

Akira Sakima Uchinanchu of the Year

Elizabeth Arakaki

Akira Sakima was honored by the UOA as the Uchinanchu of the Year at the 1985 Installation Banquet held on March 23 at the Westin Ilikai Hotel. To be chosen as the Uchinanchu of the Year, one must be dedicated to the Okinawan Community. As Ginowan Shijin Kai's nominee for the "Uchinanchu of the Year" award, his track record of accomplishments shows he truly deserving of much praise and congratulations for his exemplary services to the United Okinawan Association, the Ginowan Shijin Kai and the community.

TO THE UOA:

Sakima assisted the UOA in numerous ways going above and beyond expectation. Although extremely busy with activities and commitments, he takes time out from his schedule to attend to a multitude of tasks, all of which culminate as true accomplishments of his energies and enthusiasm. For example, he:

- Spearheaded the successful 1984 Okinawan Festival to perpetuate his interest in the heritage and culture of Okinawa.
- Chaired the UOA Aloha Hospitality Committee and hosted visitors

from Okinawa. He arranged for transportation and tours, provided meals, leis and displays of generosity.

- Coordinated the second printing and sale of the "Uchinanchu" book.
- Honored as the recipient of the "UOA Service Award" on December 2, 1983, commending his outstanding services to the UOA.
- Headed Hawaii's UOA delegation of samisen players and dancers to Los Angeles Annual summer picnic in 1984.
- Coordinated the cultural trip of the Okinawan dance group to Chicago Okinawan Club Shin-nenkai.
- Organized the 1984 Study Tour to Okinawa to generate and extend the interest in the Okinawan culture and heritage.
- Assisted the University of Ryukuyus' medical research team during their stay in Hawaii to extend the study the Okinawans in Hawaii as compared to the Okinawans in Okinawa.

TO THE GINOWAN SHIJIN KAI:

As a club member, Akira Sakima is generous as a volunteer, serving as a



Akira Sakima is recognized at the UOA Installation Banquet.

key leader of his club.

- Served as an inspirational president of the club, continuously generating fellowship amongst its members, for the past five years.
- Volunteered as chairperson for many annual activities as the annual club picnic, shinnen-kai, hospitality and many other club functions.
- Opened his home to the club as a meeting site on many occasions and added warmth to the purposes for getting together.

TO THE COMMUNITY:

Akira Sakima's desire to make Hawaii a better place for everyone to live in leads him to assume the responsibilities related to community initiatives.

- Currently serves as a key policy maker for the Department of Education as a Board of Education Director.
- Assumed the post of presidency for such key community organizations as the Kalihi-Palama Community Council, Susannah Wesley Foundation, Kokua Kalihi Valley Organization.
- Organized the 1984 Kalihi Valley Reunion.

Akira Sakima fulfilled and continues to work toward serving the Okinawan people and the community. With the "Uchinanchu of Year" award, UOA gives much praise and appreciation to Akira Sakima for his "gifts of services" to the Okinawans.



Uchinanchu

newspaper for the
united okinawan association of hawaii

April 30, 1985 No. 8

UOA Installation Banquet

Approximately 900 Uchinanchu and guests attended the 35th UOA Installation Banquet at the Pacific Ballroom, Ilikai Hotel, on March 23.

Dwight Yoshimoto, emcee, started the first part of the program with the opening remarks, followed by introductions of the dignitaries. Invited guests included the Governor and Mrs. George Ariyoshi, Vice Consul and Mrs. Tatsuo Ishikawa, Lt. Governor and Mrs. John Waihee, and Mayor and Mrs. Frank Fasi. Other guests were Mr. Hisaichi Kawamoto of U.J.S., Mr. and Mrs. Takao Matsusue and Mr. and Mrs. Tetsuo Aiko of Daiei. The media was represented by local radio and newspaper personalities and two news reporters from the Okinawa Times.

The first portion of the program included the installation of officers by

Governor Ariyoshi and speeches by outgoing president Noboru Yonamine and the newly installed president Ryokichi Higashionna. Governor Ariyoshi, Vice Consul Ishikawa, and Mayor Fasi gave short, appropriate and encouraging speeches befitting the occasion.

The Deigo Club members provided enjoyable Okinawan minyo music during the seven-course Chinese dinner.

There were 19 outstanding people nominated by member clubs to compete for the Uchinanchu of the Year Award. Akira Sakima was selected as the Uchinanchu of the Year by George Takamiya and his committee. The task was not an easy one; all of the nominees were truly outstanding in their service to their

Continued on page 6



The new officers display their best features.

