

Goodwill Boat Race in Okinawa

Brian Maeshiro

History was made during this summer's UOA Study Tour. It was the first time a paddling team from Hawaii entered the prestigious Hari (pronounced hah-lee) boat race in the Itoman prefecture of Okinawa.

For those of us on the paddling team, the participation in the race provided an emotional experience in taking an active role in our cultural heritage.

Named "The Andagi Racing Team" by UOA president Ed Kuba, there was also a lot of personal pride at stake. By being the first group of Hawaiian Uchinanchus to compete in this race, we had to at least try to give our native Okinawan comrades a challenge.

Preparation for the June event began in April with the kokua of the Waikiki Surf Club. Practice was held at the Ala Moana Beach Park in the late afternoon, and continued until dusk. First, we would sit on the wall that lines the beach and dig our paddles in the sand, practicing our paddling stroke. With our team captain Gary Mijo leading the cadence, we did 200 strokes on the right side, then 200 strokes on the left. After a one-mile paddle in the Waikiki Surf Club's double outrigger canoe, we would spend some time jogging in the sand.

Unlike the large, flat blade of the Hawaiian canoe paddle, the Okinawan blade is about one-fourth as wide. Therefore, more energy must be exerted to get the boat to move.

Our first chance to practice in an authentic Hari boat, called a sabani, was the day before the race in Okinawa. The sabani has a flat bottom, with most of the paddlers sitting two abreast, unlike the Hawaiian outrigger canoe, which is only wide enough for one person. This 30-foot-long boat holds 12 people, with a



Paddlers (L-R): Gary Mijo, Ed Kuba, Glenn Shimabukuro, Brian Maeshiro, John Tasato, Richard Fukuhara, Gary Kaneshiro, Bob Miyahira, Kurt Uyehara, George Kuba and an Itoman helmsman. An Itoman boy drums the beat.

drummer in the front to supply a beat for the paddlers to follow.

While we were waiting for our turn to practice, we observed that one of the teams consisted of young, tall, and muscular men... Okinawan studs... cadets from the police academy. We later found out they would be paddling against us.

On the day of the race, it seemed the whole town was in attendance. There must have been 20,000 to 30,000 people lining the pier around Itoman Harbor. The festival was a colorful event, with boat teams in brightly colored Hapi coats, head bands and multi-colored flags.

It was a time for celebration, with laughter, cheers, and songs filling the air. There were food, game, and souvenir booths, where we could

order tako dumplings, grilled chicken sticks, fried noodles, manju, ice cream, shave ice, cotton candy, and other festive foods. We saw children purchasing beetles six to seven inches long for pets.

To keep the crowd entertained between boat races, a large boat travelling along the pier featured live Okinawan music and dancers. During one intermission, live ducks were set loose in the water. People dove from the pier in a game to catch the ducks. However, the ducks were not easy to catch. It was hilarious watching the ducks get rounded up. Watermelons and other fruits were also thrown in the water as prizes.

Approximately 80 teams participated in the race; we were scheduled for race #9 out of 25. Our racing

uniform consisted of haku head leis, tank tops depicting mice paddling a Hawaiian outrigger canoe, and red malos. All of us had sexy-looking hairy legs.

Our team was between the tough police academy team, to our right, and a crew of determined Itoman businessmen, to our left. As the moment of truth approached, questions began to run through our minds: Did we practice enough? Will our boat flip over? Will we at least finish the race? Can we possibly win?

At the drop of the starting flag, water splashed everywhere as the paddles dug deep into the water. Surprisingly, we were neck-to-neck with the police academy for the lead along the half-mile straight-away.

With only a quarter mile remaining, we approached the flag to turn around.

The police team swung wide and completed a better turn, which moved them almost three boat lengths ahead. We were able to recover and hold off the other team for second place.

As an expression of goodwill and comradery, we exchanged our haku leis and tank tops for the hapi coats worn by the Itoman businessmen's team.

Reflecting on the Hari boat race and our travels throughout Okinawa, we developed a greater appreciation of the courage of our grandparents who had immigrated to Hawaii. By facing the uncertainties of a foreign country, their sacrifices have created a brighter future for all of us.

Let us not forget our colorful heritage, for we must use this knowledge as a strong foundation for future challenges... Be proud Uchinanchu.



Uchinanchu

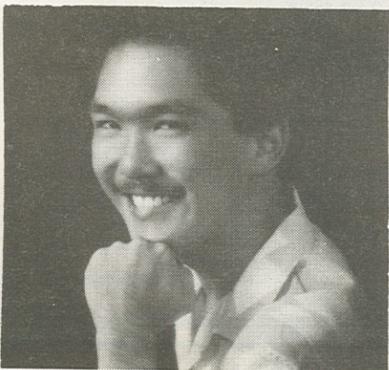
newspaper for the
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July 31, 1986 No. 14



Sandra Nakasone

UOA Scholarship Recipients



Andrew Uyesato

The UOA Scholarship Foundation awarded two four-year scholarships for the 1986-87 school year to Andrew Uyesato of Castle High School and Sandra Nakasone of Leilehua High School, who were selected from among 33 statewide applicants.

