

Thousands Enjoy Activities and Exhibits at the Second Annual Okinawan Festival

Darrel Oniwa

Ala Moana Park's McCoy Pavilion, known for its quiet and serene setting, was suddenly the site of a cultural explosion on August 20 and 21 when the United Okinawan Association sponsored its second annual Okinawan festival. Blessed with good weather and a tremendous amount of enthusiasm, the festival drew thousands of spectators who came and saw Okinawans celebrating their proud heritage.

The affair was very successful in educating as well as entertaining the people of Hawaii by offering a great variety of exhibitions and performances. Events ranged from very traditional folk dancing to innovations such as the "Hairiest Chest Contest."

Music and dancing created a very colorful atmosphere and was seemingly continuous throughout the jubilee. The festival opened with the Grand Paranku Entrance March, and was followed by the ceremonial Lion Dance. Various organizations, including performers from Okinawa and California, as well as many local groups, contributed to the abundance of talent at the festival. There was

Contests sparked the festivities. Besides a poster contest and a Kachashi dance contest, there was an awesome Tsunahiki contest (tug of war). The Katsuren Club took home the \$100 first prize as well as the award for best costume design. The competition is expected to be much stiffer next year.

On the lighter side was the "Andagi Eating" contest which resulted in Dick Matsumoto and Wayne Hamasaki as the co-champion andagi eaters. The Hairiest Chest contest was undoubtedly one of the highlights of the festival. The Hairiest Chest distinction went to Dick Kanehiro of the Chatan Club.

Of course no cultural extravaganza is complete without its food booths; the Okinawan festival was no exception. The Hawaii Shuri Club put together a plate lunch that included Okinawan style noodles and pork. Aza Gushikawa and Hui O Lailima prepared andagi and nantu, while the Yonabaru food booth served hot dogs and chili. Katsuren Cho Jin Kai offered saimin and ika; Kochinda Son Jin Kai sold shaved ice and Haagen Dazs ice cream. Many samurai congregated around the Gushikawa booth which offered beer, wine, sushi, ika, and boiled peanuts.

Probably the most ingenious idea of the festival was the presence of video games. The older generation was able to enjoy the festival while the little ones were kept more than occupied at the machines. This and other creative ideas helped to make the 1983 Okinawan Festival very successful.

Mayor Eileen Anderson was among the many community leaders who gave speeches in praise of the vital role which the Okinawans continue to play in the livelihood of the Islands. A big "mahalo" should go to festival chairman Noboru Yonamine, honorary chairwomen Chiyeiko Taku-