Wanted: Old Photographs

The UOA is asking for your help in tracking down old photographs that portray the Okinawan experience in Hawaii. The purpose is to establish a photo archive that will be used for educating the younger generations about what life was like for Okinawans in the early years.

All kinds of photographs are valuable! Family life, the old neighborhoods, club activities, businesses, dance and music schools, sports and so on, are all areas of Okinawan community history that we want to preserve for the future through the use of photographs.

At this point you are just asked to look through your photograph collection and make a list of the kinds of photographs that you have. Indicate subject, approximate year the picture was taken, whether the negatives are available and the general condition of the print. Also include your phone number and address.

Write to Michael Young at 1519 N. School St. Hon., HI 96817, or call 845-3856 after 7 p.m. Please respond as soon as possible. If an adequate selection can be made soon, your historical photo may be included in an

exhibit at this year's festival. A duplicate set of prints would be made for the UOA collection, so you can rest assured that your original will be returned to you!

Hairy Face Contest

Throw away your razors! This year's festival will be featuring a "HAIRY FACE" contest. This may include BUSHIEST BEARD, MACHO MOUSTACHE, or even GRANDEST GOATEE.



Drawing by Harold Oda

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Guest Editorial



A familiar scene at many Shinen En Kai: the Sansei Minyo Kenkyu Kai.

Shinen En Kai

Shinen Omedeto Gozaimasu! Ii Soogwachi Debiru! This and the English translation "Happy New Year" is heard from the stroke of midnight on December 31, on through the next few months of the year, especially at the New Year parties or gatherings.

These parties and get-togethers are part of the rich heritage we are privileged to enjoy due to the immigration of our ancestors to Hawaii. These New Year parties originated in Japan and similar gatherings are celebrated all over the Orient. In Hawaii, we celebrate this with members of a particular club or *son* getting together to have a nice meal, entertainment and some "talk story." For some of the issei this is a time to look forward to all year, because they get to see their friends who came with them on the long journey from Okinawa and Japan.

The majority of shinenkai here are similar in that they all consist of officer elections, speeches, food, dancing and, in some cases, games and karaoke contests. The main idea, though, is to get everyone together and just have a good time. It is undoubtedly something unique to our Japanese culture, and something that will be enjoyed for many more generations.

—Eric Wada

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Leadership Seminar

"UOA — OUR FUTURE IS NOW"

Michele Cortez

One major reason for the success of the third annual leadership seminar held at Queen Kapiolani Hotel on January 26, 1985, was the attendance of representatives from our neighbor-island clubs. It gave Oahu members the opportunity to meet and share ideas and concerns with fellow Okinawans on Maui, Kauai and the Big Island. Approximately 75 people, including the neighbor islanders attended this UOA function which was held between 8:15 a.m. and noon in the Akala room. A luncheon and informal fellowship gathering was held in the Pupu Lounge after the seminar.

Members of the outer-island contingent included Shizuko Akamine, James Arakaki, Conrad Hokama, Isamu Kaneshiro, Melvin Kaneshiro, Dennis Miyashiro, Kathy Okunami, Sue Ann Taketa and Charles Tamashiro from Hui Okinawa in Hilo; Kenneth Taba from Hui Pono on Kauai; and Tony Arakaki from Maui Okinawa Kenjin Kai.

The objectives of the seminar were to help UOA leaders and members gain leadership skills, arrive at a better understanding of their heritage and the issues at hand and use these understandings to perpetuate the Okinawan culture and foster fellowship and better relations with the community at large.

Patti Kaneshiro of the Honolulu radio station was KSSK emcee, opening remarks were given by Noboru Yonamine, UOA president, on the "Past and Present of UOA", and Dr. Doris Ching spoke on the "Future of UOA." The focus of the seminar was a panel discussion on "The Issues and Concerns for a Successful Club Organization." Panel members consisted of prominent Okinawans in the community, including Dr. Doris Ching, an educator with the University of Hawaii; Dr. Ryokichi Higashionna, Vice President of M & E Pacific (former director of the State Department of Transportation); Mr. Ed Kino of the City and County Department of Parks and Recreation; and State Representative Kenneth Kiyabu. Moderator for the panel was Ken Yamamoto, a language-arts specialist with the Department of Education who was also guest speaker on the topic of "Self Esteem" following the panel discussion.

Jeff Itoman, chairman of the seminar planning committee, reported that video tapes of the seminar, prepared by Dr. Shinye Gima on VHS and Beta, and a seminar booklet, are available to all clubs for helpful hints on club organization.