Andrew, is one of the six children of Edward and Sumiko Uyesato of Kaneohe, whose ancestral village is Aza-Gushikawa. In addition to maintaining a 3.8 grade point average and finishing 8th out of a class of 492 seniors, Andrew has been actively involved with school service organizations, including the Key Club, the Junior Engineering Technical Society, the Imua Knights, the National Honor Society, and the Castle High School Band.

In his application, Andrew stated, "... your scholarship will help avoid placing a financial strain upon my family and would allow me to spend more time studying, rather than working...".

Sandra is the daughter of Takako and the late Edgar Nakasone of Wahiawa, from the ancestral village of Yogi. Her extra-curricular activities include active participation in the Leo Club, the National Honor Society, the Silver Lining 4-H Club, the Leilehua Varsity Pep Squad, the Nichiren Shoshu of America, and the Ka Leilehua Yearbook Staff. In addition to the demands of an active schedule, Sandra has a cumulative 3.7 grade point average, ranking 9th out of a class of 305 and is a recent recipient of the Presidential Academic Fitness Award.

Sandra, who is enrolling in the University of Hawaii at Manoa's Pre-Dental Program, said in her application that the unfortunate and untimely death of her father had a profound impact on her life. She wrote, "My father's death has helped me to become more mature and emotionally stable, which will help me prepare for college life."

Andrew and Sandra will receive a four-year full-tuition scholarship for the University of Hawaii at Manoa.

The selection of the recipients was based on financial need, academic standing, participation in extra-curricular activities and involvement in Okinawan culture.

Previous scholarship winners who will continue to receive scholarship grants for the 1986-87 school year are:

JASON TOKUDA, Sophomore, son of Mr. and Mrs. George Tokuda of Heeia, from the ancestral village of Aza-Gushikawa;

GAIL MIYASATO, Sophomore, daughter of Raymond Miyasato and

the late Tsukime Miyasato of Kaneohe, from the ancestral village of Ura-soe;

DAELEEN OHIGASHI, Junior, daughter of Mr. and Mrs. Yasuji Ohigashi of Pearl City, from the ancestral villages of Yasuji and Haebaru;

LANCE TOKUDA, Senior, son of Mr. and Mrs. George Tokuda of Heeia, from the ancestral village of Aza-Gushikawa; and,

JODY TOYAMA, Senior, son of Mr. and Mrs. Takeo Toyama of Pearl City, from the ancestral village of Ginowan.

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EDITORIAL

It's festival time again! Getting excited? I hope most of you are, but there are some that are not as enthusiastic. Let's not forget what the Okinawan Festival means to all of us:

- It is a time for the UOA to work together and accomplish something that has the rest of Hawaii talking. It is our show of unity and strength.
- It is a time to showcase the beautiful Okinawan culture that we are so proud of.
- It is an opportunity for each club to raise monies for their own use (30% commission).

Organizers and volunteers have already put in many hours preparing for this event. These unselfish people are doing it for the Uchinanchus, and they need everyone's help.

Also, please keep in mind that any profit after expenses and commissions will help fund the Kaikan Project.

Let's all get excited. The feeling of contributing and the praise from the rest of Hawaii is well worth it.—*Isaac Hokama*

Free Medical Testing

The Ryukyu University Medical Research Team will conduct its 5th annual FREE medical check-ups from September 13, Saturday, through September 21, Sunday, from 7 a.m. to 12 p.m. at the Jikoen Immigrant Memorial Hall (on the corner of Like-like Highway and School Street).

The medical research team will test blood pressure, urine and blood, conduct EKG (electrocardiogram) of the heart, stomach scan, and offer a diet consultation.

Anyone of Okinawan ancestry is

welcome. The medical team would particularly like to examine persons between 20 and 40 years of age (sansei and yonsei) and 80 and above (issei). Those who previously participated in this project are also welcome.

Residents of the Okinawa Prefecture are noted for their longevity. The research team's 10-year project is to determine whether such longevity prevails outside the prefecture, and whether environment, cultural differences, diet and lifestyle have any influence on longevity.

The results and full confidential report of your examination will be mailed directly to you in English and Japanese from Okinawa.

More than 1,500 people have so far participated in this project, which is half way through.

The project is funded by the Japanese National Government, and has been supported locally by the U.O.A.

For more information contact June Arakawa at (H) 845-0194 or (B) 949-5958, or Judy Arakaki at (H) 944-0776.

Note: No food should be eaten after midnight prior to testing. Coffee, juice and pastries will be served following the blood test.

