



# Okinawan Festival a Success

John & Beverly Tasato

As the days in August approached, months of planning solidified, and final details were checked to prepare for the big event on the Labor Day weekend. Using a different approach of participation this year, the various UOA member clubs were given opportunities to participate actively in organizing the events and activities. Experienced and inexperienced club members alike joined with advisors to put together a festival featuring Hawaii's finest Okinawan dance and music entertainment, delicious food, cultural demonstrations, produce and country stores and games.

Okinawan dance instructor, Mrs. Shizu Kaneshiro and pioneer Okinawan businessman, Mr. Chozen Kanetake were honored as the 1987 Okinawan Festival's honorary chairpersons. These isseis symbolize the strength, courage and determination to make dreams turn into reality. Today, the third and fourth generations can be thankful for such inspirational examples.

Two days before the festival, under the direction of Tom Nago and Patrick Miyashiro of the site committee, committee members transformed Thomas Square into what could be called "Tamagusuku Square" for the September 5-6 weekend.

This year the festival opened with a tsunahiki ceremony (tug of war) in which UOA clubs were grouped into two opposing forces, east and west, led by their club presidents. With much noise and fanfare, the two groups approached each other to unite the open rope loop with a bow stick. Thus began the memorable weekend activities.

Program chairperson Ken Mijo, with the help of his dynamic advisors Dorothy Hoe and Karleen Chinen and committee members, planned an exciting program that kept spectators glued to their lawn chairs and gozas. New to the festival was the addition of the Okinawan Youth Band, under the direction of Rodney Uyehara, who entertained with Okinawan music as well as other musical numbers. Another program highlight was the

celebrity kachashi featuring the "rock 'n roll, twist 'n turn" gyrations of local entertainers, politicians and TV personalities, and the charming youth kachashi featuring children from ages 2-20.

Festival-goers always look forward to trying various foods and as much as chairpersons Dale Nakasone and Dale Tasaka tried to make "No Lines!" their motto, a record crowd made it difficult to carry out their intent. Fortunately, there was ample food to please the hungry crowd and hundreds of volunteers that worked full steam to serve up the delicious pig's feet soup, kalbi plate, Okinawan plate, tui-tui chicken, saimin, shave ice and much sought after andagi! Chairperson Ellen Higa's "andagi droppers" made over 100,000 of these Okinawan doughnuts during the two days!

Ken Kaneshiro, other income chairperson, was the man in charge of turning Thomas Square into a shopping mart, with sales in the produce tent, Heiwa Dori selling Okinawan food products, a T-shirt booth, and

new this year, inaka machi (country store). Our high-energy country store proprietor was Maxine Nagamine, who helped dream up and organize this store into a reality. All items sold were hand made by Okinawan senior citizens and UOA club members or donated by local businesses. Total sales generated by these booths totaled \$82,063 over two days.

The very noticeable litter-free grounds was due to the efforts of chairperson Ken Nakamatsu and his site logistic committee. They diligently made their rounds to clean Thomas Square and had earlier decorated the stage with the tsuru (paper cranes) in honor of the elderly.

It was estimated that over 50,000 people attended the festival. Total sales were approximately \$197,000, which allowed club commissions of more than \$28,000 to clubs which participated in ticket pre-sales. Success may be measured in monetary terms but, more than money, the success of this festival was due in large part to members of the Okinawan community who gave their time and effort to help plan, organize and to participate fully in this event. In the true Uchinanchu spirit, everyone that volunteered worked hard and experienced a feeling of deep pride and unity in being able to stage the largest ethnic festival in Hawaii's recent history. To everyone, "Nihei debirul!"



## Uchinanchu

newspaper for the

united okinawan association of hawaii

October 1, 1987 No. 18

### BONEN KAI 1987

HILTON HAWAIIAN VILLAGE HOTEL  
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DECEMBER 6, 1987

COST \$23

5:30 P.M. — NO-HOST COCKTAILS  
6 P.M. — SEVEN-COURSE CHINESE DINNER  
ALOHA ATTIRE

#### PROGRAM

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# Medical Research Team Completes 6th Year

Betty Higa

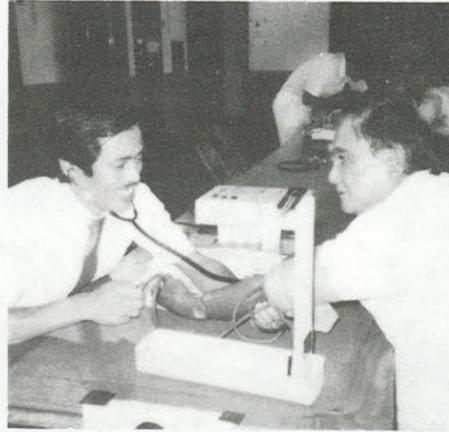
Nine members of the Ryukyus University Medical Research Team administered free physical examinations to Okinawans September 19 to 27 at Jikoen. The free examinations are part of a 10-year project of the Team to determine whether the longevity of Okinawans prevails outside the Prefecture, and whether the environment, cultural differences, diet and life style have anything to do with longevity.