Many positive comments were received at the seminar. One person remarked that it was the "first feeling of strength and togetherness of the Okinawan community." Other comments included — "meeting of other people of other clubs was great — brainstorming with them revealed common problems and/or interests," and the "talk on self-esteem helped me to understand people, their needs, wants and skills." Many attendees were concerned about the "hows" of recruiting the younger generation and getting their participation. Someone said the "seminar should be open to all UOA members — not only to those in leadership roles," and several noted the need for more mini-or how-to workshops on fundraising, picnic/party organization and parliamentary procedure.

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Uchinanchu

The *Uchinanchu* is a quarterly newspaper for the members of the United Okinawan Association of Hawaii. Issue dates are January 31, April 30, July 31 and October 31 of each year. Submissions are welcome; send them to *Uchinanchu* Newspaper, P.O. Box 2076, Honolulu, HI 96805 at least one-and-a-half months prior to the issue date. Please include the name and telephone number of the contact person.

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Lillian Y. Hokama

Ruth Adaniya

A beautiful balance of humility and refreshing confidence characterizes Lillian Yoshimi Hokama, recipient of the 1985-86 Okinawa Prefectural scholarship. "I never thought it would happen to me," she said, with a look that reflected a mixture of elation, slight disbelief and deep gratitude. "I really appreciate the opportunity to study in Okinawa. I'm very grateful to the Okinawan government and intend to make the best use of the scholarship. I know one year is short for any serious work, but I'm going to STUDY."



Lillian Hokama

The Okinawa Prefectural Scholarship to the University of the Ryukyus is an all-expense-paid, one-year scholarship given annually to young people of Okinawan descent in Canada, the mainland U.S., Hawaii, Brazil, Peru, Bolivia and Argentina. The program was begun by the Okinawan government as a way of thanking the communities in these areas for their assistance to Okinawa following World War II. Now that they are prospering, the Okinawans continue to remember the help they received in the past. The program also serves as a means of continuing the tradition of close ties between the people of Okinawa and the people of Okinawan descent living throughout the world.

When asked how she intended to use the year in Okinawa, Lillian explained that much of her time will be

devoted to studying Japanese and Okinawan. "For some time now, I've been thinking how neat it would be to have something like primary reading books in Okinawan printed in *romaji*." Lillian also explained that she has long realized the value of an Okinawan-Japanese-English dictionary, even if it is a very simple one. She openly wondered how much could be accomplished within a year, but it is obvious that she is a person committed to serious research.

If possible, she will spend some time interviewing people in various parts of Okinawa. She is particularly interested in the suburbanites who retain some of the traditional Okinawan attitudes and customs. "I want to explore how they maintain the duality of a Japanese and an Okinawan way of life." Some of the interviews will be written for *The Hawaii Pacific Press* and *The Hawaii Herald*.

When the simple question "Are you a sansei?" was raised, a not-too-simple discussion followed. Lillian's generational identity is confused by the fact that she was born in Shuri, Okinawa, of an Okinawan mother and a nisei father who spent a considerable portion of his youth in Okinawa. Her parents are Yoshihide and Sadako Hokama of Honolulu. Together we wondered: Is she a sansei because she is the daughter of a nisei father, or is she an issei because she was born in Okinawa?

As a child in Okinawa Lillian attended an American military school, Naha Air Base School, where she studied with white and black American children. Her family lived in a modern house, next to her maternal grandmother's traditional Okinawan house. She spent a lot of time at her grandmother's house, which she describes as "a typical Okinawan house with a thatch roof, sliding doors, and tatami floors. The kitchen was dark and I think it had an earthen floor. I remember stones." (The *sondes* were probably the hearth.)

Lillian has fond memories of this home and of her childhood in Okinawa because they are associated

Okinawa Prefectural Scholarship Recipient



Lillian's parents, Sadako and Yoshihide Hokama.

with her grandmother, who she describes as "ever so kind, patient, and understanding."

"I came here when I was six and my first impression of Hawaii was not a very good one. There were many Orientals, who looked like me, but they did not speak Japanese. And the people in my class spoke English that was different. Having gone to a military school, I did not speak pidgin English. In fact, I probably spoke English with a slight southern accent!"

Today Lillian is a great contributor to the Okinawan community. Her activities are too numerous to enumerate fully. Active in the UOA since 1979, she has served on various Festival committees: Planning, Publicity, Program, Logo Contest, Souvenir Booklet, Calendar and T-shirt. She provided the design for the first festival T-shirt and the first UOA calendar. She was the first UOA newsletter editor, from 1981 to 1983.