By Harold Oda

Chiburu Tales



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The production cost for the UCHINANCHU newsletter has escalated due to the increase in circulation, postage and label expenses. Your contribution to help defray some of the expenses will be greatly appreciated!

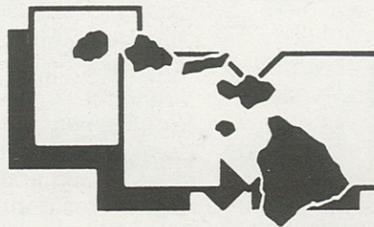
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Mike & Clarice Mauricio

This past May 27th marked the 70th anniversary of the opening of the Waiahole Tunnel in 1916, perhaps the greatest engineering feat in Hawaii's history. Consisting of some 25 miles of tunnels and ditches, the system was designed to irrigate the cane-fields of Oahu Sugar Company in Waipahu with waters from the windward side of the Koolau range. Taking a little more than three years and 2½ million dollars to complete, the system was designed to deliver 100 million gallons of water daily, but has generally delivered less than half that amount.

Much of the tunneling was done by hundreds of Japanese laborers said to have come from Kumamoto prefecture. These were hardy, experienced tunnel diggers, fresh off the Hilo Railway project and anxious for similar work. Charles Kluegal, the inspecting engineer for Waiahole describes them as "professional tunnel men" who seemed to enjoy the dangers and long hours in 66° water which they encountered while working in Waiahole's Main Tunnel. Nearly three miles long and straight as an arrow, the workers had to bore through some of the hardest rocks ever to be encountered anywhere. Also, the pent up ground water presented a problem which would give a plumber nightmares.

Within this small army of tunnelers were a few men from Okinawa-ken. Long-time Waipahu resident Sam Shinsato says his father, Yusei Shinsato, was one of the handful of Uchi-

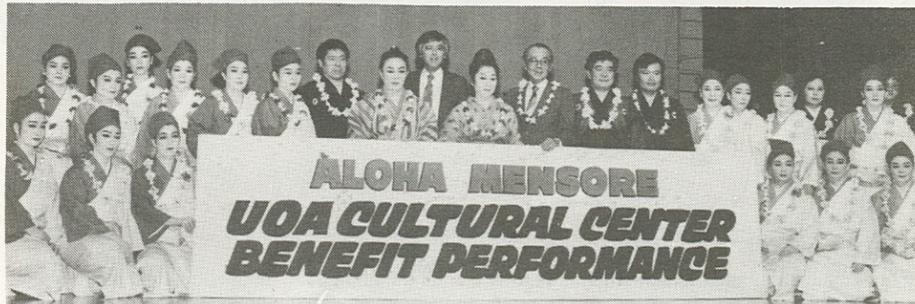
nanchu working in the tunnels back in 1913, when the project began.

Born in 1911 at "Ozato" Camp (because most of the people living there were from Ozato) out on the Waipio Peninsula (a place they called "Mukoo-jima"), Sam was just a toddler when his family moved up to the huge camp set up back in Waiawa valley at the south portal to accommodate the large group of workers. "Was just like a mining camp," recalls Sam, "with a hospital, stores and fifty or more houses." Although he was quite young back then, Mr. Shinsato remembers a "small, high steam locomotive" which they would ride down to pump #6, near the base of Pacific Palisades.

Was it ever spooky living so far in the mountains? Says Shinsato, "Nah, but when I was small, I once followed this 'obake' thing, all in white, that went into one of the tunnels. It turned around to look at me, and when it turned back towards the mountain, it changed into a dog and ran into the tunnel, but I was too young to be scared."

Note: Thanks to Goro Arakawa, we were able to find Mr. Shinsato and interview him. Because Amfac (then H. Hackfeld & Co.), the parent company of Oahu Sugar and Waiahole had German connections and because construction of the tunnel took place during World War I, the U.S. government confiscated most of their records between 1912 and 1918. This leaves a blank space as to who were the laborers on the project.

Kaikan Benefit Performance



Isaac Hokama

The first of many planned Kaikan benefit performances provided the much needed boost to get this massive project going.

A very supportive crowd packed Farrington Auditorium on May 18 to see the Shinjukai Dance Studio from Okinawa perform. Senseis Yoshiko Tanita and Mieko Kinjo put together an unforgettable afternoon show. Accompanied by 16 of her best students, they did 13 dances.

Providing the music were Choichi Terukina, Hideo Yamauchi and Kishun Nishie whom were from Okinawa, and Takeichi Shimabukuro, Katsuko Teruya, and Earl Masanobu Ikeda from Hilo.

Masao Kinjo had the M.C. duties. UOA President Ed Kuba expressed his sincerest thanks to the talent that

came many miles to perform for the UOA.

Chairperson Karen Takara, when asked about the success of the event, could only say, "Unreal yeah?"

