginnings and he was so overwhelmed. It's that feeling which makes the trip so special to everyone.

Wednesday morning rain hampered some Expo exploits; we were off to Nago City. We visited the Orion Beer factory to see how they make that brew we were drinking everyday. After a "few" samples, we roamed Nago City.

At the Okura Hotel that evening, we were hosted by the very hospitable Nagun-chus. The ties to Hawaii are very strong, so an overflow crowd was there to greet us.

On Thursday we headed back south along the eastern coastline (Pacific Ocean). Our first stop was Kin Village, to pay respects to Toyama Kyuzo, father of the Okinawan immigration to Hawaii. Presenting flowers on behalf of the group were Doris Oshiro and Ruth Akamine, grand-nieces of Mr. Toyama, quite a touching scene.

Further south, we stopped in Awase to visit the Kokutai facilities. The Kokutai is the National Sports meet of Japan. Every year, a different prefecture gets to host this huge event, and 1987 was Okinawa's turn. There are

instructresses. "No Shame" Hokama asked for a short performance when we came with the group in October. She politely consented.

But, between then and departure time, it changed from a studio to a full-stage production that was held at a convention hall in Naha. Can you imagine 90 people sitting in a 1500-seat hall and being treated to the best Ryukyu dancers and musicians. Another example of Okinawan hospitality. Awesome!

Saturday was left free for last-minute shopping and visiting with relatives. Sunday, the group broke up and some headed on to the Japan option, and the rest returned or extended their stay.

Time sure flew in Okinawa; before we knew it, we were back home thinking if it was a dream or not. Although this was my sixth trip, the feeling never changes upon returning.

I would like to acknowledge the following who helped make the trip possible: The United Okinawan Association of Hawaii, Naka's Travel, Japan Airlines, Japan Travel Bureau, my assistants Akira Sakima and Kaaren Takara, interpreter Grant Murata, and especially the great members of the group who made my job so much easier.



UOA Halau: front (l-r): sensei Amy Higa, Kathy Murata, Karen Uyehara, Kaaren Takara. rear (l-r): Tammi Hokama, Myra Oshiro, Karen Makishi, Carolyn Oshiro, Kellie Gibo.



Ruth Akamine and Doris Oshiro pay respects to Granduncle Toyama Kyuzo.



Betsy Miyahira receives a hug from long lost relative.

THE 1988 UOA STUDY TOUR IS SCHEDULED FOR JUNE 10. PLEASE CONTACT AKIRA SAKIMA AT 841-3075 OR NAKA'S TRAVEL AT 523-6402.

1988 UOA OKINAWA/ JAPAN STUDY TOUR

**"Furusato"
"Getting-to-Know Okinawa"
June 10-25, 1988**

- Okinawa Tour** — June 1988. 10 days/9 nights. Includes airfare, ground transportation, lecture-tour, hotel accommodations with daily breakfasts, some other meals covered. \$1275.
- Yaeyama Island Tour** — June 18-19, 1988. 2 days/1 night. To the beautiful islands of Southern Okinawa. Includes airfare, ground and water transportation, hotel accommodations and meals. \$385.
- Mainland Japan Tour** — June 21-25, 1988. 5 days/4 nights. Includes airfare from Okinawa to Osaka. Tour Osaka, Nara and Kyoto. JNR bullet train to Tokyo. \$550.

- Options: Kamakura/Hakone full day tour. Motorcoach to
 3a — mountain resort of Kamakura. Boat cruise and lunch included. \$140.
 3b — Nikko full day tour. Train ride to Nikko taking in mountain and lake scenery. Lunch included. \$140.
 3c — Tokyo Disneyland. \$70.
 (based on \$1 = ¥130)

Interested persons are asked to complete the application below and submit it with a deposit of \$50. The check should be made payable to: UOA Study Tour and sent to John Tasato, 98-1850 D Kaahumanu St., Pearl City, HI 96782.

Applications will be taken on a first-come, first-served basis and the total cost must be paid by May 1, 1988. Questions about the tour can be directed to either:

John Tasato — ph. 455-7888
 Akira Sakima — ph. 841-3075

Questions regarding passport and/or visa information should be directed to Naka's Travel, 1647 Liliha St., Honolulu, HI 96817, or phone 523-6402.

cut and return

1988 UOA OKINAWA/JAPAN STUDY TOUR

Name _____
 last first middle

Address _____
 street city state zip code

Phone _____
 res. bus.

I am interested in Tour # _____ as listed above.