She has also been very active in Osato Doshi-Kai, her father's locality club. She served in various capacities, including president from 1982 to 1984 and as designer of the club's current logo.

Other organizations she has assisted are Young Okinawans of Hawaii, Hui O Lualima, Hui Makaala and Hui Makaala Women's Group — she also designed the logos of the first two clubs. Her list of activities goes on and on. Extremely talented, she is of-

ten asked to help with artwork and special projects.

In 1983, in recognition of all her work, she was nominated by Osato Doshi-Kai for the "Uchinanchu of the Year" award and was selected one of the six semi-finalists.

Lillian may be better known to the general public as the writer of *The Hawaii Pacific Press* column, "The LIL Spotlight," which features young people active in the Okinawan community. She occasionally does special interviews for the column. Lillian also wrote the article on Uchinanchu legislators in the book, *Uchinanchu: A History of the Okinawans in Hawaii*, which was co-published by the Oral History Ethnic Studies Program (UH-Manoa) and the UOA.

Dr. Ryokichi Higashionna, newly elected UOA President, said, "Through such exchanges as provided by the Okinawa Prefectural Scholarship program, it is our wish that the recipients will come back and help us maintain the close relationship between Okinawa and Hawaii."

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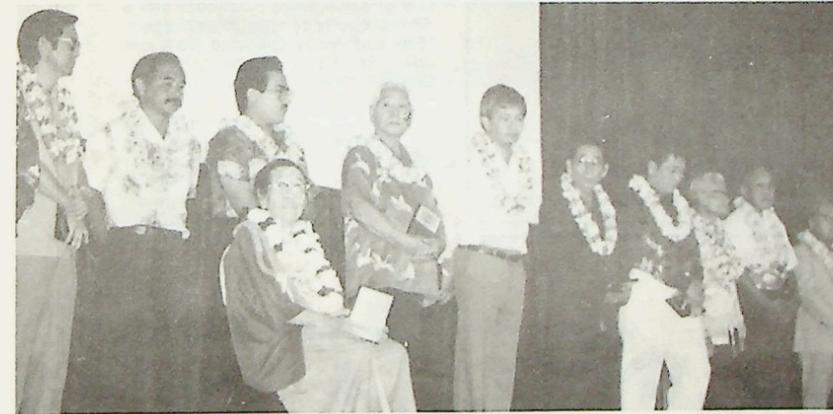
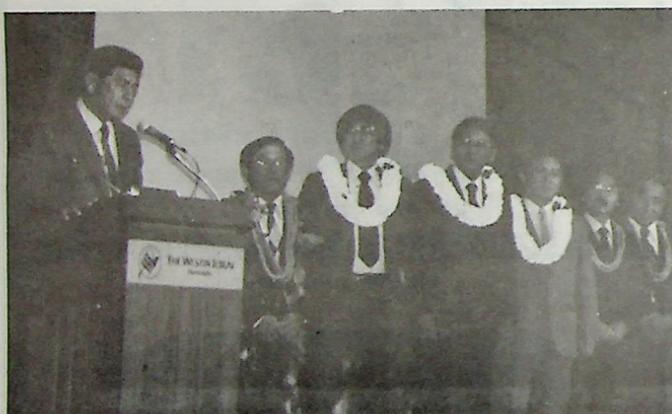
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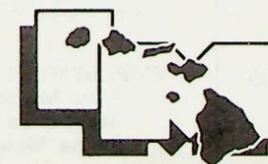
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GERALD YOZA
 president

Installation Banquet

Continued from page 1

club, the UOA, and the community at large.

The UOA was also fortunate to receive a \$1,000 donation to the scholarship fund from Tetsuo Aiko of Daiei. This money will benefit a number of future UOA scholarship recipients.

The first portion of the program ended with the traditional banzai. Seiyu Higa, an issei member of Gushikawa Shijin Kai, led the banzai to the guests. Then Lt. Governor John Waihee got into the mood of the occasion and gave the banzai in Japanese, wishing for the continuing success of the UOA.

The second part of the program was entertaining. After a short intermis-

sion, Yasuo Nakasone, emcee for the entertainment portion, narrated a short talk with slides on the life of the Okinawan immigrants. Eric Wada directed the dancers of the Kikue Kaneshiro Dance Studio in the performance of the beautiful Okinawan dances. Music for the dances was provided by talented local samisen, koto, taiko, and flute players.