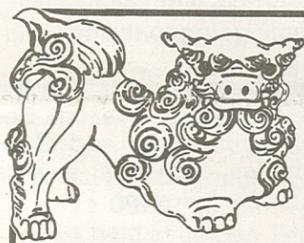
A Mahalo Banquet was held that evening at the Nimitz Zippy's banquet hall. With the planning and performance over with, it was party time for all. Is there a better way to top off the evening than with Gary Mijo's favorite Bunny Hop?

Kaikan Project Co-chairs Ryokichi Higashionna and Gary Mijo have set a target completion date of 1990. An all-out effort by all of us is needed to attain this goal. Keep your eyes and ears open for further benefits and developments.

Pledges and donations are being accepted. Checks are to be made payable to: UOA Building Fund, P.O. Box 2096, Hon. HI 96805.



Senseis Yoshiko Tanita and Mieko Kinjo



UCHINANCHU

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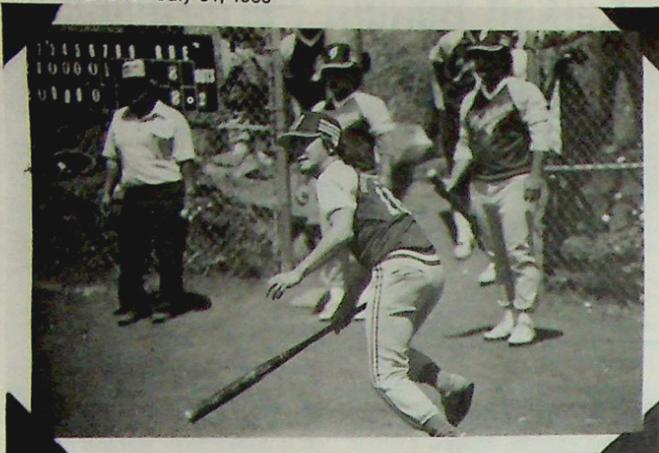
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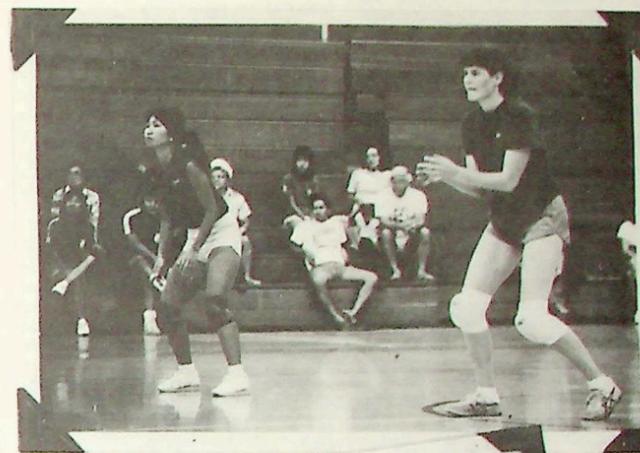
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UOA Champions

Our congratulations go to Gaza in softball and Young Okinawans in volleyball.



Isaac's Corner



baru, Gushichan, and Gaza Yonagusuku. The playoffs was a double elimination format, with teams losing their first game going to the consolation bracket.

An Awards Banquet at Victoria Inn climaxed a successful season. Besides the Championship and Consolation trophies, individual awards were given to the following:

Batting Champion
(.632 ave.) Gary Fuller
Gaza Yonagusuku

Most runs scored
(9) Mark Furutani
Gushikawa

Most runs batted-in
(11) Darryl Shiroma
Gaza Yonagusuku

Most Valuable Player
Mark Miyahira
Gaza Yonagusuku

Again, special thanks to the hard-working group of Frank Arakaki, Ed Kino, Billy Tokuda, and Russell and Linda Tsutsui.

UOA Softball. A new power in softball emerged on May 18th at Stevenson Intermediate Field. Gaza Yonagusuku defeated Gushikawa 4-3 in typical championship form. Gary Fuller, in the bottom of the seventh and last inning, drove in two runs to come from behind and clinch the victory.

In the consolation bracket, Club Kobashigawa had to defeat Goeku twice for the trophy.

Congratulations to all!

This year's league had 23 teams divided into 4 divisions. The teams who finished on top of their respective were: Minami Nakagusuku, Hae-

UOA Mixed Volleyball. Youth and aggressive play overcame sure, steady play as the Young Okinawans 1 defeated Urasoe for their 1st Volleyball Championship. It was just a matter of time till all this young talent found the winning combination. The victory highlighted a perfect undefeated season. Congratulations.

On June 14, an Awards Banquet was held at Jikoen Temple, with over 300 in attendance. As in the past teams participate in this talent show which truly makes the evening exciting. Osato, though not as skilled on the volleyball court as the rest, had the crowd cheering with their "Volleyball Shuffle." My own "unbiased opinion" had Osato as #1. Mahalo to Banquet Chairman, Wally Kaneshiro and his committee.