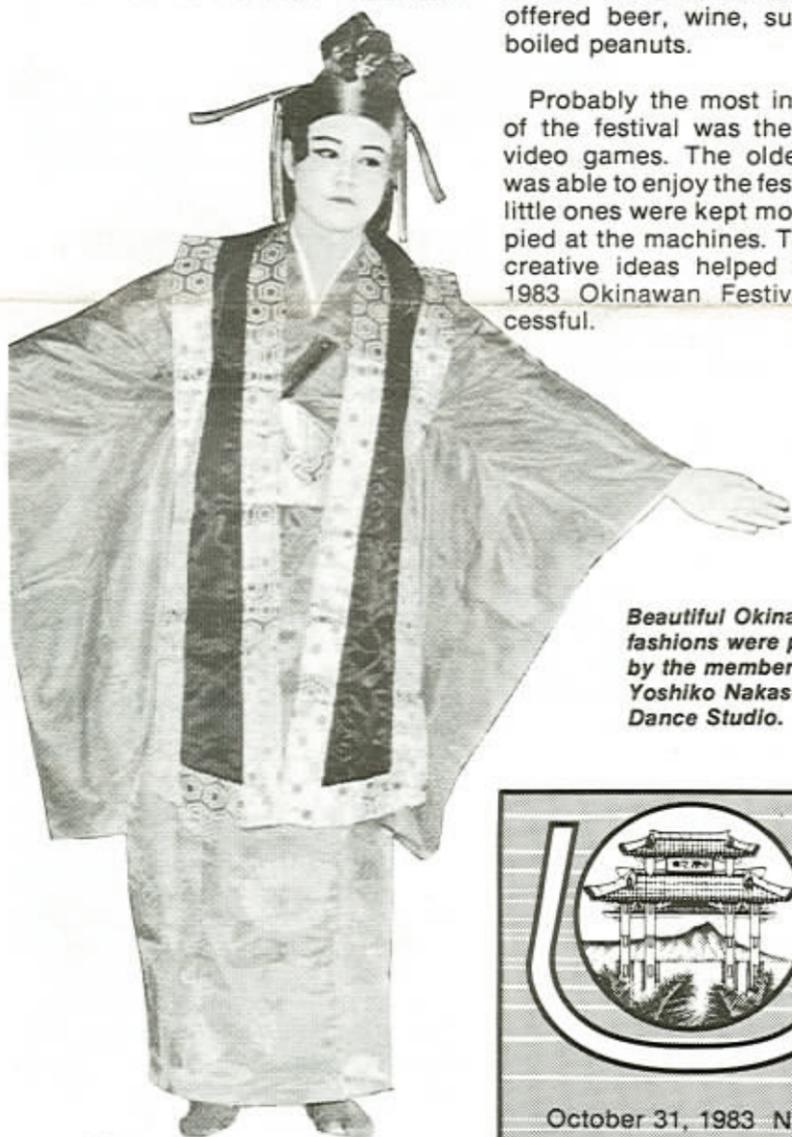
shi and Agnes Asato, and the countless individuals and organizations who made it all possible.

Darrel Oniwa, a family member of Katsuren Chojinkai, is a student at UH-Manoa majoring in communications.



ABOVE: Members of the Deigo Club perform an entertaining number for the crowd at McCoy Pavilion.

BELOW: The Hawaii Eisa Club turned out in full regalia and performed the Festival Grand Paranku Entrance March.



Beautiful Okinawan dance fashions were presented by the members of the Yoshiko Nakasone Dance Studio.

everything from a Bon Dance performed by the Young Okinawans of Hawaii to a piano concert in the auditorium. Kachashi dancing ended both days' events and clearly indicated that the Uchinanchu are alive and well in Hawaii.

Hui O Lailima, turning the exhibition hall into a cultural village, gave demonstrations of calligraphy, pottery making, Okinawan doll making, the use of martial arts implements, the preparation of Okinawan crepes, shamisen and koto playing, Okinawan loom weaving, kimono dressing and the Okinawan language. The festival also featured a beautiful Okinawan dance-costume show modeled by the Yoshiko Nakasone Dance Studio, and Karate demonstrations by the Hawaii Senbukan Karate Dojo.



Uchinanchu

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Guest Editorials

Cultural Pride

Okinawa lies in the midst of the ocean and has always been at the mercy of Nature. Through the years, the Okinawan people have survived typhoons, tsunamis, droughts, famines and epidemics. The people knew life was a gift and could be lost in a moment. Therefore, every gift from Nature was gratefully accepted, and each day was lived fully. Because material things were scarce, the Okinawans made up for it by enriching their spirit. Travelers to Okinawa could not help but be amazed at the warmth, generosity and gentleness of the people. Their richness of spirit was reflected in their song and dance, which deeply expressed their emotions. The Okinawan culture that evolved from a harsh environment enabled the people to survive.

My grandparents came to Hawaii to make a better life. For them and other Okinawans, making life better was not easy, but they worked hard. However, the culture that had helped the Okinawans survive in Okinawa for many generations was in danger of disappearing in Hawaii. Their culture was laughed at. Okinawans hid behind doors to sing, dance and speak their language.

Today, there is appreciation of the Okinawan culture. At the Okinawan Festival, Okinawans and non-Okinawans got together and, without shame, sang, danced and spoke *Uchinaguchi*. To see issei, nisei, sansei and yonsei enjoying the festival made me happy. Being a sansei, the display of Okinawan culture gave me a sense of pride in my heritage. The festival showed me and other young Okinawans that we have a culturally rich past. To our parents and grandparents and to our ancestors, we owe our gratitude for giving us something to be proud of.