Dr. Goro Mimura, director of the project and Professor of Internal Medicine at the University of Ryukyus, was assisted by Dr. Keiji Murakami, Dr. Masamichi Gushiken, Dr. Kiyoshi Oshiro, Dr. Masao Toguchi and Dr. Junko Arie; Laboratory Technicians Chikako Minei and Yasuteru Morimisato; and Dietician Yukino Nagado. They administered blood pressure readings, urinalysis, blood tests, EKGs, stomach scans, studies

of physical constitution and nutritional consultations. Over 500 persons turned out for the examinations.

On Sept. 19, a Symposium was held for the general public at the Hale Pulama Mau auditorium at Kuakini Hospital. Besides Dr. Mimura, panel speakers included Dr. Bluebell Standal, professor in the Food Science and Human Nutrition Department, CTAHR-UH, and Dr. Katsuhiko Yano of the Honolulu Heart Program, Kuakini Hospital. They presented comparative studies each had made in his/her field and offered implications from such studies. A question and answer period was held afterward.

Drs. Mimura, Murakami, Gushiken and Arie have been on the Team every year since the project began in 1980. Dr. Gushiken was on his honeymoon the first year he came. He is now the father of three sons. First timers are Dr. Toguchi, Ms. Nagado, and Yasuteru Morimisato. This is Ms. Minei's



Dr. Keiji Murakami checking blood pressure.

third year in the project and Dr. Oshiro's second.

Breakfasts and lunches for the Medical Team members were voluntarily prepared by the women of Hui O Laulima and friends, as well as local Uchinanchu restaurants, coffee shops and food services. The dona-

tions made this year and in the past are greatly appreciated by the committee.

An Aloha Party was held in honor of the Medical Team on Sept. 27 at the Ala Moana Hotel. Dr. Murakami presented the UOA with a monetary gift from the Ryukyus University Medical School, then introduced the team members, except for Dr. Mimura, who had to return to Okinawa earlier. The UOA then presented a plaque to the Medical School and individual mementoes (paper weights) to the Team members. (Drs. Mimura and Murakami also made personal donations to the Bunka Kaikan.)

The funding of this program comes from the Japan National Government, and has been supported locally by the UOA. Chairperson this year was Ella Teruya, assisted by June Arakawa. Jane Sakima chaired the food committee, and Doris Yamashiro, the registration committee. John Tasato served as UOA liaison.

## CHIBARIYO! HOME-GROWN MINYO

Available now! A Hawaii first! A locally produced cassette tape of Okinawan songs performed by our very own Sansei and Yonsei. "CHIBARIYO! HAWAII" is a special product of the UOA Cultural Center Project. These dedicated young singers and musicians have donated many hours of practice to help make this tape a reality. It is their wish to dedicate the tape to the Isseis and that all proceeds go to fund the Bunka Kaikan.

Those who haven't yet heard this tape will be surprised at the talent and quality that was put into this recording. The 10 songs range from the

traditional to the modern, and the ages range from 10 to 45. This truly is a very unique and special cassette.

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The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

Please take the time to make your donation now!!!

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### Uchinanchu

The Uchinanchu is a quarterly newspaper for the members of the United Okinawan Association of Hawaii. Issue dates are January 1, April 1, July 1 and October 1 of each year. Submissions are welcome; send them to Uchinanchu Newspaper, P.O. Box 2076, Honolulu, HI 96805 no later than one month prior to the issue date. Please include the name and telephone number of the contact person.

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# OKINAWAN FESTIVAL

The Okinawan Festival at Thomas Square held over the Labor Day weekend was huge success. I would like to thank the Program Committee members for their cooperation and hard work.

The Committee began planning for the Festival in January. A new approach was used in organizing the various sub-committees from members of the following clubs: Katsuren, Kochinda, Shuri, Yomitan, and the Young Okinawans. Their assignments included the demonstration and exhibit tent, and entertainment on the main stage.

A colorful parade and Tsunahiki opened the Festival on Saturday in front of thousands. It was the first time many had seen what takes place at the Naha Matsuri in Okinawa. Coordinators Howard Higa, Violet Ogawa, and Koei Nakamaejo did a superb job.

Another first was the performance by the Okinawan Youth Band, led by Rodney Uyehara. A group of high school band members from around the State organized and performed Okinawan selections as well as other favorite tunes.

In keeping with this year's theme, "Nihei Debiru", a segment was set aside to honor our isseis. Each sonjinkai sent an honorary issei to represent its club. Besides being treated to a special VIP seating area, Governor John Waihee presented certificates and leis to the appreciative and deserving isseis.

This year's program was unique in that we relied mostly on home-grown talent. Aside from a small group from Los Angeles, all entertainment was provided by local dance and music clubs, as well as individuals. A splendid job of scheduling and selecting the entertainers was done by Annette Platt. Amy Mijo and her crew, both on stage and back stage, kept the program running smoothly. We also have Albert Yamauchi and George Okuhara to thank for recruiting super emcees.

Being The Year of the Hawaiian, Vicky Holt Takamine's Halau and the talented band Hanapa'a added a delightful flavor to the program.

Doris Arakaki and her Shuri group had a well-planned program at the Exhibits and Demonstrations Tent. Some new attractions were Okinawan Sumo and a "Go" tournament. Hair-dressing and flower-arrangement demonstrations and body painting for the kids were also featured.

The Celebrity Kachashi (Chiburu Swing) was again a hilarious success. I did not know that Mayor Frank Fasi had such talent! Many thanks to Earl Murata, Dot Hoe, and Karleen Chinen.

The program ended on Sunday with the Matsuri Ondo, led by the Young Okinawans. With the audience encouraged to join in, it lasted more than an hour.