The arrangement and selection of the dances were done with professionalism. From the first to the last number the dances were spirited and exciting. The superimposing of the slides of Okinawa on a dance brought nostalgia and memories of the old days to the Issei and touched the hearts of everyone.

A hilarious women's dance called "Hawaii Chidori" was done by 14 male dancers, six UOA officers and eight Deigo Club members. This dance brought whistles, cheers and laughter from the whole room. Keiko Ura spent countless hours teaching the men, many of them who danced for the first time.

The evening concluded with a lively Kachashi dance by the newly elected officers and members of the audience.

Special thanks go to Jimmy Arakaki and his crew for managing the lighting and sound effects for the program.

The coordinating committee, chaired by Mat Arashiro and Fumiko Yoshimoto of the Gushikawa Shijin Kai, did an outstanding job in providing an exciting and enjoyable evening.

Special Invitation

The Nakasone Dance Studio, sponsored by the Nakasone Dance Studio PTA and Maigokoro no Tsudoi, is having its first Kodomo no Taikai, a children's festival in conjunction with the 100th Anniversary of the first Japanese Immigrant laborers and the 85th Anniversary of the first Okinawan Immigrants to Hawaii.

The theme of the Kodomo no Taikai is "Hana Tsubomi", which literally means a colorful bud with a bright future.

Hana Tsubomi will feature the dance talents of mostly the younger third and fourth generation members of the Nakasone Dance Studio, with solo performances by the Assistant Dance Instructors.

The Kodomo no Taikai performance is open to the public; everyone is welcome. The Kodomo no Taikai will be held:

The Kodomo no Taikai performance is open to the public; everyone is welcome. The Kodomo no Taikai will be held Sunday, May 5, 1 pm to 2:30 pm, Myohoji Mission, 2003 Nuuanu Avenue, Honolulu, HI 96817. Donations will be appreciated.



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MAUI CULTURAL CENTER FUND DRIVE

Roy Yonahara

The members of the Maui Okinawa Kenjin Kai are conducting a fund drive for the construction of a new Maui Okinawa Cultural Center to replace the 50-year-old clubhouse in Wailuku.

The idea of a new building was initiated by Edwin T. Ige in 1979, but the problem of land acquisition delayed the plans until recently. Thomas S. Yagi and I are working hard on the land deal with C. Brewer Co., and we strongly feel we will be able to proceed with our plans to start construction this year.

The Cultural Center will serve as a gathering place for the Okinawan community for meetings, classes and social functions. The Center will be about 6,000 to 7,000 square feet in area. Architect Stanley Gima is donating his services in designing and planning the building. Maui Blocks owner Masao Shimabukuro will donate tile blocks. Landscaping will be done with plants found in Okinawa. These plants have already been propagated and are ready for planting.

In honoring the issei, we plan to display artifacts, utensils, tools and other interesting things they used in the "old days." Collection of these items has already begun, and we have assembled many of them. We also plan to display Okinawan artwork such as pottery, lacquerware, bingata, fabrics and calligraphy. Many of these items are already in our possession. The Okinawa government and private groups have promised to send art objects once the building is completed.

We will have a library of Okinawan books, magazines, audiotapes, videotapes and other reference materials, with hopes that the young people will learn more about our Okinawan culture, appreciate its rich heritage and endeavor to preserve it.

Ige has made a financial commitment, but we want all our members and friends to have a part in the construction of this building. With the sale of our present clubhouse and a Kihei property donated to us by Ige in 1980 and funds collected from our drive, we should be able to build a Cultural Center we can really be proud of.

A tax deductible, one-time contribution, or a three-year pledge, is being solicited from members to meet our goal of \$1.25 million. George Kishaba is fund drive chairman, assisted by Robert Miyashiro, officers and district representatives.



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Darlean Kiyokane

Club News Roundup

Hawaii Shuri Club's annual Shinnen Enkai party was held in February at the Japanese Chamber of Commerce in Moiliili. New officers Richard Shiroma, Rodney Aihara, Gayle Takamine and Cassie Sherod were installed and charged with their duties for the coming year. In addition to the delicious food, lucky-number door prizes and traditional Okinawan music and dance the membership was entertained and delighted by Marvin the Magician.

The Fujinkai's annual party was held in March at the Suehiro Restaurant with an attendance of approximately 60 members. Tome Higa will continue as president and Secretary/Treasurer Nora Toma will be assisted by Eleanor Ing. During the party Mrs. Fumiko Shima and Mrs. Miyoko Itomitsu were honored on their "Koki no Iwai" or 73rd birthdays. Make a note on your calendar for Shuri's annual picnic to be held on Sunday, July 7, in the same location (Section 22, in back of the lawn bowling area) at Ala Moana Park.