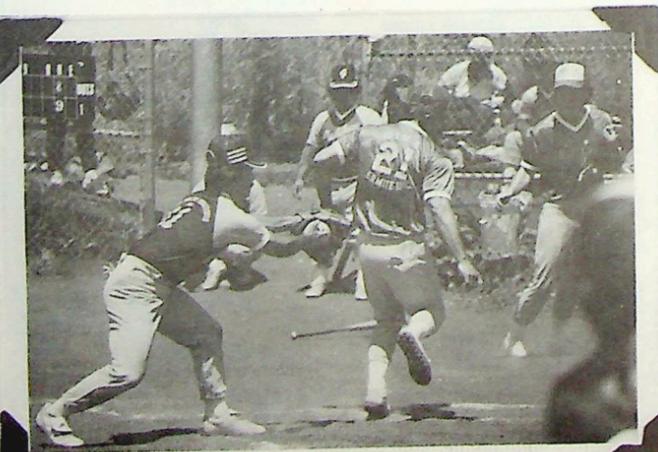
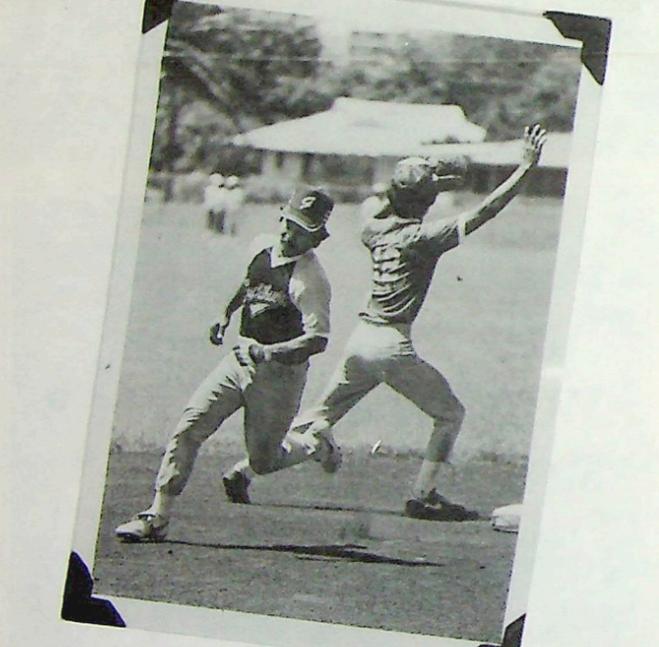
Mixed bowling League still underway at Kalihi Bowl on Sundays, from 12 p.m. A new season is scheduled to start in October. Any club interested in participating, call John Sunabe at 947-9556.

Memorial Golf. The 16th Annual Memorial Day Golf Tournament attracted 356 golfers, with 12 from Okinawa. Thirty-six holes were played at Pali and Olomana on May 24 and 25.

An Awards Banquet followed at Jikoen Temple, with 475 in attendance.

The results and scores are as follows:

Championship Flight	
Les Tamashiro	140
A Flight	
Jerry Tamashiro	130
B Flight	
Stanley Fujimoto	124
C Flight	
Nathan Chun	126
Senior Flight	
Robert Akamine	128
Ladies Flight	
Clestine Yagi	135
Callaway Flight	
Roger Miyamoto	
George Shimabukuro	
Joseph Purdy	149



Impressions of Okinawa

Joan Yamaguchi

The UOA Goodwill and Study Tour of Mainland Japan and Okinawa was not my first choice for a trip to Japan. I did not want to go with the UOA tour because I had heard the group was usually very large, and because I wanted to go to mainland Japan, not Okinawa. I was opposed to going to Okinawa because of the inclement weather in the summer.

I had other requirements for any tour. First, it had to be educational—not just the usual sight-seeing and shopping. Second, I did not want to change hotels every night. Too much time is wasted packing, unpacking and waiting in hotel lobbies. Third, my husband Herbert and I wanted to travel with a small group. We had heard too many stories of big groups—always waiting for someone who would be late.

After deliberating over the UOA tour, we finally decided to join it. We were hesitant at first, but it turned out to be a very positive experience. In retrospect, the UOA tour was better than we could ever expect.

The weather was exceptionally good. It hardly rained and the temperature and humidity were comfortable. Everyone who had been to Okinawa before remarked that this was the best weather they experienced. Another thing—Herbert and I would always try to be about 5 minutes early in boarding the bus but everyone else was so prompt that we were often the last ones there.

We departed from Honolulu on Saturday, June 7; 8 hours later we were in Osaka, Japan. Our 18-day sojourn had begun. Because we had a five-hour stopover in Osaka before our flight to Okinawa we had a chance to visit Osaka Castle. We arrived in Okinawa later that day. To our surprises my two cousins and their families were there to greet us. My mother had informed them only of the date of our arrival. This was our introduction to the friendliness and generosity of the Okinawan people.