A big IPPEI NIHEI DEBIRU to all committee members and performers for making the program a huge success. — Ken Mijo, Program Committee Chairman.



**"Nihei Debiru" (Thank You)**

A special thanks to those who donated nantu for the Okinawan Festival. Because of their generosity we had almost 3,500 packages of nantu. Many of them stated they used the recipe that was printed in the last newsletter, and we are truly grateful for their response. Those who have never tried making nantu, dig up the recipe and start practicing for next year!

A special thanks also to all those who volunteered for the andagi cooking, and to Rachael Ige and her crew for mixing the dough. We had another successful year, though we could not keep our promise of "No Lines". Oh well, what's an Okinawan Festival with no andagi lines?

Much thanks and aloha,  
Ellen Higa



## Mahalo from the Staff of Uchinanchu

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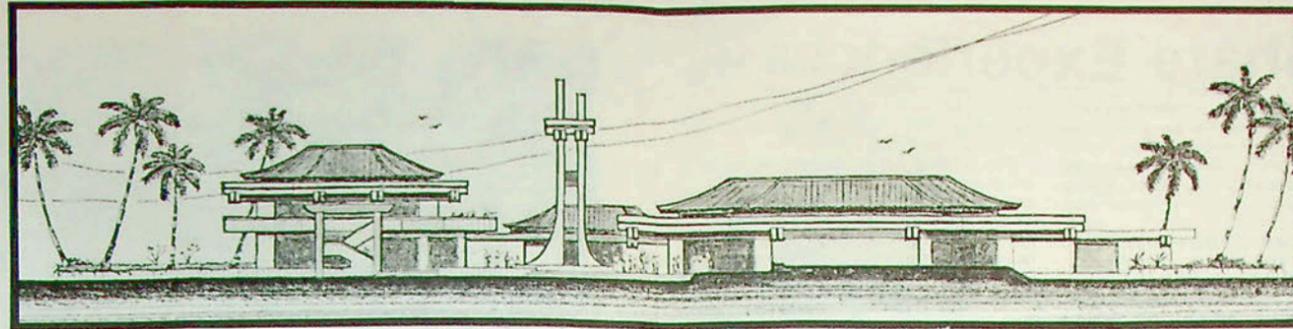
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Total raised \$6,000

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Total raised \$12,020



# Bunka Kaikan Campaign Surpasses Halfway Mark

As of September 19, the UOA-led campaign to construct an Okinawan Cultural Center in Hawaii has raised \$2,267,997, which represents 57% of the \$4,000,000 goal. Five of the donations, totalling \$458,000 came from Okinawa.

Below is a list of all the UOA club contributors, by their respective UOA club, between April 2 and September 19. The club total is \$1,048,997.

We extend our deepest appreciation to those who have pledged and given in support of this extraordinary memorial to our issei. It is because of these people's generous contributions and efforts that our Cultural Center will be built. Our sincerest apologies for any inadvertent misspellings or omissions.

A SPECIAL THANK YOU TO EACH OF THESE UCHINANCHU'S AND UCHINANCHU'S AT HEART FOR THEIR TREMENDOUS SUPPORT OF THIS CHALLENGING PROJECT. WE HAVE JUST BEGUN, AND ALREADY WE HAVE A SUCCESS. THIS LIST WILL CONTINUE TO GROW OVER THE NEXT FEW MONTHS AS THE CAMPAIGN REACHES EVEN MORE CLUB MEMBERS.

## How Much To Give?

The Cultural Center campaign is a once-in-a-lifetime opportunity to provide a permanent memorial to our first generation. All gifts to the project will be in the form of a three-year pledge. The "average" gift to the project will be about \$5,000, payable over the next three years.

Below is a chart showing how various gifts, when payable over three years, represents a very reasonable gift.

Total Pledge	10% Initial Payment	Annually	Monthly	Weekly	Daily
\$10,000	\$1,000	\$3,000	\$250.00	\$57.64	\$8.22
7,500	750	2,250	187.50	43.27	6.16
5,000	500	1,500	125.00	28.85	4.11
2,500	250	750	62.50	14.43	2.06
1,000	100	300	25.00	5.77	.82

As one can see from this chart, a three-year pledge will allow all Okinawans to support this one-time fund raising project to a degree never before possible.

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Total raised \$31,100

**KITANAKAGUSUKU SONJIN  
KAI**

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Norma Higa

Total raised \$15,582

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Daniel and Annette Platt

Total raised \$4,500

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Richard Isa  
Wataru Isa  
Yoshinobu Isa  
Calvin Kobashigawa  
George Kobashigawa  
Joyce Kobashigawa  
Merle Kobashigawa  
M/M Richard Kobashigawa  
Ruby Kobashigawa  
Shoel Kobashigawa  
M/M Yeiki Kobashigawa  
Yoshio Miyashiro  
M/M Michael Nohara  
Jane Serikaku  
Masao Shimabukuro  
Larry Shiroma  
Karen Takara  
Sus Uehara