All athletic club members interested in playing volleyball call Wayne Takamine, 988-4009, or if interested in bowling call Earl Arakaki, 456-3304.

Hui Okinawa will hold an Eisa Dance July 4 at Mooheau Park. Dance practice will be held every first Tuesday at 7 p.m. at the Hilo Armory, and

every last Tuesday at 7:30 p.m. at the Hilo Hongwanji Judo Hall, until July 2.

The club's picnic is scheduled for August 25, and the bonnenkai is scheduled for November 2 at the Daijingu Hall.

Ishikawa Club's picnic will be held on Sunday, August 11, at Ala Moana Park, Area 27 (the same place as last year), from 10 a.m. Save that date, and enjoy fun with the members!

Katsuren Cho Jin Kai's Shinnenkai, held March 30 at the Japanese Chamber of Commerce, was enjoyed by all. Highlighting the evening was an appearance by Frank DeLima and his sidekicks Na Kolohe. Frank kept everyone laughing with his ethnic (including Uchinanchu) jokes. Talented Katsuren members performed Shamisen music, Okinawan dances, hula and Tahitian numbers. Officers for 1985-86 were installed: President Carl Nakata, 1st Vice-President Glenn Yoshimoto, 2nd Vice-President Eugene Yoshikado, Secretary Amy Mijo and Treasurer Jane Yoshikado.

The next club event will be the annual picnic set for July 28.

Member Ken Mijo was installed as UOA Treasurer at the Installation Banquet held March 23. Congratulations, Ken!

Maui Okinawa Kenjin Kai. Good food, good entertainment and fellowship combined to make the Shinnen Enkai a huge success. The pot-luck affair was held on Feb. 16 at the Kenjin Kaikan. Special guests for the

evening were Jimmy Inamine of Jimmy's Bakery, Sojin Furugen from Okinawa and members of the Kingo (Friday) Golf Club of Honolulu, who were on Maui to participate in the Maui Okinawan Invitational Golf Tournament.

Music was furnished by Jimmy Maeda, Eugene Arakaki, Seiichi Kamimura and Yasuo Nakasone on the samisen and Jiro Chinen on the drums. Guest emcee Kosuke Oshiro had entertainment going on continuously with dancers from Maui and Honolulu participating.

Cookies donated by Jimmy Inamine were brought over by Keiko Ura for distribution among our issei 80 years and older. Many went home happy after winning door prizes donated by Lillian Arakawa of Sam Service Station and Edwin T. Ige. Members and guests all had a wonderful time.

Maui Ryukyu Bunka Club members celebrated their Shinnen Enkai on March 2 at the Kenjin Kaikan in Wailuku. President Wallace S. Miyahira extended greetings to the members and guests. Delicious food and drinks were provided by the club.

Guests from Oahu were Mr. and Mrs. Henry Higa of Aiea, who joined the members in entertaining at the party. June Konno coordinated the entertainment and students performed various dances that they learned in their classes. Seiichi Kamimura's koten samisen group which meets every Thursday night also performed. Eighty-year-old and older members were presented with gifts and many

door prizes were won by lucky members.

Newly elected officers are: President Kikuo Tamashiro, Vice-President Yasuo Nagamine and re-elected Secretary Treasurer Bertha T. Kameya. Outgoing officers were: President-Wallace S. Miyahira and Vice-President-Chozen Kameya.

The Bunka Club has a membership of 65 families and was organized in 1960, when issei members saw a need for an organization to perpetuate the Okinawan culture, especially the music and dances. The members actively participate in various community functions throughout the year.

Osato Doshi-Kai held its annual Shinnen-enkai on Saturday, March 9, at Fort Delicatessen. Music was provided by the talented Sansei Minyo Kenkyu Kai, and much fun was had by all.

Members Linda Gushikuma and Iris Seino were honored for their outstanding service. Roy Oshiro was also recognized as the club's nominee for the UOA "Uchinanchu of the Year" award.

Member Lillian Hokama, recipient of the one-year University of Ryukyus scholarship, left for Okinawa on April 3. She will be contributing articles to various local publications while studying there.

Club officers and committee members urge everyone to mark their calendars for the annual picnic. This year it is scheduled for Sunday, July 14, at Ala Moana Beach Park. Watch for flyers with more information!

Welcome, Wahiawa Kyo Yu Kai!