—Wesley Ueunten

Wesley Ueunten, 22, whose family belongs to Hui Pono (Kauai), is a lab leader in the Ethnic Studies Program at the UH-Manoa.

Togetherhness

The Okinawan Festival was attended by over 15,000 people, the largest crowd ever at McCoy Pavilion. The two-day affair was thoroughly festive. It was truly a fantastic event.

One can readily see the scope of the organization needed to run the Festival. We had 38 planning committees, over 200 committee members, more than 500 sonjinkai volunteers and over 200 dancers and musicians. Countless Uchinanchu donated time and ingredients to prepare the food, and provided equipment and technical assistance. Outstanding leadership was provided by chairpersons of the major committees: Dr. Ricky Higashionna, Ed Kuba, Jeff Itoman, Tommy Toma, Richard Fukuhara; advisors Gary Mijo, Stanley Takamine, George Uyema, Roy Kaneshiro, Ron Tokuda and Steven Kakazu; construction-crew heads Kenji Yamashiro and Frank Teruya; food chairpersons Maxine and Dan Nagamine; and publicist John Tasato.

I thank all the leaders, workers and participants for their enthusiasm and support. The festival was our ohana: our pride, friendship, cooperation, identity, our re-affirmation of family and culture—all rolled into one.—Noboru Yonamine

Nobu Yonamine, Chairman of the 1983 Okinawan Festival, is Executive Director of the Hawaii Job Training Coordinating Council and President of Nishihara Chojinkai.

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Uchinanchu

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Youngsters took pride in their culture and participated in Jikoen's Bon Dance held August 26.



Taru and Kamado Ashimine celebrated their 75th anniversary at Jikoen on August 13.

The Okinawan Economy Since Reversion

Dr. Hiroshi Kakazu

Last year, Okinawa celebrated with mixed feelings its 10th anniversary of the reversion to the motherland after 27 years of U.S. Military Administration. The Okinawan Prefectural Government, under Gov. Junji Nishime of the Liberal Democratic Party, lauded the past decade as a period of steady progress toward economic prosperity, while the opposition parties and labor unions criticized the decade as a period of high rates of inflation and unemployment, and Japanization of the Okinawan economy. Though evaluations of the post-reversion period are divided, there is a definite consensus among the people that the basic economic structure has remained unchanged, and that dependence on external sources of income has deepened since reversion.

Let me recapitulate the state of Okinawan economy since reversion. During the past decade, the Okinawan population increased by 18 percent—from 960,000 in 1972 to 1,128,000 in 1982. The main reason for the unexpected population increase was the net emigration from Mainland Japan to Okinawa, basically caused by an inflow of government employees, including Self-Defense Forces, and an economic boom induced by massive public expenditures for construction activities and social programs.

Unfortunately, the increase in population resulted in a proportionately greater increase in the labor force by 25 percent. Because the number of job opportunities increased less rapidly than the labor force, the rate of unemployment increased from 3 percent to nearly 5 percent during the decade. One major cause of the rising unemployment was a sharp reduction in military-base employment, from over 40,000 right before reversion to slightly under

7,000 in 1982. The unemployment problem has been a pressing issue confronting Okinawa since reversion.

Despite increased population and two oil crises in the 1970s, the Okinawan per capita income, which is a rough measure of the standard of living, increased three-fold, from \$1,386 in 1972 to \$5,541 in 1981. The major contributing factors to the rising income were Japanese Government and tourist expenditures. These two sources of income now account for more than 50 percent of the Prefectural Gross Income. U.S. Military expenditures, on the other hand, which accounted for 30 to 40 percent of gross income before reversion, now account for less than 10 percent.