After visiting with our relatives, we boarded the bus to the hotel. We arrived at the Nansei Kanko Hotel about 10 p.m. Sunday, but Herbert and I were not going to waste any time. Almost as soon as we arrived, we began to investigate our surroundings.

That night, we eagerly absorbed as much of the smells, sights and sounds of Okinawa as possible. One has to get used to the odor of the sewers on the sidewalks and streets. This is the only negative feature of Okinawa I remember. We later learned from my



UOA Study Tour Participants provide paranku (drum) entertainment.

cousin that the raised surface of the sewer covers help guide the blind people. Rectangular portions outlined safe paths for the blind to follow; raised circles warned about possible hazards.

The sights in Naha and the adjoining towns are not like the quaint towns and countrysides we saw on our earlier trip to Japan. I later learned that about 90% of the buildings were destroyed during World War II and had to be quickly rebuilt for shelter and business. Because of potential typhoons, most of the buildings are sturdy and flat.

I felt quite disoriented because I cannot understand Japanese. Everywhere I could hear people talking, but I couldn't understand most of what was being said. I felt left out. (Herbert, being a nisei, is more proficient.) Because most signs are in Japanese, we had to peer into shops to learn what they sold. Thank goodness for the plastic samples of food. We could just point to what we wanted. I now regret not studying Japanese in high school and college.

We learned another characteristic of the Japanese people, their honesty. If you gave a salesclerk too much money, he would quickly inform you. If you forgot something and went back later, you would still find the article you left there.

It took awhile to get used to looking to the right before crossing the streets, because the Japanese drive on the opposite side of the street than we do.

As we drove to the University of Ryukyu, I couldn't get over the fact that many plants and flowers were the same as those found in Hawaii—ti leaf, hibiscus, bougainvillea, etc. Many of the plants were taken to Okinawa from Hawaii after the war.

It was wonderful not seeing any

vandalism and graffiti. The streets and countrysides are also very clean.

Whenever you enter any place of business, you immediately hear "Irasshaimase, irasshaimase!" ("Welcome, welcome!"). The first person who sees you enter will say this message, then any other employee within hearing distance will repeat the message. It does make you feel welcome. And as you leave the shop they yell out "Arigato gozaimasu".

An Okinawan remarked to one of our group members that people in Hawaii must be well-off. When asked the reason for that remark the reply was that if the Japanese moved as slowly as we do, they would never get their work done.

Service is excellent in Okinawa, especially in the beauty shops. I never had my hair washed and rinsed as well as I did in Okinawa. I enjoyed it so much I went to the beauty shop three times in the nine days we were in Okinawa.

It was unusual to see many students out late, even on school nights, walking on Kokusai Dori, which is similar to Kalakaua Avenue in Waikiki. In Japan and Okinawa it is very safe for even girls to be out at night. Many students are tutored after school and in the evenings so they can keep up with or excel in their studies. Some students attend night school so they can work during the day to help their families financially. It would take such a student four years to complete three years of schooling.

Another thing that took time to get used to was taking off our shoes before entering a building. In schools and some businesses, one is not allowed to wear regular street shoes. Indoors, one must wear rubber-soled shoes or slippers, which are provided for visitors.

People seem wealthy in Okinawa.

They have nice homes, cars, clothes, etc. It's hard to believe that Hawaii's Okinawans used to send used clothes to their relatives after the war.

There were so many things I did not previously know about the history and heritage of our families. As the days passed, I was happy I visited Okinawa. It was an invaluable educational experience. I'm so pleased with the UOA tour that I would like my two children to participate.

Highlights of Tour to Okinawan Islands

It is a 45-minute plane ride from Naha to Miyako. The largest city of Hirara has a population of approximately 32,000, and the language is quite different. Miyako Island has excellent swimming and fishing grounds. The houses have red tiled roofs to withstand the typhoons.

A half-hour plane ride from Miyako Island took us to Ishigaki Island, with its numerous museums and botanical gardens. The seafood lunch at the Nomura Restaurant, consisting of sashimi, shrimp and clam soup, was excellent.

From the port of Ishigaki, a 20 minute high speed-boat ride brought us to the small coral atoll of Taketomi, which can be spanned on foot in three to four hours. There are no buses or taxis, and transportation is in the form of bicycles, microbus or water buffalo.

The Kiroin Museum, founded by a Buddhist priest, contains more than 4,000 exhibits of Yaeyama Island's folklore and handicrafts. A rare type of star-shaped sand, appropriately called Star Sand, can be found on this island. Legend promises fulfillment of a wish if one holds some Star Sand in the hand and sleeps with that hand under one's pillow.

After a glass-bottom boat trip and a high-speed boat ride to Ishigaki, a 50-minute flight took us back to Naha.