Total raised \$39,000

**ONNA SONJIN KAI**

Noburo Higa  
Anonymous

Total raised \$1,000

**LEADERSHIP GIFTS  
(\$25,000 and Above)**

Zippy's Restaurants	Charlie Higa	\$150,000
Anonymous		\$100,000
King's Bakery	Robert Taira	\$100,000
Special Events Fund Raising		\$100,000
Matson Navigation	Robert Pfeiffer	\$ 75,000
First Hawaiian Bank	John Bellinger	\$ 75,000
CBI, Inc. Real Estate	Jackson Nakasone	\$ 50,000
Servco-Pacific, Inc.	George Fukunaga	\$ 50,000
SSF Engineers, Inc.	Roy Shimabukuro	\$ 36,000
Fred's Produce	Dennis Ishikawa	\$ 25,000
<b>TOTAL RAISED FROM LEADERSHIP DONORS</b>		<b>\$761,000</b>

All pledges to the Cultural Center will receive special permanent recognition at the Cultural Center. The level of recognition is dependent on the amount of the gift:

- \$50,000— Donor's photo/portrait will be permanently displayed in the Hall of Founders.
- \$25,000— Donor will be recognized with a Family Plaque honoring the donor's issei, nisei, and sansei.
- \$15,000— Donor will receive a special Benefactors Plaque to be permanently displayed at the Cultural Center.
- \$10,000— Donor will receive a special Family Page in the Commemorative Book which will be permanently displayed in the Library.
- \$ 5,000— Donor will receive a special mention in the Commemorative Book that will be permanently displayed in the Library.
- \$ 3,000— Donor will receive a Special Scroll of Participation and a name plate at the Cultural Center.
- \$ 1,000— Donor will receive a Special Certificate of Participation and a name plate at the Cultural Center.

All gifts to the Okinawan Cultural Center will be permanently recognized at the Center. Future generations will be able to come and see the support their forefathers gave to this memorial to the isseis.

**NAGO CHOJIN KAI**

Douglas and Jane Higa  
Harold Higa  
Matsumori and Ellen Higa  
Richard and Beatrice Higa  
Tom and Betty Higa  
Warren Higa  
Robert and Katherine Ishida  
M/M Masaya Nagamine  
Chiyeo Takushi  
Tamashiro Market, Inc.

Total raised \$69,500

**NAHA SHIJIN KAI**

Kanetake Appliance  
Choki and Irene Kanetake  
Chozen and Alice Kanetake  
John and Grace Nakamura  
Marian Oshiro

Total raised \$27,000

**NISHIHARA CHOJIN KAI**

June Arakawa  
Zentaro Miyashiro  
Ted Oshiro  
Tom Oshiro  
Edith Tamashiro  
Tokujin Tamashiro  
Clyde Yonamine  
Mac M. Yonamine  
Nobu Yonamine

Total raised \$30,300

**OSATO DOSHI KAI**

Isaac Hokama  
Seian Hokama

Total raised \$8,000

**SASHIKI-CHINEN DOSHI KAI**

Arata Chinen  
Hatsuko Geshiken  
George Higa  
M/M Hideshi Hirata  
Bob Mayeshiro  
M/M Suyei Mayeshiro  
M/M Wendell Nakahara  
Stanley and Mitsuko Nakamura  
George and Alyce Serikaku  
Walter and Mildred Serikaku  
Bob and Dorothy Terukina  
George and Margaret Tonaki  
M/M Sentei Uenten  
Mosei and Chiyo Yahiku  
Ernie Yonamine

Total raised \$28,500

**OROKU DOSHI KAI**

James and Dora Akamine  
William and Alice Ajimine  
Masaru and Yoshiko Akamine  
James and Barbara Akamine  
Joseph and Ruth Akamine  
Yoshiaki Kuniyoshi  
Swanne and Yaeko Pang  
Seitoku and Kiko Uehara

Total raised \$7,500

**OROKU AZAJIN KAI**

Ike and Carol Akamine  
Sotaro Akamine  
Violet Asad  
Ronnie and Gladys Ashimine  
George and Beatrice Bartels  
Clavin Chow  
Ross Higa  
Lillian Higa  
Hitoshi Irimaka  
Sam and Frances Kakazu  
James Kotani  
Stephen and Rosemarie Love  
Lloyd Namihira  
Masato Nishida  
Carolyn Oki  
James Shodahl  
David and Masako Takara  
Frank Takara  
George Takara  
Kame Takara  
Kojiro Takara  
Minoru and Betsy Takara  
Shigeru Takara  
Tokiko Takara  
Walter Takara  
Yoshiko Takara  
Albert and Rose Teruya  
Dexter and Valerie Teruya  
Edward Teruya  
Jack Teruya  
Jiro Teruya  
Kenneth Teruya  
Kenyei and Pearl Teruya  
Melvin Teruya  
Raymond Teruya  
Ronald Teruya  
Saburo Teruya  
Sam Teruya  
Taro and Otake Teruya  
Terrence Teruya  
Thomas and Lillian Teruya  
Toyoko Teruya  
Wallace and Ethel Teruya  
Waltaru Teruya  
Walter Teruya  
Wayne and Sharon Teruya  
William Teruya  
Nancy Torres  
James Uchida  
Goro and Carolyn Uehara  
Jenichi Uehara  
Masaichi Uehara  
Roger and Judy Uehara  
Sotaro Uehara  
Sueo and Ruby Uehara  
Arthur and Marjorie Uehara  
Dennis Ueyehara  
George Ueyehara  
Harold and Anna Ueyehara  
Harry and Helen Ueyehara  
Henry and Doris Ueyehara  
James Ueyehara  
Larry Ueyehara  
Kame and Ota Ueyehara  
Kameko Ueyehara  
Kameko Ueyehara  
Masagoro Ueyehara  
Masaji Ueyehara  
Masakichi Ueyehara  
Masao Ueyehara  
Masao and Asae Ueyehara  
Melvin and Joyce Ueyehara  
Seian Ueyehara  
Seizen Ueyehara  
Stanley Ueyehara  
Stugita Ueyehara  
Yoshito Ueyehara  
YTY, Inc.  
Katsuko Yogi  
Paul Yokuchi  
Nelson Yoshioka  
Walter Waniya