Because government expenditures have ceased to increase in recent years due to tightening budget constraints, Okinawa is facing a serious challenge to find alternative sources of income. Therefore, the Prefectural Government started the Second Ten-Year Economic Promotion and Development Plan to diversify income sources through the promotion of primary, manufacturing and tourist industries. Most of the development strategies, however, are not easily implemented because of the politico-economic constraints imposed upon the economy. The wage level in Okinawa is already too high to attract labor-intensive industries. Also Okinawa suffers from a chronic shortage of water, and high land costs. An establishment of a Foreign Trade Zone as a strategy to induce export-oriented manufacturing industries has been proposed and discussed since reversion, but it may still take a long time to persuade the Japanese Government to finance the project.

While it has been difficult to establish manufacturing industries, the tourist industry has grown four-fold in the number of visitors and six-fold in the amount of income in the

—continued on page 3

UCHINANCHU of the YEAR 1982-1983

June Arakawa

Letitia N. Uyehara

Uchinanchu women have always been characterized as hard-working, energetic and resourceful. June Arakawa, co-winner of the Uchinanchu of the Year award for 1983, is all this and more.

Born in Hawaii, June moved from Hawaii to Japan and Okinawa and back, and her experiences have made lasting impressions on her life. She is a selfless individual who devotes much of her time to making people more appreciative of their cultural heritage by helping to bridge the generation and communication gaps.

June's fluency in the Japanese language has helped her maintain links with the issei in Hawaii. In 1947, she was the originator of an Okinawan radio program and is well-known to our issei relatives as a long-time radio personality. She currently writes a column for the *Hawaii Pacific Press* entitled, "Profiles of an Okinawan Nisei or Sansei." June interviews prominent nisei and sansei Uchinanchu "to show the issei what a good job they have done in bringing up their children." She points out that because of the hard work and endurance of the first generation, the second and third generations have a good foundation upon which to step forward and be successful in a variety of endeavors.

In 1968, June participated in a U.S. Army-sponsored Friendship Mission to Okinawa which she says strengthened and renewed her interest in Okinawa and its people.

Prior to and since her return from the 1968 trip, June has been an active member of the Uchinanchu community. She has served as a past President of Hui O Laulima and was one of the first women officers in the United Okinawan Association.

In keeping with her philosophy of wanting to help the Uchinanchu community in any way she can, June involves herself in many activities. She has been working with a medical team from Ryukyu University conducting a health survey of Okinawans living in Hawaii.

ECONOMY

—cont. from page 2

past decade. Though there are problems to overcome, the industry will be the most important sector to develop. Also, although traditional agriculture, such as sugarcane and pineapple, has been declining steadily, new export crops, such as flowers, vegetables and citrus, have been cultivated recently.

The Okinawans struggled through difficult times to achieve their current status of economic prosperity. With constructive efforts, the future course of the economy should be bright.

Dr. Hiroshi Kakazu, Associate Professor of Economics at the University of the Ryukyus, is a Fulbright Scholar at the East-West Center. He spoke on the economy of Okinawa to the UOA tour group this summer.

June is a "professional" andagi maker, and has prepared andagi for the Okinawan Festival, the State Farm Fair, the Cherry Blossom Festival and numerous other occasions. Her willingness to work has gotten her involved in decorating the UOA installation banquet hall and assisting with stage performances of local and visiting Okinawan musical and dance groups. She has also helped with the University of Hawaii's Oral History Project on the Uchinanchu and served as a member of the Governor's commission commemorating the 80th Anniversary of Okinawan Immigrants in Hawaii.

June's love for children is evidenced by the fact that even with all the time she devotes to Uchinanchu activities, she still finds time to visit the children at the Shriner's Hospital on weekends. When her children were younger, she taught at the Tachikawa Japanese Language School.



June and Stanley were announced co-recipients of the award at the UOA Installation banquet in April. (Photo provided by the Hawaii Pacific Press.)

For the past 17 years, June has served as a librarian at Maryknoll Grade School. It is a tribute to June's abilities and conscientiousness that she has been able to serve in this capacity, because she is not a college graduate trained as a librarian.

With what little free time she can find for herself, June relaxes and rejuvenates herself through the ancient arts of flower arranging and calligraphy. She manages a household as the wife of Tomo Arakawa, and as the mother of two grown sons.