Because the war barely touched the outer islands, most of them have retained their traditional architecture and culture. In general, all the islands in the Okinawan chain have beautiful beaches.

We took a tour of the Okinawan Islands of Miyako, Ishigaki, Taketomi and Yaeyama.

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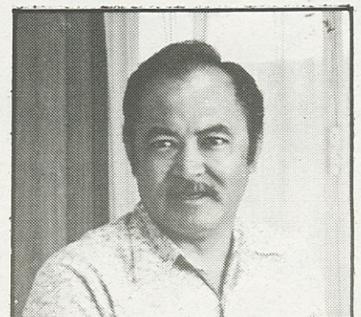
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Club News

Darlean Kiyokane

Chatan's 1986-88 officers are President George Ikehara, Vice-President Jerry Chinen, Secretary Judy Nakasone and Treasurer Gary Jitchaku.

Club Motobu's annual picnic will be held on August 10, Sunday, at Ala Moana Beach Park.

Gaza Yonagusuku Doshi Kai congratulates its Gaza softball team in winning the UOA Softball League Championship game.

Members who desire Okinawan Festival scrips may contact Betty Arakaki at 845-5896 or Walter Taira at 677-4716. The club will receive a 30% rebate of scrips sold.

Haneji Club is participating in the UOA volleyball games at Kaimuki High School Gym on Sundays.

Club President Maurice Yamasato was installed as second vice-president of the U.O.A. on Saturday, March 15.

Mayuri Nakasone, daughter of Dr. Nobuyuki and Yoshino (Majikina) Nakasone, won the Miss Kalihi contest. She also was the first-place winner in the talent competition. She was fourth runner up in the Miss Hawaii Pageant in May, and is in Sao Paulo, Brazil, for the Miss Nikkei International competition.

Ishikawa Club members interested in participating in any of the following Okinawan Olympics during the festival, please contact Kenneth at 947-7331. The events are: potato sack, Geta (two persons), three-legged race, wheelbarrow, and (for seniors 60 years and older) egg/spoon relay and can-rolling.

If anyone is interested in helping at the Festival food booth, contact Helen Byars at 395-3128.

Jimmy Yamashiro is heading a golf tournament in August or September. Call him at 396-0416 if you want to participate.

We are in need of old pictures which are of interest to our club, for a nice history and scrapbook. Also, several photographers are needed to take pictures of current events. We are planning to form a historian's committee. If you are willing to help in any of these things, please call Kenneth at 947-7331.

The 1986 officers are President Kenneth Matsui, Vice-President Lynn Oshiro, Secretary Lois Sakima and Treasurer Neal Taira.

Hui Okinawa will be having its Eisa Festival and Golf Tournament at the Liliuokalani Japanese park on August 16. Following this event on August 23, is the club picnic. On August 27, there will be an all-star Minyo show featuring the top young Minyo stars in Okinawa.

The installation of the Hui Okinawa officers was held during its recent "Shinnen enkai". The officers are President James Arakaki; Vice-President Rodney Oshiro; Secretary Merle Tomori and Treasurer Melvin Kaneshiro.

Kanegusuku Sonjin Golf Club held its third tournament of the year at Sheraton Makaha Resort and Country Club on April 13. Course conditions were perfect as 20 golfers enjoyed the opportunity to play on the beautiful

layout, even if they weren't playing well. Low net winners were daughter and father Michelle and Ed Kino, with 66's; Ronald Oshiro, 67; and Bobby Nagamine and Gerald Tsutsui, 71's. The next tournament is at Olomana Golf Links September 7, at 11 a.m.

Kanegusuku Sonjin Kai's annual Summer Picnic is August 17 at Ala Moana Park areas 22 and 23. Again, T-shirts, caps, visors, 1986 Okinawan Festival scrips and 1987 Okinawan Recipe Calendars will be sold.

Club President Ed Kino requests members to volunteer for the August 30-31 Okinawan Festival and participate in the UOA's Okinawan Olympics (6 relay events) of inter-sonjinkai competition to showcase our picnic all-stars and pit them against the best in the UOA. Contact Ed at 262-0217.

Katsuren Cho Jin Kai's Annual Picnic will be on Sunday, August 10, at Ala Moana Park areas 2 & 3 (Diamond Head). There will be an "early bird" lucky-number drawing for a coffee maker at 7:30 a.m.

Katsuren had teams in the UOA softball and volleyball leagues for the first time this season . . . MAHALO to all participants and supporters.

Look for Katsuren members selling andagi on Sunday at the Okinawan Festival!

Osato Doshi Kai's annual picnic will be held on August 17, Sunday, at Ala Moana Beach Park, Area 13. Look for flyers in the mail.

Hui Makaala Fashion Show

Designs of Okinawan fabrics will be featured at Hui Makaala's 17th Annual Fashion Show, to be held Sunday, September 28, at the Hilton Hawaiian Village Hotel's Coral Ballroom. The 11:30 a.m. fashion show and luncheon will be preceded by a boutique sale at 10 a.m.