OKINAWAN FESTIVAL 1985

A CENTENNIAL CELEBRATION FOR ALL HAWAII

ANNOUNCING The annual United Okinawan Association Festival. It is a celebration to commemorate 100 years since the arrival of the first Japanese immigrants and 85 years since the arrival of the first Okinawan immigrants. Although the festival is not until September, mark your calendars and come join the fun.

(If you are interested in helping with the Festival call your club President.)

THOMAS SQUARE and HONOLULU ACADEMY OF ARTS

Saturday, September 7, 1985
Sunday, September 8, 1985

FEATURING: at THOMAS SQUARE

- International Foods
- International Dances
- Heiwa Dori (flea market)
- Mustache and Beard Contest (start growing yours now!)
- and More

at HONOLULU ACADEMY OF ARTS

- Cultural Village
- Photography Exhibit
- and More!

SPECIAL FEATURE: Thursday, September 5, 1985/Neil Blaisdell Concert Hall/Recital by "Super Senseis" from Okinawa

FREE ADMISSION

30% REBATE of Scrip Sales by member clubs and other recognized Okinawan clubs

NEEDED: Okinawan Artifacts to be displayed at the Honolulu Academy of Arts. Please call Lilly Higa, 732-0771 (bus), 955-5643 (res) if you have any Artifacts to loan.



SPONSORED BY UNITED OKINAWAN ASSOCIATION

Isaac's Corner



Isaac Hokama

UOA Softball. It's potluck, pupu and beer time again, as UOA entered its third softball season on March 3. Dignitaries on hand to help kick off the '85 season were: Nobu Yonamine, UOA President; Lt. Governor John Waihee; Senator Patsy Young; and Representatives Ken Kiyabu and Paul Oshiro. There to bless the season was Akira Sakima.

The league has expanded to 23 teams. Games are held on Sundays from 9 am to 4 pm at Stevenson Intermediate School. The teams and standings as of April 14 are:

| EAST DIVISION | W | L | T |
|-------------------|---|---|---|
| Yomitan Gold | 4 | 0 | 1 |
| Minami Nakagusuku | 5 | 1 | |
| Gushikawa Blue | 4 | 1 | 1 |
| Gaza Yonagusuku | 4 | 1 | |
| Awase | 3 | 3 | |
| Club Kobashigawa | 3 | 3 | |
| Sashiki | 2 | 3 | |
| Chatan | 1 | 4 | |
| Goeku | 1 | 4 | |
| Nago | 1 | 5 | |

| WEST DIVISION | W | L |
|-----------------|---|---|
| Gushikawa Gold | 6 | 0 |
| Tomigusuku | 5 | 1 |
| Urasoe | 5 | 1 |
| Ginowan | 4 | 2 |
| Yomitan Greens | 4 | 2 |
| Young Okinawans | 3 | 3 |
| Itoman | 2 | 4 |
| Kochinda | 2 | 4 |
| Shuri | 2 | 4 |
| Gushichan | 1 | 5 |
| Oroku | 1 | 5 |
| Haeburu | 0 | 6 |

UOA Volleyball. "Mixed" volleyball means females included, and females definitely put volleyball on top as the number one UOA spectator sport - just ask Gary "skebei" Mijo.

The league officially opened on April 7 and continues to June 23. Action starts at 1 pm on Sundays at the Kaimuki High School gym. The following is the list of teams participating this year. Please go down and give your club support.

- PURPLE DIVISION**
 Naha
 Young Okinawans (A)
 Kochinda
 Oroku
 Ginowan
 Urasoe (A)
 Chatan
 Haneji
 Awase
 Aza Gushikawa (A)

- YELLOW DIVISION**
 Gaza
 Shuri
 Aza Gushikawa
 Gushikawa
 Urasoe
 Osato
 Nago
 Itoman
 Young Okinawans
 Yomitan



1985 UOA Sports Calendar

- February 19** Softball league meeting
Golf meeting for Memorial Day Tournament
- March 3** Softball league opens
- April 7** Volleyball league opens
- May 25** Memorial Day Golf Tournament
- May 26** Memorial Day Golf Tournament and Banquet
Bowling league—final scheduled date
- June 1** Bowling banquet
- June 16** New bowling league starts
- June 23** Volleyball league—final scheduled date
- June 29** Volleyball banquet
- July 7** Volleyball league starts: Kilauea Recreation Center
- September 2** Labor Day Golf Tournament



UOA Mixed Handicapped League. These are the results of 25 weeks of bowling, but anything can happen since we have seven more weeks to go! The UOA bowling league starts its next league June 16, Sundays, at noon at Kalihi Bowl.