A soft-spoken, modest woman, June experiences "a real joy from helping others," but the "others" are the ones who benefit the most from June's time and talents. She is truly an outstanding example of a hard-working, energetic and resourceful Uchinanchu woman, and she richly deserves being named Uchinanchu of the Year.

Tish Uyehara, State Director of the Office of Environmental Quality Control, was one of the announcers at the 1983 Okinawan Festival.

Stanley Takamine

Calvin Azama

Most people devote time to community service only if they or their families receive direct benefits. A few individuals, however, participate for purely unselfish reasons or to improve themselves. These individuals are intimately involved in the difficulties and frustrations of organization and planning, as well as in the actual labor during the event. For all their accomplishments, they seek no reward and care not to publicize their efforts. An insight into the character of these individuals reveals qualities which all people should have, but few actually possess.

Stanley Takamine is one of the United Okinawan Association's 1982-83 Uchinanchu of the Year. The honor is well-deserved for a man who has been involved heavily in the activities

Scouts.

Stanley, a cooperative and courteous gentleman, speaks of himself and his activities with reluctance and modesty. Questions about his activities are answered with directness and simplicity, without the ego pleasing monologues common to most people who are asked about their achievements. "You gotta schedule priorities," he responds on how he manages sufficient time for his family, job and community-service activities. No further explanation is offered.

He readily states that he is an Administrative Assistant to the Manager of the Distribution Department of the Hawaiian Electric Co., responsible for the Company's transmission and service lines. Yet, he does not dwell on the fact that he has been promoted to the position from his first job with the Company in 1958 as a field surveyor.

However, he speaks with evident pleasure of his family: his wife Betty, a comptroller with D.H. Graham Co. Ltd., a development firm; his daughters, Gayle, an Activity Coordinator with the Nuuanu Hale nursing home, and Stephanie, employed by the Holiday Inn in Los Angeles; and his son, Wayne, a recent graduate of the University of Hawaii. He volunteers that his mother, Yasuko Takamine, and sister, Elinore Fujii, have compiled a cookbook, *Okinawan Cookery and Culture*.

Although Stanley has accomplished much in life, he does not extol his virtues. Rather, he prefers to speak well of others. He does not talk of the help he has given to the community. Instead, he stresses the intrinsic rewards from doing community work: personal satisfaction and a heightened feeling of compassion for people through meeting, working with and understanding them. He has the quiet pride of a man comfortable with himself, who realizes that self-esteem is a private matter attained only through individual effort and understanding of one's self.

Involvement with the Okinawan community and culture has contributed to Stanley's character, especially during his younger years. "Knowing your heritage is very important," says Stanley. He stresses that the Okinawan culture is unique. "We are definitely different," he says, and states further that the uniqueness should be a source of pride. Discovery of the success of Okinawans in a variety of professions and occupations and their contributions to Hawaii has given him pride in the Okinawan people and, by association, in himself.

"Get involved. Get your own feelings. You, the individual, got to make up your mind," Stanley advises the younger generation. Although he understands that not everyone will find satisfaction in participation, and modesty does not allow himself to be used as an example of the benefits derived from participation, the advice should be heeded by all who desire to improve themselves and their community and, ultimately, to attain the pride and self-esteem so elusive to most.

Calvin Azama, whose family belongs to Gushikawa Shijinkai, is a researcher for the State Legislature.