Total raised \$184,650

**WAHIAWA KYO YU KAI**

Richard Adaniya  
Terry Adaniya  
Arnold Akamine  
Chiyoko Aniya  
Sosei Aniya  
Gilbert Araki  
Walter Cambra  
Dick Chang  
Calvin Chinen  
John Chinen  
Soboru Chinen  
Jean Dombroski  
Kini Fukumoto  
Raymond Funakoshi  
Alfred Goya  
Helen Higa  
Phyllis Higa  
Takeshi Higa  
Thomas Hirata  
Iwakazu Hoshizume  
Eitaro Ige  
Ichiro Ige  
Ralph Ige  
Akira Iha  
Archie Kakazu  
Stella Kakazu  
Thomas Kamisato  
Donald Kaneshiro  
David Kavina  
Ronald Kawakuni  
Yukio Kiyabu  
Gary Kiyun  
Kiyoshi Kiyun  
Henry Kogachi  
Shigeji Kogachi  
Nobuhide Kohagura  
Morris Miyasato  
Helen Miyashiro  
Sadao Nakahado  
Fumio Nakamura  
James Nakasone  
John Nakasone  
Seiei Nakasone  
Takako Nakasone  
Walter Nakasone  
Yeiko Nakasone  
Clark Nakata  
Raymond Oda  
Jensho Oshiro  
Kamei Oshiro  
Richard Oshiro  
Oscar Oroku  
Thomas Oyasato  
Yoshio Oroku  
Hideo Sakima  
Alfred Shimabukuro  
Larry Shimabukuro  
Matsukin Shimabukuro  
Paul Shimabukuro  
Rosei Shinsato  
Wallace Shinsato  
Esther Shiroma  
Larry Shiroma  
Aiko Taira  
Jennifer Taira  
Sachio Tairo  
Brenda Tamanaha  
Eddie Tamanaha  
Lori Ann Tamanaha  
Seikichi Tamanaha  
Seigemasa Tamanaha  
Shinobu Tamanaha  
Meisho Terukina  
Seyei Tokojo  
Leone Tomisato  
Jane Toyama  
Nobukichi Toyama  
Richard Uchima  
Harold and Seiku Yagi  
Jill Yamamoto

Total raised \$63,745

# Scholarship Recipients Share Experiences

Every year since 1980 the Okinawan prefectural government has made available to Hawaii a one-year, expenses-paid scholarship to the University of Ryukyus. The scholarship offers a young person of Okinawan ancestry an opportunity to focus not only on academics, but on his/her cultural heritage.

Currently eight such scholarships are awarded annually. In addition to Hawaii, there is one for the continental United States, two for Brazil and one each for Argentina, Bolivia, Canada and Peru.

This unique educational opportunity is just one phase of the government's program to foster cultural exchange and understanding. Officials feel that Okinawa, with its geographic location and historic multi-cultural influences, can play a pivotal role in promoting international relations.

Locally eight young people have been awarded the prefectural scholarship since its establishment. Of these individuals, five are presently in Hawaii, one is visiting Okinawa, one is on extended study (at her own expense) and one is in the program.

## Lisa Mika (Nakasone) Nakandakari (1980-81)

Hawaii's first scholarship recipient, Lisa is a graduate of Roosevelt High School and the University of Hawaii-Manoa (UHM), with a B.A. in Asian Studies. She heard about the scholarship in an Okinawan history class at the university and applied immediately. "I really wanted to go and study Japanese language and culture," she reveals. "I had been in Okinawa four or five times before, but only on tours. A year was like a dream."

Ryukyu University was located in Shuri at that time and dormitory arrangements were 3-4 occupants per room. Bath, toilet and laundry facilities were communal. Lisa found bathing arrangements "the most difficult to adjust to . . ."

These living conditions, however, enabled her to get to know her roommates and other students. She also established good relationships with her teachers, and had nothing but praise for them: "They were very good and really made the classes worthwhile."

Lisa handled the pressures of being Hawaii's first representative very well. She participated in academic activities, attended formal government functions and even served as guide/interpreter for visiting Hawaii dignitaries. "My most memorable experience," she states, "was during Honolulu Mayor Frank Fasi's visit. I was asked to interpret his speech in front of a party of 300 to 400 people. I was so nervous and afraid of making mistakes. I don't know how I managed."



LISA

As the only English-speaking scholarship recipient in the group, Lisa had to communicate in Japanese. This enhanced her language abilities and aided in securing employment upon her return to UHM. She became a student aide in the New Intensive Course in English (N.I.C.E.) Program where 90% of the foreign students were Japanese. After graduating she applied for, and was selected to fill, an Administrative Assistant position created for the program.

Lisa has been married for four years to Toshihiro Nakandakari of Yomitan, Okinawa, who she met at UHM. They reside in Honolulu and have two children—Ryan and Joana. A family visit to Okinawa in 1985 "brought back many fond memories" for Lisa . . .