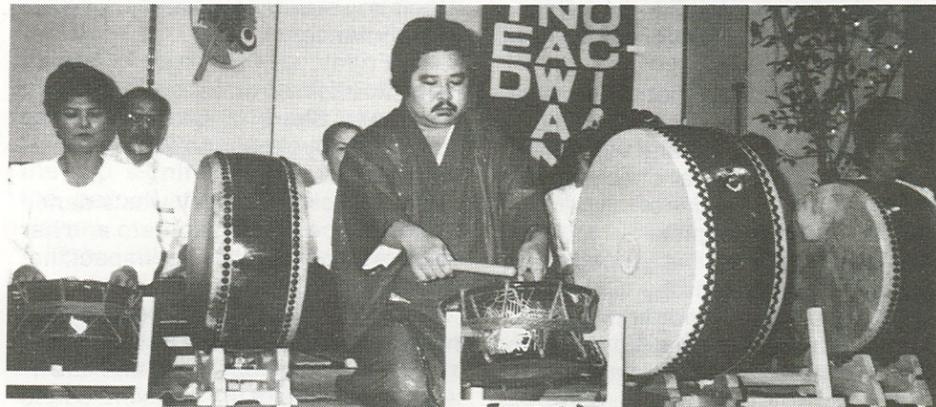
Birthplace of father or grandfather _____

First time to Okinawa? yes _____ no _____

Continued from page 2

A special presentation was made to the UOA by Sojin Furugen. Furugen, a visiting assemblyman from Kita Nakagusuku in Okinawa, generously donated to the Bunka Kaikan Project.

Bonenkai Chairperson Jane Serikaku emceed the entertainment portion of the program which featured "homegrown" talent. The "Oheso (Belly Dancers)" gyrated to the tune of the "Baby Elephant Walk." Led by Charlie Higa, the dancers were Gary Jitchaku, Gary Kaneshiro, George Kaneshiro and George Takamiya. The large hats used in the performance were constructed by Koei Nakamaejo of Katsuren Chojin Kai.



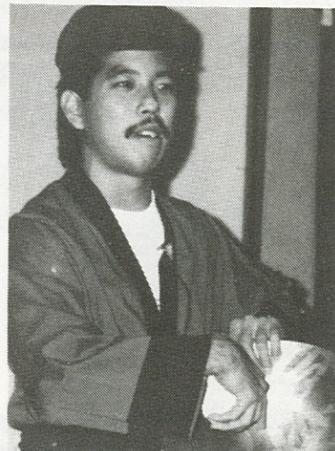
The "Hawaii Taiko Kai," led by instructor Derek Shiroma, made their debut performance. The 40-member group organized in April 1987 with Henry Isara as president and Katsuko Teruya and Kiyoshi Kinjo as advisors. They performed *Nuchibana* and *Hariku Yamaku*.

An entertaining "rookie cook(ie)" was Derek Kobayashi of Kochinda Chojin Kai. In reality a law student at UH-Manoa, he kept the audience laughing with his jokes and gestures as the "Uchinanchu Titus Chan."

Headlining the entertainment was a professional dance troupe, "Aloha Pumehana O Polynesia." In recognition of "The Year of the Hawaiian" and its theme "Ho'olako" (to be enriched...), the group performed a variety of dances: *kahiko* (ancient hula), modern hula, hapa-haole songs, Maori, Samoan and Tahitian.

Led by Kumu Hula Denise Rameto, the troupe originated in Waipahu 16 years ago. Having performed locally as well as in Disneyland, Tahiti and Japan, they hold the title of overall winner in Polynesian dance. As a surprise finale the dancers brought UOA officers and guests onstage for a Tahitian dance lesson.

Door prizes, awarded throughout the evening, were coordinated by Jason Higa and Fred Uedoi. The culturally enriching evening ended with the singing of "Hawaii Aloha" and "Ashimiji Bushi" and dancing kachashi.



1988 UOA Installation Banquet

April 2, 1988
 Westin Ilikai Hotel
 Pacific Ballroom
 Aloha Attire
 5:00 p.m. Cocktails
 6:00 p.m. Dinner
 \$25.00 Per Person

Tickets will be distributed to each club at the January UOA Board Meeting.

Hawaii

Pacific Press

A Bridge Between the Issei and the Younger Generations

Monthly News About Hawaii's Okinawans in English and Japanese

- Current Events
- History
- Interviews
- Culture
- Sports
- Okinawa
- South America
- Mainland

Annual Subscription: \$15

Name _____

Address _____

Zip _____

Telephone _____

Hawaii Pacific Press

P.O. Box 3596

Honolulu, Hawaii 96811

Phone 955-2551



Club News

GAZA YONAGUSUKU DOSHI-KAI'S Annual New Years Party and Installation Banquet will be held at Masa's Cafeteria on Saturday, March 19. Fliers will be mailed to all members. The Gaza Board of Directors will meet on Sunday, February 7, 11:00 am at the Pagoda Floating Restaurant, Teahouse #3. The club would also like to thank the members who generously donated their time at the Okinawan Festival. Also, many thanks to Mrs. Kamato Kaneshiro, Gaza's Issei representative.