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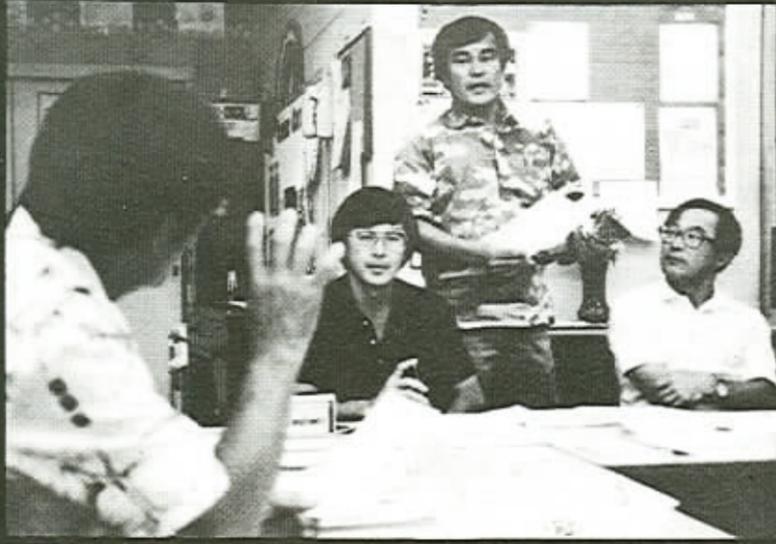
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Club News Roundup

Haneji Club's annual picnic July 24 was a gathering of families—many represented by four generations—who enjoyed the day's fellowship and activities organized by Kiyō Okaneku.

Hui Okinawa Hilo hosted celebrities, pianist Masao Shimabukuro and Mayor Noboru Higa of Urasoe Son, Okinawa, during August. The musical group performed at the UH Hilo campus theater and later enjoyed fellowship and dinner at the Dragon Inn, with Mayor Herbert Mata-yoshi as Master of Ceremonies. Mayor Higa was honored at a cocktail reception and dinner. The club's annual steak fry, scheduled for November 13 at Wailoa State Park, is chaired by James Arakaki and Conrad Akamine.

Kanegusuku Sonjin Kai's 58th-anniversary Shinnenenkai celebration will be February 14, 1984 at Victoria Inn. President Ed Kino sends his thanks to all members who worked and supported Festival '83. The Hawaii Itoman Council, composed of Itoman, Kanegusuku and Miwa Sonjin Kais will meet in November to approve by-laws and elect officers for 1984.

Darlean Kiyokane

Ginoza Sonjin Kai's 31st annual picnic was enlivened by a dance demonstration and "teach-in" of the *Ginoza Ondo*, a Bon dance created especially for Ginoza Son, Okinawa. Leaders were Janet Kojima (Hanayagi Mitsuhide) and Sharon Toguchi. The dance will be presented at the 1984 Shinnenenkai meeting. Persons interested in dance practices to be held in November and December may contact Bobby Toguchi at 623-0641. Special thanks go to picnic games coordinators Joyce Takara, Hanky Kuniyoshi and Diane Hirohata. David Toma and his committee did a great job.

Condolences to the families of Mrs. Matsu Toguchi and Mrs. Tomi Nakama, issei members, aged 96 and 81, respectively, who died this summer.

Yagaji Doshi Kai member Baisho Nakasone recently celebrated his 97th birthday! Many happy returns. Congratulations to Dale Nakasone, selected as the Outstanding Senior (Veteran) Jaycee of the Year. He was awarded a week's stay in Hartford, Connecticut.

Maui Okinawan Kenjin Kai's concert featuring pianist Masao Shimabukuro was enjoyed by many. Also performing that evening were singer Tasuko Toma, drummer Yuson Nagamine and Maui samisen and koto players Seiichi Kamimura, George Miyahira, Giichi Ajifu, Chozen Kameya, Matsuko Miyahira and Haruko Katena. Shinei Shimabukuro was the MC, and Roy Yonahara translated the songs and dances. Mr. and Mrs. Isamu Tamayose hosted the entertainers at dinner. Members, led by Mrs. Kikuo Tamashiro, took the group sightseeing at Haleakala, Central Maui and Lahaina.

After a study tour of the Mainland, Mayor Noboru Higa of Urasoe Son visited Maui and was entertained by Mr. and Mrs. Kiyoshi Miyahira of Wailuku. Joining the evening festivities were Mama Miyahira, Mr. and Mrs. Yasunobu Miyahira, Mr. and Mrs. Ben Miyahira, Mr. and Mrs. Mata-yoshi, Mr. and Mrs. Kame Nakanishi, Mrs. Nishihara and Norman Nakamura.