## Ann Tazuko Hanashiro (1981-82)

Ann is a Sansei who graduated from McKinley High School and UHM with a B.A. in Japanese Language. She learned of the scholarship while at the university and applied because of her "intense desire to learn more about the language and culture."

She enjoyed Okinawa, as the scholarship group that year consisted of females. It also marked the first year that a recipient was selected from the continental U.S.

Currently visiting her grandmother in Okinawa, Ann was unavailable for an interview. However, previous conversations revealed a strong attachment to Okinawa and a commitment to perpetuating the culture.

## Arleen Fumiko (Ige) Kamita (1982-83)

A graduate of McKinley High School and UHM with a double major (Japanese Language and Asian Studies), Arleen heard about the scholarship from fellow student Ann Hanashiro. She had been to Okinawa twice before on tours and "did not have a very good impression" of the island. However, she felt that a year would allow her to "learn more about the land of her grandparents and give her a chance to study business in Japan."

When she was selected, Arleen received advice and assistance from both Lisa Nakasone and Ann. "Because of their help I knew exactly what to expect," she states. "I felt comfortable knowing what lay ahead."

She thoroughly enjoyed her teachers and classes at Ryukyu University. "I learned a lot of Kanji," she shares, "because I had to keep up with the better students. I was also the only English-speaking recipient (a continental U.S. representative was not selected that year) so had to communicate in Japanese. It was hard work but I did improve."

During Arleen's year the campus was moved from Shuri to Nishihara, further north. She experienced living in the old dormitory for four to five months before residing in the new one. Although accommodations were better the individual rooms gave students greater independence and the feeling of closeness diminished.

As the year went by, Arleen found her relationship with relatives in Okinawa getting stronger. "It was a wonderful feeling," she says, "because I really got close to them. Even the families got close because of the interac-



(L to R): ALFRED, ANN and ARLEEN

tion during the year. Now all of us keep in close contact."

Upon returning to Hawaii, Arleen found employment with a major Japanese retail outlet. Recently she joined Sea Life Park as Sales Administrator for the Japanese and Far East Asian Market. Currently residing in Kaneohe, she has been married for two years to Keith Kamita. "I'd love to go back for a visit," she says of Okinawa. "My year there was a unique experience and something that will stay with me for life."

## Alfred Yama Kina (1983-84)

The first male recipient from Hawaii, Alfred graduated from St. Louis and UHM with a bachelor of Fine Arts in weaving. He was familiar with the scholarship and had also applied the previous year. "I was lucky the second time around," he admits, "and was very excited about going back to Okinawa." He had been there in 1978, studying weaving at the Prefectural Training Center.

"Our group was pretty special," he shares, "because there was a certain sense of compatibility. There were four girls and four guys, with the girls on the whole being younger. (That year marked the first scholarship for

Canada.) So we made it a point to stick together and do things as a group. We were like a family."

The original men's dormitories in Shuri were still in use. Alfred found it old and crowded but full of ambiance: "It was wonderful because Shuri was my 'playground.' The Kina family has its roots in Shuri and I could not help but marvel that I was living there. I would walk to nearby Ryutan Pond and spend hours there. It was so peaceful and beautiful . . ."

Alfred was also able to experience the new dormitories. He received a Rotary Club Scholarship to stay another year to study weaving. He added his special touch to the modern premises by creating a small garden, planting a few vegetables and lots of flowers.

"You know, I learned so much while I was there," he states. "My Japanese improved 100%. I received a broad education, learning about South America and other countries from different foreign students. I also learned how to relate to people, and established enduring relationships. I'm all the better for it."

"It's really not that easy," he continues, "because we sacrifice a lot

from our lives. But it's a very special thing to be chosen to go. And it's even more special because there's something about all the Hawaii recipients 'living the aloha spirit' in Okinawa. It's an awesome thing—you don't come back the same person."

## Wesley Iwao Ueunten (1984-85)

Wesley is a Sansei born and raised in Kauai. He graduated from Mid-Pacific Institute and UHM with a B.A. in Ethnic Studies. He also studied in Oregon and Japan during his college years. While at UHM he heard about the scholarship and applied.

"I had always wanted to go to Okinawa," he reveals, "because I had heard my parents talking about it. They told me how my grandparents had suffered there, about our roots, history and all the feelings connected with it. I felt that being Okinawan was important."

"When I got there," he continues, "it was more modernized than I expected. The only Okinawa I knew was what I had heard from my parents. They in turn had heard it from my grandparents. So it was all second-hand information."

Continued on Page 7

## NAKA'S TRAVEL SERVICE

### 1987 Tour Schedule

- Hokkaido/Ura Nihon/Okinawa Tour Departs Sept. 26
- Okinawa Kaiho Kokutai Tour Departs Oct. 19
- Monthly Okinawa Special Tour Departs July 12, Aug. 6 & Sept. 6

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## Isaac's Corner



**MIXED BOWLING.** The only UOA sport now happening is at Kalihi Bowl on Sundays. Action gets under way at noon. When NFL football all pau, get down and cheer your clubs in air-conditioned comfort.

The league is looking for substitutes. Interested persons please call Jane Serikaku at 455-1402.

The Okinawan Bowling Sweeper is still happening every 3rd Saturday, 6 pm, at the Stadium Bowl-O-Drome. Open to anyone, come one, come all!