GINOWAN CLUB'S New Years Party will be held on Saturday, February 27, at the Catering Experience, Nimitz Highway. More details will follow in club newsletter or call Patrick Miyashiro at 488-0258. Club members are also to be congratulated for their response to the Bunka Kaikan effort. About a third of the members have made generous pledges thus enabling the club to make a significant contribution to the project. If you have not yet had the opportunity to make a pledge, please contact Mike Miyashiro at 747-1242 or your Gaza representative. UOA volleyball and softball season is right around the corner. More details will follow.

GUSHIKAWA CLUB'S Shinnen Enkai will be held on Saturday, January 30, Jikoen Memorial Hall at 5 pm. All members are encouraged to come and welcome new officers: President, Wil Hokama; Vice Presidents, Amy Kato and Roland Kotani; Treasurer, Elton Shimabukuro; and Secretary yet to be found. Any volunteers please call Wil Hokama at 526-4126.

KATSUREN CHOJIN KAI proudly salutes AMY K.T. MIJO (Administrative Assitant, Honolulu Plumbing Co., Ltd.) for being selected National Association of Women in Construction, Woman of the Year. The members selected Amy as a result of her enthusiastic support and assistance to the Chapter and the construction

industry. She has served as President of the Chapter, Chairperson of various committees, and is currently serving as recording secretary.

KOCHINDA CHOJIN KAI'S Shinnen Kai will be held on February 6, 1988, at Victoria Inn, 1120 12th Avenue, Second Floor, at 6 p.m. Please contact Annette Platt at 841-3032 or Sandra Kaneshiro at 845-8320 for more information.

YOMITAN CLUB'S Shinnen-Enkai will be held on Saturday, February 13, 1988 at Fort Delicatessen. Cocktails at 5:30 p.m., dinner to follow. The theme is "Recognition to the Issei's." Highlight: Karaoke Contest of Members. The Nakasone-China clans will be in charge of planning. Please contact Beulah Nakasone, Jeanette Oshiro, Loretta Toyama or Doris Oshiro for more information. Thanks to all members of Yomitan who helped make the 1987 Okinawan Festival a great success! George Okuhara and Albert Yamauchi were charged as chairpersons for the program committee. The Higa's, Gakiya's, Okuhara's, Matsuda's and China's all helped to make the andagi booth a huge success. "Singing" in the booth by Teresa Okuhara and friends helped to make those lines go faster! Our annual picnic was also a great success due to the Higa's and Uechi's. Shirley Kaneshiro and Laverne Higa coordinated this event, including their sharp matching pink and grey shirts and hats! GREAT JOB!

OROKU DOSHI KAI'S New Year's party will be held on February 20, 1988 at Flamingo Chuck Wagon. Happy New Year to you all. We will be honoring the Isseis with certificates of appreciation and prizes. We will also have bingo games and entertainment. If you need more news please contact Dora Akamine at 737-0812.

CLUB MOTOBU'S Shinnen-Enkai will be held on February 14, 1988 at Natsunoya Teahouse. Cocktails at 5:30 p.m., Dinner at 6 p.m. Please contact Violet Ogawa at 595-2198 for more information.

OSATO DOSHI KAI Shinnen-Enkai will be held on March 12, 1988 at Fort Delicatessen. Look out for flyers in the mail.

"LUCKY COME HAWAII"

During the month of January, the play "Lucky Come Hawaii," will make its Hawaii debut. It is based on the book of the same name written by Jon Shiota.

The specifics are:

WHEN: January 14, 15, 16, 23, 28, 29 & 30
8 pm

January 17, 24 & 31
2 pm

WHERE: TENNEY THEATER
SAINT ANDREWS
CATHEDRAL

COST: \$5.00 General Admission
\$4.00 Seniors/Students
For reservations/info call:
395-6947, 4-8 pm, after
Jan. 11

The play, takes place on Maui during the first week of Pearl Harbor, 1941. It involves an Okinawan family, their daughter, and their neighbors. Also, a couple of haole MP's.

Generally, the play concerns old values versus new values. Or, loyalty to Japan and an abiding appreciation of a newfound land, Hawaii. These values become more pronounced after the Pearl Harbor attack and its aftermath.