About 400 people attended the club's annual picnic on August 14. Highlighting the day's program were scholarships awarded to Sandra Yogi, Cheryl Tamashiro and Carol Arakaki, and gifts presented to members 80 years of age and older. Also recognized was Mrs. Ushiya Higa, 96-years "young," attending the picnic. Chozen Kameya, Man of the Year for 1982, was presented a special gift. Special guests were Yasunara Hamai, Toyoki Sato, Hideo Kodama, Kazuma Okumura and Tomio Unno. Chairing picnic committees were Rinsuke Shimabuku, Wally Miyahira, Chozen Kameya, Roy Yonahara, Norman Nakamura, Kiku Tamashiro, Seimo Oshiro, June Konno, Nancy Kiyabu and Robert Miyashiro.

New club officers are: president, Norman Nakamura; first vice-president, Seimo Oshiro; second vice-president, Kikuo Tamashiro; third vice-president, Rinsuke Shimabuku; recording secretary, Tony Arakaki; Japanese secretary, Nancy Kiyabu; corresponding secretary, Koki Tamashiro; treasurer, Robert Miyashiro; assistant treasurer, Bill Agena; auditors, George Kishaba, Chozen Kameya, Masanori Urasaki; advisors, Roy Yonahara, Sozen Yogi, Harold Nagamine, Wallace Miyahira; and honorary advisors, Kamazo Higa, Kinsho Higa and Matsuo Yagi.

Fujin Kai's new officers are: president, Sumiko Kuniyoshi; vice-president, Bertha Kameya; Japanese secretary, Toshiko Nishihara; treasurer, Myra Yonahara; and English secretary, Miriam Kohatsu.



The Haeburu Club held its annual summer picnic on August 28. Here's the group playing water balloon toss.

The
1984 OKINAWAN FESTIVAL

is scheduled
for September
1 & 2, 1984,
at
McCoy Pavilion.

Please note
these dates
on your
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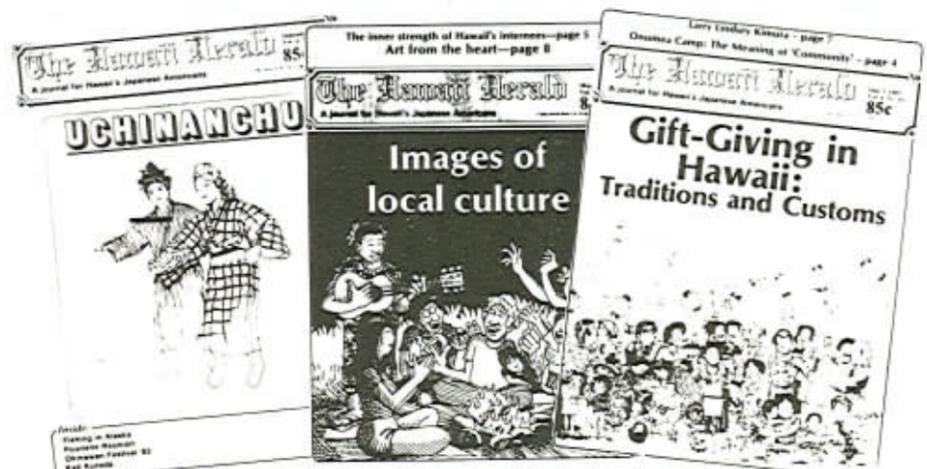
Hawaii Shuri Club captured the UOA 14-inch, slow-pitch softball league championship. Team trophies are on display in Representative Ken Kiyabu's office. Individual trophies were awarded to Richard Shiroma for the "most valuable player" and to Wayne Takamine for the "most runs scored." Team members, led by coordinator George Shimabukuro and coach Glen Higuchi, were: Paul Arakaki, Glen Higuchi, Ben Ho, Jeff Itoman, George Kuba, Brian Maeshiro, Dick Matsumoto, Keven Morimatsu, David Nagayama, Glenn Sakagawa, David Shimabukuro, Glen Shimabukuro, George Shimabukuro, Richard Shiroma, Wayne Takamine and Stuart Watanabe.