The league stats as of August 30 are:

YOMITAN  
URASOE I  
  UOA II  
WAHIAWA KYO YU KAI  
  KATSUREN II  
  NAGO  
AWASE/AZA GUSHIKAWA  
  UOA I  
  URASOE II  
  GUSHIKAWA II  
  KOCHINDA  
  KATSUREN I  
  GUSHIKAWA I  
  MINAMI I  
OROKU AZAJIN KAI  
GUSHICHAN/ONNA/GINOWAN  
  YONAGUSUKU II  
  MINAMI II  
HAWAII SHURI CLUB  
  YONAGUSUKU I

## INDIVIDUAL STATS

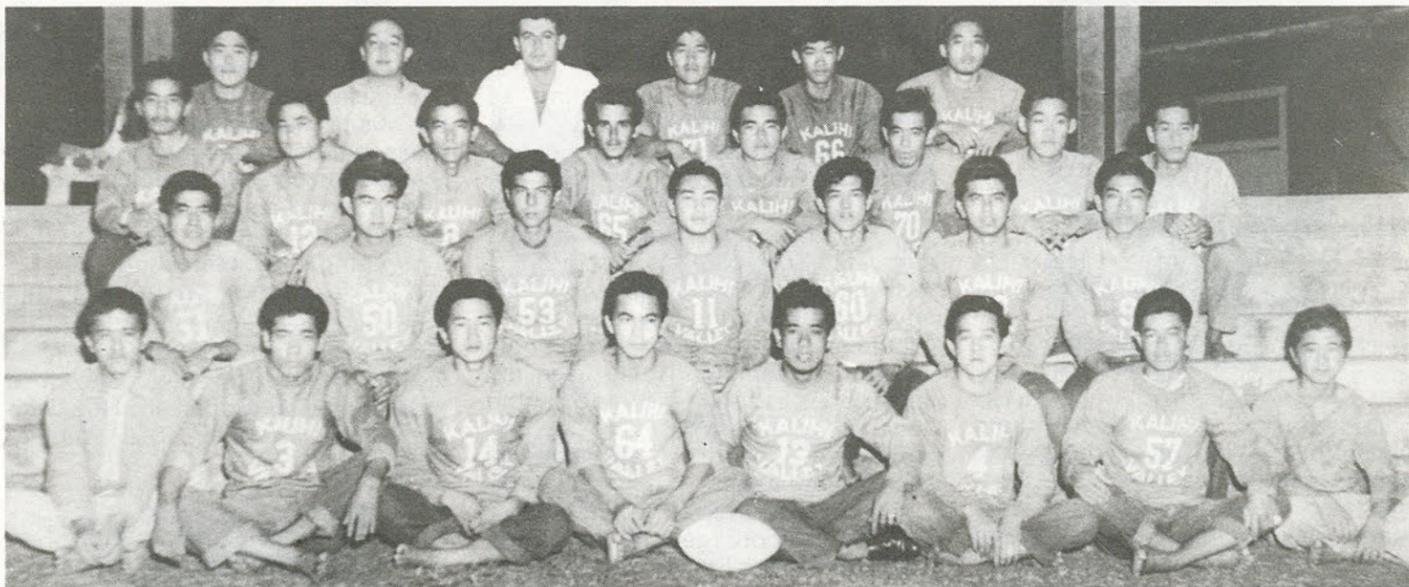
High Ave.	
John Sunabe	185
Lori Tanaka	173
High Ave. (Hdcp)	
Ken Tokujo	213
Alva Kamiyama	207
High Series (Hdcp)	
Sueo Nakama	710
Lois Uwaine	693
High Series	
James Nojima	611
Rene Lau	578
High Game (Hdcp)	
Geno Toguchi	271
Raty Kiyotsuka	263
High Game	
Terry Tamanaha	236
Edith Iha	218

**GOLF.** Congratulations again to the Yomitan Club! On Monday, September 7, the Yomitan Club successfully retained the UOA Sonjin Kai Team Championship at the UOA Labor Day Golf Tournament for the third consecutive year. The team members were Nathan Asato, Larry Muramoto, Leslie Muramoto, Aileen Yamauchi, Kerwyn Yonesaki and Tom Uechi. The team's winning score for the year was 193, which consisted of the three lowest net scores of the team members.

Yomitan's victory is another FIRST in UOA sports activities. Yomitan is the first club to win a perpetual trophy by winning the championship THREE YEARS IN A ROW. The perpetual trophy for the team golf competition will now be retired to the Yomitan Club's Trophy Hall at the future UOA Bunka Kai Kan.

Yomitan Club also won the championship in the recently concluded UOA Mixed Handicap Bowling League.

## "Valley Boys" — The Purple Potato



1st row: "Hage" Tokuda, Toki Okudara, Seiko Shimabukuro, Claude Zukeran, Mino Higa, "Oink" Tanouye, "Mullet" Arakaki, Archie Shimabukuro.

2nd row: Hiroshi Ige, "Apa" Taira, "Donkey" Nakamoto, Mel Zukeran, Masa Nakamura, John Yamaguchi, Kenichi Sasaki.

3rd row: Kenjiro Wauke, Jiro Higashi, "Doc" Nakada, Charlie Costa, Teruo Kobashigawa, "Rabbit" Arakaki, Robert Aoki, Yonezo Higa.