The UOA bowling banquet will be held at Pacific Beach Hotel June 9. Cocktails are at 5 pm, buffet dinner at 6 pm, at \$17 per person, with door prizes and dancing to follow. Anyone interested in either submitting a new team for bowling or attending the banquet, please call Jane Tokuda, league secretary at 841-4089 (home) or 523-6537 (work).

| Team Standings | Pts |
|-----------------------------|------|
| 1 Yomitan B | 61.0 |
| 2 Minami I | 60.0 |
| 3 Yomitan A | 60.0 |
| 4 UOA I | 58.5 |
| 5 Minami II | 55.0 |
| 6 Precision Air (Gushikawa) | 52.5 |
| 7 Young Okinawans | 51.5 |

| Team Standings | Pts |
|----------------|------|
| 8 Shuri | 49.0 |
| 9 Nago | 47.0 |
| 10 Katsuren | 46.5 |
| 11 Awase | 46.0 |
| 12 Urasoe | 45.0 |
| 13 Goeku | 34.5 |
| 14 Gushikawa | 33.5 |

Seventh Annual Maui Okinawan Invitational Golf Tournament was held at the Waiehu Golf Course on February 16 and 17 with 218 golfers participating, including Jimmy Inamine and Sojin Furugen of Okinawa. There were 6 flights in all: Championship, A Flight, B Flight, Senior Flight, Women's Flight and Guest Flight.

Dr. Harold Kushi was the Honorary Chairman for the tournament and the Co-Chairmen were Jack Gushiken and Tom Yagi. Committee members were: Registration, Richard Miyahira; Finance, Kenneth Takamiya; Donation/Prizes, Kiyoshi Miyahira and Ralph Yagi; Tournament Director and Staff, Alan Sueda, Howard Murakami, Masao Daida, Albert Goo, Wayne Tanaka, Buddy AhSam and Riley Kaneshina; Award Presentation, Wayne Gushiken, Larry Miyahira, Takeo Higa; Awards Banquet, Marshak Tamayose and Stanley Tamashiro; Publicity, Wayne Tanaka and Manuel Oishi; and Entertainment and emcee, Roy Yonahara.

Daily and final results were broadcast directly by Keiko Ura over Radio Station KZOO through the sponsorship of Edwin T. Ige of Maui.

The Awards Banquet was held at Dani's Restaurant in Wailuku where good food, top entertainment and

door prizes donated by Light Gallery, Ralph Yagi and Edwin Ige preceded the presentation of prizes to the winners.

The top three or four winners in the various flights were:

| OVERALL LOW GROSS | |
|-------------------|---------------|
| Steven Yogi | 74 - 72 = 146 |

| OVERALL LOW NET | |
|-----------------|---------------|
| Joan Oshiro | 58 - 69 = 127 |

| WOMEN'S FLIGHT | |
|----------------|---------------|
| Sally Nakama | 70 - 68 = 138 |
| Pearl Lai | 66 - 72 = 138 |
| Gloria Asato | 66 - 73 = 139 |
| Celestine Yagi | 68 - 72 = 140 |

| CHAMPIONSHIP FLIGHT | |
|---------------------|---------------|
| Richard Miyahira | 68 - 68 = 136 |
| Toshimi Higa | 69 - 67 = 136 |
| Masa Ige | 69 - 69 = 138 |
| Edward Kushi Jr. | 70 - 68 = 138 |

| "A" FLIGHT | |
|--------------------|---------------|
| Clarence Kuwashima | 68 - 68 = 136 |
| Neil Koshi | 69 - 69 = 138 |
| Larry Miyahira | 73 - 66 = 139 |
| Walter Ohta | 69 - 70 = 139 |

| "B" FLIGHT | |
|----------------|---------------|
| Chris Otsuka | 70 - 63 = 133 |
| Yoshi Miyasato | 70 - 67 = 137 |
| Edward Akamine | 67 - 74 = 141 |
| Yasu Higa | 70 - 73 = 143 |

| SENIOR FLIGHT | |
|------------------|---------------|
| Marshak Tamayose | 72 - 69 = 141 |
| Harold Kushi | 76 - 68 = 144 |
| Nobu Miyahira | 74 - 73 = 147 |

| GUEST FLIGHT | |
|------------------|---------------|
| Gilbert Donayari | 66 - 68 = 134 |
| Donald Chai | 67 - 71 = 138 |
| Marvin Nakamura | 69 - 70 = 139 |

| LOW GROSS-GUEST FLIGHT | |
|------------------------|---------------|
| Jimmy Goo | 75 - 68 = 153 |

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