Uchinanchu Isseis in Hawaii are/were a happy lot. They may not have had much going for them, but they did have that innate sense of humor, a

willingness to laugh at themselves, and if you will, which helped them through trying times. And, we, their progenies, fortunately seem to have inherited that invaluable quality.

Although the play takes place during times of crises and our tragedy, the issues are dealt with a flair and style of our unpredictable parents. Yes, they were very LUCKY to have COME to a wonderful place like HAWAII, but their blind emotional loyalty to their homeland made them unaware that they had gradually assimilated and had become Hawaiianized in their own inimitable way.

And so, the play deals with these perplexing problems as only our diehard Uchinanchu parents could possibly get involved in. How they carry on and extricate themselves from the ongoing dilemma, of course, results in inevitable, chaotic comedy.

The play really speaks for a time, a period, of Uchinanchu history in Hawaii. It reveals intimate facets of our parents of which only fellow Uchinanchus are totally aware. Hopefully, others will appreciate and learn about a people little known to outsiders. For, indeed, there is/was no group of people more unique, more baffling and colorful as the Issei Uchinanchus of Hawaii.



Happy
New
Year

謹
賀
新
年



**KK
POULTRY
FARM**

41-656 Kakaina St.
Waimanalo, HI 96795
Phone: 259-7834

FOUNDER
Kishun Kaneshiro

Happy New Year • 謹賀新年
from

**NAKA'S
TRAVEL SERVICE**

Trip Arrangements to:
Australia, South America, Canada, Europe

NAKA'S TRAVEL SERVICE
1647 Liliha Street
Honolulu, Hawaii 96817
PH. 523-6402



PEARL CITY SHIATSU INC.



—Promotes Blood Circulation
—Relieves: Tension
Aches
Stress
Pain

\$28.00 Per Treatment

Ph. 456-5100
Mon-Fri 8AM - 8PM
Sat 7AM - 5PM

Shiatsu Therapy
765 KAM HWY., RM. 208
PEARL CITY, HI 96782
Mrs. Etsuko Lai
(License No. MAT-00882)

Isaac's Corner



3. Yomitan
4. Wahiawa Kyoyu Kai
5. Katsuren
6. Urasoe I
7. UOA I
8. Gushichan/Onna/Ginowan
9. Yonagusuku
10. Minami
11. Kochinda
12. Oroku Azajin Kai
13. Gushikawa I
14. Hawaii Shuri Club
15. Minami II
16. UOA II
17. Gushikawa II
18. Nago
19. Awase/Aza Gushikawa
20. Yonagusuku I

UOA MIXED VOLLEYBALL. The 1988 UOA Volleyball League is scheduled to begin on Sunday, March 6, 1988. We urge your club's participation in the sixth season of play. Fellowship in competition has proven to be a successful means to make the individual Okinawan clubs and the UOA stronger. This year the league is shooting for 28 teams.

Players must be active members or spouses or children of such members of a UOA club. If a club does not have enough players to field a team, combined teams may be organized.

The entry fee per team is \$120 and deadline for entries is February 10. Any questions please call Eldon Akamine at 833-4023 or Lynn Higa at 734-4916.

UOA MIXED BOWLING. 20 teams and 100 bowlers going at it every Sunday at Kalihi Bowl. I lost count of what season they're in, these die-hards are really into bowling. Gotta give credit to the league officers!

The current stats as of 11/29 are:

1. Urasoe
2. Katsuren II

High Average
Men: Kenneth Tokujo 191
Women: Rene Lau 169

High Aver. Hdcp.
Men: Ken Uyehara 202
Women: Lois Uwayne 199

High Series Hdcp.
Men: Eric Murakami
Women: Florence Yoshioka 700

High Series
Men: Sueo Nakama 665
Women: Edith Iha 566

High Game Hdcp.
Men: Alan Kuniyoshi 287
Women: Katy Kiyotsuka 263

High Game
Men: John Sunabe 259
Women: Denise Omiya 217

UOA SOFTBALL. The 1988 UOA Softball League is scheduled to start on Sunday, March 6. A league orientation meeting will be held on Tuesday,

January 12, at the Jikoen Hall. All interested teams should attend. For more information, please call Billy Tokuda at 847-0671.

YOMITAN GOLF CHAMPIONS. Congratulations again to the Yomitan Club! On Monday, September 7, 1987 the Yomitan Club successfully retained the UOA Sonjin Kai Team Championship at the UOA Labor Day Golf Tournament for the third consecutive year. The team members consisted of Nathan Asato, Larry Muramoto, Leslie Muramoto, Aileen Yamauchi, Kerwyn Yonesaki and Tom Uechi. The team's winning score

for the year was 193, which consisted of the three lowest net scores of the team members.