4th row: "Beer" Kobashigawa, "Ducky" Wong, Bobby Wilcox, Akira Sakima, "Smiley" Higa, "Sugar" Wauke.

## Mike &amp; Clarice Mauricio

Being a hog farmer involves a lot of hard work, but being the son of a hog farmer is perhaps even worse! Lugging loaded five-gallon cans of garbage, one in each hand, down dark streets in the wee hours of the morning does not seem like a pleasant way to start each day. Work like this, however, must have had some good points. It developed a breed of men who were strong, tough and ambitious. They worked hard and they played hard, too!

Since most forms of entertainment easily accessible today were almost non-existent before World War II, many folks back then involved themselves with sports. Football, the "barefoot" variety, was a favorite among the young men of Kalihi Valley's Kam IV Road.

In 1942, the boys of Kalihi-mauka banded together under coach Bobby Wilcox to form a team of compete in the Citywide 130-lb. League. They wouldn't need much equipment: a jersey and a pair of blue jeans was all that many of the boys wore for a game. Their "hard-heads" replaced helmets, while strong backs and a "bite the bullet" attitude substituted for pads.

These were a bunch of small wiry guys with nicknames such as "Pro", "Oink", "Donkey", "Mullet", "Sugar", "Sub", and "Beer", to name a few. In their inaugural year, 1942, they surprised everyone, including themselves, by placing first in the Western division, but losing the 130-lb. league championship to then perennial powerhouse Diamond Packers. Although just a young team, the boys in the purple jerseys knew it was just a

matter of time before they would achieve their goal of becoming champs.

Two years later, in 1944, their time came, beating the Packers at Honolulu Stadium for the league title. They went on to run up an undefeated streak of 45 straight games over the next four years. During one season they scored over a hundred points while limiting opponents to six. Not too bad considering they played only a six or seven game round-robin type schedule.

It is more than possible that their success was a result of the discipline of their farm work (a loaded five-gallon "buta kau-kau" can weighs about 30-40 lbs!), and a tough mental attitude of perseverance and ambition instilled within them by their parents. In this way they learned to take care of the pig-skin in more ways than one!

## Club News...

## SPECIAL CHRISTMAS PROGRAM FOR ELDERLY

When was the last time your baban or jiji sat on Santa Claus' lap and whispered what he or she wanted for Christmas in Santa's ear? Never? Well, that's the story of most of our Okinawan issei and older nisei.

But Hui O Laulima and the Young Okinawans of Hawaii aim to change that. On Sunday, December 13, the two will join forces at the Sheraton Waikiki Hotel's Hawaii Ballroom to present a special Christmas program—"Tinsagu Nu Hana"—to honor our elders. A fellowship hour (when jiji and baban can get their picture taken with Santa) will begin at 10 a.m., followed by a seven-course Chinese lunch at 11 a.m. and an unforgettable Okinawan music and dance program by the Young Okinawans.

All young nisei, sansei and yonsei are encouraged to bring their parents, grandparents and even great grandparents. If yours aren't with you in Hawaii, Hui O Laulima and the Young Okinawans encourage you to adopt one. It'll be a very special program for some very special people in our lives. Tickets are \$15 (or \$150 for a table of 10), and can be obtained by calling either Betsy Miyahira (847-3825—evenings or 547-9175—days), Jane Sakima (841-3075), or Sid Kobashigawa (833-5554). Table assignments will be made as soon as payments are received. Checks should be made payable to **Tinsagu Nu Hana**.

Make this the most memorable Christmas for baban and jiji.

**GINOWAN CLUB** members were seen actively participating in all phases of the Okinawan Festival, from pre-Festival preparations to the final clean-up. The club sold over \$5,000 worth of scrips, thus realizing a profit of over \$1,500. Patrick Miyashiro and the rest of the officers are indeed grateful for the members' support.

The Bunka Kaikan solicitation committee, under the leadership of Michael Miyashiro, is in full swing. Let's support this project to honor our issei and in perpetuating the Okinawan culture and heritage!

Up-coming events: New Year's Party, February 27, 1988, Catering Experience, Nimitz Hwy.; and Ginowan Club tour to Okinawa, Summer 1989.

**WAHIAWA KYO YU KAI** Chairman John Chinen says thank you to members for rallying behind the Bunka Kaikan Fund Raising Project.

As of September 9, with 58 members contributing, it has already raised \$50,295, a fantastic showing. If the club continues at this rate throughout the campaign, it will reach its \$90,000 goal. Chinen would like to see it go beyond the goal.

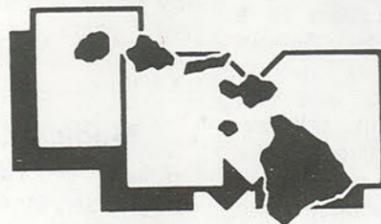
## OKINAWAN RECORDS SURVEY

The United Okinawan Association will be a key participant in a yearlong statewide survey of the records of Hawaii Okinawan community organizations.

The purpose of the survey, which is funded through the State Foundation on Culture and the Arts, is to help preserve the history of the Okinawans by saving records from being lost or destroyed.

The survey, which will take place between now and next June, will be directed towards finding records such as club officers' reports, minutes of meetings, scrapbooks and so on.

More information about the survey project will be circulated in the weeks to come. The survey coordinator is Mona Nakayama.



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