Members were well represented in the 1983 Okinawan Festival activities, with

Stan Takamine, advisor; Edward Kuba, program co-chairman; Jeff Itoman, income-producing chairman; Louise Tamashiro, food-booth coordinator; Nora Toma, nantu coordinator; Terry Ishihara, scrip sales; and Seizan Maeshiro, Tsunahiki coordinator. Randall Arasaki won \$50 in the poster contest; Paul Yonamine represented the club in the hairiest chest contest; Karlean Shiroma presented leis to dignitaries.

Congratulations to Cyrus Tamashiro, elected president of Hui Makaala.

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Our warmest aloha to our supporting members who have so generously given to the Uchinan chu fund. It is truly gratifying to receive their strong support and best wishes. *Ippe nihee debiru!*

Isaac's Corner



Isaac Hokama

UOA Softball. The softball league climaxed its successful season with a banquet at Victoria Inn. Congratu-

lations to the Shuri Club for walking away with first-place honors in the Championship bracket and to Club Kobashigawa for taking the Consolation bracket. The committee extends their sincerest thanks to all the donors and supporters, especially the Okinawan legislators who donated the beautiful trophies. For clubs interested in participating next season, sign-ups are scheduled for January.

Volleyball League. In another effort to encourage participation among the younger generation, the UOA has added volleyball to its list of sports activities. Because of court limitations, sign-up was limited to the first eight teams. Games are held Sundays at McCully Recreation Center from 9 a.m. to noon. League coordinators Irene Masuda and Earl



Players in action.

Murata have high expectations for this league, and hope to attract more clubs next season. Clubs participating this year are: Aza Gushikawa, Gushikawa, Kochinda, Nago, Naha, Yomitan, Young Okinawans and the combined Shuri-Itoman teams.

Golf. UOA golf recorded its first hole-in-one during the recent Labor Day Tournament. Using a three wood on the 108-yard second hole, Carol Sawamura did what most golfers will never do in their whole golfing career. Congratulations Carol!



Carol Sawamura: hole-in-one

Also, inter-sonjinkai competition honors went to Kin Sonjinkai with a net team of 270.

Golf Chairman Les Tamashiro reminds all golfers that upcoming tournaments include: the Maui President's Day Tournament in February, the Military Course Tournament in March or April (TBA) and the Memorial Golf Tournament at Pali and Olomana.

Labor Day Tournament Scores:

A Flight:	C Flight:
65 Sam Ginoza	57 Nelson Uejo
Hiroshi Mento	59 Kerry Yuen
James Oshiro	61 Herbert Watanabe
66 Sueo Nakama	
B Flight:	Women's Flight:
63 Richard Ishihara	66 Carol Sawamura
65 Daniel Tomasu	72 Renee Nakama
Teruo Nakamura	74 Ruby Nakama
Roger Itagaki	

Editor's Note. What's ahead for UOA sports? Bowling, of course! Any club interested in sponsoring a team, please call me. Also, if you have any comments, corrections, news, ideas, or maybe just want to talk about insurance, my number is 839-4815 or 847-2095.

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SERVCO PACIFIC INC. HAS BEEN SERVING THE PEOPLE OF THE PACIFIC SINCE 1919. WE APPRECIATE YOUR BUSINESS AND PATRONAGE AND LOOK FORWARD TO CONTINUE SERVING YOU.



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The United Japanese Society of Hawaii* announces its 25th Silver Jubilee Celebration

Kick-off Banquet at the Hilton Hawaiian Village's Coral Ballroom
November 11, 5:30 p.m.

McCoy Pavilion festivities, Nov. 12-13, 9 a.m. to 5 p.m.:

- Cultural Exhibits and Demonstrations, Stage Shows
- Performance by the *Itoman Yakarazu Group*: 200 dancers from Okinawa to perform accompanied by string instruments and drums
- Plus beautiful Daikon Legs, Senior Citizens Karaoke, Musubi and Saimin Eating contests

* The UOA is a member-club. Let's all come out and participate in this gala affair.