Fashions by the Nippon Designer Club of Okinawa will include bingata, kasuri and bashofu fabrics.

Proceeds from this fund-raising event, sponsored by Ryukyu Shimpo of Naha, Okinawa, will support the Hui Makaala Scholarship Fund.

Seats, at \$25 each, may be reserved by mail before September 15. Send a check made payable to the Hui Makaala Scholarship Fund. Mail to Hui Makaala Fashion Show, P.O. Box 2604, Honolulu, HI 96803. Reservations and table assignments (10 seats per table) will be determined by the postmark on a first-paid, first-served basis. Tickets will be mailed September 15.

The theme of the fashion show, "Shimai Teiki", is a celebration of the 1st anniversary of the Hawaii-Okinawa sister relationship and the 40th anniversary of Hui Makaala.

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A Message from Ben

Hawaii's Okinawan community should be commended for its outstanding leaders, active in education, business, government and community service. Its talented artists and entertainers have contributed to the cultural enrichment of the Islands. I believe



so many Uchinanchu would not have achieved such success without the spirit of kinship and fellowship among its members. The U.O.A. is a valuable asset to all the people of Hawaii. Hawaii needs people of good will, strong spirit, many talents and progressive ideas to work toward a better today . . . BECAUSE THE FUTURE IS NOW.

Ben

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Hilo, Hawaii

SATURDAY, AUGUST 16, 1986

9 a.m. to 7 p.m.

Liliuokalani Park

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FOOD DEMONSTRATIONS

PLANTS and FRESH PRODUCE SALE
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CULTURAL and OKINAWAN
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IF INTERESTED - CONTACT: Melvin Kaneshiro at 961-3187

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**EVERYONE IS WELCOME -
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1986 OKINAWAN FESTIVAL

"Mensore Hawaii"
(Welcome Hawaii)

Thomas Square & Honolulu Academy of Arts

Saturday, August 30, 1986
Sunday, August 31, 1986

Featuring: at Thomas Square at Honolulu Academy of Arts
International Foods Cultural Village
Dancers from: Photography Exhibit
★ Okinawa and More!
★ California
★ Hawaii
Okinawan Olympics

Free Admission

30% Rebate of scrip sales by member clubs
and other recognized Okinawan clubs

(If you are interested in helping with the Festival,
call your club President.)

Sponsored by United Okinawan Association

"CHA-GANJU!!"
(Greetings!)



UOA President Ed
& Bobbi Kuba

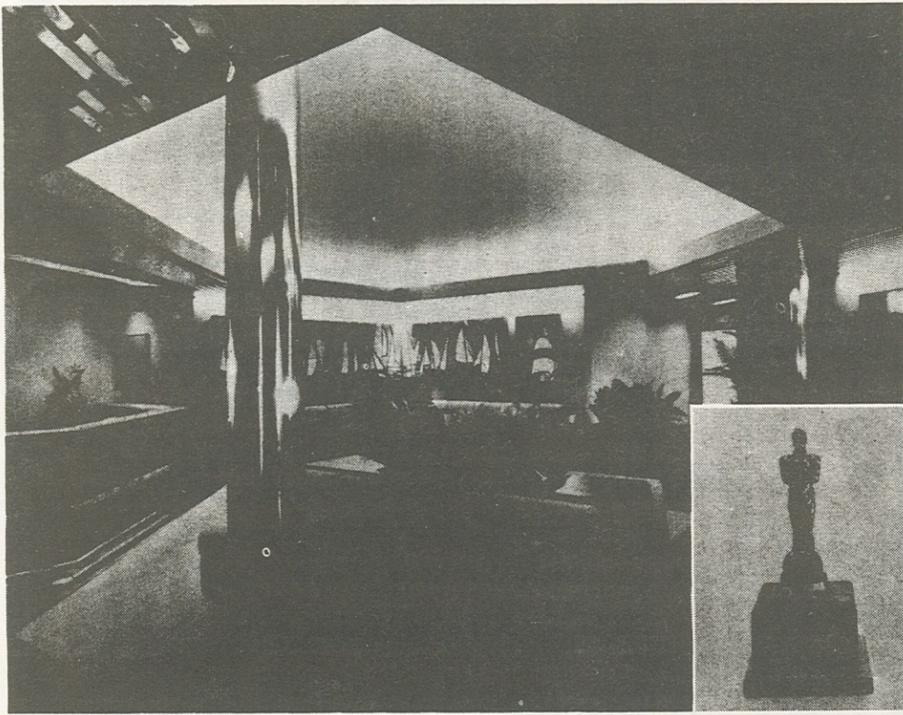


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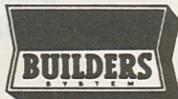
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George Fukuhara, Project Executive,
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More details will be sent to the Club Presidents!