The perpetual trophy for the team golf competition will now be retired to the Yomitan Club's Trophy Hall at the future UOA Bunka Kai Kan.

Yomitan's victory is another FIRST in UOA sports activities. Yomitan is the first club to win a perpetual trophy by winning the championship THREE YEARS IN A ROW.

P.S. The Yomitan Club won the championship in the recently concluded UOA Mixed Handicap Bowling League.

MAUI KENJIN KAI WINNERS

Debra Chiemi Agena and Lynn Chiemi Takamiya were recipients of the Maui Okinawa Kenjin Kai \$350 scholarship presented at the annual picnic at Baldwin Park in Paia.

Debra is a 1987 graduate of Baldwin High School and the daughter of Bill and Lily Agena of Wailuku. She plans to attend the University of Hawaii-Manoa and study pre-law.

Lynn is the daughter of Yasuo and Kimiko Takamiya of Puunene and is also a Baldwin High graduate. She plans to major in nursing at the University of Hawaii-Manoa.

Both Debra and Lynn maintained outstanding scholastic records and were very active in extracurricular activities.

Also recognized at the picnic was Masao Shimabukuro, owner of Maui

Blocks, who was the 1986 Member of the Year. He was presented with a Maui-shaped plaque. Shimabukuro is a very active member of the club, taking leadership role in all our fund-raising activities.

Three members attaining the age of 80 were also honored with gift certificates from Shirokiya and bonsai plants. Honorees were Kamato Arakawa, Seikan Uehara and Oshiro. Oshiro is the first Nisei to be honored as an 80-year-old.

Special recognition was also given to the oldest "Grandma" and "Grandpa" attending the picnic. Receiving gift certificates for this honor were Ushi Nakamura, 93, of Waikapu and Yamato Kiyabu, 91, of Makawao.

Okinawan Record Hunt

The United Okinawan Association (UOA) is supporting a project to document the history of Uchinanchu in Hawaii. The project is called the Hawaii Ethnic Records Survey Project, and its goal is to locate and inventory the minutes, reports, correspondences, photographs and scrapbooks of Okinawan clubs that tell about our many activities in the community through the years.

Although many people know about our clubs and their activities, very little has been collected in the state libraries and archives. The project will bring nationwide attention to the important role Okinawans have played in the history of Hawaii and will help us to plan ways to preserve our records so that future generations will be able to better understand and appreciate their cultural heritage.

The UOA is asking for the help of its many members. If you were a club officer, chairman of a program committee, or if you have collected materials about club activities, please call Mona Nakayama at 948-6749, or Wesley Ueunten at 942-5723, or write to: Hawaii Ethnic Records Survey Project, University of Hawaii, Hamilton Library, 2550 The Mall, Honolulu, Hawaii 96822.

The Hawaii Ethnic Records Survey Project is funded by the National Historic Publications and Records Commission and the Hawaii State Legislature through the State Foundation on Culture and the Arts and the University of Hawaii. The Project is directed by the School of Library and Information Studies and the Ethnic Studies Program at the University.

THE HAWAII HERALD

Hawaii's
Japanese
American
Journal



Twice each month, The Hawaii Herald provides its readers with the most complete, professional, up-to-date coverage of Hawaii's Japanese American community in English. Fascinating articles cover the history, arts, culture, business, politics and social issues impacting the Japanese in Hawaii in a well-written, attractive, easy-to-read format. Popular features also include sports, book reviews, original cartoons, recipes and a complete monthly guide to Japanese language programming in Hawaii.

The Herald consistently provides coverage of Hawaii's Okinawan community—from club activities, UOA Bunka Kaikan project and Festival, to art shows, exchange programs and cultural issues—all in the context of the broader Japanese American community in Hawaii.

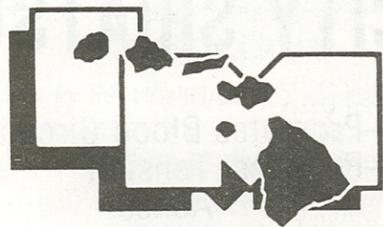
NAME: _____
ADDRESS: _____

TELEPHONE (Optional) _____ ZIP _____

\$10/six months \$20/one year Payment is enclosed

Mail to: The Hawaii Herald
P.O. Box 17429
Honolulu, HI 96817

For more information, or to obtain a complimentary review copy, call 845-2255.



**ISLAND MOVERS
INC.**

THE TRANSPORTATION SERVICES COMPANY

Honolulu 848-5200
Maui 871-7755